JIMI HENDRIX TRACK LISTING

updated: 01 July 2024
compiled by Douglas Bell

Introduction and Acknowledgments:
These listings were started in 1980 for my personal use, based primarily on the releases that I owned. In the intervening years, many important reference publications on Jimi's life and legacy have appeared. A few of those were drawn upon heavily as these lists evolved, and now they contain a great deal of information that does not represent my work, but rather the work of the authors of those publications.

This Track List and the companion Discography are distributed with the hope that they will be useful to some people in trying to sort through all the various official and unofficial releases that exist, and also all the privately circulating recordings that have not appeared on vinyl or factory-stamped CD. These documents are intended to be circulated freely and for free (not for profit) and not to be published in any other form. Users should feel free to modify them for their own private use, but I would ask that only the unmodified versions be circulated.

Full credit is given to publications that have contributed substantially to these lists, and users should realize how great those contributions were. The following publications are gratefully acknowledged:

Jimpress magazine - edited by Steve Rodham (periodical)
From the Benjamin Franklin Studios, 4th Edition - Gary Geldeart & Steve Rodham (Jimpress, 2019)
Plug Your Ears - Kees de Lange & Ben Valkhoff (Up from the Skies Unlimited, 1993)
Jimi Hendrix: Electric Gypsy - Harry Shapiro & Caesar Glebbeek (Heinemann, 1990)
UniVibes magazine - edited by Caesar Glebbeek (periodical)

I encourage all users to purchase these books and periodicals, as all contain material of great interest to those who appreciate Jimi's music. The following websites contain purchase and subscription information:

Jimpress: http://www.jimpress.co.uk
UniVibes: http://www.univibes.com/

In addition, many individuals have contributed information to these lists through private communications. This includes major contributions from Niko Bauer, David Chance, James Darby, Thomas Geneser, Hans-Peter Johnsen, Paul L'Anglais, Shinichi Sato, Ben van Eck, Emil Vukov; but many others have also added content.

Introduction

This is a companion list to the Jimi Discography.

At the start (after this introduction) is a summary of all releases included in this list.

This list references all Jimi releases that I know of (except as noted below). Some of these I own, some I don't. I have included song timings for the releases that I have. Songs are timed from first note to last.

Releases are numbered. This numbering is purely arbitrary, but provides a handle for quickly searching out a particular release. Releases are numbered roughly chronologically, although with studio releases this becomes problematic. Nonetheless, I find this scheme to be the most useful. Numbering uses a "P" prefix for Pre-Experience releases, "E" for official post-1966 releases, "G" for releases by other artists with Jimi as guest (excepting Pre-Experience releases), "U" for unofficial releases (bootleg or pirate), "T" for private CD-Rs and tapes, and "V" for videos.

For those who are accustomed to the release numbering in the Jimpress books (see below), I apologize. However, the Discography lists Jimpress release numbers for every entry. See that list for details.

Dates are in U.S. format (mm/dd/yy).

Song titles are not always as given on packages. Bootlegs are notorious for inaccurate titles. I have tried to use consistent song titles, and in the case where more than one title is generally accepted (Beginnings / Jam Back at the House, for instance) I have

picked one according to personal preference. Most however are given primary titles in agreement with Jimpress, to make comparison easier. Alternate track titles are cross-referenced to minimize confusion, even including most of the inaccurate track listings on releases.

For studio tracks, I have given information from several sources:
1) Information according to *Jimi Hendrix: Electric Gypsy* by Shapiro and Glebbeek, continued in "UniVibes" by Glebbeek (indicated by the letter "G").
2) Information according to *Plug Your Ears* by Kees de Lange (indicated by the letter "P").
3) Information according to *Jimpress*, and in particular the multi-volume set *From the Benjamin Franklin Studios* (indicated by the letter "J").
4) Information from *Sessions* by McDermott et al., updated by information from *Ultimate Hendrix* by McDermott et al. (indicated by the letter "S").

Studio recording info is according to these references. Also given at the right-hand side are track index numbers from "G" and reference numbers from "J."

A few tracks are included on which Jimi does not participate. These are either:
- actual fakes which are included on Jimi releases of post-1966 material,
- a few pre-Experience tracks (such as some Little Richard tracks, for instance) on which Jimi does not play, but which are included on Jimi releases, or
- tracks from sessions or live jams where Jimi was present and played on other tracks from the same session, but does not play on these particular tracks
- probably a few miscellaneous other tracks that are of interest for other reasons

For a more complete discussion of Pre-Experience tracks, see the Discography.

Interviews are listed at the end.

Official compilation releases are generally excluded, except for a few cases where some material had its first release there. The same applies for official "various artists" anthology releases, with the same exception.

Official singles from the Discography are not included. This is mostly due to the fact that i own very few of them, and so don't know the mix of each track that appears on them.

Bootleg CD-Rs from the Discography are not included, only factory-pressed CDs are included. This might change in the future, but opening the door to CD-Rs allows virtually any home-made disc to be included, even those that are not bootlegs in the traditional sense. The bootleg CDRs that Jimpress lists in its publications are given in the Discography, but are not cross-referenced here. Don't worry, you're not missing much.

With this understanding, bootleg listings are as nearly complete as possible.

Private CD-Rs, tapes, and dwnloads are included, but only my own. This is of less general use to others, but it's useful to me (after all, this list is primarily for my own reference). With the advent of mass trading via CD-R or internet, more private releases are circulating under a uniform name, so this section may be of more use to other people now than it used to be.

Officially released videos and a couple of major unreleased videos are also included. I do not include the many short clips (both sound and silent) that exist. That is the subject of another list! This category is an afterthought and is not very complete. See the *From the Benjamin Franklin Studios* volume by Jimpress dealing with visual material.

RELEASE SUMMARY

1. PRE-EXPERIENCE (singles and full-length releases)

A. The Isley Brothers

P1) TESTIFY (PART I) / TESTIFY (PART II) (T-Neck)
P2) THE LAST GIRL / LOOKING FOR A LOVE (Atlantic)
P3) SIMON SAYS / WILD AS A TIGER (Atlantic)
P4) MOVE OVER AND LET ME DANCE / HAVE YOU EVER BEEN DISAPPOINTED (Atlantic)
P5) THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING (T-Neck, Polydor, Brunswick)
P6) THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68) / CD (Rhino)

B. Don Covay

P7) MERCY, MERCY (Rosemart, Atlantic)
P8) MERCY! (Atlantic)
P9) MERCY MERCY: THE DEFINITIVE DON COVAY / CD (Razor and Tie)
MERCY / SEE-SAW / CD (Koch)

C. Rosa Lee Brooks

P10) MY DIARY / UTEE (Revis)

D. Little Richard

P11) I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (Vee Jay, Fontana)
P12) I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing) (Vee Jay)
P13) I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing) (Vee Jay)
P14) WHAT YOU'VE GOT / DANCE A GO GO (Vee Jay)
P15) MR. BIG (Joy)
P16) JIMI HENDRIX - LITTLE RICHARD, FRIENDS FROM THE BEGINNING (Ala, EMI, Ember, Disques Esperance)
P17) LAWDY MISS CLAUDIE / MONEY HONEY (Stateside)
P18) WHOLE LOTTA SHAKIN' GOIN' ON / GOODNIGHT IRENE (Stateside)
P19) GOODNIGHT IRENE / WHY DON'T YOU LOVE ME (Ala)
P20) ROCK MONSTERS: LITTLE RICHARD Y JIMI HENDRIX (label?)
P21) JIMI HENDRIX - LITTLE RICHARD, TOGETHER (Pickwick)
JIMI HENDRIX - LITTLE RICHARD, ROOTS OF ROCK
P22) LITTLE RICHARD (Charly)
P23) 20 GREATEST HITS / CD (Deluxe/Highland)
P24) THE COLLECTION (Castle Communications)
P25) RIP IT UP / CD (Chameleon)
P26) DANCIN' ALL AROUND THE WORLD / CD (Charly)
P27) CELEBRATING 40 YEARS OF CLASSIC HITS 1953-1993 / CD (Vee Jay, Rhino)

E. Frank Howard & The Commanders

P28) I'M SO GLAD / I'M SORRY FOR YOU (Barry)
P29) OLD TOWN & BARRY SOUL STIRRERS / CD (Kent)

F. Curtis Knight and the Squires

P30) HOW WOULD YOU FEEL / WELCOME HOME (RSVP)
P31) HORNET'S NEST / KNOCK YOURSELF OUT (RSVP)
P32) HOW WOULD YOU FEEL / YOU DON'T WANT ME (London, Track)
P33) HUSH NOW / FLASHING (London)
P34) GET THAT FEELING (mono) (Capitol, Quality)
P35) GET THAT FEELING (Capitol, Quality)
THE CREAM OF JIMI (Interdisc)
P36) FLASHING (mono) (Capitol)
P37) FLASHING (Capitol)
THAT SPECIAL SOUND (Interdisc)
P38) DAY TRIPPER (Quality)

P39) DAY TRIPPER / HORNETS NEST (Quality)
P40) THE BALLAD OF JIMI / I'M A MAN (Dimensional Sound)
P41) THE GREAT JIMI HENDRIX IN NEW YORK (London)
P42) GET THAT FEELING (mono) (London)
P43) GET THAT FEELING (London)
P44) STRANGE THINGS (mono) (London)
P45) STRANGE THINGS (London)
P46) JIMI HENDRIX & CURTIS KNIGHT (Teldec)
P47) JIMI HENDRIX & CURTIS KNIGHT (Discolibro)
P48) BALLAD OF JIMI / YOU DON'T WANT ME (Pink Elephant)
P49) BALLAD OF JIMI / FUTURE TRIP (London)
P50) DAY TRIPPER / LOVE LOVE (London)
P51) IN MEMORIAM (London)
P52) SOUL (Telefunken)
P53) EARLY JIMI HENDRIX (Stateside, Baron)
JIMI HENDRIX LIVE IN NEW JERSEY (Stateside)
JIMI HENDRIX "Live" (Hor Zu)
P54) EARLY JIMI HENDRIX VOLUME 2 (Stateside)
P55) I'M A MAN - "LIVE" (Stateside)
BIRTH OF SUCCESS (Music for Pleasure)
P56) ON THE KILLIN' FLOOR - "LIVE" (Stateside)
WHAT'D I SAY (Music for Pleasure)
P57) I'M A MAN / BRIGHT LIGHTS, BIG CITY (EMI/Stateside)
P58) THE BALLAD OF JIMI / SUGAR AND SPICE (EMI/Stateside)
P59) BALLAD OF JIMI / GLOOMY MONDAY (Decca)
P60) BALLAD OF JIMI / GLOOMY MONDAY (London)
P61) NO SUCH ANIMAL PART I / NO SUCH ANIMAL PART II (RCA, Audio Fidelity, Bellaphon)
P62) CALIFORNIA NIGHT / GET OUT OF MY LIFE WOMAN (EMI/Stateside)
P63) THE BALLAD OF JIMI (EMI/Stateside)
P64) HUSH NOW / LOVE LOVE (Ariola)
P65) THE ETERNAL FIRE OF JIMI HENDRIX (Hallmark, Interdisc)
JIMI HENDRIX (Music for Pleasure)
P65a) JIMI HENDRIX (Ariola)
P66) JIMI HENDRIX (Ariola)
P67) IN THE BEGINNING (Karussell/Polydor)
P68) JIMI HENDRIX - LIVE (Importa/Som)
P69) JIMI HENDRIX CON CURTIS KNIGHT (Polydor)
P70) BEFORE THE DELUGE (Emidisc)
P70a) FOREVER (London)
P71) THE WILD ONE (Hallmark)
P71a) AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)
DE EXPORTACION (Discos Lyra)
JIMI HENDRIX (Importa Som)
P72) IN THE BEGINNING (Ember)
P73) JIMI HENDRIX IN NEW-YORK (Music for Pleasure)
P74) JIMI HENDRIX INSTRUMENTAL (Music for Pleasure)
P75) STRANGE THINGS (Music for Pleasure)
P76) L'EXTRAORDINAIRE JIMI HENDRIX (Pickwick)
P77) SESSION’S (Orfeon)
P78) WHAT'D I SAY (Mercury)
P79) I'M A MAN (Mercury)
P80) THE WILD ONE (Mercury)
P81) THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)
P82) ATTENTION! (Mercury)
P83) LOOKING BACK WITH JIMI HENDRIX (Ember)
P84) FROM THE BEGINNING VOL. 3 (Astor)
P85) WHEN JOANIE SMILES / I KNOW I'M LOSING YOU / NO SUCH ANIMAL (Monogram)
P86) MR. SOUL (Imperial)
P87) 20 GOLDEN PIECES (Bulldog, Ember)
P88) JIMI HENDRIX FEATURING CURTIS KNIGHT (Disques Esperance)
half of JIMI HENDRIX (Disques Esperance)

P89) JIMI HENDRIX FEATURING CURTIS KNIGHT (Disques Esperance)
half of JIMI HENDRIX (Disques Esperance)
P90) LOVE LOVE (Music for Pleasure)
P91) THE LEGENDARY JIMI HENDRIX (J.H. Records / Mod Music)
P92) HARD (FC)
part of GOLDEN BOOK (FC)
P93) STRANGE (FC)
part of GOLDEN BOOK (FC)
P94) FLASHING (FC)
part of GOLDEN BOOK (FC)
P95) 1967 MATERIAL (Pink Elephant)
P96) JIMI HENDRIX & CURTIS KNIGHT (Swe Disc)
P97) LA BALADA DE JIMI (Top Hits)
P98) JIMI HENDRIX (Dial Discos)
P98a) EARLY PSYCHEDELIC VOL. 1 (Dischi Ricordi/Orizzonte)
P99) EARLY PSYCHEDELIC VOL. 2 (Dischi Ricordi/Orizzonte)
P100) IN THE BEGINNING (Everest)
P101) NO UN ANIMAL ASI (Tonodisc)
P102) THE LEGENDARY JIMI HENDRIX - FLASHING (51 West)
P102a) THE LEGENDARY JIMI HENDRIX - GET THAT FEELING (51 West)
P103) HORNET'S NEST (Nardem)
P104) THE BALLAD OF JIMI (Nardem)
P105) FLASHING (Nardem)
P106) HACKENSACK BLUES (Nardem)
P107) WELCOME HOME (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
P108) WELCOME HOME (Timewind)
P109) LAST NIGHT (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
P110) LAST NIGHT (Timewind)
P111) MR. PITIFUL (Astan, Timewind)
part of KASSETTE, a 10-LP box set (Music Distributor)
P112) HUSH NOW (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
P113) HUSH NOW (Timewind)
P114) SECOND TIME AROUND (Astan, Timewind)
part of KASSETTE, a 10-LP box set (Music Distributor)
P115) MY BEST FRIEND (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
P116) MY BEST FRIEND (Timewind)
P117) STILL WITH US (Festival)
P118) THE LEGENDS OF ROCK (Strand)
P119) PROFILE: JIMI HENDRIX (Teldec)
P120) GUITAR GIANTS VOL. 1 (Babylon)
P121) GUITAR GIANTS VOL. 2 (Babylon)
P122) GUITAR GIANTS VOL. 3 (Babylon)
P123) BEST LIVE RARITIES OF JIMI HENDRIX (Babylon)
P124) JIMI HENDRIX (Timewind)
P125) COLLECTION - ROCK STORY NO. 3: DAY TRIPPER / HUSH NOW (Visadisc)
P126) PSYCHEDELIA (Orbe)
P127) GET THAT FEELING (Orbe)
P128) GET THAT FEELING - EL SENTIR PSICODELICO (RCA/Groove)
POSTUMO (RCA/Groove)
P129) U.F.O. / FLASHING (Groove)
P130) STRANGE THINGS / MY HEART IS HIGHER (Groove)
P131) IN THE BEGINNING (Metronome)
P132) MEMORIAL 1942-1970 (Milan)
P133) JIMI HENDRIX & LOS SOULS (FM Records)
P134) STRANGE THINGS (Showcase)
FLASHING (Jugodisk, Powderworks)
COME ON BABY (Jugodisk)

ANOTHER WORLD (Powderworks)
P135) HISTORIC HENDRIX (Pair Records)
P136) POP IN (Bellaphon)
P137) EARLY CLASSICS / CD (Special Music)
P138) JIMMY JAMES AND HIS BLUE FLAMES (Blue Flames)
P139) 16 GREATEST CLASSICS (Bigtime)
P140) STRANGE THINGS / CD (Success)
JIMI HENDRIX THE COLLECTION / CD (Object Enterprises)
P141) THE PSYCHEDELIC VOODOO CHILD / CD (Movie Play/Remember)
P141a) PROLOGUE / CD
P142) THE GREAT JIMI HENDRIX / CD (Goldies)
P142a) GRANDES EXITOS / CD (Byg)
P142b) THE ALBUM / CD (Black Line)
P143) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD (SPV)
P144) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD (SPV)
P145) THE AUTHENTIC PPX STUDIO RECORDINGS / CD (SPV)
P146) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD (SPV)
P147) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4: LIVE AT GEORGE'S CLUB / CD (SPV)
P148) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD (SPV)
P149) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD (SPV)
P150) BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD (SPV)
P151) DRIVIN' SOUTH (Jungle)
P152) KNOCK YOURSELF OUT (Jungle)
P153) SUMMER OF LOVE SESSIONS (Jungle)
P154) FEED-BACK / CD (WHEI)
P154e) CHUBBY CHECKER – GOES PSYCHEDELIC / CD (Underground Masters)
P154a) YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD (Sony)
P154b) LIVE AT GEORGE'S CLUB 20 / CD (Dagger)
P154c) NO BUSINESS / CD (Sony)
P154d) NO BUSINESS (Sony)

G. Jayne Mansfield, Jocko Henderson, Ricky Mason
P155) AS THE CLOUDS DRIFT BY / SUEY (London)
P156) TOO HOT TO HANDLE! / CD (Legend)
JAYNE MANSFIELD
MARILYN MONROE / JAYNE MANSFIELD - DYED BLONDE / CD (Recall)
P156a) SUEY / I NEED YOU EVERY DAY (Sundazed)

H. Ray Sharpe, Owen Gray, Aretha Franklin, King Curtis, The Atlantic Sounds
P157) HELP ME - PART I / HELP ME - PART II (Atco)
P158) BLUES & SOUL POWER / CD (Atlantic)
P159) HELP ME / INCENSE (Island)
P160) WORK YOUR SOUL: JAMAICAN 60S & NORTHERN 1966-74 / CD (Trojan)
P161) I NEVER LOVED A MAN THE WAY I LOVE YOU (Atlantic)
P162) INSTANT GROOVE / SWEET INSPIRATION (Atco)
P163) INSTANT GROOVE (Atco, Edsel)
INSTANT SOUL / CD (Razor & Tie)
P164) PATA PATA / BLAST OFF (Atlantic)

J. Lonnie Youngblood, The Icemen, Jimmy Norman, Billy LaMont, Lenny Howard, George Scott
P165) (MY GIRL) SHE'S A FOX / (I WONDER) WHAT IT TAKES - THE ICEMEN (Samar)
P166) YOU'RE ONLY HURTING YOURSELF / THAT LITTLE OLD GROOVEMAKER - JIMMY NORMAN (Samar)
P167) GO GO SHOES / GO GO PLACE - LONNIE YOUNGBLOOD (Fairmount)
P168) SOUL FOOD (THAT'S A WHAT I LIKE) / GOODBYE, BESSIE MAE - LONNIE YOUNGBLOOD (Fairmount)
P169) SWEET THANG / PLEASE DON'T LEAVE - BILLY LAMONT (20th Century Fox)
P170) KEEP THE FAITH, BABY / DARLIN' - LENNY HOWARD (Real George)
P171) FIND SOMEONE TO LOVE - GEORGE SCOTT (Maple, Real Gone Music)
P172) TWO GREAT EXPERIENCES TOGETHER! (Maple, Joker, Sugar Hill)
ROOTS OF HENDRIX (Trip, Phoenix, Musidisc, Joker, Music Distributor)
half of SUPERPAK (VOL. 1) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)

P173) WIPE THE SWEAT (OFF MY BROW) (Maple)
P174) IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX (Napoleon)
P175) JIMI HENDRIX (Visadisc)
P176) SUSPICIOUS / HOT TRIGGER (Trip)
P177) SEGWAY III / ALL I WANT (Cobra)
P178) TWO IN ONE GOES / PSYCHO (Cobra)
P179) GOOD FEELING / HOT TRIGGER (Explosive)
P180) RARE HENDRIX (Trip, Enterprise, Explosive, Phoenix, Musidisc)
HENDRIX 66 (Enterprise)
SUPER HENDRIX (Music Distributor)
half of SUPERPAK (VOL. 1) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
P181) IN THE BEGINNING (Shout)
FREE SPIRIT (Phoenix)
P182) MOODS (Trip, Phoenix, Accord, Musidisc, Music Ditributor)
ROCK GUITAR (Music Distributor)
half of SUPERPAK (VOL. 2) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
P183) THE GENIUS OF JIMI HENDRIX (Trip, Phoenix, 51 West, Musidisc, Music Distributor)
FLASHBACK (Trip)
half of SUPERPAK (VOL. 2) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
P184) JIMI HENDRIX (Springboard)
P185) JIMI HENDRIX (Diresa)
FACES AND PLACES VOL. 12 (Byg)
P186) IN CONCERT (Springboard)
P187) JIMI (Springboard, Pickwick)
P188) THE VERY BEST OF JIMI HENDRIX (United Artists)
P189) THE GENIUS OF JIMI HENDRIX (Mercury)
P190) FOR REAL (DJM Records)
P191) FOR REAL (Mag)
P192) 16 GREATEST HITS (Trip,Phoenix)
P193) GOOD TIMES (Intercord/Star Power)
P194) HENDRIX (TVP)
P195) ATTENTION! JIMI HENDRIX! (Fontana)
P196) THE JIMI HENDRIX COLLECTION (Starpak)
P197) FLASHBACK (51 West)
P198) BEFORE LONDON (Accord, Polydor)
P199) FREE SPIRIT (Accord, Polydor)
P200) COSMIC FEELING (Accord)
P201) 20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2 (Bulldog)
P202) COSMIC TURNAROUND (Nutmeg)
P203) JIMI HENDRIX (Joker)
P204) KALEIDOSCOPE (Nutmeg)
P205) 16 GREAT SONGS (Phoenix)
P206) INOLVIDABLE (Columbia)
GOODTIMES (Astor)
P207) JIMI HENDRIX (Image)
P208) LA GRANDE STORIA DEL ROCK VOL. 3: JIMI HENDRIX / BOB MARLEY / PERCY SLEDGE (Curcio)
P208a) THE BEST OF JIMI HENDRIX (Bella Musica)
P209) FLASHBACK (Jet)
P210) COUNTDOWN (Dakota)
P211) LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX (Curcio)
P212) LA GRANDE STORIA DEL ROCK VOL. 56: JIMI HENDRIX (Curcio)
P213) LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX (Curcio)
P214) LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX (Curcio)
P214a) LA GRANDE STORIA DEL ROCK VOL. 92: JIMI HENDRIX / JERRY WALLACE / GLADYS KNIGHT AND THE PIPS / BOBBY WOMACK (Curcio)
P215) SUPER STAR: JIMI HENDRIX (Valentine)
P215a) SUPER STAR: JIMI HENDRIX (Valentine)
P216) GANGSTER OF LOVE / CD (Topline, Arc, Top des Stars)

P217) ROCK LEGENDS (Rock Legends of America)
P218) JIMI HENDRIX (Musivox)
P219) EXPERIENCES / CD (Pulsar)
P220) VOODOO CHILE (Masters)
JIMI HENDRIX / CD (Starburst)
P221) MASTERPIECES / CD (Pulsar)
GREATEST HITS / CD (Pulsar)
P222) GOOD FEELING / CD (Object)
P223) HOUSE OF THE RISING SUN / CD (Starburst)
P224) ABTONE SESSION / CD (JIMCO)
P225) FREE SPIRIT (Thunderbolt)
VOICES / CD (Pilz)
CHEROKEE / CD (Dog 'N' Roll)
WHIPPER / CD (Pilz)
P226) JIMI HENDRIX / CD (Bellaphon)
P227) HOT TRIGGER / CD (Institute of Art)
P228) GOOD TIMES / CD (Music Reflexion)
P229) THE EARLY YEARS / CD (Charly)
EARLY DAZE / CD (Hallmark)
GROOVE MAKER / CD (Dressed to Kill)
P230) BEFORE THE EXPERIENCE / CD (Charly)
GROOVE MAKER / CD (Dressed to Kill)
P231) THE LEGEND / CD (Sm'Art Art)
P232) NIGHT LIFE (Thunderbolt/Magnum)
JIMI HENDRIX /CD (Cameo)
PSYCHO / CD (MCPS)
FEELING GOOD / CD (Arc Records)
FIRST TAKES (Plaza Independencia)
P233) LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD (Almafame)
P234) RARE HENDRIX / CD (A Play)
P235) YOU GOT IT / CD (Comet)
P236) RED HOUSE / CD (Rondo)
P237) JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD (Sonora)
P238) ...AT HIS BEST / CD (Planet)
P239) SHE'S A FOX / CD (Success)
P240) TWO GREAT EXPERIENCES / CD (Empire Musicwerks)
P0243) BILLY LAMONT MEETS CHUCK EDWARDS / CD (Official)
PASS THE SOUL - STEPPIN' OUT VOL. 2 / CD (no label)
P0244) THE EXPERIENCE / CD (?)
P0245) THE MANY FACES OF JIMI HENDRIX / CD (Music Brokers)
P0245a) THE MANY FACES OF JIMI HENDRIX (Music Brokers)

2. EXPERIENCE (official full-length releases)

E0001) ARE YOU EXPERIENCED (European)
part of SUNS AND RAINBOW (Barclay)
part of SESSIONS / CD (Polydor)
E0002) ARE YOU EXPERIENCED (U.S. mono)
E0003) ARE YOU EXPERIENCED (U.S.)
E0004) BACKTRACK 10 - ARE YOU EXPERIENCED (Track)
E0005) ARE YOU EXPERIENCED / CD (U.S., MCA)
E0006) ARE YOU EXPERIENCED (U.S., MCA)
E0007) ARE YOU EXPERIENCED (U.K., MCA)
E0008) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 121
E0009) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 127
E0010) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 131
E0011) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 155
E0012) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 161
E0013) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 166
E0014) 21 YEARS OF ALTERNATIVE RADIO 1
E0015) RADIO ONE
E0016) HENDRIX AT "THE BEEB" / CD
E0017) BBC SESSIONS
E0018) BBC SESSIONS (HIGHLIGHTS) / CD
E0019) BBC SESSIONS SAMPLER / CD
E0019a) BBC SESSIONS (Target)
E0020) MONTEREY INTERNATIONAL POP FESTIVAL
E0021) JIMI PLAYS MONTEREY
LIVE AT MONTEREY
part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD (Rhino)
part of FOOTLIGHTS / CD (Polydor)
E0022) JIMI HENDRIX / CD (Sound and Media)
E0023) THE IN SOUND
E0024) THE IN SOUND
E0024a) HOLLYWOOD BOWL: AUGUST 18, 1967
E0025) RADIO TYMES
E0025a) ASSORTED PHASING
E0026) AXIS: BOLD AS LOVE (mono)
E0027) AXIS: BOLD AS LOVE
part of SUNS AND RAINBOW (Barclay)
part of SESSIONS / CD (Polydor)
E0028) AXIS: BOLD AS LOVE
BACKTRACK 11 - AXIS: BOLD A LOVE (Track)
THE JIMI HENDRIX EXPERIENCE (Karussell)
E0029) THE INTERVIEW
E0030) EXP OVER SWEDEN / CD
E0031) PARIS 1967 / SAN FRANCISCO 1968 / CD
E0031a) PARIS 67
E0032) SAN FRANCISCO 1968 / CD
E0033) PARIS / OTTAWA 1968 / CD
E0033a) PARIS 1968: LIVE AT L’OLYMPIA THEATRE
E0034) JIMI BY HIMSELF: THE HOME RECORDINGS / CD
E0035) ELECTRIC LADYLAND
part of SUNS AND RAINBOW (Barclay)
part of SESSIONS / CD (Polydor)
E0035a) ELECTRIC LADYLAND (box set)
E0036) ELECTRIC LADYLAND (mono reduction) (Polydor)
E0037) ELECTRIC LADYLAND (mono reduction) (Armed Services)
E0038) SMASH HITS (European mono)
E0039) SMASH HITS (European)
E0040) SMASH HITS / CD (European)
E0041) SMASH HITS (U.S.)
HEY JOE / CD

E0042) GREATEST HITS (Barclay)
E0043) HIGH, LIVE AND DIRTY
E0044) WOKE UP THIS MORNING AND FOUND MYSELF DEAD
TOMORROW NEVER KNOWS
NEW YORK SESSIONS / CD
THE BEST AND THE REST OF JIMI HENDRIX
LIVE AT THE SCENE CLUB NY, NY / CD
BLEEDING HEART / CD
BLACK AND WHITE BLUES / CD
JIMI HENDRIX OFFICIAL LICENSED / CD
NYC '68 / CD
THE EARLY YEARS / CD
E0045) LIVE AT CLARK UNIVERSITY / CD
E0046) LIVE AT CLARK UNIVERSITY
E0047) LIVE IN OTTAWA / CD
E0048) MIAMI POP FESTIVAL
E0049) LIVE AT WOBURN / CD
E0050) LIVE AT WINTERLAND
LIVE AT WINTERLAND + 3 / CD
part of FOOTLIGHTS / CD (Polydor)
E0051) WINTERLAND
E0052) WINTERLAND (single disc)
E0052a) WINTERLAND (single LP)
E0053) JIMI IN DENMARK / CD
E0054) LIVE IN COLOGNE
E0055) "EXPERIENCE"
half of EXPERIENCE / CD
half of LAST EXPERIENCE / CD
half of EXPERIENCE AT ROYAL ALBERT HALL / CD
E0056) MORE "EXPERIENCE"
half of EXPERIENCE / CD
half of LAST EXPERIENCE / CD
half of EXPERIENCE AT ROYAL ALBERT HALL / CD
E0057) “EXPERIENCE”
ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”
E0058) EXPERIENCE / CD
PURPLE HAZE / CD
VOODOO CHILD / CD
E0059) GOLD / CD
E0060) JIMI HENDRIX / CD (Everest)
19 GREAT PERFORMANCES / CD
E0061) THE LAST CONCERT
E0062) EXPERIENCE / CD
E0063) ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD
E0064) ALBERT HALL EXPERIENCE / CD
E0065) THE LAST EXPERIENCE / CD
E0066) NOEL REDDING - THE EXPERIENCE SESSIONS / CD
E0067) HEAR MY MUSIC
E0067a) LOS ANGELES FORUM APRIL 26, 1969
E0068) LIVE AT THE OAKLAND COLISEUM / CD
E0069) NINE TO THE UNIVERSE
E0070) HENDRIX SPEAKS
E0071) WOODSTOCK
E0072) WOODSTOCK TWO
E0073) WOODSTOCK / CD
E0074) LIVE AT WOODSTOCK
E0074a) LIVE AT WOODSTOCK (single disc)
E0075) JIMI HENDRIX (Pantonic)
E0076) JIMI HENDRIX AT HIS BEST VOL. I
E0077) JIMI HENDRIX AT HIS BEST VOL. II
E0078) JIMI HENDRIX AT HIS BEST VOL. III

E0079) JIMI HENDRIX '64
E0080) DORIELLA DU FONTAINE
E0081) THE BAGGY'S REHEARSAL SESSIONS / CD
E0081a) MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969
E0082) BAND OF GYPSYS
E0083) BAND OF GYPSYS 2
E0084) BAND OF GYPSYS 2 (alternate pressing)
E0085) BAND OF GYPSYS / CD
part of FOOTLIGHTS / CD (Polydor)
E0086) LIVE AT THE FILLMORE EAST
E0086a) SONGS FOR GROOVY CHILDREN
E0087) LOONEY TUNES AND MERRIE MELODIES
E0088) BURNING DESIRE / CD
E0089) JIMI HENDRIX 1970 / CD (Discussion Records)
INTERVIEW 1970 / CD (Trade Mark of Discussion)
E0090) CROSSTOWN CONVERSATION / CD (Baktabak)
THE INTERVIEW / CD (CD Card)
E0091) THE CRY OF LOVE
part of SESSIONS / CD (Polydor)
E0092) RAINBOW BRIDGE
E0093) FIRST RAYS OF THE NEW RISING SUN
E0094) WAR HEROES
E0095) LOOSE ENDS
E0096) CRASH LANDING
E0097) MIDNIGHT LIGHTNING
E0098) KISS THE SKY
E0099) LEGACY
E0100) BLUES / CD
E0101) VOODOO SOUP / CD
E0102) SOUTH SATURN DELTA
E0103) MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD
E0104) MORNING SYMPHONY IDEAS / CD
E0105) VALLEYS OF NEPTUNE
E0106) TREASURES FROM THE SKIES
E0107) PEOPLE, HELL AND ANGELS
E0107a) BOTH SIDES OF THE SKY
E0108) HENDRIX IN THE WEST
E0109) HENDRIX IN THE WEST
E0110) IN THE WEST / CD
E0111) SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX
E0112) JIMI PLAYS BERKELEY
E0113) JIMI PLAYS BERKELEY / CD
E0114) SACRED SOURCES 1 - LIVE FOREVER / CD
E0115) LIVE AT BERKELEY
E0116) THE JIMI HENDRIX CONCERTS
E0117) JOHNNY B. GOODE
E0118) VARIATIONS ON A THEME: RED HOUSE / CD
E0119) STAGES / CD
E0120) STAGES '67 - '70 / CD
E0121a) FREEDOM: ATLANTA POP FESTIVAL
E0120a) LIVE IN MAUI / CD
E0120b) LIVE IN MAUI (single LP)
E0121) FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES
E0122) LOS PRIMEROS GRANDES FESTIVALES DE ROCK DE LOS SETENTA (CBS)
E0123) ISLE OF WIGHT
E0124) RARE TRACKS
E0125) LIVE ISLE OF WIGHT '70 / CD
part of FOOTLIGHTS / CD (Polydor)
E0126) BLUE WILD ANGEL
E0127) BLUE WILD ANGEL
E0128) LIVE AT THE ISLE OF FEHMARN / CD (mispress)

E0129) LIVE AT THE ISLE OF FEHMARN / CD
E0130) CALLING LONG DISTANCE / CD
E0131) JIMI HENDRIX
E0132) LIVE AND UNRELEASED
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD
THE JIMI HENDRIX STORY / CD
E0134) BETWEEN THE LINES / CD
E0135) FUZZ, FEEDBACK & WAH-WAH / CD
E0136) WHAMMY BAR & FINGER GREASE / CD
E0137) OCTAVIA & UNIVIBE / CD
E0138) RHYTHM / CD
E0139) INSIDE THE EXPERIENCE / CD
E0140) THE JIMI HENDRIX EXPERIENCE
E0141) VOODOO CHILD: THE JIMI HENDRIX COLLECTION
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY
E0143) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD

4. JIMI AS GUEST ARTIST

G0001) McGOUGH & MCGEAR (EMI Parlophone)
G0002) MCGOUGH & MCGEAR (Parlophone)
G0002a) MCGOUGH & MCGEAR / CD (Esoteric)
G0003) L THE P (EMI Parlophone)
G0004) THE SCAFFOLD: THE BEST OF THE EMI YEARS / CD (EMI)
G0005) FAT MATTRESS (Polydor, Atco)
FAT MATTRESS - MAGIC FOREST: THE ANTHOLOGY / CD (Castle)
G0006) SLOW WALKIN' TALK (acetate)
G0007) FLOTSAM JETSAM / CD (Rough Trade)
G0008) ROCK 'N' ROLL BAND / YES I NEED SOMEONE (Buddah)
G0009) YES I NEED SOMEONE / LET ME STAY (Buddah)
G0010) LET ME STAY / MR. GUY FAWKES (Magnet/CBS)
G0011) SUNRISE (Buddah)
G0012) SUNRISE (Buddah)
G0013) SUNRISE / CD (Repertoire, One Way)
G0014) YOU CAN BE ANYONE THIS TIME AROUND (Douglas)
G0015) RETRO FIT / CD (Celluloid)
G0016) STEPHEN STILLS (Atlantic)
G0017) THE EVERLASTING FIRST / KEEP ON SHINING (Blue Thumb, Harvest)
G0018) FALSE START (Blue Thumb)
G0019) THE EVERLASTING FIRST / EASY RIDER / JAM (Blue Thumb)
G0020) CARRY ON (Atlantic/Rhino)
G0021) SELECTIONS FROM CARRY ON (Atlantic/Rhino)

5. BOOTLEGS (singles and full-length releases)

U0001) OUT OF THE STUDIO: DEMOS 1967 / CD
DEMOS 1968 / CD (WPOCM)
WIND CRIES MARY / CD (Oil Well)
U0002) OUT OF THE STUDIO 2 / CD
OLYMPIC GOLD VOL. 1 / CD (Blimp)
OLYMPIC GOLD VOL. 2 / CD (Blimp)
U0003) ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD (Shout to the Top)
U0004) ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD (Shout to the Top)
U0005) ARE YOU EXPERIENCED / CD (Odeon)
U0006) ARE YOU EXPERIENCED / CD (Reprieve)
U0007) THE 1ST EXPERIENCED / CD (Rock Vault)
U0008) ARE YOU EXPERIENCED (Barclay)
U0009) ARE YOU EXPERIENCED AND MORE / CD (Purple Haze, Spanish Castle Magic)
U0009a) MAKING OF ARE YOU EXPERIENCED '66-'67 / CD (Eternal Grooves)
U0010) THE MAKING OF ARE YOU EXPERIENCED / CD (Wonderland Records)
U0011) THE FIRST STUDIO SESSIONS / CD (Rattlesnake)
U0012) THE BIG HITS (Audrey)
part of THE GREAT BLACK WONDER / CD (Audrey)
part of BEGINNINGS VOL. 3 / CD (Audrey)
U0013) LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD (Hey! Joe)
U0014) HAVE MERSY ON ME BABY! / CD (Midnight Beat)
U0014a) HENDRIX ON STAGE 1966-1967 (1960s Records)
U0014c) THE 1967 BROADCAST ALBUM (1960s Records)
U0014b) LONDON LANDING ’66-’67 / CD (Eternal Grooves)
U0015) GUITAR HERO THE UNRELEASED ALBUM (Stoned)
GUITAR HERO (K&S, Document)
PRIMAL KEYS (Impossible Recordworks)
half of NEVER FADE (Phoenix)
U0016) THE GUITAR WIZZARD / single (Document)
U0017) LIVE IN LONDON 1967 / CD (Koine, Black Panther)
U0018) THEIR LEGENDS LIVE ON / single (Jaar)
U0019) LENNON - HENDRIX DAYTRIPPER JAM (CBM, King Kong, IA)
JOHN LENNON - WORKING CLASS HERO (Chet Mar)
JOHN LENNON - A GUITAR'S ALL RIGHT JOHN BUT YOU'LL NEVER EARN YOUR LIVING BY IT (Audifon, Ruthless Rhymes)
JOHN LENNON - A GUITAR'S ALL RIGHT / PLOP PLOP FIZZ FIZZ (HAR)
THE BEATLES - STUDIO OUTTAKES (Tobe Milo)
JOHN LENNON - WITH (Gun Toy, LSD Records)
JOHN LENNON - WALKING ON THIN ICE / CD (Dolphin Production)
U0021) FOXY LADY / PURPLE HAZE / single (bl)
U0022) LIVE IN CONCERT 1967 / CD (Living Legend)
U0023) JIMI AT THE BEEB / CD (bl)
THE ULTIMATE BBC COLLECTION / CD (Classical)
U0024) EXPERIENCE / CD (Fortune)
U0025) KING AND WONDER SESSIONS (Oh Boy)
CATFISH BLUES / CD (Oil Well)
U0026) THE COMPLETE BBC SESSIONS AND... / CD (The Last Bootleg Recording)
U0027) HEY JOE I'M STONE FREE / CD (Pali Gap)
U0028) ...TOMORROW...OR JUST THE END OF TIME / CD (Batz)
U0028a) BBC SESSION 1 - 1967 (No Kidding)
half of BETTER LIVE THAN DEAD (bl)
U0028b) BBC SESSION 2 - 1967 (No Kidding)
half of BETTER LIVE THAN DEAD (bl)
U0028c) OPUS: LIVE IN EUROPE 1967 / CD (Audio Vaults)
OPUS: LIVE IN EUROPE 1967 – VOLUME 1 (Audio Vaults)
U0029) BRITISH BEAT - LIVE IN GERMANY / CD (The Early Years)
U0030) THE LEGENDARY STARCLUB TAPES / CD (The Early Years)
U0031) GERMANY 1967 (Polyboy)
IN THE NIGHT (bl)

HELL AIN’T A BAD PLACE (bl)
GET DOWN (bl)
TALES OF THE CROWN (bl)
NEWS: A RARITIES COLLECTION (bl)
SHOT DOWN IN FLAMES (bl)
THE STORY OF JIMI HENDRIX (bl)
BIG BANG (bl)
U0031a) HAMBURG '67 (The 1960s)
U0031b) LIVE IN EUROPE 1967 (1960s Records)
U0031c) LIVE IN EUROPE 1966-1967 (Rhythm and Blues Records)
U0032) JIMI HENDRIX EXPERIENCE - ERIC CLAPTON - GINGER BAKER - JOHN MAYALL - JACK BRUCE (CBM, Munia)
OVERDOSE (USC)
SCRAMBLED EGGS / CD
U0033) JIMI HENDRIX / CD (Champion Selection Series)
U0034) JIMI HENDRIX AND PINK FLOYD / CD (Golden Pop's Gallery)
U0035) THE DOORS - DANISH TV / CD (Supersonic)
U0036) RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD (Document)
LIVE AT MONTEREY POP FESTIVAL / CD (ITM)
MONTEREY POP / CD (Evil)
U0037) LIVE FROM MONTEREY (Starlight)
U0038) THE MONTEREY POP FESTIVAL 1967 VOL.2 / CD (Living Legend)
U0039) MONTEREY POP 67 (Evil)
MONTEREY POP FESTIVAL VOL. IV / CD (Black Panther)
U0040) MONTEREY POP FESTIVAL 1967 / CD (Armando Curcio Editore)
U0041) THE WEST COAST CONCERTS / CD (The Easy Rider Years Live)
U0042) HEAVY METAL IN THE BEGINNING / CD (The Easy Rider Years)
LONG "LIVE" ROCK / CD (Live & Alive)
U0043) MONTEREY POP FESTIVAL LIVE / CD (DV More)
CALIFORNIA DREAM / CD (The Easy Rider Years)
U0044) MONTEREY POP FESTIVAL / CD (Rockstars in Concert)
U0045) SWEDISH ADVENTURE / CD (Dandelion)
STOCKHOLM 4TH SEPTEMBER 1967 / CD (bl)
U0046) LIVE AT THE DANS IN! / CD (Scorpio)
U0047) LIVE IN STOCKHOLM (Wizardo, Fruit End)
PIPE DREAM (Monique d'Ozo, TAKRL, bl)
half of NEVER FADE (Phoenix)
half of FOXY HENDRIX (Horweite, Hen)
LIVE IN STOCKHOLM 1967 / CD (Document)
U0048) THE WILD MAN OF POP PLAYS VOLUME 1 (Pyramid, Black Panther)
U0048a) THE ROCK 'N ROLL GOES ON / CD (The Easy Rider Years Live)
U0049) UNDERGROUND AND PSYCHEDELIC / CD (The Easy Rider Years)
U0050) JIMI HENDRIX 1967 / CD (If Six Was 9)
U0051) FIRE (The Swingin’ Pig)
U0052) RAREST SERIES / CD (Rarest)
INFINITY BEACH / CD (Deep Blue)
U0053) STORMY TUESDAY AT THE RADIOHUSET / CD (Rattlesnake)
U0053a) STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD (bl)
U0054) NO MORE A ROLLING STONE / CD (Purple Haze, Spanish Castle Magic)
U0055) THE GREATEST HITS: LIVE VERSIONS – VOL. III / CD (The Easy Rider Years Live)
THE GREATEST CONCERT ON EARTH / CD (The Easy Rider Years Live)
U0056) MASTERS OF ROCK / CD (The Easy Rider Years Live)
U0057) AXIS: MONO / CD (Roaring Mouse)
U0058) AXIS: BOLD AS LOVE - MONO EDITION / CD (Track)
U0059) AXIS BOLD AS LOVE - MONO RELEASE / CD (Funky Monkey)
U0060) AXIS: BOLD AS LOVE ("Barclay", "Polydor")
U0061) AXIS: BOLD AS LOVE ("Karussell")
U0061a) ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2 (Audrey)
part of THE GREAT BLACK WONDER / CD (Audrey)
part of BEGINNINGS VOL. 3 / CD (Audrey)
U0061d) MAY THIS BE LOVE / CD (Wonderland)

U0061e) JIMI HENDRIX AT THE BBC / CD (Empress Valley/Mid Valley)
U0061f) THE COMPLETE BBC SESSIONS / CD (Ultrasomic)
U0061c) RARE EXPERIENCES (Audrey)
U0061b) MUSIC IS MY RELIGION (Gold Vinyl)
U0062) LIVE EXPERIENCE 1967-68 (JHBL/Voodoo Chile)
BROADCASTS (TMOQ, Box Top)
BIG BROADCASTS (bl)
half of MAUI / BROADCASTS (TMOQ, Ruthless Rhymes, Box Top)
LIVE IN ENGLAND
GOODBYE, JIMI (Kustom, bl)
ALIVE (TMOQ)
LIVE EXPERIENCE (Berkeley, Dittoline, Pod, bl)
J.H. (Voodoo Chile)
part of PLEIADES RISING (TMOQ)
half of POCAHONTAS
U0063) JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE! (blank labels)
U0064) JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME (Napoleon)
U0065) HIGHWAY CHILE / PURPLE HAZE / single (Napoleon)
U0066) TEN YEARS AFTER (Record Man, Weird Sounds)
U0067) BLACK STRINGS / CD (bl)
U0068) LOADED GUITAR (Starlight)
U0069) PARIS IS JAMESTOWN (IA)
PARIS '67 (IA)
half of STILL REIGNING, STILL ROCKING (Giant)
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD (Watchtower)
U0071) BROADCASTS / CD (Luna)
U0072) PARIS 66/67 / CD (Whoopy Cat)
U0073) THE WILD MAN OF POP PLAYS VOLUME 2 (Pyramid)
U0074) LET YOUR MIND AND FANCY ROLL ON / CD (Rattlesnake)
U0075) PSYCEDELIC EXPERIENCE / CD (Mainstream)
U0076) LOST IN SWEDEN / CD (Balboa?, Whoopy Cat)
U0077) T.V. STAR '67 / CD (Shout to the Top)
U0078) THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD (Watchtower)
U0079) SYMPHONY OF EXPERIENCE / CD (Third Stone)
U0080) GET THE EXPERIENCE / CD (Invasion Unlimited)
AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD (Polyboy)
U0081) THE SOTHEBY AUCTION TAPES / CD (Midnight Beat)
U0082) THE SOTHEBY'S REELS / CD (Gold Standard)
U0083) THE LOST EXPERIENCE / CD (Bear in the Air)
U0084) SOTHEBY'S PRIVATE REELS / CD (bl)
U0085) SOUTHEBY REEL WITH SOFT MACHINE / CD (bl)
U0086) LIVING REELS VOL. I / CD (bl)
U0087) AXIS OUTTAKES / CD (Purple Haze, Spanish Castle Magic)
U0088) OTHER SIDE OF AXIS / CD (The Godfatherecords)
U0088a) THE ALTERNATE AXIS: BOLD AS LOVE (Wonder Minnow)
CHANGING FACES (bl)
THE BUTTERFLY FUNERAL (bl)
U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES (label?)
U0088c) MAKING OF AXIS: BOLD AS LOVE / CD (Eternal Grooves)
U0089) THE VPRO ARCHIVES / CD (Watchtower)
"HOEPLA" / CD (Tarantura)
U0089b) THE LOST BBC SESSIONS 1966-1967 / CD (Eternal Grooves)
U0089a) CROSSTOWN TRAFFIC / SOMEBODY THAT I USED TO KNOW (Pirate)
U0090) THE ROLLING STONES - LOST AND FOUND VOL. 5 / CD (bl)
U0091) THE ROLLING STONES - LOST AND FOUND VOL. 9 / CD (bl)
U0092) BRIAN JONES - HE IS NOT DEAD / CD (Vinyl Gang VGP-017)
U0093) MOONBEAMS & FAIRYTALES / CD (Rock of Ages)
U0094) FUCKIN' HIS GUITAR FOR DENMARK (Polymore)
U0095) SECOND GIG AT DENMARK / CD (Scorpio)
U0096) HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD (Voodoo Chile)
U0097) THE ROLLING STONES - LOST AND FOUND VOL. 6 / CD (bl)

U0098) DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE (Tan Studio)
LIVE AT THE OLYMPIA THEATRE (bl)
LIVE IN PARIS (The Swingin' Pig)
THE OLYMPIA (bl)
MUSICORAMA / CD (Triangle)
BLACK DEVIL / CD (Great Dane)
KILLING FLOOR / CD (Azir)
U0099) THE JIMI HENDRIX EXPERIENCE (UFO)
U0100) GUITARS AND AMPS (WPOCM)
LIVE AT OLYMPIA THEATRE / CD (Black Panther)
U0101) RECORDED LIVE IN EUROPE 1967 (Bulldog)
U0102) A SLICE OF SWINGING PIG / CD (The Swinging Pig)
THE PEACE CONCERT / CD (The Easy Rider Years)
THE SOFT PARADE / CD (The Easy Rider Years)
U0103) LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD (Radioactive)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
U0104) AXIS: BOLDER THAN LOVE / CD (Purple Haze, Spanish Castle Magic)
U0105) JIMI HENDRIX LIVE / CD (CDDV)
PURPLE HAZE / CD (On Stage)
THE BEST OF HENDRIX / CD (Eclipse)
FOXY LADY / CD (Alegra)
U0106) 'SCUSE ME WHILE I KISS THE SKY / CD (Sonic Zoom)
U0107) THE BIGGEST SQUARE IN THE BUILDING / CD (bl)
half of FROM DALLAS TO FORT WORTH / CD (Scorpio)
U0108) REMEMBER THE ALAMO / CD (bl)
half of FROM DALLAS TO FORT WORTH / CD (Scorpio)
U0109) SKY HIGH (Skydog, Kustom, TMOQ, Ax, bl)
JAM (Berkeley, Ax, bl)
half of BLUES (Toasted)
half of BICENTENNIAL COLLECTION (bl)
LIVE IN N.Y. / CD (On Stage)
U0110) INTROSPECTIVE / CD (Baktabak)
U0111) INTROSPECTIVE / THE WIND CRIES MARY / CD (Baktabak)
U0112) SUPERSESSION / CD (Machine Head)
GUITAR HERO / CD (Warner Strategic Marketing Puzzle Production)
U0113) SNEAKING OUT THE BACK DOOR / CD (The Last Bootleg Records)
U0113a) AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD (Eternal Grooves)
U0114) BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68 (Watchtower)
U0115) JOHN LENNON - THE DIRTY MAC SESSIONS / CD (Unicorn)
U0116) ROCK N' ROLL CIRCUS SESSION / CD (Mid Valley)
U0116a) ROCK N' ROLL CIRCUS SESSIONS /CD (misterclaudel)
U0116b) JIMI HENDRIX EXPERIENCE VOL. 3 (Audrey)
part of THE GREAT BLACK WONDER / CD (Audrey)
part of BEGINNINGS VOL. 3 / CD (Audrey)
U0117) SMASH HITS / CD (Reprieve)
U0118) JAMMING WITH FRIENDS (Koine)
CAFE AU GO GO / CD (Koine)
LIVE IN NEW YORK / CD (Black Panther)
U0119) BLUES AT MIDNIGHT / CD (Midnight Beat, Radioactive)
LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968 (DBQP)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
U0119a) BLUES AT CAFE / CD (Moonchild)
LIVE AT THE CAFE AU GO GO / CD (Unicorn)
U0120) MAGIC FINGERS (Towne)
U0121) LIVE IN OTTAWA, CANADA (bl)
U0122) LIVE FROM OTTAWA (Starlight)
half of STILL REIGNING, STILL ROCKING (Giant)
U0123) CANADIAN CLUB (WPOCM)
U0124) PURPLE SONGS / CD (Lost Rose)
GONE BUT NOT FORGOTTEN / CD (Teddy Bear)
U0125) FIRST TIME IN CANADA / CD (Bunny)

THANKS OTTAWA FOR THE MEMORIES / CD (Luna)
U0126) SUPERCONCERT 1968 / CD (Fire Power)
SPANISH MAGIC LAUGHISH / CD (Mainstream)
U0127) ONCE UPON A TIME / CD (Wall of Sound)
U0128) LIVE USA / CD (Dead Dog)
U0129) IF 2 WAS 3 / CD (Shout to the Top)
U0130) IS THE WILDEST THING HERE / CD (Rattlesnake)
U0131) LAST EXPERIENCE IN MONTREAL / CD (bl)
U0132) THE KINGS' JAM / CD (Klondyke)
BLUES JAM / CD (Allegra)
U0133) JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD (Dandelion)
U0134) LIKE A ROARING STORM / CD (Integral)
BLUES AT CLUB / CD (Moonchild)
U0134a) LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD (King Street)
U0134b) NEW YORK 1968 / CD (Top Music)
U0135) ANGEL/1983 (Rising Sun)
U0136) THE GOLDEN (UN)PLUGGED ALBUM (bl)
COME AND GET ME (bl)
BELIEVER: A RARITIES COLLECTION 1967-69 (bl)
U0136a) ACOUSTIC ALONE 1968 (No Kidding)
U0137) THE VOODOO SESSIONS / CD (bl)
U0138) JIMI HENDRIX / CD (Bell)
U0138a) EAST & WEST / CD (Zip City)
U0139) IT'S ONLY A PAPER MOON / CD (Luna)
ONE NIGHT STAND / CD (Hep Cat / Scorpio)
U0139a) FILLMORE EAST 1968, SECOND SHOW / CD (bl)
U0140) MIAMI SPECIAL / CD (Rattlesnake)
U0141) TITAN POP SHOW / CD (The Godfatherecords)
U0142) QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD (Rattlesnake)
U0143) BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD (Dandelion)
U0143a) DUSTY SPRINGFIELD – TRANSMISSIONS 1962 – 1968 / CD (Audio Vaults)
U0143b) THE JIMI HENDRIX EXPERIENCE WITH DUSTY
U0144) SCREAMING EAGLE / CD (Pink Poodle)
U0145) DANTE'S INFERNO / CD (Pink Poodle)
U0146) ON A PUBLIC SAXAPHONE / CD (Hillside)
RARITIES / CD (TGP)
U0147) CROSSTOWN TRAFFIC / CD (bl)
U0148) CITY TO THE STICKS '68 / CD (Shout to the Top)
U0149) DAVENPORT, IOWA '68 (Creative Artistry)
U0150) HISTORIC CONCERT / CD (Midnight Beat)
U0151) BEGINNINGS 66-68 / CD (Fat Freddie)
U0152) TAKES PURPLE BARREL ACID / CD (Tarantura)
U0153) LIVE AT THE HOLLYWOOD BOWL (International/Continuing Saga, TMOQ)
U0154) ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD (Rattlesnake)
U0155) ELECTRIC LADYLAND (Barclay)
U0156) ELECTRIC LADYLAND / CD (blank labels)
U0157) ELECTRIC LADYLAND ("Polydor")
U0158) ELECTRIC LADYLAND OUTTAKES / CD (Invasion Unlimited)
THE ALTERNATE ELECTRIC LADYLAND / CD (Polyboy)
U0159) 1968 A.D. / CD (Whoopy Cat, Kopy Kat)
U0160) 1968 A.D. PART TWO / CD (Whoopy Cat)
CHEROKEE MIST / CD (Oil Well)
U0161) THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)
U0162) VOODOO IN LADYLAND / CD (Mum)
U0163) NAKED LADYLAND / CD (Original Master Series)
U0164) ALL THE HITS (Duchesse, Universe, Caramba)
SUPER OLDIE SENSATION / CD (Universe)
WORLD HITS COLLECTION / CD (Universe)
BURNIN' SOUL / CD (A Priori)
half of JIMI HENDRIX / CD (Universe)

U0165) RED HOUSE / CD (The Entertainers)
U0165a) BEST OF JIMI HENDRIX / CD (Unverse)
U0166) LIVING REELS VOL. II / CD (bl)
U0167) FROM THE VAULTS TO THE BIGGEST HALLS / CD (Living Legend)
U0168) JUPITER'S SULPHUR MINES / CD (Axis)
TURN YOUR LOVELIGHT ON / CD (27 Productions)
U0169) ELECTRIC LADYLAND AND BEYOND / CD (Purple Haze, Spanish Castle Magic)
U0170) ELECTRIC LADYLAND (bl)
U0170b) PRAYING SILENTLY FOR JIMI (Empress Valley)
U0170a) ALL ALONG THE WATCHTOWER ("Experience Hendrix")
U0171) 1983...(A MERMAN I SHOULD TURN TO BE) ("Reprise")
U0172) THE WINTERLAND DAYS (Manic Depression)
JIMI HENDRIX / CD (Minotauro)
U0173) STAR SPANGLED BLUES (Waggle)
U0174) STAR SPANGLED BLUES / CD (Neutral Zone)
U0175) LOST WINTERLAND TAPES / CD (Starquake)
U0176) LITTLE WING / CD (Oil Well)
U0177) WINTERLAND VOL. 1 / CD (Whoopy Cat)
COMPLETE WINTERLAND COLLECTION VOL. 1 / CD (Whoopy Kat)
U0178) WINTERLAND VOL. 2 / CD (Whoopy Cat)
COMPLETE WINTERLAND COLLECTION VOL. 2 / CD (Whoopy Kat)
U0179) WINTERLAND VOL. 3 / CD (Whoopy Cat)
COMPLETE WINTERLAND COLLECTION VOL. 3 / CD (Whoopy Kat)
U0180) HOVERING IN WINTERLAND / CD (Tuff Bites)
U0181) THE LOST WINTERLAND TRACKS / CD (The Beat Goes On)
U0182) FIRE / CD (The Entertainers)
U0183) JIMI HENDRIX / CD (Imtrat)
U0184) WINTERLAND NIGHT / CD (Purple Haze, Spanish Castle Magic)
U0185) 3 NIGHTS AT WINTERLAND / CD (Reclamation)
THE HISTORIC WINTERLAND ARENA DAYS / CD (Scorpio)
HENDRIX IN THE WEST: WINTERLAND 1968 / CD (Empress Valley)
U0185a) THE HISTORIC WINTERLAND ARENA DAYS / CD (Scorpio)
U0185b) TTG STUDIOS HOLLYWOOD 1968 / CD (King Street)
U0186) EIRE APPARENT - SUNRISE / CD (Flawed Gems)
U0187) LIVE AT PHILHARMONIC HALL (Saggitarius)
U0188) ROCKIN' THE USA VOL. 1 / CD (Voodoo Chile)
U0189) SWEET ANGEL / CD (WPOCM)
half of GIMME THE GLAD EYE / CD (WPOCM)
U0189a) HAPPENING FOR LULU (Audio Vaults)
U0190) CAT'S SQUIRREL / CD
U0191) INTERVIEW SWEDEN 1968/69
U0192) JIMI HENDRIX / single (bl)
U0193) ELECTRONIC CHURCH MUSIC / CD (Pyramid)
ELECTRIC CHURCH MUSIC / CD (Black Panther)
U0194) ON THE KILLING FLOOR / CD (The Swingin' Pig)
IN MEMORIAM: LIVE IN SWEDEN / CD (Midnight Beat)
ELECTRIC CHURCH MAGIC / CD (Axis)
STOCKHOLM CONCERT / CD (Purple Haze, Spanish Castle Magic)
LIVE IN SWEDEN 1969 / CD (Audio Vaults)
STOCKHOLM, SWEDEN 1969 / CD (Alive the Live)
LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST (Magic Dice)
LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST (Magic Dice)
U0195) A SLICE OF THE SWINGIN' PIG VOL. II (The Swingin' Pig)
U0196) IT'S GOING TO BE A BIT LOUD / CD (The Godfatherecords)
U0197) THE FLOWER POWER HIPPY YEARS / CD (The Easy Rider Years)
U0198) THE GREATEST HITS: LIVE VERSIONS – VOL. I / CD (The Easy Rider Years Live)
THE GREATEST CONCERT ON EARTH / CD (The Easy Rider Years Live)
U0199) HEROES OF THE 60S / CD (The Easy Rider Years)
U0200) ROCK THE BLUES / CD (The Easy Rider Years)
U0201) THE GREATEST HITS: LIVE VERSIONS – VOL. V / CD (The Easy Rider Years Live)

THE GREATEST CONCERT ON EARTH / CD (The Easy Rider Years Live)
U0202) THE NUMBER ONE HITS / CD (The Easy Rider Years)
U0203) GUITAR GREATS LIVE / CD (Amcos/Mainline)
U0204) IN EUROPE 67 - 68 - 69 / CD (Vulture)
U0205) IN CONCERT / CD (Starlife)
U0206) HEY JOE (On Stage)
U0207) HEY JOE / CD (On Stage)
U0208) JIMI HENDRIX EXPERIENCE / CD (Rockstars in Concert)
U0208b) JIMI HENDRIX LIVE / CD (TDM)
U0208a) LIVE IN STOCKHOLM 1967-1968 / CD (Armando Curcio Editore)
U0209) GRANDES EXITOS / CD (GLD)
U0210) GRANDES EXITOS VOL 2 / CD (GLD)
U0211) ELECTRIC CHURCH MUSIC (PART ONE) (Tam Studio)
U0212) ELECTRIC CHURCH MUSIC PART ONE (Guitar Hero)
U0213) WELCOME TO THE ELECTRIC CIRCUS / CD (Midnight Beat)
U0214) JIMI IN DENMARK / CD (Dynamite Studio)
U0215) LIVE AT THE KÖLN / CD (Scorpio)
U0216) THE MAGICIAN WITH THE GUITAR / CD (Rattlesnake)
U0217) COME AND GET LIVE / CD (Axis)
U0218) A MAGIC TIME (bl)
U0219) SAVAGE BEETHOVEN / CD (Rainbow Warrior)
U0220) ELECTRIC WARRIOR / CD (Rainbow Warrior)
U0221) BURNING AT FRANKFURT / CD (Midnight Beat)
U0222) STIMMEN DER WELT / CD (Dandelion)
U0222a) VIENNA 1969 / CD (blank labels)
U0223) ELECTRIC SUNSHINE MAGIC / CD (Mainstream)
U0224) BACKSTAGE BERLIN 1969
U0225) UP AGAINST THE BERLIN WALL! / CD (Midnight Beat)
U0226) LET THE GOOD TIMES ROLL / CD (Axis)
U0227) FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (Midnight Beat)
U0227a) FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (Eat a Peach)
GIMME AN "A" (bl)
RAH218 / CD (Moonchild)
THE CREAM OF JIMI HENDRIX (bl)
FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)
HARD DAYS VOLUME 1 (bl)
UNDER OUR WHEELS (bl)
HARD DAYS VOLUME 2 (bl)
SOCKET TO ME (bl)
U0228) GOOD VIBES (TMOQ, Mushroom, Dragonfly, Ruthless Rhymes, Pod, Box Top)
HE WAS A FRIEND OF YOURS (Out to Lunch)
part of PLEIADES RISING (TMOQ)
half of POCAHONTAS (bl)
U0229) ROYAL ALBERT HALL SOUNDCHECK / CD (Watchtower)
U0230) THE ROYAL ALBERT HALL REHEARSALS / CD (Rattlesnake)
U0231) PHILHARMONIC PLUS / CD (bl)
U0232) SMASHING AMPS (TMOQ)
half of BLUES (Toasted)
U0233) LIVE AT THE ALBERT HALL (bl, Jimi Records)
EXPERIENCE (ICR)
ROYAL ALBERT HALL (Berkeley)
STEREO EXPERIENCE (Figa)
SMASHING AMPS (Duck Records, Ruthless Rhymes, Dragonfly, Slipped Disc)
EXPERIENCE ORIGINAL SOUND TRACK (bl)
"EXPERIENCES" SOUND TRACK (Dittolino)
U0234) STONE FREE / CD (Silver Rarities)
U0235) LISTEN TO THIS ERIC / CD (bl)
ROYAL ALBERT HALL 1969 / CD (Blimp)
IN THE LEGEND / CD (Tarantura)
U0236) DEATH IS NOT THE END / CD (Ezy Rider)
U0237) SMASHING THE AMPS / CD (Rattlesnake)

U0238) AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD (Purple Haze)
LIVE AT THE ROYAL ALBERT HALL 1969 / CD (Spanish Castle Magic)
U0239) LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969 (Virgin Vinyl)
U0239a) IN CONCERT / CD (USA Records)
U0239b) ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD (blank labels)
U0240) THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE (Seven Seas)
HIS FINAL LIVE PERFORMANCE / CD (Pulsar)
part of GREATEST HITS / CD (Pulsar)
U0241) PURPLE HAZE (Brasidisc)
U0242) AT HIS BEST (label?)
U0243) KING OF GIPSIES / CD (Rockyssimo)
U0244) THE LAST EXPERIENCE / CD (Strawberry, Universe)
HIS GREATEST HITS / CD (Legacy)
U0246) HIS GREATEST HITS VOL. II / CD (Legacy)
U0247) UNFORGETABLE EXPERIENCE (bl)
TODAY (Spindizzie)
U0248) HENDRIX IN WORDS AND MUSIC / CD (Outlaw)
U0249) COLLECTION / CD (The Collection)
U0250) JIMI HENDRIX / CD (Weton-Wesgram)
U0251) JIMI HENDRIX / CD (Weton-Wesgram)
U0252) JIMI HENDRIX / CD (Weton-Wesgram)
U0253) THE CRAZY WORLD OF JIMI HENDRIX / CD (Jimco)
U0254) RARE AS LOVE / CD (Fab)
THE TOTAL EXPERIENCE / CD (label?)
U0255) JIMI HENDRIX LIVE / CD (Amcos)
U0256) THE GUITAR PLAYER / CD (The Blues Pack)
U0257) POP LEGENDS FROM THE 60'S / CD (Pop Legends)
U0258) JIMI HENDRIX / CD (Forever Gold)
U0259) HISTORIC PERFORMANCES / CD (Aquarius)
U0260) LIVE AT THE L.A. FORUM (Zipper)
SPANISH CASTLE MAGIC (Toasted)
ELECTRIC JIMI (Jaguarondi)
I DON'T LIVE TODAY, MAYBE TOMORROW / CD (Living Legend)
LOS ANGELES 1969 / CD (WPOCM)
LIVE AT THE L.A. FORUM 4-26-69 (bl)
half of THE FORUM (bl)
U0261) LIVE IN L. A. (Electrecord)
U0262) LIVE AT LOS ANGELES FORUM 4-26-69 / CD (Armando Curcio Editore)
U0263) LIVE IN LOS ANGELES FORUM CA, USA / CD (Black Panther)
U0264) COLLECTION / CD (Graffiti)
U0265) TAX FREE / CD (Rock Live)
U0266) EARTHQUAKE AT L.A. / CD (Rattlesnake)
U0267) THE L.A. FORUM CONCERT (Radioactive)
LIVE AT THE LA FORUM 1969 / CD (Alive the Live)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
U0268) ANTHOLOGY / CD (Box 9)
GOLD COLLECTION / CD (Digital)
U0269) ELECTRIC GUITARLAND / CD (Easy Rider Years)
JIMI HENDRIX / CD (Still Alive)
U0270) DEJA VU / CD (Modern Times)
U0271) THE GOLD COLLECTION / CD (Retro)
THE VERY BEST / CD (Retro)
THE VERY BEST OF JIMI HENDRIX / CD (Millenium)
U0272) LIVE / CD (DV More)
U0273) FIRE / CD (Starlights)
U0274) JIMI HENDRIX / CD (Flute)
U0275) HEY JOE / CD (Crocodile Beat)
U0276) LIVE IN AMERICA / CD (Easy Rider Years)
U0277) RED LINE 1994 CD SAMPLER / CD (Red Line)
U0278) THE SUPERSHOW '69 / CD (Shout to the Top)
U0279) JIMI HENDRIX / CD (Concert Series Live)

U0280) HENDRIX, BUSTED IN TORONTO! / CD (Venue)
U0281) ONE NIGHT AT THE ARENA / CD (Venue)
U0282) THE ROMAN COLISEUM / CD (Starquake)
U0283) MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD(Watchtower)
U0284) MIDNIGHT MAGIC (Waggle)
U0285) MIDNIGHT MAGIC / CD (Neutral Zone)
U0286) LIVE IN SAN DIEGO / CD (Black Panther)
DON'T MISS HIM THIS TIME / CD (Triangle)
LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969 (Crosstown)
INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969 (Room on Fire)
U0287) TRUTH AND EMOTION / CD (Purple Haze, Spanish Castle Magic)
U0288) FLAMING GUITAR / CD (Rock Calendar)
THIS GUITAR ON FIRE / CD (Black Sun)
HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD (Midnight Beat)
HIGH TIMES AT SAN JOSE / CD (Golden Rain)
U0289) A LIFETIME OF EXPERIENCE (Sleepy Dragon)
U0290) WIZARD'S VISIONS / CD (WPOCM)
half of GIMME THE GLAD EYE / CD (WPOCM)
U0291) MORE ELECTRICITY FROM NEWPORT / CD (Luna)
U0292) IT NEVER TAKES AN END / CD (TGP)
U0293) TWO DAYS AT NEWPORT / CD (bl)
U0294) NEWPORT 1969 POP FESTIVAL / CD (Watchtower, Scorpio)
THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD (Pali Gap)
NEWPORT 1969 COMPLETE MASTERS / CD (bl)
U0295) IMPROVISATION AT NEWPORT / CD (Rattlesnake)
U0296) RECORD PLANT JAMS (Tan)
U0297) ELECTRIC LADY JAMS (Sure Nice Shoes)
LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX! (Sure Nice Shoes)
U0298) MUSIC FOR FANS (Creative Artistry, MOD)
MUSIC FOR FANS, VOL. 1 (bl)
U0299) HELLS SESSION (Bella Godiva)
U0300) RECORD PLANT JAM / CD (Pilot)
U0301) MESSAGE FROM NINE TO THE UNIVERSE / CD (bl, Reclamation)
MIDNIGHT LIGHTNING / CD (Oil Well)
U0302) THE MCLAUGHLIN SESSIONS / CD (HML)
U0302a) SUPER SESSION IN NY 1969 / CD (Third Eye)
U0302b) RECORD PLANT SESSIONS, NYC 1969 (Strange Noise)
U0303) LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD (Midnight Beat)
U0303a) LIVE AT THE RECORD PLANT 69 / (Strange Noise)
U0304) SHOKAN SUNRISE / CD (bl)
U0305) THE WOODSTOCK REHEARSALS 1969 / CD (Midnight Beat)
U0305a) THE BEST OF WOODSTOCK REHEARSALS 1969 / CD (bl)
U0306) BEFORE AND AFTER / CD (Ezy Ryder)
U0307) WOW (bl)
half of BICENTENNIAL COLLECTION (bl)
U0308) BEST OF WOODSTOCK (Cottillion)
U0309) THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY, STILLS, NASH & YOUNG AND JETHRO TULL - LIVE IN CONCERT (Immaculate Conception)
U0310) WOODSTOCK FESTIVAL LIVE / CD (DV More)
U0311) WOODSTOCK FESTIVAL II / CD (DV More)
U0312) WOODSTOCK / CD (Rock Live)
U0313) WOODSTOCK 69 / CD (Pigeon)
U0314) UNKNOWN WELLKNOWN (Stardust)
U0315) EXPERIENCE II / CD (DV More)
U0316) LORD OF THE STRINGS (International/Continuing Saga, Box Top)
WOODSTOCK NATION / CD (Wild Bird)
LOOKING BACK / CD (Teddy Bear)
U0317) GYPSY SUNS AND RAINBOWS / CD (Manic Depression)
U0318) PURPLE HAZE IN WOODSTOCK / CD (ITM)
U0319) WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD (bl)
U0320) GOLDEN AGE / CD (Fremus)

U0321) LIVE AT WOODSTOCK / CD (Woodstock Tapes)
U0321a) THE COMPLETE WOODSTOCK 1969 / CD (bl)
U0322) THE GREATEST GUITAR PLAYERS / CD (The Easy Rider Years)
U0323) THE WOODSTOCK FESTIVAL / CD (The Easy Rider Years)
U0324) THE ROCK AND ROLL HALL OF FAME LIVE FROM CLEVELAND... / CD (Moonraker)
U0325) WOODSTOCK '69 / CD (Selles)
U0325a) LIVE ON TV ’69 (1960s Records)
U0326) AFTER WOODSTOCK / CD (Dandelion)
U0327) SOULFUL SESSIONS VOL. 1 / CD (27 Productions)
U0328) THIS FLYER (bl)
HOME AT WOODSTOCK (CSD)
U0329) IN EXPERIENCE (bl)
JIMI HENDRIX
U0330) THIS FLYER / CD (Scorpio)
FLYER / CD (Pali Gap)
U0331) JAMMIN' WITH JIMI / CD (Voodoo Chile)
U0331a) SECRETS (Blue Voodoo)
U0332) TWO SIDES OF THE SAME GENIUS (TAKRL)
U0333) SPICY ESSENCE - APARTMENT JAM 1970 (bl)
U0334) SPICY ESSENCE - APARTMENT JAM 70 / CD (bl)
U0335) JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD (Dandelion)
U0336) NEW YORK MIST / CD (27 Productions)
U0337) T'ANKS FOR THE MAMMARIES (TAKRL)
U0338) ...AND A HAPPY NEW YEAR / single (bl)
U0339) RARITIES ON COMPACT DISC VOL. 12 / CD (On the Radio)
U0340) THE THINGS I USED TO DO / CD (Golden Memories)
U0341) FIRST RAYS OF THE NEW RISING SUN / CD (Living Legend)
U0342) THE MASTER'S MASTERS / CD (Rockin')
U0343) LORD I CAN SEE THE BLUES (Humphrey)
MANNISH BOY (CBM)
U0344) ELECTRIC ANNIVERSARY JIMI / CD (Midnight Beat)
U0345) ELECTRIC GYPSY'S / CD (Pilot)
U0346) NOT JUST A VOODOO CHILE / CD (Pilot)
U0347) BAND OF GYPSIES VOL. 3 / CD (Beech Marten)
U0348) BAND OF GYPSYS REHEARSALS / CD (Whoopy Cat, Kopy Kat)
POWER OF SOUL / CD (Oil Well)
U0349) GYPSY HAZE / CD (Lords of Archive)
U0350) BEFORE THE FILLMORE / CD (Dandelion)
U0351) EARTH TONES / CD (Whoopy Cat)
U0352) MAMMA HASN'T TAKE ONE, YEAH! / CD (Rattlesnake)
U0353) BALL & CHAIN / CD (Honeybed)
U0354) HEAR MY FREEDOM / CD (Kobra)
U0355) ELECTRIC CHURCH / CD (Kobra)
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD (Scorpio)
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS (Fat Freddie / CD)
U0357) BAND OF GYPSIES - HAPPY NEW YEAR, JIMI (Cops & Robbers)
U0358) POWER OF SOUL / CD (Starquake)
U0359) HAPPY NEW YEAR JIMI / CD (Silver Shadow)
U0360) AULD LANG SYNE / CD (bl)
U0361) THE FILLMORE CONCERTS / CD (Whoopy Cat)
U0362) BAND OF GYPSYS / CD (On Stage)
U0363) THE ULTIMATE / CD (bl)
U0364) BOX OF GYPSYS / CD (Marshall)
2 NIGHTS AT THE FILLMORE EAST / CD (Voodoo Chile)
U0365) THE BAND OF GYPSYS ARCHIVES / CD (Watchtower)
U0366) LIVE AT THE FILLMORE EAST / CD (Universe)
U0367) RECORD PLANT JAMS VOL. 1 / CD (Watchtower)
U0368) OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD (bl)
RECORD PLANT 1970 / CD (bl)
U0369) GYPSY ON CLOUD 9 (Jester, Birdbrain, Grand)
STUDIO JAMS

U0370) THIS ONE'S FOR YOU (Veteran Music)
U0371) ELECTRIC BIRTHDAY JIMI (bl)
half of LADYLAND IN FLAMES (Marshall)
U0372) FIRST RAYS OF THE RISING SUN (bl)
half of LADYLAND IN FLAMES (Marshall)
U0373) MIDNIGHT LIGHTNING (Marshall)
GYPSY SUNS, MOONS AND RAINBOWS / CD (Sidewalk)
MIDNIGHT SHINES DOWN / CD (Blue Kangaroo)
MOONS AND RAINBOWS / CD (Insect)
U0374) MIDNIGHT LIGHTNING SESSIONS (Way of Wizards)
NEWS OF THE WORLD (bl)
TURN THE PAGE (bl)
DISAPPEAR IN SMOKE (bl)
LIVING ON THE EDGE (bl)
DUST OF TIME (bl)
PROBLEM CHILD (bl)
TRAPPED UNDER ICE (bl)
U0375) ACOUSTIC JAMS / CD (Sphinx)
U0376) SHINE ON EARTH, SHINE ON / CD (Sidewalk)
U0377) A SESSION (Oh Boy)
LOVER MAN / CD (Oil Well)
THE LEGENDARY SESSIONS / CD (Sutra)
U0378) ELECTRIC HENDRIX 1 / CD (Triangle)
U0379) ELECTRIC HENDRIX 2 / CD (Triangle)
U0380) CHEROKEE MIST / CD (Triangle)
U0381) THINGS I USED TO DO / CD (Early Years)
U0382) VOODOO BLUES / CD (Smurf)
U0383) PEACE, MUD AND TEARS (bl)
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD (Triangle)
EVERYBODY SHOULD OWN ONE / CD (Country Trash)
U0385) DRONE BLUES / CD (Great Dane)
U0386) FIRST RAYS, THE SESSIONS / CD (Whoopy Cat, Kopy Kat)
U0387) STUDIO HAZE / CD (bl, NANDO (lp))
IN FLAME / CD (Hollywood Promotions)
OUTTAKES AND STUDIO SESSIONS / CD (TGP)
U0388) STUDIO EXPERIENCE / CD (Sodium Haze)
U0389) FLAMES / CD (Missing in Action)
U0390) TALENT & FEELING VOL. 2 / CD (Extremely Rare Label)
U0391) ELECTRIC GYPSY / CD (bl)
U0392) MULTICOLOURED BLUES / CD (Luna)
U0393) EVERY WAY TO PARADISE / CD (Tintagel)
U0394) TTG STUDIOS / CD (Who Am I)
U0395) EYES AND IMAGINATION / CD (Third Stone Discs)
U0396) STUDIO RECORDINGS 1967 - 1968 / CD (Cuma)
DE LANE LEA DEMOS AND OLYMPIC OUTS / CD (Kiss the Sky)
U0397) FREAK OUT BLUES / CD (bl)
ULTRA RARE TRAX / CD (TGP)
U0398) NOTES IN COLOURS / CD (bl)
U0399) UNSURPASSED STUDIO TAKES / CD (Yellow Dog)
U0400) THE COMPLETER / CD (Whoopy Cat)
U0401) BEST OF THE BOOTLEGS / CD (Reprise)
THE ULTRA RARE TRACKS / CD (Sonic Boom)
U0402) THE OFFICIAL BOOTLEG ALBUM / CD (Yellow Dog)
U0403) TALENT & FEELING VOL. 1 / CD (Extremely Rare Label)
U0404) FREAK OUT JAM / CD (Rock Out Jam)
U0405) DIAMONDS IN THE DUST / CD (Midnight Beat)
U0406) PAPER AIRPLANES / CD (Midnight Beat)
U0407) VOICE OF EXPERIENCE / CD (Rhinozeros)
U0408) MAGIC HAND / CD (Mum)
U0409) GYPSY CHARM / CD (Mum)
U0410) KISS THE SKIES / CD (Mum)

U0411) 500000 HALOS / CD (bl)
U0412) MIXDOWN MASTER TAPES VOLUME 1 / CD (Dandelion)
U0413) MIXDOWN MASTER TAPES VOLUME 2 / CD (Dandelion)
U0414) MIXDOWN MASTER TAPES VOLUME 3 / CD (Dandelion)
U0415) MARSHALL MAN AX SLINGER / CD (Roaring House)
U0415a) MORE MIXDOWN MASTER TAPES (No Experience Records)
U0416) JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD (The Third Eye)
U0417) LOVE - BLACK BEAUTY AND RARITIES / CD (label?)
THE UNRELEASED “BLACK BEAUTY” / CD ALBUM AND ASSORTED RARITIES / CD (blank labels)
U0418) GUEST EXPERIENCE / CD ("Westwood One")
U0419) RARITIES ON COMPACT DISC VOL. 1 / CD (On the Radio)
DAY TRIPPER / CD (Dynamite Studio)
U0420) RARITIES ON COMPACT DISC VOL. 3 / CD (On the Radio)
INHERITANCE / CD (Exx-ellent)
JEWEL BOX / CD (Home)
U0421) THE CRY OF LOVE / CD (Stress, label?)
U0422) RAINBOW BRIDGE / CD (bl, Red Robin)
O.S.T. - RAINBOW BRIDGE AND MORE / CD (On the Air)
MUSIC FROM RAINBOW BRIDGES / CD (Azir)
U0423) COME ON / CD (Universe)
half of JIMI HENDRIX / CD (Universe)
U0424) GREATEST HITS OF JIMI HENDRIX / CD (Starling)
U0425) THE BEST OF JIMI HENDRIX / CD (Musical)
U0426) THE BEST OF JIMI HENDRIX / CD (Dureco)
U0426a) VOLUME 2 (Duchesse, Dynamic)
U0427) JIMI HENDRIX / CD (Falcon Neue Medien/Eurosound, Universe)
HEY JOE / CD (West Wind)
U0428) TUBE SCREAMIN' / CD (Flashlight)
U0429) 4 IN 2 / CD (Groovemaster)
FOUR ORIGINALS / CD (Uranus)
U0430) MIXDOWN MASTERS VOL. 4 / CD (Rattlesnake)
U0431) ASTRO MAN / CD (Alchemy)
STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD (Radioactive)
STUDIO OUT-TAKES VOLUME 2...1969 / CD (Radioactive)
STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD (Radioactive)
U0432) HERE COMES THE SUN / CD (Watchtower)
U0433) BLUES PROJECT OUTTAKES / CD (Further Along)
BY NIGHT / CD (27 Productions)
VILLANOVA JUNCTION / CD (Alchemy)
U0434) AM I BLUE / CD (Purple Haze, Spanish Castle Magic)
U0434a) THE BLUES PROJECT OUTTAKES (Wonder Minnow)
BY YOUR SIDE (TMOQ)
RAMBLIN’ ON MY MIND (bl)
YESTERDAY AND TODAY (bl)
FADE TO BLACK (bl)
PARALLEL UNIVERSE (bl)
THE DARK SIDE OF JIMI HENDRIX (b)
U0434b) :BLUES OUTTAKES / CD (Eat a Peach)
U0435) THE ELECTRIC LADY STUDIO RECORDINGS / CD (Watchtower)
U0436) CRASH LANDING (UNRELEASED VERSION) / CD (Watchtower)
THE REAL CRASH LANDING ALBUM / CD (Speed King)
U0437) THE CRASH LANDING MASTERS (Polydor)
U0438) BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD (Voodoo Sounds)
U0439) THE STUDIO OUT-TAKES 1966-1970 / CD (Radioactive)
JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD (bl)
THE STUDIO OUT-TAKES VOLUME 1 1966-1968 (Radioactive)
THE STUDIO OUT-TAKES VOLUME 2 1969 (Radioactive)
THE STUDIO OUT-TAKES VOLUME 3 1970 (Radioactive)
U0440) RECORD PLANT JAMS VOLUME II / CD (Watchtower)
U0441) RECORD PLANT JAMS VOLUME III / CD (Watchtower)
U0442) IN THE STUDIO VOLUME 1 / CD (Reclamation)

U0443) IN THE STUDIO VOLUME 2 / CD (Reclamation)
U0444) IN THE STUDIO VOLUME 3 / CD (Reclamation)
U0445) IN THE STUDIO VOLUME 4 / CD (Reclamation)
U0446) IN THE STUDIO VOLUME 5 / CD (Reclamation)
U0447) IN THE STUDIO VOLUME 6 / CD (Reclamation)
U0448) IN THE STUDIO VOLUME 7 / CD (Reclamation)
U0449) IN THE STUDIO VOLUME 8 / CD (Reclamation)
U0450) IN THE STUDIO VOLUME 9 / CD (Reclamation)
U0451) IN THE STUDIO VOLUME 10 / CD (Reclamation)
U0452) STUDIO SESSIONS VOLUME 1 / CD (Voodoo Chile)
U0453) STUDIO SESSIONS VOLUME 2 / CD (Voodoo Chile)
U0454) VOODOO BLUES #3 / CD (Voodoo Sounds)
U0455) SESSIONS VOL 2 / CD (Scorpio)
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD (Rock Giants)
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE (Polydor)
"BETWEEN THE LINES" VOL. 1 (bl)
"BETWEEN THE LINES" VOL. 2 (bl)
U0458) DIGGIN' IN THE DUST (bl)
U0459) DIGGIN' IN THE DUST VOL 2 (bl)
U0460) ALTERNATE MASTER TAPES (Virgin Vinyl)
U0461) UNSURPASSED MASTERS / CD (Original Master Series)
U0461a) THE ESSENTIAL HIT'S / CD (Red Fox)
U0461b) ACETATES (Audrey)
U0461c) RARITIES ON 7" – VOL. 1 (Audrey)
U0461d) RARITIES ON 7" – VOL. 2 (Audrey)
U0461e) RARITIES ON 7" – VOL. 3 (Audrey)
U0462) LIVE AT THE L.A. FORUM (Rubber Dubber, Munia, CBM, Hen, TMOQ, K&S, Pod, bl)
SCUSE ME WHILE I KISS THE SKY (Rubber Dubber, Hen, Box Top, bl)
HENDRIX ALIVE (TMOQ)
ENJOY JIMI HENDRIX (Rubber Dubber, Rattlesnake)
LIVE IN L.A. APRIL 1970 (Bread & Circus)
L.A. FORUM - LIVE! (TMOQ)
A PORTRAIT OF JIMI HENDRIX (bl)
JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70 (bl)
SCUSE ME WHILE I KISS THE SKY / CD (Luna)
L.A. CONFIDENTIAL / CD (Moonraker)
half of THE FORUM (bl)
U0463) LIVE AT THE FORUM 1970 / CD (Whoopy Cat)
U0464) ENJOY JIMI HENDRIX (Rattlesnake)
LIVE AT THE L.A. FORUM / CD (Tarantura)
L.A. FORUM 1970 / CD (blank labels)
U0465) THE BEST OF JIMI HENDRIX LIVE IN CONCERT (ICR)
U0466) EXPERIENCE (bl)
U0467) BEST OF JIMI HENDRIX (Figa)
U0468) THE BLACK ELVIS PLAYS AMERICA / CD (Dandelion)
U0469) THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD (Whoopy Cat)
U0469a) LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970 (Crosstown)
U0470) GOOD KARMA I (TMOQ, Berkeley, Box Top, bl)
GOOD KARMA (TMOQ)
half of GOOD KARMA (Box Top)
half of LIVE (Black Gold)
U0471) GOOD KARMA 2 (TMOQ, Berkeley; Box Top, bl)
half of GOOD KARMA (Box Top)
half of LIVE (Black Gold)
U0472) GIMME JIMI (TMOQ)
part of PLEIADES RISING (TMOQ)
U0473) BERKELEY CONCERT / CD (Audifon)
LIVE AT BERKELEY 1ST SHOW / CD (Radioactive)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
U0473a) BERKELEY 1970 1ST SHOW / CD (bl)
THE EARLY SHOW / CD (Left Field Media)

U0474) AMERICAN DREAM / CD (WPOCM)
U0475) RIOTS IN BERKELEY / CD (Beech Marten)
U0476) THE BERKELEY CONCERTS / CD (Whoopy Cat)
U0477) JIMI PLAYS BERKELEY / CD (bl)
U0478) BERKELEY COMMUNITY THEATRE / CD (Marshall)
U0479) PROTEST SONGS FROM BERKELEY / CD (Rattlesnake)
U0480) COMPLETE BERKELEY 1970 / CD (Pali Gap)
U0481) LIVE AT BERKELEY / CD (Woodstock Tapes)
U0482) THE ULTIMATE LIVE COLLECTION / CD (The Beat Goes On)
U0483) JIMI IN REHEARSAL / CD (Rock Giants)
U0484) BALTIMORE CIVIC CENTER / CD (Starquake)
U0485) ATLANTA (Toasted)
U0486) ATLANTA SPECIAL / CD (TGP)
STILL DREAMING / CD (bl)
U0487) LOVER MAN / CD (On Stage)
U0488) ATLANTA / CD (bl)
U0489) HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD (Rattlesnake)
U0490) OH, ATLANTA / CD (Tendollar)
U0490a) LIVE AT ATLANTA POP FESTIVAL / CD (CD Light)
U0490b) BOX / CD (Laser Media)
U0490c) THE BROADCAST ARCHIVES / CD (Top Music)
U0491) LIVE AT RANDALL'S ISLAND (Moon Tree)
U0492) JIMI HENDRIX (In Step)
U0493) MESSAGE OF LOVE / CD (Triangle)
U0494) RESCUED FROM RANDALL'S ISLAND / CD (Tendollar)
U0495) TOP IN POPS '70 / CD (Shout to the Top)
U0496) VITAL SIGNS / CD (Integral)
SHAKING FUNK (Depaja)
NEW YORK POP FESTIVAL 1970 / CD (bl)
DOWNING STADIUM, NY 1970 / CD (Alive the Live)
U0497) CAN YOU HERE ME ROCK (Hemero)
U0498) BEFORE THE NEW YORK SUNRISE / CD (Watchtower)
U0499) ROCKIN' THE USA VOL. 2 / CD (Voodoo Chile)
U0500) LIVE USA / CD (Imtrat)
U0501) FREEDOM / CD (Rock Live)
U0502) INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII (TMOQ, bl)
MAUI, HAWAII (TMOQ)
RAINBOW BRIDGE (CBM)
JIMI HENDRIX IN HAWAII - 1970 (TMOQ)
HENDRIX LIVE IN HAWAII - 1970 (Hen)
SOMEWHERE OVER THE RAINBOW (POD)
MAGICAL GARDEN (bl)
half of MAUI / BROADCASTS (TMOQ, Ruthless Rhymes, Box Top)
part of PLEIADES RISING (TMOQ)
U0503) LAST AMERICAN CONCERT (Jupiter)
UNKNOWN WELLKNOWN (Raven)
half of LAST BRITISH CONCERT / LAST AMERICAN MAUI (Postage)
U0504) YOU CAN'T USE MY NAME (Rock Folders)
THE WIZARD (bl)
U0505) MAUI WOWIE (bl)
U0505a) MAUI ZOWIE (bl)
U0506) LAST AMERICAN CONCERT VOL. I / CD (The Swingin' Pig)
VOODOO CHILE / CD (Oil Well)
THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW (Radioactive)
half of THE RAINBOW BRIDGE CONCERT (Purple Haze)
U0507) LAST AMERICAN CONCERT VOL. II / CD (The Swingin' Pig)
THE RAINBOW BRIDGE CONCERT - THE LATE SHOW (Radioactive)
half of THE RAINBOW BRIDGE CONCERT (Purple Haze)
U0508) RAINBOW BRIDGE / CD (Alchemy)
U0509) RARE MASTERS SERIES, VOL. 3 / CD (TGP)
U0510) IN FROM THE STORM / CD (Silver Rarities)

U0511) INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)
U0512) THE LIVE WITHDRAWN / CD (Baby Capone)
U0513) RAINBOW BRIDGE 2 / CD (bl)
U0514) RAINBOW BRIDGE / CD (Rock of Ages)
U0515) MAUI HAWAII LAST AMERICAN CONCERT / CD (Scorpio)
U0516) RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD (bl)
MAUI 1970 / CD (bl)
U0517) ISLE OF WIGHT KRALINGEN (Westcoast)
U0518) JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1 (Space, bl)
U0519) JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2 (Space, bl)
"ISLE OF WIGHT" (Space)
U0520) LAST BRITISH CONCERT (bl)
half of INSIDE THE RAINBOW (Blue)
half of LAST BRITISH CONCERT / LAST AMERICAN MAUI (Postage)
U0521) ISLAND MAN / CD (Silver Rarities)
RACE WITH THE DEVIL / CD (Track)
U0522) INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD (Triangle)
U0523) WIGHT / CD (bl)
U0524) AT THE ISLE OF WIGHT / CD (bl)
U0524a) PURPLE HAZE (bl)
U0524b) PURPLE HAZE – LIVE ON AIR (Pink Flamingo Music)
U0525) TURN 'ER ON! (bl)
U0526) JIMI HENDRIX / LIVE! / CD (Black)
U0527) VALLEY OF NEPTUNE / CD (bl)
U0528) LIVE / CD (DV More)
U0529) JAM THE NIGHT (TMOQ)
U0530) ISLE OF WIGHT / ATLANTA POP FESTIVAL / CD (Leopard)
U0531) ROCK ME BABY / CD (Rock Live)
U0532) ROCK LEGENDS 1 / CD (Rock Live)
U0533) HOOCHIE COOCHIE MAN (Waggle)
U0534) REDSKIN JAMMIN' / CD (bl)
U0535) THE GOOD DIE YOUNG (White Knight)
U0536) GREATEST HITS LIVE / CD (Chartbusters)
U0537) FREE CONCERT / CD (Midnight Beat)
U0538) COME ON STOCKHOLM / CD (bl)
JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD (Watchtower)
IN FROM THE STORM (Swingin' Pig)
SOMEBODY GOT MURDERED VOL. 1 (bl)
SOMEBODY GOT MURDERED VOL. 2 (bl)
U0539) SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD (bl)
U0540) THE WARM HELLO OF THE SUN / CD (bl)
JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD (Watchtower)
U0541) CALLING LONG DISTANCE / CD (Dynamite Studio)
U0542) OH MAN, IS THIS ME OR WHAT / CD (Cool Daddy)
U0543) LIVE IN COPENHAGEN / CD (The Swingin' Pig)
U0544) LIVE IN COPENHAGEN (Radioactive)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
U0545) WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD (Midnight Beat)
U0546) COPENHAGEN '70 / CD (Balboa?, Whoopy Cat)
U0547) WARRIOR OF LOVE / CD (Rattlesnake)
U0548) HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD (Voodoo Chile)
U0549) WOODSTOCK 1969
U0550) INTERVIEW BERLIN 70
INTERVIEW BERLIN 1970
U0551) BACK TO BERLIN! / CD (Midnight Beat)
U0552) WINK OF AN EYE (Tune Wizard, Fan, Loma, bl)
half of FOXY HENDRIX (Horweite, Hen, bl)
half of INSIDE THE RAINBOW (Blue)
U0553) LOVE AND PEACE / CD (Midnight Beat)
U0554) INSEL FEHMARN / CD (blank labels)
U0555) THE WINK OF AN EYE / CD (Whoopy Cat)

U0556) LA FORUM 26th APRIL 1969 / CD (Alchemy)
U0557) PAN AM FLIGHT 102 / CD (Scorpio)
U0558) LIVE IN EUROPE '66-'70 / CD (Rock Giants)
U0559) CAN YOU PLEASE CRAWL OUT YOUR WINDOW? (Dragonfly, Slipped Disc, Ruthless Rhymes, Full Tilt)
U0560) OVERDRIVEN AMPLIFIERS / CD (Scorpio)
U0561) RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970 - THE COMPLETE RECORDING / CD (bl)
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
U0563) I DON'T LIVE TODAY (bl)
U0564) JIMI / A MUSICAL LEGACY / CD (Kiss the Stone)
U0565) BLACK GOLD / CD (Midnight Beat)
U0566) LIVE & UNRELEASED PART 1 (Westwood One)
U0567) LIVE & UNRELEASED PART 2 (Westwood One)
U0568) LIVE & UNRELEASED PART 3 (Westwood One)

6. PRIVATE CD-Rs AND TAPES

T0001) PRE-EXPERIENCE AND RELATED TRACKS PART 1
T0002) PRE-EXPERIENCE AND RELATED TRACKS PART 2
T0003) PRE-EXPERIENCE AND RELATED TRACKS PART 3
T0004) PRE-EXPERIENCE AND RELATED TRACKS PART 4
T0005) MR. WIGGLES COMPILATION
T0006) IN THE BEGINNING
T0007) "BEFORE THE EXPERIENCE"
T0008) "THE GREAT JIMI HENDRIX IN NEW YORK"
T0008b) "JIMI HENDRIX & CURTIS KNIGHT (Teldec)”
T0008a) "JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"
T0009) "SOUL"
T0009d) "JIMI HENDRIX (Ariola)"
T0009c) "JIMI HENDRIX (Ariola)"
T0009e) "JIMI HENDRIX - LIVE (Importa/Som)"
T0009b) "FOREVER"
T0009a) "AN HI FI RARE BATCH OF JIMI HENDRIX"
T0010) "I'M A MAN"
T0010e) "JIMI HENDRIX WITH CURTIS KNIGHT"
T0010a) "LOVE LOVE"
T0010b) "EARLY PSYCHEDELIC VOL. 1"
T0011) "EARLY PSYCHEDELIC VOL. 2"
T0011b) "MEMORIAL 1942-1970 (Milan)"
T0011c) "JIMI HENDRIX (Dial Discos)"
T0011a) "THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"
T0012) "MY BEST FRIEND"
T0012a) "STRANGE THINGS (Showcase)"
T0012b) "FLASHING (Special Music Co)"
T0013) "HISTORIC HENDRIX"
T0014) "EARLY INSTRUMENTALS"
T0014a) "JIMI HENDRIX VOL. 8"
T0015) "GOLDEN BOOK" I
T0015i) "GET THAT FEELING (Orbe)"
T0015a) "PSYCHEDELIA"
T0015b) "IN THE BEGINNING (Metronome)"
T0015c) "FLASHING (Jugodisk)"
T0015e) "EARLY CLASSICS"
T0015d) "PROLOGUE"
T0015g) "THE PSYCHEDELIC VOODOO CHILD"
T0015j) "JIMI HENDRIX THE COLLECTION"
T0015h) "THE GREAT JIMI HENDRIX"
T0015k) "IN THE BEGINNING (Movie Play)"
T0015f) "FEED-BACK"
T0016) PRE-EXPERIENCE CUTS
T0017) PRE-EXPERIENCE SINGLES
T0018) FROM THE BEGINNING TO THE START
T0019) THE OBSCURE SINGLES
T0020) "DRIVIN' SOUTH"
T0021) CURTIS KNIGHT LIVE
T0022) CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE
T0023) CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO
T0023a) "TWO GREAT EXPERIENCES TOGETHER!"
T0024) THE JIMMY JAMES SINGLES COLLECTION
T0025) PARIS 66-67 (10/18/66, 10/9/67)
T0026) PARIS 66-67 (Copy 2) (10/18/66, 10/9/67)
T0027) TOP OF THE POPS - HEY JOE
T0027a) “POP NORTH,” MANCHESTER
T0028) EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE
T0029) FLAMINGO CLUB (2/4/67)
T0030) FLAMINGO CLUB (Copy 2) (2/4/67)

T0031) FLAMINGO CLUB (Copy 3) (2/4/67)
T0032) EARLY EXPERIENCE I
T0033) EARLY EXPERIENCE II
T0034) EARLY EXPERIENCE III
T0035) EARLY EXPERIENCE IV
T0036) EARLY EXPERIENCE V
T0037) HAMBURG (3/18/67)
T0038) HAMBURG (Copy 2) (3/18/67)
T0039) HAMBURG (Copy 3) (3/18/67)
T0040) CONVERSATION WITH ERIC CLAPTON (3/67)
T0040a) "OUT OF THE STUDIO 2"
T0041) "ARE YOU EXPERIENCED" (mono)
T0041a) "ARE YOU EXPERIENCED" (mono)
T0042) "ARE YOU EXPERIENCED"
T0043) "ARE YOU EXPERIENCED"
T0044) "ARE YOU EXPERIENCED"
T0044a) "ARE YOU EXPERIENCED"
T0045) "ARE YOU EXPERIENCED"
T0046) "BACKTRACK 10 - ARE YOU EXPERIENCED"
T0047) IN GLORIOUS MONO
T0048) MAXIMUM EXPERIENCE
T0049) "THE FIRST STUDIO SESSIONS"
T0049a) INTERVIEW 17 MAY 1967 + BONUS 45s
T0050) STOCKHOLM (5/24/67)
T0051) STOCKHOLM (Copy 2) (5/24/67)
T0052) STOCKHOLM (Copy 3) (5/24/67)
T0053) SWEDEN, MAY 1967
T0054) MONTEREY (6/18/67)
T0054a) MONTEREY (Copy 2) (6/18/67)
T0055) "JIMI PLAYS MONTEREY" (Polydor CD)
T0056) BURNING OF THE MIDNIGHT LAMP
T0057) SAVILLE THEATRE (8/27/67)
T0058) SUMMERTIME BLUES
T0059) STOCKHOLM (9/4/67)
T0060) STOCKHOLM (Copy 2) (9/4/67)
T0060a) STOCKHOLM (2nd source) (9/4/67)
T0061) STOCKHOLM (9/4/67)
T0062) SWEDEN, SEPTEMBER 1967, PART 1 (9/4/67, 9/5/67)
T0063) SWEDEN, SEPTEMBER 1967, PART 2 (9/4/67)
T0064) EUROPE 1967 - 1969
T0065) HANSSON/KARLSSON JAM / COLUMBUS (9/7/67, 3/3/68)
T0066) LUND (9/10/67)
T0067) LUND (Copy 2) (9/10/67)
T0067a) LUND (Copy 3) (9/10/67)
T0067b) LUND (Copy 4) (9/10/67)
T0068) STOCKHOLM (9/11/67)
T0068a) STOCKHOLM (9/11/67)
T0069) SWEDEN, SEPTEMBER 1967, PART 3 (9/11/67)
T0069a) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 155 (10/6/67)
T0070) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 161 (10/6/67)
T0070a) "BROADCASTS"
T0071) L'OLYMPIA, PARIS (10/9/67)
T0072) "AXIS: BOLD AS LOVE (mono)"
T0073) "AXIS: BOLD AS LOVE (mono)" (Copy 2)
T0074) "AXIS: BOLD AS LOVE"
T0075) "BACKTRACK 11 - AXIS: BOLD AS LOVE"
T0076) "AXIS: BOLD AS LOVE"
T0076a) "AXIS: BOLD AS LOVE"
T0076b) "AXIS: BOLD AS LOVE"
T0076c) "AXIS: BOLD AS LOVE"
T0077) "AXIS: BOLD AS LOVE"

T0077a) "AXIS: BOLD AS LOVE"
T0077b) "AXIS: BOLD AS LOVE"
T0078) HOEPLA (11/10/67)
T0079) HOEPLA (Copy 2) (11/10/67)
T0080) BBC RADIO SESSIONS
T0081) TO THE HIGHEST BIDDER
T0081a) "THE SOTHEBY AUCTION TAPES"
T0082) THE SOTHEBY'S TAPES
T0083) SOTHEBY'S PLUS
T0084) SOTHEBY'S MIXES
T0085) SOTHEBY'S AND BBC
T0086) AXIS COMPLETE
T0087) FAKE STUDIO MIXES
T0088) BLACKPOOL (11/25/67)
T0089) BLACKPOOL / OLYMPIA / BERLIN
T0089a) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 166 (12/15/67)
T0090) "HENDRIX AT 'THE BEEB'"
T0091) PLAYING THE RADIO
T0092) BBC MATERIAL
T0092a) BBC OFF-AIR MATERIAL
T0093) BBC CLASSIC TRACKS
T0094) BBC CLASSIC TRACKS
T0094a) "SYMPHONY OF EXPERIENCE"
T0095) SHORT STORIES
T0096) "EXPERIENCE" DVD SOUNDTRACK
T0097) COPENHAGEN (1/7/68)
T0098) COPENHAGEN (Copy 2) (1/7/68)
T0098a) COPENHAGEN (Copy 3) (1/7/68)
T0098b) COPENHAGEN (Copy 4) (1/7/68)
T0098c) COPENHAGEN (Copy 5) (1/7/68)
T0099) STOCKHOLM (1/8/68)
T0100) STOCKHOLM (Copy 2) (1/8/68)
T0101) STOCKHOLM (Copy 3) (1/8/68)
T0102) "MCGOUGH & MCGEAR" (mono)
T0103) "MCGOUGH & MCGEAR"
T0104) ELECTRIC LADYLAND SESSIONS VOL. 1
T0105) THE FRENCH CONNECTION (10/66 - 1/68)
T0106) PARIS (1/29/68)
T0107) WINTERLAND (2/3/68)
T0108) WINTERLAND (Copy 2) (2/3/68)
T0109) WINTERLAND (Copy 3) (2/3/68)
T0109a) WINTERLAND (Copy 4) (2/3/68)
T0110) WINTERLAND (2nd source) (2/3/68)
T0111) WINTERLAND (2nd source) (Copy 2) (2/3/68)
T0112) WINTERLAND (2nd source) (Copy 3) (2/3/68)
T0113) WINTERLAND (2nd source) (Copy 4) (2/3/68)
T0113a) WINTERLAND (2nd source) (Copy 5) (2/3/68)
T0113b) WINTERLAND (2nd source) (Copy 6) (2/3/68)
T0114) WINTERLAND (3rd source) (2/3/68)
T0115) WINTERLAND (3rd source) (Copy 2) (2/3/68)
T0116) WINTERLAND (3rd source) (Copy 3) (2/3/68)
T0116a) WINTERLAND (3rd source) (Copy 4) (2/3/68)
T0116b) WINTERLAND (3rd source) (Copy 5) (2/3/68)
T0117) WINTERLAND (composite) (2/3/68)
T0117a) WINTERLAND (composite) (Copy 2) (2/3/68)
T0118) WINTERLAND (stereo) (2/3/68)
T0119) WINTERLAND (stereo) (Copy 2) (2/3/68)
T0120) "WINTERLAND TAKES"
T0121) DENVER (2/14/68)
T0122) DALLAS (mono source) (2/16/68)
T0123) DALLAS (stereo source) (2/16/68)

T0124) FORT WORTH (mono source) (2/17/68)
T0125) FORT WORTH (stereo source) (2/17/68)
T0125a) "FROM DALLAS TO FORT WORTH"
T0126) HOUSTON (2/18/68)
T0127) CHICAGO (2/25/68)
T0128) CHICAGO (Copy 2) (2/25/68)
T0128a) CHICAGO (Copy 3) (2/25/68)
T0129) MILWAUKEE (2/28/68)
T0130) MILWAUKEE (Copy 2) (2/28/68)
T0131) MILWAUKEE (Copy 3) (2/28/68)
T0132) HUNTER COLLEGE (3/2/68)
T0133) HUNTER COLLEGE (Copy 2) (3/2/68)
T0134) HUNTER COLLEGE (Copy 3) (3/2/68)
T0134a) HUNTER COLLEGE (Copy 4) (3/2/68)
T0134b) "SKY HIGH"
T0135) WASHINGTON DC (3/10/68)
T0136) WASHINGTON DC (Copy 2) (3/10/68)
T0137) WASHINGTON DC (Copy 3) (3/10/68)
T0138) CLARK UNIVERSITY (3/15/68)
T0139) "THE DIRTY MAC SESSIONS" (3/15/68)
T0140) CAFE AU GO GO (3/17/68)
T0141) CAFE AU GO GO (Copy 2) (3/17/68)
T0141a) CAFE AU GO GO (Copy 3) (3/17/68)
T0142) OTTAWA (3/19/68, 2nd show)
T0143) OTTAWA (Copy 2) (3/19/68, 2nd show)
T0143a) OTTAWA (Copy 3) (3/19/68, 2nd show)
T0144) LIVE 1967 - 68 (3/19/68, 3/18/67, 6/5/68)
T0145) CLEVELAND (3/26/68)
T0146) CLEVELAND (Copy 2) (3/26/68)
T0147) CLEVELAND (Copy 3) (3/26/68)
T0148) MONTREAL (4/2/68)
T0149) MONTREAL (Copy 2) (4/2/68)
T0150) MONTREAL (Copy 3) (4/2/68)
T0150a) MONTREAL (Copy 4) (4/2/68)
T0151) APARTMENT JAMS
T0152) APARTMENT JAMS (composite)
T0153) APARTMENT JAMS AND OTHER SAMPLERS
T0154) JAM & INTERVIEWS
T0155) OUT IN THE SUN
T0156) APARTMENT RECORDINGS 1968
T0157) APARTMENT RECORDINGS (LONG SAMPLER)
T0157a) POISONED APPLES
T0158) THE GENERATION (4/68)
T0159) THE GENERATION (Part 2) (4/68)
T0160) THE GENERATION (Copy 2) (4/68)
T0161) ELECTRIC LADYLAND SESSIONS VOL. 2
T0162) ELECTRIC LADYLAND SESSIONS VOL. 3
T0163) ELECTRIC LADYLAND OUTTAKES (PART 1)
T0164) VOODOO CHILE SESSIONS
T0165) ON THE ROAD TO ELECTRIC LADYLAND
T0166) FILLMORE EAST (5/10/68)
T0167) FILLMORE EAST (Copy 2) (5/10/68)
T0168) FILLMORE EAST (Copy 3) (5/10/68)
T0169) FILLMORE EAST (Copy 4) (5/10/68)
T0169a) "YOUR CHILDREN SHALL BE BORN BUTT NAKED"
T0170) MIAMI (5/18/68)
T0171) MIAMI (Copy 2) (5/18/68)
T0172) MIAMI (Copy 3) (5/18/68)
T0173) SOUNDBOARD SERIES 1
T0174) ROME (5/25/68)
T0175) BOLOGNA (5/26/68)

T0176) BOLOGNA (Copy 2) (5/26/68)
T0177) BOLOGNA (Copy 3) (5/26/68)
T0178) BOLOGNA (Copy 4) (5/26/68)
T0179) BOLOGNA (2nd source) (5/26/68)
T0180) BOLOGNA (2nd source) (Copy 2) (5/26/68)
T0181) BOLOGNA (3rd source) (5/26/68)
T0181c) BOLOGNA (soundboard source) (5/26/68)
T0181b) BOLOGNA (merge) (5/26/68)
T0181a) BOLOGNA (merge) (Version 2) (5/26/68)
T0182) ZÜRICH (5/30/68)
T0183) ZÜRICH (Copy 2) (5/30/68)
T0184) ZÜRICH (5/31/68)
T0185) ZÜRICH (Copy 2) (5/31/68)
T0186) ZÜRICH (Copy 3) (5/31/68)
T0187) ZÜRICH (Copy 4) (5/31/68)
T0188) ZÜRICH (Copy 5) (5/31/68)
T0189) ZÜRICH (2nd source) (5/31/68)
T0190) ZÜRICH (2nd source) (Copy 2) (5/31/68)
T0191) ZÜRICH (2nd source) (Copy 3) (5/31/68)
T0192) ZÜRICH (3rd source) (5/31/68)
T0193) ZÜRICH (3rd source) (Copy 2) (5/31/68)
T0194) ZÜRICH (3rd source) (Copy 3) (5/31/68)
T0194a) "MONSTER"
T0194b) "JIMI IN ZÜRICH"
T0195) "IT MUST BE DUSTY!" (6/5/68)
T0195a) "IT MUST BE DUSTY!" (copy 2) (6/5/68)
T0196) MISCELLANEOUS 1
T0197) MISCELLANEOUS 2
T0198) RECORD PLANT SESSIONS 1968
T0199) JUNE - AUGUST 1968 STUDIO SESSIONS
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS
T0200a) 1983...(A MERMAN I SHOULD TURN TO BE) ("Reprise")
T0201) WOBURN (7/6/68)
T0202) DALLAS (8/3/68)
T0203) HOUSTON (8/4/68)
T0204) HOUSTON (Copy 2) (8/4/68)
T0205) HOUSTON (Copy 3) (8/4/68)
T0206) CHICAGO (8/10/68)
T0207) CHICAGO (Copy 2) (8/10/68)
T0208) DAVENPORT (8/11/68)
T0209) DAVENPORT (Copy 2) (8/11/68)
T0210) DAVENPORT (Copy 3) (8/11/68)
T0211) COLUMBIA, MARYLAND (8/16/68)
T0212) COLUMBIA, MARYLAND (Copy 2) (8/16/68)
T0213) COLUMBIA, MARYLAND (Copy 3) (8/16/68)
T0214) COLUMBIA, MARYLAND (Copy 4) (8/16/68)
T0215) COLUMBIA, MARYLAND (Copy 5) (8/16/68)
T0216) SINGER BOWL (8/23/68)
T0217) SINGER BOWL (Copy 2) (8/23/68)
T0218) SINGER BOWL (Copy 3) (8/23/68)
T0219) SINGER BOWL (Copy 4) (8/23/68)
T0220) SINGER BOWL (Copy 5) (8/23/68)
T0221) SINGER BOWL (Copy 6) (8/23/68)
T0222) SINGER BOWL (Copy 7) (8/23/68)
T0223) PHOENIX (9/4/68)
T0224) PHOENIX (9/4/68)
T0225) PHOENIX (9/4/68)
T0226) PHOENIX (Copy 2) (9/4/68)
T0227) PHOENIX (Copy 3) (9/4/68)
T0228) PHOENIX (Copy 4) (9/4/68)
T0229) VANCOUVER (9/7/68)

T0230) SPOKANE (9/8/68)
T0231) SPOKANE (Copy 2) (9/8/68)
T0232) SPOKANE (Copy 3) (9/8/68)
T0233) SPOKANE (Copy 4) (9/8/68)
T0233a) SPOKANE (Copy 5) (9/8/68)
T0234) PORTLAND (9/9/68)
T0235) PORTLAND (Copy 2) (9/9/68)
T0236) HOLLYWOOD BOWL (9/14/68)
T0237) HOLLYWOOD BOWL (Copy 2) (9/14/68)
T0238) HOLLYWOOD BOWL (Copy 3) (9/14/68)
T0239) "ELECTRIC JIMI HENDRIX"
T0240) "ELECTRIC LADYLAND" (Polydor CD)
T0241) "ELECTRIC LADYLAND" (Reprise CD)
T0242) "ELECTRIC LADYLAND" (Reprise CD)
T0243) "ELECTRIC LADYLAND" (MCA CD)
T0243a) "ELECTRIC LADYLAND"
T0244) "SMASH HITS" (Track)
T0245) "SMASH HITS" (Polydor)
T0245a) "SMASH HITS" (Polydor Japan)
T0246) "SMASH HITS" (Polydor CD)
T0248) WINTERLAND (1st show) (10/10/68)
T0249) WINTERLAND (1st show) (Copy 2) (10/10/68)
T0250) WINTERLAND (1st show) (Copy 3) (10/10/68)
T0251) WINTERLAND (1st show) (Copy 4) (10/10/68)
T0251a) WINTERLAND (1st show) (Copy 5) (10/10/68)
T0251b) WINTERLAND (1st show) (Copy 6) (10/10/68)
T0252) WINTERLAND (2nd show) (10/10/68)
T0253) WINTERLAND (2nd show) (Copy 2) (10/10/68)
T0254) WINTERLAND (2nd show) (Copy 3) (10/10/68)
T0254a) WINTERLAND (2nd show) (Copy 4) (10/10/68)
T0254b) WINTERLAND (2nd show) (Copy 5) (10/10/68)
T0254c) WINTERLAND (1st show) (10/11/68)
T0255) WINTERLAND (1st show composite) (10/11/68)
T0256) WINTERLAND (1st show composite) (Copy 2) (10/11/68)
T0257) WINTERLAND (1st show composite) (Copy 3) (10/11/68)
T0258) WINTERLAND (audience source) (10/11/68)
T0259) WINTERLAND (audience source) (Copy 2) (10/11/68)
T0260) WINTERLAND (audience source) (Copy 3)
T0261) WINTERLAND (audience source) (Copy 4)
T0261a) WINTERLAND (audience source) (Copy 5)
T0262) WINTERLAND (2nd audience source)
T0263) WINTERLAND (2nd show) (10/11/68)
T0264) WINTERLAND (2nd show) (Copy 2) (10/11/68)
T0264a) WINTERLAND (2nd show) (Copy 3) (10/11/68)
T0265) WINTERLAND (1st show) (10/12/68)
T0266) WINTERLAND (1st show) (Copy 2) (10/12/68)
T0267) WINTERLAND (1st show) (Copy 3) (10/12/68)
T0267a) WINTERLAND (1st show) (Copy 4) (10/12/68)
T0268) WINTERLAND (2nd show) (10/12/68)
T0269) WINTERLAND (2nd show) (Copy 2) (10/12/68)
T0270) WINTERLAND (2nd show) (Copy 3) (10/12/68)
T0270a) WINTERLAND (2nd show) (Copy 4) (10/12/68)
T0271) "LIVE AT WINTERLAND" (Polydor CD)
T0272) JAMS WITH JIM McCARTY (10/17?/68)
T0273) TTG TRACKS (L.M.)
T0274) MESSENGER (10/20/68)
T0275) LOOK OVER YONDER (10/22/68)
T0276) FLUTE/KEYBOARD INSTRUMENTAL JAMS (10/68)
T0277) AT TTG STUDIOS (10/68)
T0278) TTG STUDIOS
T0278a) THE NAME IS BOND

T0279) SOTHEBY'S TAPES AND STUDIO OUTTAKES
T0280) "THE LOST EXPERIENCE"
T0281) MINNEAPOLIS (11/2/68)
T0282) BOSTON (11/16/68)
T0283) BOSTON (Copy 2) (11/16/68)
T0284) BOSTON (Copy 3) (11/16/68)
T0285) BOSTON (Copy 4) (11/16/68)
T0286) BOSTON (Copy 5) (11/16/68)
T0287) PROVIDENCE (Copy 1) (11/27/68)
T0288) PROVIDENCE (Copy 2) (11/27/68)
T0288a) PROVIDENCE (Copy 3) (11/27/68)
T0289) PHILHARMONIC HALL (1st source) (11/28/68)
T0290) PHILHARMONIC HALL (2nd source) (Copy 1) (11/28/68)
T0291) PHILHARMONIC HALL (2nd source) (Copy 2) (11/28/68)
T0292) PHILHARMONIC HALL (2nd source) (Copy 3) (11/28/68)
T0293) PHILHARMONIC HALL (3rd source) (11/28/68)
T0294) PHILHARMONIC HALL (3rd source) (Copy 2) (11/28/68)
T0295) PHILHARMONIC HALL (stereo) (11/28/68)
T0296) DETROIT (2nd source) (11/30/68)
T0297) DETROIT (2nd source) (Copy 2) (11/30/68)
T0297a) DETROIT (2nd source) (Copy 3) (11/30/68)
T0298) DETROIT (1st source) (11/30/68)
T0299) DETROIT (1st source) (Copy 2) (11/30/68)
T0299a) DETROIT (1st source) (Copy 3) (11/30/68)
T0300) DETROIT (composite) (11/30/68)
T0301) DETROIT (stereo) (11/30/68)
T0302) CHICAGO (12/1/68)
T0303) CHICAGO (Copy 2) (12/1/68)
T0304) CHICAGO (Copy 3) (12/1/68)
T0305) CHICAGO (Copy 4) (12/1/68)
T0306) "SWEET ANGEL"
T0307) GOTHENBURG (1/8/69)
T0308) GOTHENBURG (Copy 2) (1/8/69)
T0309) GOTHENBURG (Copy 3) (1/8/69)
T0310) GOTHENBURG (2nd source) (1/8/69)
T0311) STOCKHOLM (1/9/69)
T0312) STOCKHOLM (Copy 2) (1/9/69)
T0313) STOCKHOLM (Copy 3) (1/9/69)
T0314) STOCKHOLM (1/9/69)
T0315) STOCKHOLM (Copy 2) (1/9/69)
T0316) STOCKHOLM (Copy 3) (1/9/69)
T0317) STOCKHOLM (Copy 4) (1/9/69)
T0317a) "ON THE KILLING FLOOR"
T0318) COPENHAGEN (1st source) (1/10/69)
T0319) COPENHAGEN (1st source) (Copy 2) (1/10/69)
T0320) COPENHAGEN (1st source) (Copy 3) (1/10/69)
T0321) COPENHAGEN (2nd source) (1/10/69)
T0322) COPENHAGEN (2nd source) (Copy 2) (1/10/69)
T0323) COPENHAGEN (2nd source) (Copy 3) (1/10/69)
T0324) COPENHAGEN (2nd source) (Copy 4) (1/10/69)
T0325) COPENHAGEN (Stereo) (1/10/69)
T0326) HAMBURG (1/11/69)
T0327) HAMBURG (Copy 2) (1/11/69)
T0328) HAMBURG (2nd show) (1/11/69)
T0329) COLOGNE (1/13/69)
T0330) COLOGNE (Copy 2) (1/13/69)
T0331) COLOGNE (Copy 3) (1/13/69)
T0332) COLOGNE (2nd source) (1/13/69)
T0333) COLOGNE (2nd source) (Copy 2) (1/13/69)
T0334) MÜNSTER (1/14/69)
T0335) MÜNSTER (Copy 2) (1/14/69)

T0335a) MÜNSTER (Copy 3) (1/14/69)
T0336) "A MAGIC TIME" (1/14/69)
T0339) MÜNSTER (3rd source) (1/14/69)
T0340) NUREMBERG (1/16/69)
T0341) NUREMBERG (Copy 2) (1/16/69)
T0342) NUREMBERG (Copy 3) (1/16/69)
T0342a) NUREMBERG (2nd show) (1/16/69)
T0343) FRANKFURT (1/17/69)
T0344) FRANKFURT (Copy 2) (1/17/69)
T0345) FRANKFURT (Copy 3) (1/17/69)
T0346) FRANKFURT (2nd source) (1/17/69)
T0347) STUTTGART (1/19/69)
T0348) STUTTGART (Copy 2) (1/19/69)
T0349) VIENNA (1/22/69)
T0350) VIENNA (Copy 2) (1/22/69)
T0351) VIENNA (Copy 3) (1/22/69)
T0352) VIENNA (Copy 4) (1/22/69)
T0353) WEST BERLIN (1/23/69)
T0354) WEST BERLIN (Copy 2) (1/23/69)
T0355) WEST BERLIN (Copy 3) (1/23/69)
T0356) FEBRUARY 1969 SESSIONS
T0357) FEBRUARY 1969 SESSIONS (revised)
T0358) "PHILHARMONIC PLUS"
T0359) ROYAL ALBERT HALL (2/18/69)
T0360) ROYAL ALBERT HALL (Copy 2) (2/18/69)
T0361) ROYAL ALBERT HALL (Copy 3) (2/18/69)
T0362) ROYAL ALBERT HALL REHEARSALS (2/24/69)
T0363) ROYAL ALBERT HALL REHEARSALS (Copy 2) (2/24/69)
T0364) ROYAL ALBERT HALL REHEARSALS (Copy 3) (2/24/69)
T0365) "ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""
T0366) "LIVE AT ROYAL ALBERT HALL" (Copy 1)
T0367) "LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)
T0368) "LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)
T0369) ROYAL ALBERT HALL (PART 1) (2/24/69)
T0370) ROYAL ALBERT HALL (PART 1) (Copy 2) (2/24/69)
T0371) ROYAL ALBERT HALL (PART 2) (2/24/69)
T0372) ROYAL ALBERT HALL (PART 2) (Copy 2) (2/24/69)
T0373) MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS (3/15/69)
T0374) BLUE WINDOW JAMS (3/15/69, 1969-70)
T0375) JAMS WITH JOHN MCLAUGHLIN (3/25/69)
T0376) PALLADIUM, HOLLYWOOD (4/4/69)
T0377) PHILADELPHIA (4/12/69)
T0378) PHILADELPHIA (Copy 2) (4/12/69)
T0379) MEMPHIS (4/18/69)
T0380) MEMPHIS (Copy 2) (4/18/69)
T0381) HOUSTON (4/19/69)
T0382) HOUSTON (Copy 2) (4/19/69)
T0383) DALLAS (4/20/69)
T0384) DALLAS (Copy 2) (4/20/69)
T0384a) DALLAS (Copy 3) (4/20/69)
T0385) DALLAS (Copy 4) (4/20/69)
T0385a) DALLAS (Copy 5) (4/20/69)
T0386) MANNISH BOY SESSIONS (4/22/69)
T0387) L. A. FORUM (4/26/69)
T0388) L. A. FORUM (Copy 2) (4/26/69)
T0389) L. A. FORUM (composite) (4/26/69)
T0390) L. A. FORUM (audience source) (4/26/69)
T0391) L. A. FORUM (2nd audience source) (4/26/69)
T0392) L. A. FORUM (3rd audience source) (4/26/69)
T0393) L. A. FORUM (3rd audience source) (Copy 2) (4/26/69)
T0393a) L. A. FORUM (3rd audience source) (Copy 3) (4/26/69)

T0394) OAKLAND COLISEUM (4/27/69)
T0395) OAKLAND COLISEUM (Copy 2) (4/27/69)
T0396) "HELLS SESSION"
T0397) NINE TO THE UNIVERSE I
T0398) NINE TO THE UNIVERSE II
T0399) TORONTO (5/3/69)
T0400) TORONTO (Copy 2) (5/3/69)
T0401) TORONTO (Copy 3) (5/3/69)
T0402) TORONTO (Copy 4) (5/3/69)
T0403) TORONTO (Copy 5) (5/3/69)
T0404) INDIANAPOLIS (5/11/69)
T0405) INDIANAPOLIS (Copy 2) (5/11/69)
T0406) INDIANAPOLIS (Copy 3) (5/11/69)
T0407) JAMS WITH JOHNNY WINTER
T0408) JAMS WITH JOHNNY WINTER (Copy 2)
T0409) JAMS WITH JOHNNY WINTER (alternate mix)
T0410) JAMS WITH JOHNNY WINTER (composite)
T0411) BALTIMORE (5/16/69)
T0412) BALTIMORE (Copy 2) (5/16/69)
T0413) PROVIDENCE (5/17/69)
T0414) PROVIDENCE (Copy 2) (5/17/69)
T0415) MADISON SQUARE GARDEN (1st source) (5/18/69)
T0416) MADISON SQUARE GARDEN (1st source) (Copy 2) (5/18/69)
T0417) MADISON SQUARE GARDEN (1st source) (Copy 3) (5/18/69)
T0418) MADISON SQUARE GARDEN (1st source) (Copy 4) (5/18/69)
T0419) MADISON SQUARE GARDEN (2nd source) (5/18/69)
T0420) MADISON SQUARE GARDEN (2nd source) (Copy 2) (5/18/69)
T0420a) MADISON SQUARE GARDEN (Composite)
T0421) MADISON SQUARE GARDEN ("stereo") (5/18/69)
T0422) SAN DIEGO (5/24/69)
T0423) SAN DIEGO (Copy 2) (5/24/69)
T0424) SAN DIEGO (Copy 3) (5/24/69)
T0424a) SAN DIEGO (audience source) (5/24/69)
T0425) SAN JOSE POP (5/25/69)
T0426) SAN JOSE POP (Copy 2) (5/25/69)
T0427) SAN JOSE POP (Copy 3) (5/25/69)
T0428) SAN JOSE POP (Copy 4) (5/25/69)
T0429) "HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"
T0430) HONOLULU (5/31/69)
T0431) HONOLULU (Copy 2) (5/31/69)
T0432) "WIZARD'S VISIONS"
T0433) "MORE ELECTRICITY FROM NEWPORT" (6/20/69)
T0434) NEWPORT POP FESTIVAL (audience source) (6/20/69)
T0435) NEWPORT REVISITED (6/20/69)
T0436) NEWPORT LEGACY VOLUME 1 (6/20/69)
T0437) NEWPORT LEGACY VOLUME 2 (6/20/69, 6/22/69)
T0438) NEWPORT LEGACY VOLUME 3 (6/22/69)
T0439) NEWPORT POP FESTIVAL JAMS (6/22/69)
T0440) NEWPORT POP FESTIVAL JAMS, VERSION 2 (6/22/69)
T0441) NEWPORT POP FESTIVAL JAMS (Copy 3) (6/22/69)
T0442) DENVER POP (6/29/69)
T0443) DENVER POP (Copy 2) (6/29/69)
T0444) DENVER POP (Copy 3) (6/29/69)
T0445) DENVER POP (Copy 4) (6/29/69)
T0446) INTERVIEWS
T0447) INTERVIEWS II
T0449) PRE-EXPERIENCE AND INTERVIEWS
T0450) TV AND INTERVIEWS
T0450a) THE TONIGHT SHOW
T0451) WOODSTOCK SESSIONS I (8/69)
T0452) WOODSTOCK SESSIONS II (8/69)

T0453) WOODSTOCK SESSIONS III (8/69)
T0454) WOODSTOCK SESSIONS IV (8/69)
T0455) SHOKAN MATERIAL (8/69)
T0456) WOODSTOCK SESSIONS V (mostly 8/69)
T0457) SHOKAN STUFF (8/69)
T0458) TINKER CINEMA JAM (8/14/69)
T0459) MASTER SERIES VOLUME 5
T0460) SHOKAN
T0461) "THE WOODSTOCK REHEARSALS 1969"
T0462) DRINKING WINE, SIPPING TIME
T0463) WOODSTOCK (8/18/69)
T0464) WOODSTOCK (Part 2) (8/18/69)
T0465) WOODSTOCK (Kramer source) (8/18/69)
T0466) WOODSTOCK (Kramer source) (Copy 2) (8/18/69)
T0466a) WOODSTOCK (Kramer source) (Copy 3) (8/18/69)
T0467) WOODSTOCK (Douglas source) (8/18/69)
T0468) WOODSTOCK (composite) (8/18/69)
T0469) "GYPSY SUNS AND RAINBOWS"
T0470) "WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"
T0471) HARLEM (9/5/69)
T0471a) HARLEM (Copy 2) (9/5/69)
T0472) SOULFUL SESSIONS
T0473) "THIS FLYER" (9/13?/69)
T0474) "THIS FLYER" (Copy 2) (9/13?/69)
T0475) AT HIS BEST (9/13?/69)
T0475a) "THIS FLYER"
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY
T0477) APARTMENT JAMS
T0478) APARTMENT JAMS (Copy 2)
T0479) "SPICY ESSENCE - APARTMENT JAM 1970"
T0480) HEALING POWER
T0481) DAVE MASON JAMS
T0482) STUDIO OUTTAKES
T0483) STUDIO JAMS
T0484) ELECTRIC CHURCH
T0485) FALL 1969 RECORD PLANT
T0486) RECORD PLANT JAMS
T0487) FALL 1969 - TONY BROWN TAPE
T0488) BUDDY MILES DUETS (11/69)
T0489) BUDDY MILES DUETS 2 (11/69)
T0490) LONELY AVENUE
T0491) "TIPTOES IN THE FOAM"
T0492) "NOT JUST A VOODOO CHILE"
T0493) VALLEYS OF NEPTUNE SESSIONS
T0494) BAND OF GYPSYS OUTTAKES
T0495) BAND OF GYPSYS REHEARSALS
T0496) BAND OF GYPSYS REHEARSALS 2
T0497) BAND OF GYPSYS REHEARSALS 3
T0498) MASTER SERIES VOLUME 2
T0499) SHOKAN AND BAND OF GYPSYS REHEARSALS
T0500) BAND OF GYPSYS - THE REHEARSAL SESSIONS
T0501) FILLMORE EAST (composite) (12/31/69, 1st show)
T0502) FILLMORE EAST (12/31/69, 1st show)
T0503) FILLMORE EAST (Copy 2) (12/31/69, 1st show)
T0504) FILLMORE EAST (Copy 3) (12/31/69, 1st show)
T0505) FILLMORE EAST (Copy 4) (12/31/69, 1st show)
T0507) FILLMORE EAST (Copy 5) (12/31/69, 1st show)
T0507a) FILLMORE EAST (Copy 6) (12/31/69, 1st show)
T0507b) FILLMORE EAST (Copy 7) (12/31/69, 1st show)
T0508) "BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"
T0509) FILLMORE EAST (soundboard source) (12/31/69, 1st show)

T0510) FILLMORE EAST (soundboard source) (12/31/69, 2nd show)
T0511) FILLMORE EAST (soundboard source) (Copy 2) (12/31/69, 2nd show)
T0512) FILLMORE EAST (audience source) (12/31/69, 2nd show)
T0513) FILLMORE EAST (audience source) (Copy 2) (12/31/69, 2nd show)
T0513a) FILLMORE EAST (audience source) (Copy 3) (12/31/69, 2nd show)
T0514) FILLMORE EAST (2nd audience source) (12/31/69, 2nd show)
T0515) FILLMORE EAST (composite) (12/31/69, 2nd show)
T0516) FILLMORE EAST (composite) (Copy 2) (12/31/69, 2nd show)
T0517) FILLMORE EAST (composite) (Copy 3) (12/31/69, 2nd show)
T0518) FILLMORE EAST (composite) (Copy 4) (12/31/69, 2nd show)
T0519) FILLMORE EAST (stereo) (12/31/69, 2nd show)
T0519a) FILLMORE EAST (stereo) (version 2) (12/31/69, 2nd show)
T0520) "AULD LANG SYNE"
T0521) FILLMORE EAST (composite) (1/1/70, 1st show)
T0522) FILLMORE EAST (composite) (Copy 2) (1/1/70, 1st show)
T0523) FILLMORE EAST (balcony source) (Copy 1) (1/1/70, 1st show)
T0524) FILLMORE EAST (balcony source) (Copy 2) (1/1/70, 1st show)
T0525) FILLMORE EAST (floor source) (1/1/70, 1st show)
T0526) FILLMORE EAST (composite) (1/1/70, 2nd show)
T0527) FILLMORE EAST (composite) (Copy 2) (1/1/70, 2nd show)
T0528) FILLMORE EAST (Copy 1) (1/1/70, 2nd show)
T0529) FILLMORE EAST (Copy 2) (1/1/70, 2nd show)
T0530) "BAND OF GYPSYS"
T0531) SESSIONS VOLUME 1
T0532) OLD TIME
T0533) OLD TIME (Revised)
T0534) MADISON SQUARE GARDEN (composite) (1/28/70)
T0535) MADISON SQUARE GARDEN (composite) (Copy 2) (1/28/70)
T0536) MADISON SQUARE GARDEN (composite) (Copy 3) (1/28/70)
T0537) MADISON SQUARE GARDEN (1/28/70)
T0537a) MADISON SQUARE GARDEN (Copy 2) (1/28/70)
T0538) STUDIO AND LIVE JAMS
T0539) STUDIO JAMS 4
T0540) WITH STEPHEN STILLS
T0541) ACOUSTIC JAMS
T0542) "ACOUSTIC JAMS" (Part 1)
T0543) "ACOUSTIC JAMS" (Part 1) (Copy 2)
T0544) "ACOUSTIC JAMS" (Part 2)
T0545) "ACOUSTIC JAMS" (Part 2) (Copy 2)
T0546) "TTG STUDIOS"
T0547) NEW RISING SUN OUTTAKES
T0548) A NEW RISING SUN
T0549) BLUES OUTTAKES
T0550) BOLERO SESSION AND BAND OF GYPSYS MIXES
T0551) RARE TRACKS
T0552) STUDIO JAMS 5
T0553) RARE TRACKS VOL. 2
T0554) CRASH LANDING REELS
T0555) 34 OUTS
T0556) BEST OF ROSS 2 & 3
T0557) BEST OF ROSS 6 & 7
T0558) CALLING ALL DEVIL'S CHILDREN
T0559) MASTER SERIES VOLUME 4
T0560) CD SAMPLER
T0561) "ELECTRIC HENDRIX 1"
T0562) "ELECTRIC HENDRIX 1" (Copy 2)
T0563) "ELECTRIC HENDRIX 2"
T0564) "THINGS I USED TO DO"
T0565) "THE COMPLETER"
T0566) "EYES AND IMAGINATION"
T0567) "DE LANE LEA DEMOS AND OLYMPIC OUTS"

T0568) "FLAMES"
T0569) STUDIO JAMS 2
T0570) STUDIO JAMS 3
T0571) THE CAESAR TAPES VOL. 1
T0572) THE CAESAR TAPES VOL. 2
T0573) CRY OF LOVE OUTTAKES
T0574) CRY OF LOVE OUTTAKES 2
T0574b) CRY OF LOVE LOW-VOCAL MIXES
T0574a) "THE CRY OF LOVE"
T0575) "THE CRY OF LOVE"
T0575a) "THE CRY OF LOVE"
T0576) "THE CRY OF LOVE"
T0577) "RAINBOW BRIDGE"
T0577c) "RAINBOW BRIDGE" (copy 2)
T0577a) "RAINBOW BRIDGE" (copy 3)
T0577b) "WAR HEROES"
T0578) "WAR HEROES" (Polydor CD)
T0579) "LOOSE ENDS" (Polydor CD)
T0580) "CRASH LANDING" (Polydor CD)
T0581) "MIDNIGHT LIGHTNING" (Polydor CD)
T0582) "MIDNIGHT LIGHTNING" (Polydor CD)
T0583) "KISS THE SKY" (Polydor CD)
T0584) "KISS THE SKY"
T0585) "THE SINGLES ALBUM" (Polydor CD)
T0585a) "IN THE WEST"
T0586) "IN THE WEST" (Polydor CD)
T0586a) "SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"
T0587) "THE JIMI HENDRIX CONCERTS" (Polydor CD)
T0588) L.A. WITHOUT THE WORDS
T0589) VILLANOVA JUNCTION
T0590) THE KPFA TAPES
T0591) UNSURPASSED MASTERS
T0591a) CRASH LANDING MIXES
T0592) "BLUES" COMPILATION
T0593) RAW BLUES
T0594) RAW BLUES (VERSION 2)
T0595) BLUES PROJECT
T0596) RARE TRACKS VOL. 3
T0597) BOB'S DATS
T0598) ALAN DOUGLAS REELS
T0599) THE NITOPI REELS
T0600) THE NITOPI REELS PART 2
T0601) THE BAKER/TERRY TAPES PART 1
T0602) THE BAKER/TERRY TAPES PART 2
T0602a) THE KEES TAPES
T0603) MIDNIGHT LIGHTNING MIXES
T0604) VALLEYS OF NEPTUNE
T0605) HENDRIX FOR EVERYONE
T0606) "LOOSE ENDS VOL.2"
T0607) "RARITIES ON COMPACT DISC VOL. 1"
T0608) "RARITIES ON COMPACT DISC VOL. 3"
T0609) "4 IN 2"
T0610) "I DON'T LIVE TODAY"
T0611) "BLACK GOLD"
T0611a) "THE OFFICIAL BOOTLEG ALBUM"
T0612) FREEDOM
T0613) BOOTLEG!
T0614) "THE CAPRICORN TAPE"
T0615) LINE 6 MIXES
T0616) "THE ELECTRIC LADY STUDIO RECORDINGS"
T0616a) "IN THE STUDIO"

T0617) "HERE COMES THE SUN"
T0618) "WAR HEROES: THE OUTTAKES"
T0619) IN STILLS'S BASEMENT
T0620) THE ECHO TAPE
T0621) STUDIO TRACKS (L.P.)
T0621a) L.P. TAPES
T0622) STUDIO TAPES (JM)
T0622a) VALLEYS OF NEPTUNE COMPILATION
T0622b) VALLEYS OF NEPTUNE STUDIO VARIATIONS
T0622c) APOCRYPHA
T0623) "FALSE START" SESSIONS
T0624) L.A. FORUM (2nd source) (4/25/70)
T0625) L.A. FORUM (2nd source) (copy 2) (4/25/70)
T0626) L.A. FORUM (2nd source) (copy 3) (4/25/70)
T0627) L.A. FORUM (3rd source) (4/25/70)
T0628) L.A. FORUM (3rd source) (copy 2) (4/25/70)
T0629) L.A. FORUM (4th source) (4/25/70)
T0630) "LIVE AT THE L.A. FORUM"
T0631) "LIVE AT THE L.A. FORUM" (Copy 2)
T0632) "SCUSE ME WHILE I KISS THE SKY"
T0633) L.A. FORUM (stereo) (4/25/70)
T0634) L.A. FORUM (stereo) (version 2) (4/25/70)
T0635) SACRAMENTO (4/26/70)
T0636) SACRAMENTO (copy 2) (4/26/70)
T0637) MILWAUKEE (5/1/70)
T0638) MILWAUKEE (Copy 2) (5/1/70)
T0639) MILWAUKEE (Copy 3) (5/1/70)
T0640) MILWAUKEE (Copy 4) (5/1/70)
T0641) MADISON (5/2/70)
T0642) MADISON (Copy 2) (5/2/70)
T0643) MADISON (2nd source) (5/2/70)
T0644) MADISON (2nd source) (Copy 2) (5/2/70)
T0645) MADISON (3rd source) (5/2/70)
T0646) MADISON (3rd source) (Copy 2) (5/2/70)
T0646a) MADISON (stereo) (5/2/70)
T0647) ST. PAUL (5/3/70)
T0648) ST. PAUL (Copy 2) (5/3/70)
T0649) NORMAN (5/8/70)
T0650) NORMAN (Copy 2) (5/8/70)
T0651) NORMAN (Copy 3) (5/8/70)
T0652) NORMAN (Copy 4) (5/8/70)
T0653) NORMAN (Copy 5) (5/8/70)
T0654) FORT WORTH (5/9/70)
T0655) FORT WORTH (Copy 2) (5/9/70)
T0655a) FORT WORTH (Copy 3) (5/9/70)
T0656) SAN ANTONIO (5/10/70)
T0657) SAN ANTONIO (Copy 2) (5/10/70)
T0658) SAN ANTONIO (Copy 3) (5/10/70)
T0659) SAN ANTONIO (Copy 4) (5/10/70)
T0660) SAN ANTONIO (Copy 5) (5/10/70)
T0661) TEMPLE UNIVERSITY (5/16/70)
T0662) TEMPLE UNIVERSITY (Copy 2) (5/16/70)
T0663) TEMPLE UNIVERSITY (Copy 3) (5/16/70)
T0664) TEMPLE UNIVERSITY (Copy 4) (5/16/70)
T0665) BERKELEY SOUND CHECK (5/30/70)
T0666) BERKELEY SOUND CHECK (Copy 2) (5/30/70)
T0667) BERKELEY SOUND CHECK (Copy 3) (5/30/70)
T0668) BERKELEY (Copy 1) (5/30/70, 1st show)
T0669) BERKELEY (Copy 2) (5/30/70, 1st show)
T0670) BERKELEY (Copy 3) (5/30/70, 1st show)
T0671) BERKELEY (Copy 4) (5/30/70, 1st show)

T0672) BERKELEY (Copy 5) (5/30/70, 1st show)
T0673) BERKELEY (composite) (5/30/70, 1st show)
T0674) BERKELEY (audience source) (5/30/70, 1st show)
T0675) BERKELEY (audience source) (Copy 2) (5/30/70, 1st show)
T0676) BERKELEY (audience source) (Copy 3) (5/30/70, 1st show)
T0677) BERKELEY (Copy 1) (5/30/70, 2nd show)
T0679) BERKELEY (Copy 3) (5/30/70, 2nd show)
T0680) BERKELEY (Copy 4) (5/30/70, 2nd show)
T0681) BERKELEY (Copy 5) (5/30/70, 2nd show)
T0682) BERKELEY (audience source) (5/30/70, 2nd show)
T0683) BERKELEY (2nd audience source) (5/30/70, 2nd show)
T0683a) "LIVE AT BERKELEY"
T0684) "AMERICAN DREAM"
T0685) TULSA (6/7/70)
T0686) TULSA (Copy 2) (6/7/70)
T0686a) TULSA (Copy 3) (6/7/70)
T0687) EVANSVILLE (6/10/70)
T0688) EVANSVILLE (Copy 2) (6/10/70)
T0689) BALTIMORE (6/13/70)
T0690) BALTIMORE (Copy 2) (6/13/70)
T0691) BALTIMORE (Copy 3) (6/13/70)
T0692) BALTIMORE (Copy 4) (6/13/70)
T0693) BALTIMORE (Copy 5) (6/13/70)
T0694) "BALTIMORE CIVIC CENTER" (6/13/70)
T0695) BALTIMORE (2nd source) (6/13/70)
T0696) BALTIMORE (2nd source) (Copy 2) (6/13/70)
T0697) BALTIMORE (3rd source) (6/13/70)
T0698) BALTIMORE (4th source) (6/13/70)
T0699) BALTIMORE (5th source) (6/13/70)
T0700) SAN BERNARDINO (6/20/70)
T0701) SAN BERNARDINO (Copy 2) (6/20/70)
T0702) SAN BERNARDINO (Copy 3) (6/20/70)
T0703) SAN BERNARDINO (Copy 4) (6/20/70)
T0703a) SAN BERNARDINO (Copy 5) (6/20/70)
T0703b) SAN BERNARDINO (Copy 6) (6/20/70)
T0703c) SAN BERNARDINO (Copy 7) (6/20/70)
T0704) ASTRO MAN SESSIONS
T0705) BOSTON (composite) (6/27/70)
T0706) BOSTON (composite) (Copy 2) (6/27/70)
T0707) BOSTON (1st source) (6/27/70)
T0708) BOSTON (1st source) (Copy 2) (6/27/70)
T0709) BOSTON (2nd source) (Copy 1) (6/27/70)
T0710) BOSTON (3rd source) (6/27/70)
T0710a) "THE LOST CONCERTS VOL. 9: BOSTON 1970"
T0711) ATLANTA (7/4/70)
T0712) ATLANTA (Copy 2) (7/4/70)
T0713) ATLANTA (Copy 3) (7/4/70)
T0714) ATLANTA (Copy 4) (7/4/70)
T0715) ATLANTA ("space" mix) (7/4/70)
T0716) ATLANTA ("space" mix) (Copy 2) (7/4/70)
T0716a) ATLANTA (composite) (7/4/70)
T0717) ATLANTA (audience source) (7/4/70)
T0718) ATLANTA (audience source) (Copy 2) (7/4/70)
T0719) ATLANTA ("stereo") (7/4/70)
T0720) "OH, ATLANTA"
T0721) "VARIATIONS ON A THEME: RED HOUSE"
T0722) "MESSAGE OF LOVE" (7/17/70)
T0723) RANDALL'S ISLAND (audience sources) (7/17/70)
T0724) RANDALL'S ISLAND (3rd audience source) (7/17/70)
T0725) RANDALL'S ISLAND (3rd audience source) (Copy 2) (7/17/70)
T0726) RANDALL'S ISLAND (4th audience source) (7/17/70)

T0727) RANDALL'S ISLAND (composite) (7/17/70)
T0727a) RANDALL'S ISLAND (DVD audio) (7/17/70)
T0728) SEATTLE (7/26/70)
T0729) SEATTLE (Copy 2) (7/26/70)
T0729a) SEATTLE (Copy 3) (7/26/70)
T0730) SEATTLE (Copy 4) (7/26/70)
T0731) MAUI (Copy 1) (7/30/70, 1st show)
T0732) MAUI (Copy 1) (7/30/70, 2nd show)
T0733) MAUI (Copy 2) (7/30/70)
T0734) MAUI (Copy 3) (7/30/70)
T0735) MAUI (2nd show) (alternate source) (7/30/70)
T0736) MAUI (2nd show) (alternate source) (Copy 2) (7/30/70)
T0737) MAUI (audience source)
T0737b) "LAST AMERICAN CONCERT"
T0737a) "INTO THE CLOUDS"
T0738) "ELECTRIC WATER"
T0739) HONOLULU (8/1/70)
T0740) MASTER SERIES VOLUME 1
T0741) ELECTRIC LADY MIXING SESSIONS
T0742) MASTER SERIES VOLUME 3
T0743) ISLE OF WIGHT (Stereo) (8/30/70)
T0744) ISLE OF WIGHT (Mono) (8/30/70)
T0745) ISLE OF WIGHT (Composite) (8/30/70)
T0746) ISLE OF WIGHT (Composite 2) (8/30/70)
T0746a) "ISLE OF WIGHT"
T0747) ISLE OF WIGHT (2nd audience source) (Part 1) (8/30/70)
T0748) ISLE OF WIGHT (2nd audience source) (Part 2) (8/30/70)
T0748a) ISLE OF WIGHT (2nd audience source) (Copy 2) (8/30/70)
T0749) ISLE OF WIGHT (3rd audience source) (8/30/70)
T0750) ISLE OF WIGHT (4th audience source) (8/30/70)
T0751) ISLE OF WIGHT (5th audience source) (8/30/70)
T0751a) ISLE OF WIGHT (6th audience source) (8/30/70)
T0751b) ISLE OF WIGHT (7th audience source) (8/30/70)
T0752) "ISLE OF WIGHT" (Polydor CD)
T0753) "RACE WITH THE DEVIL"
T0754) STOCKHOLM (1st source) (8/31/70)
T0755) STOCKHOLM (1st source) (Copy 2) (8/31/70)
T0756) STOCKHOLM (2nd source) (8/31/70)
T0757) STOCKHOLM (2nd source) (Copy 2) (8/31/70)
T0758) STOCKHOLM (2nd source) (Copy 3) (8/31/70)
T0759) STOCKHOLM (2nd source) (Copy 4) (8/31/70)
T0760) STOCKHOLM (3rd source) (8/31/70)
T0761) STOCKHOLM (4th source) (8/31/70)
T0762) STOCKHOLM (4th source) (Copy 2) (8/31/70)
T0763) "COME ON STOCKHOLM" (8/31/70)
T0764) GOTHENBURG (9/1/70)
T0765) GOTHENBURG (Copy 2) (9/1/70)
T0766) GOTHENBURG (Copy 3) (9/1/70)
T0767) GOTHENBURG (Copy 4) (9/1/70)
T0768) GOTHENBURG (Copy 5) (9/1/70)
T0769) AARHUS (9/2/70)
T0770) AARHUS (Copy 2) (9/2/70)
T0771) AARHUS (Copy 3) (9/2/70)
T0771a) AARHUS (Copy 4) (9/2/70)
T0772) COPENHAGEN (1st source) (9/3/70)
T0773) COPENHAGEN (1st source) (Copy 2) (9/3/70)
T0774) COPENHAGEN (1st source) (Copy 3) (9/3/70)
T0775) COPENHAGEN (1st source) (Copy 4) (9/3/70)
T0776) COPENHAGEN (1st source) (Copy 5) (9/3/70)
T0777) COPENHAGEN (2nd source) (9/3/70)
T0778) COPENHAGEN (2nd source) (Copy 2) (9/3/70)

T0779) COPENHAGEN (2nd source) (Copy 3) (9/3/70)
T0780) COPENHAGEN (4th source) (9/3/70)
T0781) COPENHAGEN (4th source) (Copy 2) (9/3/70)
T0782) COPENHAGEN (4th source) (Copy 3) (9/3/70)
T0783) COPENHAGEN (4th source) (Copy 4) (9/3/70)
T0784) COPENHAGEN (5th source) (9/3/70)
T0785) COPENHAGEN (5th source) (Copy 2) (9/3/70)
T0786) COPENHAGEN (6th source) (9/3/70)
T0787) COPENHAGEN (6th source) (Copy 2) (9/3/70)
T0788) COPENHAGEN (6th source) (Copy 3) (9/3/70)
T0789) COPENHAGEN (7th source) (9/3/70)
T0789a) COPENHAGEN (merge) (9/3/70)
T0789b) COPENHAGEN (merge) (Copy 2) (9/3/70)
T0790) WEST BERLIN (9/4/70)
T0791) WEST BERLIN (Copy 2) (9/4/70)
T0792) WEST BERLIN (Copy 3) (9/4/70)
T0793) WEST BERLIN (Copy 4) (9/4/70)
T0794) WEST BERLIN (2nd source) (9/4/70)
T0795) WEST BERLIN (2nd source) (Copy 2) (9/4/70)
T0796) WEST BERLIN (stereo) (9/4/70)
T0797) ISLE OF FEHMARN (9/6/70)
T0798) ISLE OF FEHMARN (Copy 2) (9/6/70)
T0799) ISLE OF FEHMARN (2nd source) (9/6/70)
T0800) ISLE OF FEHMARN (3rd source) (9/6/70)
T0801) ISLE OF FEHMARN (3rd source) (Copy 2) (9/6/70)
T0802) ISLE OF FEHMARN (3rd source) (Copy 3) (9/6/70)
T0803) ISLE OF FEHMARN (stereo) (9/6/70)
T0803a) ISLE OF FEHMARN (stereo) (Copy 2) (9/6/70)
T0804) BETWEEN HERE AND HORIZON
T0805) "51ST ANNIVERSARY" (Part 1)
T0806) "51ST ANNIVERSARY" (Part 2)
T0807) "51ST ANNIVERSARY" (Part 3)
T0808) "51ST ANNIVERSARY" (Part 4)
T0809) RONNIE SCOTT'S CLUB (9/16/70)
T0810) RONNIE SCOTT'S CLUB (Copy 2) (9/16/70)
T0810a) RONNIE SCOTT'S CLUB (Copy 3) (9/16/70)
T0811) RONNIE SCOTT'S CLUB (Copy 4) (9/16/70)
T0812) KICK OUT THE JAMS
T0813) "INSIDE THE EXPERIENCE"

7. VIDEOS (official and major unreleased)

V1a) BEAT CLUB: THE BEST OF '67
V1) JIMI HENDRIX LIVE AT MONTEREY
part of THE COMPLETE MONTEREY POP COLLECTION (Criterion)
V2) EXPERIENCE / SEE MY MUSIC TALKING
V2b) EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)
V2a) CLASSIC ALBUMS - ELECTRIC LADYLAND
V3) STOCKHOLM
V4) EXPERIENCE (ROYAL ALBERT HALL)
V5) JIMI HENDRIX: WOODSTOCK
V5b) WOODSTOCK: THE DIRECTOR'S CUT
V5a) THE DICK CAVETT SHOW
V6a) FILLMORE EAST
V6b) FILLMORE EAST
V6d) FILLMORE EAST (composite)
V6c) LIVE AT THE FILLMORE EAST
V7) JIMI PLAYS BERKELEY
V8) JOHNNY B. GOODE
V9) JIMI HENDRIX AT THE ATLANTA POP FESTIVAL
V10) RAINBOW BRIDGE
V11) ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!
V12) JIMI HENDRIX AT THE ISLE OF WIGHT
V12b) MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL
V12c) DVD VIDEO SAMPLER
V12a) BLUE WILD ANGEL
V13) (A FILM ABOUT) JIMI HENDRIX

ACOUSTIC DEMO

(p, Jimi's Apartment, NYC) 2/70 G,J (JA 18) [P1530]

E0104)	MORNING SYMPHONY IDEAS / CD	1:07
U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	(stated incorrectly as **TWINKLING OF A SHOOTING STAR**)	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	

ACOUSTIC JAM

(p, Jimi's Apartment, NYC) 2/1?/70 G,P first 3/4 of session (JA 17) [P1376]
(p, Jimi's Apartment, NYC) 2/1/70 J

U0415)	MARSHALL MAN AX SLINGER / CD	0:21
	(as **MANISH BOY (SESSION)**; very short portion of chat from start of session)	
U0415)	MARSHALL MAN AX SLINGER / CD	
	(as **SONG TITLE UNKNOWN**; short fragment only)	
U0448)	IN THE STUDIO VOLUME 7 / CD	
U0565)	BLACK GOLD / CD	
	(as **INSTRUMENTAL JAM (JIMI & MITCH)**)	
T0538)	STUDIO AND LIVE JAMS	23:38
	(as **INSTRUMENTAL JAM**; incomplete end)	
T0570)	STUDIO JAMS 3	4:54
	(portion only)	
T0611)	"BLACK GOLD"	23:46
T0616a)	"IN THE STUDIO"	23:46

(p, Jimi's Apartment?, NYC?) 1969? G next-to-last part (JA 17) [P750]
(p, Jimi's Apartment, NYC) 2/1?/70 P
(p, Jimi's Apartment, NYC) 2/1/70 J

U0375)	ACOUSTIC JAMS / CD	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0461e)	RARITIES ON 7" – VOL. 3	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0541)	ACOUSTIC JAMS	3:02
T0544)	"ACOUSTIC JAMS" (Part 2)	3:07
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	3:05
T0616a)	"IN THE STUDIO"	3:06

(p, Jimi's Apartment, NYC) 2/1?/70 G,P last part (JA 17)
(p, Jimi's Apartment, NYC) 2/1/70 J

T0541)	ACOUSTIC JAMS	3:33

(p, Jimi's Apartment, NYC) 2/1?/70 G,P complete (JA 17)
(p, Jimi's Apartment, NYC) 2/1/70 J

U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0483)	JIMI IN REHEARSAL / CD	
	(incomplete)	
T0155)	OUT IN THE SUN	32:31
T0480)	HEALING POWER	32:32
T0539)	STUDIO JAMS 4	32:21
T0599)	THE NITOPI REELS	24:42+4:35+3:38
	(in three parts)	
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	32:31

ACOUSTIC MEDLEY

(s, unknown studio) 1970? G [P1101]
(p, Beverly Rodeo Hyatt?) 4?/70 P
(p, Shokan) summer 1969 J

U0397)	FREAK OUT BLUES / CD	3:23
	ULTRA RARE TRAX / CD	
U0434a)	THE BLUES PROJECT OUTTAKES	
T0194a)	"MONSTER"	3:26
T0460)	SHOKAN	3:25
T0480)	HEALING POWER	3:24

Note: includes many short instrumental tries, including **MIDNIGHT LIGHTNING** and **POWER OF SOUL**

ACOUSTIC SOLO

(p, Maui, Hawaii) 8/3/70 - 8/13/70 G [P1529]
(p, Maui, Hawaii) 8/70 J

E0104)	MORNING SYMPHONY IDEAS / CD	11:43
	(as part of **SCORPIO WOMAN** 21:16; in 3 parts separated by tape breaks: 1:27, 3:50, 6:13)	
U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	

AD LIB IMPROMPTU BLUES IN A # 903

(l, The Generation, NYC) mid 4/68

U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0134b)	NEW YORK 1968 / CD	
T0158)	THE GENERATION	6:29
T0160)	THE GENERATION (Copy 2)	6:40
T0599)	THE NITOPI REELS	6:51
T0812)	KICK OUT THE JAMS	6:40

Note: incomplete start
Note: Jimi participated in this jam session, but did not play on this track

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AFRICAN INSTRUMENTAL

see **SUNDANCE**

AFTERNOON BLUES JAM

see **ROOM FULL OF MIRRORS**

AIN'T GONNA BE NO NEXT TIME

(s, unknown studio) 1965 by Curtis Knight (no Jimi involvement)

U0145)	DANTE'S INFERNO / CD	2:28
U0461b)	ACETATES	
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:26
T0019)	THE OBSCURE SINGLES	2:25
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:27

AIN'T GOT NOBODY

(p, Jimi's Shokan house) 8/69 Larry Lee, vocals

U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0490b)	BOX / CD	
T0231)	SPOKANE (Copy 2) (filler) (incomplete end)	3:13
T0460)	SHOKAN	3:12
T0599)	THE NITOPI REELS	3:16

Note: Jimi does not play on this track

AIN'T NO TELLING

(s, Olympic) 10/26/67 G,P,J,S official mono mix (5) [S025]

E0026)	AXIS: BOLD AS LOVE (mono)	1:48
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	1:48
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0398)	NOTES IN COLOURS / CD	1:49
T0072)	"AXIS: BOLD AS LOVE (mono)"	1:49
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	1:49
T0086)	AXIS COMPLETE	1:49

(s, Olympic) 10/26/67 G,P,J,S official stereo mix (1) [S025]

E0027)	AXIS: BOLD AS LOVE	1:47
E0136)	WHAMMY BAR & FINGER GREASE / CD (incomplete)	
E0138)	RHYTHM / CD (incomplete)	
U0057)	AXIS: MONO / CD (fake mono mix)	1:47
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
T0076c)	"AXIS: BOLD AS LOVE"	1:46
T0077)	"AXIS: BOLD AS LOVE"	1:47
T0077a)	"AXIS: BOLD AS LOVE"	1:46
T0077b)	"AXIS: BOLD AS LOVE"	1:47
T0085)	SOTHEBY'S AND BBC	1:49
T0086)	AXIS COMPLETE	1:47
T0557)	BEST OF ROSS 6 & 7	1:42
	(fake L-R mono mix)	

(s, Olympic) 10/26/67 G,P,J,S Polydor stereo mix (2) [S025]

E0028)	AXIS: BOLD AS LOVE	1:47
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	1:46
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	1:48
T0076)	"AXIS: BOLD AS LOVE"	1:47
T0076a)	"AXIS: BOLD AS LOVE"	1:46
T0076b)	"AXIS: BOLD AS LOVE"	1:47
T0086)	AXIS COMPLETE	1:47

(s, Olympic) 10/26/67 G,P,J,S slightly different stereo mix (3) [S025]

U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	1:46
U0084)	SOTHEBY'S PRIVATE REELS / CD	1:48
U0084)	SOTHEBY'S PRIVATE REELS / CD	1:42
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
T0081)	TO THE HIGHEST BIDDER	1:46
T0081a)	"THE SOTHEBY AUCTION TAPES"	1:50
T0081a)	"THE SOTHEBY AUCTION TAPES"	1:51
T0082)	THE SOTHEBY'S TAPES	1:46
T0083)	SOTHEBY'S PLUS	1:49
T0084)	SOTHEBY'S MIXES	1:49
T0086)	AXIS COMPLETE	1:49
T0597)	BOB'S DATS	1:46
T0599)	THE NITOPI REELS	1:52
T0601)	THE BAKER/TERRY TAPES PART 1	1:51
T0616a)	"IN THE STUDIO"	1:51

Note: G says that the version on LIVING REELS VOL. I is [S1106]

(s, Olympic) 10/26/67 G,P,J,S another slightly different stereo mix (6)

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0442)	IN THE STUDIO VOLUME 1 / CD	
T0086)	AXIS COMPLETE	1:49
T0600)	THE NITOPI REELS PART 2	1:48
T0616a)	"IN THE STUDIO"	1:50

(s, Olympic) 10/26/67 G,P,J,S mono; one channel of official stereo mix (4) [S1106]

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	1:48
U0082)	THE SOTHEBY'S REELS / CD	1:46
U0093)	MOONBEAMS & FAIRYTALES / CD	

AIN'T THAT PECULIAR

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, complete, at correct speed (1)

T0021)	CURTIS KNIGHT LIVE	4:18
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:29
T0559)	MASTER SERIES VOLUME 4	4:53 (4:36)
T0600)	THE NITOPI REELS PART 2	4:16

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (1) without reverb, complete (4)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:21

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (2) [L410]

P53)	EARLY JIMI HENDRIX	3:13
	JIMI HENDRIX LIVE IN NEW JERSEY	3:11
	JIMI HENDRIX "LIVE"	
P55)	I'M A MAN - "LIVE"	3:12
	BIRTH OF SUCCESS	3:12
P66)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:11
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
P75)	STRANGE THINGS	3:09
P79)	I'M A MAN	3:12
P107)	WELCOME HOME	3:12
	part of KASSETTE, a 10-LP box set	
P108)	WELCOME HOME (Timewind)	3:10
P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	3:11
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
T0009c)	"JIMI HENDRIX (Ariola)"	3:12
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	3:12
T0010)	"I'M A MAN"	3:13

Note: The mix on the SPV releases have the (g) o/d centered rather than to the left.

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono w/ stereo o/d, g,b o/d central, end cut (3) [L410]

P120)	GUITAR GIANTS VOL. 1	3:10

AIN'T TOO PROUD TO BEG

(r, Top Gear) 10/6/67 incomplete second part [S485]

U0017)	LIVE IN LONDON 1967 / CD	
U0120)	MAGIC FINGERS	4:34
	(as **IN THE MIDNIGHT HOUR / JAM**)	
U0123)	CANADIAN CLUB	
	(as **IN THE MIDNIGHT HOUR**)	
U0205)	IN CONCERT / CD	
U0389)	FLAMES / CD	

T0568)	"FLAMES"	4:33

(r, Top Gear) 10/6/67 complete version [S1003]/[S882]

E0016)	HENDRIX AT "THE BEEB" / CD (complete but with narration between the two parts)	
E0017)	BBC SESSIONS (as **JAMMIN'** and **I WAS MADE TO LOVE HER**; incomplete end; simulated stereo)	3:22, 3:04
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD (as **JAMMIN'** and **I WAS MADE TO LOVE HER**; incomplete end; simulated stereo)	
E0019a)	BBC SESSIONS (Target) (as **JAMMIN'** and **I WAS MADE TO LOVE HER**; incomplete end)	
U0011)	THE FIRST STUDIO SESSIONS / CD (as **I WAS MADE TO LOVE HER / AIN'T TOO PROUD TO BEG** and **MIDNIGHT HOUR**)	
U0023)	JIMI AT THE BEEB / CD THE ULTIMATE BBC COLLECTION / CD (as **JAM #1** and **JAM #2**)	
U0025)	KING AND WONDER SESSIONS CATFISH BLUES / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028a)	BBC SESSION 1 - 1967 half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD (incomplete)	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD (incomplete end)	
U0381)	THINGS I USED TO DO / CD (as **IN THE MIDNIGHT HOUR**; complete second part only)	
U0393)	EVERY WAY TO PARADISE / CD (complete second part only)	4:44
U0400)	THE COMPLETER / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0565)	BLACK GOLD / CD (as **I WAS MADE TO LOVE HER** and **AIN'T TOO PROUD TO BEG**)	
T0049)	"THE FIRST STUDIO SESSIONS"	3:25, 5:06
T0080)	BBC RADIO SESSIONS (two parts 3:21, 5:01)	8:24
T0090)	"HENDRIX AT 'THE BEEB'" (complete but with narration between the two parts)	3:21, 5:01
T0091)	PLAYING THE RADIO (two parts 3:17, 4:57)	8:17
T0092)	BBC MATERIAL (two parts 3:21, 5:01)	8:22
T0092)	BBC MATERIAL (incomplete end; two parts, 3:22 and 3:04)	7:27
T0094a)	"SYMPHONY OF EXPERIENCE" (incomplete start; two parts, 3:18 and 4:58)	8:18
T0560)	CD SAMPLER	3:16, 4:57
T0564)	"THINGS I USED TO DO" (complete second part only)	4:47
T0565)	"THE COMPLETER"	3:14, 4:53
T0611)	"BLACK GOLD"	3:24, 5:06

Note: J says that the version on KING AND WONDER SESSIONS and CATFISH BLUES

is incomplete

ALCATRAZ

see **MIDNIGHT LIGHTNING**

ALL ALONG THE WATCHTOWER

(s, Olympic) 1/21?/68 G instrumental take 11, incomplete (1) [S854]
(s, Olympic) 1/21/68 P,J

E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover)	0:29
	THE JIMI HENDRIX STORY / CD	
U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	0:28

Note: This is a part of (22)

(s, Olympic) 1/21/68 J session (17-29)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	10:12

Note: consists of (17) (take 6, 0:40), practice (1:25), (18) (take 7, 0:05), (19) (take 8, 0:27), (20) (take 9, 0:58), (21) (take 10, 0:21), (22) (take 11, 1:59), (23) (take 12, 0:02, start only), (24) (take 13, 0:06, end only), (25) (take 14, 0:18), (26) (take 16, 0:29), (27) (take 17, 0:21), (28) (take 18?, 0:31), (29) (take 19?, 0:05)

(s, Olympic) 1/21/68 J alternate mix 1, instrumental backing track (30)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS (incomplete end)	3:28

Note: preceded by a backward fragment (0:08) and a false start (0:08)

(s, Olympic) 1/21/68 J alternate mix 2 (31)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	4:07

(s, Olympic) 1/21/68 J alternate mix 3 (32)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	3:53

Note: followed by a short solo guitar riff (0:11)

(s, Olympic) 1/21/68 G,P,J,S official stereo mix (3) [S034]

P226)	JIMI HENDRIX / CD (Bellaphon)	
E0016)	HENDRIX AT "THE BEEB" / CD	
E0035)	ELECTRIC LADYLAND	3:59
E0035a)	ELECTRIC LADYLAND (box set)	3:58
E0041)	SMASH HITS (U.S.)	3:59
	HEY JOE / CD	
E0098)	KISS THE SKY	3:55
E0132)	LIVE AND UNRELEASED	4:00
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:55
	THE JIMI HENDRIX STORY / CD	
E0139)	INSIDE THE EXPERIENCE / CD (incomplete portion with voiceover)	

E0139)	INSIDE THE EXPERIENCE / CD (incomplete portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0023)	JIMI AT THE BEEB / CD THE ULTIMATE BBC COLLECTION / CD (incomplete)	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0164)	ALL THE HITS SUPER OLDIE SENSATION / CD WORLD HITS COLLECTION / CD BURNIN' SOUL / CD half of JIMI HENDRIX / CD (Universe)	
U0165)	RED HOUSE / CD	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0170a)	ALL ALONG THE WATCHTOWER	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0416)	JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD	4:03
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0090)	"HENDRIX AT 'THE BEEB'"	3:57
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:58
T0239)	"ELECTRIC JIMI HENDRIX"	3:57
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	3:59
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	3:58
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	3:58
T0243)	"ELECTRIC LADYLAND" (MCA CD)	3:58
T0243a)	"ELECTRIC LADYLAND"	3:58
T0583)	"KISS THE SKY" (Polydor CD)	3:55
T0584)	"KISS THE SKY"	3:56
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:58
T0813)	"INSIDE THE EXPERIENCE" (incomplete portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE" (incomplete portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE" (with voiceover first 0:09 and last 0:02)	3:59

Note: G says that the version on MIDNIGHT SUN is [S816]

(s, Olympic) 1/21/68 G,P,J,S official 5.1 mix (35)

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Olympic) 1/21/68 G,P,J,S official stereo mix with edit at end (33)

S)	VOODOO CHILD (SLIGHT RETURN) / ALL ALONG THE WATCHTOWER	4:03

(s, Olympic) 1/21/68 G,P,J,S official one-channel mono (4) [S138]

S) ALL ALONG THE WATCHTOWER / CROSSTOWN TRAFFIC

Note: this is similar to, but not identical to, the left channel of the official stereo mix; it is actually a more extreme mix with more left-channel isolation.

(s, Olympic) 1/21/68 G,P,J,S official true mono reduction (15) [S034]

E0036)	ELECTRIC LADYLAND (mono reduction)	3:59
E0042)	GREATEST HITS	4:00

U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	4:00
U0163)	NAKED LADYLAND / CD	
T0019)	THE OBSCURE SINGLES	3:58
T0019)	THE OBSCURE SINGLES	3:56
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	4:00

(s, Olympic) 1/21/68 G,P,J,S alternate "Legacy" mix with reverb (5) [S034]

E0099)	LEGACY	3:57
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:41
T0047)	IN GLORIOUS MONO	3:53
	(left channel only)	

Note: G says that the version on SOTHEBY'S PRIVATE REELS is [S816] with original tracks, but J says that it is from LEGACY, with the re-recorded tracks

(s, Olympic) 1/21/68 G,P,J,S original 4-track mix (2) [S816]

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0097)	THE ROLLING STONES - LOST AND FOUND VOL. 6 / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:57
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:56
U0160)	1968 A.D. PART TWO / CD	3:52
	CHEROKEE MIST / CD	
	(slightly incomplete start; with DJ voice-over at end)	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0162)	VOODOO IN LADYLAND / CD	
U0163)	NAKED LADYLAND / CD	
U0342)	THE MASTER'S MASTERS / CD	3:42
U0373)	MIDNIGHT SHINES DOWN / CD	
U0399)	UNSURPASSED STUDIO TAKES / CD	3:56
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0416)	JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD	3:50
	(with voiceover last 0:03; preceded by interview with Eddie Kramer, 1:42)	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0094a)	"SYMPHONY OF EXPERIENCE"	3:46
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:57
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	3:41
	(different mix?)	
T0481)	DAVE MASON JAMS	3:46
	(original tracks?)	
T0589)	VILLANOVA JUNCTION	3:59
	(bass has slightly different position in stereo image)	
T0616a)	"IN THE STUDIO"	3:56
T0621)	STUDIO TRACKS (L.P.)	3:53
	(incomplete start)	

(s, Olympic) 1/21/68 G,P,J,S slightly different 4-track mix (16) [S816]

E0102)	SOUTH SATURN DELTA	3:58
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:58
U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:58

(s, Olympic) 1/21/68 G,P,J,S incomplete outtakes (All Along the Watchtower Outtakes)

U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	4:23

Note: short portions included in the "Making of Electric Ladyland" video

(s, Olympic) 1/21/68 G,P,J,S (All Along the Watchtower Mixing Session)

T0157a)	POISONED APPLES (includes incomplete mixes 0:02, 0:25, 2:19)	3:03

Note: This 21-minute mixing tape was offered on eBay, and is not in circulation. This three-minute sampler of short bits is all that circulates.

(p, Jimi's room, Warwick hotel?, NYC) 3/18?/68 P (6)
(p, Jimi's room, Warwick hotel, NYC) 3/18/68 J

T0097)	COPENHAGEN (3 fragments: 0:23, 0:02, 0:40)	1:17
T0155)	OUT IN THE SUN (3 fragments: 0:21, 0:02, 0:39)	1:16
T0156)	APARTMENT RECORDINGS 1968 (3 fragments: 0:21, 0:02, 0:39; part of complete session 19:02)	1:16
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS (short fragments only; part of complete session 19:19)	1:17

(l, Halle Münsterland, Münster) 1/14/69 (7)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME (2nd source)	4:03
U0220)	ELECTRIC WARRIOR / CD (3rd source)	4:12
T0334)	MÜNSTER	4:36
T0335)	MÜNSTER (Copy 2)	4:15
T0335a)	MÜNSTER (Copy 3)	4:19
T0336)	"A MAGIC TIME" (2nd source)	4:07
T0339)	MÜNSTER (3rd source)	4:12

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (34)

T0342a)	NUREMBERG (2nd show)	5:37

(l, Swing Auditorium, San Bernardino) 6/20/70 (8)

T0700)	SAN BERNARDINO	3:13 (3:54)
T0701)	SAN BERNARDINO (Copy 2)	3:16
T0702)	SAN BERNARDINO (Copy 3)	3:38
T0703)	SAN BERNARDINO (Copy 4)	3:48
T0703a)	SAN BERNARDINO (Copy 5)	3:45
T0703b)	SAN BERNARDINO (Copy 6)	3:37
T0703c)	SAN BERNARDINO (Copy 7)	3:52

(l, Boston Garden, Boston) 6/27/70 (9)

T0705)	BOSTON (composite)	3:43
T0706)	BOSTON (composite) (Copy 2)	3:56
T0707)	BOSTON (1st source)	3:47
T0708)	BOSTON (1st source) (Copy 2)	3:53
T0709)	BOSTON (2nd source) (Copy 1)	4:04
T0710)	BOSTON (3rd source)	3:52
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	3:46

(l, Atlanta Pop, Byron) 7/4/70 (10) [L188]

E0117)	JOHNNY B. GOODE (slightly incomplete start)	3:57
E0121a)	FREEDOM: ATLANTA POP FESTIVAL (with start (0:14) patched from film crew audio)	4:11
U0485)	ATLANTA	4:26
U0486)	ATLANTA SPECIAL / CD STILL DREAMING / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	

U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	3:54
	(slightly incomplete start; official source)	
U0535)	THE GOOD DIE YOUNG	4:16
T0555)	34 OUTS	3:58
	(slightly incomplete start)	
T0602)	THE BAKER/TERRY TAPES PART 2	3:57
	(slightly incomplete start)	
T0711)	ATLANTA	3:43
	(slightly incomplete start)	
T0712)	ATLANTA (Copy 2)	3:57
	(slightly incomplete start)	
T0713)	ATLANTA (Copy 3)	3:58
	(slightly incomplete start)	
T0714)	ATLANTA (Copy 4)	4:01
	(slightly incomplete start)	
T0716a)	ATLANTA (composite)	4:11
T0717)	ATLANTA (audience source)	4:11
T0718)	ATLANTA (audience source) (Copy 2)	4:11
T0719)	ATLANTA ("stereo")	4:12
T0720)	"OH, ATLANTA"	3:51
	(slightly incomplete start)	
V8)	JOHNNY B. GOODE	
	(slightly incomplete start)	
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	3:56
	(slightly incomplete start)	
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	

(l, New York Pop, Randall's Island, NYC) 7/17/70 (11) [L663]

U0495)	TOP IN POPS '70 / CD	4:01
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	3:56
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0376)	PALLADIUM, HOLLYWOOD	3:58
T0723)	RANDALL'S ISLAND (audience sources)	3:57
T0724)	RANDALL'S ISLAND (3rd audience source)	3:37
	(incomplete middle; cut at 1:58)	
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	3:36
	(incomplete middle; cut at 1:57)	
T0726)	RANDALL'S ISLAND (4th audience source)	4:01
	(slightly incomplete start)	
T0727)	RANDALL'S ISLAND (composite)	4:01
T0727a)	RANDALL'S ISLAND (DVD audio)	4:01
T0606)	"LOOSE ENDS VOL.2"	3:58

Note: only available on the audience tape sources

(l, Isle of Wight) 8/30/70 (12) [L105]

E0123)	ISLE OF WIGHT	4:19
E0126)	BLUE WILD ANGEL	4:21
E0127)	BLUE WILD ANGEL	
E0140)	THE JIMI HENDRIX EXPERIENCE	4:22
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0521)	ISLAND MAN / CD	
	RACE WITH THE DEVIL / CD	4:20

U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
U0524a)	PURPLE HAZE	
U0524b)	PURPLE HAZE – LIVE ON AIR	
U0536)	GREATEST HITS LIVE / CD	
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	4:11
T0743)	ISLE OF WIGHT (Stereo)	4:04
T0744)	ISLE OF WIGHT (Mono)	4:32
T0745)	ISLE OF WIGHT (Composite)	4:17
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	4:21
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	4:09
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	4:15
T0749)	ISLE OF WIGHT (3rd audience source)	4:07
T0750)	ISLE OF WIGHT (4th audience source)	4:12
T0751)	ISLE OF WIGHT (5th audience source)	4:21
T0751a)	ISLE OF WIGHT (6th audience source)	4:19
T0751b)	ISLE OF WIGHT (7th audience source)	4:17
T0752)	"ISLE OF WIGHT" (Polydor CD)	4:20
T0753)	"RACE WITH THE DEVIL"	4:15
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	4:14
V12c)	DVD VIDEO SAMPLER	4:20
V12a)	BLUE WILD ANGEL	4:20

(l, K. B. Hallen, Copenhagen) 9/3/70 (13) [L1163]

U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	3:49
U0546)	COPENHAGEN '70 / CD	3:57
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:40
T0773)	COPENHAGEN (1st source) (Copy 2)	3:53
T0774)	COPENHAGEN (1st source) (Copy 3)	3:53
T0775)	COPENHAGEN (1st source) (Copy 4)	3:49
T0776)	COPENHAGEN (1st source) (Copy 5)	3:53
T0777)	COPENHAGEN (2nd source)	3:59
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:54
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:54
T0780)	COPENHAGEN (4th source)	4:03
T0781)	COPENHAGEN (4th source) (Copy 2)	3:52
T0782)	COPENHAGEN (4th source) (Copy 3)	3:53
T0783)	COPENHAGEN (4th source) (Copy 4)	4:00
T0784)	COPENHAGEN (5th source)	3:55
T0785)	COPENHAGEN (5th source) (Copy 2)	3:54
T0786)	COPENHAGEN (6th source)	3:54
T0787)	COPENHAGEN (6th source) (Copy 2)	3:54
T0788)	COPENHAGEN (6th source) (Copy 3)	3:56
T0789)	COPENHAGEN (7th source)	4:05
T0789a)	COPENHAGEN (merge)	3:57
T0789b)	COPENHAGEN (merge) (Copy 2)	3:50

(l, Isle of Fehmarn) 9/6/70 (14) [L703]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	4:26
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	4:47
U0552)	WINK OF AN EYE	
	half of FOXY HENDRIX	
	half of INSIDE THE RAINBOW	4:52
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	4:49
U0556)	LA FORUM 26th APRIL 1969 / CD	
	(2nd source)	

U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	4:54
T0798)	ISLE OF FEHMARN (Copy 2)	4:40
T0799)	ISLE OF FEHMARN (2nd source)	4:48
T0800)	ISLE OF FEHMARN (3rd source)	4:41
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	4:32
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	4:33
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	4:47

ALL GOD'S CHILDREN

(s, Electric Lady) 6/15/70 J

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	6:18

ALL I WANT

see **SOUL FOOD**

AMERICA THE BEAUTIFUL

see **GOD SAVE THE QUEEN**

A-MINOR JAM

see **VILLANOVA JUNCTION**

...AND THE GODS MADE LOVE

(s, Record Plant) 6/29?/68 G official stereo mix (1) [S035]
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

E0035)	ELECTRIC LADYLAND	1:19
E0035a)	ELECTRIC LADYLAND (box set)	1:23
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:56
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	

E0139)	INSIDE THE EXPERIENCE / CD (incomplete portion with voiceover)	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0423)	COME ON / CD half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	
U0567)	LIVE & UNRELEASED PART 2	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	1:22
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	1:22
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	1:22
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	1:22
T0243)	"ELECTRIC LADYLAND" (MCA CD)	1:22
T0243a)	"ELECTRIC LADYLAND"	1:22
T0599)	THE NITOPI REELS	1:25
T0813)	"INSIDE THE EXPERIENCE" (incomplete portion with voiceover)	

(s, Record Plant) 6/29?/68 G official 5.1 mix (9)
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 6/29?/68 G official mono reduction (5) [S035]
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

E0036)	ELECTRIC LADYLAND (mono reduction)	1:19

(s, Record Plant) 6/29?/68 G longer alternate official mix of (1) (8)
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

E0035a)	ELECTRIC LADYLAND (box set) (as **AT LAST... THE BEGINNING**)	1:36

(s, Record Plant) 6/29?/68 G alternate fast mix (3)
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

U0163)	NAKED LADYLAND / CD	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	1:07
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	1:07
T0498)	MASTER SERIES VOLUME 2	1:09

(s, Record Plant) 6/29?/68 G shorter alternate fast mix (4)
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

U0163)	NAKED LADYLAND / CD	
T0196)	MISCELLANEOUS 1	0:50
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	0:49
T0594)	RAW BLUES (VERSION 2)	0:49

(s, Record Plant) 6/29?/68 G normal-speed version of (4) (7)
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

T0613)	BOOTLEG!	1:34

(s, Record Plant) 6/29?/68 G longer alternate mix (2)

(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

U0151)	BEGINNINGS 66-68 / CD	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0163)	NAKED LADYLAND / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	1:23
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:21
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	1:22
T0400)	TORONTO (Copy 2) (filler) (portion only)	0:39

(s, Record Plant) 6/29?/68 G alternate version of (1) at slower speed (6)
(s, Record Plant) 6/29/68 P
(s, Record Plant) 6/14/68 & 6/29/68 J,S

U0171)	1983...(A MERMAN I SHOULD TURN TO BE)	
T0200a)	1983...(A MERMAN I SHOULD TURN TO BE)	1:49

ANGEL

(s, Olympic) 10/14?/67 G instrumental (7) [S1454]
(s, Olympic) 10/14/67 J,SSD liner notes

E0102)	SOUTH SATURN DELTA (as **LITTLE WING**)	2:42
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0086)	AXIS COMPLETE	2:42

(s, Olympic) 11/13?/67 G mono, incomplete (start cut) (8) [S1459]
(s, Olympic) 11/13/67 J,SSD liner notes

E0102)	SOUTH SATURN DELTA (as **SWEET ANGEL**)	3:51
U0093)	MOONBEAMS & FAIRYTALES / CD	

Note: the Legacy re-release of SOUTH SATURN DELTA restores the start of the track. Possibly the stereo mix (10) was substituted here, need to check that.

(s, Olympic) 11/13?/67 G mono, complete, mix from 4-track master (10) [S1459]
(s, Olympic) 11/13/67 J,SSD liner notes

E0140)	THE JIMI HENDRIX EXPERIENCE (as **SWEET ANGEL**)	4:08
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0454)	VOODOO BLUES #3 / CD	
T0086)	AXIS COMPLETE	4:06

(s, Olympic) 1/28/68 J instrumental (11)

E0107a)	BOTH SIDES OF THE SKY (as **SWEET ANGEL**)	3:54

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix (5) [P255]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0132)	LIVE AND UNRELEASED	3:12
	THE JIMI HENDRIX STORY / CD	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:09
U0067)	BLACK STRINGS / CD	
U0136)	THE GOLDEN (UN)PLUGGED ALBUM	

	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:21
	(dubbed from vinyl)	
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:21
	(dubbed from vinyl)	
U0160)	1968 A.D. PART TWO / CD	3:12
	CHEROKEE MIST / CD	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0372)	FIRST RAYS OF THE RISING SUN	3:24
	(mastered slow)	
	half of LADYLAND IN FLAMES	3:23
	(mastered slow)	
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	3:21
	EVERYBODY SHOULD OWN ONE / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0398)	NOTES IN COLOURS / CD	3:17
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0408)	MAGIC HAND / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	3:11
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0431)	ASTRO MAN / CD	3:10
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0533)	HOOCHIE COOCHIE MAN	3:09
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0565)	BLACK GOLD / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0083)	SOTHEBY'S PLUS	3:19
T0151)	APARTMENT JAMS	3:08
T0306)	"SWEET ANGEL"	3:09
T0383)	DALLAS (filler)	3:19
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	3:11
T0541)	ACOUSTIC JAMS	3:09
T0542)	"ACOUSTIC JAMS" (Part 1)	3:19
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	3:18
T0573)	CRY OF LOVE OUTTAKES	3:10
T0600)	THE NITOPI REELS PART 2	3:12
T0611)	"BLACK GOLD"	3:11
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	3:18
T0616a)	"IN THE STUDIO"	3:17

(p, Jimi's apartment, NYC) 2/68 - 4/68 G official stereo mix (6) [P255]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	3:16
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:13
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0135)	ANGEL/1983	3:19
	(with large phase offset)	
U0136a)	ACOUSTIC ALONE 1968	
U0336)	NEW YORK MIST / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0152)	APARTMENT JAMS (composite)	3:16
T0156)	APARTMENT RECORDINGS 1968	3:16
T0480)	HEALING POWER	3:17
T0806)	"51ST ANNIVERSARY" (Part 2)	3:21
	(there is some separation here, but this is not the wide official stereo mix)	

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate narrow official stereo mix with no reverb (12)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	3:17

(s, Electric Lady) 7/23/70 G,P,J instrumental (4) [S1112]

U0398)	NOTES IN COLOURS / CD	4:22
	(preceded by false start 0:15)	
U0444)	IN THE STUDIO VOLUME 3 / CD	
	(preceded by false start)	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
	(preceded by false start)	
T0054)	MONTEREY	4:28
	(preceded by false start 0:19)	
T0383)	DALLAS (filler)	4:27
	(preceded by false start 0:18)	
T0548)	A NEW RISING SUN	4:27
	(preceded by false start 0:18)	
T0557)	BEST OF ROSS 6 & 7	4:29
	(preceded by false start 0:18)	
T0570)	STUDIO JAMS 3	4:23
	(preceded by false start 0:18)	
T0573)	CRY OF LOVE OUTTAKES	4:16
	(preceded by false start 0:17)	
T0599)	THE NITOPI REELS	4:28
	(preceded by false start 0:19)	
T0602a)	THE KEES TAPES	4:19
T0616a)	"IN THE STUDIO"	4:28
	(preceded by false start 0:19)	

(s, Electric Lady) 7/23/70 G,P,J,S official mix (1) [S089]

P236)	RED HOUSE / CD	4:10
	(incomplete end)	
E0091)	THE CRY OF LOVE	4:23
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:21
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	4:22
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0421)	THE CRY OF LOVE / CD	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	

U0461a)	THE ESSENTIAL HIT'S / CD	
T0574a)	"THE CRY OF LOVE"	4:23
T0575)	"THE CRY OF LOVE"	4:25
T0575a)	"THE CRY OF LOVE"	4:23
T0576)	"THE CRY OF LOVE"	4:25
T0585)	"THE SINGLES ALBUM" (Polydor CD)	4:14
T0813)	"INSIDE THE EXPERIENCE"	4:24
	(with voiceover first 0:19 and last 0:02)	

(s, Electric Lady) 7/23/70 G,P,J,S different percussion and mix (2) [S983]

U0386)	FIRST RAYS, THE SESSIONS / CD	3:58
	(fade at end)	
U0392)	MULTICOLOURED BLUES / CD	4:10
U0398)	NOTES IN COLOURS / CD	3:54
U0407)	VOICE OF EXPERIENCE / CD	
U0408)	MAGIC HAND / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0383)	DALLAS (filler)	4:11
T0548)	A NEW RISING SUN	4:12
T0557)	BEST OF ROSS 6 & 7	4:16
T0573)	CRY OF LOVE OUTTAKES	4:00
T0599)	THE NITOPI REELS	4:14
T0616a)	"IN THE STUDIO"	4:13

(s, Electric Lady) 7/23/70 G,P,J,S different official mix (3) [S089]

E0101)	VOODOO SOUP / CD	4:17

(s, Electric Lady) 7/23/70 G,P,J,S different mix with low vocals (9)

T0558)	CALLING ALL DEVIL'S CHILDREN	4:03
	(slightly incomplete start and end)	
T0574b)	CRY OF LOVE LOW-VOCAL MIXES	4:03
	(slightly incomplete start and end)	
T0559)	MASTER SERIES VOLUME 4	3:54
	(slightly incomplete start and end)	

ARE YOU EXPERIENCED?

(s, Olympic) 4/3/67 take 1 instrumental (20)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	5:59
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(s, Olympic) 4/3/67 G,P,J,S official mono mix (1) [S017]

E0001)	ARE YOU EXPERIENCED	4:02
	part of SUNS AND RAINBOW	4:07
E0002)	ARE YOU EXPERIENCED (U.S. mono)	4:11
U0005)	ARE YOU EXPERIENCED / CD	4:02
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0041)	"ARE YOU EXPERIENCED" (mono)	4:13
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:59
T0042)	"ARE YOU EXPERIENCED"	4:06
T0047)	IN GLORIOUS MONO	4:05

T0048)	MAXIMUM EXPERIENCE	4:00
T0048)	MAXIMUM EXPERIENCE	4:09

(s, Olympic) 4/3/67 G,P,J,S official stereo mix (2) [S017]

E0003)	ARE YOU EXPERIENCED	4:07
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	4:10
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	4:13
	(stereo opposite with piano left and guitar right)	
E0007)	ARE YOU EXPERIENCED	
	(stereo opposite with piano left and guitar right)	
E0098)	KISS THE SKY	4:10
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:11
	(with voiceover last 1:17)	
	THE JIMI HENDRIX STORY / CD	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	4:12
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0057)	AXIS: MONO / CD	4:14
	(fake mono mix)	
U0061d)	MAY THIS BE LOVE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	4:10
	(fake mono mix: one stereo channel)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake mono mix)	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0426a)	VOLUME 2	
U0566)	LIVE & UNRELEASED PART 1	
T0043)	"ARE YOU EXPERIENCED"	4:09
T0044)	"ARE YOU EXPERIENCED"	4:13
T0044a)	"ARE YOU EXPERIENCED"	4:12
T0045)	"ARE YOU EXPERIENCED"	4:10
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	4:08
T0048)	MAXIMUM EXPERIENCE	4:08
T0049)	"THE FIRST STUDIO SESSIONS"	4:06
	(fake mono mix using left channel of official stereo mix)	
T0583)	"KISS THE SKY" (Polydor CD)	4:11
T0584)	"KISS THE SKY"	4:11
T0813)	"INSIDE THE EXPERIENCE"	4:11
	(with voiceover first 0:07 and last 0:04)	
V8)	JOHNNY B. GOODE	
	(audio only)	

(s, Olympic) 4/3/67 G,P,J,S backward playback of backward guitar solo (3) [S017]

U0007)	THE 1ST EXPERIENCED / CD	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:40
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0144)	SCREAMING EAGLE / CD	1:01
U0151)	BEGINNINGS 66-68 / CD	

U0564)	JIMI / A MUSICAL LEGACY / CD	
T0041)	"ARE YOU EXPERIENCED" (mono) (filler)	2:48
	(dubbed from SYMPHONY OF EXPERIENCE)	
T0048)	MAXIMUM EXPERIENCE	2:49
T0094a)	"SYMPHONY OF EXPERIENCE"	2:44

(s, Olympic) 4/3/67 G,P,J,S backward playback of backward guitar solo, edited onto official mix (18)

U0093)	MOONBEAMS & FAIRYTALES / CD	

(s, Olympic) 4/3/67 G,P,J,S fake mix of (2) (22)

T0087)	FAKE STUDIO MIXES	4:07

Note: amateur fake mix, L-R of the official stereo mix (2) plus some alteration of middle solo

(s, Olympic) 4/3/67 G,P,J,S fake mix of (2), incomplete (21)

T0087)	FAKE STUDIO MIXES	4:00

Note: amateur fake mix, L-R of the official stereo mix (2)

(l, State Fair Music Hall, Dallas) 2/16/68 (4) [L1177]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	4:07
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	4:21
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	3:42
T0123)	DALLAS (stereo source)	3:58
T0125a)	"FROM DALLAS TO FORT WORTH"	4:17
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	4:07

(l, Auditorium Theatre, Chicago) 8/10/68 (19)

T0206)	CHICAGO	1:26
T0207)	CHICAGO (Copy 2)	1:26

Note: incomplete end

(l, Coliseum Ballroom, Davenport) 8/11/68 (5) [L565]

U0139)	IT'S ONLY A PAPER MOON / CD	8:44
	(incomplete end)	
	ONE NIGHT STAND / CD	
U0148)	CITY TO THE STICKS '68 / CD	9:23
	(incomplete end)	
U0149)	DAVENPORT, IOWA '68	8:55
	(incomplete end)	
T0208)	DAVENPORT	9:29
	(incomplete end, and break at 7:48)	
T0209)	DAVENPORT (Copy 2)	9:24
	(incomplete end, and break at 7:43)	
T0210)	DAVENPORT (Copy 3)	9:35
	(incomplete end, and break at 7:53)	

Note: stereo track

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (6)

T0211)	COLUMBIA, MARYLAND	5:34
T0212)	COLUMBIA, MARYLAND (Copy 2)	5:49
T0213)	COLUMBIA, MARYLAND (Copy 3)	5:26
T0214)	COLUMBIA, MARYLAND (Copy 4)	5:33
T0215)	COLUMBIA, MARYLAND (Copy 5)	5:37

(l, Singer Bowl, NYC) 8/23/68 (7) [L711]

U0150)	HISTORIC CONCERT / CD	4:33
U0535)	THE GOOD DIE YOUNG	4:15
T0216)	SINGER BOWL	4:33
T0217)	SINGER BOWL (Copy 2)	4:45
T0218)	SINGER BOWL (Copy 3)	4:47

T0219)	SINGER BOWL (Copy 4)	4:33
T0220)	SINGER BOWL (Copy 5)	4:33
T0221)	SINGER BOWL (Copy 6)	4:37
T0222)	SINGER BOWL (Copy 7)	4:39

(l, Memorial Coliseum, Phoenix) 9/4/68 (8)

T0223)	PHOENIX	6:03
T0225)	PHOENIX	5:55
T0226)	PHOENIX (Copy 2)	5:45
T0227)	PHOENIX (Copy 3)	6:02
T0228)	PHOENIX (Copy 4)	5:56

(l, Pacific Coliseum, Vancouver) 9/7/68 (24)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	5:37

(l, Memorial Coliseum, Portland) 9/9/68 (17)

T0234)	PORTLAND	8:00
T0235)	PORTLAND (Copy 2)	8:00

Note: contains **TOMORROW NEVER KNOWS** (6) (0:38) at 0:42

(l, Hollywood Bowl, Los Angeles) 9/14/68 (9) [L571]

E0035a)	ELECTRIC LADYLAND (box set)	8:22
U0153)	LIVE AT THE HOLLYWOOD BOWL	7:59
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	7:54
T0236)	HOLLYWOOD BOWL	8:26
T0237)	HOLLYWOOD BOWL (Copy 2)	8:26
T0238)	HOLLYWOOD BOWL (Copy 3)	8:19

(l, Winterland, San Francisco, 1st show) 10/10/68 (10) [L180]

E0051)	WINTERLAND	6:26
E0052)	WINTERLAND (single disc)	
E0052a)	WINTERLAND (single LP)	
E0116)	THE JIMI HENDRIX CONCERTS	6:25
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (2 incomplete parts)	
U0177)	WINTERLAND VOL. 1 / CD	6:21
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0536)	GREATEST HITS LIVE / CD	
T0248)	WINTERLAND (1st show)	6:01
T0249)	WINTERLAND (1st show) (Copy 2)	6:22
T0250)	WINTERLAND (1st show) (Copy 3)	6:18
T0251)	WINTERLAND (1st show) (Copy 4)	6:22
T0251a)	WINTERLAND (1st show) (Copy 5)	6:21
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	6:26
T0602)	THE BAKER/TERRY TAPES PART 2	6:32

(l, Winterland, San Francisco, 1st show) 10/11/68 official mix without flute; edited (12) [L924]

E0050)	LIVE AT WINTERLAND + 3 / CD	12:29
U0176)	LITTLE WING / CD	
U0184)	WINTERLAND NIGHT / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD (incomplete end)	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0512)	THE LIVE WITHDRAWN / CD	

T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	5:57
	(incomplete end)	

Note: 3:18 edit at 5:54, removing flute solo
Note: G says that the mix on THE ULTIMATE LIVE COLLECTION is the mix with flute

(l, Winterland, San Francisco, 1st show) 10/11/68 later official edit, with flute (23) [L805]

E0051)	WINTERLAND	11:18

Note: first 1:11 cut; 1:08 edited at 6:55, 2:31 edited at 9:48

(l, Winterland, San Francisco, 1st show) 10/11/68 original mix with flute; complete (11) [L805]

U0166)	LIVING REELS VOL. II / CD	
U0172)	THE WINTERLAND DAYS	16:00
	JIMI HENDRIX / CD	
U0178)	WINTERLAND VOL. 2 / CD	15:52
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0254c)	WINTERLAND (1st show)	15:55
T0255)	WINTERLAND (1st show composite)	15:49
T0256)	WINTERLAND (1st show composite) (Copy 2)	15:50
T0257)	WINTERLAND (1st show composite) (Copy 3)	15:56
T0259)	WINTERLAND (audience source) (Copy 2)	14:53
	(severely flawed sound; short breaks at 12:49 and 13:54)	
T0260)	WINTERLAND (audience source) (Copy 3)	15:22
	(incomplete middle; break at 14:17)	
T0261)	WINTERLAND (audience source) (Copy 4)	15:14
	(incomplete middle; 3 sec break at 14:06)	
T0262)	WINTERLAND (2nd audience source)	15:57

(l, Auditorium, Minneapolis) 11/2/68 (13)

T0058)	SUMMERTIME BLUES	0:31
T0281)	MINNEAPOLIS	0:31

Note: first bit only

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (14)

T0326)	HAMBURG	6:13
	(slightly incomplete start)	
T0327)	HAMBURG (Copy 2)	6:44
	(break at 0:07, slightly incomplete end)	

(l, Konzerthaus, Vienna, 2nd show) 1/22/69 (15)

U0222)	STIMMEN DER WELT / CD	11:27
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	11:48
T0350)	VIENNA (Copy 2)	11:27
T0351)	VIENNA (Copy 3)	11:22
T0352)	VIENNA (Copy 4)	11:19

(l, Newport Pop, Northridge) 6/20/69 (16) [L605]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	6:27
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	6:24
T0433)	"MORE ELECTRICITY FROM NEWPORT"	6:40
T0434)	NEWPORT POP FESTIVAL (audience source) (complete)	8:21
T0435)	NEWPORT REVISITED	6:22
T0436)	NEWPORT LEGACY VOLUME 1	6:30
T0437)	NEWPORT LEGACY VOLUME 2 (audience source; complete)	8:15

Note: part of a **STONE FREE** / **DRUM SOLO** / **ARE YOU EXPERIENCED?** / **STONE FREE** segue; timing for **ARE YOU EXPERIENCED?** portion only

Note: soundboard copies have incomplete start; audience source (available on tape only) has the complete track

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AS THE CLOUDS DRIFT BY

(s, unknown studio) 1965-1967 no Jimi involvement

P155)	AS THE CLOUDS DRIFT BY / SUEY	2:25
P156)	TOO HOT TO HANDLE! / CD (Legend)	2:24
	JAYNE MANSFIELD	2:24
	MARILYN MONROE / JAYNE MANSFIELD - DYED BLONDE / CD	
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:25

ASTRO MAN

(p, Jimi's Shokan house) Autumn 1969 G (6) [P733]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0012)	THE BIG HITS	
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0332)	TWO SIDES OF THE SAME GENIUS (as **THEY CALL ME EXTRA MAN**;mastered fast)	3:15
U0333)	SPICY ESSENCE - APARTMENT JAM 1970	
U0334)	SPICY ESSENCE - APARTMENT JAM 70 / CD	3:10
U0335)	JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD	3:17
U0375)	ACOUSTIC JAMS / CD	
U0393)	EVERY WAY TO PARADISE / CD (not listed on contents, or stated incorrectly as **GLOOMY MONDAY)**	3:14
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0461c)	RARITIES ON 7” – VOL. 1	
U0483)	JIMI IN REHEARSAL / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0477)	APARTMENT JAMS	3:19
T0478)	APARTMENT JAMS (Copy 2)	3:39
T0479)	"SPICY ESSENCE - APARTMENT JAM 1970"	3:15
T0480)	HEALING POWER	3:30
T0542)	"ACOUSTIC JAMS" (Part 1)	3:21
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	3:19
T0602a)	THE KEES TAPES	3:39
T0616a)	"IN THE STUDIO"	3:20
T0622a)	VALLEYS OF NEPTUNE COMPILATION	3:16
T0622c)	APOCRYPHA	3:39

Note: part of **ASTRO MAN / VALLEYS OF NEPTUNE** medley; combined timing

(s, Record Plant) 1/7/70 Dagger liner notes (11)

E0088)	BURNING DESIRE / CD	4:46
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	

Note: medley with **CHEROKEE MIST**; total medley timing given

(s, Record Plant) 1/21/70 G,J (10) [S1552]

E0140)	THE JIMI HENDRIX EXPERIENCE	4:08

(s, Record Plant) 1/23/70 G,P,J,S instrumental (5) [S896]

U0168)	JUPITER'S SULPHUR MINES / CD	
	TURN YOUR LOVELIGHT ON / CD	
U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
U0380)	CHEROKEE MIST / CD	2:00
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	2:03
	(as part of **COUNTRY BLUES**)	
U0415a)	MORE MIXDOWN MASTER TAPES	
U0434)	AM I BLUE / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0532)	OLD TIME	2:01
T0533)	OLD TIME (Revised)	2:01
T0549)	BLUES OUTTAKES	2:02
T0557)	BEST OF ROSS 6 & 7	2:07
T0569)	STUDIO JAMS 2	1:59
T0570)	STUDIO JAMS 3	2:02
T0590)	THE KPFA TAPES	2:01
T0605)	HENDRIX FOR EVERYONE	2:02

Note: this is a segue from [S896] **COUNTRY BLUES** (1)

(s, Record Plant) 1/23/70 G,P,J,S instrumental (8)

T0498)	MASTER SERIES VOLUME 2	0:16
T0572)	THE CAESAR TAPES VOL. 2	0:14
T0599)	THE NITOPI REELS	0:14
T0601)	THE BAKER/TERRY TAPES PART 1	0:14
T0621a)	L.P. TAPES	0:15

Note: this is a segue from **COUNTRY BLUES** (5), and is the same as **ASTRO MAN** (5) except that it includes the start only

(s, Record Plant) 1/23/70 G,P,J,S instrumental ( ) [S896]

U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
U0434b)	:BLUES OUTTAKES / CD	
T0532)	OLD TIME	0:03
T0533)	OLD TIME (Revised)	0:03
T0593)	RAW BLUES	0:03

Note: this is a segue from [S896] **COUNTRY BLUES** (2), and is the same as **ASTRO MAN** (5) except that it includes the start only; not indexed by J

(s, Record Plant) 1/21?/70 G,P instrumental; incomplete with voiceover (3) [S252]
(s, Electric Lady) 6/24/70 take 7 J,S

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:22
	THE JIMI HENDRIX STORY / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(3 incomplete parts)	
U0567)	LIVE & UNRELEASED PART 2	

(s, Record Plant) 1/21?/70 G instrumental, much more complete, mono (3) [S721]
(s, Electric Lady) 6/24/70 take 7 P,J,S

U0345)	ELECTRIC GYPSY'S / CD	
U0373)	MIDNIGHT LIGHTNING	5:53+6:15
	(in two parts; fade at end)	
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	11:12
	EVERYBODY SHOULD OWN ONE / CD	
U0391)	ELECTRIC GYPSY / CD	10:39
U0392)	MULTICOLOURED BLUES / CD	11:13
U0398)	NOTES IN COLOURS / CD	12:23
	(with a break and some overlap)	
U0399)	UNSURPASSED STUDIO TAKES / CD	11:24
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	(incomplete)	
	THE ULTRA RARE TRACKS / CD	
	(incomplete)	
U0408)	MAGIC HAND / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0431)	ASTRO MAN / CD	11:17
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0083)	SOTHEBY'S PLUS	11:18
T0573)	CRY OF LOVE OUTTAKES	11:55
T0589)	VILLANOVA JUNCTION	11:14

(s, Record Plant) 1/21?/70 G instrumental, slightly incomplete (3) [S1121]
(s, Electric Lady) 6/24/70 take 7 P,J,S

U0400)	THE COMPLETER / CD	
T0565)	"THE COMPLETER"	13:41

(s, Record Plant) 1/21?/70 G instrumental; most complete edit (4)
(s, Electric Lady) 6/24/70 take 7 P,J,S

T0600)	THE NITOPI REELS PART 2	14:21

(s, Electric Lady) 6/24/70 instrumental; take 20 (18)

T0613)	BOOTLEG!	1:37

(s, Electric Lady) 6/24/70 instrumental; takes 14-22 (12-20)

T0704)	ASTRO MAN SESSIONS	12:34

Note: consists of take 14 (0:29), take 15 (0:17), take 16 (0:23), take 17 (3:53), take 18 (0:09), take 19 (0:20), take 20 (1:37), take 21? (2:22), and take 22? (0:02)

(s, Electric Lady) 6/24/70 G,P official mix (1) [S088]
(s, Electric Lady) 6/25/70 J,S, "First Rays" liner notes

E0091)	THE CRY OF LOVE	3:35
E0093)	FIRST RAYS OF THE NEW RISING SUN	3:33
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0421)	THE CRY OF LOVE / CD	
T0574a)	"THE CRY OF LOVE"	3:34
T0575)	"THE CRY OF LOVE"	3:34

T0575a)	"THE CRY OF LOVE"	3:35
T0576)	"THE CRY OF LOVE"	3:35

(s, Electric Lady) 6/24/70 G,P,S different mono mix with extra (g); incomplete end (2) [S774]
(s, Electric Lady) 6/25/70 J

U0369)	GYPSY ON CLOUD NINE	3:21
T0383)	DALLAS (filler)	3:15

(s, Electric Lady) 6/24/70 G,P,S different mix with low vocals (9)
(s, Electric Lady) 6/25/70 J

T0558)	CALLING ALL DEVIL'S CHILDREN	3:33
T0558)	CALLING ALL DEVIL'S CHILDREN (incomplete end)	2:27
T0559)	MASTER SERIES VOLUME 4	3:23
T0559)	MASTER SERIES VOLUME 4 (incomplete end)	2:22
T0574b)	CRY OF LOVE LOW-VOCAL MIXES	3:33
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (incomplete end)	2:27
T0597)	BOB'S DATS	3:17
T0597)	BOB'S DATS (incomplete end)	2:17

(s, Electric Lady) 6/24/70 & 6/25/70 J (1/3)

T0547)	NEW RISING SUN OUTTAKES	10:47

Note: This version is the long instrumental version, but the first 3:14 is the official release edited onto it.

AT LAST... THE BEGINNING

see **...AND THE GODS MADE LOVE**

AULD LANG SYNE

(s, Baggy's) 12/19?/69 G official incomplete (1) [S294]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

U0037)	LIVE FROM MONTEREY	
U0337)	T'ANKS FOR THE MAMMARIES	1:28
U0338)	...AND A HAPPY NEW YEAR / single	
U0339)	RARITIES ON COMPACT DISC VOL. 12 / CD	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	1:33
U0347)	BAND OF GYPSIES VOL. 3 / CD	1:39
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0363)	THE ULTIMATE / CD	
U0389)	FLAMES / CD (as **CANDLE WALTZ**)	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD DAY TRIPPER / CD	
U0422)	RAINBOW BRIDGE / CD O.S.T. - RAINBOW BRIDGE AND MORE / CD	

	MUSIC FROM RAINBOW BRIDGES / CD	
U0439)	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW?	1:32
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0280)	"THE LOST EXPERIENCE"	1:31
T0568)	"FLAMES"	1:39
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	1:39
T0494)	BAND OF GYPSIES OUTTAKES	1:37

(s, Baggy's) 12/19?/69 G longer mix with dubbed party sounds (3)
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

T0491)	"TIPTOES IN THE FOAM"	2:39
T0494)	BAND OF GYPSIES OUTTAKES	2:31
T0498)	MASTER SERIES VOLUME 2	2:38
T0621a)	L.P. TAPES	2:22

(s, Baggy's) 12/19?/69 G incomplete mix of (3) with vocals low (5)
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

T0491)	"TIPTOES IN THE FOAM"	1:45

(s, Baggy's) 12/19?/69 G official complete (6) [S1526]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

U0439)	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	4:00

Note: released on official CD single. the mix goes to mono at 1:11, after which point the vocals are mixed way down.
Note: indexed together with **LITTLE DRUMMER BOY** (5) / **SILENT NIGHT** (3)

(l, Fillmore East, NYC, 2nd show) 12/31/69 (2) [L903]

E0086)	LIVE AT THE FILLMORE EAST (mono)	2:56
E0086a)	SONGS FOR GROOVY CHILDREN	2:49
U0347)	BAND OF GYPSIES VOL. 3 / CD (as **HAPPY NEW YEAR**)	2:53
U0359)	HAPPY NEW YEAR JIMI / CD	2:50
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	2:49
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	2:55
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (incomplete start)	2:47
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2) (incomplete start)	2:42
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3) (incomplete start)	2:48
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	2:55
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	2:44
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	2:49
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	2:49
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	2:55
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	2:53
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	2:54
T0520)	"AULD LANG SYNE"	2:54

Note: indexed by G together with **WHO KNOWS**

(l, New York Pop, Randall's Island, NYC) 7/17/70 (4) [L665]

U0491)	LIVE AT RANDALL'S ISLAND	
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	0:06
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
U0536)	GREATEST HITS LIVE / CD	
T0722)	"MESSAGE OF LOVE"	
T0723)	RANDALL'S ISLAND (audience sources)	
T0724)	RANDALL'S ISLAND (3rd audience source)	
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	
T0726)	RANDALL'S ISLAND (4th audience source)	
T0727)	RANDALL'S ISLAND (composite)	

Note: short portion which concludes [L665] **THE STAR SPANGLED BANNER** (41)

AWARE OF LOVE

see **GYPSY WOMAN / AWARE OF LOVE**

AXIS: BOLD AS LOVE

see **BOLD AS LOVE**

BABY CHICKEN STRUT
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P282]

E0076)	JIMI HENDRIX AT HIS BEST VOL. I	1:08
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0475)	AT HIS BEST	1:13
T0475a)	"THIS FLYER"	1:08

Note: indexed by G as "Instrumental 3"

BABY, LET THE GOOD TIMES ROLL

see **COME ON (PT. 1)**

BABY WHAT YOU WANT ME TO DO

see **YOU GOT ME RUNNING**

BACK ON THE DESERT
aka DANCE ON THE DESERT

(p, Shokan) summer 1969 J

U0434a)	THE BLUES PROJECT OUTTAKES	
U0461e)	RARITIES ON 7" – VOL. 3	
T0194a)	"MONSTER"	1:53
T0460)	SHOKAN	1:37
T0480)	HEALING POWER	1:37
T0553)	RARE TRACKS VOL. 2	1:52
	(followed by first few notes of **ACOUSTIC MEDLEY**)	
T0570)	STUDIO JAMS 3	1:16
	(incomplete end)	

BACKWARD GUITAR EXPERIMENT

(s, unknown studio) 1969 or 1970 G [S1114]
(s, Record Plant) 1/19/70 P,J

U0395)	EYES AND IMAGINATION / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0555)	34 OUTS	1:10
T0560)	CD SAMPLER	1:08
T0566)	"EYES AND IMAGINATION"	1:11
T0574)	CRY OF LOVE OUTTAKES 2	1:15
T0589)	VILLANOVA JUNCTION	1:12
T0604)	VALLEYS OF NEPTUNE	1:10

BAD DAY BLUES

see **CAPTAIN COCONUT**

BAD FEELINGS

see **WORLD TRAVELER**

BAGGY'S JAM

(s, Baggy's) 12/19?/69 G instrumental [S1578]
(s, Baggy's) 12/69 J
E0081) THE BAGGY'S REHEARSAL SESSIONS / CD 4:36
U0483) JIMI IN REHEARSAL / CD
T0500) BAND OF GYPSYS - THE REHEARSAL SESSIONS 4:36

BALLAD OF JIMI

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo (14)
P154c) NO BUSINESS / CD 2:04
(as **MY BEST FRIEND**)
Note: end slightly cut

(s, Studio 76, NYC) 1966 with Curtis Knight with piano, unfinished take 3 (10)
P154c) NO BUSINESS / CD 0:16
(as **MY BEST FRIEND**)
P154d) NO BUSINESS
(as **MY BEST FRIEND**)

(s, Studio 76, NYC) 1966 with Curtis Knight with piano, unfinished take 4 (11)
P154c) NO BUSINESS / CD 0:49
(as **MY BEST FRIEND**)
P154d) NO BUSINESS
(as **MY BEST FRIEND**)

(s, Studio 76, NYC) 1966 with Curtis Knight with piano, take 5, stereo mix (13)
P75) STRANGE THINGS 2:19

(s, Studio 76, NYC) 1966 with Curtis Knight with piano, take 5, official mono mix (12)
P154c) NO BUSINESS / CD 2:19
(as **MY BEST FRIEND**)
P154d) NO BUSINESS
(as **MY BEST FRIEND**)

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, original vocal (8) [S362]
P42) GET THAT FEELING (mono) 2:23
P128) GET THAT FEELING - EL SENTIR PSICODELICO
POSTUMO 2:19

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, original vocal (2) [S362]
P41) THE GREAT JIMI HENDRIX IN NEW YORK 2:23
P43) GET THAT FEELING
P49) BALLAD OF JIMI / FUTURE TRIP

P51)	IN MEMORIAM	2:20
P52)	SOUL	
P70a)	FOREVER	
P127)	GET THAT FEELING (Orbe)	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:22
T0009)	"SOUL"	2:22
T0009b)	"FOREVER"	2:21
T0015i)	"GET THAT FEELING (Orbe)"	2:22
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:23

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, no vocals (1) [S389]

P74)	JIMI HENDRIX INSTRUMENTAL	2:26
	(as **MY BEST FRIEND**)	
P78)	WHAT'D I SAY (Mercury)	2:28
	(as **MY BEST FRIEND**)	
P82)	ATTENTION! (Mercury)	2:27
	(as **MY BEST FRIEND**)	
P90)	LOVE LOVE	
	(as **MY BEST FRIEND**)	
P103)	HORNETS NEST	2:27
	(as **MY BEST FRIEND**)	
P115)	MY BEST FRIEND	2:27
	(as **MY BEST FRIEND**)	
	part of KASSETTE, a 10-LP box set	
P116)	MY BEST FRIEND (Timewind)	2:27
P118)	THE LEGENDS OF ROCK	2:28
	(as **MY BEST FRIEND**)	
P121)	GUITAR GIANTS VOL. 2	2:27
	(as **MY BEST FRIEND**)	
T0010a)	"LOVE LOVE"	2:30
T0012)	"MY BEST FRIEND"	2:27
T0012)	"MY BEST FRIEND"	2:27
T0014a)	"JIMI HENDRIX VOL. 8"	2:26

(s, Studio 76, NYC) 7/17/67 with Curtis Knight alt. stereo mix, no vocals (6) [S389]

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3:	
	BALLAD OF JIMI / CD	2:27
	(as **MY BEST FRIEND**)	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:28

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, 3rd (vo) take plus spoken vocal (5) [S398]

P59)	BALLAD OF JIMI / GLOOMY MONDAY	2:30
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:29

Note: with extra guitar intro and heavy fuzz bass to the left

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, alt mix of (5) (9)

P48)	BALLAD OF JIMI / YOU DON'T WANT ME	
P63)	THE BALLAD OF JIMI	2:26
P67)	IN THE BEGINNING (Karussell/Polydor)	2:24
P69)	JIMI HENDRIX CON CURTIS KNIGHT	
P76)	L'EXTRAORDINAIRE JIMI HENDRIX	2:27
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	2:26
P82)	ATTENTION! (Mercury)	2:26
P94)	FLASHING (FC)	2:27
	part of GOLDEN BOOK	
P154e)	CHUBBY CHECKER – GOES PSYCHEDELIC / CD	
T0017)	PRE-EXPERIENCE SINGLES	2:29
T0017)	PRE-EXPERIENCE SINGLES	2:24

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, 2nd (vo) take, no drums (3) [S401]

P83)	LOOKING BACK WITH JIMI HENDRIX	2:21

P87)	20 GOLDEN PIECES	2:21
P96)	JIMI HENDRIX & CURTIS KNIGHT	2:20
P104)	THE BALLAD OF JIMI	2:20
P117)	STILL WITH US	2:20
P121)	GUITAR GIANTS VOL. 2	2:21
P132)	MEMORIAL 1942-1970	
P141a)	PROLOGUE / CD	
T0015d)	"PROLOGUE"	2:21

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, 2nd (vo) take, with drums (4) [S401]

P60)	BALLAD OF JIMI / GLOOMY MONDAY	2:27
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:27

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, 2nd vocal take, with drums (7) [S1446]

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD	2:25
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P153)	SUMMER OF LOVE SESSIONS	2:25
P154)	FEED-BACK / CD	
T0015f)	"FEED-BACK"	2:24

(s, Studio 76, NYC) 7/17/67 with Curtis Knight (uncertain version)

P40)	THE BALLAD OF JIMI / I'M A MAN (acetate)
P58)	THE BALLAD OF JIMI / SUGAR AND SPICE
P86)	MR. SOUL
P97)	LA BALADA DE JIMI

BAND OUTRO / OUTRO THEME

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo

T0018)	FROM THE BEGINNING TO THE START	0:53
T0021)	CURTIS KNIGHT LIVE	0:53
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	0:53
T0600)	THE NITOPI REELS PART 2	0:53

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1) [L1449]

P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4: LIVE AT GEORGE'S CLUB / CD	0:53

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (1) with reverb in one channel (2)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	0:52

BASS / DRUM SOLOS

(l, Isle of Fehmarn) 9/6/70

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:28
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	3:44
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	3:44
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	3:42

T0798)	ISLE OF FEHMARN (Copy 2) (incomplete)	1:27
T0799)	ISLE OF FEHMARN (2nd source)	3:43
T0800)	ISLE OF FEHMARN (3rd source) (start only)	0:37
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2) (start only)	0:37
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3) (start only)	0:36
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	0:33+3:10

Note: follows **FREEDOM** [L1171] and precedes **ROOM FULL OF MIRRORS** [L702]

B. B. KING JAM

see **UNTITLED INSTRUMENTAL JAM / SLOW JAM** [L1269]/[L865]

BEGINNING
BEGINNINGS

see **JAM BACK AT THE HOUSE**

BEGINNING OF A JAM

see **EVERYTHING'S GONNA BE ALL RIGHT**

BELLY BUTTON WINDOW

(s, Electric Lady) 7/23/70 G,P,J,S instrumental (1) [S747]

U0375)	ACOUSTIC JAMS / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0392)	MULTICOLOURED BLUES / CD	5:09
U0398)	NOTES IN COLOURS / CD	4:58
U0443)	IN THE STUDIO VOLUME 2 / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0563)	I DON'T LIVE TODAY	5:07
T0544)	"ACOUSTIC JAMS" (Part 2)	5:09
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	5:07
T0548)	A NEW RISING SUN	5:03

T0573)	CRY OF LOVE OUTTAKES	4:47
T0599)	THE NITOPI REELS	5:04
T0610)	"I DON'T LIVE TODAY"	5:07
T0616a)	"IN THE STUDIO"	5:08
T0616a)	"IN THE STUDIO"	5:00
	(with digital flaws at the end, and incomplete; not sure if it is this way on the original disc)	
T0622)	STUDIO TAPES (JM)	5:07
T0808)	"51ST ANNIVERSARY" (Part 4)	4:45
	(incomplete end)	

(s, Electric Lady) 8/22/70 G,P,J,S official mix (2) [S091]

E0091)	THE CRY OF LOVE	3:34
E0093)	FIRST RAYS OF THE NEW RISING SUN	3:34
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
U0421)	THE CRY OF LOVE / CD	
T0574a)	"THE CRY OF LOVE"	3:34
T0575)	"THE CRY OF LOVE"	3:35
T0575a)	"THE CRY OF LOVE"	3:34
T0576)	"THE CRY OF LOVE"	3:36

(s, Electric Lady) 8/22/70 G,P,J,S different official mix (3) [S091]

E0101)	VOODOO SOUP / CD	3:33

(s, Electric Lady) 8/22/70 outtake composite G,P,J (5) [S1368]

U0355)	ELECTRIC CHURCH / CD	3:37
U0411)	500000 HALOS / CD	3:47
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0460)	ALTERNATE MASTER TAPES	
U0459)	DIGGIN' IN THE DUST VOL 2	
T0549)	BLUES OUTTAKES	3:45
T0589)	VILLANOVA JUNCTION	3:40
T0592)	"BLUES" COMPILATION	3:45
T0742)	MASTER SERIES VOLUME 3	3:47
T0796)	WEST BERLIN (stereo) (filler)	3:53

(s, Electric Lady) 8/22/70 complete outtake J (6)

U0331a)	SECRETS	
U0433)	BLUES PROJECT OUTTAKES / CD	
	BY NIGHT / CD	
	VILLANOVA JUNCTION / CD	
U0434b)	:BLUES OUTTAKES / CD	
U0441)	RECORD PLANT JAMS VOLUME III / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0593)	RAW BLUES	2:18
T0594)	RAW BLUES (VERSION 2)	2:19
T0595)	BLUES PROJECT	2:19
T0614)	"THE CAPRICORN TAPE"	2:18

BESSIE MAE

see **GOODBYE BESSIE MAE**

BETTER TIMES AHEAD

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, with reverb (1) [S1444]

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD	2:33
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:33

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, dry mix (2)

P154c)	NO BUSINESS / CD	2:33

BEYOND THE VALLEYS OF NEPTUNE

see **SESSION THING**

BLACKBIRD

see **PAINT IT BLACK MEDLEY**

BLAST OFF

(s, Atlantic Studios, NYC) 5/31/66 with The Atlantic Sounds & The King Curtis Orchestra (1) [S353]

P164)	PATA PATA / BLAST OFF	2:02
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:02
T0019)	THE OBSCURE SINGLES	2:00
T0017)	PRE-EXPERIENCE SINGLES	2:03
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:02
T0606)	"LOOSE ENDS VOL.2"	2:00

BLEEDING HEART

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono or weak fake stereo (7) [L433]

P106)	HACKENSACK BLUES (as **LEFT ALONE**; fade at end)	2:24
P111)	MR. PITIFUL (as **LEFT ALONE**; fade at end) part of KASSETTE, a 10-LP box set	2:25
P120)	GUITAR GIANTS VOL. 1 (as **LEFT ALONE**; fade at end)	2:26
P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD (as **LEFT ALONE**; fade at end)	2:21

P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
	(as **LEFT ALONE**; fade at end)	
P151)	DRIVIN' SOUTH	2:20
T0020)	"DRIVIN' SOUTH"	2:20
T0021)	CURTIS KNIGHT LIVE	2:23
	(slightly incomplete end)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	2:29
T0600)	THE NITOPI REELS PART 2	2:22

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono, doctored (8) [L442]

P107)	WELCOME HOME	1:56
	(as **IT'S NOT MY GIG**)	
	part of KASSETTE, a 10-LP box set	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, doctored (8) [L442]

P108)	WELCOME HOME (Timewind)	1:55
	(as **IT'S NOT MY GIG**)	
P120)	GUITAR GIANTS VOL. 1	1:51
	(as **NOT THIS TIME**)	

(l, Scene Club, NYC) 3/6?/68 (9) [L274]

P124)	JIMI HENDRIX (Timewind)	12:14
P183)	THE GENIUS OF JIMI HENDRIX	7:37
	(as **PEOPLES PEOPLES**; incomplete)	
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	7:37
	(as **PEOPLES, PEOPLES**; incomplete)	
	part of KASSETTE, a 10-LP box set	
P186)	IN CONCERT	7:36
	(as **PEOPLES PEOPLES**; incomplete)	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	7:38
	(as **PEOPLES PEOPLES**)	
P190)	FOR REAL	7:38
	(as **PEOPLES PEOPLES**; incomplete)	
P191)	FOR REAL (Mag)	
	(as **PEOPLES PEOPLES**; incomplete)	
P192)	16 GREATEST HITS	7:37
	(as **PEOPLES PEOPLE**; incomplete)	
P193)	GOOD TIMES (Intercord/Star Power)	
	(as **PEOPLES, PEOPLES**; incomplete)	
P194)	HENDRIX	7:34
	(as **PEOPLES PEOPLE**; incomplete)	
P196)	THE JIMI HENDRIX COLLECTION	
	(as **PEOPLES PEOPLE**)	
P197)	FLASHBACK (51 West)	6:40
	(as **PEOPLES PEOPLES**; incomplete end)	
P209)	FLASHBACK (Jet)	
	(as **PEOPLES PEOPLES**)	
P213)	LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX	
P214)	LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX	
	(incomplete)	
P221)	MASTERPIECES / CD	
	(as **PEOPLES PEOPLES**; incomplete)	
	GREATEST HITS / CD (Pulsar)	
	(as **PEOPLES PEOPLES**; incomplete)	
P222)	GOOD FEELING / CD	
P228)	GOOD TIMES / CD	
P230)	BEFORE THE EXPERIENCE / CD	
	(as **PEOPLES PEOPLES**; incomplete)	
	GROOVE MAKER / CD	
P232)	NIGHT LIFE	

	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
	(as **PEOPLE PEOPLES**; incomplete)	
P235)	YOU GOT IT / CD	
	(as **PEOPLES PEOPLES**; incomplete)	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
	(incomplete)	
P238)	...AT HIS BEST / CD	
	(incomplete)	
E0043)	HIGH, LIVE AND DIRTY	5:57+2:29
	(as **PEOPLES PEOPLES** and **IN THE MORNING**; edited into two parts; incomplete. There is a repeated section with vocals in the second part)	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	12:20
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	
	THE EARLY YEARS / CD	
	(as **PEOPLES PEOPLES**)	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
U0109)	SKY HIGH	8:35
	(as **PEOPLES PEOPLES PEOPLE**)	
	JAM	8:37
	(as **PEOPLE PEOPLE PEOPLE**)	
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
	(as **PEOPLE, PEOPLE, PEOPLE**)	
U0110)	INTROSPECTIVE / CD	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0113)	SNEAKING OUT THE BACK DOOR / CD	
U0113a)	AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD	
U0205)	IN CONCERT / CD	
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
	(as **PEOPLES PEOPLES**; incomplete)	
U0256)	THE GUITAR PLAYER / CD	
	(incomplete)	
U0257)	POP LEGENDS FROM THE 60'S / CD	
	(incomplete)	
U0271)	THE GOLD COLLECTION / CD	
T0007)	"BEFORE THE EXPERIENCE"	7:40
	(incomplete)	
T0134b)	"SKY HIGH"	8:34
T0812)	KICK OUT THE JAMS	12:06

Note: most of these are incomplete

(l, Royal Albert Hall, London) 2/24/69 practice, 3 takes, stereo (17), (18), (19)

U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	

U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	0:24, 1:18, 4:45
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
	(3rd take only)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0362)	ROYAL ALBERT HALL REHEARSALS	0:25, 1:15, 4:49
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	0:24, 1:13, 4:39
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	0:25, 1:15, 4:46

Note: 1st take preceded by false start 0:03. timing for 2nd and 3rd takes doesn't include Mitch's drumming practice afterwards

(l, Royal Albert Hall, London) 2/24/69 complete (10) [L094]

P142a)	GRANDES EXITOS / CD	
	(as **C# BLUES**)	
E0055)	"EXPERIENCE"	8:11
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0057)	“EXPERIENCE”	
	ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0061)	THE LAST CONCERT	
	(as **C# BLUES (PEOPLE, PEOPLE, PEOPLE)**)	
E0062)	EXPERIENCE / CD	
E0062)	EXPERIENCE / CD	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	8:02
U0232)	SMASHING AMPS	8:20
	half of BLUES	
U0233)	LIVE AT THE ALBERT HALL	
	EXPERIENCE	
	ROYAL ALBERT HALL	
	(as **BLUES IN C / PEOPLE PEOPLE PEOPLE**)	
	STEREO EXPERIENCE	8:13
	(as **C# BLUES (PEOPLE, PEOPLE, PEOPLE)**)	
	SMASHING AMPS (Duck Records)	
	EXPERIENCE ORIGINAL SOUND TRACK	
	"EXPERIENCES" SOUND TRACK	
U0234)	STONE FREE / CD	8:23
	(as **SLOW BLUES IN C SHARP**)	
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	8:15
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	(as **C# BLUES (PEOPLE, PEOPLE, PEOPLE)**)	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
U0244)	THE LAST EXPERIENCE / CD	

	HIS GREATEST HITS / CD	
	HIS GREATEST HITS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0268)	ANTHOLOGY / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0467)	BEST OF JIMI HENDRIX	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	8:17
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	8:02
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	8:01
T0369)	ROYAL ALBERT HALL (PART 1)	7:52
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	8:04
T0388)	L. A. FORUM (Copy 2)	8:02
	(alternate mix)	

(l, Royal Albert Hall, London) 2/24/69 edited official mix (11) [L183]

E0116)	THE JIMI HENDRIX CONCERTS	7:11
	(as **BLEEDING HEART (BLUES IN C SHARP)**)	
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	7:12
T0602)	THE BAKER/TERRY TAPES PART 2	7:23

(l, Royal Albert Hall, London) 2/24/69 edited official mix (12) [L094]

P142a)	GRANDES EXITOS / CD	
E0056)	MORE "EXPERIENCE"	5:21
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0061)	THE LAST CONCERT	
E0062)	EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	5:19
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	
	(incomplete)	
U0252)	JIMI HENDRIX / CD	
	(incomplete)	

(l, Royal Albert Hall, London) 2/24/69 video version: incomplete start

V4)	EXPERIENCE (ROYAL ALBERT HALL)	6:57

(s, Olmsted) 4/1/69 J,S (14, 15, 16)

U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	3:11
T0601)	THE BAKER/TERRY TAPES PART 1	3:13
T0601)	THE BAKER/TERRY TAPES PART 1	3:12

Note: (3 unfinished instrumental takes 0:21, 0:37, 1:09)

(s, Record Plant) 4/24/69 J (21)

E0105)	VALLEYS OF NEPTUNE	6:18
	(fade at end)	

(s, Record Plant) 4/24/69 J radio edit (22)

Note: on promo CD single (5:11).

(s, Record Plant) 4/24/69 J shorter radio edit (23)
U0415a) MORE MIXDOWN MASTER TAPES
Note: on promo CD single (3:22).

(s, Record Plant) 3/18/69 G (1) [S1050]
(s, Record Plant) 5/21/69 J,S
E0100) BLUES / CD 3:24
U0445) IN THE STUDIO VOLUME 4 / CD
(as **BLUES IN C SHARP**)
T0592) "BLUES" COMPILATION 3:25
T0616a) "IN THE STUDIO" 3:25

(s, Record Plant) 3/18/69 G slightly different mix, with a bit of guitar riffs after song (20)
(s, Record Plant) 5/21/69 J,S
U0434a) THE BLUES PROJECT OUTTAKES
BY YOUR SIDE (TMOQ)
RAMBLIN' ON MY MIND (bl)
YESTERDAY AND TODAY (bl)
U0434b) :BLUES OUTTAKES / CD
T0593) RAW BLUES 3:25
T0594) RAW BLUES (VERSION 2) 3:27

(s, Record Plant) 5/21/69 (24)
E0106) TREASURES FROM THE SKIES
E0107) PEOPLE, HELL AND ANGELS 3:57

(s, Record Plant) 12/18/69 and/or 3/24/70 G official mix (3) [S127]
(s, Record Plant) 3/24/70 take 4 P,J,S, SSD liner notes
E0094) WAR HEROES 3:10
E0102) SOUTH SATURN DELTA 3:13
U0429) 4 IN 2 / CD
FOUR ORIGINALS / CD
T0577b) "WAR HEROES" 3:13
T0578) "WAR HEROES" (Polydor CD) 3:11
T0609) "4 IN 2" 3:13

(s, Record Plant) 12/18/69 and/or 3/24/70 G mono mix from official stereo mix (3) ( )
(s, Record Plant) 3/24/70 take 4 P,J,S, SSD liner notes
T0601) THE BAKER/TERRY TAPES PART 1 1:11
(incomplete end)

(s, Record Plant) 12/18/69 G (g) tracks from (3), incomplete (5) [S226]
(s, Record Plant) 3/24/70 take 4 P,J,S, SSD liner notes
E0132) LIVE AND UNRELEASED 2:10
(with voiceover first 0:16 and last 1:24)
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD 2:07
(with voiceover first 0:15 and last 1:21)
THE JIMI HENDRIX STORY / CD
U0566) LIVE & UNRELEASED PART 1
Note: J originally assigned (2) to this edit; entry deleted

(s, Record Plant) 12/18/69 G (g) tracks from (3), another portion (5) [S937]
(s, Record Plant) 3/24/70 take 4 P,J,S, SSD liner notes
E0138) RHYTHM / CD
Note: J originally assigned (2) to this edit; entry deleted

(s, Record Plant) 12/18/69 G (g) tracks from (3), complete (5) [S1099]
(s, Record Plant) 3/24/70 take 4 P,J,S, SSD liner notes
U0395) EYES AND IMAGINATION / CD
U0397) FREAK OUT BLUES / CD 3:08
ULTRA RARE TRAX / CD

U0399)	UNSURPASSED STUDIO TAKES / CD	3:22
	(as **DOUBLE GUITARS**)	
U0408)	MAGIC HAND / CD	
	(as **DOUBLE GUITARS**)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	3:20
U0460)	ALTERNATE MASTER TAPES	
U0564)	JIMI / A MUSICAL LEGACY / CD	
	(as **DUELING GUITARS**)	
T0566)	"EYES AND IMAGINATION"	3:16

Note: G says that this version is the complete version of [S226] and [S937], without (ta)

(s, Record Plant) 12/18/69 and/or 3/24/70 G alternate mix of (3) with (ta) mixed low, fade at end (4) [S942]
(s, Record Plant) 3/24/70 take 4 P,J,S

U0386)	FIRST RAYS, THE SESSIONS / CD	2:59
	(fade at end)	
U0387)	STUDIO HAZE / CD	3:04
	IN FLAME / CD	3:04
	OUTTAKES AND STUDIO SESSIONS / CD	
U0392)	MULTICOLOURED BLUES / CD	3:02
U0395)	EYES AND IMAGINATION / CD	
	(incomplete end)	
U0398)	NOTES IN COLOURS / CD	3:02
U0410)	KISS THE SKIES / CD	
U0431)	ASTRO MAN / CD	3:04
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0458)	DIGGIN' IN THE DUST	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0488)	BUDDY MILES DUETS	2:52
T0548)	A NEW RISING SUN	3:10
T0566)	"EYES AND IMAGINATION"	3:03
	(incomplete end)	
T0573)	CRY OF LOVE OUTTAKES	2:55
T0574)	CRY OF LOVE OUTTAKES 2	3:13
T0589)	VILLANOVA JUNCTION	3:04
T0599)	THE NITOPI REELS	3:06
T0622)	STUDIO TAPES (JM)	3:07

(s, Record Plant) 12/18/69 and/or 3/24/70 G 2nd alternate mono mix with low (vo) at start (6) [S1372]
(s, Record Plant) 3/24/70 take 4 P,J,S

U0415)	MARSHALL MAN AX SLINGER / CD	3:34
	(not listed on contents)	
U0446)	IN THE STUDIO VOLUME 5 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	3:40
T0591)	UNSURPASSED MASTERS	3:30
T0601)	THE BAKER/TERRY TAPES PART 1	3:30
T0611)	"BLACK GOLD"	3:34
T0616a)	"IN THE STUDIO"	3:34
T0618)	"WAR HEROES: THE OUTTAKES"	3:31

(l, Fillmore East, NYC, 1st show) 12/31/69 (13) [L840]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	6:09
E0086a)	SONGS FOR GROOVY CHILDREN	6:09
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **PEOPLES, PEOPLES, PEOPLES / C# BLUES**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0357)	BAND OF GYPSIES - HAPPY NEW YEAR, JIMI	

U0358)	POWER OF SOUL / CD	6:10
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	5:57
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	5:50
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	6:19
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	6:19
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	5:58
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	6:09
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	6:07
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	6:09
T0508)	"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"	6:05
T0600)	THE NITOPI REELS PART 2	6:01

(unknown version)

E0059)	GOLD / CD

BLOWN AMP BLUES

see **DRUM/BASS INSTRUMENTAL**

BLUE SUEDE SHOES

(s, Record Plant) 1/23/70 G,P,J,S original official edit (1) [S148], [S864]

E0095)	LOOSE ENDS	1:38
U0363)	THE ULTIMATE / CD	
	(incomplete)	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	1:38
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0579)	"LOOSE ENDS" (Polydor CD)	1:39
T0609)	"4 IN 2"	1:39

Note: preceded by 0:11 false start and 5 very short drum tries, a total of 2:18 of studio chat and practice

Note: includes a few vocals at the start from **HEARTBREAK HOTEL**

Note: the chat section about jazz at the start is not from this session, but from the **VALLEYS OF NEPTUNE** (2-16) session, summer 1970

Note: [S864] is identical to [S148]. [S864] deleted

(s, Record Plant) 1/23/70 G,P,J,S original official edit, but wider stereo mix (6)

T0553)	RARE TRACKS VOL. 2	1:35

(s, Record Plant) 1/23/70 G,P,J,S official altered edit (3) [S166]

E0097)	MIDNIGHT LIGHTNING	3:25
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	3:25

T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	3:25
T0609)	"4 IN 2"	3:25

(s, Record Plant) 1/23/70 G,P,J,S edited but without overdubs (7)

T0603)	MIDNIGHT LIGHTNING MIXES	3:47

(s, Record Plant) 1/23/70 G,P,J,S most complete edit (2) [S779]

U0287)	TRUTH AND EMOTION / CD	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0369)	GYPSY ON CLOUD NINE	11:45
	(as **BLUE SUEDE SHOES PT. 1**; incomplete end)	
	STUDIO JAMS	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	NEWS OF THE WORLD	
	TURN THE PAGE	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	
U0381)	THINGS I USED TO DO / CD	
	(incomplete end)	
U0397)	FREAK OUT BLUES / CD	11:02
	ULTRA RARE TRAX / CD	
	(as **POLICE BLUES**; incomplete end)	
U0415)	MARSHALL MAN AX SLINGER / CD	11:12
	(as **HEARTBREAK HOTEL VOCAL INTRO / BLUE SUEDE SHOES**; incomplete end)	
U0445)	IN THE STUDIO VOLUME 4 / CD	
U0454)	VOODOO BLUES #3 / CD	
U0565)	BLACK GOLD / CD	
T0196)	MISCELLANEOUS 1	11:37
T0495)	BAND OF GYPSIES REHEARSALS	11:03
T0531)	SESSIONS VOLUME 1	11:38
	(incomplete end)	
T0552)	STUDIO JAMS 5	11:40
	(incomplete end)	
T0564)	"THINGS I USED TO DO"	3:52
	(incomplete end)	
T0598)	ALAN DOUGLAS REELS	11:38
T0611)	"BLACK GOLD"	11:12
T0616a)	"IN THE STUDIO"	11:12

Note: includes a few vocals at the start from **HEARTBREAK HOTEL**

(s, Record Plant) 1/23/70 G,P,J,S composite of official edit and unofficial source (1/2) [S148]/[S779]

U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0532)	OLD TIME	13:42
T0533)	OLD TIME (Revised)	13:42

(l, Berkeley Community Theatre, sound check) 5/30/70 first part (4) [L121]

E0108)	HENDRIX IN THE WEST	4:07
	(fade at end)	
E0109)	HENDRIX IN THE WEST	
E0110)	IN THE WEST / CD	4:06
E0140)	THE JIMI HENDRIX EXPERIENCE	4:06
U0475)	RIOTS IN BERKELEY / CD	4:02
T0585a)	"IN THE WEST"	4:07
T0586)	"IN THE WEST" (Polydor CD)	4:07
	(fade at end)	
T0673)	BERKELEY (composite)	4:07

Note: G says that edit on RIOTS IN BERKELEY is [S825]

(l, Berkeley Community Theatre, sound check) 5/30/70 middle part (4) [L825]

U0173)	STAR SPANGLED BLUES	3:16
U0174)	STAR SPANGLED BLUES / CD	
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	

(l, Berkeley Community Theatre, sound check) 5/30/70 complete edit (4),(5) [L1066]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	6:35
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	6:37
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0600)	THE NITOPI REELS PART 2	6:37
T0602)	THE BAKER/TERRY TAPES PART 2	6:48
T0665)	BERKELEY SOUND CHECK	6:01
T0666)	BERKELEY SOUND CHECK (Copy 2)	6:43
T0667)	BERKELEY SOUND CHECK (Copy 3)	6:40
T0673)	BERKELEY (composite)	6:56

Note: G says that the edit on JIMI PLAYS BERKELEY is [L121] plus part of [L1066].
J says that it is the complete edit
Note: after the first 4:09 take, this consists of many short tries.

BLUE WINDOW JAM

(s, Mercury Studios) 3/15?/69 G instrumental (no Jimi?) (1) [S1036]
(s, Mercury Studios) 3/15/69 P,J

U0175)	LOST WINTERLAND TAPES / CD	
T0373)	MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS	11:40
T0374)	BLUE WINDOW JAMS	12:15
T0571)	THE CAESAR TAPES VOL. 1	12:19
T0597)	BOB'S DATS	10:49
	(incomplete end)	

(s, Mercury Studios) 3/15?/69 G (2) [S1036]
(s, Mercury Studios) 3/15/69 P,J

U0175)	LOST WINTERLAND TAPES / CD	
	(incomplete)	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0397)	FREAK OUT BLUES / CD	8:10
	ULTRA RARE TRAX / CD	
	(incomplete; first half only)	
U0405)	DIAMONDS IN THE DUST / CD	16:39
	(fade at end)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **BLUESIANA JAM**)	
T0373)	MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS	16:55
	(timing includes repeated part at start (0:23); another 0:01 break at 13:36)	
T0374)	BLUE WINDOW JAMS	17:16
	(preceded by another copy of the first 0:24)	
T0571)	THE CAESAR TAPES VOL. 1	18:01
	(timing includes repeated part at start)	
T0807)	"51ST ANNIVERSARY" (Part 3)	17:02

Note: J says that take (1) is also on 51ST ANNIVERSARY - THE STORY OF LIFE

(s, Mercury Studios) 3/15?/69 G incomplete edited official version (3)
(s, Mercury Studios) 3/15/69 P,J

E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD (incomplete start & end; with 1:03 edited at 5:02, 2:28 edited at 6:46, 0:20 edited at 7:17, and 0:31 edited at 9:09)	12:50

BLUES FOR MEMPHIS SLIM

(l, Ronnie Scott's, London, 2nd set) 9/17/70 [L483]

U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW? (incomplete start and end; cut at 7:54)	9:22
U0560)	OVERDRIVEN AMPLIFIERS / CD (incomplete start and end)	
U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0606)	"LOOSE ENDS VOL.2" (incomplete start and end; cut in middle)	9:15
T0809)	RONNIE SCOTT'S CLUB (incomplete start and end; breaks at 7:58 and 11:32)	12:33
T0810)	RONNIE SCOTT'S CLUB (Copy 2) (incomplete start and end; breaks at 7:31 and 10:47)	11:42
T0810)	RONNIE SCOTT'S CLUB (Copy 2) (incomplete start and end, cut in middle; copied from bootleg LP)	9:12
T0810a)	RONNIE SCOTT'S CLUB (Copy 3) (incomplete start and end; breaks at 7:56 and 11:29)	12:29
T0811)	RONNIE SCOTT'S CLUB (Copy 4) (cuts at 2:28, 2:30, 2:32, 3:24, 3:27, 3:33, 12:22, 15:02, 20:20, 20:26)	20:31
T0812)	KICK OUT THE JAMS (incomplete start and end; breaks at 7:56 and 11:29)	12:27

note: This song has previously been listed as **MOTHER EARTH**

BLUES IN C

see **SAN-HO-ZAY**

BLUES JAM AT OLYMPIC

(s, Olympic) 2/26/69 G [S1602]
(s, Olympic) 2/14/69 J

E0067)	HEAR MY MUSIC	5:10
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	5:10

BO DIDDLEY

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1) [L405]

P83)	LOOKING BACK WITH JIMI HENDRIX	3:04
P87)	20 GOLDEN PIECES	3:03
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	3:02

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (2)

P92)	HARD	
	part of GOLDEN BOOK	
P98)	JIMI HENDRIX (Dial Discos)	
T0011c)	"JIMI HENDRIX (Dial Discos)"	2:58
T0015)	"GOLDEN BOOK" I	3:04
T0021)	CURTIS KNIGHT LIVE	2:57
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:04
T0600)	THE NITOPI REELS PART 2	2:56

Note: mixes (1) and (2) appear to be the same

BOLD AS LOVE

(s, Olympic) 10/5/67 J alternate instrumental take 14 (?) (10)

Note: with voiceover by Eddie Kramer. Only available with the bonus DVD (ODV48) which accompanied the first Sony release of AXIS: BOLD AS LOVE

(s, Olympic) 10/5/67 G,J alternate instrumental take 21 (7) [S1543]

E0140)	THE JIMI HENDRIX EXPERIENCE	7:04
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0461d)	RARITIES ON 7” – VOL. 2	
	(two incomplete portions, with overdubbing from unrelated sources)	
T0085)	SOTHEBY'S AND BBC	7:04
T0086)	AXIS COMPLETE	7:04

(s, Olympic) 10/29/67 G,P,S official mono mix (5) [S033]
(s, Olympic) 10/5/67 take 27 J

E0026)	AXIS: BOLD AS LOVE (mono)	4:10
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	4:09
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	4:13
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	4:09
	(slightly incomplete end)	
T0086)	AXIS COMPLETE	4:11

(s, Olympic) 10/29/67 G,P,S official stereo mix (1) [S033]
(s, Olympic) 10/5/67 take 27 J

E0027)	AXIS: BOLD AS LOVE	4:11
E0132)	LIVE AND UNRELEASED	4:07
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:02
	(with voiceover last 0:04)	
	THE JIMI HENDRIX STORY / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	

(incomplete)
E0136) WHAMMY BAR & FINGER GREASE / CD
(incomplete)
E0138) RHYTHM / CD
(incomplete)
E0139) INSIDE THE EXPERIENCE / CD
(doctored; short portion with voiceover)
U0057) AXIS: MONO / CD 4:09
(fake mono mix)
U0060) AXIS: BOLD AS LOVE ("Barclay", "Polydor")
U0061d) MAY THIS BE LOVE / CD
U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES
U0093) MOONBEAMS & FAIRYTALES / CD
U0104) AXIS: BOLDER THAN LOVE / CD
U0398) NOTES IN COLOURS / CD 4:03
(slightly different mix?)
U0566) LIVE & UNRELEASED PART 1
T0076c) "AXIS: BOLD AS LOVE" 4:09
T0077) "AXIS: BOLD AS LOVE" 4:10
T0077a) "AXIS: BOLD AS LOVE" 4:09
T0077b) "AXIS: BOLD AS LOVE" 4:10
T0086) AXIS COMPLETE 4:09
T0813) "INSIDE THE EXPERIENCE"
(doctored; short portion with voiceover)

(s, Olympic) 10/29/67 G,P,S Polydor stereo mix (12) [S033]
(s, Olympic) 10/5/67 take 27 J
E0028) AXIS: BOLD AS LOVE 4:08
BACKTRACK 11 - AXIS: BOLD A LOVE
THE JIMI HENDRIX EXPERIENCE (Karussell)
U0061) AXIS: BOLD AS LOVE ("Karussell")
U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES
T0074) "AXIS: BOLD AS LOVE" 4:05
T0075) "BACKTRACK 11 - AXIS: BOLD AS LOVE" 4:12
T0076) "AXIS: BOLD AS LOVE" 4:07
T0076a) "AXIS: BOLD AS LOVE" 4:07
T0076b) "AXIS: BOLD AS LOVE" 4:07
T0086) AXIS COMPLETE 4:07

(s, Olympic) 10/29/67 G,P,S official mono reduction from stereo (9) [S033]
(s, Olympic) 10/5/67 take 27 J
E0042) GREATEST HITS 4:10

(s, Olympic) 10/29/67 G,P,S alternate mix with lead guitar mixed low (8)
(s, Olympic) 10/5/67 take 27 J
T0615) LINE 6 MIXES 4:06

(s, Olympic) 10/29/67 G,P,S Sotheby's mix with less lead (g) (2) [S817]
(s, Olympic) 10/5/67 take 27 J
U0059) AXIS BOLD AS LOVE - MONO RELEASE / CD
U0079) SYMPHONY OF EXPERIENCE / CD
U0080) GET THE EXPERIENCE / CD
AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD 3:28
U0081) THE SOTHEBY AUCTION TAPES / CD
U0082) THE SOTHEBY'S REELS / CD 3:14
U0084) SOTHEBY'S PRIVATE REELS / CD 3:34
(as **AXIS BOLD AS LOVE**)
U0085) SOUTHEBY REEL WITH SOFT MACHINE / CD
U0086) LIVING REELS VOL. I / CD
U0086) LIVING REELS VOL. I / CD
U0087) AXIS OUTTAKES / CD 3:16

U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0342)	THE MASTER'S MASTERS / CD	3:34
	(as **AXIS: BOLD AS LOVE**)	
U0398)	NOTES IN COLOURS / CD	3:16
U0400)	THE COMPLETER / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081)	TO THE HIGHEST BIDDER	3:24
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:31
T0082)	THE SOTHEBY'S TAPES	3:23
T0084)	SOTHEBY'S MIXES	3:36
T0085)	SOTHEBY'S AND BBC	3:32
T0086)	AXIS COMPLETE	3:32
T0094a)	"SYMPHONY OF EXPERIENCE"	3:37
T0197)	MISCELLANEOUS 2	3:40
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	3:41
T0557)	BEST OF ROSS 6 & 7	3:37
T0565)	"THE COMPLETER"	3:30
T0569)	STUDIO JAMS 2	3:36
T0597)	BOB'S DATS	3:23
T0599)	THE NITOPI REELS	3:37
T0600)	THE NITOPI REELS PART 2	3:28
T0616a)	"IN THE STUDIO"	3:26
T0805)	"51ST ANNIVERSARY" (Part 1)	3:33

(s, Olympic) 10/29/67 G,P,S alternate mix with different phasing (3)
(s, Olympic) 10/5/67 take 27 J

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0081)	TO THE HIGHEST BIDDER	3:53
T0082)	THE SOTHEBY'S TAPES	3:55
T0086)	AXIS COMPLETE	
T0742)	MASTER SERIES VOLUME 3	4:11

(s, Olympic) 10/29/67 G,P,S alternate mix with different phasing (4)
(s, Olympic) 10/5/67 take 27 J

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0081)	TO THE HIGHEST BIDDER	1:22
T0082)	THE SOTHEBY'S TAPES	1:20
T0086)	AXIS COMPLETE	
T0742)	MASTER SERIES VOLUME 3	1:26

Note: last portion of track only

(s, Olympic) 10/29/67 G,P,S alternate mix with phasing throughout (13)
(s, Olympic) 10/5/67 take 27 J

E0025a)	ASSORTED PHASING

(s, Olympic) 10/5/67 take 27 J fake alternate mix combining (1) and (2) (11)

T0087)	FAKE STUDIO MIXES	4:08

Note: amateur fake mix, (1) and (2) overlaid in different channels

(l, The Scene, Milwaukee, 2nd show) 2/28/68 instrumental (6)

T0129)	MILWAUKEE	4:14
T0130)	MILWAUKEE (Copy 2)	4:14
T0131)	MILWAUKEE (Copy 3)	4:12

Note: ends with drum solo

BOLERO

(l, Woodstock Festival, Bethel) 8/18/69 (16) [L625]

E0073)	WOODSTOCK / CD
	(as part of **WOODSTOCK IMPROVISATION**)
E0074)	LIVE AT WOODSTOCK
E0074a)	LIVE AT WOODSTOCK (single disc)
U0313)	WOODSTOCK 69 / CD
U0316)	LORD OF THE STRINGS
	(as part of **A-MINOR JAM**)
	WOODSTOCK NATION / CD
	LOOKING BACK / CD
U0317)	GYPSY SUNS AND RAINBOWS / CD
U0318)	PURPLE HAZE IN WOODSTOCK / CD
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD
U0320)	GOLDEN AGE / CD
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD
U0482)	THE ULTIMATE LIVE COLLECTION / CD
U0512)	THE LIVE WITHDRAWN / CD
T0463)	WOODSTOCK
	(first part)
T0464)	WOODSTOCK (Part 2)
	(last part)
T0465)	WOODSTOCK (Kramer source)
T0466)	WOODSTOCK (Kramer source) (Copy 2)
T0466a)	WOODSTOCK (Kramer source) (Copy 3)
T0467)	WOODSTOCK (Douglas source)
T0468)	WOODSTOCK (composite)
T0469)	"GYPSY SUNS AND RAINBOWS"
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"
V5)	JIMI HENDRIX: WOODSTOCK
V5b)	WOODSTOCK: THE DIRECTOR'S CUT
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!
	(edited)

Note: short portion contained in [L625] **WOODSTOCK IMPROVISATION**

(p, Jimi's Apartment, NYC) 2/1?/70 G,P (15)
(p, Jimi's Apartment, NYC) 2/1/70 J

U0565)	BLACK GOLD / CD
	(as part of **INSTRUMENTAL JAM (JIMI & MITCH)**)
T0538)	STUDIO AND LIVE JAMS
T0539)	STUDIO JAMS 4
T0611)	"BLACK GOLD"

Note: short piece contained in [P1376] **ACOUSTIC JAM** (JA 17)

(s, Electric Lady) Summer 1970 G (1) [S982]
(s, Electric Lady) 7/14/70 P
(s, Electric Lady) 7/1/70 J

U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	5:47
	(as **LIVE AND LET LIVE**)	
	EVERYBODY SHOULD OWN ONE / CD	
	(as **LIVE AND LET LIVE**)	
U0410)	KISS THE SKIES / CD	
	(as **LIVE AND LET DIE**)	
U0411)	500000 HALOS / CD	6:09
U0432)	HERE COMES THE SUN / CD	
U0443)	IN THE STUDIO VOLUME 2 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0563)	I DON'T LIVE TODAY	5:47
	(as **INSTRUMENTAL**)	
T0278)	TTG STUDIOS	6:03
T0547)	NEW RISING SUN OUTTAKES	5:31
T0548)	A NEW RISING SUN	6:13
T0549)	BLUES OUTTAKES	6:13
T0588)	L.A. WITHOUT THE WORDS	5:59
T0599)	THE NITOPI REELS	5:45
T0601)	THE BAKER/TERRY TAPES PART 1	5:53
T0602a)	THE KEES TAPES	5:33
T0610)	"I DON'T LIVE TODAY"	5:47
T0616a)	"IN THE STUDIO"	5:47
T0617)	"HERE COMES THE SUN"	5:35
T0622)	STUDIO TAPES (JM)	5:58

Note: some of these are true stereo mixes and some are mono reductions.

(s, Electric Lady) Summer 1970 G alternate mix of (1) with percussion mixed low (23)
(s, Electric Lady) 7/14/70 P
(s, Electric Lady) 7/1/70 J

U0432)	HERE COMES THE SUN / CD	
T0602a)	THE KEES TAPES	6:03
T0617)	"HERE COMES THE SUN"	6:02

(s, Electric Lady) Summer 1970 G alternate mono mix of (1) ( )
(s, Electric Lady) 7/14/70 P
(s, Electric Lady) 7/1/70 J

U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	5:51

(s, Electric Lady) Summer 1970 G alternate edited official mix of (1) (24)
(s, Electric Lady) 7/14/70 P
(s, Electric Lady) 7/1/70 J

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	5:31
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(s, Electric Lady) Summer 1970 G (2-4, 17-22, 5-14)
(s, Electric Lady) 7/14/70 P,J

U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0557)	BEST OF ROSS 6 & 7	0:05
	(start only of one of these takes)	
T0591)	UNSURPASSED MASTERS	29:32
	(session timing given; includes takes 0:10, 0:08, 0:04, (2) 0:21, (3) 0:31, (4) 0:39, (17) 0:10, (18) 0:14, (19) 0:07, (20) 0:19, (21) 0:23, (22) 0:49, (5) 1:12, (6) 2:02, (7) 0:47, (8) 3:15, 0:11, (9) 3:39, (10)0:12, (11) 1:44, (12) 0:34, (13) 0:49, and (14) 3:23; plus very short false starts. Takes of **COME DOWN HARD ON ME BABY** and **MIDNIGHT LIGHTNING** also included in session timing)	
T0601)	THE BAKER/TERRY TAPES PART 1	28:09
	(session timing given; includes takes 0:09, 0:09, 0:04, (2) 0:22, (3) 0:31, (4) 0:39, (17) 0:10, (18) 0:14, (19) 0:08, (20) 0:19, (21) 0:23, (22) 0:50, (5) 1:13, (6) 2:04,	

MIDNIGHT LIGHTNING, (7) 0:47, (8) 3:17, 0:11, (9) 3:39 (inc e), (11) 1:45, (12) 0:35, (13) 0:50, and (14) 3:27; plus very short false starts. Take of **MIDNIGHT LIGHTNING** also included in session timing. **NOTE**: this copy omits the end of (9), all of (10), and the take of **COME DOWN HARD ON ME BABY**)

Note: correct order for these sessions is (7-14), (2-4), (17-22), (5-6)

(s, Electric Lady) Summer 1970 G (5-8, 11-14) [S1373]
(s, Electric Lady) 7/14/70 P,J

U0415) MARSHALL MAN AX SLINGER / CD 18:34
(as **VALLEYS OF NEPTUNE JAM**, plus a section not listed on contents; session timing given; includes takes 1:14, 2:06, 0:48, 3:22, 1:48, 0:36, 0:51, and 3:31; plus very short false starts. Take of **MIDNIGHT LIGHTNING** also included in session timing)

U0448) IN THE STUDIO VOLUME 7 / CD
(stated incorrectly as **PRIDE OF MAN** and **VALLEYS OF NEPTUNE ARISING**; session includes multiple takes, and includes a take of **MIDNIGHT LIGHTNING**)

U0455) SESSIONS VOL 2 / CD

U0565) BLACK GOLD / CD
(stated incorrectly as **PRIDE OF MAN** and **VALLEYS OF NEPTUNE ARISING**; session includes multiple takes, and includes a take of **MIDNIGHT LIGHTNING**)

T0611) "BLACK GOLD" 18:34
(session timing given; includes takes 1:14, 2:06, 0:48, 3:22, 1:48, 0:36, 0:51, and 3:31; plus very short false starts. Take of **MIDNIGHT LIGHTNING** also included in session timing)

T0616a) "IN THE STUDIO" 18:35
(session timing given; includes takes 1:14, 2:06, 0:48, 3:22, 1:48, 0:36, 0:51, and 3:31; plus very short false starts. Take of **MIDNIGHT LIGHTNING** also included in session timing)

(s, Electric Lady) Summer 1970 G (5-9, 11-14)
(s, Electric Lady) 7/14/70 P,J

U0432) HERE COMES THE SUN / CD

T0550) BOLERO SESSION AND BAND OF GYPSYS MIXES 24:26
(session timing given; includes takes 1:16, 2:09, 0:49, 3:25, 3:48, 1:50, 0:36, 0:52, and 3:34; plus very short false starts. Takes of **COME DOWN HARD ON ME BABY** and **MIDNIGHT LIGHTNING** also included in session timing)

T0602a) THE KEES TAPES 22:52
(session timing given; includes takes 1:12, 2:03, 0:48, 3:17, 3:39, 1:45, 0:35, 0:50, and 3:25; plus very short false starts. Takes of **COME DOWN HARD ON ME BABY** and **MIDNIGHT LIGHTNING** also included in session timing)

T0617) "HERE COMES THE SUN" 22:40
(session timing given; includes takes 1:12, 2:04, 0:47, 3:17, 3:39, 1:45, 0:35, 0:50, and 3:25; plus very short false starts. Takes of **COME DOWN HARD ON ME BABY** and **MIDNIGHT LIGHTNING** also included in session timing)

T0714) ATLANTA (Copy 4) 2:33
((14) only; incomplete start)

see also **UNTITLED INSTRUMENTAL JAM** [S754]

BOOGIE IT ALL TOGETHER

see **JAM BACK AT THE HOUSE**

BORN A HOOCHIE COOCHIE MAN

see **HOOCHIE COOCHIE MAN**

BORN UNDER A BAD SIGN

(s, Record Plant) 12/15/69 G,J,S instrumental (1) [S1046]

E0100)	BLUES / CD	7:36
T0592)	"BLUES" COMPILATION	7:37

Note: edit at 5:10; incomplete end

(s, Record Plant) 12/15/69 G,J,S instrumental, more complete (2)

U0434a)	THE BLUES PROJECT OUTTAKES	
	BY YOUR SIDE (TMOQ)	
	RAMBLIN' ON MY MIND (bl)	
	YESTERDAY AND TODAY (bl)	
U0434b)	:BLUES OUTTAKES / CD	
T0593)	RAW BLUES	8:17
T0594)	RAW BLUES (VERSION 2)	8:11

Note: this version omits the 0:11 bass solo at start, but restores 0:38 edit at 4:59, and continues 0:13 longer to the end

Note: BLUES SESSION 3 (B1089, CD-R) restores the lost bass intro, giving the longest version.

BRAZIL

(s, Electric Lady) 7?/14?/70 G (Studio Catastrophe) [S1087]
(s, Electric Lady) Summer 1970 J

U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD	0:28
	(not listed on contents)	
U0397)	FREAK OUT BLUES / CD	0:23
	ULTRA RARE TRAX / CD	
	(not listed on contents)	
U0405)	DIAMONDS IN THE DUST / CD	0:07
	(not listed on contents; does not include the guitar bits at start)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **STUDIO CATASTROPHE**)	
T0234)	PORTLAND (filler)	0:28
T0456)	WOODSTOCK SESSIONS V	0:33
T0557)	BEST OF ROSS 6 & 7	0:28
T0599)	THE NITOPI REELS	0:33
T0604)	VALLEYS OF NEPTUNE	0:28
T0622c)	APOCRYPHA	0:26
T0805)	"51ST ANNIVERSARY" (Part 1)	0:32

Note: timing includes guitar bits at the start

BRIDGE TO NOWHERE

see **DRONE BLUES**

BRIGHT LIGHTS, BIG CITY

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (1) [L412]

P53)	EARLY JIMI HENDRIX	3:12
	JIMI HENDRIX LIVE IN NEW JERSEY	3:10
	JIMI HENDRIX "LIVE"	
P56)	ON THE KILLIN' FLOOR - "LIVE"	3:14
	WHAT'D I SAY	3:10
P57)	I'M A MAN / BRIGHT LIGHTS, BIG CITY	
P65a)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:08
P76)	L'EXTRAORDINAIRE JIMI HENDRIX	3:10
P79)	I'M A MAN	3:12
P90)	LOVE LOVE	
	(this is similar to (1) but o/d placed differently)	
P100)	IN THE BEGINNING (Everest)	3:10
P138)	JIMMY JAMES AND HIS BLUE FLAMES	3:10
T0009d)	"JIMI HENDRIX (Ariola)"	3:11
T0010)	"I'M A MAN"	3:10
T0010a)	"LOVE LOVE"	3:16
	(this is similar to (1) but o/d placed differently)	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono w/ stereo o/d, (g) o/d central, end cut (4) [L412]

P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	3:08
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P151)	DRIVIN' SOUTH	3:08
T0020)	"DRIVIN' SOUTH"	3:08

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono w/ stereo o/d, o/ds diff. placed (2) [L430]

P109)	LAST NIGHT	2:43 (3:24)
	part of KASSETTE, a 10-LP box set	

Note: mastered too fast

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono w/ stereo o/d, o/ds diff. placed (2)

P99)	EARLY PSYCHEDELIC VOL. 2	
P106)	HACKENSACK BLUES	3:22
P110)	LAST NIGHT (Timewind)	3:21
P122)	GUITAR GIANTS VOL. 3	3:22
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	3:22
P124)	JIMI HENDRIX (Timewind)	3:22
T0011)	"EARLY PSYCHEDELIC VOL. 2"	3:19
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:22
T0600)	THE NITOPI REELS PART 2	3:22

(p, Jimi's hotel room, NYC) 3?/68 G (3) [P1198]
(p. Jimi's hotel room, NYC) 3/18?/68 P

(p. Jimi's room, Warwick hotel, NYC) early 1968 J

U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0404)	FREAK OUT JAM / CD	1:43
U0434a)	THE BLUES PROJECT OUTTAKES	
T0097)	COPENHAGEN	1:46
T0155)	OUT IN THE SUN	1:43
T0156)	APARTMENT RECORDINGS 1968	1:44
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS	1:41

Note: part of the **PAUL CARUSO RAG SESSION** (19:02); preceded by 0:19 of harmonica only.

BRING IT TO JEROME

(p, Jimi's apartment, NYC) early 1968 J with Paul Caruso (1)

T0157)	APARTMENT RECORDINGS (LONG SAMPLER)	1:45
	(fade in; dropout or cut at 1:40)	
T0157a)	POISONED APPLES	1:45
	(fade in; dropout or cut at 1:40)	

BURNING DESIRE

(s, Record Plant) 11/14/69 G,J stereo mix (2) [S1239]
(s, Record Plant) 11/14?/69 P

U0166)	LIVING REELS VOL. II / CD
U0405)	DIAMONDS IN THE DUST / CD
	(as part of **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0489)	BUDDY MILES DUETS 2
T0490)	LONELY AVENUE
T0539)	STUDIO JAMS 4
T0597)	BOB'S DATS
T0598)	ALAN DOUGLAS REELS

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL** (JS 21 (1))

(s, Record Plant) 11/14/69 G,J alternate stereo mix (6) [S1239]
(s, Record Plant) 11/14?/69 P

E0104)	MORNING SYMPHONY IDEAS / CD
	(as part of **KEEP ON GROOVIN'**)
U0336)	NEW YORK MIST / CD
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD
	(as part of **KEEP ON GROOVING**)
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
	(as part of **PRECISION DEBATING**)
	"BETWEEN THE LINES" VOL. 2

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL** (JS 21 (3))

(s, Record Plant) 11/14/69 G,J mono mix (7)
(s, Record Plant) 11/14?/69 P
Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL** (JS 21 (4))

(s, Record Plant) 12/69 - 1/70 G narrow stereo mix (1) [S151]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/18/69 J

E0095)	LOOSE ENDS	9:25
U0347)	BAND OF GYPSIES VOL. 3 / CD	9:25

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0363)	THE ULTIMATE / CD	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0531)	ROCK ME BABY / CD	
T0495)	BAND OF GYPSIES REHEARSALS	9:23
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	9:26
T0579)	"LOOSE ENDS" (Polydor CD)	9:26
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	9:26
T0609)	"4 IN 2"	9:26

(s, Baggy's) 12/19?/69 G narrow stereo mix of (1) (8) [S151]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/18/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	9:26

Note: J gives this a separate index number but it appears to be exactly the same mix as (1)

(s, Baggy's) 12/19?/69 G (9) [S1580]
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	7:20
U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	7:20

(l, Fillmore East, NYC, 1st show) 12/31/69 (3) [L842]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	9:10
E0086a)	SONGS FOR GROOVY CHILDREN	9:10
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0357)	BAND OF GYPSIES - HAPPY NEW YEAR, JIMI	
U0358)	POWER OF SOUL / CD	9:05
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	8:55
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	8:46
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	9:28
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	9:29
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	8:55
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	9:12
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	9:09
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	9:12
T0508)	"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"	9:12
T0600)	THE NITOPI REELS PART 2	8:59

(l, Fillmore East, NYC, 2nd show) 12/31/69 (4) [L905]

U0359)	HAPPY NEW YEAR JIMI / CD	2:34
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	2:36
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	2:37
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	2:40
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	2:37

T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	2:42
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	2:36
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	2:29
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	2:34
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	2:36
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	2:35
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	2:38
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	2:36
T0520)	"AULD LANG SYNE"	2:34

(l, Fillmore East, NYC, 1st show) 1/1/70 (5) [L1517]

E0086)	LIVE AT THE FILLMORE EAST	7:47
E0086a)	SONGS FOR GROOVY CHILDREN	7:47
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	7:49
	(copied from official release)	

(s, Record Plant) 1/16/70 take 5 instrumental (11)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	8:47
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(s, Record Plant) 1/23/70 (10)

E0088)	BURNING DESIRE / CD	9:21
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0533)	OLD TIME (Revised)	9:21

BURNING OF THE MIDNIGHT LAMP

(s, Olympic) 5/9/67 G,J instrumental take 4 (11) [S1538]

E0140)	THE JIMI HENDRIX EXPERIENCE	1:16
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	1:12

Note: preceded by last 0:07 of previous take 3

(s, Mayfair) 7/6/67 - 7/7/67 G,J early take, mono (12)

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
	(incomplete)	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
	(incomplete)	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	(mix 3 only)	
	part of THE GREAT BLACK WONDER / CD	
	(mix 3 only)	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
	(mix 3 only)	
U0163)	NAKED LADYLAND / CD	
T0056)	BURNING OF THE MIDNIGHT LAMP	11:11
	(includes mixes (2:47 (end cut), 1:22 (end cut), 3:47, 0:16 (end cut), 0:36 (end cut)) of a single take. False start 2 precedes mixes 3, 4, and 5; false start 1 precedes false start 2 on mix 5)	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	1:59
	(two incomplete mixes, 1:06 and 0:35)	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:59
	(two incomplete mixes, 1:06 and 0:35)	

T0157a) POISONED APPLES 10:36
(includes mixes (2:47 (end cut), 1:22 (end cut), 3:47, 0:16 (end cut), 0:36 (end cut)) of a single take. False start 2 precedes mixes 3, 4, and 5; false start 1 precedes false start 2 on mix 5)

Note: mixdown tape with 5 very similar mixes of an early take

(s, Mayfair) 7/6/67 - 7/7/67 early take, stereo mix of (12) with doubled vocals (16)

T0613) BOOTLEG! 3:53

Note: This is the same take as (12), but in a stereo mix with doubled vocals. Continues 7 sec longer than (12).

(s, Mayfair) 7/6?/67 G instrumental (1a) [S237]

(s, Mayfair) 7/6/67 - 7/7/67 P,J

E0132) LIVE AND UNRELEASED
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD 0:39
(with voiceover)
THE JIMI HENDRIX STORY / CD
U0566) LIVE & UNRELEASED PART 1

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J instrumental backing track of official single take (1) (15)

(s, Mayfair) 7/6/67 S

T0613) BOOTLEG! 3:35

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J official mono mix (1) [S019]

(s, Mayfair) 7/6/67 S

E0038) SMASH HITS (European mono) 3:36
E0039) SMASH HITS (European) 3:35
U0012) THE BIG HITS
part of THE GREAT BLACK WONDER / CD
part of BEGINNINGS VOL. 3 / CD (Audrey)
U0061c) RARE EXPERIENCES
U0058) AXIS: BOLD AS LOVE - MONO EDITION / CD 3:41
U0061a) ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2
part of THE GREAT BLACK WONDER / CD
part of BEGINNINGS VOL. 3 / CD (Audrey)
U0061d) MAY THIS BE LOVE / CD
U0061c) RARE EXPERIENCES
U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES
U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES
(incomplete)
U0093) MOONBEAMS & FAIRYTALES / CD
U0117) SMASH HITS / CD (Reprieve)
U0161) THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)
(incomplete)
U0163) NAKED LADYLAND / CD
T0019) THE OBSCURE SINGLES 3:36
T0047) IN GLORIOUS MONO 3:32
T0049a) INTERVIEW 17 MAY 1967 + BONUS 45s 3:29
T0104) ELECTRIC LADYLAND SESSIONS VOL. 1 3:37
T0244) "SMASH HITS" (Track) 3:31
T0245) "SMASH HITS" (Polydor) 3:34
T0245a) "SMASH HITS" (Polydor Japan) 3:33
T0246) "SMASH HITS" (Polydor CD) 3:37

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J official stereo mix (2) [S019]

(s, Mayfair) 7/6/67 S

E0035) ELECTRIC LADYLAND 3:37
E0035a) ELECTRIC LADYLAND (box set) 3:37
E0040) SMASH HITS / CD (European) 3:36
E0099) LEGACY 3:38
E0132) LIVE AND UNRELEASED 3:36

E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:34
	THE JIMI HENDRIX STORY / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:37
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
	(with voiceover)	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
	(mixdown demonstration from DVD CLASSIC ALBUMS - ELECTRIC LADYLAND)	
U0163)	NAKED LADYLAND / CD	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165)	RED HOUSE / CD	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0566)	LIVE & UNRELEASED PART 1	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	4:20
	(mixdown demonstration from DVD CLASSIC ALBUMS - ELECTRIC LADYLAND)	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:37
T0239)	"ELECTRIC JIMI HENDRIX"	3:37
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	3:39
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	3:37
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	3:36
T0243)	"ELECTRIC LADYLAND" (MCA CD)	3:37
T0243a)	"ELECTRIC LADYLAND"	3:37
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:35

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J official 5.1 mix (18)
(s, Mayfair) 7/6/67 S

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J official mono reduction from the stereo mix (13) [S019]
(s, Mayfair) 7/6/67 S

E0036)	ELECTRIC LADYLAND (mono reduction)	3:37
E0042)	GREATEST HITS	3:41
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:37

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J from acetate (3) [S019]
(s, Mayfair) 7/6/67 S

U0163)	NAKED LADYLAND / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:37

Note: G says that this is the official stereo mix (2), which it indeed seems to be

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J ( )

(s, Mayfair) 7/6/67 S

T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1) (slightly different mix?, especially with background chorus)	3:37

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J mixing tape, short portion only (4) [S1000]
(s, Mayfair) 7/6/67 S

U0081)	THE SOTHEBY AUCTION TAPES / CD (one mix; mono; less wah-wah)	
U0144)	SCREAMING EAGLE / CD (one mix; mono; less wah-wah)	3:30
U0159)	1968 A.D. / CD (2 mixes; mono; less wah-wah; both incomplete)	2:46, 0:44
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD (portion only)	
U0461b)	ACETATES (one mix; mono; less wah-wah)	
T0081a)	"THE SOTHEBY AUCTION TAPES" (one mix; mono; less wah-wah)	3:43

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J mixing tape, complete (4)
(s, Mayfair) 7/6/67 S

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0163)	NAKED LADYLAND / CD (complete mixing tape; includes mixes 0:06, 3:30 (fade at end), 0:18, 1:10, 0:07, 3:30 (no fade at end), 0:38, 0:51, 2:25, 2:41, 1:09, 0:17)	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1 (complete mixing tape; includes mixes 0:06, 3:30 (fade at end), 0:18, 1:10, 0:07, 3:30 (no fade at end), 0:38, 0:51, 2:25, 2:41, 1:09, 0:17)	22:15
T0165)	ON THE ROAD TO ELECTRIC LADYLAND (complete mixing tape; includes mixes 3:30, 0:18, 1:09, 0:07, 3:28, 0:38, 0:51, 2:24, 2:38, 1:08, 0:17)	22:06
T0740)	MASTER SERIES VOLUME 1 (complete mixing tape; includes mixes 3:42, 0:19, 1:13, 0:07, 3:40, 0:40, 0:54, 2:31, 2:47, 1:12, 0:17)	23:21

(s, Mayfair) 7/6/67 - 7/7/67 G,P,J mixdown demonstration by E. Kramer
(s, Mayfair) 7/6/67 S

U0093)	MOONBEAMS & FAIRYTALES / CD	

(TV, "Dee Time") 8/22/67 studio track with live vocals (17)

E0025)	RADIO TYMES	3:25
E0140)	THE JIMI HENDRIX EXPERIENCE (only on the 2013 reissue of this release)	

(TV, "Top of the Pops") 8/24/67 take 1 studio track with live vocals, mono (14)

E0017)	BBC SESSIONS (only on the Sony/Legacy CD release)	3:30
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	

(TV, "Top of the Pops") 8/24/67 take 2 studio track with live vocals (9)

U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	3:43

(l, Radiohuset, Stockholm) 9/5/67 (6) [L509]

E0119)	STAGES / CD	3:51
E0120)	STAGES '67 - '70 / CD	
E0140)	THE JIMI HENDRIX EXPERIENCE	3:46

U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	3:38
	(as **BURNING IN THE MIDNIGHT LAMP**)	
	PIPE DREAM [TAKRL-1959]	3:38
	PIPE DREAM [HEN-5000]	3:36
	half of NEVER FADE	3:38
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:50
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0068)	LOADED GUITAR	3:40
U0077)	T.V. STAR '67 / CD	3:52
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0153)	LIVE AT THE HOLLYWOOD BOWL	3:39
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0332)	TWO SIDES OF THE SAME GENIUS	3:36
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0536)	GREATEST HITS LIVE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	3:45
T0064)	EUROPE 1967 - 1969	3:46
T0173)	SOUNDBOARD SERIES 1	3:45
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	3:38

(l, Gröna Lund, Stockholm, 1st show) 9/11/67 (7) [L911]

E0130)	CALLING LONG DISTANCE / CD	3:48
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:46
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0541)	CALLING LONG DISTANCE / CD	3:48
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0068)	STOCKHOLM	3:48

T0069)	SWEDEN, SEPTEMBER 1967, PART 3	3:43
T0069)	SWEDEN, SEPTEMBER 1967, PART 3 (2nd source)	3:44

(l, Gröna Lund, Stockholm, 2nd show) 9/11/67 (8)

T0068a)	STOCKHOLM	3:37

Note: slightly incomplete start

(r, Top Gear) 10/6/67 (5) [S217]

E0011)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	
E0015)	RADIO ONE	3:41
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS (simulated stereo)	3:42
E0019a)	BBC SESSIONS (Target)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	3:37
	GUITAR HERO	3:30
	PRIMAL KEYS	3:35
	half of NEVER FADE	3:34
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0025)	KING AND WONDER SESSIONS	
	CATFISH BLUES / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0067)	BLACK STRINGS / CD	
U0069)	PARIS IS JAMESTOWN (as **BURNING THE MIDNIGHT LAMP**) PARIS '67 half of STILL REIGNING, STILL ROCKING	3:52
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW? (as **BURNING THE MIDNIGHT LAMP**)	3:34
T0069a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	3:47
T0080)	BBC RADIO SESSIONS	3:41
T0085)	SOTHEBY'S AND BBC	3:46
T0090)	"HENDRIX AT 'THE BEEB'"	3:40
T0091)	PLAYING THE RADIO	3:47
T0092)	BBC MATERIAL	3:41
T0093)	BBC CLASSIC TRACKS	3:41
T0197)	MISCELLANEOUS 2	3:45
T0600)	THE NITOPI REELS PART 2	3:44

(l, L'Olympia, Paris) 10/9/67

note: not in circulation

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (10)

T0129)	MILWAUKEE	4:04
T0130)	MILWAUKEE (Copy 2)	4:06
T0131)	MILWAUKEE (Copy 3)	4:04

BURY MY BODY

see **MACHINE GUN**

C# BLUES - PEOPLE, PEOPLE, PEOPLE

see **BLEEDING HEART**

CACTUS

see **VALLEYS OF NEPTUNE**

CALIFORNIA NIGHT

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, doctored (2) [L409]

P53)	EARLY JIMI HENDRIX	5:09
	JIMI HENDRIX LIVE IN NEW JERSEY	5:06
	JIMI HENDRIX "LIVE"	
P54)	EARLY JIMI HENDRIX VOLUME 2	5:08
P56)	ON THE KILLIN' FLOOR - "LIVE"	5:08
	WHAT'D I SAY	5:06
P62)	CALIFORNIA NIGHT / GET OUT OF MY LIFE WOMAN	
P65a)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	5:05
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
P79)	I'M A MAN	5:08
P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	5:05
	half of JIMI HENDRIX (Disques Esperance)	
P90)	LOVE LOVE	
	(as (2) but not doctored)	
P118)	THE LEGENDS OF ROCK	5:09
	(as **CAL NIGHT**)	
P119)	PROFILE: JIMI HENDRIX	5:06
	(as **CAL NIGHT**)	
P132)	MEMORIAL 1942-1970	
T0009d)	"JIMI HENDRIX (Ariola)"	5:08
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	5:08
T0010)	"I'M A MAN"	5:06
T0010a)	"LOVE LOVE"	3:36
	(as (2) but not doctored)	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (2) ( )

Note: available on "California Night / Get Out of My Life Woman" single (5:06)

(l, NY or NJ) late 1965-early 1966 with C. Knight mono w/ stereo o/d, o/ds diff. placed, doctored (5) [L409]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD	5:04
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P151)	DRIVIN' SOUTH	5:02
T0020)	"DRIVIN' SOUTH"	5:04

Note: J says that the version on DRIVIN' SOUTH is (6)

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono, no o/d, doctored (3)

T0559)	MASTER SERIES VOLUME 4	6:06 (5:11)

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, strong echo, end cut (1) [L447]

P99)	EARLY PSYCHEDELIC VOL. 2 (stated incorrectly as **MR. PITIFUL**)	
P106)	HACKENSACK BLUES (stated incorrectly as **MR. PITIFUL**)	3:48
P111)	MR. PITIFUL part of KASSETTE, a 10-LP box set (stated incorrectly as **MR. PITIFUL**)	3:46
P120)	GUITAR GIANTS VOL. 1 (stated incorrectly as **MR. PITIFUL**)	3:43
T0011)	"EARLY PSYCHEDELIC VOL. 2"	3:44

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, weaker echo, end cut (6) [L447]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD (as **NOBODY LOVES ME**)	3:47
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD (as **NOBODY LOVES ME**)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:45
T0600)	THE NITOPI REELS PART 2	3:37

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take (4) [L448]

P99)	EARLY PSYCHEDELIC VOL. 2	
P106)	HACKENSACK BLUES	4:21
P120)	GUITAR GIANTS VOL. 1	4:21
T0011)	"EARLY PSYCHEDELIC VOL. 2"	4:16
T0021)	CURTIS KNIGHT LIVE (incomplete end)	4:13
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:21

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take, mono mix of (4) (7)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:16

CALLING ALL DEVIL'S CHILDREN

(s, TTG) 10/21/68 G,P,J,S short edit without vocals (1) [S757]

U0344)	ELECTRIC ANNIVERSARY JIMI / CD (as **ALL DEVIL'S CHILDREN**)	4:12
U0370)	THIS ONE'S FOR YOU (as **JAM**)	4:31
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0534)	REDSKIN JAMMIN' / CD (as **HEAVY WEATHER**)	
T0277)	AT TTG STUDIOS	4:32

T0551)	RARE TRACKS	4:18 (4:31)
T0554)	CRASH LANDING REELS	4:13
T0598)	ALAN DOUGLAS REELS	4:26

Note: omits the first 1:56 and last 0:58

(s, TTG) 10/21/68 G,P,J,S long edit with "bust" vocals (2) [S815]

U0162)	VOODOO IN LADYLAND / CD (incomplete)	
U0342)	THE MASTER'S MASTERS / CD (as **DEVIL'S JAM**; incomplete)	6:13
U0373)	MIDNIGHT SHINES DOWN / CD	
U0380)	CHEROKEE MIST / CD	7:30
U0393)	EVERY WAY TO PARADISE / CD	7:31
U0393)	EVERY WAY TO PARADISE / CD (stated incorrectly as **JAZZ JIMI JAZZ**; incomplete end)	6:12
U0401)	BEST OF THE BOOTLEGS / CD (Reprise) THE ULTRA RARE TRACKS / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0083)	SOTHEBY'S PLUS	6:43
T0277)	AT TTG STUDIOS	7:26
T0482)	STUDIO OUTTAKES	7:38
T0551)	RARE TRACKS	6:49 (7:11)
T0558)	CALLING ALL DEVIL'S CHILDREN	7:32
T0589)	VILLANOVA JUNCTION	7:32
T0601)	THE BAKER/TERRY TAPES PART 1	7:21
T0621)	STUDIO TRACKS (L.P.)	7:33
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	7:15

(s, TTG) 10/21/68 G,P,J,S long edit with alternate vocals (9) [S815]

U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD	6:01
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0460)	ALTERNATE MASTER TAPES	
T0277)	AT TTG STUDIOS	6:03
T0484)	ELECTRIC CHURCH	6:11
T0558)	CALLING ALL DEVIL'S CHILDREN	6:21
T0602a)	THE KEES TAPES	6:03
T0621)	STUDIO TRACKS (L.P.)	6:00
T0621a)	L.P. TAPES	5:55

Note: omits last 1:23

(s, TTG) 10/21/68 G,P,J,S official alternate mix of (9) (11)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	5:36

(s, TTG) 10/21/68 G,P,J,S long edit with "bust" vocals and piano (3)

T0498)	MASTER SERIES VOLUME 2 (with **MESSENGER** (1) edited in near the end at 5:56; also parts of **JAM THING** added in)	9:16
T0547)	NEW RISING SUN OUTTAKES (with **MESSENGER** (1) edited in near the end at 5:36; also parts of **JAM THING** added in)	8:39

(s, Record Plant) 11?/69 G (4) [S1341]
(s, Record Plant) 9/24?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes

U0336)	NEW YORK MIST / CD
U0351)	EARTH TONES / CD (as part of **CALLING ALL DEVIL'S CHILDREN/STEPPIN' STONE - EZY RYDER JAM**)
T0490)	LONELY AVENUE
T0539)	STUDIO JAMS 4

Note: short part contained in [S1341] **UNTITLED INSTRUMENTAL JAM** (JS 23 (1))

(s, Record Plant) 11?/69 G official mix (10)

(s, Record Plant) 11/14?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes

E0088) BURNING DESIRE / CD
(as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)

Note: short part contained in **UNTITLED INSTRUMENTAL JAM** (JS 23 (2))

(s, Record Plant) 11/14/69 G,J (5) [S758], [S1233]

U0303) LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD
(as part of **I'M A MAN (INSTRUMENTAL)**)
U0370) THIS ONE'S FOR YOU
(as part of **JAM**)
T0234) PORTLAND (filler)
T0495) BAND OF GYPSIES REHEARSALS

Note: short part contained in [S758], [S1233] **JUNGLE** (JS 24)

(p, Jimi's Apartment, NYC) 2/1?/70 G,P (6)
(p, Jimi's Apartment, NYC) 2/1/70 J

U0565) BLACK GOLD / CD
(as part of **INSTRUMENTAL JAM (JIMI & MITCH)**)
T0538) STUDIO AND LIVE JAMS
T0539) STUDIO JAMS 4
T0611) "BLACK GOLD"

Note: short part contained in [P1376] **ACOUSTIC JAM** (JA 17)

(s, TTG) 10/68 G (Calling All Devil's Children (7) Bass & Drum Jam) [S1370]
(s, Electric Lady) 6/15/70 P,J

U0415) MARSHALL MAN AX SLINGER / CD 6:20
(as **BASS JAM / VILLANOVA BLUES**)
U0440) RECORD PLANT JAMS VOLUME II / CD
(stated incorrectly as **DRIVIN' SOUTH / EVERYTHING'S GONNA BE ALRIGHT**)
U0447) IN THE STUDIO VOLUME 6 / CD
U0461) UNSURPASSED MASTERS / CD
U0565) BLACK GOLD / CD
(as part of **THIRD STONE FROM THE SUN** and **VILLANOVA JUNCTION BLUES**)
T0552) STUDIO JAMS 5 6:15
T0591) UNSURPASSED MASTERS 6:10
T0601) THE BAKER/TERRY TAPES PART 1 6:13
T0611) "BLACK GOLD" 6:20
T0616a) "IN THE STUDIO" 6:20

Note: G says that Jimi plays (g) on this track; J & S say that Jimi plays (b)
Note: riffs from **PEARLY QUEEN** are played during this jam

(l, K. B. Hallen, Copenhagen) 9/3/70 (8) [L1166]

U0543) LIVE IN COPENHAGEN / CD
U0545) WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD 0:15
(occurs at 11:00 into **VOODOO CHILD (SLIGHT RETURN)**)
U0546) COPENHAGEN '70 / CD
U0547) WARRIOR OF LOVE / CD
U0548) HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD
T0772) COPENHAGEN (1st source)
T0773) COPENHAGEN (1st source) (Copy 2)
T0774) COPENHAGEN (1st source) (Copy 3)
T0775) COPENHAGEN (1st source) (Copy 4)
T0776) COPENHAGEN (1st source) (Copy 5)
T0777) COPENHAGEN (2nd source)
T0778) COPENHAGEN (2nd source) (Copy 2)
T0779) COPENHAGEN (2nd source) (Copy 3)
T0783) COPENHAGEN (4th source) (Copy 4)

T0789a) COPENHAGEN (merge)
T0789b) COPENHAGEN (merge) (Copy 2)
Note: short part contained in [L1166] **VOODOO CHILD (SLIGHT RETURN)** (86)

see also: **JAZZ JIMI JAM**

CALLING ALL DEVIL'S CHILDREN/STEPPIN' STONE - EZY RYDER JAM

see **UNTITLED INSTRUMENTAL JAM** [S1341]

CAN I WHISPER IN YOUR EAR
aka HEAVEN HAS NO SORROW

(s, Hit Factory?) 9?/69 G instrumental fragments (1) [S1238]
(s, Record Plant) 4?/70 P
(s, Electric Lady) 6/26/70 J,S

U0327)	SOULFUL SESSIONS VOL. 1 / CD	2:39
	(as **HEAVEN HAS NO SORROW PLAYBACK**; timing for tape playbacks only)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	1:13
	(as **HEAVEN HAS NO TOMORROW**; partial tape playbacks only)	
U0405)	DIAMONDS IN THE DUST / CD	3:19
	(as part of **LIL DOG O' MINE / VALLEYS OF NEPTUNE ARISING**)	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0460)	ALTERNATE MASTER TAPES	
T0472)	SOULFUL SESSIONS	2:39
	(timing for tape playbacks only)	
T0597)	BOB'S DATS	1:33
	(timing for tape playbacks only)	
T0604)	VALLEYS OF NEPTUNE	1:15
	(last part only)	
T0604)	VALLEYS OF NEPTUNE	3:03
T0616a)	"IN THE STUDIO"	2:35
	(timing for tape playbacks only; practice+playbacks is 5:07)	
T0622)	STUDIO TAPES (JM)	3:19
T0742)	MASTER SERIES VOLUME 3	5:07
	(session timing including **LITTLE DOG O' MINE**; includes tape playbacks plus live takes 0:01, 0:01, 0:05, 0:24 (played along with playback), 0:03)	

Note: takes preceded by **LITTLE DOG O' MINE**; partial tape playback of previously recorded version of this track are from (according to J) Hit Factory?, 9/69
Note: UV incorrectly states the version on DIAMONDS IN THE DUST to be **SEND MY LOVE TO LINDA**

(s, Hit Factory?) 9?/69 G take 1 (2,3) [S978]
(s, Record Plant) 4?/70 P
(s, Electric Lady) 6/26/70 J,S

U0327)	SOULFUL SESSIONS VOL. 1 / CD	1:15
	(as **HEAVEN HAS NO SORROW**; preceded by false starts 0:06, 0:20, and 0:09)	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	1:13
	(as **HEAVEN HAS NO SORROW**; preceded by short false start 0:20)	
	EVERYBODY SHOULD OWN ONE / CD	
	(as **HEAVEN HAS NO SORROW**; preceded by short false start 0:20)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	1:13

(as **HEAVEN HAS NO TOMORROW**; preceded by false starts 0:06, 0:20, and 0:09)
U0444) IN THE STUDIO VOLUME 3 / CD
(preceded by false starts)
U0460) ALTERNATE MASTER TAPES
T0472) SOULFUL SESSIONS 1:15
(preceded by false starts 0:06, 0:20, and 0:09)
T0604) VALLEYS OF NEPTUNE 1:13
(preceded by false starts 0:06, 0:20, and 0:10)
T0604) VALLEYS OF NEPTUNE 1:15
(preceded by false starts 0:06, 0:20, and 0:09)
T0616a) "IN THE STUDIO" 1:15
(preceded by false starts 0:06, 0:21, and 0:10)

(s, Hit Factory?) 9?/69 G take 2 official edit with voiceover (4) [S263]
(s, Record Plant) 4?/70 P
(s, Electric Lady) 6/26/70 J,S
E0132) LIVE AND UNRELEASED
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD 2:37
THE JIMI HENDRIX STORY / CD
U0567) LIVE & UNRELEASED PART 2

(s, Hit Factory?) 9?/69 G take 2 complete edit (4) [S978]
(s, Record Plant) 4?/70 P
(s, Electric Lady) 6/26/70 J,S
U0327) SOULFUL SESSIONS VOL. 1 / CD 4:46
(as **HEAVEN HAS NO SORROW**)
U0380) CHEROKEE MIST / CD 2:05
(stated incorrectly as **SEND MY LOVE TO LINDA**; incomplete end)
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 4:38
(as **HEAVEN HAS NO SORROW**)
EVERYBODY SHOULD OWN ONE / CD
(as **HEAVEN HAS NO SORROW**)
U0413) MIXDOWN MASTER TAPES VOLUME 2 / CD 4:39
(as **HEAVEN HAS NO TOMORROW**)
U0444) IN THE STUDIO VOLUME 3 / CD
U0460) ALTERNATE MASTER TAPES
T0472) SOULFUL SESSIONS 4:46
T0604) VALLEYS OF NEPTUNE 4:40
T0604) VALLEYS OF NEPTUNE 2:08
(incomplete end)
T0604) VALLEYS OF NEPTUNE 4:49
T0616a) "IN THE STUDIO" 4:49
Note: G incorrectly references the version on CHEROKEE MIST

CAN YOU PLEASE CRAWL OUT YOUR WINDOW?

(r, Rhythm & Blues) 10/17/67 (1) [S481]
E0016) HENDRIX AT "THE BEEB" / CD
E0017) BBC SESSIONS 3:32
(simulated stereo)
E0018) BBC SESSIONS (HIGHLIGHTS) / CD
(simulated stereo)
E0019) BBC SESSIONS SAMPLER / CD
E0019a) BBC SESSIONS (Target)
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD 1:02
(incomplete; with voiceover)
THE JIMI HENDRIX STORY / CD

U0015)	GUITAR HERO THE UNRELEASED ALBUM	3:31
	GUITAR HERO	3:24
	PRIMAL KEYS	3:28
	half of NEVER FADE	3:28
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0067)	BLACK STRINGS / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
	(slightly incomplete start)	
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0210)	GRANDES EXITOS VOL 2 / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
	(incomplete)	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
	(incomplete)	
U0389)	FLAMES / CD	
U0391)	ELECTRIC GYPSY / CD	3:29
U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW?	3:23
T0080)	BBC RADIO SESSIONS	3:33
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:32
T0085)	SOTHEBY'S AND BBC	3:36
T0090)	"HENDRIX AT 'THE BEEB'"	3:32
T0091)	PLAYING THE RADIO	3:33
T0092)	BBC MATERIAL	3:32
T0092)	BBC MATERIAL	3:32
T0094a)	"SYMPHONY OF EXPERIENCE"	3:29
	(slightly incomplete start)	
T0197)	MISCELLANEOUS 2	3:37
T0568)	"FLAMES"	3:22
T0600)	THE NITOPI REELS PART 2	3:33

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (2) [L1255]

U0108)	REMEMBER THE ALAMO / CD	3:55
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	3:33
T0125)	FORT WORTH (stereo source)	3:43
T0125a)	"FROM DALLAS TO FORT WORTH"	3:50

(l, Civic Opera House, Chicago) 2/25/68 (3) [L1209]

U0178)	WINTERLAND VOL. 2 / CD	3:12
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	

T0127)	CHICAGO	3:05
T0128)	CHICAGO (Copy 2)	3:18
T0128a)	CHICAGO (Copy 3)	3:38

Note: slightly incomplete start and end

(l, The Scene, Milwaukee, 1st show) 2/28/68 (6)

T0129)	MILWAUKEE	4:04
T0130)	MILWAUKEE (Copy 2)	4:05
T0131)	MILWAUKEE (Copy 3)	4:01

(l, Fillmore East, NYC, 2nd show) 5/10/68 (4) [L1144]

U0072)	PARIS 66/67 / CD	3:08
U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	2:54
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	2:54
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	2:50
T0167)	FILLMORE EAST (Copy 2)	3:06
T0168)	FILLMORE EAST (Copy 3)	2:56
T0169)	FILLMORE EAST (Copy 4)	3:01
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	2:57

(l, Fillmore East, NYC) 5/10/68 soundcheck G (5) [L1506]
(l, Winterland?) 10/11/68? soundcheck? J

U0355)	ELECTRIC CHURCH / CD	2:24
U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD	2:26
	(as **PLEASE COME CRAWL OUT YOUR WINDOW**)	
U0460)	ALTERNATE MASTER TAPES	
T0484)	ELECTRIC CHURCH	2:28
T0558)	CALLING ALL DEVIL'S CHILDREN	2:31
T0602a)	THE KEES TAPES	2:28
T0621)	STUDIO TRACKS (L.P.)	2:25
T0621a)	L.P. TAPES	2:25

CAN YOU SEE ME

(s, Kingsway) 11/66 or 12/66 take 1 G mono, instrumental, unfinished (7) [S1465]
(s, CBS) 12/13/66 J,S

U0002)	OUT OF THE STUDIO 2 / CD	1:38
	OLYMPIC GOLD VOL. 1 / CD	1:37
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	1:37
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:38
T0048)	MAXIMUM EXPERIENCE	1:37
T0049)	"THE FIRST STUDIO SESSIONS"	1:38
T0616a)	"IN THE STUDIO"	1:38

(s, Kingsway) 11/66 or 12/66 take 2 G mono, instrumental (8) [S1466]
(s, CBS) 12/13/66 J,S

U0002)	OUT OF THE STUDIO 2 / CD	2:26
	OLYMPIC GOLD VOL. 1 / CD	2:25
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	2:26
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:26
T0048)	MAXIMUM EXPERIENCE	2:25
T0049)	"THE FIRST STUDIO SESSIONS"	2:26
T0616a)	"IN THE STUDIO"	2:25

(s, Kingsway) 11/66 or 12/66 take 3 G mono, instrumental, unfinished (9) [S1467]
(s, CBS) 12/13/66 J,S

U0002)	OUT OF THE STUDIO 2 / CD	1:33
	OLYMPIC GOLD VOL. 1 / CD	1:34
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	1:33
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:33
T0048)	MAXIMUM EXPERIENCE	1:33
T0049)	"THE FIRST STUDIO SESSIONS"	1:33
T0616a)	"IN THE STUDIO"	1:33

(s, Kingsway) 11/66 or 12/66 take 4 G stereo, instrumental mix of (1) (10) [S1468]
(s, Kingsway) 11/2?/66 P
(s, CBS) 12/13/66 J,S
(s, Kingsway) 11/66 or 12/66 box set liner notes

U0002)	OUT OF THE STUDIO 2 / CD	2:29
	OLYMPIC GOLD VOL. 1 / CD	2:28
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	2:29
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:29
T0048)	MAXIMUM EXPERIENCE	2:28
T0049)	"THE FIRST STUDIO SESSIONS"	2:28
T0616a)	"IN THE STUDIO"	2:28

(s, Kingsway or Regent Sound) 11/66 or 12/66 take 4 G official mono mix with original vocal take (1) [S010]
(s, Kingsway) 11/2?/66 P
(s, CBS) 12/13/66 J,S
(s, Kingsway) 11/66 or 12/66 box set liner notes

E0001)	ARE YOU EXPERIENCED	2:30
	part of SUNS AND RAINBOW	2:30
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	2:28
E0038)	SMASH HITS (European mono)	2:30
E0039)	SMASH HITS (European)	2:30
U0005)	ARE YOU EXPERIENCED / CD	2:30
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	

U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
U0461b)	ACETATES	
	(with reverb, perhaps one channel of "Legacy" master)	
T0041)	"ARE YOU EXPERIENCED" (mono)	2:34
T0041a)	"ARE YOU EXPERIENCED" (mono)	2:29
T0042)	"ARE YOU EXPERIENCED"	2:30
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	2:28
T0047)	IN GLORIOUS MONO	2:30
T0048)	MAXIMUM EXPERIENCE	2:30
T0049)	"THE FIRST STUDIO SESSIONS"	2:30
T0244)	"SMASH HITS" (Track)	2:28
T0245)	"SMASH HITS" (Polydor)	2:31
T0245a)	"SMASH HITS" (Polydor Japan)	2:30
T0246)	"SMASH HITS" (Polydor CD)	2:29

(s, Kingsway) 11/66 or 12/66 take 4 G stereo, alternate mix of (1) with 3 vocal tracks (11) [S1479]
(s, Kingsway) 11/2?/66 P
(s, CBS) 12/13/66 J,S
(s, Kingsway) 11/66 or 12/66 box set liner notes

U0002)	OUT OF THE STUDIO 2 / CD	2:28
	OLYMPIC GOLD VOL. 2 / CD	2:28
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	2:28
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(mono)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0219)	SAVAGE BEETHOVEN / CD	2:28
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0431)	ASTRO MAN / CD	2:29
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
T0040a)	"OUT OF THE STUDIO 2"	2:28
T0048)	MAXIMUM EXPERIENCE	2:28
T0049)	"THE FIRST STUDIO SESSIONS"	2:28
	(mono)	
T0616a)	"IN THE STUDIO"	2:28

(s, Kingsway or Regent Sound) 11/66 or 12/66 take 4 G stereo, with alternate vocal take (2) [S018]
(s, Kingsway) 11/2?/66 P
(s, CBS) 12/13/66 J,S
(s, Kingsway) 11/66 or 12/66 box set liner notes

E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	2:31
E0007)	ARE YOU EXPERIENCED	
E0040)	SMASH HITS / CD (European)	2:29
E0041)	SMASH HITS (U.S.)	2:30
	HEY JOE / CD	
E0139)	INSIDE THE EXPERIENCE / CD	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	

U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake mono mix)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	
T0043)	"ARE YOU EXPERIENCED"	2:29
T0045)	"ARE YOU EXPERIENCED"	2:30
T0044a)	"ARE YOU EXPERIENCED"	2:31
T0048)	MAXIMUM EXPERIENCE	2:29
T0049)	"THE FIRST STUDIO SESSIONS"	2:29
	(fake mono mix using left channel of official stereo mix)	
T0813)	"INSIDE THE EXPERIENCE"	2:32
	(with voiceover first 0:08)	

Note: G says that the version on ARE YOU EXPERIENCED (MCA) has the original vocal

(s, Kingsway or Regent Sound) 11/66 or 12/66 take 4 G official mono mix of (2) (12)
(s, Kingsway) 11/2?/66 P
(s, CBS) 12/13/66 J,S
(s, Kingsway) 11/66 or 12/66 box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:33

(s, Kingsway or Regent Sound) 11/66 or 12/66 take 4 G "Legacy" mix with added reverb (3) [S010]
(s, Kingsway) 11/2?/66 P
(s, CBS) 12/13/66 J,S
(s, Kingsway) 11/66 or 12/66 box set liner notes

E0099)	LEGACY	2:31
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0048)	MAXIMUM EXPERIENCE	2:32

(l, Flamingo Club, London) 2/4/67 (4) [L1246]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	3:26
U0014b)	LONDON LANDING ’66-’67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	3:09
T0030)	FLAMINGO CLUB (Copy 2)	3:32
T0031)	FLAMINGO CLUB (Copy 3)	3:18
T0032)	EARLY EXPERIENCE I	3:16

(l, Gröna Lund, Stockholm, 1st show) 5/24/67 (5) [L948]

E0030)	EXP OVER SWEDEN / CD	3:15
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:10
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0036)	EARLY EXPERIENCE V	3:10
	(2nd source tape)	
T0050)	STOCKHOLM	3:26
T0051)	STOCKHOLM (Copy 2)	3:16

T0052)	STOCKHOLM (Copy 3)	3:10
T0053)	SWEDEN, MAY 1967	3:11
T0053)	SWEDEN, MAY 1967 (2nd source tape)	3:08

(l, Monterey Pop) 6/18/67 (6) [L078]

E0020)	MONTEREY INTERNATIONAL POP FESTIVAL	2:30
E0021)	JIMI PLAYS MONTEREY	2:30
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	2:31
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0054)	NO MORE A ROLLING STONE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0127)	ONCE UPON A TIME / CD	
U0206)	HEY JOE (incomplete)	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0209)	GRANDES EXITOS / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0307)	WOW	
	half of BICENTENNIAL COLLECTION	
U0315)	EXPERIENCE II / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	2:30
U0466)	EXPERIENCE	
U0467)	BEST OF JIMI HENDRIX	
U0531)	ROCK ME BABY / CD	
T0054)	MONTEREY	2:31
T0054a)	MONTEREY (Copy 2)	2:30
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	2:31
V1)	JIMI HENDRIX LIVE AT MONTEREY (audio only) part of THE COMPLETE MONTEREY POP COLLECTION	2:44

CANDLE WALTZ

see **AULD LANG SYNE**

CAN'T STAY AWAY

(s, unknown studio, NYC) 5/13/64 with Don Covay and the Goodtimers mono (1)

P7)	MERCY, MERCY	2:44
P8)	MERCY!	2:48
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:48
T0006)	IN THE BEGINNING	2:48
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:44

(s, unknown studio, NYC) 5/13/64 with Don Covay and the Goodtimers stereo (2)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:47

CAPTAIN COCONUT

(s, Record Plant) 1969 - 1970 G official composite (1) [S161]
(s, Record Plant) 1/23/70 (middle part) P
(s, Electric Lady) 6/70 - 8/70; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 J,S

E0096)	CRASH LANDING	4:04
	(3-part edit: 0:21, 2:48, 0:55)	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	4:04
T0609)	"4 IN 2"	4:03

(s, Record Plant) 1969 - 1970 G alternate mono mix, continues a few seconds longer (4)
(s, Record Plant) 1/23/70 (middle part) P
(s, Electric Lady) 6/70 - 8/70; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 J,S

U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	4:10
T0591a)	CRASH LANDING MIXES	4:13
T0601)	THE BAKER/TERRY TAPES PART 1	4:11

(s, Record Plant) 1969 - 1970 G different composite (2)
(s, Record Plant) 1/23/70 (middle part) P
(s, Electric Lady) 6/70 - 8/70; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 J,S

U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0355)	ELECTRIC CHURCH / CD	10:02
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	(as part of **CAPTAIN COCONUT/NEW RISING SUN/CHEROKEE MIST**)	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
T0484)	ELECTRIC CHURCH	10:12
T0558)	CALLING ALL DEVIL'S CHILDREN	10:32
T0621a)	L.P. TAPES	9:45

(s, Record Plant) 1969 - 1970 G different longer composite (3)
(s, Record Plant) 1/23/70 (middle part) P
(s, Electric Lady) 6/70 - 8/70; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 J,S

T0124)	FORT WORTH (filler)	14:51
T0551)	RARE TRACKS	14:17 (15:01)

Note: This composite starts off with the official composite [S161]; at 2:46, the middle portion [S777] starts again as an overdub. [S1315] **NEW RISING SUN** from the original composite is reached at 3:12 as the overdub continues. At 6:07, [S710] **CHEROKEE MIST** (1) starts and runs until 11:59, where the end of [S777] starts and runs through the string break. Finally, at 13:48 the **NEW RISING SUN** portion of the official composite reappears and runs to the end at 14:51

see also **UNTITLED INSTRUMENTAL JAM** (1/23/70)
NEW RISING SUN

CAPTIVE IN THE SUN

(s, TTG) 10/31/68 G with Eire Apparent [S466]

G0011)	SUNRISE	
G0012)	SUNRISE	5:39
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	5:36
T0277)	AT TTG STUDIOS	5:36

CASTLES MADE OF SAND

(s, Olympic) 10/5/67 instrumental take (7)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:10

(s, Olympic) 10/67 G official mono mix (5) [S029]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/5/67 J,S

E0026)	AXIS: BOLD AS LOVE (mono)	2:46
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:46
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	2:48
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	2:45
T0086)	AXIS COMPLETE	2:46

(s, Olympic) 10/67 G official stereo mix (1) [S029]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/5/67 J,S

E0027)	AXIS: BOLD AS LOVE	2:49
E0098)	KISS THE SKY	2:45
E0138)	RHYTHM / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0057)	AXIS: MONO / CD (fake mono mix)	2:45
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0425)	THE BEST OF JIMI HENDRIX / CD	
T0076c)	"AXIS: BOLD AS LOVE"	2:46
T0077)	"AXIS: BOLD AS LOVE"	2:46
T0077a)	"AXIS: BOLD AS LOVE"	2:47
T0077b)	"AXIS: BOLD AS LOVE"	2:48
T0086)	AXIS COMPLETE	2:46
T0583)	"KISS THE SKY" (Polydor CD)	2:46
T0584)	"KISS THE SKY"	2:45
T0813)	"INSIDE THE EXPERIENCE" with voiceover first 0:06 and last 0:07)	2:43

(s, Olympic) 10/67 Polydor stereo mix (2) [S029]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/5/67 J,S

E0028)	AXIS: BOLD AS LOVE BACKTRACK 11 - AXIS: BOLD A LOVE	2:46

	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	2:44
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	2:48
T0076)	"AXIS: BOLD AS LOVE"	2:45
T0076a)	"AXIS: BOLD AS LOVE"	2:45
T0076b)	"AXIS: BOLD AS LOVE"	2:44
T0086)	AXIS COMPLETE	2:48

(s, Olympic) 10/67 Sotheby's mix with rhythm (g) mixed back (3) [S1108]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/5/67 J,S

U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	2:43
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:45
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:38
	(mix closer to official?)	
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0398)	NOTES IN COLOURS / CD	2:40
U0442)	IN THE STUDIO VOLUME 1 / CD	
T0081)	TO THE HIGHEST BIDDER	2:44
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:48
T0082)	THE SOTHEBY'S TAPES	2:45
T0083)	SOTHEBY'S PLUS	2:49
T0084)	SOTHEBY'S MIXES	2:50
T0085)	SOTHEBY'S AND BBC	2:50
T0086)	AXIS COMPLETE	2:51
T0597)	BOB'S DATS	2:46
T0599)	THE NITOPI REELS	2:54
T0600)	THE NITOPI REELS PART 2	2:48
T0601)	THE BAKER/TERRY TAPES PART 1	2:52
T0601)	THE BAKER/TERRY TAPES PART 1	2:50
T0616a)	"IN THE STUDIO"	2:47

(s, Olympic) 10/67 backward playback of one channel of official stereo track; edited (4) [S029]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/5/67 J,S

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE" (filler)	2:19
T0086)	AXIS COMPLETE	2:26
T0094a)	"SYMPHONY OF EXPERIENCE"	2:17

(s, Olympic) 10/5/67 J partial mixdown of (1) (6)
Note: with voiceover by Eddie Kramer. Only available with the bonus DVD (ODV48) which accompanied the first Sony release of AXIS: BOLD AS LOVE

CAT TALKING TO ME

(s, Olympic) 1/68 or 2/69 G with vocals (1) [S935]
(s, Olympic) 5/4/67 P
(s, Olympic) 6/5/67 take 2 J,S

U0087)	AXIS OUTTAKES / CD	2:33
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	2:33
	THE ALTERNATE ELECTRIC LADYLAND / CD	2:33
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0162)	VOODOO IN LADYLAND / CD	
U0387)	STUDIO HAZE / CD	2:36
	IN FLAME / CD	2:36
	OUTTAKES AND STUDIO SESSIONS / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0563)	I DON'T LIVE TODAY	2:34
T0086)	AXIS COMPLETE	2:36
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:34
T0610)	"I DON'T LIVE TODAY"	2:34

(s, Olympic) 1/68 or 2/69 G with vocals, alternate mix (3)
(s, Olympic) 5/4/67 P
(s, Olympic) 6/5/67 take 2 J,S
Note: available on vinyl single (3:14)

(s, Olympic) 1/68 or 2/69 G instrumental, official edit (2) [S234]
(s, Olympic) 5/4/67 P
(s, Olympic) 6/5/67 take 2 J, box set liner notes

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:47
	(with voiceover last 1:34)	
	THE JIMI HENDRIX STORY / CD	
U0566)	LIVE & UNRELEASED PART 1	

(s, Olympic) 1/68 or 2/69 G instrumental, mono, complete (2) [S1024]
(s, Olympic) 5/4/67 P
(s, Olympic) 6/5/67 take 2 J, box set liner notes

U0163)	NAKED LADYLAND / CD	
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD	
	(as **LONELY AVENUE JAM**)	
	MIDNIGHT LIGHTNING / CD	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	2:46
U0431)	ASTRO MAN / CD	2:46
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0460)	ALTERNATE MASTER TAPES	
U0563)	I DON'T LIVE TODAY	2:46
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	2:50
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	2:53
T0590)	THE KPFA TAPES	2:45

T0604)	VALLEYS OF NEPTUNE	2:47
T0610)	"I DON'T LIVE TODAY"	2:46
T0662)	TEMPLE UNIVERSITY (Copy 2) (filler)	2:46

(s, Olympic) 1/68 or 2/69 G official stereo mix of (2), instrumental, complete (4)
(s, Olympic) 5/4/67 P
(s, Olympic) 6/5/67 take 2 J, box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:52
U0415a)	MORE MIXDOWN MASTER TAPES	

CATASTROPHE

(s, Record Plant or Electric Lady) 1970 original official mix (1) [S130]
(s, Electric Lady) 6?/70 P
(s, Record Plant) 5/15/70 J,S

E0094)	WAR HEROES	0:33
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0577b)	"WAR HEROES"	0:33
T0578)	"WAR HEROES" (Polydor CD)	0:32
T0609)	"4 IN 2"	0:33

(s, Record Plant or Electric Lady) 1970 alternate official mix (2)
(s, Electric Lady) 6?/70 P
(s, Record Plant) 5/15/70 J,S

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	0:33

CATFISH BLUES / EXPERIENCING THE BLUES

(l, Flamingo Club, London) 2/4/67 (3) [L1249]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	8:46
U0014b)	LONDON LANDING '66-'67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	8:01
T0030)	FLAMINGO CLUB (Copy 2)	9:01
T0031)	FLAMINGO CLUB (Copy 3)	8:26
T0032)	EARLY EXPERIENCE I	8:19

(l, Hollywood Bowl, Los Angeles) 8/18/67 (17)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	7:24

(l, Saville Theatre, London) 8/27/67 (4)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	4:45
	(incomplete end, plus breaks at 1:25, 3:02)	
T0058)	SUMMERTIME BLUES	4:58
	(incomplete end, plus breaks at 1:33, 3:15)	

(l, Gröna Lund, Stockholm, 1st show) 9/4/67 (6) [L1396]

U0045)	SWEDISH ADVENTURE / CD	8:34
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	8:30
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0033)	EARLY EXPERIENCE II	8:05
	(2nd source)	
T0059)	STOCKHOLM	8:34
T0060)	STOCKHOLM (Copy 2)	8:20
T0060a)	STOCKHOLM (2nd source)	8:27
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	8:20
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	8:06
	(2nd source)	
T0600)	THE NITOPI REELS PART 2	8:04
	(2nd source)	

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (5) [L951]

E0030)	EXP OVER SWEDEN / CD	9:42
U0045)	SWEDISH ADVENTURE / CD	9:43
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
	(as **TWO TRAINS RUNNING**)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	9:32
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	9:26

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (15)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	8:07
T0067)	LUND (Copy 2)	8:13
T0067a)	LUND (Copy 3)	8:08
T0067b)	LUND (Copy 4)	8:08

(l, L'Olympia, Paris) 10/9/67 (14) [L1542]

E0031a)	PARIS 67	
E0140)	THE JIMI HENDRIX EXPERIENCE	4:58
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	4:57
T0026)	PARIS 66-67 (Copy 2)	4:57
T0071)	L'OLYMPIA, PARIS	4:58

Note: incomplete; fades at end

(l, Gröna Lund, Stockholm, 1st show) 9/11/67 (7) [L1379]

U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	8:10
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0068)	STOCKHOLM	8:14
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	8:03
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	8:03
	(2nd source)	

(r, Top Gear) 10/6/67 (1) [S207]

E0015)	RADIO ONE	5:26
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	5:27

	(simulated stereo)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	5:21
	GUITAR HERO	5:13
	(as **EXPERIENCING THE BLUES**)	
	PRIMAL KEYS	5:18
	(as **EXPERIENCING THE BLUES**)	
	half of NEVER FADE	5:17
	(as **EXPERIENCING THE BLUES**)	
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0025)	KING AND WONDER SESSIONS	
	CATFISH BLUES / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0067)	BLACK STRINGS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0080)	BBC RADIO SESSIONS	5:27
T0083)	SOTHEBY'S PLUS	5:31
T0090)	"HENDRIX AT 'THE BEEB'"	5:27
T0092)	BBC MATERIAL	5:27
T0094)	BBC CLASSIC TRACKS	5:26
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	4:37
	(digital flaws in this copy that reduce the runnng time)	

Note: contains a short bit of **ROLLIN' AND TUMBLIN'**

(r, Top Gear) 10/6/67 edited (18) [S207]

E0011)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	
U0062)	LIVE EXPERIENCE 1967-68	4:39
	BROADCASTS	4:37
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	4:37
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	4:37
	ALIVE	
	LIVE EXPERIENCE	4:38
	(as **EXPERIENCE THE BLUES**)	
	J.H.	
	part of PLEIADES RISING	4:37
	(as **EXPERIENCING THE BLUES**)	
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0066)	TEN YEARS AFTER	
T0069a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	4:36
	(with voiceover first 0:10)	
T0093)	BBC CLASSIC TRACKS	4:18
	(first 10 sec missing as well as being edited)	

Note: 0:58 of the drum solo edited out at 3:29

(TV, Vitus Studio, Bussum, Holland) 11/10/67 (2) [L516]

E0100)	BLUES / CD	7:45
E0130)	CALLING LONG DISTANCE / CD	7:43
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0051)	FIRE	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	7:52
U0074)	LET YOUR MIND AND FANCY ROLL ON / CD	7:31
U0077)	T.V. STAR '67 / CD	7:52
U0089)	THE VPRO ARCHIVES / CD	
	"HOEPLA" / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0315)	EXPERIENCE II / CD	
U0343)	LORD I CAN SEE THE BLUES	
	(as **EXPERIENCING THE BLUES**)	
	MANNISH BOY	7:18
U0389)	FLAMES / CD	
	(as **CATFISH**)	
U0504)	YOU CAN'T USE MY NAME	7:11
	THE WIZARD	
U0527)	VALLEY OF NEPTUNE / CD	
U0541)	CALLING LONG DISTANCE / CD	7:43
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0034)	EARLY EXPERIENCE III	7:17
T0078)	HOEPLA	7:40
T0079)	HOEPLA (Copy 2)	7:52
T0306)	"SWEET ANGEL"	7:53
T0568)	"FLAMES"	7:40
T0600)	THE NITOPI REELS PART 2	7:38

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (8) [L536], [L1189]

E0053)	JIMI IN DENMARK / CD	9:14
U0094)	FUCKIN' HIS GUITAR FOR DENMARK	9:24
U0095)	SECOND GIG AT DENMARK / CD	
	(as **CATFISH BLUES / TWO TRAINS RUNNING**)	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0129)	IF 2 WAS 3 / CD	
U0190)	CAT'S SQUIRREL / CD	9:19
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive)	
	part of HENDRIX LIVE AND UNLEASHED / CD	
T0097)	COPENHAGEN	9:12
T0098)	COPENHAGEN (Copy 2)	8:56
T0098a)	COPENHAGEN (Copy 3)	9:16

T0098b)	COPENHAGEN (Copy 4)	9:10
T0098c)	COPENHAGEN (Copy 5)	5:06
	(incomplete)	

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (9) [L1391]

U0076)	LOST IN SWEDEN / CD	9:44
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	9:56
T0100)	STOCKHOLM (Copy 2)	9:38
T0101)	STOCKHOLM (Copy 3)	9:38

(l, L'Olympia, Paris, 2nd show) 1/29/68 (10) [L542]

E0033)	PARIS / OTTAWA 1968 / CD	7:36
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	7:35
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	7:34
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	7:02
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0275)	HEY JOE / CD	
U0431)	ASTRO MAN / CD	7:31
T0105)	THE FRENCH CONNECTION	7:19
T0106)	PARIS	7:34

Note: G says that the version on JIMI HENDRIX / CD (Flute) is [L516]

(l, Winterland, San Francisco, 2nd show) 2/4/68 (13) [L1586]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	11:38
E0032)	SAN FRANCISCO 1968 / CD	11:39
U0138a)	EAST & WEST / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (11) [L1258]

U0108)	REMEMBER THE ALAMO / CD	12:32
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	11:32
T0125)	FORT WORTH (stereo source)	11:55
T0125a)	"FROM DALLAS TO FORT WORTH"	12:17

(l, Music Hall, Houston) 2/18/68 (16)

T0126)	HOUSTON	8:50

(l, Gröna Lund, Stockholm) 8/31/70 instrumental (12) [L1076]

U0461e)	RARITIES ON 7" – VOL. 3	
U0537)	FREE CONCERT / CD	1:37
	(as **EXPERIENCE THE BLUES**)	
U0538)	COME ON STOCKHOLM / CD	

	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	1:35
T0755)	STOCKHOLM (1st source) (Copy 2)	1:38
T0756)	STOCKHOLM (2nd source)	1:38
T0757)	STOCKHOLM (2nd source) (Copy 2)	1:39
T0758)	STOCKHOLM (2nd source) (Copy 3)	1:35
T0759)	STOCKHOLM (2nd source) (Copy 4)	1:36
T0760)	STOCKHOLM (3rd source)	1:37
	(slightly incomplete start)	
T0761)	STOCKHOLM (4th source)	1:32
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	1:28
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	1:34

CAVE MAN BELLS
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P280]

E0076)	JIMI HENDRIX AT HIS BEST VOL. I	3:20
U0331)	JAMMIN' WITH JIMI / CD	
T0475)	AT HIS BEST	3:33

Note: indexed by G as "Instrumental 2"

CHANGES

(s, Record Plant?) 12/69 G part of "Band of Gypsys Rehearsals" unfinished (1) [S1011]
(s, Baggy's?) 12/20/69 or 12/21/69 P
(s, Baggy's) 12/69 J

U0349)	GYPSY HAZE / CD	0:41
	(as **THEM CHANGES**)	
U0483)	JIMI IN REHEARSAL / CD	
T0496)	BAND OF GYPSYS REHEARSALS 2	0:40
T0497)	BAND OF GYPSYS REHEARSALS 3	0:40
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	0:41
T0597)	BOB'S DATS	0:40

(s, Baggy's) 12/19?/69 G part of "Band of Gypsys Rehearsals" (2) [S1011]
(s, Baggy's?) 12/20/69 or 12/21/69 P
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	5:17
U0347)	BAND OF GYPSIES VOL. 3 / CD	4:55
U0348)	BAND OF GYPSYS REHEARSALS / CD	5:25
	POWER OF SOUL / CD	
U0349)	GYPSY HAZE / CD	5:17
	(as **THEM CHANGES**)	
U0363)	THE ULTIMATE / CD	
U0483)	JIMI IN REHEARSAL / CD	

T0495)	BAND OF GYPSIES REHEARSALS	5:14
T0496)	BAND OF GYPSYS REHEARSALS 2	5:09
T0497)	BAND OF GYPSYS REHEARSALS 3	5:10
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	5:15
T0555)	34 OUTS	5:31
T0597)	BOB'S DATS	5:10

(l, Fillmore East, NYC, 1st show) 12/31/69 (3) [L1015]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	5:33
E0086)	LIVE AT THE FILLMORE EAST	5:23
E0086a)	SONGS FOR GROOVY CHILDREN	5:33
U0347)	BAND OF GYPSIES VOL. 3 / CD	5:37
	(soundboard recording)	
U0349)	GYPSY HAZE / CD	5:25
	(as **THEM CHANGES**; soundboard recording)	
U0358)	POWER OF SOUL / CD	5:30
	(as **THEM CHANGES**)	
U0361)	THE FILLMORE CONCERTS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0501)	FREEDOM / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	5:28
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	5:16
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	5:40
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	5:44
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	5:28
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	5:33
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	5:32
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	5:34
T0509)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (soundboard source)	5:28
T0600)	THE NITOPI REELS PART 2	5:29

(l, Fillmore East, NYC, 2nd show) 12/31/69 (4) [L910]

U0359)	HAPPY NEW YEAR JIMI / CD	8:45
	(as **THEM CHANGES**)	
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	8:58
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	8:57
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	9:08
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	8:58
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	9:14
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	8:57
	(23-second dropout at 7:14)	
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	8:39
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	8:42
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	8:59
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	8:59
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	9:03
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	8:56
T0520)	"AULD LANG SYNE"	8:56

(l, Fillmore East, NYC, 2nd show) 12/31/69 official edited version (8)

E0086a)	SONGS FOR GROOVY CHILDREN	7:45

(l, Fillmore East, NYC, 1st show) 1/1/70 (5)

E0086a)	SONGS FOR GROOVY CHILDREN	6:28
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	6:07
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	6:27
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)	6:39
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	6:25
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	6:27
	(Kramer SB source)	
T0525)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source)	6:25
	(slightly incomplete start)	
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	6:20
	(2nd show tape, but this selection is 1st show)	
V6a)	FILLMORE EAST	6:32
	(balcony footage)	
V6b)	FILLMORE EAST	6:26
	(floor footage; slightly incomplete start)	
V6d)	FILLMORE EAST (composite)	6:32
V6c)	LIVE AT THE FILLMORE EAST	

(l, Fillmore East, NYC, 2nd show) 1/1/70 edited (6) [L054]

E0082)	BAND OF GYPSYS	4:50
E0085)	BAND OF GYPSYS / CD	4:49
	(as **THEM CHANGES**)	
E0099)	LEGACY	4:51
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0362)	BAND OF GYPSYS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	4:50
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	4:49
T0530)	"BAND OF GYPSYS"	4:51
T0763)	"COME ON STOCKHOLM" (filler)	4:51
T0813)	"INSIDE THE EXPERIENCE"	4:52
	(with voiceover first 0:09)	

(l, Fillmore East, NYC, 2nd show) 1/1/70 more complete (7)

E0086a)	SONGS FOR GROOVY CHILDREN	8:38

CHEROKEE MIST

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix (3) [P732]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	(as **C# JAM**)	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	
U0160)	1968 A.D. PART TWO / CD	3:07
	CHEROKEE MIST / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
	(as **FIRST RAYS OF THE NEW RISING SUN**)	
U0375)	ACOUSTIC JAMS / CD	

U0415)	MARSHALL MAN AX SLINGER / CD	3:05
	(as **Cm JAM**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0565)	BLACK GOLD / CD	
T0151)	APARTMENT JAMS	3:03
T0541)	ACOUSTIC JAMS	3:02
T0542)	"ACOUSTIC JAMS" (Part 1)	3:12
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	3:11
T0600)	THE NITOPI REELS PART 2	3:06
T0611)	"BLACK GOLD"	3:05
T0616a)	"IN THE STUDIO"	3:11

(p, Jimi's apartment, NYC) 2/68 - 4/68 G official stereo mix (4) [P732]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	3:10
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0136a)	ACOUSTIC ALONE 1968	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0336)	NEW YORK MIST / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0152)	APARTMENT JAMS (composite)	3:11
T0156)	APARTMENT RECORDINGS 1968	3:11
T0480)	HEALING POWER	3:10

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate official stereo mix with no reverb (25)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	3:10

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix, middle part only (5) [P222]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0132)	LIVE AND UNRELEASED	1:37
	(with voiceover first 0:10 and last 0:25)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:40
	(with voiceover first 0:21 and last 1:20)	
	THE JIMI HENDRIX STORY / CD	
U0533)	HOOCHIE COOCHIE MAN	1:00
	(as **INSTRUMENTAL**)	
U0566)	LIVE & UNRELEASED PART 1	

Note: this version part of a [P736]/[P737] **VOODOO CHILE / GYPSY EYES** medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41
Note: includes **CHEROKEE MIST** portion and first part of **GYPSY EYES** only

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix, complete (5) [P736]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0160)	1968 A.D. PART TWO / CD	
	CHEROKEE MIST / CD	
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	0:19
	(as part of **VOODOO CHILE / CHINA MIST**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0565)	BLACK GOLD / CD	
T0151)	APARTMENT JAMS	0:19
T0541)	ACOUSTIC JAMS	

T0542)	"ACOUSTIC JAMS" (Part 1)	0:20
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	
T0600)	THE NITOPI REELS PART 2	0:20
T0611)	"BLACK GOLD"	
T0616a)	"IN THE STUDIO"	

Note: this version part of a [P736]/[P737] **VOODOO CHILE / GYPSY EYES** medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G official stereo mix (6) [P736]/[P737]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0136a)	ACOUSTIC ALONE 1968	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0336)	NEW YORK MIST / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0152)	APARTMENT JAMS (composite)	0:20
T0156)	APARTMENT RECORDINGS 1968	
T0480)	HEALING POWER	0:20

Note: this version part of a [P736]/[P737] **VOODOO CHILE / GYPSY EYES** medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate narrow official stereo mix with no reverb (26)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	0:20

Note: this version part of a **VOODOO CHILE / GYPSY EYES** medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(s, Record Plant) 5/2/68 G,P,J,S official edit (1) [S244]

E0132)	LIVE AND UNRELEASED	4:01
	(with voiceover 1:29 in middle)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:00
	(with voiceover 1:29 in middle)	
	THE JIMI HENDRIX STORY / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
U0533)	HOOCHIE COOCHIE MAN	2:17
	(more incomplete, with voiceover portion edited out)	
U0567)	LIVE & UNRELEASED PART 2	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	2:33
	(with voiceover portion edited out)	

(s, Record Plant) 5/2/68 G,P,J,S complete official edit, alternate mix (24)

E0107a)	BOTH SIDES OF THE SKY	7:00

(s, Record Plant) 5/2/68 G,P,J,S complete (1) [S710]

U0151)	BEGINNINGS 66-68 / CD	
U0166)	LIVING REELS VOL. II / CD	
U0300)	RECORD PLANT JAM / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0372)	FIRST RAYS OF THE RISING SUN	6:58
	half of LADYLAND IN FLAMES	6:57
U0380)	CHEROKEE MIST / CD	6:58
U0389)	FLAMES / CD	
U0391)	ELECTRIC GYPSY / CD	6:40
U0393)	EVERY WAY TO PARRADISE / CD	6:39
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	

U0409)	GYPSY CHARM / CD	
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0534)	REDSKIN JAMMIN' / CD	
U0535)	THE GOOD DIE YOUNG	6:18
	(as **CHEROKEE SUITE**)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0083)	SOTHEBY'S PLUS	7:03
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	6:59
T0486)	RECORD PLANT JAMS	6:40
	(incomplete middle; mono mix)	
T0531)	SESSIONS VOLUME 1	7:02
T0549)	BLUES OUTTAKES	7:04
T0556)	BEST OF ROSS 2 & 3	4:31
	(incomplete)	
T0568)	"FLAMES"	6:58
T0574)	CRY OF LOVE OUTTAKES 2	7:15
T0598)	ALAN DOUGLAS REELS	7:05
T0602a)	THE KEES TAPES	6:51
	(with 5-second cut in the middle)	
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	7:04
T0616a)	"IN THE STUDIO"	7:05
T0808)	"51ST ANNIVERSARY" (Part 4)	7:04

Note: there are at least 3 different mixes of this track. Some instances have been separated out but all of these need to be checked to see which mixes they are.

(s, Record Plant) 5/2/68 G,P,J,S complete, mono mix of (1) (23) [S710]

U0298)	MUSIC FOR FANS	
	MUSIC FOR FANS, VOL. 1	6:27
U0371)	ELECTRIC BIRTHDAY JIMI	6:49
	half of LADYLAND IN FLAMES	6:49

(s, Record Plant) 5/2/68 G,P,J,S incomplete, alt mix of (1) (22)

T0613)	BOOTLEG!	2:04
	(incomplete start and end)	

(s, Record Plant) 5/2/68 G,P,J,S complete, alt mix of (1) with much louder drums (19) [S710]

U0399)	UNSURPASSED STUDIO TAKES / CD	7:05
	(as **INDIAN SONG**)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	6:59
U0460)	ALTERNATE MASTER TAPES	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	7:01

(s, Record Plant) 5/2/68 G,P,J,S 2nd alternate mix of (1), edited in the middle (21) [S710]

U0168)	JUPITER'S SULPHUR MINES / CD	
	TURN YOUR LOVELIGHT ON / CD	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	5:35
	(incomplete)	
U0405)	DIAMONDS IN THE DUST / CD	5:35
	(incomplete)	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	6:08
T0590)	THE KPFA TAPES	6:03
T0605)	HENDRIX FOR EVERYONE	6:09
	(0:43 edit at 3:57, and misses last 0:11)	

(s, Record Plant) 5/2/68 G,P,J,S incomplete edit of (21) (20)

U0220)	ELECTRIC WARRIOR / CD	3:53
	(incomplete)	
U0390)	TALENT & FEELING VOL. 2 / CD	3:54
	(incomplete)	

(s, Record Plant) 11/14/69 G,P,J stereo mix (2) [S1239]

U0166) LIVING REELS VOL. II / CD
U0405) DIAMONDS IN THE DUST / CD
(as part of **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0489) BUDDY MILES DUETS 2
T0490) LONELY AVENUE
T0539) STUDIO JAMS 4
T0597) BOB'S DATS
T0598) ALAN DOUGLAS REELS

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (1))

(s, Record Plant) 11/14/69 G,P,J alternate stereo mix (13) [S1239]

E0104) MORNING SYMPHONY IDEAS / CD
(as part of **KEEP ON GROOVIN'**)
U0336) NEW YORK MIST / CD
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as part of **KEEP ON GROOVING**)
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
(as part of **PRECISION DEBATING**)
"BETWEEN THE LINES" VOL. 2

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (3))

(s, Record Plant) 11/14/69 G,P,J mono mix (14)

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (4))

(l, Fillmore East, NYC, 2nd show) 12/31/69 (10) [L909]

E0086a) SONGS FOR GROOVY CHILDREN
U0359) HAPPY NEW YEAR JIMI / CD 0:23
(as part of **STONE FREE / SUNSHINE OF YOUR LOVE**)
U0360) AULD LANG SYNE / CD
U0361) THE FILLMORE CONCERTS / CD
U0363) THE ULTIMATE / CD
U0364) BOX OF GYPSYS / CD
2 NIGHTS AT THE FILLMORE EAST / CD
U0365) THE BAND OF GYPSYS ARCHIVES / CD
T0510) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)
T0511) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)
T0512) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) 0:23
T0513) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)
T0513a) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)
T0514) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)
T0515) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)
T0516) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2) 0:23
T0517) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)
T0518) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)
T0519) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)
T0519a) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)
T0520) "AULD LANG SYNE"

Note: short portion (0:23) appearing at 13:21 into [L909] **STONE FREE** (20)

(s, Record Plant) 1/7/70 Dagger liner notes (18)

E0088) BURNING DESIRE / CD 4:46
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD

Note: medley with **ASTRO MAN**; total medley timing given

(s, Record Plant) 1969 - 1970 G alternate mix (7) [S777]
(s, Record Plant) 2/16?/70 P
(s, Record Plant) 1/23/70 J,S

U0082) THE SOTHEBY'S REELS / CD
(as part of **BAD DAY BLUES**)
U0346) NOT JUST A VOODOO CHILE / CD

(as part of **MARTIN LUTHER KING**)
U0368) OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD
RECORD PLANT 1970 / CD
U0369) GYPSY ON CLOUD NINE
U0378) ELECTRIC HENDRIX 1 / CD
U0383) PEACE, MUD AND TEARS
(as part of **MLK**)
U0393) EVERY WAY TO PARADISE / CD
(as part of **MARTIN LUTHER KING**)
U0395) EYES AND IMAGINATION / CD
U0406) PAPER AIRPLANES / CD
U0436) CRASH LANDING (UNRELEASED VERSION) / CD
THE REAL CRASH LANDING ALBUM / CD (Speed King)
(as part of **M.L.K. NEW RISING SUN**)
U0437) THE CRASH LANDING MASTERS
U0440) RECORD PLANT JAMS VOLUME II / CD
(as part of **CAPTAIN COCONUT / CHEROKEE MIST**)
U0534) REDSKIN JAMMIN' / CD
(as part of **MARS IS MY HOMETOWN**)
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
U0564) JIMI / A MUSICAL LEGACY / CD
T0483) STUDIO JAMS
T0492) "NOT JUST A VOODOO CHILE"
T0532) OLD TIME
T0533) OLD TIME (Revised)
T0554) CRASH LANDING REELS
T0561) "ELECTRIC HENDRIX 1"
T0562) "ELECTRIC HENDRIX 1" (Copy 2)
T0566) "EYES AND IMAGINATION"
T0574) CRY OF LOVE OUTTAKES 2
T0589) VILLANOVA JUNCTION
T0805) "51ST ANNIVERSARY" (Part 1)
T0808) "51ST ANNIVERSARY" (Part 4)
Note: short part contained in [S777] **UNTITITLED INSTRUMENTAL JAM/CHEROKEE MIST** (7)

(s, Record Plant) 1969 - 1970 G (17) [S777]
(s, Record Plant) 2/16?/70 P
(s, Record Plant) 1/23/70 J,S
U0354) HEAR MY FREEDOM / CD
(as part of **MLK**)
U0368) OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD
RECORD PLANT 1970 / CD
(complete medley with **EZY RYDER JAM**; total timing 20:14)
U0414) MIXDOWN MASTER TAPES VOLUME 3 / CD
(as part of **M.L.K. & CHEROKEE MIST**; complete medley with
EZY RYDER JAM; total timing 19:59)
U0415a) MORE MIXDOWN MASTER TAPES
(as part of **M.L.K. & CHEROKEE MIST**; complete medley with
EZY RYDER JAM)
T0490) LONELY AVENUE
T0531) SESSIONS VOLUME 1 1:08
(this portion 1:30 on this release; **CHEROKEE MIST** starts at 0:22)
T0532) OLD TIME
(complete medley with **EZY RYDER JAM**; total timing 20:14)
T0533) OLD TIME (Revised)
(complete medley with **EZY RYDER JAM**; total timing 20:14)
T0548) A NEW RISING SUN
T0550) BOLERO SESSION AND BAND OF GYPSYS MIXES
T0571) THE CAESAR TAPES VOL. 1
(complete medley with **EZY RYDER JAM**; total timing 20:04)

T0597) BOB'S DATS
T0601) THE BAKER/TERRY TAPES PART 1
Note: short part contained in [S777] **UNTITITLED INSTRUMENTAL JAM/CHEROKEE MIST** (17)

(s, Record Plant) 1969 - 1970 G official mix; narrower stereo (16)
(s, Record Plant) 2/16?/70 P
(s, Record Plant) 1/23/70 J,S
E0088) BURNING DESIRE / CD
(as part of **EZY RYDER / MLK JAM**; complete medley with **EZY RYDER JAM**; total timing 20:00)
E0107) PEOPLE, HELL AND ANGELS (Target CD only)
U0331a) SECRETS
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
T0533) OLD TIME (Revised)
Note: short part contained in [S777] **UNTITITLED INSTRUMENTAL JAM/CHEROKEE MIST** (16)

(s, Record Plant) 1969 - 1970 G (11)
(s, Record Plant) 1/23/70 (middle part) P
(s, Electric Lady) 7/70 or 8/70; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 J
(s, Electric Lady) 1970; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 S
U0436) CRASH LANDING (UNRELEASED VERSION) / CD
THE REAL CRASH LANDING ALBUM / CD (Speed King)
(as part of **CAPTAIN COCONUT/NEW RISING SUN/CHEROKEE MIST**)
T0484) ELECTRIC CHURCH
T0558) CALLING ALL DEVIL'S CHILDREN
Note: short part contained in **CAPTAIN COCONUT** (2) composite; essentially the same as **CHEROKEE MIST** (7)

(s, Record Plant) 1969 - 1970 G (12)
(s, Record Plant) 1/23/70 (middle part) P
(s, Electric Lady) 7/70 or 8/70; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 J
(s, Electric Lady) 1970; (s, Record Plant) 1/23/70; (s, TTG) 10/23/68 S
T0124) FORT WORTH (filler)
T0551) RARE TRACKS
Note: short part contained in **CAPTAIN COCONUT** (3) composite; essentially the same as **CHEROKEE MIST** (7)

(p, Jimi's Apartment, NYC) 2/1?/70 G,P (9) [P1376]
(p, Jimi's Apartment, NYC) 2/1/70 J
U0565) BLACK GOLD / CD
(as part of **INSTRUMENTAL JAM (JIMI & MITCH)**)
T0538) STUDIO AND LIVE JAMS
T0539) STUDIO JAMS 4
T0611) "BLACK GOLD"
Note: short part contained in [P1376] **ACOUSTIC JAM** (JA 17)

(s, Electric Lady) 6/70 or 7/70 G (8) [S749]
(s, Electric Lady) 6/25/70 P
(s, Electric Lady) 6/24/70 J, box set liner notes
U0158) ELECTRIC LADYLAND OUTTAKES / CD 6:46
(stated incorrectly as **VALLEYS OF NEPTUNE...ARISING**)
THE ALTERNATE ELECTRIC LADYLAND / CD 6:46
(stated incorrectly as **VALLEYS OF NEPTUNE...ARISING**)
U0168) JUPITER'S SULPHUR MINES / CD
TURN YOUR LOVELIGHT ON / CD
U0375) ACOUSTIC JAMS / CD
U0388) STUDIO EXPERIENCE / CD
U0392) MULTICOLOURED BLUES / CD 6:22
(as **PRIDE OF MAN**)
U0400) THE COMPLETER / CD
U0404) FREAK OUT JAM / CD 6:21

(as **CHEROKEE MIST JAM**)
U0405) DIAMONDS IN THE DUST / CD 6:26
(as **PRIDE OF MAN**)
U0434) AM I BLUE / CD
U0435) THE ELECTRIC LADY STUDIO RECORDINGS / CD
U0440) RECORD PLANT JAMS VOLUME II / CD
U0444) IN THE STUDIO VOLUME 3 / CD
T0493) VALLEYS OF NEPTUNE SESSIONS 6:25
T0541) ACOUSTIC JAMS 6:18
T0544) "ACOUSTIC JAMS" (Part 2) 6:25
T0545) "ACOUSTIC JAMS" (Part 2) (Copy 2) 6:24
T0549) BLUES OUTTAKES 6:28
T0557) BEST OF ROSS 6 & 7 6:40
T0565) "THE COMPLETER" 6:26
T0569) STUDIO JAMS 2 6:07
T0590) THE KPFA TAPES 6:29
T0599) THE NITOPI REELS 6:20
T0605) HENDRIX FOR EVERYONE 6:27
T0616) "THE ELECTRIC LADY STUDIO RECORDINGS" 6:20
T0616a) "IN THE STUDIO" 6:19
Note: part of **CHEROKEE MIST / IN FROM THE STORM** / **VALLEYS OF NEPTUNE** medley; timing for **CHEROKEE MIST / IN FROM THE STORM** combination
Note: most releases include a false start (0:04) of **VALLEYS OF NEPTUNE** at the end

(s, Electric Lady) 6/70 or 7/70 G alternate official mix, slightly edited (15) [S749]
(s, Electric Lady) 6/25/70 P
(s, Electric Lady) 6/24/70 J, box set liner notes
E0140) THE JIMI HENDRIX EXPERIENCE 5:57
U0454) VOODOO BLUES #3 / CD
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
"BETWEEN THE LINES" VOL. 1
T0622a) VALLEYS OF NEPTUNE COMPILATION 5:57
Note: part of **CHEROKEE MIST / IN FROM THE STORM** / **VALLEYS OF NEPTUNE** medley; timing for **CHEROKEE MIST / IN FROM THE STORM** combination

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CHEROKEE SUITE

see **CHEROKEE MIST**

CINEMA JAM

see **THE DANCE**

THE CLOWN

(s, TTG) 10/31/68 G,J with Eire Apparent [S461]
G0011) SUNRISE

G0012)	SUNRISE	3:17
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	3:17
T0277)	AT TTG STUDIOS	3:18

COAST TO COAST

see **UNTITLED INSTRUMENTAL JAM** [S780]

COLLAGE

(s, various) bits of various songs edited together

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	

COME DOWN HARD ON ME BABY

(s, Electric Lady) 7/14/70 P,J instrumental, mono mix (1)

U0432)	HERE COMES THE SUN / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	1:19
T0591)	UNSURPASSED MASTERS	1:12
T0601)	THE BAKER/TERRY TAPES PART 1	1:16
	(this copy with a few preceding snippets of audio 0:02, 0:01, 0:02, 0:02)	
T0602a)	THE KEES TAPES	1:16
T0617)	"HERE COMES THE SUN"	1:16

Note: incomplete start

(s, Electric Lady) 7/14/70 P,J instrumental, stereo mix of (1) (10)

U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0599)	THE NITOPI REELS	1:15
T0602a)	THE KEES TAPES	1:12

Note: incomplete start

(s, Electric Lady) 7/14/70 G,P official composite (2) [S147]
(s, Electric Lady) 7/15/70 J,S

E0095)	LOOSE ENDS	2:58
	(Polydor (Eng) as **COMING DOWN HARD ON ME BABY**; fade at end)	
U0407)	VOICE OF EXPERIENCE / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0579)	"LOOSE ENDS" (Polydor CD)	2:58
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	2:57
T0609)	"4 IN 2"	2:58

(s, Electric Lady) 7/14/70 G,P slightly longer alternate mix of (2) without echo on vocals (9) [S970]
(s, Electric Lady) 7/15/70 J,S

E0140)	THE JIMI HENDRIX EXPERIENCE	3:17

(s, Electric Lady) 7/14/70 G,P alternate mono mix of (2) without echo (11)
(s, Electric Lady) 7/15/70 J,S

T0599)	THE NITOPI REELS	3:05
T0602a)	THE KEES TAPES	2:56

Note: continues 9 seconds longer than "Loose Ends" version

(s, Electric Lady) 7/14/70 G,P official altered mix, incomplete (3) [S157]
(s, Electric Lady) 7/15/70 J,S

E0096)	CRASH LANDING	3:17
	(as **COME DOWN HARD ON ME**)	
U0429)	4 IN 2 / CD	
	(as **COME DOWN HARD ON ME**)	
	FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	3:17
T0609)	"4 IN 2"	3:16

(s, Electric Lady) 7/14/70 G,P alternate mix of (3), mostly (g) and (b) only, alternate edit, complete (8)
(s, Electric Lady) 7/15/70 J,S

U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	3:28
T0591a)	CRASH LANDING MIXES	3:28
T0601)	THE BAKER/TERRY TAPES PART 1	3:29

(s, Electric Lady) 7/14/70 G,P alternate mix of (3) with extra rhythm (g), incomplete (4) [S147],[S970]
(s, Electric Lady) 7/15/70 J,S

U0379)	ELECTRIC HENDRIX 2 / CD	
U0406)	PAPER AIRPLANES / CD	3:00
	(as **COME DOWN HARD ON ME**)	
T0554)	CRASH LANDING REELS	3:04
T0561)	"ELECTRIC HENDRIX 1"	3:02
T0563)	"ELECTRIC HENDRIX 2"	3:03
T0597)	BOB'S DATS	3:07

Note: G says that this is a slightly altered mix of [S147], not [S157]. G also assigns [S970] to this track on PAPER AIRPLANES

(s, Electric Lady) 7/14/70 G,P alternate mix of (3), complete (5) [S970]
(s, Electric Lady) 7/15/70 J,S

U0379)	ELECTRIC HENDRIX 2 / CD	
U0443)	IN THE STUDIO VOLUME 2 / CD	
U0563)	I DON'T LIVE TODAY	3:30
T0554)	CRASH LANDING REELS	3:26
T0563)	"ELECTRIC HENDRIX 2"	3:30
T0563)	"ELECTRIC HENDRIX 2"	3:29
T0597)	BOB'S DATS	3:30
T0610)	"I DON'T LIVE TODAY"	3:30
T0616a)	"IN THE STUDIO"	3:29

Note: G says that the version on I DON'T LIVE TODAY is (4), not (5)

(s, Electric Lady) 7/14/70 G,P instrumental mix of (3) with (g) and (b) tracks only, complete (6) [S1242]
(s, Electric Lady) 7/15/70 J,S

U0406)	PAPER AIRPLANES / CD	3:25
	(as **COME DOWN HARD ON ME**)	
T0554)	CRASH LANDING REELS	3:26
T0597)	BOB'S DATS	3:21
T0602a)	THE KEES TAPES	3:19

(s, Electric Lady) 8/22/70 J very short snip only (7)

T0234)	PORTLAND (filler)	0:06
T0456)	WOODSTOCK SESSIONS V	0:06
T0540)	WITH STEPHEN STILLS (filler)	0:06
T0599)	THE NITOPI REELS	0:06
T0604)	VALLEYS OF NEPTUNE	0:06

Note: part of series of short guitar licks. See **DRIFTER'S ESCAPE** (5) for details

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COME ON BABY

see **WIPE THE SWEAT**

COME ON (PART 1)

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, added crowd noise (5) [L392]

P72)	IN THE BEGINNING (Ember)	4:19
	(as **HARD NIGHT**)	
P87)	20 GOLDEN PIECES	2:04
	(as **HARD NIGHT**; incomplete)	
P142b)	THE ALBUM / CD	
	(as **HARD NIGHT**)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:18
T0600)	THE NITOPI REELS PART 2	4:09

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of stereo track (6) [L392]

P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	4:20
	(as **HARD NIGHT**; fade at end)	
	half of JIMI HENDRIX (Disques Esperance)	4:20
	(as **HARD NIGHT**; fade at end)	
P92)	HARD	
	(as **HARD NIGHT**)	
	part of GOLDEN BOOK	
P98)	JIMI HENDRIX (Dial Discos)	
	(as **HARD NIGHT**; incomplete end)	
P98a)	EARLY PSYCHEDELIC VOL. 1	
	(as **HARD NIGHT**; fade at end)	
P114)	SECOND TIME AROUND	4:21
	(as **HARD NIGHT**; fade at end)	
	part of KASSETTE, a 10-LP box set	
P120)	GUITAR GIANTS VOL. 1	4:21
	(as **HARD NIGHT**; fade at end)	
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	4:21
	(as **HARD NIGHT**; fade at end)	
P124)	JIMI HENDRIX (Timewind)	4:21
	(as **HARD NIGHT**; fade at end)	
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	4:19
T0011c)	"JIMI HENDRIX (Dial Discos)"	3:49
	(incomplete end)	
T0015)	"GOLDEN BOOK" I	4:22

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alt mix of (6) with reverb in one channel, end cut (33)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:09

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (17) [L392]
P148) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD 4:14
(as **HARD NIGHT**)

(s, Record Plant) 8/27/68 G,P,J,S (19)
U0163) NAKED LADYLAND / CD
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 1:14
Note: digital errors at 0:47 and 0:57. A patched version also exists.
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S (20)
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 0:28
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S (21)
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 3:43
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S either takes 2-7 or 1-5,7 (22)
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 0:37
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S (23)
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 1:55
Note: tape cut after this take
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 7 (24)
U0163) NAKED LADYLAND / CD
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 0:38
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 8 (25)
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 1:01
Note: digital error at 0:05. A patched version also exists.
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 8, alternate mix (2) [S998]
U0159) 1968 A.D. / CD 0:56
U0163) NAKED LADYLAND / CD
T0197) MISCELLANEOUS 2 0:57
T0199) JUNE - AUGUST 1968 STUDIO SESSIONS 0:55
T0482) STUDIO OUTTAKES 0:58
T0600) THE NITOPI REELS PART 2 0:57
T0602a) THE KEES TAPES 0:56

(s, Record Plant) 8/27/68 G,P,J,S take 9 (26)
U0163) NAKED LADYLAND / CD
U0163) NAKED LADYLAND / CD
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 2:48
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 9, alternate mix (30) [S250]

U0158)	ELECTRIC LADYLAND OUTTAKES / CD	2:54
	THE ALTERNATE ELECTRIC LADYLAND / CD	2:53
U0159)	1968 A.D. / CD	2:54
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0162)	VOODOO IN LADYLAND / CD	
U0163)	NAKED LADYLAND / CD	
U0375)	ACOUSTIC JAMS / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0431)	ASTRO MAN / CD	2:49
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	2:47
T0197)	MISCELLANEOUS 2	2:55
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	2:49
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	2:49
T0482)	STUDIO OUTTAKES	2:58
T0542)	"ACOUSTIC JAMS" (Part 1)	2:50
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	2:50
T0600)	THE NITOPI REELS PART 2	2:55
T0602a)	THE KEES TAPES	2:51

Note: haven't checked all of these, some may be the official mix (3)

(s, Record Plant) 8/27/68 G,P,J,S take 9, official mix (3) [S250]

E0132)	LIVE AND UNRELEASED	2:50
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:51
	THE JIMI HENDRIX STORY / CD	
U0163)	NAKED LADYLAND / CD	
U0382)	VOODOO BLUES / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0533)	HOOCHIE COOCHIE MAN	2:50
U0567)	LIVE & UNRELEASED PART 2	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	2:49
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	2:48

(s, Record Plant) 8/27/68 G,P,J,S take 10 (27)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	4:46

Note: tape cut after this take
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 10, official mix (1) [S891]

U0151)	BEGINNINGS 66-68 / CD	
U0163)	NAKED LADYLAND / CD	
U0346)	NOT JUST A VOODOO CHILE / CD	
U0383)	PEACE, MUD AND TEARS	
U0387)	IN FLAME / CD	3:25
	(incomplete; fade at end)	
	OUTTAKES AND STUDIO SESSIONS / CD	
	(incomplete)	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	4:26
T0492)	"NOT JUST A VOODOO CHILE"	4:19
T0542)	"ACOUSTIC JAMS" (Part 1)	4:28

(s, Record Plant) 8/27/68 G,P,J,S one of the takes 11-13 (28)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	1:06

Note: tape cut after this take
Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 14, complete (29)

U0163)	NAKED LADYLAND / CD	
T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	5:27

Note: session timing 29:05

(s, Record Plant) 8/27/68 G,P,J,S take 14, shorter official stereo mix (4) [S041]

E0035)	ELECTRIC LADYLAND	4:07
E0035a)	ELECTRIC LADYLAND (box set)	4:09
E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	4:07
E0138)	RHYTHM / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0423)	COME ON / CD half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	4:08
T0239)	"ELECTRIC JIMI HENDRIX"	4:04
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	4:09
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	4:08
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	4:07
T0243)	"ELECTRIC LADYLAND" (MCA CD)	4:08
T0243a)	"ELECTRIC LADYLAND"	4:07
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	

s, Record Plant) 8/27/68 G,P,J,S take 14, shorter official 5.1 mix (34)

E0035a)	ELECTRIC LADYLAND (box set)

(s, Record Plant) 8/27/68 G,P,J,S take 14 mono reduction

E0037)	ELECTRIC LADYLAND (mono reduction) (Armed Services)

(l, Memorial Coliseum, Phoenix) 9/4/68 (7)

T0223)	PHOENIX	4:49
T0225)	PHOENIX	4:43
T0226)	PHOENIX (Copy 2)	4:40
T0227)	PHOENIX (Copy 3)	4:50
T0228)	PHOENIX (Copy 4)	4:45

(l, Pacific Coliseum, Vancouver) 9/7/68 (32)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	5:41

(l, Sporthalle, Cologne) 1/13/69 (10)

E0054)	LIVE IN COLOGNE	5:01
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0329)	COLOGNE (slightly incomplete start)	4:58
T0330)	COLOGNE (Copy 2) (slightly incomplete start)	5:01

T0331)	COLOGNE (Copy 3) (slightly incomplete start)	5:16
T0331)	COLOGNE (Copy 3) (slightly incomplete start)	5:16
T0332)	COLOGNE (2nd source)	5:00
T0333)	COLOGNE (2nd source) (Copy 2)	5:00

(l, Halle Münsterland, Münster) 1/14/69 (18)

U0218)	A MAGIC TIME (2nd source)	5:27
U0219)	SAVAGE BEETHOVEN / CD (3rd source; with short drop-outs at 2:53 and 5:04)	5:35
T0336)	"A MAGIC TIME" (2nd source)	5:31
T0339)	MÜNSTER (3rd source) (3rd source; with short drop-outs at 2:53 and 5:04)	5:35

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (8)

T0340)	NUREMBERG	4:45
T0341)	NUREMBERG (Copy 2)	4:53
T0342)	NUREMBERG (Copy 3)	4:55

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (9) [L1270]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	5:43
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	5:41
T0344)	FRANKFURT (Copy 2)	5:42
T0345)	FRANKFURT (Copy 3)	5:52
T0346)	FRANKFURT (2nd source) (incomplete end)	4:37

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (31)

T0347)	STUTTGART	5:35
T0348)	STUTTGART (Copy 2)	5:38

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (11)

U0222)	STIMMEN DER WELT / CD	4:40
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	4:52
T0350)	VIENNA (Copy 2)	4:41
T0351)	VIENNA (Copy 3)	4:40
T0352)	VIENNA (Copy 4)	4:39

(l, Sportpalast, W. Berlin) 1/23/69 (12) [L1326]

U0225)	UP AGAINST THE BERLIN WALL! / CD	3:47
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	3:42
T0354)	WEST BERLIN (Copy 2)	3:50
T0355)	WEST BERLIN (Copy 3)	3:52

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (13)

T0404)	INDIANAPOLIS	4:52
T0405)	INDIANAPOLIS (Copy 2)	4:53
T0406)	INDIANAPOLIS (Copy 3)	4:44

(l, Madison Square Garden, NYC) 5/18/69 (14) [L1410]

U0282)	THE ROMAN COLISEUM / CD (2nd source)	4:18

T0415)	MADISON SQUARE GARDEN (1st source)	4:10
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	4:16
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	4:15
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	4:27
T0419)	MADISON SQUARE GARDEN (2nd source)	4:19
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	4:18
T0420a)	MADISON SQUARE GARDEN (Composite)	4:18
T0421)	MADISON SQUARE GARDEN ("stereo")	4:19

(l, Newport Pop, Northridge) 6/22/69 (15) [L888]

U0292)	IT NEVER TAKES AN END / CD	8:05
	(as **BABY, LET THE GOOD TIMES ROLL**; fade at end)	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 4**)	
T0438)	NEWPORT LEGACY VOLUME 3	8:15
T0439)	NEWPORT POP FESTIVAL JAMS	8:01
	(fade at end)	
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	8:22
	(incomplete end)	
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	8:10
T0602)	THE BAKER/TERRY TAPES PART 2	8:24

Note: this performance combined with **UNTITLED INSTRUMENTAL JAM / EXPRESS HORNS JAM**; combined timing; **COME ON** occupies about the first 1:41; also contains part of **THE STAR SPANGLED BANNER**

Note: part of (JL 12)

(l, Gröna Lund, Stockholm) 8/31/70 (16) [L712]

U0535)	THE GOOD DIE YOUNG	5:09
U0537)	FREE CONCERT / CD	5:07
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	4:54
T0755)	STOCKHOLM (1st source) (Copy 2)	5:04
T0756)	STOCKHOLM (2nd source)	5:06
T0757)	STOCKHOLM (2nd source) (Copy 2)	5:10
T0758)	STOCKHOLM (2nd source) (Copy 3)	4:58
T0759)	STOCKHOLM (2nd source) (Copy 4)	5:01
T0760)	STOCKHOLM (3rd source)	5:06
T0761)	STOCKHOLM (4th source)	5:05
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	4:58
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	4:32

Note: preceded by **DRUM SOLO** (0:57)

COUNTRY BLUES

(s, Record Plant) 1/23/70 J alternate official long edit with (ha), slightly incomplete (6) [S896]

E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	8:26
E0140)	THE JIMI HENDRIX EXPERIENCE	8:25
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
T0532)	OLD TIME	8:25
T0533)	OLD TIME (Revised)	8:25

(s, Record Plant) 1/23/70 G,P,J,S long edit with (ha) (1) [S896]

U0168)	JUPITER'S SULPHUR MINES / CD	
	TURN YOUR LOVELIGHT ON / CD	
U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
U0380)	CHEROKEE MIST / CD	8:46
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	8:46
U0415a)	MORE MIXDOWN MASTER TAPES	
U0434)	AM I BLUE / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0531)	SESSIONS VOLUME 1	8:40
T0532)	OLD TIME	8:34
T0533)	OLD TIME (Revised)	8:34
T0549)	BLUES OUTTAKES	8:43
T0557)	BEST OF ROSS 6 & 7	0:08
	(end only)	
T0569)	STUDIO JAMS 2	8:41
T0605)	HENDRIX FOR EVERYONE	8:41

Note: followed by **ASTRO MAN** [S896]

(s, Record Plant) 1/23/70 G,P,J,S complete edit w/o (ha) (2) [S896]

U0343)	LORD I CAN SEE THE BLUES	
	MANNISH BOY	8:16
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
	(complete)	
U0400)	THE COMPLETER / CD	
U0433)	BLUES PROJECT OUTTAKES / CD	
	BY NIGHT / CD	
	VILLANOVA JUNCTION / CD	
U0434b)	:BLUES OUTTAKES / CD	
T0532)	OLD TIME	8:35
	(complete)	
T0533)	OLD TIME (Revised)	8:35
	(complete)	
T0538)	STUDIO AND LIVE JAMS	9:04
T0565)	"THE COMPLETER"	8:37
T0589)	VILLANOVA JUNCTION	8:27
T0590)	THE KPFA TAPES	8:30
T0593)	RAW BLUES	8:35
	(complete)	
T0595)	BLUES PROJECT	8:38
	(complete)	
T0605)	HENDRIX FOR EVERYONE	8:30

Note: G says that the version on LORD I CAN SEE THE BLUES and MANNISH BOY is [S722]

(s, Record Plant) 1/23/70 G,P,J,S shorter edit w/o (ha) (3) [S722]

U0373)	MIDNIGHT LIGHTNING	6:59
	(label listing, but not listed on contents)	
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	

U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0385)	DRONE BLUES / CD	6:33
U0397)	FREAK OUT BLUES / CD	6:32
	ULTRA RARE TRAX / CD	
U0416)	JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD	7:01
	(slightly incomplete end; with voiceover last 0:07)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0806)	"51ST ANNIVERSARY" (Part 2)	6:34

(s, Record Plant) 1/23/70 G,P,J,S different shorter edit w/o (ha) (5)

T0498)	MASTER SERIES VOLUME 2	6:19
T0572)	THE CAESAR TAPES VOL. 2	5:54
T0599)	THE NITOPI REELS	2:40+3:29
	(in two parts)	
T0601)	THE BAKER/TERRY TAPES PART 1	5:42
T0621a)	L.P. TAPES	5:52

COUNTRY BLUES JAM

(p, Jimi's Shokan house) Autumn 1969 G (Country Blues 4) [P752]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0332)	TWO SIDES OF THE SAME GENIUS	9:18
	(as **NIGHT BLUES JAM**)	
U0333)	SPICY ESSENCE - APARTMENT JAM 1970	
	(incomplete; middle portion only)	
U0334)	SPICY ESSENCE - APARTMENT JAM 70 / CD	4:22, 4:21
	(appears twice on this release, as **JAM I** and **JAM V**; both are the middle portion only)	
U0335)	JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD	10:25
	(as **COUNTRY BLUES (IMPROVISTION)**)	
U0483)	JIMI IN REHEARSAL / CD	
T0477)	APARTMENT JAMS	10:23
T0478)	APARTMENT JAMS (Copy 2)	11:01
T0479)	"SPICY ESSENCE - APARTMENT JAM 1970"	4:30
	(incomplete; middle portion only)	
T0480)	HEALING POWER	11:28

CRASH LANDING

(s, Record Plant) 4/24/69 G,P,J,S unaltered, with 2 overlaid vocal tracks (1) [S820]

U0342)	THE MASTER'S MASTERS / CD	4:15
U0390)	TALENT & FEELING VOL. 2 / CD	4:26
U0458)	DIGGIN' IN THE DUST	
T0569)	STUDIO JAMS 2	4:32
T0598)	ALAN DOUGLAS REELS	4:22

(s, Record Plant) 4/24/69 G,P,J,S unaltered, with 1st vocal track only (2) [S986]

U0347)	BAND OF GYPSIES VOL. 3 / CD	4:26

U0363)	THE ULTIMATE / CD	
U0378)	ELECTRIC HENDRIX 1 / CD	
U0390)	TALENT & FEELING VOL. 2 / CD	4:21
U0399)	UNSURPASSED STUDIO TAKES / CD	4:23
U0406)	PAPER AIRPLANES / CD	4:20
U0408)	MAGIC HAND / CD	
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
U0437)	THE CRASH LANDING MASTERS	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0494)	BAND OF GYPSIES OUTTAKES	3:53
T0554)	CRASH LANDING REELS	4:13
T0561)	"ELECTRIC HENDRIX 1"	4:20
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	4:19
T0597)	BOB'S DATS	4:19
T0598)	ALAN DOUGLAS REELS	4:22
T0805)	"51ST ANNIVERSARY" (Part 1)	4:30

Note: G says that the mixes on BAND OF GYPSYS VOL. 3, ELECTRIC HENDRIX 1, and PAPER AIRPLANES are [S820]

(s, Record Plant) 4/24/69 official alternate mix with 2nd vocal only (8)

E0107)	PEOPLE, HELL AND ANGELS	4:15

(s, Record Plant) 4/24/69 G,P,J,S altered official mix (3) [S156]

E0096)	CRASH LANDING	4:16
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	4:15
T0609)	"4 IN 2"	4:15

(s, Record Plant) 4/24/69 G,P,J,S alt mix of (3) with 2nd vocal track only, no (d), no (or) (4) [S717]

U0373)	MIDNIGHT LIGHTNING	4:17
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	
U0376)	SHINE ON EARTH, SHINE ON / CD	4:16
U0392)	MULTICOLOURED BLUES / CD	4:15
U0406)	PAPER AIRPLANES / CD	4:14
U0410)	KISS THE SKIES / CD	
T0554)	CRASH LANDING REELS	4:16
T0597)	BOB'S DATS	4:21

(s, Record Plant) 4/24/69 G,P,J,S alternate instrumental mix of (3): (g) and (b) only (5) [S1241]

U0406)	PAPER AIRPLANES / CD	4:15
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
T0554)	CRASH LANDING REELS	4:16
T0597)	BOB'S DATS	4:21
T0602a)	THE KEES TAPES	4:07

(s, Record Plant) 4/24/69 G,P,J,S alternate mono mix of (3) with extra guitar and more chat (7)

U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	4:18
T0591a)	CRASH LANDING MIXES	4:14
T0601)	THE BAKER/TERRY TAPES PART 1	4:21

(l, Maple Leaf Gardens, Toronto) 5/3/69 (6) [L1230]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	0:27

U0563)	I DON'T LIVE TODAY	0:21
T0399)	TORONTO	0:27
T0400)	TORONTO (Copy 2)	0:22
T0401)	TORONTO (Copy 3)	0:22
T0402)	TORONTO (Copy 4)	0:22
T0403)	TORONTO (Copy 5)	0:21

Note: short part appearing at 4:10 into [L1230] **ROOM FULL OF MIRRORS** (10)

CROSSTOWN TRAFFIC

(s, Olympic) 12/20/67 - 12/21/67 G instrumental backing track for official version (6)
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

T0613)	BOOTLEG!	2:30

(s, Olympic) 12/20/67 - 12/21/67 G official mono reduction (4) [S037]
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

E0036)	ELECTRIC LADYLAND (mono reduction)	2:25
E0042)	GREATEST HITS	2:21
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:19
U0163)	NAKED LADYLAND / CD	
T23	THE OBSCURE SINGLES	2:11
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	2:20

(s, Olympic) 12/20/67 - 12/21/67 G one channel of the stereo mix in mono (3) [S037]
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

S)	ALL ALONG THE WATCHTOWER / CROSSTOWN TRAFFIC	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0019)	THE OBSCURE SINGLES	2:11

Note: this is actually the true mono reduction and identical to (4)

(s, Olympic) 12/20/67 - 12/21/67 G official stereo mix (1) [S037]
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

E0035)	ELECTRIC LADYLAND	2:25
E0035a)	ELECTRIC LADYLAND (box set)	2:24
E0041)	SMASH HITS (U.S.)	2:18
	HEY JOE / CD	
E0098)	KISS THE SKY	2:17
E0099)	LEGACY	2:16
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	2:18
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165)	RED HOUSE / CD	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	

U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0047)	IN GLORIOUS MONO	2:12
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	2:24
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	2:12
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	2:25
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	2:24
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	2:24
T0243)	"ELECTRIC LADYLAND" (MCA CD)	2:24
T0243a)	"ELECTRIC LADYLAND"	2:24
T0481)	DAVE MASON JAMS	2:10
T0583)	"KISS THE SKY" (Polydor CD)	2:17
T0584)	"KISS THE SKY"	2:17
T0585)	"THE SINGLES ALBUM" (Polydor CD)	2:17
T0599)	THE NITOPI REELS	2:09
T0813)	"INSIDE THE EXPERIENCE"	2:22
	(with voiceover first 0:04 and last 0:15)	

Note: this track overlaps with the next (**VOODOO CHILE**) by about 6 seconds on the official master.

(s, Olympic) 12/20/67 - 12/21/67 G official 5.1 mix (9)
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Olympic) 12/20/67 - 12/21/67 G slightly different mix (2) [S037]
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0144)	SCREAMING EAGLE / CD	2:18
	(mastered slightly fast)	
U0151)	BEGINNINGS 66-68 / CD	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0162)	VOODOO IN LADYLAND / CD	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0399)	UNSURPASSED STUDIO TAKES / CD	2:26
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	2:24
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	2:25
T0196)	MISCELLANEOUS 1	2:28
T0594)	RAW BLUES (VERSION 2)	2:28
T0616a)	"IN THE STUDIO"	2:23
T0618)	"WAR HEROES: THE OUTTAKES"	2:22
T0620)	THE ECHO TAPE	2:22

(s, Olympic) 12/20/67 - 12/21/67 G alternate mix (7)
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

T0613)	BOOTLEG!	2:24

(s, Olympic) 12/20/67 - 12/21/67 G alternate mix with lead guitar mixed low (5)
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S

T0615)	LINE 6 MIXES	2:14

Note: incomplete end

(s, Olympic) 12/20/67 - 12/21/67 G original vocal track with unrelated instrumental tracks (8)
(s, Olympic) 12/21/67 P
(s, Olympic) 12/20/67 J,S
U0089a) CROSSTOWN TRAFFIC / SOMEBODY THAT I USED TO KNOW

CRYIN' BLUE RAIN

(s, Olympic) 2/26/69 G (1) [S928]
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J,S

U0220)	ELECTRIC WARRIOR / CD	2:33
U0387)	STUDIO HAZE / CD	2:36
	IN FLAME / CD	2:36
	OUTTAKES AND STUDIO SESSIONS / CD	
U0396)	STUDIO RECORDINGS 1967 - 68 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 2	
T0356)	FEBRUARY 1969 SESSIONS	2:36
T0357)	FEBRUARY 1969 SESSIONS (revised)	2:36
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:36
T0616a)	"IN THE STUDIO"	2:32
T0622c)	APOCRYPHA	2:35

Note: with 1987 overdubs
Note: previously indexed as **GYPSY BLOOD** (1)

(s, Olympic) 2/16/69 J longer alternate official mix (2)
E0105) VALLEYS OF NEPTUNE 4:56
Note: with 6/87 overdubs

see also **GYPSY BLOOD**
LORD, I SING THE BLUES FOR ME AND YOU

CUT NUMBERS

see **EZY RYDER JAM**
SOMEWHERE OVER THE RAINBOW

DANCE

(s, Olympic) 12/21/67 G (1) [S267]
(s, Olympic) 12/20/67 P,J,S

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	1:57

U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0087)	AXIS OUTTAKES / CD	1:51
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0163)	NAKED LADYLAND / CD	
U0398)	NOTES IN COLOURS / CD	1:58
U0400)	THE COMPLETER / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0461b)	ACETATES	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081a)	"THE SOTHEBY AUCTION TAPES"	1:57
T0094a)	"SYMPHONY OF EXPERIENCE"	1:51
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	1:57
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:52
T0565)	"THE COMPLETER"	1:49
	(incomplete end)	
T0597)	BOB'S DATS	1:51
T0601)	THE BAKER/TERRY TAPES PART 1	1:54
T0616a)	"IN THE STUDIO"	1:56

Note: from Emidisc acetate

(s, Olympic) 12/21/67 G longer vocal mix of (1) (6)
(s, Olympic) 12/20/67 P,J,S

T0613)	BOOTLEG!	2:14

Note: soundboard recording

(s, Olympic) 12/21/67 G longer instrumental mix of (1) (4)
(s, Olympic) 12/20/67 P,J,S

U0415a)	MORE MIXDOWN MASTER TAPES

Note: released on official CD single (2:13)

(s, Olympic) 12/21/67 G alternate instrumental mix of (1) (5)
(s, Olympic) 12/20/67 P,J,S

T0613)	BOOTLEG!	2:14

see also **EZY RYDER** & **LULLABY FOR THE SUMMER**

THE DANCE

(p, Jimi's Shokan house) 8/69 G,P,J (1) [L1132]

U0304)	SHOKAN SUNRISE / CD	11:20
	(as **JIMI'S MARCH**)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	11:15
	(as **JAM #1**)	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0490b)	BOX / CD	
T0452)	WOODSTOCK SESSIONS II	10:41
T0453)	WOODSTOCK SESSIONS III	11:03
T0455)	SHOKAN MATERIAL	11:08
T0456)	WOODSTOCK SESSIONS V	11:28
T0460)	SHOKAN	11:42
T0461)	"THE WOODSTOCK REHEARSALS 1969"	9:27

(smooth edit at 3:49, cutting about 1:45 of the track)

T0482)	STUDIO OUTTAKES	12:01
	(break at 1:52)	
T0599)	THE NITOPI REELS	11:28
T0602)	THE BAKER/TERRY TAPES PART 2	11:40

(l, Tinker Cinema) 8/10/69 G,P,J live version (2) [L1136]

U0304)	SHOKAN SUNRISE / CD	9:56
	(as **JIMI'S MARCH**)	
U0331)	JAMMIN' WITH JIMI / CD	
T0452)	WOODSTOCK SESSIONS II	9:39
T0453)	WOODSTOCK SESSIONS III	9:42
T0458)	TINKER CINEMA JAM	10:21
T0464)	WOODSTOCK (Part 2)	10:16
T0812)	KICK OUT THE JAMS	10:21

Note: incomplete start

DANCE ON THE DESERT

see **BACK ON THE DESERT**

DANCIN' ALL AROUND THE WORLD

(s, unknown studio) 1965 with Little Richard mono (2) [S347]

P14)	WHAT YOU'VE GOT / DANCE A GO GO	2:44
	(as **DANCE A GO GO**)	

(s, unknown studio) 1965 with Little Richard simulated stereo (2) [S347]

P15)	MR. BIG	2:37
T0018)	FROM THE BEGINNING TO THE START	2:37

(s, unknown studio) 1965 with Little Richard stereo (1) [S347]

P23)	20 GREATEST HITS / CD	2:55
P24)	THE COLLECTION	
P26)	DANCIN' ALL AROUND THE WORLD / CD	2:56
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:58
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
T0449)	PRE-EXPERIENCE AND INTERVIEWS	2:54
T0606)	"LOOSE ENDS VOL.2"	2:52

(s, unknown studio) 1965 with Little Richard uncertain mix [S347]

P22)	LITTLE RICHARD (Charly)	

DANCING BLUES

see **EZY RYDER / DANCE (3)**

DARLIN'

(unknown studio) mid 1966 Lenny Howard, no Jimi involvement

P170)	KEEP THE FAITH, BABY / DARLIN'	2:30

DAY TRIPPER

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, added echo (4) [L444]

P100)	IN THE BEGINNING (Everest)	2:49
U0241)	PURPLE HAZE (Brasidisc)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE (mixed to mono)	2:49
T0600)	THE NITOPI REELS PART 2 (mixed to mono)	2:42

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, with vocals (7) [S374]

P36)	FLASHING (mono)	
P39)	DAY TRIPPER / HORNETS NEST	
P50)	DAY TRIPPER / LOVE LOVE	
T0017)	PRE-EXPERIENCE SINGLES	2:44

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, with vocals, with (straight b) to side (2) [S374]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:43
P91)	THE LEGENDARY JIMI HENDRIX	2:44
P95)	1967 MATERIAL	2:44
P112)	HUSH NOW part of KASSETTE, a 10-LP box set	2:42
P134)	STRANGE THINGS (Showcase) FLASHING (Jugodisk, Powderworks)	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:43
T0012a)	"STRANGE THINGS (Showcase)"	2:42
T0015c)	"FLASHING (Jugodisk)"	2:43

Note: (2) and (6) may be the same, or mingled in these listings

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, with vocals, with (straight b) central (6) [S374]

P37)	FLASHING	2:43
	THAT SPECIAL SOUND	2:43
P38)	DAY TRIPPER (channels reversed)	2:43
P52)	SOUL	
P63)	THE BALLAD OF JIMI (with drums right and fuzz bass left)	2:44
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	2:40
	JIMI HENDRIX (Music for Pleasure)	2:42
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	2:42
P82)	ATTENTION! (Mercury)	2:43
P84)	FROM THE BEGINNING VOL. 3	
P90)	LOVE LOVE	
P96)	JIMI HENDRIX & CURTIS KNIGHT (with drums right and fuzz bass left)	2:41
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	

P113)	HUSH NOW (Timewind)	2:43
P117)	STILL WITH US	2:40
P122)	GUITAR GIANTS VOL. 3	2:43
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	2:43
P124)	JIMI HENDRIX (Timewind)	2:43
P125)	COLLECTION - ROCK STORY NO. 3: DAY TRIPPER / HUSH NOW	
P126)	PSYCHEDELIA	
P135)	HISTORIC HENDRIX	2:42
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	2:39
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P141a)	PROLOGUE / CD	
P142)	THE GREAT JIMI HENDRIX / CD	
T0009)	"SOUL"	2:43
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	2:37
T0010a)	"LOVE LOVE"	2:42
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	2:44
T0012b)	"FLASHING (Special Music Co)"	2:42
T0013)	"HISTORIC HENDRIX"	2:42
T0015a)	"PSYCHEDELIA"	2:42
T0015e)	"EARLY CLASSICS"	2:40
T0015d)	"PROLOGUE"	2:40
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	2:42
T0015j)	"JIMI HENDRIX THE COLLECTION"	2:34
T0015h)	"THE GREAT JIMI HENDRIX"	2:37
T0015k)	"IN THE BEGINNING (Movie Play)"	2:39
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:43

(s, Studio 76, NYC) 7/17/67 with Curtis Knight complete instrumental medley (1) [S387]

P77)	SESSION'S	
P98a)	EARLY PSYCHEDELIC VOL. 1	
P104)	THE BALLAD OF JIMI	8:19
P115)	MY BEST FRIEND	8:18
	part of KASSETTE, a 10-LP box set	
P116)	MY BEST FRIEND (Timewind)	8:18
P122)	GUITAR GIANTS VOL. 3	8:16
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	8:16
T0012)	"MY BEST FRIEND"	8:16
T0012)	"MY BEST FRIEND"	8:17
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	8:19

(s, Studio 76, NYC) 7/17/67 with Curtis Knight nearly mono, edited (5) [S1437]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	3:16
P153)	SUMMER OF LOVE SESSIONS	3:16

(l or s, uncertain venue) 1965 or 7/17/67 with Curtis Knight (uncertain version)

P97)	LA BALADA DE JIMI	

(s, unknown studio) 7/17/67? instrumental (8)

T0613)	BOOTLEG!	1:33
	(ends with drum solo)	

(r, Top Gear) 12/15/67 (3) [S203]

E0013)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166	
E0015)	RADIO ONE	3:13
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	3:14
	(simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	

	(simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD	
E0019a)	BBC SESSIONS (Target)	
S)	DAY TRIPPER / CD	3:13
U0015)	GUITAR HERO THE UNRELEASED ALBUM	3:10
	GUITAR HERO	3:01
	PRIMAL KEYS	3:08
	half of NEVER FADE	3:08
U0017)	LIVE IN LONDON 1967 / CD	
U0018)	THEIR LEGENDS LIVE ON / single	
U0019)	LENNON - HENDRIX DAYTRIPPER JAM	
	JOHN LENNON - WORKING CLASS HERO	
	JOHN LENNON - A GUITAR'S ALL RIGHT JOHN BUT YOU'LL NEVER EARN YOUR LIVING BY IT	
	JOHN LENNON - A GUITAR'S ALL RIGHT / PLOP PLOP FIZZ FIZZ	
	THE BEATLES - STUDIO OUTTAKES	
	JOHN LENNON - WITH	
	JOHN LENNON - WALKING ON THIN ICE / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0066)	TEN YEARS AFTER	
U0069)	PARIS IS JAMESTOWN	3:14
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0077)	T.V. STAR '67 / CD	3:14
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0314)	UNKNOWN WELLKNOWN	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
T0033)	EARLY EXPERIENCE II	2:59
T0080)	BBC RADIO SESSIONS	3:15
T0082)	THE SOTHEBY'S TAPES	3:07
T0089a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166	3:15
	(with voiceover the last second of the song)	
T0090)	"HENDRIX AT 'THE BEEB'"	3:14
T0091)	PLAYING THE RADIO	3:14
T0092)	BBC MATERIAL	3:14
T0093)	BBC CLASSIC TRACKS	3:05
	(start cut)	
T0597)	BOB'S DATS	3:07
T0601)	THE BAKER/TERRY TAPES PART 1	3:12
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	3:13

DEAR MR. FANTASY

(l, Winterland, San Francisco, 2nd show) 2/4/68 (1) [L1587]/[L1588]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD (in two parts 3:38 and 6:15; incomplete middle)	9:56
E0032)	SAN FRANCISCO 1968 / CD (in two parts 3:38 and 6:15; incomplete middle)	9:55
U0138a)	EAST & WEST / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	

(l, Moody Coliseum, Dallas) 8/3/68 (2) [L1260]

U0147)	CROSSTOWN TRAFFIC / CD	5:12
T0202)	DALLAS	5:07
T0372)	ROYAL ALBERT HALL (PART 2) (Copy 2)	5:12

DENNY BOY

see **GOD SAVE THE QUEEN**

DESTRUCTIVE LOVE

(by the Buddy Miles Express; no Jimi involvement) (1)
Note: released on the Buddy Miles album "Electric Church (A314)

(by the Buddy Miles Express; no Jimi involvement) (2)

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **THE STREET THING**)	
T0808)	"51ST ANNIVERSARY" (Part 4)	5:10

DEVIL JAM
DEVIL'S JAM

see **UNTITLED INSTRUMENTAL JAM** [S988]
CALLING ALL DEVIL'S CHILDREN

DISTORTION BLUES

see **THE RUMBLE**

DOIN' GERN

see **DRONE BLUES**

DOLLY DAGGER

(s, Electric Lady) 7/1/70 G,P,J,S take 19 official stereo mix		(1)	[S111]
E0092)	RAINBOW BRIDGE	4:43	
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:42	
E0137)	OCTAVIA & UNIVIBE / CD		
	(incomplete)		
E0139)	INSIDE THE EXPERIENCE / CD		
	(incomplete)		
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	4:42	
U0061b)	MUSIC IS MY RELIGION		
U0422)	RAINBOW BRIDGE / CD		
	O.S.T. - RAINBOW BRIDGE AND MORE / CD		
	MUSIC FROM RAINBOW BRIDGES / CD		
T0019)	THE OBSCURE SINGLES	4:41	
T0218)	SINGER BOWL (Copy 3) (filler)	4:51	
	(with a few seconds of chat by E. Kramer)		
T0577)	"RAINBOW BRIDGE"	4:43	
T0577c)	"RAINBOW BRIDGE" (copy 2)	4:42	
T0577a)	"RAINBOW BRIDGE" (copy 3)	4:42	
T0602a)	THE KEES TAPES	4:44	
	(with a few seconds of chat by E. Kramer)		
T0741)	ELECTRIC LADY MIXING SESSIONS	4:46	
	(with a few seconds of chat by E. Kramer)		
T0813)	"INSIDE THE EXPERIENCE"	4:26	
	(incomplete; with voiceover first 0:03 and last 0:13)		
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	4:12	
	(1997 music video footage; incomplete end)		
(s, Electric Lady) 7/1/70 G,P,J,S take 19 official incomplete mono mix		(5)	[S111]
T0019)	THE OBSCURE SINGLES	3:34	
(s, Electric Lady) 7/1/70 G,P,J,S take 19 different mix with low vocals			
T0553)	RARE TRACKS VOL. 2	4:22	
	(fade at end)		
(s, Electric Lady) 7/1/70 G,P,J,S take 19 different (lv) track, no (hv)		(2)	[S941]
U0386)	FIRST RAYS, THE SESSIONS / CD	3:16	
	(fade at end)		
U0387)	STUDIO HAZE / CD	3:59	
	IN FLAME / CD	3:59	
	OUTTAKES AND STUDIO SESSIONS / CD		
U0392)	MULTICOLOURED BLUES / CD	3:48	
U0395)	EYES AND IMAGINATION / CD		
U0398)	NOTES IN COLOURS / CD	3:47	
U0409)	GYPSY CHARM / CD		
U0431)	ASTRO MAN / CD	3:56	
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD		
U0449)	IN THE STUDIO VOLUME 8 / CD		
U0458)	DIGGIN' IN THE DUST		
U0459)	DIGGIN' IN THE DUST VOL 2		
	(with official vocal in one channel and vocal from (2) in the other, runs to the end)		
T0548)	A NEW RISING SUN	4:03	
T0566)	"EYES AND IMAGINATION"	3:44	

T0573)	CRY OF LOVE OUTTAKES	3:44
T0574)	CRY OF LOVE OUTTAKES 2	4:06
T0589)	VILLANOVA JUNCTION	3:55
T0599)	THE NITOPI REELS	4:01
T0616a)	"IN THE STUDIO"	3:57

(s, Electric Lady) 7/1/70 G,P,J,S take 19 (Dolly Dagger Mixing Session) [S714]

U0120)	MAGIC FINGERS	7:23
U0231)	PHILHARMONIC PLUS / CD	
T0358)	"PHILHARMONIC PLUS"	7:27

Note: mix-down demonstration by E. Kramer, 1972

(l, Maui, 2nd show) 7/30/70 (3) [L687]

E0120a)	LIVE IN MAUI / CD	5:21
	(complete at start)	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0504)	YOU CAN'T USE MY NAME	3:25
	(incomplete start)	
	THE WIZARD	
	(incomplete start)	
U0505)	MAUI WOWIE	
	(incomplete start)	
U0505a)	MAUI ZOWIE	
	(incomplete start)	
U0507)	LAST AMERICAN CONCERT VOL. II / CD	5:19
	(slightly incomplete start)	
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	(slightly incomplete start)	
	half of THE RAINBOW BRIDGE CONCERT	5:19
	(slightly incomplete start)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
	(slightly incomplete start)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	5:19
	(incomplete start)	
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	5:09
	(slightly incomplete start)	
T0732)	MAUI (Copy 1)	5:16
	(incomplete start)	
T0733)	MAUI (Copy 2)	5:14
	(incomplete start)	
T0734)	MAUI (Copy 3)	5:12
	(incomplete start)	
T0735)	MAUI (2nd show) (alternate source)	3:47
	(incomplete start)	
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	3:47
	(incomplete start)	
T0737)	MAUI (audience source)	0:34
	(last bit only)	
T0737a)	"INTO THE CLOUDS"	5:14
T0737a)	"INTO THE CLOUDS"	0:25
	(audience source, end only)	
T0738)	"ELECTRIC WATER"	5:12
	(incomplete start)	

Note: This version part of **DOLLY DAGGER** / **VILLANOVA JUNCTION** / **EZY RYDER** medley

(l, Isle of Wight) 8/30/70 (4) [L110]

E0124)	RARE TRACKS	5:15
E0125)	LIVE ISLE OF WIGHT '70 / CD	5:23
E0126)	BLUE WILD ANGEL	5:34
E0127)	BLUE WILD ANGEL	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:56
	(edited)	
	THE JIMI HENDRIX STORY / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
U0521)	ISLAND MAN / CD	5:40
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
	(edited)	
U0526)	JIMI HENDRIX / LIVE! / CD	
U0528)	LIVE / CD	
U0533)	HOOCHIE COOCHIE MAN	3:54
	(edited)	
U0567)	LIVE & UNRELEASED PART 2	
C)	JIMI HENDRIX LIVE	5:30
T0743)	ISLE OF WIGHT (Stereo)	5:34
T0744)	ISLE OF WIGHT (Mono)	5:44
T0745)	ISLE OF WIGHT (Composite)	5:12
	(from official LP)	
T0746)	ISLE OF WIGHT (Composite 2)	5:36
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	5:23
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	5:21
T0749)	ISLE OF WIGHT (3rd audience source)	5:21
T0750)	ISLE OF WIGHT (4th audience source)	5:28
T0751)	ISLE OF WIGHT (5th audience source)	5:34
T0751a)	ISLE OF WIGHT (6th audience source)	5:33
T0753)	"RACE WITH THE DEVIL"	5:34
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	3:43
	(edited)	
V12a)	BLUE WILD ANGEL	5:35

DON'T ACCUSE ME

(s, Studio 76, NYC) 10/65 with Curtis Knight mono, edited, with (hv) (3) [S367]

P36)	FLASHING (mono)	
P42)	GET THAT FEELING (mono)	3:58
P128)	GET THAT FEELING - EL SENTIR PSICODELICO	
	POSTUMO	3:57

Note: edit and repeated section at 3:48

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, edited, with (hv) (1) [S367]

P37)	FLASHING	4:00
	THAT SPECIAL SOUND	4:02
P43)	GET THAT FEELING	
P51)	IN MEMORIAM	3:59
P67)	IN THE BEGINNING (Karussell/Polydor)	3:57
P73)	JIMI HENDRIX IN NEW-YORK	3:59
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	4:05

P117)	STILL WITH US	3:59
P118)	THE LEGENDS OF ROCK	4:02
P127)	GET THAT FEELING (Orbe)	
T0015i)	"GET THAT FEELING (Orbe)"	4:03

Note: edit and repeated section at 3:48

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, complete, no (hv) (2) [S402]

P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	3:57
P83)	LOOKING BACK WITH JIMI HENDRIX	3:59
P87)	20 GOLDEN PIECES	3:56
P91)	THE LEGENDARY JIMI HENDRIX	3:56
P98a)	EARLY PSYCHEDELIC VOL. 1	
P105)	FLASHING (Nardem)	3:56
P121)	GUITAR GIANTS VOL. 2	3:57
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	3:56
P124)	JIMI HENDRIX (Timewind)	3:57
P132)	MEMORIAL 1942-1970	
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P135)	HISTORIC HENDRIX	3:56
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	3:55
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	3:56
P145)	THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P152)	KNOCK YOURSELF OUT	
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	3:54
T0012a)	"STRANGE THINGS (Showcase)"	3:55
T0013)	"HISTORIC HENDRIX"	3:56
T0012b)	"FLASHING (Special Music Co)"	3:55
T0015c)	"FLASHING (Jugodisk)"	3:56
T0015e)	"EARLY CLASSICS"	3:55
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	3:55
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:50
T0015k)	"IN THE BEGINNING (Movie Play)"	3:51
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:56

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, complete, alternate mix, with (hv) (4)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	3:54

(s, Studio 76, NYC) 10/65 with Curtis Knight (uncertain version)

P86)	MR. SOUL
P97)	LA BALADA DE JIMI
U0061b)	MUSIC IS MY RELIGION

DOOJI WOOJI JAM

see **UNTITLED INSTRUMENTAL JAM** [S1235]

DORIELLA DU FONTAINE

(s, Record Plant) 11/69 G,J vocal edit (1) [S469]
(s, Record Plant) 11?/69 P
E0080) DORIELLA DU FONTAINE 8:46
DORIELLA DU FONTAINE / CD 8:43
U0418) GUEST EXPERIENCE / CD 8:47
U0529) JAM THE NIGHT
(as **THE DUFONTAINE RAP**)

(s, Record Plant) 11/69 G,J longer vocal edit (4) [S1349]
(s, Record Plant) 11?/69 P
G0015) RETRO FIT / CD 10:38

(s, Record Plant) 11/69 G,J shorter vocal edit (2) [S469]
(s, Record Plant) 11?/69 P
E0080) DORIELLA DU FONTAINE / CD 4:51

(s, Record Plant) 11/69 G,J instrumental mix (3) [S470]
(s, Record Plant) 11?/69 P
E0080) DORIELLA DU FONTAINE 4:09
(fade at end)
DORIELLA DU FONTAINE / CD 4:08
(fade at end)
U0529) JAM THE NIGHT
(as **INSTRUMENTAL JAM**)

(s, Record Plant) 11/69 G,J different instrumental mix (5) [S1350]
(s, Record Plant) 11?/69 P
G0015) RETRO FIT / CD 3:59

DORIELLA DU FONTAINE JAM

see **LONELY AVENUE**

DOUBLE GUITARS
DUELING GUITARS

see **BLEEDING HEART**

DOWN MEAN BLUES
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P283]
P140) STRANGE THINGS / CD
JIMI HENDRIX THE COLLECTION / CD

P142a)	GRANDES EXITOS / CD	
E0077)	JIMI HENDRIX AT HIS BEST VOL. II	3:21
E0079)	JIMI HENDRIX '64	
U0328)	THIS FLYER	21:03
	(total timing including part of **DOWN MEAN BLUES**)	
	HOME AT WOODSTOCK	
U0329)	IN EXPERIENCE	20:58
	(total timing including part of **DOWN MEAN BLUES**)	
	JIMI HENDRIX	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:19
T0473)	"THIS FLYER"	20:50
	(total timing including part of **DOWN MEAN BLUES**)	
T0474)	"THIS FLYER" (Copy 2)	20:46
	(total timing including part of **DOWN MEAN BLUES**)	
T0475)	AT HIS BEST	23:01
	(total timing including all of **DOWN MEAN BLUES**)	
T0475a)	"THIS FLYER"	22:58
	(total timing including all of **DOWN MEAN BLUES**; edited onto **FRIED COLA** on this release, editing out the last two seconds)	

Note: part of (JA 11)
Note: indexed by G as "Instrumental 4"

"DRAGNET" THEME

(l, Assembly Center Arena, Tulsa) 6/7/70

T0685)	TULSA	0:14
T0686)	TULSA (Copy 2)	0:14
T0686a)	TULSA (Copy 3)	0:14

DREAM

(s, Olympic) 12/20/67 G,P,J,S,EH liner notes mono mix (1) [S266]

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:05
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0087)	AXIS OUTTAKES / CD	1:59
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0163)	NAKED LADYLAND / CD	
U0398)	NOTES IN COLOURS / CD	2:07
U0400)	THE COMPLETER / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0461b)	ACETATES	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:05
T0094a)	"SYMPHONY OF EXPERIENCE"	2:01
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	2:10

T0165) ON THE ROAD TO ELECTRIC LADYLAND 2:04
T0565) "THE COMPLETER" 2:07
T0597) BOB'S DATS 2:05
T0601) THE BAKER/TERRY TAPES PART 1 2:07
T0616a) "IN THE STUDIO" 2:05
Note: from Emidisc acetate

(s, Olympic) 12/20/67 G,P,J,S,EH liner notes stereo mix with lead guitar overdub, fade at end (2) [S1595]
E0066) NOEL REDDING - THE EXPERIENCE SESSIONS / CD 2:15
U0093) MOONBEAMS & FAIRYTALES / CD
U0163) NAKED LADYLAND / CD
T0104) ELECTRIC LADYLAND SESSIONS VOL. 1 2:15

(s, Olympic) 12/20/67 G,P,J,S,EH liner notes stereo mix with lead guitar overdub, no fade (3)
T0613) BOOTLEG! 2:15
Note: same mix as (2)

THE DRIFTER'S ESCAPE

(s, Electric Lady) 5?/15/70 G alternate mix of (1) with 2 overlaid vocals and guitar tracks (4) [S1363]
(s, Electric Lady) 6/17/70 J take 3
U0411) 500000 HALOS / CD 2:02
T0571) THE CAESAR TAPES VOL. 1 2:04
T0622c) APOCRYPHA 2:01

(s, Electric Lady) 5?/15?/70 official mix (1) [S150]
(s, Electric Lady) 6/17/70 P,J,S take 3
E0095) LOOSE ENDS 3:01
(Polydor (Hol) as **DRIFTER'S ESCAPE**)
U0287) TRUTH AND EMOTION / CD
U0419) RARITIES ON COMPACT DISC VOL. 1 / CD
DAY TRIPPER / CD
U0429) 4 IN 2 / CD
(as **DRIFTER'S ESCAPE**)
FOUR ORIGINALS / CD
T0579) "LOOSE ENDS" (Polydor CD) 3:02
T0607) "RARITIES ON COMPACT DISC VOL. 1" 3:01
T0609) "4 IN 2" 3:01
Note: G says that the versions on RARITIES ON COMPACT DISC VOL. 1 and DAY TRIPPER are [S243]

(s, Electric Lady) 5?/15?/70 alternate mix with 3 (g) tracks and echo on (vo) (2) [S243]
(s, Electric Lady) 6/17/70 P,J,S take 3
E0132) LIVE AND UNRELEASED 3:00
U0219) SAVAGE BEETHOVEN / CD 2:59
U0378) ELECTRIC HENDRIX 1 / CD
U0404) FREAK OUT JAM / CD 2:40
(mastered extremely fast)
U0431) ASTRO MAN / CD 2:58
STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD
U0439) THE STUDIO OUT-TAKES 1966-1970 / CD
JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD
THE STUDIO OUT-TAKES VOLUME 3 1970
U0459) DIGGIN' IN THE DUST VOL 2
U0533) HOOCHIE COOCHIE MAN 2:57
U0567) LIVE & UNRELEASED PART 2
T0555) 34 OUTS 2:55
T0561) "ELECTRIC HENDRIX 1" 2:59

T0562) "ELECTRIC HENDRIX 1" (Copy 2) 2:58
Note: G incorrectly says that the version on ELECTRIC HENDRIX 1 is [S855]

(s, Electric Lady) 5?/15?/70 alternate mix with 3 (g) tracks and no echo on most (vo) (7) [S243]
(s, Electric Lady) 6/17/70 P,J,S take 3
U0390) TALENT & FEELING VOL. 2 / CD 3:03
U0392) MULTICOLOURED BLUES / CD 2:58
U0394) TTG STUDIOS / CD 2:56
(as **HELP ME IN MY WEAKNESS**)
U0409) GYPSY CHARM / CD
T0546) "TTG STUDIOS" 2:55
T0598) ALAN DOUGLAS REELS 3:01
Note: G incorrectly says that the versions on TALENT & FEELING VOL. 2 and MULTICOLOURED BLUES are [S855]

(s, Electric Lady) 5?/15?/70 another alternate mix with 1 (g) track (3) [S855]
(s, Electric Lady) 6/17/70 P,J,S take 3
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD 3:06
THE JIMI HENDRIX STORY / CD
U0443) IN THE STUDIO VOLUME 2 / CD
U0563) I DON'T LIVE TODAY 3:06
T0610) "I DON'T LIVE TODAY" 3:06
T0616a) "IN THE STUDIO" 3:06

(s, Electric Lady) 5?/15?/70 G different mix with different guitar parts (6) [S243]
(s, Electric Lady) 6/17/70 P,J,SSD liner notes
E0102) SOUTH SATURN DELTA 3:04
(as **DRIFTER'S ESCAPE**)

(s, Electric Lady) 5?/15?/70 fake alternate mix of (6) (8)
(s, Electric Lady) 6/17/70 P,J,S take 3
T0087) FAKE STUDIO MIXES 3:03
Note: amateur fake mix, L-R of the official stereo mix (6)

(s, Electric Lady) possibly 8/22/70 J (5)
T0234) PORTLAND (filler) 1:56
T0456) WOODSTOCK SESSIONS V 1:50
T0540) WITH STEPHEN STILLS (filler) 1:52
T0599) THE NITOPI REELS 1:50
T0604) VALLEYS OF NEPTUNE 1:54
T0622c) APOCRYPHA 1:38
Note: a bunch of studio snips. Complete indexing and timing is **THE DRIFTER'S ESCAPE** (5) (0:12) / guitar riffs (0:06) / **COME DOWN HARD ON ME** (7) (0:06) / guitar riffs (0:10) / **MIDNIGHT LIGHTNING** (22) (0:02) / **IN FROM THE STORM** (10) (0:12) / **NIGHT BIRD FLYING** (7) (0:13)

DRIFTING

(p, Jimi's apartment, NYC) Spring 1970 (11)
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 4:11
Note: medley with **SUDDENLY NOVEMBER MORNING**; combined timing
Note: part of the "Black Gold" tape

(s, Electric Lady) 6/70 or 7/70 G official mix (1) [S083]
(s, Electric Lady) 7/23/70 P
(s, Electric Lady) 6/25/70 J, S, "First Rays" liner notes
E0091) THE CRY OF LOVE 3:47

E0093)	FIRST RAYS OF THE NEW RISING SUN	3:46
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0287)	TRUTH AND EMOTION / CD	
U0394)	TTG STUDIOS / CD (fake mono mix)	3:47
U0421)	THE CRY OF LOVE / CD	
T0546)	"TTG STUDIOS" (fake mono mix)	3:50
T0554)	CRASH LANDING REELS (fake mono mix)	3:48
T0574a)	"THE CRY OF LOVE"	3:46
T0575)	"THE CRY OF LOVE"	3:47
T0575a)	"THE CRY OF LOVE"	3:46
T0576)	"THE CRY OF LOVE"	3:48
T0813)	"INSIDE THE EXPERIENCE" (with voiceover first 0:19 and last 0:02)	3:41

(s, Electric Lady) 6/70 or 7/70 G second official mix (2) [S083]
(s, Electric Lady) 7/23/70 P
(s, Electric Lady) 6/25/70 J,S

E0101)	VOODOO SOUP / CD	3:50

(s, Electric Lady) 6/70 or 7/70 G alternate mix with different (g) (5) [S746]
(s, Electric Lady) 7/23/70 P
(s, Electric Lady) 6/25/70 J,S

U0375)	ACOUSTIC JAMS / CD	
U0386)	FIRST RAYS, THE SESSIONS / CD	3:28
U0388)	STUDIO EXPERIENCE / CD	
U0392)	MULTICOLOURED BLUES / CD	3:35
U0398)	NOTES IN COLOURS / CD	3:28
U0409)	GYPSY CHARM / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
T0054)	MONTEREY	3:33
T0544)	"ACOUSTIC JAMS" (Part 2)	3:35
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	3:33
T0548)	A NEW RISING SUN	3:32
T0557)	BEST OF ROSS 6 & 7	3:33
T0573)	CRY OF LOVE OUTTAKES	3:22
T0599)	THE NITOPI REELS	3:32
T0616a)	"IN THE STUDIO"	3:33

(s, Electric Lady) 6/70 or 7/70 G (Drifting (8) Overdub Session)
(s, Electric Lady) 7/23/70 P
(s, Electric Lady) 6/25/70 J,S

U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD (incomplete)	
T0234)	PORTLAND (filler) (incomplete; runs from the 7:00 mark until the 16:24 tape break)	9:19
T0602a)	THE KEES TAPES first half only)	20:39
T0602a)	THE KEES TAPES	41:39
T0740)	MASTER SERIES VOLUME 1	20:27
T0741)	ELECTRIC LADY MIXING SESSIONS (complete session)	41:28

Note: mixing session from 8/14/70 (P) or 7/70 or 8/70 (J)

(s, Electric Lady) 6/70 or 7/70 G different mix with low vocals (10)
(s, Electric Lady) 7/23/70 P
(s, Electric Lady) 6/25/70 J,S

T0558)	CALLING ALL DEVIL'S CHILDREN	3:50
T0559)	MASTER SERIES VOLUME 4	3:43
T0574b)	CRY OF LOVE LOW-VOCAL MIXES	3:50
T0597)	BOB'S DATS	3:35

(s, Electric Lady) 7/23/70 G,P,J instrumental, unfinished (6) [S1110]

U0398)	NOTES IN COLOURS / CD	1:04
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0054)	MONTEREY	1:06
T0548)	A NEW RISING SUN	1:06
T0557)	BEST OF ROSS 6 & 7	1:07
T0570)	STUDIO JAMS 3	1:05
T0573)	CRY OF LOVE OUTTAKES	1:03
T0599)	THE NITOPI REELS	1:06
T0616a)	"IN THE STUDIO"	1:06

Note: preceded on all releases by short snip of Jimi doing **HAD TO CRY TODAY** [S1109] and false start 0:03

(s, Electric Lady) 7/23/70 G,P,J instrumental, unfinished (7) [S1110]

U0398)	NOTES IN COLOURS / CD	1:17
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0054)	MONTEREY	1:18
T0548)	A NEW RISING SUN	1:18
T0557)	BEST OF ROSS 6 & 7	1:18
T0570)	STUDIO JAMS 3	1:17
T0573)	CRY OF LOVE OUTTAKES	1:15
T0599)	THE NITOPI REELS	1:19
T0616a)	"IN THE STUDIO"	1:18

(s, Electric Lady) 6/70 or 7/70 G false start (4) [S745]
(s, Electric Lady) 7/23/70 J

U0375)	ACOUSTIC JAMS / CD	
U0386)	FIRST RAYS, THE SESSIONS / CD	0:25
U0388)	STUDIO EXPERIENCE / CD (as **JAM 2**)	
U0392)	MULTICOLOURED BLUES / CD (stated incorrectly as part of **PRIDE OF MAN**)	0:31
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0493)	VALLEYS OF NEPTUNE SESSIONS	0:31
T0541)	ACOUSTIC JAMS	0:30
T0544)	"ACOUSTIC JAMS" (Part 2)	0:31
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	0:32
T0551)	RARE TRACKS	0:29 (0:31)
T0599)	THE NITOPI REELS	0:31
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	0:32
T0616a)	"IN THE STUDIO"	0:32

Note: This false start directly precedes version (3)

(s, Electric Lady) 6/70 or 7/70 G instrumental; incomplete with voiceover (3) [S258]
(s, Electric Lady) 7/23/70 J

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover last 1:45) THE JIMI HENDRIX STORY / CD	1:48

U0567) LIVE & UNRELEASED PART 2

(s, Electric Lady) 6/70 or 7/70 G instrumental, complete (3) [S745]
(s, Electric Lady) 7/23/70 J

U0375)	ACOUSTIC JAMS / CD	
U0386)	FIRST RAYS, THE SESSIONS / CD	2:58
U0388)	STUDIO EXPERIENCE / CD	
	(as **JAM 1**)	
U0392)	MULTICOLOURED BLUES / CD	3:00
	(stated incorrectly as part of **PRIDE OF MAN**)	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0493)	VALLEYS OF NEPTUNE SESSIONS	3:00
T0541)	ACOUSTIC JAMS	2:56
T0544)	"ACOUSTIC JAMS" (Part 2)	3:02
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	3:02
T0551)	RARE TRACKS	2:50 (2:58)
T0599)	THE NITOPI REELS	3:00
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	2:59
T0616a)	"IN THE STUDIO"	3:01

(s, Electric Lady) 6/70 or 7/70 G false start (4) [S745]
(s, Electric Lady) 7/23/70 J

U0375)	ACOUSTIC JAMS / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0392)	MULTICOLOURED BLUES / CD	0:30
	(stated incorrectly as part of **PRIDE OF MAN**)	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
	(as **KEEP ON GROOVIN' DRIFTING (TRY OUT)**)	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0493)	VALLEYS OF NEPTUNE SESSIONS	0:30
T0541)	ACOUSTIC JAMS	0:29
T0544)	"ACOUSTIC JAMS" (Part 2)	0:31
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	0:31
T0551)	RARE TRACKS	0:28 (0:30)
T0599)	THE NITOPI REELS	0:31
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	0:30
T0616a)	"IN THE STUDIO"	0:31

Note: This false start directly follows version (3). Same as the false start preceding (3), except it's likely a different studio playback. A short try of **MIDNIGHT LIGHTNING** (0:12) precedes this take.

DRIVING SOUTH

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, edited (8) [L229]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:17
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	
U0566)	LIVE & UNRELEASED PART 1	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, altered (8) [L406]

P53)	EARLY JIMI HENDRIX	7:01
	JIMI HENDRIX LIVE IN NEW JERSEY	6:58

	JIMI HENDRIX "LIVE"	
P56)	ON THE KILLIN' FLOOR - "LIVE"	7:00
	WHAT'D I SAY	6:57
P65a)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	6:56
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
P70)	BEFORE THE DELUGE	7:00
P118)	THE LEGENDS OF ROCK	7:02
P119)	PROFILE: JIMI HENDRIX	7:01
U0210)	GRANDES EXITOS VOL 2 / CD	
T0009d)	"JIMI HENDRIX (Ariola)"	6:59
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	7:01

(l, NY or NJ) late 1965-early 1966 with Curtis Knight weak fake stereo (9) [L406]

P75)	STRANGE THINGS	3:21
	(incomplete end)	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono (9) [L406]

P107)	WELCOME HOME	5:36
	part of KASSETTE, a 10-LP box set	

Note: G may be referring to the Timewind release with [L406]

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (9), no overdubs (20)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	5:34

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono, unedited, but with stereo o/d (15) [L406]

P79)	I'M A MAN	5:33
P106)	HACKENSACK BLUES	5:27
P108)	WELCOME HOME (Timewind)	5:32
T0010)	"I'M A MAN"	5:30

Note: this has the first 1:22 is in poorer quality, and is edited onto the final 4:10 in better quality. The (b) and (d) o/d tracks switch channels at the edit. I'M A MAN has no change in quality or o/d channel switch.

Note: It's possible G may reference the Timewind release with [L406]

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (13) [L1447]

P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	5:34
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P151)	DRIVIN' SOUTH	5:33
T0020)	"DRIVIN' SOUTH"	5:34

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (16)

T0018)	FROM THE BEGINNING TO THE START	5:27
T0021)	CURTIS KNIGHT LIVE	5:29
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	5:34
T0600)	THE NITOPI REELS PART 2	5:28

(r, Top Gear) 10/6/67 incomplete official edit (14) [S218]

E0012)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 161	
E0017)	BBC SESSIONS	3:19
	(simulated stereo)	
S)	DAY TRIPPER / CD	3:19
U0025)	KING AND WONDER SESSIONS	
	CATFISH BLUES / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
T0032)	EARLY EXPERIENCE I	3:04
T0033)	EARLY EXPERIENCE II	3:12
	(with DJ intro)	
T0035)	EARLY EXPERIENCE IV	3:19
	(taped from THE OFFICIAL BOOTLEG ALBUM)	
T0035)	EARLY EXPERIENCE IV	3:22
	(taped from the CD single DAY TRIPPER)	
T0070)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 161	3:23
T0080)	BBC RADIO SESSIONS	3:20
T0083)	SOTHEBY'S PLUS	3:22
T0085)	SOTHEBY'S AND BBC	3:26
T0091)	PLAYING THE RADIO	3:18
T0092)	BBC MATERIAL	3:19
T0093)	BBC CLASSIC TRACKS	3:19
T0094a)	"SYMPHONY OF EXPERIENCE"	3:18
T0197)	MISCELLANEOUS 2	3:22
T0600)	THE NITOPI REELS PART 2	3:18
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	3:18

(r, Top Gear) 10/6/67 complete (1) [S478]

U0027)	HEY JOE I'M STONE FREE / CD	
U0062)	LIVE EXPERIENCE 1967-68	4:22
	BROADCASTS	4:20
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	4:20
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	4:21
	ALIVE	
	LIVE EXPERIENCE	4:22
	J.H.	
	part of PLEIADES RISING	4:21
	half of POCAHONTAS	
U0066)	TEN YEARS AFTER	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0080)	BBC RADIO SESSIONS	4:13
	(at correct pitch; cleaned copy from JHBL vinyl)	
T0092)	BBC MATERIAL	4:22
	(from TMOQ vinyl)	
T0092)	BBC MATERIAL	4:20
	(somewhat cleaned; from JHBL vinyl)	
T0092)	BBC MATERIAL	4:20
	(from JHBL vinyl)	

(r, Top Gear) 10/6/67 alternate take (2) [S206]

E0015)	RADIO ONE	4:46
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	4:48
	(simulated stereo)	
E0132)	LIVE AND UNRELEASED	4:39
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:45
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(two incomplete parts)	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(2 incomplete parts)	
E0138)	RHYTHM / CD	
	(incomplete)	
U0023)	JIMI AT THE BEEB / CD	

	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0533)	HOOCHIE COOCHIE MAN	4:44
U0567)	LIVE & UNRELEASED PART 2	
T0080)	BBC RADIO SESSIONS	4:47
T0090)	"HENDRIX AT 'THE BEEB'"	4:46
T0092)	BBC MATERIAL	4:47
T0092)	BBC MATERIAL	4:59
	(mastered slow)	

(r, Rhythm & Blues) 10/17/67 (3) [S482]

E0017)	BBC SESSIONS	5:30
	(simulated stereo)	
E0019a)	BBC SESSIONS (Target)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	5:23
	GUITAR HERO	5:11
	PRIMAL KEYS	5:19
	half of NEVER FADE	5:19
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0067)	BLACK STRINGS / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0404)	FREAK OUT JAM / CD	5:13
U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW?	5:15
T0080)	BBC RADIO SESSIONS	5:30
T0085)	SOTHEBY'S AND BBC	5:36
T0091)	PLAYING THE RADIO	5:31
T0092)	BBC MATERIAL	5:29
T0092)	BBC MATERIAL	5:28
T0094a)	"SYMPHONY OF EXPERIENCE"	5:31
T0197)	MISCELLANEOUS 2	5:36
T0600)	THE NITOPI REELS PART 2	5:32

(r, possibly Rhythm & Blues) possibly 10/17/67 G [S1525]

T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:32

Note: this is likely a fake

(s, unknown studio) 1968 G (4) [S835]
(s, Olympic) 1/26?/68 P
(s, unknown studio) 1968 J

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0083)	THE LOST EXPERIENCE / CD	
U0087)	AXIS OUTTAKES / CD	5:22
U0144)	SCREAMING EAGLE / CD	5:00
U0163)	NAKED LADYLAND / CD	

U0284)	MIDNIGHT MAGIC	5:07
U0400)	THE COMPLETER / CD	
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0405)	DIAMONDS IN THE DUST / CD	5:04
T0094a)	"SYMPHONY OF EXPERIENCE"	5:21
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	5:12
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	5:18
T0280)	"THE LOST EXPERIENCE"	4:47
T0483)	STUDIO JAMS	4:40
T0565)	"THE COMPLETER"	5:19
T0598)	ALAN DOUGLAS REELS	5:12

Note: medley with **SGT. PEPPER** [S836]

(l, L'Olympia, Paris, 2nd show) 1/29/68 (10) [L547]

E0033)	PARIS / OTTAWA 1968 / CD	8:17
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	8:16
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	8:17
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	7:45
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0268)	ANTHOLOGY / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0431)	ASTRO MAN / CD	8:14
T0105)	THE FRENCH CONNECTION	7:58
T0106)	PARIS	8:17

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (18)

T0328)	HAMBURG (2nd show)	3:30

(s, Record Plant) 4/24/69 G,P,J original official edit (12) [S175]

Note: short portion contained in [S175] **DRONE BLUES** (2)

(s, Record Plant) 4/24/69 G,P,J complete edit (11) [S781]

Note: short portion contained in [S781] **DRONE BLUES** (1)

(s, Record Plant) 4/24/69 G,P,J official complete edit, alternate mix (17)

Note: short portion contained in **DRONE BLUES** (3)

(s, Record Plant) 5/15/69 G with Johnny Winter (7) [S883]
(s, Record Plant) 5/7/69 P,J,S

Note: short portion contained in [S883] **EARTH BLUES** (1) **JAM**

(s, Record Plant) 5/15/69 G with Johnny Winter alternate mix (19)
(s, Record Plant) 5/7/69 P,J,S

Note: short portion contained in [S883] **EARTH BLUES** (21) **JAM**

DRIVING SOUTH JAM

see **UNTITLED INSTRUMENTAL JAM** [S1006]

DRONE BLUES

(s, Record Plant) 4/24/69 G,P,J original official edit (2) [S175]

E0069)	NINE TO THE UNIVERSE	6:15
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD MIDNIGHT LIGHTNING / CD	

(s, Record Plant) 4/24/69 G,P,J complete edit, alternate mix (1) [S781]

U0283)	MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD	
U0296)	RECORD PLANT JAMS (incomplete)	
U0297)	ELECTRIC LADY JAMS LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX! (incomplete)	4:05
U0298)	MUSIC FOR FANS MUSIC FOR FANS, VOL. 1	8:00
U0299)	HELLS SESSION (as **ELECTRIC INDIAN'S**; fade in)	9:03
U0302)	THE MCLAUGHLIN SESSIONS / CD (stated incorrectly as **DOIN' GERN**)	
U0302a)	SUPER SESSION IN NY 1969 / CD (stated incorrectly as **DOIN' GERN**)	
U0303)	LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD (stated incorrectly as **STRATO STRUT**)	8:39
U0376)	SHINE ON EARTH, SHINE ON / CD	8:34
U0380)	CHEROKEE MIST / CD	8:36
U0382)	VOODOO BLUES / CD (as **ELECTRIC INDIANS**)	
U0385)	DRONE BLUES / CD	8:33
U0393)	EVERY WAY TO PARADISE / CD (as **ELECTRIC INDIANS**)	8:52
U0534)	REDSKIN JAMMIN' / CD (as **BRIDGE TO NOWHERE**; incomplete)	
T0396)	"HELLS SESSION" (fade in)	9:07
T0397)	NINE TO THE UNIVERSE I	8:29
T0483)	STUDIO JAMS	7:53
T0486)	RECORD PLANT JAMS	8:21
T0556)	BEST OF ROSS 2 & 3	8:55
T0598)	ALAN DOUGLAS REELS	8:47

(s, Record Plant) 4/24/69 G,P,J official complete edit (3) [S781]

E0067)	HEAR MY MUSIC	8:30
U0453)	STUDIO SESSIONS VOLUME 2 / CD	

DRUM/BASS INSTRUMENTAL

(l, Winterland, San Francisco, 1st show) 10/12/68 [L827]

U0172)	THE WINTERLAND DAYS	8:56
	(as **REDDING/MITCHELL JAM**; short portion only, followed by **TAX FREE** (11); combined timing given)	
	JIMI HENDRIX / CD	
U0173)	STAR SPANGLED BLUES	6:49
	(as **BLOWN AMP BLUES**; incomplete end)	
U0174)	STAR SPANGLED BLUES / CD	
	(as **BLOWN AMP BLUES**)	
U0179)	WINTERLAND VOL. 3 / CD	9:03
	(as **JAM**)	
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	(as **DRUM/BASS JAM**)	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0265)	WINTERLAND (1st show)	8:48
T0266)	WINTERLAND (1st show) (Copy 2)	8:56
T0267)	WINTERLAND (1st show) (Copy 3)	8:58
T0267a)	WINTERLAND (1st show) (Copy 4)	9:02

DRUM SOLO

Note: Various drum solos are grouped under this entry. Usually does not include solos within tracks, only solos between tracks. This is not an exhaustive entry.

(s, Record Plant) 5/14?/69 G
(s, Record Plant) 4/14/69 P,J,S

T0589)	VILLANOVA JUNCTION	0:29
T0601)	THE BAKER/TERRY TAPES PART 1	0:28
T0602a)	THE KEES TAPES	0:29
T0610)	"I DON'T LIVE TODAY"	0:29
T0621a)	L.P. TAPES	0:28
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	0:28

Note: follows [S898] **SHIPS PASSING THROUGH THE NIGHT**

(l, Forum, Los Angeles) 4/26/69 [L856]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	1:50
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:54
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0278)	THE SUPERSHOW '69 / CD	
	(incomplete)	
U0556)	LA FORUM 26th APRIL 1969 / CD	

Note: contained in **VOODOO CHILD (SLIGHT RETURN)** (16:39)

(l, Maple Leaf Gardens, Toronto) 5/3/69 [L1227]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	3:47
U0563)	I DON'T LIVE TODAY	3:31
T0399)	TORONTO	3:25
T0400)	TORONTO (Copy 2)	3:32
T0401)	TORONTO (Copy 3)	3:30
T0402)	TORONTO (Copy 4)	3:30
T0403)	TORONTO (Copy 5)	3:28

Note: contained in **SPANISH CASTLE MAGIC**

(l, Madison Square Garden, NYC) 5/18/69

U0282)	THE ROMAN COLISEUM / CD	2:31
	(2nd source)	
T0415)	MADISON SQUARE GARDEN	2:30
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	2:31
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	2:30
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	2:37
T0419)	MADISON SQUARE GARDEN (2nd source)	2:30
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	2:29
T0420a)	MADISON SQUARE GARDEN (Composite)	2:28
T0421)	MADISON SQUARE GARDEN ("stereo")	2:34

Note: follows **FIRE** and precedes **SPANISH CASTLE MAGIC**

(l, Sports Arena, San Diego) 5/24/69 [L830]

E0119)	STAGES / CD	2:44
U0284)	MIDNIGHT MAGIC	
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD	
	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	
	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	2:52
T0423)	SAN DIEGO (Copy 2)	
T0424)	SAN DIEGO (Copy 3)	
T0424a)	SAN DIEGO (audience source)	

Note: contained in **SPANISH CASTLE MAGIC** (9:51)

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 [L1040]

U0288)	FLAMING GUITAR / CD	2:22
	(not listed on contents)	
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	2:23
T0426)	SAN JOSE POP (Copy 2)	2:19
T0427)	SAN JOSE POP (Copy 3)	2:19
T0428)	SAN JOSE POP (Copy 4)	2:13
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	2:21

Note: follows **FIRE** and precedes **SPANISH CASTLE MAGIC**

(l, Newport Pop, Northridge) 6/20/69 [L604]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	2:16
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	

	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	2:08
T0433)	"MORE ELECTRICITY FROM NEWPORT"	2:06
T0434)	NEWPORT POP FESTIVAL (audience source)	2:09
T0435)	NEWPORT REVISITED	2:11
T0436)	NEWPORT LEGACY VOLUME 1	2:15
T0437)	NEWPORT LEGACY VOLUME 2	2:06
	(audience source)	

Note: contains **THE STAR SPANGLED BANNER** (0:03) at 1:44
Note: follows **STONE FREE** and precedes **ARE YOU EXPERIENCED?**

(l, Newport Pop, Northridge) 6/20/69 [L612]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	0:45+2:07
	(in two parts)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	2:33
T0433)	"MORE ELECTRICITY FROM NEWPORT"	3:02
T0434)	NEWPORT POP FESTIVAL (audience source)	0:47
	(incomplete start)	
T0435)	NEWPORT REVISITED	2:56
T0436)	NEWPORT LEGACY VOLUME 1	2:59
T0437)	NEWPORT LEGACY VOLUME 2	0:47
	(audience source; incomplete start)	

Note: follows **VOODOO CHILD (SLIGHT RETURN)** and precedes **PURPLE HAZE**

(p, Jimi's Shokan House) 8/69 G,P,J

U0304)	SHOKAN SUNRISE / CD	0:14
	(as part of **BEGINNINGS / IF 6 WAS 9**; end only)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
	(incomplete)	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0455)	SHOKAN MATERIAL	1:09
	(first 0:32 and last 0:04 only, with 0:33 silence in between)	
T0456)	WOODSTOCK SESSIONS V	0:52
T0460)	SHOKAN	0:52
T0461)	"THE WOODSTOCK REHEARSALS 1969"	0:38
	(incomplete)	
T0464)	WOODSTOCK (Part 2)	1:11
T0599)	THE NITOPI REELS	0:52
T0602)	THE BAKER/TERRY TAPES PART 2	1:13

Note: follows[L1288] **JAM BACK AT THE HOUSE** (6) and precedes [L1129] **JAM BACK AT THE HOUSE** (6)

(p, Jimi's Shokan house) 8/14/69 G,P,J

U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	0:46
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0497)	CAN YOU HERE ME ROCK	0:26

	(last part only)	
T0451)	WOODSTOCK SESSIONS I	0:44
T0454)	WOODSTOCK SESSIONS IV	0:44
T0455)	SHOKAN MATERIAL	0:47
T0457)	SHOKAN STUFF	0:45
T0460)	SHOKAN	0:43
T0461)	"THE WOODSTOCK REHEARSALS 1969"	0:45
T0469)	"GYPSY SUNS AND RAINBOWS"	0:50
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	0:49
T0561)	"ELECTRIC HENDRIX 1"	0:51
	(mastered slow)	

Note: follows [L851] **LOVER MAN** (22) and precedes[L658] **HEAR MY TRAIN A-COMIN'** (33)

(l, Forum, Los Angeles) 4/25/70 [L634]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	4:52
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	5:00
	SCUSE ME WHILE I KISS THE SKY (Hen)	5:02
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY	5:00
	(as part of **ROOM FULL OF MIRRORS**)	
	HENDRIX ALIVE	5:00
	ENJOY JIMI HENDRIX	4:52
	LIVE IN L.A. APRIL 1970	0:16+4:40
	(in two parts)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	4:45
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	4:54
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0602a)	THE KEES TAPES	4:48
T0624)	L.A. FORUM (2nd source)	5:05
T0625)	L.A. FORUM (2nd source) (copy 2)	4:56
T0626)	L.A. FORUM (2nd source) (copy 3)	4:49
T0627)	L.A. FORUM (3rd source)	4:51
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	4:58
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	
T0632)	"SCUSE ME WHILE I KISS THE SKY"	1:15
	(2nd source; edited)	
T0633)	L. A. FORUM (stereo)	4:54
T0634)	L.A. FORUM (stereo) (version 2)	4:53

Note: follows **VILLANOVA JUNCTION** and precedes **FREEDOM**

(l, Dane County Coliseum) 5/2/70

T0641)	MADISON	2:46
T0642)	MADISON (Copy 2)	2:41
T0643)	MADISON (2nd source)	2:46
T0644)	MADISON (2nd source) (Copy 2)	2:46
T0645)	MADISON (3rd source)	2:54
T0646)	MADISON (3rd source) (Copy 2)	2:47
T0646a)	MADISON (stereo)	2:45

Note: follows **VOODOO CHILD (SLIGHT RETURN)**

(l, Sick's Stadium, Seattle) 7/26/70

T0728)	SEATTLE	3:20
T0729)	SEATTLE (Copy 2)	3:16
T0729a)	SEATTLE (Copy 3)	3:21

T0730)	SEATTLE (Copy 4)	3:16

Note: follows **PURPLE HAZE** and precedes **HEAR MY TRAIN A-COMIN'**

(l, Maui, 1st show) 7/30/70 [L672]

E0120a)	LIVE IN MAUI / CD	0:55
U0506)	LAST AMERICAN CONCERT VOL. I / CD	0:50
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	half of THE RAINBOW BRIDGE CONCERT	0:52
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	0:48
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	0:49
T0731)	MAUI (Copy 1)	0:54
T0733)	MAUI (Copy 2)	0:53
T0734)	MAUI (Copy 3)	0:53
T0737)	MAUI (audience source)	0:48
	(slightly incomplete end)	
T0737a)	"INTO THE CLOUDS"	0:53
T0738)	"ELECTRIC WATER"	0:51

Note: follows **VOODOO CHILD (SLIGHT RETURN)**

(l, Maui, 2nd show) 7/30/70 [L690]

E0120a)	LIVE IN MAUI / CD	0:01
	(last drum strike only)	
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0601)	THE BAKER/TERRY TAPES PART 1	2:52
T0602)	THE BAKER/TERRY TAPES PART 2	2:47
T0602)	THE BAKER/TERRY TAPES PART 2	2:50
T0732)	MAUI (Copy 1)	2:50
T0733)	MAUI (Copy 2)	2:49
T0734)	MAUI (Copy 3)	2:50
T0737a)	"INTO THE CLOUDS"	2:48
T0738)	"ELECTRIC WATER"	2:49

Note: precedes **STONE FREE**

(l, Isle of Wight) 8/30/70 [L124]

see **SERGEANT PEPPER'S LONELY HEARTS CLUB BAND** (14)

(l, Isle of Wight) 8/30/70 [L698]

E0126)	BLUE WILD ANGEL	3:38
E0127)	BLUE WILD ANGEL	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0518)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1	3:31
U0521)	ISLAND MAN / CD	3:45
	RACE WITH THE DEVIL / CD	
	(incomplete end)	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
T0743)	ISLE OF WIGHT (Stereo)	3:52
T0744)	ISLE OF WIGHT (Mono)	3:43
	(incomplete end)	
T0745)	ISLE OF WIGHT (Composite)	
	(from stereo and simulated stereo (from mono) tape sources)	
T0746)	ISLE OF WIGHT (Composite 2)	

T0746a)	"ISLE OF WIGHT"	
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	3:33
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	
T0749)	ISLE OF WIGHT (3rd audience source)	
T0750)	ISLE OF WIGHT (4th audience source)	3:51
	(at 8:24 into **MACHINE GUN**)	
T0751)	ISLE OF WIGHT (5th audience source)	
T0751a)	ISLE OF WIGHT (6th audience source)	
T0751b)	ISLE OF WIGHT (7th audience source)	3:50
T0753)	"RACE WITH THE DEVIL"	3:34
	(incomplete end)	
V12a)	BLUE WILD ANGEL	

Note: occurs at 8:50 into **MACHINE GUN**

(l, Isle of Wight) 8/30/70 [L106]

E0123)	ISLE OF WIGHT	1:26
E0126)	BLUE WILD ANGEL	1:29
U0490c)	THE BROADCAST ARCHIVES / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2	1:30
	"ISLE OF WIGHT VOL. II"	1:28
U0521)	ISLAND MAN / CD	1:28
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524a)	PURPLE HAZE	
T0602)	THE BAKER/TERRY TAPES PART 2	1:28
	(with repeated section at start; given timing is with repeat removed)	
T0743)	ISLE OF WIGHT (Stereo)	1:34
T0744)	ISLE OF WIGHT (Mono)	1:35
T0745)	ISLE OF WIGHT (Composite)	1:29
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	1:30
T0746a)	"ISLE OF WIGHT"	1:28
T0748)	ISLE OF WIGHT (2nd audience source) (Part 2)	1:23
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	1:22
T0749)	ISLE OF WIGHT (3rd audience source)	1:19
	(glitch at 1:05 with perhaps a few seconds missing)	
T0751)	ISLE OF WIGHT (5th audience source)	1:27
T0752)	"ISLE OF WIGHT" (Polydor CD)	1:29
T0368)	"RACE WITH THE DEVIL"	1:27
V12a)	BLUE WILD ANGEL	1:27

Note: precedes **IN FROM THE STORM**

(l, Gröna Lund, Stockholm) 8/31/70

U0461e)	RARITIES ON 7” – VOL. 3	
U0537)	FREE CONCERT / CD	0:27
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	0:26
T0755)	STOCKHOLM (1st source) (Copy 2)	0:26
T0756)	STOCKHOLM (2nd source)	0:27
T0757)	STOCKHOLM (2nd source) (Copy 2)	0:27
T0758)	STOCKHOLM (2nd source) (Copy 3)	0:25
T0759)	STOCKHOLM (2nd source) (Copy 4)	0:26
T0760)	STOCKHOLM (3rd source)	0:27
T0761)	STOCKHOLM (4th source)	0:26
T0762)	STOCKHOLM (4th source) (Copy 2)	0:26

T0763)	"COME ON STOCKHOLM"	0:26

Note: follows **CATFISH BLUES** and precedes **EZY RYDER**

(l, Gröna Lund, Stockholm) 8/31/70

U0535)	THE GOOD DIE YOUNG	0:59
U0537)	FREE CONCERT / CD	0:53
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	0:54
T0755)	STOCKHOLM (1st source) (Copy 2)	0:57
T0756)	STOCKHOLM (2nd source)	0:57
T0757)	STOCKHOLM (2nd source) (Copy 2)	0:57
T0758)	STOCKHOLM (2nd source) (Copy 3)	0:55
T0759)	STOCKHOLM (2nd source) (Copy 4)	0:57
T0760)	STOCKHOLM (3rd source)	0:53
T0761)	STOCKHOLM (4th source)	0:30
	(incomplete start and end)	
T0762)	STOCKHOLM (4th source) (Copy 2)	0:29
	(incomplete start and end)	
T0763)	"COME ON STOCKHOLM"	0:55

Note: precedes **COME ON (PT. 1)**

(l, Gröna Lund, Stockholm) 8/31/70

U0537)	FREE CONCERT / CD	0:11
	(last bit only)	
U0538)	COME ON STOCKHOLM / CD	
	(incomplete middle; in two parts; both parts incomplete)	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	2:26+0:28
	(incomplete middle; in two parts; first part cut at 1:17 on this copy)	
T0755)	STOCKHOLM (1st source) (Copy 2)	5:28+0:28
	(incomplete middle; in two parts)	
T0756)	STOCKHOLM (2nd source)	1:40+1:44
	(incomplete middle; in two parts; first part incomplete)	
T0757)	STOCKHOLM (2nd source) (Copy 2)	4:50+1:46
	(incomplete middle; in two parts)	
T0758)	STOCKHOLM (2nd source) (Copy 3)	4:38+1:42
	(incomplete middle; in two parts)	
T0759)	STOCKHOLM (2nd source) (Copy 4)	4:40+1:42
	(incomplete middle; in two parts)	
T0760)	STOCKHOLM (3rd source)	0:12
	(last bit only)	
T0761)	STOCKHOLM (4th source)	0:05
	(first bit only)	
T0762)	STOCKHOLM (4th source) (Copy 2)	0:05
	(first bit only)	
T0763)	"COME ON STOCKHOLM"	3:01+0:26
	(incomplete middle; in two parts; both parts incomplete)	

Note: follows **HEY BABY** and precedes **MESSAGE TO LOVE**

(l, Vejlby Risskov Hallen, Aarhus) 9/2/70 [L1162]

U0463)	LIVE AT THE FORUM 1970 / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	1:13

	(incomplete end)	
U0547)	WARRIOR OF LOVE / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0538)	STUDIO AND LIVE JAMS	3:21
T0769)	AARHUS	3:14
T0770)	AARHUS (Copy 2)	3:21
T0771)	AARHUS (Copy 3)	3:16
T0771a)	AARHUS (Copy 4)	3:21

(l, K. B. Hallen, Copenhagen) 9/3/70 [L1163] or [L1164]

U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	3:31
U0546)	COPENHAGEN '70 / CD	3:39
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:21
T0773)	COPENHAGEN (1st source) (Copy 2)	3:33
T0774)	COPENHAGEN (1st source) (Copy 3)	3:34
T0775)	COPENHAGEN (1st source) (Copy 4)	3:34
T0776)	COPENHAGEN (1st source) (Copy 5)	3:36
T0777)	COPENHAGEN (2nd source)	3:37
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:34
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:36
T0780)	COPENHAGEN (4th source)	3:39
	(tape break at end, with a few seconds missing)	
T0781)	COPENHAGEN (4th source) (Copy 2)	3:27
	(tape break at end, with a few seconds missing)	
T0782)	COPENHAGEN (4th source) (Copy 3)	3:36
	(tape break at end, with a few seconds missing)	
T0783)	COPENHAGEN (4th source) (Copy 4)	3:43
T0784)	COPENHAGEN (5th source)	3:31
T0785)	COPENHAGEN (5th source) (Copy 2)	3:37
T0786)	COPENHAGEN (6th source)	3:28
T0787)	COPENHAGEN (6th source) (Copy 2)	3:34
T0788)	COPENHAGEN (6th source) (Copy 3)	3:39
T0789)	COPENHAGEN (7th source)	3:15
T0789a)	COPENHAGEN (merge)	3:37
T0789b)	COPENHAGEN (merge) (Copy 2)	3:32

Note: follows **SPANISH CASTLE MAGIC** and precedes **EZY RYDER**

DRUNK AGAIN

(l, Cafe Au Go Go, NYC) 3/17/68

U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
T0140)	CAFE AU GO GO	16:50
T0141)	CAFE AU GO GO (Copy 2)	16:59
T0141a)	CAFE AU GO GO (Copy 3)	17:11
T0812)	KICK OUT THE JAMS	16:58

Note: possibly without Jimi

THE DUFONTAINE RAP

see **DORIELLA DU FONTAINE**

EARTH BLUES

(l, Rhode Island Auditorium, Providence) 5/17/69 (10) [L1334]
Note: short portion (0:17) appearing at 4:48 into [L1334] **SPANISH CASTLE MAGIC** (34)

(s, Record Plant) 5/22/69 G,P,J,S (2)
Note: short portion contained in [S171, S773, S790] **NINE TO THE UNIVERSE** (1,2)

(l, Tinker Cinema) 8/10/69 G,P,J (12)

U0331)	JAMMIN' WITH JIMI / CD	
T0458)	TINKER CINEMA JAM	
T0464)	WOODSTOCK (Part 2)	
T0491)	"TIPTOES IN THE FOAM"	
T0812)	KICK OUT THE JAMS	

Note: two short portions contained in **UNTITLED INSTRUMENTAL JAM** (JL 13)

(s, Hit Factory) Autumn 1969 G (3) [S975]
(s, Record Plant) 9/15?/69 P
(s, Record Plant) 9/25/69 J
Note: short portion (0:58) appearing at 6:28 into [S975] **I'M A MAN** (Stepping Stone (2))

(s, Baggy's) 12/19?/69 G part of "Band of Gypsys Rehearsals" (8) [S1017]
(s, Baggy's?) 12/20/69 or 12/21?/69 P
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	5:06
U0348)	BAND OF GYPSYS REHEARSALS / CD	5:15
	(as **EARTH BLUES TODAY**)	
	POWER OF SOUL / CD	
U0349)	GYPSY HAZE / CD	5:08
U0350)	BEFORE THE FILLMORE / CD	5:07
U0483)	JIMI IN REHEARSAL / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0496)	BAND OF GYPSYS REHEARSALS 2	5:01
T0497)	BAND OF GYPSYS REHEARSALS 3	5:01
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	5:06
T0597)	BOB'S DATS	5:01

(s, Baggy's) 12/19?/69 G (19) [S1579]
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	6:02
U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	6:02

Note: preceded by false start 0:20

(s, Record Plant) 12/19/69 P (7)
(s, Record Plant) 12/19?/69 J

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0458)	DIGGIN' IN THE DUST	
T0482)	STUDIO OUTTAKES	4:13
	(incomplete end)	
T0136)	WASHINGTON DC (Copy 2) (filler)	4:19
	(slightly incomplete end)	
T0196)	MISCELLANEOUS 1	4:17

T0594)	RAW BLUES (VERSION 2)	4:17
T0618)	"WAR HEROES: THE OUTTAKES"	4:07
T0620)	THE ECHO TAPE	4:06
T0622)	STUDIO TAPES (JM)	4:09

(s, Record Plant) 12/19/69 take 11 G,J,S official mix (4) [S112]
(s, Record Plant) 1/20/70 P

E0092)	RAINBOW BRIDGE	4:19
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:19
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
T0577)	"RAINBOW BRIDGE"	4:19
T0577c)	"RAINBOW BRIDGE" (copy 2)	4:19
T0577a)	"RAINBOW BRIDGE" (copy 3)	4:19
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	4:18

(s, Record Plant) 12/19/69 take 11 G,J,S mono reduction of official mix, incomplete (18)
(s, Record Plant) 1/20/70 P

U0287)	TRUTH AND EMOTION / CD	

(s, Record Plant) 12/19/69 take 11 G,J,S alternate mono mix of (4) with fewer (g) o/d at start ( )
(s, Record Plant) 1/20/70 P

T0601)	THE BAKER/TERRY TAPES PART 1	2:28
	(incomplete end)	

(s, Record Plant) 12/19/69 take 11 G,J,S alt official mix with two guitar tracks, different (d) (6) [S1551]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 12/19/69 and 1/20/70 box set liner notes

E0140)	THE JIMI HENDRIX EXPERIENCE	4:07
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	

(s, Record Plant) 12/19/69 take 11 G,J,S mix with different (g), (d) (5) [S943]
(s, Record Plant) 1/20/70 P

U0219)	SAVAGE BEETHOVEN / CD	4:10
U0386)	FIRST RAYS, THE SESSIONS / CD	4:00
	(as **EARTH BLUES TODAY**; fade at end)	
U0387)	STUDIO HAZE / CD	4:09
	IN FLAME / CD	4:09
	OUTTAKES AND STUDIO SESSIONS / CD	
U0392)	MULTICOLOURED BLUES / CD	4:01
U0395)	EYES AND IMAGINATION / CD	
U0398)	NOTES IN COLOURS / CD	3:59
U0409)	GYPSY CHARM / CD	
U0431)	ASTRO MAN / CD	4:10
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0459)	DIGGIN' IN THE DUST VOL 2	
T0494)	BAND OF GYPSIES OUTTAKES	3:59
T0548)	A NEW RISING SUN	4:16
T0566)	"EYES AND IMAGINATION"	4:06
T0573)	CRY OF LOVE OUTTAKES	3:50

T0574)	CRY OF LOVE OUTTAKES 2	4:21
T0589)	VILLANOVA JUNCTION	4:08
T0599)	THE NITOPI REELS	4:13
T0622)	STUDIO TAPES (JM)	4:06

(s, Record Plant) 12/19/69 take 11 G,J,S alternate mono mix with less (g)
(s, Record Plant) 1/20/70 P

T0553)	RARE TRACKS VOL. 2	2:27
	(incomplete end)	

(s, Record Plant) 12/19/69 take 15 alternate take (20)

E0106)	TREASURES FROM THE SKIES	
E0107)	PEOPLE, HELL AND ANGELS	3:33

(l, Fillmore East, NYC, 1st show) 12/31/69 (13) [L841]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	5:31
E0086a)	SONGS FOR GROOVY CHILDREN	5:31
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0357)	BAND OF GYPSIES - HAPPY NEW YEAR, JIMI	
U0358)	POWER OF SOUL / CD	5:28
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	5:22
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	5:14
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	5:39
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	5:40
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	5:22
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	5:32
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	5:29
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	5:31
T0508)	"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"	5:31
T0600)	THE NITOPI REELS PART 2	5:24

(l, Fillmore East, NYC, 1st show) 1/1/70 (14)

E0086a)	SONGS FOR GROOVY CHILDREN	7:26
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	4:21
	(incomplete start)	
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	4:38
	(incomplete start)	
T0525)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source)	4:37
	(incomplete start)	
V6b)	FILLMORE EAST	4:39
	(floor footage; incomplete start)	
V6d)	FILLMORE EAST (composite)	4:39
	(incomplete start)	
V6c)	LIVE AT THE FILLMORE EAST	
	(incomplete)	

(l, Fillmore East, NYC, 2nd show) 1/1/70 complete (15) [L1516]

E0086)	LIVE AT THE FILLMORE EAST	5:44
E0086a)	SONGS FOR GROOVY CHILDREN	5:43
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	5:44

(l, Fillmore East, NYC, 2nd show) 1/1/70 (15) [L767]

U0363)	THE ULTIMATE / CD	
U0372)	FIRST RAYS OF THE RISING SUN	4:10
	(incomplete start)	
	half of LADYLAND IN FLAMES	4:10
	(incomplete start)	
U0382)	VOODOO BLUES / CD	
	(portion)	
U0393)	EVERY WAY TO PARADISE / CD	4:17
	(incomplete start)	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
	(incomplete start)	
U0474)	AMERICAN DREAM / CD	
	(incomplete start)	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	5:51
	(break at 1:25)	
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	5:18
	(incomplete start)	
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	5:26
	(incomplete start)	
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	4:01
	(incomplete start)	
T0684)	"AMERICAN DREAM"	4:07
	(incomplete start)	

Note: G says that the version on THE OFFICIAL BOOTLEG ALBUM is [L841]

(l, Madison Square Garden, NYC) 1/28/70 (16) [L1214]

U0364)	BOX OF GYPSYS / CD	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	7:44
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
T0036)	EARLY EXPERIENCE V	2:19
	(incomplete start and end; de-glitched stereo mix)	
T0036)	EARLY EXPERIENCE V	2:20
	(incomplete start and end; stereo mix)	
T0434)	NEWPORT POP FESTIVAL (audience source)	1:46
	(filler on this tape; incomplete start and end; film soundtrack)	
T0534)	MADISON SQUARE GARDEN (composite)	7:17
T0535)	MADISON SQUARE GARDEN (composite) (Copy 2)	7:58
T0536)	MADISON SQUARE GARDEN (composite) (Copy 3)	7:42
T0537)	MADISON SQUARE GARDEN	1:47
	(incomplete start and end; film source)	
T0537a)	MADISON SQUARE GARDEN (Copy 2) (1/28/70)	1:47
	(incomplete start and end; film source)	
T0537)	MADISON SQUARE GARDEN	7:41
	(audience source)	
T0537a)	MADISON SQUARE GARDEN (Copy 2) (1/28/70)	7:49
	(audience source)	

(l, Berkeley Community Theatre, sound check) 5/30/70 (17) [L1068]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	4:10
	(consists of two takes, 1:58 and 1:49)	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:10
	(consists of two takes, 1:58 and 1:49)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
	(consists of two takes)	
U0480)	COMPLETE BERKELEY 1970 / CD	
	(consists of two takes)	
U0483)	JIMI IN REHEARSAL / CD	
T0600)	THE NITOPI REELS PART 2	4:10
	(consists of two takes, 1:58 and 1:50)	

T0602)	THE BAKER/TERRY TAPES PART 2 (consists of two takes, 1:58 and 1:50)	4:09
T0666)	BERKELEY SOUND CHECK (Copy 2) (consists of two takes, 2:00 and 1:51)	4:14
T0667)	BERKELEY SOUND CHECK (Copy 3) (consists of two takes, 2:06 and 1:51)	4:12
T0673)	BERKELEY (composite) (consists of two takes, 1:58 and 1:50)	4:09

Note: slightly incomplete start

See also **GIRAFFE**
SOMEWHERE OVER THE RAINBOW

EARTH BLUES JAM

(s, Record Plant) 5/15/69 G with Johnny Winter incomplete portion (Earth Blues (1)) [S883]
(s, Record Plant) 5/7/69 P,J,S

U0381)	THINGS I USED TO DO / CD (as **WE DON'T KNOW WHAT TO PLAY**; incomplete start, end)	
T0564)	"THINGS I USED TO DO" (incomplete start, end)	3:14

(s, Record Plant) 5/15/69 G with Johnny Winter more complete (Earth Blues (1))
(s, Record Plant) 5/7/69 P,J,S

U0441)	RECORD PLANT JAMS VOLUME III / CD (as **EARTH BLUES / DRIVING SOUTH**; incomplete start	
T0407)	JAMS WITH JOHNNY WINTER (2 copies; incomplete start)	10:48, 11:26
T0408)	JAMS WITH JOHNNY WINTER (Copy 2) (incomplete start)	11:03
T0602a)	THE KEES TAPES (incomplete start)	11:23

(s, Record Plant) 5/15/69 G with Johnny Winter alternate mix, complete (Earth Blues (21))
(s, Record Plant) 5/7/69 P,J,S

U0302a)	SUPER SESSION IN NY 1969 / CD	
T0409)	JAMS WITH JOHNNY WINTER (alternate mix) (start complete but with one short drop-out)	11:44
T0410)	JAMS WITH JOHNNY WINTER (composite) (start complete but with one short drop-out)	11:44

EARTH VS. SPACE

(l, Newport Pop, Northridge) 6/22/69 [L886]

U0292)	IT NEVER TAKES AN END / CD	12:33
U0294)	NEWPORT 1969 POP FESTIVAL / CD THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0526)	JIMI HENDRIX / LIVE! / CD	

T0437)	NEWPORT LEGACY VOLUME 2 (film soundtrack; incomplete)	7:47
T0437)	NEWPORT LEGACY VOLUME 2	12:26
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	11:58
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	11:58

Note: contains short snips of lyrics from **GYPSY EYES** (0:12) at 4:11, **MIDNIGHT LIGHTNING** (0:24) at 4:23, and **MACHINE GUN** (0:16) at 8:19

EASY BLUES

(s, Hit Factory) Fall 1969 official edit (2) [S174]
(s, Hit Factory) 8/28/69 P,J,S

E0069)	NINE TO THE UNIVERSE	4:30
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD MIDNIGHT LIGHTNING / CD	
U0434b)	:BLUES OUTTAKES / CD (continues slightly longer at end)	
U0458)	DIGGIN' IN THE DUST (incomplete)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY (continues slightly longer at end)	4:35
T0593)	RAW BLUES (continues slightly longer at end)	4:35
T0594)	RAW BLUES (VERSION 2) (continues slightly longer at end)	4:34

Note: 6 edits in this version: at 1:16.3 (removing 3:15.7 (1:18.5-4:34.2), at 2:58.7, removing 0:07.4 (6:16.4-6:23.8), at 3:13.3, removing 0:07.5 (6:38.3-6:45.8), at 3:31.7, removing 0:03.7 (7:04.1-7:07.8), at 3:41.4, removing 0:03.7 (7:17.5-7:21.2), and at 3:59.5, removing 0:07.5 (7:39.2-7:46.7). This fades 1:50 before the end of the track (8:22.5).

(s, Hit Factory) 8/28/69 more complete official edit (4)

E0107)	PEOPLE, HELL AND ANGELS	5:57

(s, Hit Factory) Fall 1969 more complete edit (3) [S848]
(s, Hit Factory) 8/28/69 P,J,S

U0303)	LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD	7:46
U0343)	LORD I CAN SEE THE BLUES MANNISH BOY	7:49
U0380)	CHEROKEE MIST / CD	7:44
U0381)	THINGS I USED TO DO / CD (as **ROLLIN 'EM**; incomplete end)	
U0393)	EVERY WAY TO PARADISE / CD	7:45
U0393)	EVERY WAY TO PARADISE / CD (incomplete end; as **UNTITLED JAM (15/5/69)**)	3:40
U0400)	THE COMPLETER / CD	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	7:41
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0564)	"THINGS I USED TO DO" (incomplete end)	3:40
T0565)	"THE COMPLETER"	7:40
T0598)	ALAN DOUGLAS REELS	7:51
T0807)	"51ST ANNIVERSARY" (Part 3)	7:45

Note: 2:30 section edited out at 1:34, removing Larry's solo.

(s, Hit Factory) Fall 1969 complete version (1)
(s, Hit Factory) 8/28/69 P,J,S

U0283)	MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0397)	NINE TO THE UNIVERSE I	9:58
T0454)	WOODSTOCK SESSIONS IV	10:01
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	10:12
T0498)	MASTER SERIES VOLUME 2 (mastered fast)	9:19
T0620)	THE ECHO TAPE	9:58

ELECTRIC CHURCH

(s, TTG) 10/21/68 P,J,S intro only (JS 32) [S300]

E0100)	BLUES / CD (as part of **ELECTRIC CHURCH RED HOUSE**)	0:38

Note: intro edited onto [S300] **RED HOUSE** (8)

(s, TTG) 10/21/68 P,J,S longer intro (JS 32) [S300]

E0118)	VARIATIONS ON A THEME: RED HOUSE / CD	
U0284)	MIDNIGHT MAGIC (as part of **ELECTRIC CHURCH BLUES (RED HOUSE)**)	1:43
U0342)	THE MASTER'S MASTERS / CD (as part of **RED HOUSE / ELECTRIC CHURCH JAM**)	1:42
U0391)	ELECTRIC GYPSY / CD (as part of **RED HOUSE**)	1:43
U0397)	FREAK OUT BLUES / CD	1:42
	ULTRA RARE TRAX / CD (as part of **RED HOUSE**)	
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0434a)	THE BLUES PROJECT OUTTAKES	
	BY YOUR SIDE (TMOQ)	
	RAMBLIN' ON MY MIND (bl)	
	YESTERDAY AND TODAY (bl)	
U0434b)	:BLUES OUTTAKES / CD	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0083)	SOTHEBY'S PLUS	1:49
T0589)	VILLANOVA JUNCTION	1:42
T0593)	RAW BLUES	1:44
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	1:47
T0616a)	"IN THE STUDIO"	1:47
T0721)	"VARIATIONS ON A THEME: RED HOUSE"	1:45
T0806)	"51ST ANNIVERSARY" (Part 2)	1:49

Note: intro edited onto [S300] **RED HOUSE** (7)

(s, TTG) 10/68 G more complete; incomplete end (JS 32) [S1507]
(s, TTG) 10/21/68 P,J,S

U0355)	ELECTRIC CHURCH / CD	8:55
U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD (as **HEAR MY FREEDOM (ELECTRIC CHURCH JAM)**)	8:50
U0460)	ALTERNATE MASTER TAPES (as **HEAR MY FREEDOM**)	
T0484)	ELECTRIC CHURCH	8:57
T0558)	CALLING ALL DEVIL'S CHILDREN	9:11

T0621) STUDIO TRACKS (L.P.) 8:37
T0621a) L.P. TAPES 8:35

(s, Record Plant?) 1968? G last part only (JS 32) [S1201]
(s, TTG) 10/21/68 P,J,S
U0404) FREAK OUT JAM / CD 2:08
(as **HOLLYWOOD JAM**; mastered 12% fast)
T0216) SINGER BOWL (filler) 2:34
T0665) BERKELEY SOUND CHECK (filler) 2:30
Note: J previously assigned index number JS 5 to this portion of the track; entry deleted

(s, TTG) 10/68 G most complete version (JS 32)
(s, TTG) 10/21/68 P,J,S
T0277) AT TTG STUDIOS 9:24

ELECTRIC CHURCH BLUES
ELECTRIC CHURCH RED HOUSE

see **RED HOUSE**

ELECTRIC INDIANS

see **DRONE BLUES**

ELECTRIC LADYLAND

see **HAVE YOU EVER BEEN (TO ELECTRIC LADYLAND)**

THE EVERLASTING FIRST

(s, Olympic) 3/17/70 G,P,J with Love edited official mix (1) [S472]
G0017) THE EVERLASTING FIRST / KEEP ON SHINING
G0018) FALSE START 3:02
U0418) GUEST EXPERIENCE / CD 3:00

(s, Olympic) 3/17/70 G,P,J with Love alternate mix (2)
G0019) THE EVERLASTING FIRST / EASY RIDER / JAM
U0088) OTHER SIDE OF AXIS / CD
U0170) ELECTRIC LADYLAND (bl)
U0461b) ACETATES
T0623) "FALSE START" SESSIONS 2:28

(s, Olympic) 3/17/70 G,P,J with Love longer official alternate mix (3)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:14

EVERYBODY KNEW BUT ME

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, with reverb (1) [S1445]

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3:	
	BALLAD OF JIMI / CD	1:32
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	1:32

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, dry mix (2)

P154c)	NO BUSINESS / CD	1:32

EVERYTHING'S GONNA BE ALL RIGHT

(l, Scene Club, NYC) 3/6?/68 (3) [L273]

P124)	JIMI HENDRIX (Timewind)	7:56
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**; fade in)	
P134)	STRANGE THINGS (Showcase)	
	(as **BLUES BLUES**)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **BLUES BLUES**)	
P142b)	THE ALBUM / CD	
	(as **WOKE UP THIS MORNING & FOUND MYSELF DEAD**)	
P183)	THE GENIUS OF JIMI HENDRIX	6:01
	(as **BLUE BLUES**; incomplete)	
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	6:01
	(as **BLUE BLUES**; incomplete)	
	part of KASSETTE, a 10-LP box set	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	6:03
	(as **BLUES BLUES**)	
P190)	FOR REAL	6:01
	(as **BLUE BLUES**; incomplete)	
P192)	16 GREATEST HITS	6:01
	(as **BLUE BLUES**; incomplete start)	
P194)	HENDRIX	5:59
	(as **BLUE BLUES**; incomplete start)	
P196)	THE JIMI HENDRIX COLLECTION	
	(as **BLUES BLUES**)	
P197)	FLASHBACK (51 West)	5:59
	(as **BLUE BLUES**; incomplete start)	
P200)	COSMIC FEELING	
	(as **YOU GAVE ME LOVE**)	
P204)	KALEIDOSCOPE	8:07
P221)	MASTERPIECES / CD	
	(as **BLUE BLUES**; incomplete)	
	GREATEST HITS / CD (Pulsar)	
	(as **BLUE BLUES**; incomplete)	
P222)	GOOD FEELING / CD	
P223)	HOUSE OF THE RISING SUN / CD	
P228)	GOOD TIMES / CD	

P230)	BEFORE THE EXPERIENCE / CD	
	(as **BLUES BLUES**; incomplete)	
	GROOVE MAKER / CD	
P232)	NIGHT LIFE	
	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
	(as **BLUES BLUES**; incomplete)	
P235)	YOU GOT IT / CD	
	(as **WOKE UP THIS MORNING**)	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P238)	...AT HIS BEST / CD	
	(incomplete)	
P238)	...AT HIS BEST / CD	
P239)	SHE'S A FOX / CD	
	(as **WOKE UP THIS MORNING AND FOUND MYSELF DEAD**; incomplete)	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	7:56
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**; fade in)	
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)	
	THE EARLY YEARS / CD	
	(as **WOKE UP THIS MORNING**)	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	(incomplete)	
U0109)	SKY HIGH	8:09
	(as **I'M GONNA LEAVE THIS TOWN**)	
	JAM	8:10
	(not listed on contents)	
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
U0110)	INTROSPECTIVE / CD	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0113a)	AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD	
	(as **WAKE UP THIS MORNING AND FIND YOURSELF DEAD**)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
	(as **BLUES BLUES**; incomplete)	
U0205)	IN CONCERT / CD	
U0209)	GRANDES EXITOS / CD	
	(as **BLUES BLUES**; incomplete)	
U0252)	JIMI HENDRIX / CD	
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)	
U0252)	JIMI HENDRIX / CD	
	(as **BLUES BLUES**; incomplete)	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
	(as **BLUES BLUES**; incomplete)	

U0256) THE GUITAR PLAYER / CD
(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)
U0256) THE GUITAR PLAYER / CD
(as **BLUES BLUES**; incomplete)
U0258) JIMI HENDRIX / CD (Forever Gold)
(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)
U0271) THE GOLD COLLECTION / CD
T0007) "BEFORE THE EXPERIENCE" 6:02
(incomplete)
T0012a) "STRANGE THINGS (Showcase)" 5:59
T0134b) "SKY HIGH" 8:10
T0812) KICK OUT THE JAMS 7:53
Note: This performance part of an **I'M GONNA LEAVE THIS TOWN / EVERYTHING'S GONNA BE ALL RIGHT** medley; combined timings given

(l, Scene Club, NYC) 3/6?/68 alternate mix of (3) with later overdubs (5)
P142b) THE ALBUM / CD
(as **WOKE UP THIS MORNING**)
Note: This performance part of an **I'M GONNA LEAVE THIS TOWN / EVERYTHING'S GONNA BE ALL RIGHT** medley

(l, Cafe Au Go Go, NYC) 3/17/68 (4) [L551]
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
U0118) JAMMING WITH FRIENDS 6:20
CAFE AU GO GO / CD 6:21
(as **BEGINNING OF A JAM**; incomplete start)
LIVE IN NEW YORK / CD (Black Panther)
U0119) BLUES AT MIDNIGHT / CD
LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968
(incomplete)
part of HENDRIX LIVE AND UNLEASHED / CD
U0119a) BLUES AT CAFE / CD
LIVE AT THE CAFE AU GO GO / CD
U0166) LIVING REELS VOL. II / CD
U0180) HOVERING IN WINTERLAND / CD
U0289) A LIFETIME OF EXPERIENCE 6:51
(as **NEWPORT JAZZ**; incomplete start)
U0376) SHINE ON EARTH, SHINE ON / CD 6:56
(incomplete start)
U0385) DRONE BLUES / CD 6:57
(incomplete start)
U0500) LIVE USA / CD
(as **BEGINNING OF A JAM**)
T0140) CAFE AU GO GO 10:02
T0141) CAFE AU GO GO (Copy 2) 9:54
T0141a) CAFE AU GO GO (Copy 3) 9:52
T0812) KICK OUT THE JAMS 9:53

(s, unknown studio) 1968 or 1969 G with unknown (pi) (1) [S1353]
(s, TTG) 10/27?/68 P
(s, TTG?) 10?/68 J with Lee Michaels? (pi)
U0353) BALL & CHAIN / CD 2:07
(as **EVERYTHING'S GONNA BE ALRIGHT**; contains motifs from this)
U0452) STUDIO SESSIONS VOLUME 1 / CD
T0273) TTG TRACKS (L.M.) 2:10
T0277) AT TTG STUDIOS 2:19
T0278) TTG STUDIOS 2:08
T0278a) THE NAME IS BOND 2:18
T0622c) APOCRYPHA 2:03

(s, Record Plant) mid 1969 G complete (2) [S1006]

(s, Record Plant) 3/25/69 P,J,S
Note: short portion included in **DRIVING SOUTH** (5) Jam; q.v.

EX-ART STUDENT

(s, Kingsway) 1/20?/68 G,P with McGough and McGear official mono mix (2) [S456]
(s, Kingsway) 1/20/68 J

G0001)	McGOUGH & MCGEAR	
G0002a)	MCGOUGH & MCGEAR / CD	
U0163)	NAKED LADYLAND / CD	
T0102)	"MCGOUGH & MCGEAR" (mono)	6:17
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	6:28

(s, Kingsway) 1/20?/68 G,P with McGough and McGear official stereo mix (1) [S456]
(s, Kingsway) 1/20/68 J

G0001)	McGOUGH & MCGEAR	
G0002a)	MCGOUGH & MCGEAR / CD	
U0163)	NAKED LADYLAND / CD	
U0418)	GUEST EXPERIENCE / CD	6:28
T0103)	"MCGOUGH & MCGEAR"	6:28
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	6:28
T0481)	DAVE MASON JAMS	6:32

EXP

(s, Olympic) 5/5/67 G,P official shorter mono mix (3) [S021]
(s, Olympic) 10/27/67 J,S

E0026)	AXIS: BOLD AS LOVE (mono)	1:12
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	1:12
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	1:12
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	1:13
T0086)	AXIS COMPLETE	1:12

(s, Olympic) 5/5/67 G,P official stereo mix (1) [S021]
(s, Olympic) 10/27/67 J,S

E0027)	AXIS: BOLD AS LOVE	1:54
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0057)	AXIS: MONO / CD (fake mono mix)	1:54
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
T0076c)	"AXIS: BOLD AS LOVE"	1:54

T0077)	"AXIS: BOLD AS LOVE"	1:54
T0077a)	"AXIS: BOLD AS LOVE"	1:55
T0077b)	"AXIS: BOLD AS LOVE"	1:54
T0086)	AXIS COMPLETE	1:54
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	

(s, Olympic) 5/5/67 G,P Polydor stereo mix (6) [S021]
(s, Olympic) 10/27/67 J,S

E0028)	AXIS: BOLD AS LOVE	1:54
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
T0074)	"AXIS: BOLD AS LOVE"	1:54
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	1:53
T0076)	"AXIS: BOLD AS LOVE"	1:53
T0076a)	"AXIS: BOLD AS LOVE"	1:54
T0076b)	"AXIS: BOLD AS LOVE"	1:53
T0086)	AXIS COMPLETE	1:54

(s, Olympic) 5/5/67 G,P fake alternate mix of (1) (5)
(s, Olympic) 10/27/67 J,S

T0087)	FAKE STUDIO MIXES	2:01

Note: amateur fake mix of the official stereo mix (1)

(s, Olympic) 5/5/67 G,P Sotheby's mix (2) [S1103]
(s, Olympic) 10/27/67 J,S

U0082)	THE SOTHEBY'S REELS / CD	1:45
U0084)	SOTHEBY'S PRIVATE REELS / CD	1:50
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081)	TO THE HIGHEST BIDDER	1:49
T0082)	THE SOTHEBY'S TAPES	1:50
T0084)	SOTHEBY'S MIXES	1:54
T0085)	SOTHEBY'S AND BBC (with pitch variations during 2nd half of track)	1:53
T0086)	AXIS COMPLETE	1:54
T0197)	MISCELLANEOUS 2	1:57
T0557)	BEST OF ROSS 6 & 7	1:57
T0597)	BOB'S DATS	1:50
T0599)	THE NITOPI REELS	1:55
T0600)	THE NITOPI REELS PART 2	1:52
T0805)	"51ST ANNIVERSARY" (Part 1)	1:54

Note: G says that the version on 51ST ANNIVERSARY is the official mix [S021]

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (4) [L956]

E0030)	EXP OVER SWEDEN / CD	2:10
U0072)	PARIS 66/67 / CD	2:12
U0076)	LOST IN SWEDEN / CD	2:12
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	2:14
T0100)	STOCKHOLM (Copy 2)	2:11

T0101) STOCKHOLM (Copy 3) 2:10

EXPERIENCING THE BLUES

see **CATFISH BLUES**

EXPRESS HORNS JAM

see **UNTITLED INSTRUMENTAL JAM** [L888]

EZY RYDER

(s, Record Plant) 11?/69 G (2) [S1341]
(s, Record Plant) 9/24?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes
Note: short portion (0:56) appearing at 3:18 into [S1341] **UNTITLED INSTRUMENTAL JAM** (JS 23 (1))

(s, Record Plant) 11?/69 G official mix (42)
(s, Record Plant) 11/14?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes
E0088) BURNING DESIRE / CD
(as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)
Note: short portion (0:56) appearing at 3:18 into **UNTITLED INSTRUMENTAL JAM** (JS 23 (2))

(s, Record Plant) 11/14/69 G,J instrumental, stereo mix (1) [S1239]
(s, Record Plant) 11/14?/69 P
T0488) BUDDY MILES DUETS
T0490) LONELY AVENUE
T0597) BOB'S DATS
Note: part of [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (1))

(s, Record Plant) 11/14/69 G,J instrumental, alternate stereo mix (37) [S1239]
(s, Record Plant) 11/14?/69 P
E0104) MORNING SYMPHONY IDEAS / CD
U0336) NEW YORK MIST / CD
Note: part of [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (2))

(s, Record Plant) 12/18/69 G,P part of "Band of Gypsys Rehearsals" (3)
(s, Baggy's) 12/69 J
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS
U0483) JIMI IN REHEARSAL / CD
T0499) SHOKAN AND BAND OF GYPSYS REHEARSALS 1:41
(session timing 21:46)

T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	1:42

(s, Record Plant) 12/18/69 G,P part of "Band of Gypsys Rehearsals" (4)
(s, Baggy's) 12/69 J

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0483)	JIMI IN REHEARSAL / CD	
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS (session timing 21:46)	4:05
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	4:10

(s, Record Plant) 12/18/69 G,P part of "Band of Gypsys Rehearsals" (5) [S759]
(s, Baggy's) 12/69 J

U0348)	BAND OF GYPSYS REHEARSALS / CD (incomplete end) POWER OF SOUL / CD (incomplete end)	7:52
U0350)	BEFORE THE FILLMORE / CD (complete; session timing 16:52)	8:15
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0369)	GYPSY ON CLOUD NINE (as **EAZY RIDER**; incomplete end)	8:42
U0370)	THIS ONE'S FOR YOU (incomplete end)	8:05
U0403)	TALENT & FEELING VOL. 1 / CD (incomplete end)	8:08
U0483)	JIMI IN REHEARSAL / CD	
U0534)	REDSKIN JAMMIN' / CD	
T0054)	MONTEREY (incomplete end)	8:02
T0496)	BAND OF GYPSYS REHEARSALS 2 (incomplete end)	7:53
T0497)	BAND OF GYPSYS REHEARSALS 3 (incomplete end)	7:53
T0497)	BAND OF GYPSYS REHEARSALS 3	8:18
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS (complete; session timing 21:46)	8:16
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS (complete)	8:26
T0597)	BOB'S DATS (complete)	8:17
T0597)	BOB'S DATS (incomplete end)	7:54
T0598)	ALAN DOUGLAS REELS (incomplete end)	8:18

(s, Baggy's) 12/19?/69 G part of "Band of Gypsys Rehearsals" (6) [S1009]
(s, Baggy's?) 12/20/69 - 12/21/69? P
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	5:11
U0210)	GRANDES EXITOS VOL 2 / CD	
U0347)	BAND OF GYPSIES VOL. 3 / CD	4:50
U0348)	BAND OF GYPSYS REHEARSALS / CD POWER OF SOUL / CD	5:21
U0349)	GYPSY HAZE / CD	5:12
U0363)	THE ULTIMATE / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
U0531)	ROCK ME BABY / CD	
T0495)	BAND OF GYPSIES REHEARSALS	5:04

T0496)	BAND OF GYPSYS REHEARSALS 2	5:05
T0497)	BAND OF GYPSYS REHEARSALS 3	5:04
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	5:10
T0555)	34 OUTS	5:18
T0597)	BOB'S DATS	5:05

(s, Record Plant) 12/18/69 G,P,J,S official mix (8) [S084]

E0091)	THE CRY OF LOVE	4:08
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:06
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
U0421)	THE CRY OF LOVE / CD	
T0554)	CRASH LANDING REELS (fake mono mix)	4:09
T0574a)	"THE CRY OF LOVE"	4:07
T0575)	"THE CRY OF LOVE"	4:08
T0575a)	"THE CRY OF LOVE"	4:07
T0576)	"THE CRY OF LOVE"	4:02

(s, Record Plant) 12/18/69 G,P,J,S second official mix (9) [S084]

E0101)	VOODOO SOUP / CD	4:07

(s, Record Plant) 12/18/69 and 1/20/70 G,P,J,S alternate shorter mix with different guitar (35) [S1555]

E0140)	THE JIMI HENDRIX EXPERIENCE	3:42

(s, Record Plant) 12/18/69 G,P,J,S different mix, some different vocals (10) [S944]

U0219)	SAVAGE BEETHOVEN / CD	3:38
U0386)	FIRST RAYS, THE SESSIONS / CD (fade at end)	3:34
U0387)	STUDIO HAZE / CD	3:40
	IN FLAME / CD	3:40
	OUTTAKES AND STUDIO SESSIONS / CD (fade at end)	
U0431)	ASTRO MAN / CD	3:40
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0574)	CRY OF LOVE OUTTAKES 2 (fade at end)	3:51
T0589)	VILLANOVA JUNCTION (fade at end)	3:39
T0599)	THE NITOPI REELS (fade at end)	3:03

(s, Record Plant) 12/18/69 G,P,J,S different mix with low vocals (34)

T0558)	CALLING ALL DEVIL'S CHILDREN (incomplete end)	3:00
T0558)	CALLING ALL DEVIL'S CHILDREN (incomplete end)	3:18
T0559)	MASTER SERIES VOLUME 4 (incomplete end)	2:53
T0559)	MASTER SERIES VOLUME 4 (incomplete end)	3:11
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (incomplete end)	3:00
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (incomplete end)	3:18
T0597)	BOB'S DATS (incomplete end)	2:48

T0597)	BOB'S DATS	3:05
	(incomplete end)	

(s, Record Plant) 12/69 G,J outtake of official version (7) [S946]
(s, Record Plant) 12/18/69 P

U0386)	FIRST RAYS, THE SESSIONS / CD	3:55
	(fade at end)	
U0387)	STUDIO HAZE / CD	4:08
	IN FLAME / CD	4:08
	OUTTAKES AND STUDIO SESSIONS / CD	
U0395)	EYES AND IMAGINATION / CD	
	(preceded by false start; incomplete end)	
U0398)	NOTES IN COLOURS / CD	4:08
U0431)	ASTRO MAN / CD	4:07
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0488)	BUDDY MILES DUETS	3:54
T0494)	BAND OF GYPSIES OUTTAKES	3:56
T0566)	"EYES AND IMAGINATION"	4:02
	(preceded by 0:02 false start; incomplete end)	
T0574)	CRY OF LOVE OUTTAKES 2	4:17
T0589)	VILLANOVA JUNCTION	4:04
T0599)	THE NITOPI REELS	4:09
T0616a)	"IN THE STUDIO"	4:07

(l, Fillmore East, NYC, 1st show) 12/31/69 (14) [L1344]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	5:18
E0086a)	SONGS FOR GROOVY CHILDREN	5:18
U0358)	POWER OF SOUL / CD	5:19
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	5:10
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	5:03
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	5:28
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	5:29
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	5:00
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	5:20
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	5:18
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	5:20
T0600)	THE NITOPI REELS PART 2	5:04

(l, Fillmore East, NYC, 2nd show) 12/31/69 (15) [L907]

E0086a)	SONGS FOR GROOVY CHILDREN	4:01
U0359)	HAPPY NEW YEAR JIMI / CD	4:11
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	4:15
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	4:15
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	4:21
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	4:15
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	4:25
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	2:08
	(incomplete middle; cut at 0:09)	
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	4:02
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	4:11

T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	4:14
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	4:14
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	4:22
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	4:15
T0520)	"AULD LANG SYNE"	4:10
V6d)	FILLMORE EAST (composite)	2:56
	(incomplete with available footage synched to audio)	

(s, Record Plant) 1/23/70 G,P,J,S (11) [S972]/[S813]

note: part of **SEVEN DOLLARS IN MY POCKET**; q.v.

(s, Olympic) 3/17/70 G,P,J with Love first incomplete take (44)

G0019)	THE EVERLASTING FIRST / EASY RIDER / JAM	
U0088)	OTHER SIDE OF AXIS / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0461b)	ACETATES	
T0623)	"FALSE START" SESSIONS	1:08

(s, Olympic) 3/17/70 G,P,J with Love second incomplete take (45)

G0019)	THE EVERLASTING FIRST / EASY RIDER / JAM	
U0088)	OTHER SIDE OF AXIS / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0461b)	ACETATES	
T0623)	"FALSE START" SESSIONS	1:19

(l, Forum, Los Angeles) 4/25/70 (16) [L632]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	2:45
	(as **EASY RIDER**; incomplete middle)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	2:45
	(as **EASY RIDER**; incomplete middle)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	2:45
	(as **EASY RIDER**; incomplete middle)	
	SCUSE ME WHILE I KISS THE SKY	2:47
	(as **EASY RIDER**; incomplete middle)	
	HENDRIX ALIVE	2:47
	ENJOY JIMI HENDRIX	2:45
	(as **EASY RIDER**; incomplete middle)	
	LIVE IN L.A. APRIL 1970	2:45
	(as **EASY RIDER**; incomplete middle)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	2:42
	(as **EASY RIDER**; incomplete middle)	
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	3:53
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	2:45
	(as **EASY RIDER**; incomplete middle)	
T0624)	L.A. FORUM (2nd source)	4:00
T0625)	L.A. FORUM (2nd source) (copy 2)	3:57
T0626)	L.A. FORUM (2nd source) (copy 3)	3:53
T0627)	L.A. FORUM (3rd source)	3:55
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	3:51
T0630)	"LIVE AT THE L.A. FORUM"	2:43
	(incomplete middle)	
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	2:44

	(incomplete middle)	
T0632)	"SCUSE ME WHILE I KISS THE SKY"	3:53
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	3:57

(l, Cal Expo, Sacramento) 4/26/70 (17)

T0635)	SACRAMENTO	3:45
T0636)	SACRAMENTO (copy 2)	3:39

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (18)

T0637)	MILWAUKEE	3:41
T0638)	MILWAUKEE (Copy 2)	3:45
T0639)	MILWAUKEE (Copy 3)	3:48
T0640)	MILWAUKEE (Copy 4)	3:45

(l, Dane County Coliseum, Madison) 5/2/70 (19)

T0641)	MADISON	4:04
	(break in middle)	
T0642)	MADISON (Copy 2)	3:47
	(incomplete middle; cut at 0:54)	
T0643)	MADISON (2nd source)	4:03
T0644)	MADISON (2nd source) (Copy 2)	3:59
T0645)	MADISON (3rd source)	4:13
T0646)	MADISON (3rd source) (Copy 2)	4:05
T0646a)	MADISON (stereo)	4:02

(l, Civic Center, St. Paul) 5/3/70 (32)

T0647)	ST. PAUL	4:10
T0648)	ST. PAUL (Copy 2)	4:09

(l, Coliseum, Fort Worth) 5/9/70 (33)

T0654)	FORT WORTH	4:35
T0655)	FORT WORTH (Copy 2)	4:20
T0655a)	FORT WORTH (Copy 3)	4:27

(l, HemisFair Arena, San Antonio) 5/10/70 (20)

T0656)	SAN ANTONIO	3:55
T0657)	SAN ANTONIO (Copy 2)	3:58
T0658)	SAN ANTONIO (Copy 3)	3:56
T0659)	SAN ANTONIO (Copy 4)	3:46
T0660)	SAN ANTONIO (Copy 5)	3:46

Note: Jimi also plays 5 seconds of the intro to this song at the end of **HEAR MY TRAIN A-COMIN'**

(l, Berkeley Community Theatre, sound check) 5/30/70 (21)

U0479)	PROTEST SONGS FROM BERKELEY / CD	
	(stated incorrectly as **STONE FREE**)	
U0483)	JIMI IN REHEARSAL / CD	
T0667)	BERKELEY SOUND CHECK (Copy 3)	0:49
V7)	JIMI PLAYS BERKELEY	0:49

Note: short portion only

(l, Berkeley Community Theatre, 1st show) 5/30/70 complete (22) [L063]

E0083)	BAND OF GYPSYS 2	8:00
E0084)	BAND OF GYPSYS 2 (alternate pressing)	8:01
U0173)	STAR SPANGLED BLUES	7:56
U0285)	MIDNIGHT MAGIC / CD	
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0471)	GOOD KARMA 2	8:16
	half of GOOD KARMA	
	half of LIVE	8:15

U0472)	GIMME JIMI	
	part of PLEIADES RISING	8:18
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0475)	RIOTS IN BERKELEY / CD	7:35
	(as **EASY RIDER**; fade at end)	
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	7:53
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	7:56
T0602a)	THE KEES TAPES	0:49
	(short middle portion only)	
T0668)	BERKELEY (Copy 1)	7:59
T0669)	BERKELEY (Copy 2)	8:00
T0670)	BERKELEY (Copy 3)	7:55
T0671)	BERKELEY (Copy 4)	8:02
T0672)	BERKELEY (Copy 5)	8:02
T0673)	BERKELEY (composite)	8:02
T0674)	BERKELEY (audience source)	8:02
T0675)	BERKELEY (audience source) (Copy 2)	8:07
T0676)	BERKELEY (audience source) (Copy 3)	8:02

Note: G says that the versions on JIMI PLAYS BERKELEY and 51ST ANNIVERSARY are the incomplete versions with the drum solo removed

(l, Berkeley Community Theatre, 1st show) 5/30/70 drum solo edited out (23) [L063]

E0113)	JIMI PLAYS BERKELEY / CD	6:27
U0512)	THE LIVE WITHDRAWN / CD	

(l, Assembly Center Arena, Tulsa) 6/7/70 (38)

T0685)	TULSA	4:25
T0686)	TULSA (Copy 2)	4:23
T0686a)	TULSA (Copy 3)	4:18

(l, Civic Center, Baltimore) 6/13/70 (24) [L1291]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	3:48
T0690)	BALTIMORE (Copy 2)	3:51
T0691)	BALTIMORE (Copy 3)	3:49
T0692)	BALTIMORE (Copy 4)	3:41
T0693)	BALTIMORE (Copy 5)	3:48
T0694)	"BALTIMORE CIVIC CENTER"	3:47
T0695)	BALTIMORE (2nd source)	3:49
T0696)	BALTIMORE (2nd source) (Copy 2)	3:41
T0697)	BALTIMORE (3rd source)	1:04
	(incomplete start)	
T0698)	BALTIMORE (4th source)	3:39
T0699)	BALTIMORE (5th source)	3:49

(l, New York Pop, Randall's Island, NYC) 7/17/70 (25) [L664]

U0491)	LIVE AT RANDALL'S ISLAND	4:06
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	4:10
U0496)	VITAL SIGNS / CD	

	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	4:02
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
T0722)	"MESSAGE OF LOVE"	4:14
T0723)	RANDALL'S ISLAND (audience sources)	4:04
T0724)	RANDALL'S ISLAND (3rd audience source)	4:07
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	4:05
T0726)	RANDALL'S ISLAND (4th audience source)	4:08
T0727)	RANDALL'S ISLAND (composite)	4:10

(l, Maui, 2nd show) 7/30/70 (26) [L677]

E0120a)	LIVE IN MAUI / CD	4:52
E0120b)	LIVE IN MAUI (single LP)	
U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII	1:16
	(short edited instrumental portion only; voiceoever 0:32 - 0:55)	
	MAUI, HAWAII	
	RAINBOW BRIDGE (CBM)	1:15
	(with **VILLANOVA JUNCTION** as **STEVIE'S WALK**; short edited instrumental portion only; voiceoever 0:32 - 0:55)	
	JIMI HENDRIX IN HAWAII - 1970	
	HENDRIX LIVE IN HAWAII - 1970	1:17
	(with **VILLANOVA JUNCTION** as **STEVIE'S WALK**; short edited instrumental portion only; voiceoever 0:33 - 0:56)	
	SOMEWHERE OVER THE RAINBOW (POD)	
	MAGICAL GARDEN	
	half of MAUI / BROADCASTS	1:14
	(with **VILLANOVA JUNCTION** as **INCIDENT AT RAINBOW BRIDGE**; short edited instrumental portion only; voiceoever 0:32 - 0:55)	
	part of PLEIADES RISING	1:15
	(with **VILLANOVA JUNCTION** as **INCIDENT AT RAINBOW BRIDGE**; short edited instrumental portion only; voiceoever 0:32 - 0:55)	
U0503)	LAST AMERICAN CONCERT	4:22
	(as **EASY RIDER**; slightly incomplete start)	
	UNKNOWN WELLKNOWN (Raven)	4:25
	(as **EASY RIDER**; slightly incomplete start)	
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	4:24
	(as **EASY RIDER**; slightly incomplete start)	
U0507)	LAST AMERICAN CONCERT VOL. II / CD	4:53
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	half of THE RAINBOW BRIDGE CONCERT	4:53
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:54
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
	(short edited instrumental portion only)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0601)	THE BAKER/TERRY TAPES PART 1	0:38
	(incomplete start and end)	
T0601)	THE BAKER/TERRY TAPES PART 1	4:19
	(incomplete start)	
T0602)	THE BAKER/TERRY TAPES PART 2	4:49

T0732)	MAUI (Copy 1)	4:50
T0733)	MAUI (Copy 2)	4:48
T0734)	MAUI (Copy 3)	4:49
T0737)	MAUI (audience source)	4:48
T0737b)	"LAST AMERICAN CONCERT"	4:22
	(slightly incomplete start)	
T0737a)	"INTO THE CLOUDS"	4:48
T0738)	"ELECTRIC WATER"	4:49

(l, HIC Arena, Honolulu) 8/1/70 (43)

T0739)	HONOLULU	4:15

(l, Isle of Wight) 8/30/70 (27) [L694]

E0126)	BLUE WILD ANGEL	4:35
U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	3:58
	(incomplete middle; break at 1:15)	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2	4:44
	"ISLE OF WIGHT VOL. II"	4:36
U0520)	LAST BRITISH CONCERT	4:17
	half of INSIDE THE RAINBOW	4:16
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	4:19
U0521)	ISLAND MAN / CD	3:53
	(incomplete middle; break at 1:12)	
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	0:10
	(end only)	
T0743)	ISLE OF WIGHT (Stereo)	3:57
	(incomplete middle; break at 1:12)	
T0744)	ISLE OF WIGHT (Mono)	4:40
T0745)	ISLE OF WIGHT (Composite)	4:32
	(from stereo and mono tape sources)	
T0746)	ISLE OF WIGHT (Composite 2)	4:36
T0746a)	"ISLE OF WIGHT"	4:39
T0748)	ISLE OF WIGHT (2nd audience source) (Part 2)	4:20
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	4:20
T0749)	ISLE OF WIGHT (3rd audience source)	4:28
T0751)	ISLE OF WIGHT (5th audience source)	4:33
T0753)	"RACE WITH THE DEVIL"	4:35
V12a)	BLUE WILD ANGEL	3:58
	(incomplete)	

(l, Gröna Lund, Stockholm) 8/31/70 (28) [L1077]

U0461e)	RARITIES ON 7” – VOL. 3	
	(first bit only)	
U0537)	FREE CONCERT / CD	4:03
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	3:56
T0755)	STOCKHOLM (1st source) (Copy 2)	4:03
T0756)	STOCKHOLM (2nd source)	4:02
T0757)	STOCKHOLM (2nd source) (Copy 2)	4:06
T0758)	STOCKHOLM (2nd source) (Copy 3)	3:55
T0759)	STOCKHOLM (2nd source) (Copy 4)	3:59
T0760)	STOCKHOLM (3rd source)	4:03
T0761)	STOCKHOLM (4th source)	4:03

T0762)	STOCKHOLM (4th source) (Copy 2)	3:56
T0763)	"COME ON STOCKHOLM"	3:52

Note: preceded by **DRUM SOLO** (0:27)

(l, K. B. Hallen, Copenhagen) 9/3/70 (29) [L1164]

U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	3:33
U0546)	COPENHAGEN '70 / CD	3:34
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:19
T0773)	COPENHAGEN (1st source) (Copy 2) (with two repeated sections at end; timing would be 3:36)	3:52
T0774)	COPENHAGEN (1st source) (Copy 3)	3:36
T0775)	COPENHAGEN (1st source) (Copy 4)	3:36
T0776)	COPENHAGEN (1st source) (Copy 5)	3:33
T0777)	COPENHAGEN (2nd source)	3:42
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:39
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:39
T0780)	COPENHAGEN (4th source)	3:48
T0781)	COPENHAGEN (4th source) (Copy 2)	3:36
T0782)	COPENHAGEN (4th source) (Copy 3)	3:41
T0783)	COPENHAGEN (4th source) (Copy 4)	3:48
T0784)	COPENHAGEN (5th source)	3:36
T0785)	COPENHAGEN (5th source) (Copy 2)	3:40
T0786)	COPENHAGEN (6th source)	3:34
T0787)	COPENHAGEN (6th source) (Copy 2)	3:38
T0788)	COPENHAGEN (6th source) (Copy 3)	3:41
T0789)	COPENHAGEN (7th source) (incomplete end)	1:02
T0789a)	COPENHAGEN (merge)	3:43
T0789b)	COPENHAGEN (merge) (Copy 2)	3:36

(l, Deutschlandhalle, W. Berlin) 9/4/70 (30) [L1427]

U0551)	BACK TO BERLIN! / CD	4:31
T0790)	WEST BERLIN	4:09
T0791)	WEST BERLIN (Copy 2)	4:25
T0792)	WEST BERLIN (Copy 3)	4:30
T0793)	WEST BERLIN (Copy 4)	4:37

Note: preceded by false start 0:02

(l, Isle of Fehmarn) 9/6/70 (31) [L1170]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:51
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	4:10
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	4:08
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	4:10
T0798)	ISLE OF FEHMARN (Copy 2)	3:46
T0799)	ISLE OF FEHMARN (2nd source)	4:08
T0800)	ISLE OF FEHMARN (3rd source)	3:51
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	3:42
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	3:42
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	4:11

see also **SEVEN DOLLARS IN MY POCKET**
see also **INSIDE OUT**

see also **LULLABY FOR THE SUMMER**

EZY RYDER JAM

(s, Record Plant) 12/18?/69 G alternate mix, incomplete start (12) [S778]
(s, Record Plant) 1/23/70 P,J,S

U0082)	THE SOTHEBY'S REELS / CD (as **CUT NUMBERS**; fade at end)	9:30
U0345)	ELECTRIC GYPSY'S / CD	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD RECORD PLANT 1970 / CD	
U0369)	GYPSY ON CLOUD NINE (as **INSTRUMETAL JAM** [sic]) STUDIO JAMS	10:19
U0390)	TALENT & FEELING VOL. 2 / CD (stated incorrectly as **CAPTAIN COCONUT**)	9:10
U0392)	MULTICOLOURED BLUES / CD (as **INSTRUMENTAL / EZY RIDER REV.**)	9:29
U0395)	EYES AND IMAGINATION / CD (as **ASTRO MAN JAM**; incomplete end)	
U0477)	JIMI PLAYS BERKELEY / CD	
U0534)	REDSKIN JAMMIN' / CD (as **SOUL POWER**)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **HEAVY RIDER JAM**)	
T0483)	STUDIO JAMS	8:40
T0532)	OLD TIME	9:43
T0533)	OLD TIME (Revised)	9:43
T0554)	CRASH LANDING REELS	9:13
T0566)	"EYES AND IMAGINATION" (incomplete end)	9:37
T0574)	CRY OF LOVE OUTTAKES 2	9:44
T0589)	VILLANOVA JUNCTION	9:39
T0598)	ALAN DOUGLAS REELS	9:40
T0602a)	THE KEES TAPES	9:24
T0807)	"51ST ANNIVERSARY" (Part 3)	9:28

(s, Record Plant) late 1969 or early 1970 G complete (41) [S1361]
(s, Record Plant) 1/23/70 P,J,S

U0354)	HEAR MY FREEDOM / CD (as part of **MLK**; total timing 19:12)	13:14
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD RECORD PLANT 1970 / CD	
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD (as part of **M.L.K. & CHEROKEE MIST**; total timing 19:59)	13:45
U0415a)	MORE MIXDOWN MASTER TAPES (as part of **M.L.K. & CHEROKEE MIST**)	
T0490)	LONELY AVENUE (total timing 19:24)	13:22
T0532)	OLD TIME (total timing 20:14)	13:57
T0533)	OLD TIME (Revised) (total timing 20:14)	13:57
T0548)	A NEW RISING SUN (total timing 20:32)	14:08
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	13:58

(total timing 20:14)
T0571) THE CAESAR TAPES VOL. 1 13:48
(total timing 20:04)
T0597) BOB'S DATS 13:26
T0601) THE BAKER/TERRY TAPES PART 1 13:56
(total timing 20:14)
Note: medley with[S777] **JAM/CHEROKEE MIST** (17)

(s, Record Plant) late 1969 or early 1970 G official mix, complete; narrower stereo (40)
(s, Record Plant) 1/23/70 P,J,S
E0088) BURNING DESIRE / CD 13:45
(as part of **EZY RYDER / MLK JAM**; total timing 20:00)
E0107) PEOPLE, HELL AND ANGELS (Target CD only)
U0331a) SECRETS
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
T0533) OLD TIME (Revised) 13:45
Note: medley with [S777] **JAM/CHEROKEE MIST** (16)

FARTHER UP THE ROAD

(s, Record Plant) 11/14/69 G,P,J stereo mix (2) [S1239]
U0166) LIVING REELS VOL. II / CD
U0405) DIAMONDS IN THE DUST / CD
(as part of **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0489) BUDDY MILES DUETS 2
T0490) LONELY AVENUE
T0539) STUDIO JAMS 4
T0597) BOB'S DATS
T0598) ALAN DOUGLAS REELS
Note: short portion contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (1))

(s, Record Plant) 11/14/69 G,P,J alternate stereo mix (3) [S1239]
E0104) MORNING SYMPHONY IDEAS / CD
(as part of **KEEP ON GROOVIN'**)
U0336) NEW YORK MIST / CD
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as part of **KEEP ON GROOVING**)
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
(as part of **PRECISION DEBATING**)
"BETWEEN THE LINES" VOL. 2
Note: short portion contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (3))

(s, Record Plant) 11/14/69 G,P,J mono mix (4)
Note: short portion contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (4))

(s, Electric Lady) 6/24/70 G,P,J (1) [S720]
U0369) GYPSY ON CLOUD NINE 1:35
(as **FURTHER UP THE ROAD**)
U0372) FIRST RAYS OF THE RISING SUN 1:35
half of LADYLAND IN FLAMES 1:35
(as **FARTHER ON UP THE ROAD**)
U0373) MIDNIGHT LIGHTNING 1:33
(as **FURTHER ON UP THE ROAD**)
GYPSY SUNS, MOONS AND RAINBOWS / CD
MIDNIGHT SHINES DOWN / CD
MOONS AND RAINBOWS / CD
U0374) MIDNIGHT LIGHTNING SESSIONS

	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	
U0381)	THINGS I USED TO DO / CD	
	(as **FURTHER ON UP THE ROAD**)	
U0385)	DRONE BLUES / CD	1:37
	(as **FURTHER ON UP THE ROAD**)	
U0389)	FLAMES / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0431)	ASTRO MAN / CD	1:34
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0556)	BEST OF ROSS 2 & 3	1:38
T0564)	"THINGS I USED TO DO"	1:29
T0568)	"FLAMES"	1:33
	(incomplete start)	
T0598)	ALAN DOUGLAS REELS	1:36
T0621)	STUDIO TRACKS (L.P.)	1:40
T0621a)	L.P. TAPES	1:42
T0806)	"51ST ANNIVERSARY" (Part 2)	1:37

FAYE TAPE

(p, Jimi's apartment, NYC) late 1969 - early 1970 J

T0065)	HANSSON/KARLSSON JAM / COLUMBUS	2:01
T0157a)	POISONED APPLES	2:00
	(voiceover from 0:09-1:01 and 1:37-2:00)	
T0285)	BOSTON (Copy 4) (filler)	0:08, 0:29, 0:32
	(this copy has the two portions without voiceover only; the last one appears twice)	
T0473)	"THIS FLYER" (filler)	2:01
T0602a)	THE KEES TAPES	1:59
T0602a)	THE KEES TAPES	0:44
	(with voiceover portions removed)	
T0742)	MASTER SERIES VOLUME 3	2:02

Note: a short bit, mostly with voiceover, broadcast on the BBC on 9/7/95

FEELS GOOD
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P284]

E0075)	JIMI HENDRIX (Pantonic)	
	(as **IMPROMPTU NO. 3**	
	VIRTUOSO	
	PART 1. BERCEUSE	
	PART 2. FLYING	
	PART 3. PERPETUUM MOBILE)	
	(continues longer)	
E0077)	JIMI HENDRIX AT HIS BEST VOL. II	10:08
	(starts earlier)	
E0078)	JIMI HENDRIX AT HIS BEST VOL. III	8:38
	(as **SPIKED WITH HEADY DREAMS**)	
U0328)	THIS FLYER	9:07

	(longest ending)	
	HOME AT WOODSTOCK	
U0329)	IN EXPERIENCE	8:32
	(continues longer)	
	JIMI HENDRIX	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER"	9:03
	(longest ending)	
T0474)	"THIS FLYER" (Copy 2)	9:02
	(longest ending)	
T0475)	AT HIS BEST	11:50
	(complete composite)	
T0475a)	"THIS FLYER"	11:50
	(complete composite)	

Note: part of (JA 12)
Note: indexed by G as "Flying (Here I Go)"

F.H.I.T.A.

see **TOMORROW NEVER KNOWS**

51ST ANNIVERSARY

(s, Kingsway) probably 1/11/67 G take 1 instrumental, incomplete (2) [S1469]
(s, Kingsway) 1/11/67 J

U0002)	OUT OF THE STUDIO 2 / CD	0:35
	OLYMPIC GOLD VOL. 1 / CD	0:36
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	0:36
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:35
T0048)	MAXIMUM EXPERIENCE	0:36
T0049)	"THE FIRST STUDIO SESSIONS"	0:36
T0616a)	"IN THE STUDIO"	0:36

(s, Kingsway) probably 1/11/67 G take 2 instrumental, incomplete (3) [S1470]
(s, Kingsway) 1/11/67 J

U0002)	OUT OF THE STUDIO 2 / CD	0:36
	OLYMPIC GOLD VOL. 1 / CD	0:36
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	0:36
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:36

T0048)	MAXIMUM EXPERIENCE	0:36
T0049)	"THE FIRST STUDIO SESSIONS"	0:36
T0616a)	"IN THE STUDIO"	0:36

(s, Kingsway) probably 1/11/67 G instrumental mix of (1) (4) [S1471]

(s, Kingsway) 1/11/67 P,J,S

U0002)	OUT OF THE STUDIO 2 / CD	3:15
	OLYMPIC GOLD VOL. 1 / CD	3:14
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:14
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:15
T0048)	MAXIMUM EXPERIENCE	3:14
T0049)	"THE FIRST STUDIO SESSIONS"	3:15
T0616a)	"IN THE STUDIO"	3:14

(s, Kingsway) 1/11/67 take 3 G,P,J,S official mono mix (1) [S004]

E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:13
E0007)	ARE YOU EXPERIENCED	
E0038)	SMASH HITS (European mono)	3:14
E0039)	SMASH HITS (European)	3:13
E0040)	SMASH HITS / CD (European)	3:15
E0041)	SMASH HITS (U.S., CD only)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:32
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0005)	ARE YOU EXPERIENCED / CD	3:15
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:15
T0048)	MAXIMUM EXPERIENCE	3:15
T0049)	"THE FIRST STUDIO SESSIONS"	3:14
T0049a)	INTERVIEW 17 MAY 1967 + BONUS 45s	3:14
T0244)	"SMASH HITS" (Track)	3:11
T0245)	"SMASH HITS" (Polydor)	3:14

T0245a)	"SMASH HITS" (Polydor Japan)	3:12
T0246)	"SMASH HITS" (Polydor CD)	3:15
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:15
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	3:14
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	

Note: This track has only been officially released in mono

(s, Kingsway) 1/11/67 G stereo, alternate mix of (1) with 2 vocal tracks (5) [S1478]
(s, Kingsway) 1/11/67 P,J,S

U0002)	OUT OF THE STUDIO 2 / CD	3:14
	OLYMPIC GOLD VOL. 2 / CD	3:14
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:14
U0007)	THE 1ST EXPERIENCED / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD (mono)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0219)	SAVAGE BEETHOVEN / CD	3:13
U0431)	ASTRO MAN / CD	3:14
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:14
T0048)	MAXIMUM EXPERIENCE	3:14
T0049)	"THE FIRST STUDIO SESSIONS" (mono)	3:14
T0616a)	"IN THE STUDIO"	3:14

FIRE

(s, Kingsway) 1/11/67 take 1 G,J mono, instrumental, unfinished (86) [S1472]

U0002)	OUT OF THE STUDIO 2 / CD	0:44
	OLYMPIC GOLD VOL. 1 / CD	0:44
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	0:45
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:44
T0048)	MAXIMUM EXPERIENCE	0:45
T0049)	"THE FIRST STUDIO SESSIONS"	0:45
T0616a)	"IN THE STUDIO"	0:45

(s, Kingsway) 1/11/67 take 2 G,J mono, instrumental, unfinished (87) [S1473]

U0002)	OUT OF THE STUDIO 2 / CD	0:10
	OLYMPIC GOLD VOL. 1 / CD	0:09
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	0:09
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	

U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:10
T0048)	MAXIMUM EXPERIENCE	0:09
T0049)	"THE FIRST STUDIO SESSIONS"	0:09
T0616a)	"IN THE STUDIO"	0:09

(s, Kingsway) 1/11/67 take 3 G,J mono, instrumental, unfinished (88) [S1474]

U0002)	OUT OF THE STUDIO 2 / CD	1:07
	OLYMPIC GOLD VOL. 1 / CD	1:06
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	1:07
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:07
T0048)	MAXIMUM EXPERIENCE	1:07
T0049)	"THE FIRST STUDIO SESSIONS"	1:07
T0616a)	"IN THE STUDIO"	1:07

(s, Kingsway) 1/11/67 take 4 G,J mono, instrumental, unfinished (89) [S1475]

U0002)	OUT OF THE STUDIO 2 / CD	1:49
	OLYMPIC GOLD VOL. 1 / CD	1:49
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	1:48
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0219)	SAVAGE BEETHOVEN / CD	1:48
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:49
T0048)	MAXIMUM EXPERIENCE	1:48
T0049)	"THE FIRST STUDIO SESSIONS"	1:48
T0616a)	"IN THE STUDIO"	1:48

(s, Kingsway) 1/11/67 take 5 G,J mono, instrumental (90) [S1476], [S1477]

U0002)	OUT OF THE STUDIO 2 / CD	1:49+1:15
	OLYMPIC GOLD VOL. 1 / CD	1:49+1:15
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	1:49+1:15
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0220)	ELECTRIC WARRIOR / CD	2:57
	(with two edits at 1:49 and 1:59, removing tape cuts and some music)	
U0451)	IN THE STUDIO VOLUME 10 / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:49+1:15
T0048)	MAXIMUM EXPERIENCE	1:49+1:14
T0049)	"THE FIRST STUDIO SESSIONS"	1:48+1:14
T0616a)	"IN THE STUDIO"	1:49+1:15

Note: in two parts

(s, Kingsway) 1/11/67 take 7 G,P,J,S official mono mix (1) [S014]

E0001)	ARE YOU EXPERIENCED	2:31
	part of SUNS AND RAINBOW	2:32

E0002)	ARE YOU EXPERIENCED (U.S. mono)	2:33
E0038)	SMASH HITS (European mono)	2:31
E0039)	SMASH HITS (European)	2:31
E0042)	GREATEST HITS	2:33
E0099)	LEGACY	2:32
U0005)	ARE YOU EXPERIENCED / CD	2:32
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
T0041)	"ARE YOU EXPERIENCED" (mono)	2:36
T0041a)	"ARE YOU EXPERIENCED" (mono)	2:32
T0042)	"ARE YOU EXPERIENCED"	2:32
T0047)	IN GLORIOUS MONO	2:31
T0048)	MAXIMUM EXPERIENCE	2:32
T0048)	MAXIMUM EXPERIENCE	2:33
T0244)	"SMASH HITS" (Track)	2:30
T0245)	"SMASH HITS" (Polydor)	2:32
T0245a)	"SMASH HITS" (Polydor Japan)	2:30
T0246)	"SMASH HITS" (Polydor CD)	2:37

(s, Kingsway) 1/11/67 take 7 G,P,J,S official stereo mix (2) [S014]

E0003)	ARE YOU EXPERIENCED	2:41
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	2:42
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	2:42
E0007)	ARE YOU EXPERIENCED	
E0040)	SMASH HITS / CD (European)	2:38
E0041)	SMASH HITS (U.S.)	2:40
	HEY JOE / CD	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	2:42
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061b)	MUSIC IS MY RELIGION	
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:46
	(fake mono mix)	
U0086)	LIVING REELS VOL. I / CD	
	(fake mono mix)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake alternate mix)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake alternate mix)	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	

	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0043)	"ARE YOU EXPERIENCED"	2:41
T0044)	"ARE YOU EXPERIENCED"	2:42
T0044a)	"ARE YOU EXPERIENCED"	2:42
T0045)	"ARE YOU EXPERIENCED"	2:41
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	2:41
T0048)	MAXIMUM EXPERIENCE	2:40
T0049)	"THE FIRST STUDIO SESSIONS"	2:34
	(fake mono mix using left channel of official stereo mix)	
T0585)	"THE SINGLES ALBUM" (Polydor CD)	2:36
T0813)	"INSIDE THE EXPERIENCE"	2:41
	(with voiceover first 0:06 and last 0:10)	

(s, Kingsway) 1/11/67 take 7 G,P,J,S instrumental backing tracks of official version, mono (3) [S1064]

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	2:35
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0002)	OUT OF THE STUDIO 2 / CD	2:32
	OLYMPIC GOLD VOL. 1 / CD	2:32
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:35
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0408)	MAGIC HAND / CD	
U0431)	ASTRO MAN / CD	2:32
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:35
T0048)	MAXIMUM EXPERIENCE	2:34
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:35
T0616a)	"IN THE STUDIO"	2:32

(s, Kingsway) 1/11/67 take 7 G,P,J,S slightly longer alternate official mix (106)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:49
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(s, Kingsway) 1/11/67 take 7 G,P,J,S alternate mix with low vocals

T0553)	RARE TRACKS VOL. 2	2:37

(s, Kingsway) 1/11/67 take 7 G,P,J,S alternate mix with lead guitar mixed low (101)

T0615)	LINE 6 MIXES	2:30

(r, NDR Radiohouse, Hamburg) 3/18/67 (4) [L531]

U0005)	ARE YOU EXPERIENCED / CD	2:59

U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	2:54
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN'T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031a)	HAMBURG '67	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0497)	CAN YOU HERE ME ROCK	2:50
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0033)	EARLY EXPERIENCE II	2:53
T0037)	HAMBURG	2:59
T0038)	HAMBURG (Copy 2)	2:59
T0039)	HAMBURG (Copy 3)	2:55
T0039)	HAMBURG (Copy 3)	3:00
T0049)	"THE FIRST STUDIO SESSIONS"	2:55
T0144)	LIVE 1967 - 68	2:56
T0173)	SOUNDBOARD SERIES 1	2:56

(r, Saturday Club)	3/28/67	(5) [S211]
E0009)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 127	
E0015)	RADIO ONE	2:38
	(with voiceover first 0:11)	
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	2:40
	(simulated stereo; with voiceover first 0:11)	
E0138)	RHYTHM / CD	
	(incomplete)	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0032)	EARLY EXPERIENCE I	2:35
T0033)	EARLY EXPERIENCE II	2:44
T0080)	BBC RADIO SESSIONS	2:40
T0090)	"HENDRIX AT 'THE BEEB'"	2:39
T0092)	BBC MATERIAL	2:40
T0092a)	BBC OFF-AIR MATERIAL	2:30
	(off-air recording; incomplete start)	
T0094)	BBC CLASSIC TRACKS	2:33
	(slightly incomplete end)	

T0137)	WASHINGTON DC (Copy 3)	2:37

(l, Hollywood Bowl, Los Angeles) 8/18/67 (112)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	2:43

(l, Saville Theatre, London) 8/27/67 (6)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	1:16
T0058)	SUMMERTIME BLUES	1:19

Note: incomplete end

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (7) [L953]

E0030)	EXP OVER SWEDEN / CD	2:47
U0045)	SWEDISH ADVENTURE / CD	2:48
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	2:45
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	2:44

(l, Radiohuset, Stockholm) 9/5/67 (8) [L508]

E0119)	STAGES / CD	2:57
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	2:46
	PIPE DREAM [TAKRL-1959]	2:46
	PIPE DREAM [HEN-5000]	2:43
	half of NEVER FADE	2:46
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	2:57
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0068)	LOADED GUITAR	2:48
U0077)	T.V. STAR '67 / CD	2:57
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0332)	TWO SIDES OF THE SAME GENIUS	2:46
U0536)	GREATEST HITS LIVE / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	2:52
T0064)	EUROPE 1967 - 1969	2:53
T0173)	SOUNDBOARD SERIES 1	2:52

Note: G says that the version on JIMI HENDRIX / CD (Flute) is [L500]

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (97)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	2:24
T0067)	LUND (Copy 2)	2:26
T0067a)	LUND (Copy 3)	2:26
T0067b)	LUND (Copy 4)	2:25

(l, Gröna Lund, Stockholm, 1st show) 9/11/67 (9) [L1378]

U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	2:41
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0068)	STOCKHOLM	2:43
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	2:39
T0069)	SWEDEN, SEPTEMBER 1967, PART 3 (2nd source)	2:39

(l, L'Olympia, Paris) 10/9/67 (95) [L1583]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	2:45
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0071)	L'OLYMPIA, PARIS	2:45

(l, Opera House, Blackpool) 11/25/67 (10)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	2:25
T0088)	BLACKPOOL	2:25
T0089)	BLACKPOOL / OLYMPIA / BERLIN	2:27

Note: incomplete start, slightly incomplete end

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (11) [L534]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	2:37
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	2:34
T0097)	COPENHAGEN	2:32
T0098)	COPENHAGEN (Copy 2)	2:28
T0098a)	COPENHAGEN (Copy 3)	2:33
T0098b)	COPENHAGEN (Copy 4)	2:32
T0098c)	COPENHAGEN (Copy 5)	2:31

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (80) [L1390]

U0076)	LOST IN SWEDEN / CD	2:37
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	2:39
T0100)	STOCKHOLM (Copy 2)	2:36
T0101)	STOCKHOLM (Copy 3)	2:37

(l, L'Olympia, Paris, 2nd show) 1/29/68 (12) [L548]

E0033)	PARIS / OTTAWA 1968 / CD	2:35
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	2:33
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	2:35
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	

	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0127)	ONCE UPON A TIME / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0431)	ASTRO MAN / CD	2:35
T0105)	THE FRENCH CONNECTION	2:29
T0106)	PARIS	2:35

(l, Winterland, San Francisco, 1st show) 2/3/68 (13)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	2:37
	(severely flawed)	
T0108)	WINTERLAND (Copy 2)	2:38
	(severely flawed)	
T0109)	WINTERLAND (Copy 3)	2:38
	(severely flawed)	
T0109a)	WINTERLAND (Copy 4)	2:36
	(severely flawed)	
T0114)	WINTERLAND (3rd source)	2:45
T0115)	WINTERLAND (3rd source) (Copy 2)	2:42
T0116)	WINTERLAND (3rd source) (Copy 3)	2:36
T0116a)	WINTERLAND (3rd source) (Copy 4)	2:41
T0116b)	WINTERLAND (3rd source) (Copy 5)	2:44
T0117)	WINTERLAND (composite)	2:37
T0117a)	WINTERLAND (composite) (Copy 2)	2:42
T0118)	WINTERLAND (stereo)	2:44
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	2:38

(l, Regis College Fieldhouse, Denver) 2/14/68 (100)

T0121)	DENVER	2:45
	(dropouts at 0:10-0:17, 0:21-0:26)	

(l, State Fair Music Hall, Dallas) 2/16/68 (14) [L1178]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	2:34
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	2:43
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	2:23
T0123)	DALLAS (stereo source)	2:29
T0125a)	"FROM DALLAS TO FORT WORTH"	2:40
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	2:28

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (15) [L1257]

U0108)	REMEMBER THE ALAMO / CD	2:53
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	2:39
T0125)	FORT WORTH (stereo source)	2:45
T0125a)	"FROM DALLAS TO FORT WORTH"	2:50

(l, Music Hall, Houston) 2/18/68 (99)

T0126)	HOUSTON	2:30

(l, Civic Opera House, Chicago) 2/25/68 (16) [L1204]

U0178)	WINTERLAND VOL. 2 / CD	2:17
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	2:13
T0128)	CHICAGO (Copy 2)	2:22
T0128a)	CHICAGO (Copy 3)	2:36

Note: slightly incomplete start and end

(l, The Scene, Milwaukee, 1st show) 2/28/68 (91)

T0129)	MILWAUKEE	2:43
T0130)	MILWAUKEE (Copy 2)	2:43
T0131)	MILWAUKEE (Copy 3)	2:35

(l, Columbus) 3/3/68 (94)

T0065)	HANSSON/KARLSSON JAM / COLUMBUS	2:30
T0205)	HOUSTON (Copy 3)	2:29
T0447)	INTERVIEWS II	2:29

Note: poor quality with varying pitch

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (18)

T0135)	WASHINGTON DC	2:21
T0136)	WASHINGTON DC (Copy 2)	2:20
T0137)	WASHINGTON DC (Copy 3)	2:22
T0602)	THE BAKER/TERRY TAPES PART 2	2:25

Note: slightly incomplete start and end

(l, Atwood Hall, Clark University, Worcester) 3/15/68 (92) [L1519]

E0045)	LIVE AT CLARK UNIVERSITY / CD	2:37
E0046)	LIVE AT CLARK UNIVERSITY	
E0140)	THE JIMI HENDRIX EXPERIENCE	2:37
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0117)	SMASH HITS / CD (Reprieve)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 2	
T0138)	CLARK UNIVERSITY	2:37

(l, Capitol Theatre, Ottawa, 1st show) 3/19/68 (102)

E0033)	PARIS / OTTAWA 1968 / CD	2:45

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (19) [L558]

E0047)	LIVE IN OTTAWA / CD	2:42
U0120)	MAGIC FINGERS	2:35 (2:46)
U0121)	LIVE IN OTTAWA, CANADA	2:45
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	2:48
T0143)	OTTAWA (Copy 2)	2:46
T0143a)	OTTAWA (Copy 3)	2:37

T0144)	LIVE 1967 - 68	2:38

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (20)

U0130)	IS THE WILDEST THING HERE / CD	2:33
	(as **LET ME STAND NEXT TO YOUR FIRE**)	
T0145)	CLEVELAND	2:47
T0146)	CLEVELAND (Copy 2)	2:33
T0147)	CLEVELAND (Copy 3)	2:32

(l, Paul Sauve Arena, Montreal) 4/2/68 (21) [L1570]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	2:37
T0034)	EARLY EXPERIENCE III	2:32
T0148)	MONTREAL	2:35
T0149)	MONTREAL (Copy 2)	2:35
T0150)	MONTREAL (Copy 3)	2:40
T0150a)	MONTREAL (Copy 4)	2:41

(l, Fillmore East, NYC, 2nd show) 5/10/68 (22) [L1138]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	2:41
	(as **LET ME STAND NEXT TO YOUR FIRE**)	
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	2:41
	(with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0134a)	HUNTER COLLEGE (Copy 4)	2:51
T0166)	FILLMORE EAST	2:47
T0167)	FILLMORE EAST (Copy 2)	2:54
T0168)	FILLMORE EAST (Copy 3)	2:42
T0169)	FILLMORE EAST (Copy 4)	2:44
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	2:44

(l, Miami Pop, Hallandale, 1st show) 5/18/68 (23) [L913]

E0048)	MIAMI POP FESTIVAL	2:53
E0130)	CALLING LONG DISTANCE / CD	2:54
U0140)	MIAMI SPECIAL / CD	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0159)	1968 A.D. / CD	2:57
U0166)	LIVING REELS VOL. II / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	3:00
U0541)	CALLING LONG DISTANCE / CD	2:54
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0170)	MIAMI	2:55
T0171)	MIAMI (Copy 2)	2:57
T0172)	MIAMI (Copy 3)	2:57
T0173)	SOUNDBOARD SERIES 1	2:55
T0808)	"51ST ANNIVERSARY" (Part 4)	2:56

(l, Miami Pop, Hallandale, 2nd show) 5/18/68 (109)

E0048)	MIAMI POP FESTIVAL	2:44

(l, Teatro Brancaccio, Rome, 2nd show) 5/25/68 (104)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	2:54

Note: start slightly cut, first note missing.

(l, Palasport, Bologna, 1st show) 5/26/68 (24) [L1557]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD (slightly incomplete start)	2:45
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	2:39
T0176)	BOLOGNA (Copy 2)	2:38
T0177)	BOLOGNA (Copy 3)	2:36
T0178)	BOLOGNA (Copy 4)	2:33
T0179)	BOLOGNA (2nd source) (slightly incomplete start)	2:43
T0180)	BOLOGNA (2nd source) (Copy 2) (slightly incomplete start)	2:43
T0181)	BOLOGNA (3rd source)	2:43
T0181c)	BOLOGNA (soundboard source)	2:37
T0181b)	BOLOGNA (merge)	2:45
T0181a)	BOLOGNA (merge) (Version 2)	2:44

(l, Hallenstadion, Zürich) 5/30/68 (107)

T0182)	ZÜRICH	2:39
T0183)	ZÜRICH (Copy 2)	2:40

Note: incomplete end

(l, Hallenstadion, Zürich) 5/31/68 (25)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	3:07
T0184)	ZÜRICH	3:18
T0185)	ZÜRICH (Copy 2)	3:14
T0186)	ZÜRICH (Copy 3)	3:14
T0187)	ZÜRICH (Copy 4)	3:14
T0188)	ZÜRICH (Copy 5)	3:09
T0194a)	"MONSTER"	3:08
T0194b)	"JIMI IN ZÜRICH"	3:14

(l, Woburn Festival, Bedfordshire) 7/6/68 (81)

E0049)	LIVE AT WOBURN / CD	3:21
T0201)	WOBURN	3:21

(l, Moody Coliseum, Dallas) 8/3/68 (26) [L1265]

U0147)	CROSSTOWN TRAFFIC / CD	3:30
T0202)	DALLAS	3:27

(l, Sam Houston Coliseum, Houston) 8/4/68 (27)

T0203)	HOUSTON	1:07
T0204)	HOUSTON (Copy 2)	1:20
T0205)	HOUSTON (Copy 3)	1:20
T0600)	THE NITOPI REELS PART 2	1:14

Note: incomplete start
Note: includes **SUNSHINE OF YOUR LOVE** (38)

(l, Auditorium Theatre, Chicago) 8/10/68 (93)

T0206)	CHICAGO	3:15
T0207)	CHICAGO (Copy 2)	3:14

(l, Coliseum Ballroom, Davenport) 8/11/68 (28) [L570]

U0148)	CITY TO THE STICKS '68 / CD	2:55
U0149)	DAVENPORT, IOWA '68	2:57
T0208)	DAVENPORT	2:57
T0209)	DAVENPORT (Copy 2)	2:55
T0210)	DAVENPORT (Copy 3)	2:59

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (29)

T0211)	COLUMBIA, MARYLAND	2:53
T0212)	COLUMBIA, MARYLAND (Copy 2)	3:01
T0213)	COLUMBIA, MARYLAND (Copy 3)	2:50
T0214)	COLUMBIA, MARYLAND (Copy 4)	2:53
T0215)	COLUMBIA, MARYLAND (Copy 5)	2:51

(l, Singer Bowl, NYC) 8/23/68 (30) [L1149]

U0150)	HISTORIC CONCERT / CD	3:11
T0216)	SINGER BOWL	3:10
T0217)	SINGER BOWL (Copy 2)	3:17
T0218)	SINGER BOWL (Copy 3)	3:18
T0219)	SINGER BOWL (Copy 4)	3:09
T0220)	SINGER BOWL (Copy 5)	3:10
T0221)	SINGER BOWL (Copy 6)	3:13
T0222)	SINGER BOWL (Copy 7)	3:14

(l, Memorial Coliseum, Phoenix) 9/4/68 (31)

T0225)	PHOENIX	2:51
T0226)	PHOENIX (Copy 2)	2:47
T0227)	PHOENIX (Copy 3)	2:54
T0228)	PHOENIX (Copy 4)	2:51

(l, Pacific Coliseum, Vancouver) 9/7/68 (108)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	3:33

(l, Coliseum, Spokane) 9/8/68 (32)

T0230)	SPOKANE	2:55
T0231)	SPOKANE (Copy 2)	2:53
T0232)	SPOKANE (Copy 3)	2:52
T0233)	SPOKANE (Copy 4)	2:53
T0233a)	SPOKANE (Copy 5)	2:54

(l, Memorial Coliseum, Portland) 9/9/68 (82)

T0234)	PORTLAND	2:41
T0235)	PORTLAND (Copy 2)	2:41

(l, Hollywood Bowl, Los Angeles) 9/14/68 (33) [L574]

E0035a)	ELECTRIC LADYLAND (box set) (end only)	0:54
U0153)	LIVE AT THE HOLLYWOOD BOWL	2:58
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD (as **LET ME STAND NEXT TO YOUR FIRE**)	2:56
T0236)	HOLLYWOOD BOWL	3:02
T0237)	HOLLYWOOD BOWL (Copy 2)	3:05
T0238)	HOLLYWOOD BOWL (Copy 3)	3:00

(l, Winterland, San Francisco, 2nd show) 10/11/68 official mix without organ (34) [L191]

E0050)	LIVE AT WINTERLAND LIVE AT WINTERLAND + 3 / CD	3:09
E0051)	WINTERLAND	3:10
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (incomplete; with voiceover last 1:00) THE JIMI HENDRIX STORY / CD	1:24
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	3:10

Note: G says that the version on THE ULTIMATE LIVE COLLECTION is [L807] with organ

(l, Winterland, San Francisco, 2nd show) 10/11/68 mix with organ (35) [L807]

U0172)	THE WINTERLAND DAYS	3:14
	JIMI HENDRIX / CD	
U0173)	STAR SPANGLED BLUES	3:02
U0174)	STAR SPANGLED BLUES / CD	
U0178)	WINTERLAND VOL. 2 / CD	3:07
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0260)	WINTERLAND (audience source) (Copy 3)	3:08
T0261)	WINTERLAND (audience source) (Copy 4)	3:08
T0261a)	WINTERLAND (audience source) (Copy 5)	3:06
T0263)	WINTERLAND (2nd show)	3:05
T0264)	WINTERLAND (2nd show) (Copy 2)	3:06
T0264a)	WINTERLAND (2nd show) (Copy 3)	3:08

(l, Winterland, San Francisco, 1st show) 10/12/68 (36) [L176]

E0051)	WINTERLAND	3:08
E0052)	WINTERLAND (single disc)	
E0052a)	WINTERLAND (single LP)	
E0116)	THE JIMI HENDRIX CONCERTS	3:09
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:09
U0176)	LITTLE WING / CD	
U0179)	WINTERLAND VOL. 3 / CD	3:05
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0265)	WINTERLAND (1st show)	3:01
T0266)	WINTERLAND (1st show) (Copy 2)	3:06
T0267)	WINTERLAND (1st show) (Copy 3)	3:06
T0267a)	WINTERLAND (1st show) (Copy 4)	3:05
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	3:09

(l, Auditorium, Minneapolis) 11/2/68 (37)

T0058)	SUMMERTIME BLUES	0:51
T0281)	MINNEAPOLIS	0:51

Note: incomplete start and end

(l, Boston Garden, Boston) 11/16/68 (38)

T0282)	BOSTON	3:07
T0283)	BOSTON (Copy 2)	3:20
T0284)	BOSTON (Copy 3)	3:26
T0285)	BOSTON (Copy 4)	3:22
T0286)	BOSTON (Copy 5)	3:22

Note: incomplete start & end

(l, Rhode Island Auditorium, Providence) 11/27/68 (39)

T0287)	PROVIDENCE (Copy 1)	2:59
T0288)	PROVIDENCE (Copy 2)	2:59
T0288a)	PROVIDENCE (Copy 3)	2:56

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (40)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0290)	PHILHARMONIC HALL (2nd source) (Copy 1)	3:57

T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	4:04
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	4:04
T0293)	PHILHARMONIC HALL (3rd source)	4:02
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2)	4:10
T0295)	PHILHARMONIC HALL (stereo)	4:15

(l, Cobo Arena, Detroit) 11/30/68 (41)

T0296)	DETROIT (2nd source) (slightly incomplete start, end)	3:12
T0297)	DETROIT (2nd source) (Copy 2) (slightly incomplete start, end)	3:39
T0297a)	DETROIT (2nd source) (Copy 3) (slightly incomplete start, end)	3:44
T0298)	DETROIT (1st source)	3:45
T0299)	DETROIT (1st source) (Copy 2)	3:46
T0299a)	DETROIT (1st source) (Copy 3)	3:46
T0300)	DETROIT (composite)	3:52
T0301)	DETROIT (stereo)	4:02
T0560)	CD SAMPLER (stereo mix from 2 source tapes)	3:45

(l, Coliseum, Chicago) 12/1/68 (42)

T0302)	CHICAGO	3:14
T0303)	CHICAGO (Copy 2)	3:18
T0304)	CHICAGO (Copy 3)	3:14
T0305)	CHICAGO (Copy 4)	3:12

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (43) [L488]

U0192)	JIMI HENDRIX / single	2:55
U0193)	ELECTRONIC CHURCH MUSIC / CD ELECTRIC CHURCH MUSIC / CD	
U0194)	ON THE KILLING FLOOR / CD IN MEMORIAM: LIVE IN SWEDEN / CD ELECTRIC CHURCH MAGIC / CD STOCKHOLM CONCERT / CD LIVE IN SWEDEN 1969 / CD (Audio Vaults) STOCKHOLM, SWEDEN 1969 / CD LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	2:53
U0205)	IN CONCERT / CD	
U0431)	ASTRO MAN / CD	2:53
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0311)	STOCKHOLM	2:46
T0312)	STOCKHOLM (Copy 2)	2:51
T0313)	STOCKHOLM (Copy 3)	2:51
T0317a)	"ON THE KILLING FLOOR"	2:52
V3)	STOCKHOLM	2:51

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (44) [L500]

U0194)	ON THE KILLING FLOOR / CD IN MEMORIAM: LIVE IN SWEDEN / CD ELECTRIC CHURCH MAGIC / CD STOCKHOLM CONCERT / CD LIVE IN SWEDEN 1969 / CD (Audio Vaults) STOCKHOLM, SWEDEN 1969 / CD LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	2:47
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0207)	HEY JOE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0268)	ANTHOLOGY / CD	

	GOLD COLLECTION / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0431)	ASTRO MAN / CD	2:47
U0527)	VALLEY OF NEPTUNE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	2:32
T0315)	STOCKHOLM (Copy 2)	2:46
T0316)	STOCKHOLM (Copy 3)	2:47
T0317)	STOCKHOLM (Copy 4)	2:47
T0317a)	"ON THE KILLING FLOOR"	2:47

Note: J says that the version on GOLD COLLECTION is (8)

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (45) [L585]

U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	3:17
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	3:16
T0319)	COPENHAGEN (1st source) (Copy 2)	3:18
T0320)	COPENHAGEN (1st source) (Copy 3)	3:14
T0321)	COPENHAGEN (2nd source)	3:16
T0322)	COPENHAGEN (2nd source) (Copy 2)	3:18
T0323)	COPENHAGEN (2nd source) (Copy 3)	3:16
T0324)	COPENHAGEN (2nd source) (Copy 4)	3:16
T0325)	COPENHAGEN (Stereo)	

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (46) [L1192]

E0053)	JIMI IN DENMARK / CD	3:27
U0129)	IF 2 WAS 3 / CD	
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive)	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (47)

T0326)	HAMBURG	3:16
	(slightly incomplete end)	
T0327)	HAMBURG (Copy 2)	3:41

(l, Sporthalle, Cologne) 1/13/69 (96)

E0054)	LIVE IN COLOGNE	2:49
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0332)	COLOGNE (2nd source)	2:43
T0333)	COLOGNE (2nd source) (Copy 2)	2:45

(l, Halle Münsterland, Münster) 1/14/69 (48)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME	3:10
	(2nd source)	
U0219)	SAVAGE BEETHOVEN / CD	3:14
	(3rd source)	
T0334)	MÜNSTER	3:34
T0335)	MÜNSTER (Copy 2)	3:18
T0335a)	MÜNSTER (Copy 3)	3:18
T0336)	"A MAGIC TIME"	3:12
	(2nd source)	

T0339)	MÜNSTER (3rd source)	3:15

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (49)

T0340)	NUREMBERG	3:21
T0341)	NUREMBERG (Copy 2)	3:26
T0342)	NUREMBERG (Copy 3)	3:27

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (110)

T0342a)	NUREMBERG (2nd show)	3:16

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (50) [L1271]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	3:41
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	3:38
T0344)	FRANKFURT (Copy 2)	3:39
T0345)	FRANKFURT (Copy 3)	3:45
T0346)	FRANKFURT (2nd source)	3:41

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (105)

T0347)	STUTTGART	3:34
T0348)	STUTTGART (Copy 2)	3:37

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (51)

U0222)	STIMMEN DER WELT / CD	3:35
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	3:43
T0350)	VIENNA (Copy 2)	3:35
T0351)	VIENNA (Copy 3)	3:34
T0352)	VIENNA (Copy 4)	3:36

(l, Konzerthaus, Vienna, 2nd show) 1/22/69 (52)

U0222)	STIMMEN DER WELT / CD	3:19
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	3:25
T0350)	VIENNA (Copy 2)	3:18
T0351)	VIENNA (Copy 3)	3:18
T0352)	VIENNA (Copy 4)	3:17

(l, Sportpalast, W. Berlin) 1/23/69 (53) [L1321]

U0225)	UP AGAINST THE BERLIN WALL! / CD	3:57
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	3:50
T0354)	WEST BERLIN (Copy 2)	4:04
T0355)	WEST BERLIN (Copy 3)	0:03
	(start only; short portion on backstage conversation source)	
T0355)	WEST BERLIN (Copy 3)	4:03

(s, Olympic) 2/17/69 J (103)

E0105)	VALLEYS OF NEPTUNE	3:10

(l, Royal Albert Hall, London) 2/18/69 (54) [L1401]

E0065)	THE LAST EXPERIENCE / CD	3:37
	(fade at end)	
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	3:38
	(as **LET ME STAND NEXT TO YOUR FIRE**)	
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD	
	GIMME AN "A"	

	RAH218 / CD	
	THE CREAM OF JIMI HENDRIX	
	FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)	
	HARD DAYS VOLUME 1	
	UNDER OUR WHEELS	
T0359)	ROYAL ALBERT HALL	3:26
T0360)	ROYAL ALBERT HALL (Copy 2)	3:41
T0361)	ROYAL ALBERT HALL (Copy 3)	3:40

(l, Royal Albert Hall, London) 2/24/69 (55) [L098]

P142a)	GRANDES EXITOS / CD	
E0056)	MORE "EXPERIENCE"	3:33
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0057)	“EXPERIENCE”	
	ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
E0061)	THE LAST CONCERT	
E0062)	EXPERIENCE / CD	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	3:33
U0210)	GRANDES EXITOS VOL 2 / CD	
U0234)	STONE FREE / CD	3:38
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	3:37
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0257)	POP LEGENDS FROM THE 60'S / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0526)	JIMI HENDRIX / LIVE! / CD	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	3:37
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	3:32
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	3:31
T0369)	ROYAL ALBERT HALL (PART 1)	3:25
	(official mix)	
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	3:31

T0607)	"RARITIES ON COMPACT DISC VOL. 1"	3:33
V4)	EXPERIENCE (ROYAL ALBERT HALL)	3:31

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (56)

T0379)	MEMPHIS	3:10
T0380)	MEMPHIS (Copy 2)	3:08

(l, Memorial Auditorium, Dallas) 4/20/69 (57)

T0383)	DALLAS	3:24
T0384)	DALLAS (Copy 2)	3:17
T0384a)	DALLAS (Copy 3)	3:27
T0385)	DALLAS (Copy 4)	3:31
T0385a)	DALLAS (Copy 5)	3:31
T0602)	THE BAKER/TERRY TAPES PART 2	3:31

Note: slightly incomplete start

(l, Oakland Coliseum, Oakland) 4/27/69 (83) [L1494]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	3:43
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	3:44
T0395)	OAKLAND COLISEUM (Copy 2)	3:36

(l, Maple Leaf Gardens, Toronto) 5/3/69 (58) [L1225]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	3:01
U0563)	I DON'T LIVE TODAY	3:09
T0399)	TORONTO	3:00
T0400)	TORONTO (Copy 2)	3:10
T0401)	TORONTO (Copy 3)	3:07
T0402)	TORONTO (Copy 4)	3:07
T0403)	TORONTO (Copy 5)	3:06

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (79)

T0404)	INDIANAPOLIS	3:23
T0405)	INDIANAPOLIS (Copy 2)	3:25
T0406)	INDIANAPOLIS (Copy 3)	3:18

(l, Civic Center, Baltimore) 5/16/69 (59)

T0411)	BALTIMORE	3:03
T0412)	BALTIMORE (Copy 2)	3:06

(l, Madison Square Garden, NYC) 5/18/69 (60) [L1412]

U0282)	THE ROMAN COLISEUM / CD	2:06
	(2nd source)	
T0415)	MADISON SQUARE GARDEN	2:03
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	2:03
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	2:01
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	2:07
T0419)	MADISON SQUARE GARDEN (2nd source)	2:05
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	2:04
T0420a)	MADISON SQUARE GARDEN (Composite)	2:04
T0421)	MADISON SQUARE GARDEN ("stereo")	2:01

(l, Sports Arena, San Diego) 5/24/69 (61) [L828]

E0110)	IN THE WEST / CD	3:00
E0119)	STAGES / CD	3:00
U0284)	MIDNIGHT MAGIC	2:53
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD	
	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	

	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	3:09
T0423)	SAN DIEGO (Copy 2)	3:01
T0424)	SAN DIEGO (Copy 3)	3:02
T0424a)	SAN DIEGO (audience source)	3:04

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (62) [L1040]

U0288)	FLAMING GUITAR / CD	3:50
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	3:46
T0426)	SAN JOSE POP (Copy 2)	3:54
T0427)	SAN JOSE POP (Copy 3)	3:54
T0428)	SAN JOSE POP (Copy 4)	3:57
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	3:48

(l, Waikiki Shell, Honolulu) 5/31/69 (98)

T0430)	HONOLULU	3:13
	(short tape cut at 3:06)	
T0431)	HONOLULU (Copy 2)	3:09
	(short tape cut at 3:02)	

(l, Newport Pop, Northridge) 6/20/69 (63) [L607]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	3:24
	(not listed on contents)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	3:25
T0433)	"MORE ELECTRICITY FROM NEWPORT"	3:31
T0434)	NEWPORT POP FESTIVAL (audience source)	3:25
T0435)	NEWPORT REVISITED	3:23
T0436)	NEWPORT LEGACY VOLUME 1	3:26
T0437)	NEWPORT LEGACY VOLUME 2	3:23
	(audience source)	

Note: preceded by a short drum solo (0:12)

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (64) [L1281]

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	3:45
U0555)	THE WINK OF AN EYE / CD	3:51
T0442)	DENVER POP	3:47
T0443)	DENVER POP (Copy 2)	3:51
T0444)	DENVER POP (Copy 3)	3:41
T0445)	DENVER POP (Copy 4)	3:43

(l, Woodstock Festival, Bethel) 8/18/69 (65) [L623]

E0073)	WOODSTOCK / CD	3:11
E0074)	LIVE AT WOODSTOCK	3:10
E0074a)	LIVE AT WOODSTOCK (single disc)	
U0316)	LORD OF THE STRINGS	3:05
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	

U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0512)	THE LIVE WITHDRAWN / CD	
T0463)	WOODSTOCK	2:59
T0465)	WOODSTOCK (Kramer source)	3:11
T0466)	WOODSTOCK (Kramer source) (Copy 2)	3:13
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	3:12
T0467)	WOODSTOCK (Douglas source)	3:11
T0468)	WOODSTOCK (composite)	3:10
T0469)	"GYPSY SUNS AND RAINBOWS"	2:58
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	3:12
V5)	JIMI HENDRIX: WOODSTOCK	3:02

(l, Fillmore East, NYC, 2nd show) 12/31/69 (66) [L906]

E0086a)	SONGS FOR GROOVY CHILDREN	4:32
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:33
U0359)	HAPPY NEW YEAR JIMI / CD	4:29
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	4:31
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	4:32
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	4:39
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	4:33
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	4:41
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	4:32
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	4:19
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	4:27
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	4:32
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	4:32
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	4:41
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	4:32
T0520)	"AULD LANG SYNE"	4:28
V6d)	FILLMORE EAST (composite)	4:31
	(silent footage with synched audio)	

(l, Dane County Coliseum, Madison) 5/2/70 (67)

T0641)	MADISON	3:38
T0642)	MADISON (Copy 2)	3:24
T0643)	MADISON (2nd source)	3:30
T0644)	MADISON (2nd source) (Copy 2)	3:30
T0645)	MADISON (3rd source)	2:27
	(incomplete start)	
T0646)	MADISON (3rd source) (Copy 2)	2:23
	(incomplete start)	
T0646a)	MADISON (stereo)	3:30

Note: contains **OUTSIDE WOMAN BLUES** (0:21) at 2:04

(l, Civic Center, St. Paul) 5/3/70 (84)

T0647)	ST. PAUL	3:12
T0648)	ST. PAUL (Copy 2)	3:13

(l, Field House, University of Oklahoma, Norman) 5/8/70 (68)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	8:06
T0650)	NORMAN (Copy 2)	8:30
T0651)	NORMAN (Copy 3)	8:06
T0652)	NORMAN (Copy 4)	8:13
T0653)	NORMAN (Copy 5)	8:07

Note: contains a drum solo

(l, Coliseum, Fort Worth) 5/9/70 (85)

T0654)	FORT WORTH	4:14
T0655)	FORT WORTH (Copy 2)	4:02
T0655a)	FORT WORTH (Copy 3)	4:07

(l, HemisFair Arena, San Antonio) 5/10/70 (69)

T0656)	SAN ANTONIO	4:20
T0657)	SAN ANTONIO (Copy 2)	4:17
T0658)	SAN ANTONIO (Copy 3)	4:25
T0659)	SAN ANTONIO (Copy 4)	4:21
T0660)	SAN ANTONIO (Copy 5)	4:17

Note: starts with a flamenco solo 0:36

(l, Temple University Stadium, Philadelphia) 5/16/70 (70)

T0661)	TEMPLE UNIVERSITY (incomplete start)	2:23
T0662)	TEMPLE UNIVERSITY (Copy 2) (incomplete start)	2:29
T0663)	TEMPLE UNIVERSITY (Copy 3) (incomplete start)	2:27
T0664)	TEMPLE UNIVERSITY (Copy 4) (incomplete start)	2:30

(l, Berkeley Community Theatre, 1st show) 5/30/70 official mix in better quality (71) [L965]

E0114)	SACRED SOURCES 1 - LIVE FOREVER / CD	3:41
T0673)	BERKELEY (composite)	3:42

(l, Berkeley Community Theatre, 1st show) 5/30/70 (71) [L638]

U0183)	JIMI HENDRIX / CD	
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0470)	GOOD KARMA I	3:50
	GOOD KARMA	
	half of GOOD KARMA	
	half of LIVE	3:51
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	3:39
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	3:38
T0668)	BERKELEY (Copy 1)	3:42
T0669)	BERKELEY (Copy 2)	3:40
T0670)	BERKELEY (Copy 3)	3:39
T0671)	BERKELEY (Copy 4)	3:43
T0672)	BERKELEY (Copy 5)	3:43
T0674)	BERKELEY (audience source)	3:44
T0675)	BERKELEY (audience source) (Copy 2)	3:43
T0676)	BERKELEY (audience source) (Copy 3)	3:40

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (72)

T0687)	EVANSVILLE	3:13
T0688)	EVANSVILLE (Copy 2)	3:28

(l, Boston Garden, Boston) 6/27/70 (73)

T0705)	BOSTON (composite)	2:50
T0706)	BOSTON (composite) (Copy 2)	3:07
T0707)	BOSTON (1st source)	2:54
T0708)	BOSTON (1st source) (Copy 2)	2:58
T0709)	BOSTON (2nd source) (Copy 1)	3:15
T0710)	BOSTON (3rd source)	3:04
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	2:53

(l, Atlanta Pop, Byron) 7/4/70 (74) [L645]

E0119)	STAGES / CD	3:27
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	3:27
U0485)	ATLANTA	3:44
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD (from official source)	3:28
T0711)	ATLANTA	3:17
T0715)	ATLANTA ("space" mix)	3:31
T0716)	ATLANTA ("space" mix) (Copy 2)	3:26
T0716a)	ATLANTA (composite)	3:28
T0717)	ATLANTA (audience source)	3:27
T0718)	ATLANTA (audience source) (Copy 2)	3:28
T0719)	ATLANTA ("stereo")	3:27
T0720)	"OH, ATLANTA"	3:21
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	3:27

Note: contains a short bit of **OUTSIDE WOMAN BLUES**

(l, New York Pop, Randall's Island, NYC, Randall's Island) 7/17/70 (75) [L660]

U0491)	LIVE AT RANDALL'S ISLAND	4:00
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	4:00
U0496)	VITAL SIGNS / CD SHAKING FUNK NEW YORK POP FESTIVAL 1970 / CD DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	3:55
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
U0535)	THE GOOD DIE YOUNG (flawed for about 0:30 in middle of track)	4:01
T0722)	"MESSAGE OF LOVE"	4:07
T0723)	RANDALL'S ISLAND (audience sources)	3:56
T0723)	RANDALL'S ISLAND (audience sources) (2nd audience source)	3:57
T0724)	RANDALL'S ISLAND (3rd audience source)	3:58
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	3:57
T0726)	RANDALL'S ISLAND (4th audience source)	4:00
T0727)	RANDALL'S ISLAND (composite)	4:00

Note: contains **OUTSIDE WOMAN BLUES** (0:10) at 2:26, **SUNSHINE OF YOUR LOVE** (41) (0:09)

at 2:36 and **(I CAN'T GET NO) SATISFACTION** (3) (0:05) at 2:45

(l, Sick's Stadium, Seattle) 7/26/70 (76)

T0728)	SEATTLE	3:42
T0729)	SEATTLE (Copy 2)	3:41
T0729a)	SEATTLE (Copy 3)	3:46
T0730)	SEATTLE (Copy 4)	3:41

(l, Maui, 1st show) 7/30/70 (77) [L863]

E0120a)	LIVE IN MAUI / CD	3:30
U0506)	LAST AMERICAN CONCERT VOL. I / CD	3:32
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	half of THE RAINBOW BRIDGE CONCERT	3:32
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	3:26
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	3:23
T0731)	MAUI (Copy 1)	3:32
T0733)	MAUI (Copy 2)	3:27
T0734)	MAUI (Copy 3)	3:27
T0737)	MAUI (audience source)	3:27
	(slightly incomplete start)	
T0737a)	"INTO THE CLOUDS"	3:26
T0738)	"ELECTRIC WATER"	3:27

Note: contains **OUTSIDE WOMAN BLUES** (0:12) at 2:04 and **SUNSHINE OF YOUR LOVE** (0:11) at 2:16

(l, K. B. Hallen, Copenhagen) 9/3/70 (78) [L1168]

U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	3:24
U0546)	COPENHAGEN '70 / CD	3:49
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:15
T0773)	COPENHAGEN (1st source) (Copy 2)	3:36
T0774)	COPENHAGEN (1st source) (Copy 3)	3:37
T0775)	COPENHAGEN (1st source) (Copy 4)	3:32
T0776)	COPENHAGEN (1st source) (Copy 5)	3:37
T0777)	COPENHAGEN (2nd source)	3:39
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:35
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:34
T0783)	COPENHAGEN (4th source) (Copy 4)	3:39
T0789a)	COPENHAGEN (merge)	3:38
T0789b)	COPENHAGEN (merge) (Copy 2)	3:31

FIRST JAM

see **UNTITLED INSTRUMENTAL JAM** [S780]

FIRST RAYS OF THE NEW RISING SUN

see **CHEROKEE MIST**

FLAMENCO IMPROVISATION

(l, Assembly Center Arena, Tulsa) 6/7/70

T0685)	TULSA	1:31
T0686)	TULSA (Copy 2)	1:29
T0686a)	TULSA (Copy 3)	1:28

Note: follows **ROOM FULL OF MIRRORS** (28) and precedes **THE STAR SPANGLED BANNER** (52)

FLASHING

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, incomplete (1) [S361]

P33)	HUSH NOW / FLASHING	
P36)	FLASHING (mono)	
P117)	STILL WITH US	2:33
	(simulated stereo?)	
T0017)	PRE-EXPERIENCE SINGLES	2:34

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, incomplete (2) [S369]

P37)	FLASHING	2:34
	THAT SPECIAL SOUND	2:34
P38)	DAY TRIPPER	2:34
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:34
P63)	THE BALLAD OF JIMI	2:35
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	2:33
	JIMI HENDRIX (Music for Pleasure)	2:34
P67)	IN THE BEGINNING (Karussell/Polydor)	2:32
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	2:34
P82)	ATTENTION! (Mercury)	2:34
P84)	FROM THE BEGINNING VOL. 3	
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	2:33
P90)	LOVE LOVE	
P91)	THE LEGENDARY JIMI HENDRIX	2:34
P94)	FLASHING (FC)	2:34
	part of GOLDEN BOOK	
P95)	1967 MATERIAL	2:35
P96)	JIMI HENDRIX & CURTIS KNIGHT	2:34
P99)	EARLY PSYCHEDELIC VOL. 2	
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	2:34
P105)	FLASHING (Nardem)	2:33
P121)	GUITAR GIANTS VOL. 2	2:34
	(stated incorrectly as **FASHING**)	
P127)	GET THAT FEELING (Orbe)	
P129)	U.F.O. / FLASHING	

P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P135)	HISTORIC HENDRIX	2:32
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	2:30
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P141a)	PROLOGUE / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:33
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	2:29
T0010a)	"LOVE LOVE"	2:33
T0011)	"EARLY PSYCHEDELIC VOL. 2"	2:31
T0012a)	"STRANGE THINGS (Showcase)"	2:33
T0012b)	"FLASHING (Special Music Co)"	2:33
T0013)	"HISTORIC HENDRIX"	2:33
T0015i)	"GET THAT FEELING (Orbe)"	2:35
T0015c)	"FLASHING (Jugodisk)"	2:33
T0015e)	"EARLY CLASSICS"	2:32
T0015d)	"PROLOGUE"	2:30
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	2:32
T0015j)	"JIMI HENDRIX THE COLLECTION"	2:27
T0015k)	"IN THE BEGINNING (Movie Play)"	2:31
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:30

Note: G says that "Flashing" (1), rather than "Flashing" (2), is on THE LEGENDARY JIMI HENDRIX, GUITAR GIANTS VOL. 2, HISTORIC HENDRIX, and 16 GREATEST CLASSICS

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, complete (3) [S369]

P43)	GET THAT FEELING	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P51)	IN MEMORIAM	3:07
P52)	SOUL	
P70a)	FOREVER	
P73)	JIMI HENDRIX IN NEW-YORK	3:08
P83)	LOOKING BACK WITH JIMI HENDRIX	3:12
P87)	20 GOLDEN PIECES	2:24
	(incomplete)	
P131)	IN THE BEGINNING (Metronome)	
T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	3:07
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	3:07
T0009)	"SOUL"	3:08
T0009b)	"FOREVER"	3:06
T0015b)	"IN THE BEGINNING (Metronome)"	3:07

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, complete (5) [S369]

P42)	GET THAT FEELING (mono)	3:09

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, doctored (4) [S1440]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	3:43
P153)	SUMMER OF LOVE SESSIONS	3:43
P154)	FEED-BACK / CD	
T0015f)	"FEED-BACK"	3:42

FLYING ON INSTRUMENTS

see **KNOCK YOURSELF OUT**

FOOL FOR YOU BABY

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight mono (3) [S373]

P36)	FLASHING (mono)	
P128)	GET THAT FEELING - EL SENTIR PSICODELICO POSTUMO	1:47

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo (1) [S373]

P37)	FLASHING	1:47
	THAT SPECIAL SOUND	1:48
P38)	DAY TRIPPER	1:48
P52)	SOUL	
P63)	THE BALLAD OF JIMI	1:49
P80)	THE WILD ONE (Mercury)	1:49
P84)	FROM THE BEGINNING VOL. 3	
P90)	LOVE LOVE	
P91)	THE LEGENDARY JIMI HENDRIX	1:48
P94)	FLASHING (FC)	1:49
	(as **FOOL FOR YOUR BABY**)	
	part of GOLDEN BOOK	
P95)	1967 MATERIAL	1:48
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	1:49
P117)	STILL WITH US	1:48
P120)	GUITAR GIANTS VOL. 1	1:47
	(as **FOOL ABOUT YOU**)	
P127)	GET THAT FEELING (Orbe)	
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P135)	HISTORIC HENDRIX	1:47
P139)	16 GREATEST CLASSICS	1:46
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P142)	THE GREAT JIMI HENDRIX / CD	
T0009)	"SOUL"	1:49
T0010a)	"LOVE LOVE"	1:47
T0012a)	"STRANGE THINGS (Showcase)"	1:47
T0012b)	"FLASHING (Special Music Co)"	1:48
T0013)	"HISTORIC HENDRIX"	1:49
T0015i)	"GET THAT FEELING (Orbe)"	1:48
T0015c)	"FLASHING (Jugodisk)"	1:47
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	1:47
T0015h)	"THE GREAT JIMI HENDRIX"	1:45
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	1:48

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight mono mix without horns, 8 sec longer at the end (5)

P75)	STRANGE THINGS	1:56

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, doctored, less complete at end (2) [S1439]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	2:49
	(as **FOOL FOR YOUR BABY**)	
P145)	THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P152)	KNOCK YOURSELF OUT	

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, alternate mix, runs longer (4)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	2:14

FOX

see **SHE'S A FOX**

FOXY LADY

(s, CBS) 12/13/66 G,P,J,S official mono mix (1) [S007]

E0001)	ARE YOU EXPERIENCED	3:11
	part of SUNS AND RAINBOW	3:12
E0002)	ARE YOU EXPERIENCED (U.S. mono)	3:16
E0024)	THE IN SOUND	
	(incomplete end)	
E0038)	SMASH HITS (European mono)	3:15
E0039)	SMASH HITS (European)	3:13
E0042)	GREATEST HITS	3:14
E0099)	LEGACY	3:12
U0005)	ARE YOU EXPERIENCED / CD	3:13
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
T0041)	"ARE YOU EXPERIENCED" (mono)	3:10
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:11
T0042)	"ARE YOU EXPERIENCED"	3:15
T0047)	IN GLORIOUS MONO	3:12
T0048)	MAXIMUM EXPERIENCE	3:11
T0048)	MAXIMUM EXPERIENCE	3:16
T0209)	DAVENPORT (Copy 2) (filler)	2:26
	(incomplete end; with Noel interview 0:30; copied from "The In Sound," total timing 4:49)	
T0244)	"SMASH HITS" (Track)	3:11
T0245)	"SMASH HITS" (Polydor)	3:15
T0245a)	"SMASH HITS" (Polydor Japan)	3:13
T0246)	"SMASH HITS" (Polydor CD)	3:13

(s, CBS) 12/13/66 G,P,J,S official stereo mix (2) [S007]

P226)	JIMI HENDRIX / CD (Bellaphon)	
E0003)	ARE YOU EXPERIENCED	3:15
	(as **FOXEY LADY**)	
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	3:16
E0005)	ARE YOU EXPERIENCED	
	(as **FOXEY LADY**)	
E0006)	ARE YOU EXPERIENCED	3:16
	(as **FOXEY LADY**)	
	(stereo opposite with vocals left)	
E0007)	ARE YOU EXPERIENCED	
	(stereo opposite with vocals left)	
E0040)	SMASH HITS / CD (European)	3:13

E0041)	SMASH HITS (U.S.)	3:16
	(as **FOXEY LADY**)	
	HEY JOE / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0139)	INSIDE THE EXPERIENCE / CD	
	(last bit only)	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0057)	AXIS: MONO / CD	3:19
	(fake mono mix)	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0061b)	MUSIC IS MY RELIGION	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake mono mix)	
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:25
	(fake mono mix)	
U0086)	LIVING REELS VOL. I / CD	
	(fake mono mix)	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT’S / CD	
T0043)	"ARE YOU EXPERIENCED"	3:15
T0044)	"ARE YOU EXPERIENCED"	3:18
T0044a)	"ARE YOU EXPERIENCED"	3:17
T0045)	"ARE YOU EXPERIENCED"	3:15
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	3:15
T0048)	MAXIMUM EXPERIENCE	3:14
T0049)	"THE FIRST STUDIO SESSIONS"	3:16
	(fake mono mix using left channel of official stereo mix)	
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:13
T0813)	"INSIDE THE EXPERIENCE"	3:11
	(with voiceover first 0:03 and last 0:03)	
T0813)	"INSIDE THE EXPERIENCE"	0:06
	(last bit only)	
V2)	EXPERIENCE / SEE MY MUSIC TALKING	2:33

	(incomplete; audio only)	
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	2:25
	(incomplete; audio only)	

(s, CBS) 12/13/66 alternate mix (109) [S007]

E0140)	THE JIMI HENDRIX EXPERIENCE	3:24
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0049)	"THE FIRST STUDIO SESSIONS"	3:24

(s, CBS) 12/13/66 G,P,J,S alternate mix with lead guitar mixed low (115)

T0615)	LINE 6 MIXES	3:09

(s, CBS) 12/13/66 G,P,J,S fake alternate mix of (2) (118)

T0087)	FAKE STUDIO MIXES	3:08

Note: amateur fake mix, L-R of the official stereo mix (2)

(r, Saturday Club) 2/13/67 first take (3) [S961]

E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	2:41
	(as **FOXEY LADY**; simulated stereo)	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0080)	BBC RADIO SESSIONS	2:43
T0090)	"HENDRIX AT 'THE BEEB'"	2:43
T0091)	PLAYING THE RADIO	2:42
T0092)	BBC MATERIAL	2:42
T0092)	BBC MATERIAL	2:49
	(mastered slow)	
T0561)	"ELECTRIC HENDRIX 1"	2:43

(r, Saturday Club) 2/13/67 (4) [S216]

E0008)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 121	
E0015)	RADIO ONE	2:56
E0017)	BBC SESSIONS	3:03
	(as **FOXEY LADY**; simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(as **FOXEY LADY**; simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD	
	(as **FOXEY LADY**)	
E0019a)	BBC SESSIONS (Target)	
	(as **FOXEY LADY**)	
E0132)	LIVE AND UNRELEASED	2:49
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:55
	(with voiceover first 0:08)	
	THE JIMI HENDRIX STORY / CD	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	2:53
	GUITAR HERO	2:49
	PRIMAL KEYS	2:51
	half of NEVER FADE	2:50
U0016)	THE GUITAR WIZARD / single	
U0017)	LIVE IN LONDON 1967 / CD	

U0021)	FOXY LADY / PURPLE HAZE / single	
U0022)	LIVE IN CONCERT 1967 / CD	
U0024)	EXPERIENCE / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	2:50
	BROADCASTS	2:49
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	2:49
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	2:50
	ALIVE	
	LIVE EXPERIENCE	2:50
	J.H.	
	part of PLEIADES RISING	2:49
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0066)	TEN YEARS AFTER	
U0069)	PARIS IS JAMESTOWN	2:56
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0533)	HOOCHIE COOCHIE MAN	2:48
U0566)	LIVE & UNRELEASED PART 1	
T0032)	EARLY EXPERIENCE I	2:46
T0080)	BBC RADIO SESSIONS	2:57
T0092)	BBC MATERIAL	2:58
T0093)	BBC CLASSIC TRACKS	2:49

(r, NDR Radiohouse, Hamburg) 3/18/67 (5) [L528]

U0005)	ARE YOU EXPERIENCED / CD	3:10
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	3:05
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN’T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031a)	HAMBURG '67	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0497)	CAN YOU HERE ME ROCK	3:02
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0033)	EARLY EXPERIENCE II	3:06
T0037)	HAMBURG	3:08

T0038)	HAMBURG (Copy 2)	3:10
T0039)	HAMBURG (Copy 3)	3:03
T0039)	HAMBURG (Copy 3)	3:11
T0049)	"THE FIRST STUDIO SESSIONS"	3:03
T0144)	LIVE 1967 - 68	3:03
T0173)	SOUNDBOARD SERIES 1	3:04

(l, Gröna Lund, Stockholm, 1st show) 5/24/67 (6) [L1382]

U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:02
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0050)	STOCKHOLM	3:18
T0051)	STOCKHOLM (Copy 2)	3:08
T0052)	STOCKHOLM (Copy 3)	3:03
T0053)	SWEDEN, MAY 1967	3:02

(l, Monterey Pop) 6/18/67 (7) [L074]

E0021)	JIMI PLAYS MONTEREY	2:57
	(as **FOXEY LADY**)	
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	2:57
	(as **FOXEY LADY**)	
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0041)	THE WEST COAST CONCERTS / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0127)	ONCE UPON A TIME / CD	
U0527)	VALLEY OF NEPTUNE / CD	
T0054)	MONTEREY	2:57
T0054a)	MONTEREY (Copy 2)	2:56
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	2:57
T0602)	THE BAKER/TERRY TAPES PART 2	2:53
V1)	JIMI HENDRIX LIVE AT MONTEREY	2:57
	part of THE COMPLETE MONTEREY POP COLLECTION	

(l, Hollywood Bowl, Los Angeles) 8/18/67 (126)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	2:52

(l, Saville Theatre, London) 8/27/67 (8)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	1:51
T0058)	SUMMERTIME BLUES	1:57

Note: incomplete end

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (9) [L950]

E0030)	EXP OVER SWEDEN / CD	3:47
U0045)	SWEDISH ADVENTURE / CD	3:47
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	3:43
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	3:43

(l, Radiohuset, Stockholm) 9/5/67 (10) [L507]

E0119)	STAGES / CD	3:28
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	3:16
	PIPE DREAM [TAKRL-1959]	3:14
	PIPE DREAM [HEN-5000]	3:11
	half of NEVER FADE	3:14
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:28
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0055)	THE GREATEST HITS: LIVE VERSIONS – VOL. III / CD	
	THE GREATEST CONCERT ON EARTH / CD	
U0056)	MASTERS OF ROCK / CD	
U0077)	T.V. STAR '67 / CD	3:29
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0153)	LIVE AT THE HOLLYWOOD BOWL	3:16
U0203)	GUITAR GREATS LIVE / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0332)	TWO SIDES OF THE SAME GENIUS	3:17
U0536)	GREATEST HITS LIVE / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	3:23
T0064)	EUROPE 1967 - 1969	3:24
T0173)	SOUNDBOARD SERIES 1	3:20

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (112)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	3:01
T0067)	LUND (Copy 2)	3:05
T0067a)	LUND (Copy 3)	3:02
T0067b)	LUND (Copy 4)	3:02

(l, Gröna Lund, Stockholm, 1st show) 9/11/67 (11) [L1377]

U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:09
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0068)	STOCKHOLM	3:12
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	3:08

T0069)	SWEDEN, SEPTEMBER 1967, PART 3	3:08
	(2nd source)	

(l, L'Olympia, Paris) 10/9/67 (12) [L521]

U0069)	PARIS IS JAMESTOWN	3:48
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0072)	PARIS 66/67 / CD	3:50
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	3:51
U0077)	T.V. STAR '67 / CD	3:51
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	3:47
T0026)	PARIS 66-67 (Copy 2)	3:56
	(timing starts with first feedback sound)	
T0034)	EARLY EXPERIENCE III	3:39
T0071)	L'OLYMPIA, PARIS	3:48
T0105)	THE FRENCH CONNECTION	3:52

(TV, Vitus Studio, Bussum, Holland) 11/10/67 (13) [L517]

E0130)	CALLING LONG DISTANCE / CD	3:15
U0014c)	THE 1967 BROADCAST ALBUM	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0051)	FIRE	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	3:19
U0074)	LET YOUR MIND AND FANCY ROLL ON / CD	3:11
U0077)	T.V. STAR '67 / CD	3:20
U0089)	THE VPRO ARCHIVES / CD	
	"HOEPLA" / CD	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0408)	MAGIC HAND / CD	
U0541)	CALLING LONG DISTANCE / CD	3:15
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0034)	EARLY EXPERIENCE III	3:08
T0078)	HOEPLA	3:14
T0079)	HOEPLA (Copy 2)	3:21
T0306)	"SWEET ANGEL"	3:20
T0600)	THE NITOPI REELS PART 2	3:14

Note: also released on official 7" single.

(l, Olympia, London) 12/22/67 (14) [L797]

U0068)	LOADED GUITAR	3:37
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0036)	EARLY EXPERIENCE V	3:46
T0089)	BLACKPOOL / OLYMPIA / BERLIN	3:37
T0095)	SHORT STORIES	3:35
T0546)	"TTG STUDIOS"	3:36
	(filler on this tape)	

Note: slightly incomplete start

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (15) [L1389]

U0076)	LOST IN SWEDEN / CD	3:53
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	3:57
T0100)	STOCKHOLM (Copy 2)	3:50
T0101)	STOCKHOLM (Copy 3)	3:50

(l, L'Olympia, Paris, 2nd show) 1/29/68 (16) [L543]

E0033)	PARIS / OTTAWA 1968 / CD	3:55
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	3:53
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	3:54
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	3:38
	(as **FOXEY LADY**)	
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0431)	ASTRO MAN / CD	3:53
T0105)	THE FRENCH CONNECTION	3:46
T0106)	PARIS	3:54

(l, Winterland, San Francisco, 1st show) 2/3/68 (17)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	3:51
T0108)	WINTERLAND (Copy 2)	3:52
T0109)	WINTERLAND (Copy 3)	3:51
T0109a)	WINTERLAND (Copy 4)	3:48
T0114)	WINTERLAND (3rd source)	3:53
T0115)	WINTERLAND (3rd source) (Copy 2)	3:48
T0116)	WINTERLAND (3rd source) (Copy 3)	3:41
T0116a)	WINTERLAND (3rd source) (Copy 4)	3:47
T0116b)	WINTERLAND (3rd source) (Copy 5)	3:53
T0117)	WINTERLAND (composite)	3:41
T0117a)	WINTERLAND (composite) (Copy 2)	3:48
T0118)	WINTERLAND (stereo)	4:01
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	3:45

Note: 3rd source has slightly incomplete start

(l, Winterland, San Francisco, 2nd show) 2/3/68 (18) [L1565]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	3:49
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0108)	WINTERLAND (Copy 2)	1:51
	(incomplete end)	
T0109)	WINTERLAND (Copy 3)	1:49
	(incomplete end)	
T0109a)	WINTERLAND (Copy 4)	1:49
	(incomplete end)	
T0110)	WINTERLAND (2nd source)	3:41

T0111)	WINTERLAND (2nd source) (Copy 2)	4:01
T0112)	WINTERLAND (2nd source) (Copy 3)	3:54
T0113)	WINTERLAND (2nd source) (Copy 4)	3:59
T0113a)	WINTERLAND (2nd source) (Copy 5)	3:59
T0113b)	WINTERLAND (2nd source) (Copy 6)	3:48
T0117)	WINTERLAND (composite)	3:53
T0117a)	WINTERLAND (composite) (Copy 2)	3:54
T0118)	WINTERLAND (stereo)	4:05
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	3:58

(l, Regis College Fieldhouse, Denver) 2/14/68 (114)

T0121)	DENVER	3:41
	(slightly incomplete start & end)	

(l, State Fair Music Hall, Dallas) 2/16/68 (19) [L1181]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	4:06
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	4:19
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	3:50
T0123)	DALLAS (stereo source)	3:56
T0125a)	"FROM DALLAS TO FORT WORTH"	4:14
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	3:56

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (20) [L1259]

U0108)	REMEMBER THE ALAMO / CD	4:16
	(2 breaks in track; slightly incomplete end)	
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	3:32
	(incomplete middle & end)	
T0125)	FORT WORTH (stereo source)	4:06
	(incomplete end; last 0:19 from mono source)	
T0125a)	"FROM DALLAS TO FORT WORTH"	4:11
	(incomplete end)	

Note: contains **OUTSIDE WOMAN BLUES** (0:17) at 3:35 and **SUNSHINE OF YOUR LOVE** (0:10) at 3:52

(l, Music Hall, Houston) 2/18/68 (113)

T0126)	HOUSTON	3:42

(l, Civic Opera House, Chicago) 2/25/68 (21) [L1206]

U0178)	WINTERLAND VOL. 2 / CD	3:18
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	3:12
T0128)	CHICAGO (Copy 2)	3:24
T0128a)	CHICAGO (Copy 3)	3:09
	(incomplete end)	
T0128a)	CHICAGO (Copy 3)	3:45

Note: slightly incomplete start and end

(l, The Scene, Milwaukee, 1st show) 2/28/68 (106)

T0129)	MILWAUKEE	4:39
T0130)	MILWAUKEE (Copy 2)	4:42
T0131)	MILWAUKEE (Copy 3)	4:34

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (107)

T0129)	MILWAUKEE	4:01
T0130)	MILWAUKEE (Copy 2)	4:01
T0131)	MILWAUKEE (Copy 3)	4:10

(l, Hunter College, NYC, 2nd show) 3/2/68 (22)

T0132)	HUNTER COLLEGE	3:40
T0133)	HUNTER COLLEGE (Copy 2)	3:51
T0134)	HUNTER COLLEGE (Copy 3)	3:52
T0134a)	HUNTER COLLEGE (Copy 4)	3:39

Note: slightly incomplete end

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (23)

T0136)	WASHINGTON DC (Copy 2)	3:38
T0137)	WASHINGTON DC (Copy 3)	3:42
T0602)	THE BAKER/TERRY TAPES PART 2	3:46

Note: slightly incomplete start

(l, Atwood Hall, Clark University, Worcester) 3/15/68 (24) [L1521]

E0045)	LIVE AT CLARK UNIVERSITY / CD (as **FOXEY LADY**)	4:29
E0046)	LIVE AT CLARK UNIVERSITY (as **FOXEY LADY**)	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0117)	SMASH HITS / CD (Reprieve)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
T0138)	CLARK UNIVERSITY (with more complete intro, but still a tape cut) “BETWEEN THE LINES” VOL. 2	4:44
T0259)	WINTERLAND (audience source) (Copy 2) (filler)	4:30

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (25) [L557]

E0047)	LIVE IN OTTAWA / CD (as **FOXEY LADY**)	4:22
U0120)	MAGIC FINGERS (as **FOXEY LADY**)	4:23 (4:38)
U0121)	LIVE IN OTTAWA, CANADA (slightly incomplete start)	4:26
U0122)	LIVE FROM OTTAWA half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD SPANISH MAGIC LAUGHISH / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	4:40
T0143)	OTTAWA (Copy 2)	4:38
T0143a)	OTTAWA (Copy 3)	4:22
T0144)	LIVE 1967 - 68	4:14

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (26)

U0130)	IS THE WILDEST THING HERE / CD	3:54
T0145)	CLEVELAND	4:14
T0146)	CLEVELAND (Copy 2)	3:55
T0147)	CLEVELAND (Copy 3)	3:51

(l, Paul Sauve Arena, Montreal) 4/2/68 (27) [L1572]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	3:49
T0148)	MONTREAL	3:46

T0149)	MONTREAL (Copy 2)	3:42
T0150)	MONTREAL (Copy 3)	3:55
T0150a)	MONTREAL (Copy 4)	3:56

(l, Fillmore East, NYC, 2nd show) 5/10/68 (28) [L1139]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	4:33
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	4:33
	(with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	4:31
T0167)	FILLMORE EAST (Copy 2)	4:55
T0168)	FILLMORE EAST (Copy 3)	4:34
T0169)	FILLMORE EAST (Copy 4)	4:34
	(slightly incomplete start)	
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	4:34

Note: preceded by 0:19 false start

(l, Miami Pop, Hallandale, 1st show) 5/18/68 (29) [L1001]

E0048)	MIAMI POP FESTIVAL	4:21
U0140)	MIAMI SPECIAL / CD	
U0159)	1968 A.D. / CD	4:26
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	4:27
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0170)	MIAMI	4:20
T0171)	MIAMI (Copy 2)	4:23
T0172)	MIAMI (Copy 3)	4:22
T0173)	SOUNDBOARD SERIES 1	4:21

(l, Miami Pop, Hallandale, 2nd show) 5/18/68 (123)

E0048)	MIAMI POP FESTIVAL	4:49

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (117)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	3:19

Note: 1-sec drop-out at 0:02, 4-sec tape-over at 2:48

(l, Palasport, Bologna, 1st show) 5/26/68 (30) [L1562]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	2:53
	(incomplete start)	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	3:27
T0176)	BOLOGNA (Copy 2)	3:24
T0177)	BOLOGNA (Copy 3)	3:22
T0178)	BOLOGNA (Copy 4)	3:25
T0179)	BOLOGNA (2nd source)	3:03
	(incomplete start)	
T0180)	BOLOGNA (2nd source) (Copy 2)	3:04
	(incomplete start)	
T0181b)	BOLOGNA (merge)	3:45
	(runs slow)	
T0181a)	BOLOGNA (merge) (Version 2)	3:44
	(runs slow)	

(l, Hallenstadion, Zürich) 5/30/68 (120)

T0182)	ZÜRICH	3:36
T0183)	ZÜRICH (Copy 2)	3:34

(l, Hallenstadion, Zürich) 5/31/68 (31)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	4:07
T0184)	ZÜRICH	4:15
	(5 sec break at 0:55)	
T0185)	ZÜRICH (Copy 2)	4:24
T0185)	ZÜRICH (Copy 2)	4:40
	(stereo mix from two audience sources)	
T0186)	ZÜRICH (Copy 3)	4:15
T0187)	ZÜRICH (Copy 4)	4:16
T0188)	ZÜRICH (Copy 5)	4:14
T0189)	ZÜRICH (2nd source)	4:15
	(incomplete start)	
T0190)	ZÜRICH (2nd source) (Copy 2)	4:07
	(incomplete start, break at 3:44)	
T0191)	ZÜRICH (2nd source) (Copy 3)	4:01
	(incomplete start, 22 sec missing)	
T0194a)	"MONSTER"	4:08
T0194b)	"JIMI IN ZÜRICH"	4:16

(l, Woburn Festival, Bedfordshire) 7/6/68 (101)

E0049)	LIVE AT WOBURN / CD	4:12
T0201)	WOBURN	4:12

(l, Moody Coliseum, Dallas) 8/3/68 (32) [L1262]

U0147)	CROSSTOWN TRAFFIC / CD	4:53
T0202)	DALLAS	4:48

(l, Auditorium Theatre, Chicago) 8/10/68 (108)

T0206)	CHICAGO	4:35
T0207)	CHICAGO (Copy 2)	4:36

(l, Coliseum Ballroom, Davenport) 8/11/68 (33) [L567]

U0148)	CITY TO THE STICKS '68 / CD	4:10
U0149)	DAVENPORT, IOWA '68	4:13
T0208)	DAVENPORT	4:06
T0209)	DAVENPORT (Copy 2)	4:10
T0210)	DAVENPORT (Copy 3)	4:15

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (34)

T0211)	COLUMBIA, MARYLAND	4:53
T0212)	COLUMBIA, MARYLAND (Copy 2)	5:06
T0213)	COLUMBIA, MARYLAND (Copy 3)	4:47
T0214)	COLUMBIA, MARYLAND (Copy 4)	4:52
T0215)	COLUMBIA, MARYLAND (Copy 5)	4:47

(l, Singer Bowl, NYC) 8/23/68 (35) [L1152]

U0150)	HISTORIC CONCERT / CD	4:01
T0216)	SINGER BOWL	4:04
T0217)	SINGER BOWL (Copy 2)	4:12
T0218)	SINGER BOWL (Copy 3)	4:14
T0219)	SINGER BOWL (Copy 4)	4:04
T0220)	SINGER BOWL (Copy 5)	4:04
T0221)	SINGER BOWL (Copy 6)	4:08
T0222)	SINGER BOWL (Copy 7)	4:08

(l, Memorial Coliseum, Phoenix) 9/4/68 (36)

T0225)	PHOENIX	4:11
T0226)	PHOENIX (Copy 2)	4:05
T0227)	PHOENIX (Copy 3)	4:16
T0228)	PHOENIX (Copy 4)	4:11

Note: slightly incomplete start and end

(l, Pacific Coliseum, Vancouver) 9/7/68 (122)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	3:59

(l, Coliseum, Spokane) 9/8/68 (37)

T0230)	SPOKANE	1:40
T0231)	SPOKANE (Copy 2)	1:39
T0232)	SPOKANE (Copy 3)	1:38
T0233)	SPOKANE (Copy 4)	1:39
T0233a)	SPOKANE (Copy 5)	1:39

Note: incomplete start

(l, Memorial Coliseum, Portland) 9/9/68 (102)

T0234)	PORTLAND	4:21
T0235)	PORTLAND (Copy 2)	4:21

(l, Hollywood Bowl, Los Angeles) 9/14/68 (100)

E0035a)	ELECTRIC LADYLAND (box set)	2:36
	(incomplete end)	
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	3:47
T0236)	HOLLYWOOD BOWL	3:56
T0237)	HOLLYWOOD BOWL (Copy 2)	3:59
T0238)	HOLLYWOOD BOWL (Copy 3)	3:52

(l, Winterland, San Francisco, 1st show) 10/10/68 incomplete (38) [L304]

E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	

(l, Winterland, San Francisco, 1st show) 10/10/68 complete (38) [L1031]

E0051)	WINTERLAND	5:37
E0052)	WINTERLAND (single disc)	
E0052a)	WINTERLAND (single LP)	
U0175)	THE LOST WINTERLAND TAPES / CD	
U0177)	WINTERLAND VOL. 1 / CD	5:30
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0248)	WINTERLAND (1st show)	5:59
	(tape speed quite slow)	
T0249)	WINTERLAND (1st show) (Copy 2)	5:30
T0250)	WINTERLAND (1st show) (Copy 3)	6:12
	(mastered slow)	
T0251)	WINTERLAND (1st show) (Copy 4)	5:32
T0251a)	WINTERLAND (1st show) (Copy 5)	5:30
T0251b)	WINTERLAND (1st show) (Copy 6)	5:21
	(slightly incomplete start)	
T0602)	THE BAKER/TERRY TAPES PART 2	5:21
	(slightly incomplete start)	

(l, Winterland, San Francisco, 1st show) 10/11/68 (39)

U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0255)	WINTERLAND (1st show composite)	5:08
T0256)	WINTERLAND (1st show composite) (Copy 2)	5:45
T0257)	WINTERLAND (1st show composite) (Copy 3)	5:45
T0258)	WINTERLAND (audience source)	4:50

T0259)	WINTERLAND (audience source) (Copy 2)	5:07
T0261)	WINTERLAND (audience source) (Copy 4)	5:40
T0262)	WINTERLAND (2nd audience source)	5:37

(l, Winterland, San Francisco, 2nd show) 10/11/68 official mix without organ (41) [L198]

E0050)	LIVE AT WINTERLAND	5:06
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	5:04
U0182)	FIRE / CD	
U0183)	JIMI HENDRIX / CD	
U0184)	WINTERLAND NIGHT / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	5:07

Note: G says that the mix on THE ULTIMATE LIVE COLLECTION is [L808] with organ

(l, Winterland, San Francisco, 2nd show) 10/11/68 mix with organ (40) [L808]

U0071)	BROADCASTS / CD	
U0172)	THE WINTERLAND DAYS	4:59
	JIMI HENDRIX / CD	
U0173)	STAR SPANGLED BLUES	4:52
U0174)	STAR SPANGLED BLUES / CD	
U0178)	WINTERLAND VOL. 2 / CD	5:01
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0070a)	"BROADCASTS"	4:53
T0261)	WINTERLAND (audience source) (Copy 4)	4:53
	(slightly incomplete start)	
T0261a)	WINTERLAND (audience source) (Copy 5)	4:51
	(slightly incomplete start)	
T0263)	WINTERLAND (2nd show)	5:01
T0264)	WINTERLAND (2nd show) (Copy 2)	5:01
T0264a)	WINTERLAND (2nd show) (Copy 3)	5:01

(l, Winterland, San Francisco, 1st show) 10/12/68 (42) [L826]

U0173)	STAR SPANGLED BLUES	5:56
U0174)	STAR SPANGLED BLUES / CD	
U0179)	WINTERLAND VOL. 3 / CD	6:05
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0265)	WINTERLAND (1st show)	5:53
T0266)	WINTERLAND (1st show) (Copy 2)	6:07
T0267)	WINTERLAND (1st show) (Copy 3)	6:07
T0267a)	WINTERLAND (1st show) (Copy 4)	6:06

(l, Winterland, San Francisco, 2nd show) 10/12/68 official edit (121)

E0051)	WINTERLAND	4:46

Note: 0:42 edited out at 0:07, removing most of feedback intro

(l, Winterland, San Francisco, 2nd show) 10/12/68 complete (43) [L1026]

U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	5:24
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	

	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0268)	WINTERLAND (2nd show)	5:14
T0269)	WINTERLAND (2nd show) (Copy 2)	5:23
T0270)	WINTERLAND (2nd show) (Copy 3)	5:22
T0270a)	WINTERLAND (2nd show) (Copy 4)	5:28

(l, Auditorium, Minneapolis) 11/2/68 (44)

T0058)	SUMMERTIME BLUES	0:36
T0281)	MINNEAPOLIS	0:37

Note: first bit only

(l, Boston Garden, Boston) 11/16/68 (45)

T0282)	BOSTON (incomplete end)	4:02
T0283)	BOSTON (Copy 2) (incomplete end)	4:12
T0284)	BOSTON (Copy 3) (incomplete end)	4:15
T0285)	BOSTON (Copy 4)	4:26
T0286)	BOSTON (Copy 5)	4:26

Note: slightly incomplete start

(l, Rhode Island Auditorium, Providence) 11/27/68 (46)

T0287)	PROVIDENCE (Copy 1)	6:43
T0288)	PROVIDENCE (Copy 2)	6:42
T0288a)	PROVIDENCE (Copy 3)	6:37

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (47)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0290)	PHILHARMONIC HALL (2nd source) (Copy 1)	4:13
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	4:13
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	4:12
T0293)	PHILHARMONIC HALL (3rd source) (incomplete middle; tape breaks at 0:09, 0:34, 1:58)	3:24
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2) (incomplete middle; tape breaks at 0:08, 0:34, 2:01)	3:30
T0295)	PHILHARMONIC HALL (stereo)	4:28

(l, Cobo Arena, Detroit) 11/30/68 (48)

T0296)	DETROIT (2nd source)	5:06
T0297)	DETROIT (2nd source) (Copy 2)	4:51
T0297a)	DETROIT (2nd source) (Copy 3)	4:54
T0300)	DETROIT (composite)	4:51

Note: slightly incomplete start

(l, Coliseum, Chicago) 12/1/68 (49)

T0302)	CHICAGO	4:42
T0303)	CHICAGO (Copy 2)	4:44
T0304)	CHICAGO (Copy 3)	4:37
T0305)	CHICAGO (Copy 4)	4:36

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (50) [L1218]

U0190)	CAT'S SQUIRREL / CD	4:57
T0307)	GOTHENBURG	4:45
T0308)	GOTHENBURG (Copy 2)	4:44
T0309)	GOTHENBURG (Copy 3)	4:40
T0310)	GOTHENBURG (2nd source) (cut at 1:03, inc end)	2:18

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (51) [L1159]

U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	4:33
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	4:36
T0319)	COPENHAGEN (1st source) (Copy 2)	4:40
T0320)	COPENHAGEN (1st source) (Copy 3)	4:33
T0321)	COPENHAGEN (2nd source)	4:32
T0322)	COPENHAGEN (2nd source) (Copy 2)	4:35
T0323)	COPENHAGEN (2nd source) (Copy 3)	4:33
T0324)	COPENHAGEN (2nd source) (Copy 4)	4:34
T0325)	COPENHAGEN (Stereo)	

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (52) [L1194]

E0053)	JIMI IN DENMARK / CD	4:51
U0129)	IF 2 WAS 3 / CD	
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive)	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (116)

T0328)	HAMBURG (2nd show)	4:48

(l, Sporthalle, Cologne) 1/13/69 (56)

E0054)	LIVE IN COLOGNE	4:23
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0329)	COLOGNE	4:24
T0330)	COLOGNE (Copy 2)	4:25
T0331)	COLOGNE (Copy 3)	4:38
T0331)	COLOGNE (Copy 3)	4:38
T0332)	COLOGNE (2nd source)	4:23
T0333)	COLOGNE (2nd source) (Copy 2)	4:23

(l, Halle Münsterland, Münster) 1/14/69 (53)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME	4:10
	(2nd source)	
U0219)	SAVAGE BEETHOVEN / CD	4:18
	(3rd source)	
T0334)	MÜNSTER	4:30
	(incomplete start)	
T0335)	MÜNSTER (Copy 2)	4:09
	(incomplete start, first 13 sec cut)	
T0335a)	MÜNSTER (Copy 3)	4:12
	(incomplete start)	
T0336)	"A MAGIC TIME"	4:13
	(2nd source)	
T0339)	MÜNSTER (3rd source)	4:19

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (54)

T0340)	NUREMBERG	4:10
T0341)	NUREMBERG (Copy 2)	4:17
T0342)	NUREMBERG (Copy 3)	4:12

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (124)

T0342a)	NUREMBERG (2nd show)	4:47

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (55) [L1275]

U0217)	COME AND GET LIVE / CD	

U0221)	BURNING AT FRANKFURT / CD	4:56
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	4:49
T0344)	FRANKFURT (Copy 2)	4:53
T0345)	FRANKFURT (Copy 3)	4:59
T0346)	FRANKFURT (2nd source)	4:50

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (119)

T0347)	STUTTGART	3:05
	(incomplete end)	
T0348)	STUTTGART (Copy 2)	5:17

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (57)

U0222)	STIMMEN DER WELT / CD	4:46
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	5:01
T0350)	VIENNA (Copy 2)	4:52
T0351)	VIENNA (Copy 3)	4:50
T0352)	VIENNA (Copy 4)	4:51

(l, Sportpalast, W. Berlin) 1/23/69 (58) [L1324]

U0225)	UP AGAINST THE BERLIN WALL! / CD	4:24
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	4:19
T0354)	WEST BERLIN (Copy 2)	4:28
T0355)	WEST BERLIN (Copy 3)	4:31

Note: incomplete start

(l, Royal Albert Hall, London) 2/18/69 (59) [L1403]

E0065)	THE LAST EXPERIENCE / CD	4:37
	(incomplete start and end)	
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	5:07
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD	
	GIMME AN "A"	
	RAH218 / CD	
	THE CREAM OF JIMI HENDRIX	
	FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)	
	HARD DAYS VOLUME 1	
	UNDER OUR WHEELS	
T0359)	ROYAL ALBERT HALL	4:49
T0360)	ROYAL ALBERT HALL (Copy 2)	5:11
T0361)	ROYAL ALBERT HALL (Copy 3)	5:10

(l, Royal Albert Hall, London) 2/24/69 (60) [L657]

E0065)	THE LAST EXPERIENCE / CD	5:33
U0234)	STONE FREE / CD	5:40
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	5:50
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0246)	HIS GREATEST HITS VOL. II / CD	
U0247)	UNFORGETABLE EXPERIENCE	5:26
	TODAY	

U0259)	HISTORIC PERFORMANCES / CD	
U0497)	CAN YOU HERE ME ROCK	5:30
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	5:31
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	5:34
T0369)	ROYAL ALBERT HALL (PART 1)	5:29
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	5:31
T0388)	L. A. FORUM (Copy 2)	5:35
	(alternate mix)	
V4)	EXPERIENCE (ROYAL ALBERT HALL)	2:27
	(incomplete end)	

(l, Spectrum, Philadelphia) 4/12/69 (61)

T0377)	PHILADELPHIA	5:13
T0378)	PHILADELPHIA (Copy 2)	5:18

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (62)

T0379)	MEMPHIS	5:18
T0380)	MEMPHIS (Copy 2)	5:01

(l, Memorial Auditorium, Dallas) 4/20/69 (63)

T0383)	DALLAS	4:07
T0384)	DALLAS (Copy 2)	3:58
T0384a)	DALLAS (Copy 3)	4:10
T0385)	DALLAS (Copy 4)	4:14
T0385a)	DALLAS (Copy 5)	4:14
T0602)	THE BAKER/TERRY TAPES PART 2	4:12

Note: slightly incomplete start

(l, Forum, Los Angeles) 4/26/69 (64) [L186]

E0064)	ALBERT HALL EXPERIENCE / CD	
E0067a)	LOS ANGELES FORUM APRIL 26, 1969	4:54
E0116)	THE JIMI HENDRIX CONCERTS (CD only)	4:48
E0132)	LIVE AND UNRELEASED	
U0260)	LIVE AT THE L.A. FORUM	4:54
	(as **FOXEY LADY**)	
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	4:47
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	LIVE AT THE L.A. FORUM 4-26-69	
	half of THE FORUM	
U0262)	LIVE AT LOS ANGELES FORUM 4-26-69 / CD	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0264)	COLLECTION / CD	
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0275)	HEY JOE / CD	
U0277)	RED LINE 1994 CD SAMPLER / CD	
U0278)	THE SUPERSHOW '69 / CD	
U0500)	LIVE USA / CD	
U0526)	JIMI HENDRIX / LIVE! / CD	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	4:53
T0388)	L. A. FORUM (Copy 2)	4:49
T0389)	L. A. FORUM (composite)	4:53

T0390)	L. A. FORUM (audience source)	4:39
T0391)	L. A. FORUM (2nd audience source) (incomplete)	3:57
T0392)	L. A. FORUM (3rd audience source) (slightly incomplete start)	4:45
T0393)	L. A. FORUM (3rd audience source) (Copy 2) (slightly incomplete start)	4:46
T0393a)	L. A. FORUM (3rd audience source) (Copy 3) (slightly incomplete start)	4:44

(l, Oakland Coliseum, Oakland) 4/27/69 (103) [L1500]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD (as **FOXEY LADY**)	10:34
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	10:35
T0395)	OAKLAND COLISEUM (Copy 2)	10:17

(l, Maple Leaf Gardens, Toronto) 5/3/69 (65) [L1229]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	4:55
U0563)	I DON'T LIVE TODAY	5:08
T0399)	TORONTO	4:51
T0400)	TORONTO (Copy 2)	5:11
T0401)	TORONTO (Copy 3)	5:32
T0402)	TORONTO (Copy 4)	5:32
T0403)	TORONTO (Copy 5)	5:26

Note: includes some vocal ad-libbing at the start

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (66)

T0404)	INDIANAPOLIS	4:18
T0405)	INDIANAPOLIS (Copy 2)	4:24
T0406)	INDIANAPOLIS (Copy 3)	4:18

(l, Civic Center, Baltimore) 5/16/69 (67)

T0411)	BALTIMORE	4:17
T0412)	BALTIMORE (Copy 2)	4:22

(l, Rhode Island Auditorium, Providence) 5/17/69 (68) [L1335]

U0281)	ONE NIGHT AT THE ARENA / CD	4:00
T0413)	PROVIDENCE	4:11
T0414)	PROVIDENCE (Copy 2)	4:03

(l, Sports Arena, San Diego) 5/24/69 (69) [L831]

U0284)	MIDNIGHT MAGIC	4:46
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD	
	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	
	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	5:13
T0423)	SAN DIEGO (Copy 2)	5:01
T0424)	SAN DIEGO (Copy 3)	5:00
T0424a)	SAN DIEGO (audience source)	5:07

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (70) [L1043]

U0288)	FLAMING GUITAR / CD	2:39
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	

T0425)	SAN JOSE POP	2:37
T0426)	SAN JOSE POP (Copy 2)	2:39
T0427)	SAN JOSE POP (Copy 3)	2:39
T0428)	SAN JOSE POP (Copy 4)	2:41
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	2:34

Note: incomplete end

(l, Waikiki Shell, Honolulu) 5/31/69 (111)

T0430)	HONOLULU	4:24
	(slightly incomplete start)	
T0431)	HONOLULU (Copy 2)	4:20
	(slightly incomplete start)	

(l, Newport Pop, Northridge) 6/20/69 (71) [L610]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	0:10+4:36
	(in 2 overlapping parts)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	4:33
T0433)	"MORE ELECTRICITY FROM NEWPORT"	4:48
	(slightly incomplete end)	
T0435)	NEWPORT REVISITED	4:35
T0436)	NEWPORT LEGACY VOLUME 1	4:40

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (72) [L1284]

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	5:21
U0555)	THE WINK OF AN EYE / CD	5:31
T0442)	DENVER POP	5:24
T0443)	DENVER POP (Copy 2)	5:24
T0444)	DENVER POP (Copy 3)	5:10
T0445)	DENVER POP (Copy 4)	5:10

(l, Woodstock Festival, Bethel) 8/18/69 (73) [L619]

E0074)	LIVE AT WOODSTOCK	4:14
	(as **FOXEY LADY**; slight edit at start)	
U0316)	LORD OF THE STRINGS	4:19
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
T0463)	WOODSTOCK	4:11
T0465)	WOODSTOCK (Kramer source)	4:26
T0466)	WOODSTOCK (Kramer source) (Copy 2)	4:28
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	4:28
T0467)	WOODSTOCK (Douglas source)	4:27
T0468)	WOODSTOCK (composite)	4:27
T0469)	"GYPSY SUNS AND RAINBOWS"	4:10
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	4:17

(l, Fillmore East, NYC, 2nd show) 12/31/69 complete (74)

U0364)	BOX OF GYPSYS / CD	

	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (incomplete end; runs fast)	5:04
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (incomplete end)	5:53
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2) (incomplete end)	5:40
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3) (incomplete end)	5:53
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source) (complete; followed by aborted 0:16 of "Purple Haze")	8:52
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (first part only)	1:01
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (incomplete end)	5:58
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2) (incomplete end)	5:30
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3) (incomplete end)	5:47
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4) (composite of two audience recordings; complete; followed by aborted 0:16 of "Purple Haze")	8:51
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2) (composite of two audience recordings; complete; followed by aborted 0:17 of "Purple Haze")	8:50

(l, Fillmore East, NYC, 2nd show) 12/31/69 official edited version (125)

E0086a)	SONGS FOR GROOVY CHILDREN	6:23
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (edited & incomplete end)	6:20

(l, Fillmore East, NYC, 1st show) 1/1/70 (75) [L059]

E0083)	BAND OF GYPSYS 2	6:29
E0085)	BAND OF GYPSYS / CD	6:28
E0086a)	SONGS FOR GROOVY CHILDREN	6:22
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	5:59
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	6:11
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)	6:31
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	6:14
T0525)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source) (incomplete start)	1:03
T0602)	THE BAKER/TERRY TAPES PART 2	6:19
V6a)	FILLMORE EAST (balcony footage)	6:22
V6b)	FILLMORE EAST (floor footage; incomplete start)	1:04
V6d)	FILLMORE EAST (composite)	6:23
V6c)	LIVE AT THE FILLMORE EAST (incomplete)	

Note: also released in a different official mix on CD single (6:22)

(l, Forum, Los Angeles) 4/25/70 (76) [L628]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	3:57
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	3:58
	SCUSE ME WHILE I KISS THE SKY (Hen)	3:56
	SCUSE ME WHILE I KISS THE SKY	4:01

	HENDRIX ALIVE	4:02
	ENJOY JIMI HENDRIX	3:57
	LIVE IN L.A. APRIL 1970	3:56
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	3:52
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	3:53
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	3:56
	(as **FOXEY LADY**)	
U0466)	EXPERIENCE	
U0467)	BEST OF JIMI HENDRIX	
T0624)	L.A. FORUM (2nd source)	4:00
T0625)	L.A. FORUM (2nd source) (copy 2)	3:57
T0626)	L.A. FORUM (2nd source) (copy 3)	3:52
T0627)	L.A. FORUM (3rd source)	3:53
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	3:57
T0630)	"LIVE AT THE L.A. FORUM"	3:55
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	3:56
T0632)	"SCUSE ME WHILE I KISS THE SKY"	3:52
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	3:55

(l, Cal Expo, Sacramento) 4/26/70 (77)

T0635)	SACRAMENTO	3:48
T0636)	SACRAMENTO (copy 2)	3:42

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (78)

T0637)	MILWAUKEE	4:08
T0638)	MILWAUKEE (Copy 2)	4:10
T0639)	MILWAUKEE (Copy 3)	4:12
T0640)	MILWAUKEE (Copy 4)	4:10

(l, Dane County Coliseum, Madison) 5/2/70 (79)

T0641)	MADISON	4:57
T0642)	MADISON (Copy 2)	4:46
T0643)	MADISON (2nd source)	4:49
T0644)	MADISON (2nd source) (Copy 2)	4:49
T0645)	MADISON (3rd source)	4:42
	(incomplete end)	
T0646)	MADISON (3rd source) (Copy 2)	4:33
	(incomplete end)	
T0646a)	MADISON (stereo)	4:48

(l, Civic Center, St. Paul) 5/3/70 (104)

T0647)	ST. PAUL	3:28
T0648)	ST. PAUL (Copy 2)	3:27

(l, Field House, University of Oklahoma, Norman) 5/8/70 (80)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	1:37
	(less complete)	
T0650)	NORMAN (Copy 2)	2:28
T0651)	NORMAN (Copy 3)	2:20

T0652)	NORMAN (Copy 4)	1:52
T0653)	NORMAN (Copy 5)	2:21

Note: incomplete end

(l, Coliseum, Fort Worth) 5/9/70 (105)

T0654)	FORT WORTH	4:15
T0655)	FORT WORTH (Copy 2)	4:03
T0655a)	FORT WORTH (Copy 3)	4:07

(l, HemisFair Arena, San Antonio) 5/10/70 (81)

T0656)	SAN ANTONIO	4:13
T0657)	SAN ANTONIO (Copy 2)	4:17
T0658)	SAN ANTONIO (Copy 3)	4:19
T0659)	SAN ANTONIO (Copy 4)	4:12
T0660)	SAN ANTONIO (Copy 5)	4:10

(l, Temple University Stadium, Philadelphia) 5/16/70 (82)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	3:55
	(slightly incomplete start and end)	
T0661)	TEMPLE UNIVERSITY	3:55
	(slightly incomplete start and end)	
T0662)	TEMPLE UNIVERSITY (Copy 2)	4:04
	(slightly incomplete start and end)	
T0663)	TEMPLE UNIVERSITY (Copy 3)	4:00
	(slightly incomplete start and end)	
T0664)	TEMPLE UNIVERSITY (Copy 4)	4:05
	(slightly incomplete start and end)	

(l, Berkeley Community Theatre, 1st show) 5/30/70 (83) [L639]

U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0470)	GOOD KARMA I	4:16
	GOOD KARMA	
	half of GOOD KARMA	
	half of LIVE	4:16
U0472)	GIMME JIMI	
	part of PLEIADES RISING	4:16
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	3:31
	(incomplete start)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:09
T0668)	BERKELEY (Copy 1)	3:34
	(incomplete start)	
T0669)	BERKELEY (Copy 2)	3:34
	(incomplete start)	
T0670)	BERKELEY (Copy 3)	3:30
	(incomplete start)	
T0671)	BERKELEY (Copy 4)	3:34
	(incomplete start)	
T0672)	BERKELEY (Copy 5)	4:11
T0673)	BERKELEY (composite)	4:08
T0674)	BERKELEY (audience source)	4:10
T0675)	BERKELEY (audience source) (Copy 2)	4:13
T0676)	BERKELEY (audience source) (Copy 3)	4:11

Note: G says that the version on THE ULTIMATE LIVE COLLECTION is [L893] from the 2nd show

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (84) [L893]

E0115)	LIVE AT BERKELEY	5:42
U0475)	RIOTS IN BERKELEY / CD	5:38
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	5:39
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
T0677)	BERKELEY (Copy 1)	5:48
T0679)	BERKELEY (Copy 3)	5:34
T0680)	BERKELEY (Copy 4)	5:35
T0681)	BERKELEY (Copy 5)	5:40
T0682)	BERKELEY (audience source)	5:10
	(incomplete middle; break at 2:08)	
T0683)	BERKELEY (2nd audience source)	5:44
T0683a)	"LIVE AT BERKELEY"	5:41

(l, Assembly Center Arena, Tulsa) 6/7/70 (110)

T0685)	TULSA	3:56
T0686)	TULSA (Copy 2)	3:55
T0686a)	TULSA (Copy 3)	3:48

Note: slightly incomplete start

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (85)

T0687)	EVANSVILLE	3:44
T0688)	EVANSVILLE (Copy 2)	4:03

(l, Civic Center, Baltimore) 6/13/70 (86) [L1297]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	3:37
T0690)	BALTIMORE (Copy 2)	3:42
T0691)	BALTIMORE (Copy 3)	3:39
T0692)	BALTIMORE (Copy 4)	3:30
T0693)	BALTIMORE (Copy 5)	3:32
T0694)	"BALTIMORE CIVIC CENTER"	3:38
T0695)	BALTIMORE (2nd source)	3:33
T0696)	BALTIMORE (2nd source) (Copy 2)	3:33
T0697)	BALTIMORE (3rd source)	3:18
T0698)	BALTIMORE (4th source)	3:28
T0699)	BALTIMORE (5th source)	3:26
	(cut near start at 0:02)	

(l, Swing Auditorium, San Bernardino) 6/20/70 (87)

T0700)	SAN BERNARDINO	3:14 (3:51)
T0701)	SAN BERNARDINO (Copy 2)	3:17
T0702)	SAN BERNARDINO (Copy 3)	3:40
T0703)	SAN BERNARDINO (Copy 4)	3:53
T0703a)	SAN BERNARDINO (Copy 5)	3:48
T0703b)	SAN BERNARDINO (Copy 6)	3:39
T0703c)	SAN BERNARDINO (Copy 7)	3:51

Note: incomplete start

(l, Boston Garden, Boston) 6/27/70 (88)

T0705)	BOSTON (composite)	3:50
T0706)	BOSTON (composite) (Copy 2)	4:05
T0707)	BOSTON (1st source)	3:55
T0708)	BOSTON (1st source) (Copy 2)	4:05
T0709)	BOSTON (2nd source) (Copy 1)	4:23

T0710)	BOSTON (3rd source)	4:09
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	3:54

(l, Atlanta Pop, Byron) 7/4/70 (89) [L884]

E0119)	STAGES / CD	4:10
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	4:10
	(as **FOXEY LADY**)	
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	4:13
	(from official source)	
T0555)	34 OUTS	4:16
T0602)	THE BAKER/TERRY TAPES PART 2	4:11
T0711)	ATLANTA	4:01
T0712)	ATLANTA (Copy 2)	4:10
T0713)	ATLANTA (Copy 3)	4:13
T0714)	ATLANTA (Copy 4)	4:11
T0715)	ATLANTA ("space" mix)	4:16
T0719)	ATLANTA ("stereo")	4:13
T0720)	"OH, ATLANTA"	4:01
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	4:09

(l, New York Pop, Randall's Island, NYC) 7/17/70 (90) [L668]

U0491)	LIVE AT RANDALL'S ISLAND	4:10
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	4:18
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
T0722)	"MESSAGE OF LOVE"	4:23
T0723)	RANDALL'S ISLAND (audience sources)	4:07
	(slightly incomplete start)	
T0724)	RANDALL'S ISLAND (3rd audience source)	4:16
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	4:14
T0726)	RANDALL'S ISLAND (4th audience source)	3:58
	(incomplete start)	
T0727)	RANDALL'S ISLAND (composite)	4:18

(l, Sick's Stadium, Seattle) 7/26/70 (91)

T0728)	SEATTLE	3:59
T0729)	SEATTLE (Copy 2)	3:55
T0729a)	SEATTLE (Copy 3)	4:00
T0730)	SEATTLE (Copy 4)	3:55

Note: slightly incomplete end

(l, Maui, 1st show) 7/30/70 (92) [L675]

E0120a)	LIVE IN MAUI / CD	4:21
E0120b)	LIVE IN MAUI (single LP)	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	4:21
U0409)	GYPSY CHARM / CD	

U0503)	LAST AMERICAN CONCERT	4:20
	UNKNOWN WELLKNOWN (Raven)	4:26
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	4:20
U0506)	LAST AMERICAN CONCERT VOL. I / CD	4:25
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	half of THE RAINBOW BRIDGE CONCERT	4:27
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:26
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:23
T0731)	MAUI (Copy 1)	4:30
T0733)	MAUI (Copy 2)	4:17
T0734)	MAUI (Copy 3)	4:18
T0737)	MAUI (audience source)	4:17
	(slightly incomplete start)	
T0737b)	"LAST AMERICAN CONCERT"	4:20
T0737a)	"INTO THE CLOUDS"	4:17
T0738)	"ELECTRIC WATER"	4:17
V10)	RAINBOW BRIDGE	3:47
	(incomplete)	

(l, Isle of Wight) 8/30/70 complete (93) [L102]

E0123)	ISLE OF WIGHT	8:22
E0126)	BLUE WILD ANGEL	8:29
	(as **FOXEY LADY**)	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2	8:41
	"ISLE OF WIGHT VOL. II"	8:30
U0521)	ISLAND MAN / CD	8:30
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
U0524b)	PURPLE HAZE – LIVE ON AIR	
T0743)	ISLE OF WIGHT (Stereo)	8:10
	(slightly incomplete end)	
T0744)	ISLE OF WIGHT (Mono)	8:42
T0745)	ISLE OF WIGHT (Composite)	8:24
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	8:32
T0746a)	"ISLE OF WIGHT"	8:36
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	6:23
	(incomplete middle; break at 0:43)	
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	6:28
	(incomplete middle; break at 0:49)	
T0749)	ISLE OF WIGHT (3rd audience source)	8:13
T0750)	ISLE OF WIGHT (4th audience source)	7:53
	(incomplete end)	
T0751)	ISLE OF WIGHT (5th audience source)	8:30
T0751a)	ISLE OF WIGHT (6th audience source)	7:57
	(incomplete end)	
T0752)	"ISLE OF WIGHT" (Polydor CD)	8:24
T0753)	"RACE WITH THE DEVIL"	8:28
V12a)	BLUE WILD ANGEL	7:29
	(as **FOXEY LADY**; incomplete)	

(l, Isle of Wight) 8/30/70 shortened official edit (94) [L109]

E0121)	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES	3:52
E0122)	LOS PRIMEROS GRANDES FESTIVALES DE ROCK DE LOS SETENTA	
U0529)	JAM THE NIGHT	
U0530)	ISLE OF WIGHT / ATLANTA POP FESTIVAL / CD	

(l, Gröna Lund, Stockholm) 8/31/70 (95) [L1085]

U0537)	FREE CONCERT / CD	5:23
	(slightly incomplete start)	
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 2	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	5:32
T0755)	STOCKHOLM (1st source) (Copy 2)	5:46
T0756)	STOCKHOLM (2nd source)	5:54
T0757)	STOCKHOLM (2nd source) (Copy 2)	5:54
T0758)	STOCKHOLM (2nd source) (Copy 3)	5:40
T0759)	STOCKHOLM (2nd source) (Copy 4)	5:37
T0760)	STOCKHOLM (3rd source)	5:16
	(incomplete start)	
T0761)	STOCKHOLM (4th source)	5:18
	(incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	5:11
	(incomplete start)	
T0763)	"COME ON STOCKHOLM"	5:34

Note: ends with a few bars of **THE STAR SPANGLED BANNER** (43) (0:09)

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (96) [L1309]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	5:09
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	4:52
T0765)	GOTHENBURG (Copy 2)	4:52
T0766)	GOTHENBURG (Copy 3)	4:55
T0767)	GOTHENBURG (Copy 4)	4:55
T0768)	GOTHENBURG (Copy 5)	4:44

(l, K. B. Hallen, Copenhagen) 9/3/70 (97) [L1417]

U0546)	COPENHAGEN '70 / CD	3:51
	(as **FOXEY LADY**)	
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:57
T0773)	COPENHAGEN (1st source) (Copy 2)	4:09
T0774)	COPENHAGEN (1st source) (Copy 3)	4:11
T0775)	COPENHAGEN (1st source) (Copy 4)	3:49
T0776)	COPENHAGEN (1st source) (Copy 5)	4:10
T0777)	COPENHAGEN (2nd source)	3:54
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:50
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:51
T0780)	COPENHAGEN (4th source)	3:59
T0781)	COPENHAGEN (4th source) (Copy 2)	3:47
T0782)	COPENHAGEN (4th source) (Copy 3)	3:52
T0783)	COPENHAGEN (4th source) (Copy 4)	3:58
T0784)	COPENHAGEN (5th source)	3:53
T0785)	COPENHAGEN (5th source) (Copy 2)	3:51
T0786)	COPENHAGEN (6th source)	3:46
T0787)	COPENHAGEN (6th source) (Copy 2)	3:50

T0788)	COPENHAGEN (6th source) (Copy 3)	3:53
T0789)	COPENHAGEN (7th source)	3:59
T0789a)	COPENHAGEN (merge)	3:55
T0789b)	COPENHAGEN (merge) (Copy 2)	3:49

(l, Deutschlandhalle, W. Berlin) 9/4/70 (98) [L1427]

U0551)	BACK TO BERLIN! / CD	3:22
T0790)	WEST BERLIN	3:07
T0791)	WEST BERLIN (Copy 2)	3:17
T0792)	WEST BERLIN (Copy 3)	3:22
T0793)	WEST BERLIN (Copy 4)	3:27

Note: incomplete start

(l, Isle of Fehmarn) 9/6/70 (99) [L701]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:48
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	4:18
U0552)	WINK OF AN EYE half of FOXY HENDRIX half of INSIDE THE RAINBOW	4:17
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	4:13
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	4:11
T0798)	ISLE OF FEHMARN (Copy 2)	4:00
T0799)	ISLE OF FEHMARN (2nd source)	4:13
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	4:13

FREE FORM BLUES

see **THE DANCE**

FREE THUNDER
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P279]

E0076)	JIMI HENDRIX AT HIS BEST VOL. I	10:00
U0328)	THIS FLYER (total timing of almost complete jam which includes this track) HOME AT WOODSTOCK	21:03
U0329)	IN EXPERIENCE (total timing of almost complete jam which includes this track) JIMI HENDRIX	20:58
U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER" (total timing of almost complete jam which includes this track)	20:50
T0474)	"THIS FLYER" (Copy 2)	20:46

	(total timing of almost complete jam which includes this track)	
T0475)	AT HIS BEST	23:01
	(total timing of complete jam which includes this track)	
T0475a)	"THIS FLYER"	22:58
	(total timing of complete jam which includes this track)	

Note: part of (JA 11)
Note: indexed by G as "Instrumental 1." Also indexed on "This Flyer" as [P715]

FREEDOM

(p, Jimi's Apartment, NYC) 2/1?/70 G,P (9) [P1376]
(p, Jimi's Apartment, NYC) 2/1/70 J
Note: short portion contained in [P1376] **ACOUSTIC JAM** (JA 17)

(s, Record Plant) 2/16/70 G,J (33) [S1553]

E0140)	THE JIMI HENDRIX EXPERIENCE	3:49

(l, Forum, Los Angeles) 4/25/70 (11) [L634]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	5:16
	(as part of **ROOM FULL OF MIRRORS**)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	5:18
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	5:15
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY	5:21
	(as part of **ROOM FULL OF MIRRORS**)	
	HENDRIX ALIVE	5:19
	ENJOY JIMI HENDRIX	5:16
	(as part of **ROOM FULL OF MIRRORS**)	
	LIVE IN L.A. APRIL 1970	5:17
	(as part of **ROOM FULL OF MIRRORS PT 2**)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	5:10
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	5:11
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0624)	L.A. FORUM (2nd source)	5:19
T0625)	L.A. FORUM (2nd source) (copy 2)	5:16
T0626)	L.A. FORUM (2nd source) (copy 3)	5:09
T0627)	L.A. FORUM (3rd source)	5:11
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	5:14
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	5:16
T0632)	"SCUSE ME WHILE I KISS THE SKY"	5:11
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	5:15

(l, Cal Expo, Sacramento) 4/26/70 (12)

T0635)	SACRAMENTO	4:36
T0636)	SACRAMENTO (copy 2)	4:29

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (13)

T0637)	MILWAUKEE	7:22
	(0:07 break at 3:41)	
T0638)	MILWAUKEE (Copy 2)	7:24
	(0:08 break at 3:41)	
T0639)	MILWAUKEE (Copy 3)	7:24
	(0:03 break at 3:41)	
T0640)	MILWAUKEE (Copy 4)	7:18
	(0:03 break at 3:40)	

Note: cut in middle

(l, Civic Center, St. Paul) 5/3/70 (30)

T0647)	ST. PAUL	3:25
T0648)	ST. PAUL (Copy 2)	3:21
	(incomplete start, plus 9 sec drop-out at 0:22)	

(l, Coliseum, Fort Worth) 5/9/70 (31)

T0654)	FORT WORTH	4:36
T0655)	FORT WORTH (Copy 2)	4:21
T0655a)	FORT WORTH (Copy 3)	4:27

Note: incomplete start

(l, HemisFair Arena, San Antonio) 5/10/70 (14)

T0656)	SAN ANTONIO	5:00
T0657)	SAN ANTONIO (Copy 2)	5:05
T0658)	SAN ANTONIO (Copy 3)	5:04
T0659)	SAN ANTONIO (Copy 4)	4:58
T0660)	SAN ANTONIO (Copy 5)	4:53

(s, Electric Lady) 6/70 G (1) [S799]
(s, Record Plant) 5/15/70 P
(s, Record Plant) 5/14/70 J

U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:48
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:48
U0162)	VOODOO IN LADYLAND / CD	
U0219)	SAVAGE BEETHOVEN / CD	3:50
U0376)	SHINE ON EARTH, SHINE ON / CD	3:49
U0386)	FIRST RAYS, THE SESSIONS / CD	3:43
U0387)	STUDIO HAZE / CD	3:55
	IN FLAME / CD	3:55
	OUTTAKES AND STUDIO SESSIONS / CD	
U0392)	MULTICOLOURED BLUES / CD	3:20
	(incomplete start)	
U0395)	EYES AND IMAGINATION / CD	
	(slightly incomplete start)	
U0407)	VOICE OF EXPERIENCE / CD	
U0410)	KISS THE SKIES / CD	
	(incomplete)	
U0431)	ASTRO MAN / CD	3:50
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
	(incomplete)	
T0548)	A NEW RISING SUN	3:55
T0566)	"EYES AND IMAGINATION"	3:49
	(slightly incomplete start)	

T0573)	CRY OF LOVE OUTTAKES	3:39
T0574)	CRY OF LOVE OUTTAKES 2	3:58
T0589)	VILLANOVA JUNCTION	3:50
T0599)	THE NITOPI REELS	3:51
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	3:49

(s, Electric Lady) Summer 1970 G instrumental (3) [S940]
(s, Record Plant) 5/15/70 take 15 P,J, box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:15
U0386)	FIRST RAYS, THE SESSIONS / CD	4:07
U0387)	STUDIO HAZE / CD	4:16
	(as **UNTITLED INSTRUMENTAL**)	
	IN FLAME / CD	4:16
	(as **UNTITLED INSTRUMENTAL**)	
	OUTTAKES AND STUDIO SESSIONS / CD	
U0392)	MULTICOLOURED BLUES / CD	4:11
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0573)	CRY OF LOVE OUTTAKES	4:01
T0574)	CRY OF LOVE OUTTAKES 2	4:24
T0589)	VILLANOVA JUNCTION	4:13
T0599)	THE NITOPI REELS	4:18
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	4:17

(s, Record Plant) 5/15/70 instrumental, incomplete (36)
Note: (0:54), with voiceover by Eddie Kramer. This was apparently the last take of this session. Only available with the bonus DVD (ODV50) which accompanied the first Sony release of FIRST RAYS OF THE NEW RISING SUN

(l, Temple University Stadium, Philadelphia) 5/16/70 (15)

T0661)	TEMPLE UNIVERSITY	0:56
	(incomplete start and end)	
T0662)	TEMPLE UNIVERSITY (Copy 2)	0:57
	(incomplete start and end)	
T0663)	TEMPLE UNIVERSITY (Copy 3)	0:56
	(incomplete start and end)	
T0664)	TEMPLE UNIVERSITY (Copy 4)	0:58
	(incomplete start and end)	

(l, Berkeley Community Theatre, sound check) 5/30/70 (16) [L1071]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	4:19
	(preceded by false start 0:14)	
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:18
	(preceded by false start 0:13)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0600)	THE NITOPI REELS PART 2	4:19
	(preceded by false start 0:14)	
T0602)	THE BAKER/TERRY TAPES PART 2	4:18
	(preceded by false start 0:14)	
T0665)	BERKELEY SOUND CHECK	3:49
T0666)	BERKELEY SOUND CHECK (Copy 2)	4:24
	(preceded by false start 0:13)	
T0667)	BERKELEY SOUND CHECK (Copy 3)	4:22
	(preceded by false start 0:14)	
T0673)	BERKELEY (composite)	4:16
	(preceded by false start 0:13)	

(l, Berkeley Community Theatre, 1st show) 5/30/70 (17) [L641]

E0113)	JIMI PLAYS BERKELEY / CD	4:34
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0470)	GOOD KARMA I	4:41
	GOOD KARMA	
	half of GOOD KARMA	
	half of LIVE	4:41
U0472)	GIMME JIMI	
	part of PLEIADES RISING	4:42
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:22
	(incomplete start)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0512)	THE LIVE WITHDRAWN / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	4:36
	(dubbed from official release)	
T0602)	THE BAKER/TERRY TAPES PART 2	4:31
T0668)	BERKELEY (Copy 1)	4:26
	(incomplete start)	
T0669)	BERKELEY (Copy 2)	4:32
	(copied from official CD)	
T0670)	BERKELEY (Copy 3)	4:11
	(incomplete start)	
T0671)	BERKELEY (Copy 4)	4:26
	(incomplete start)	
T0672)	BERKELEY (Copy 5)	4:34
T0673)	BERKELEY (composite)	4:35
T0674)	BERKELEY (audience source)	4:35
T0675)	BERKELEY (audience source) (Copy 2)	4:39
T0676)	BERKELEY (audience source) (Copy 3)	4:35

(s, Hit Factory or Record Plant) late 1969 or early 1970 G instrumental (2)
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J
Note: short portion contained in [S1340] **IZABELLA** (13)

(s, Electric Lady) 6/70 G (7) [S748]
(s, Electric Lady) 6/25/70 J

U0375)	ACOUSTIC JAMS / CD	
U0386)	FIRST RAYS, THE SESSIONS / CD	3:45
U0388)	STUDIO EXPERIENCE / CD	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0458)	DIGGIN' IN THE DUST	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0523)	WIGHT / CD	
T0541)	ACOUSTIC JAMS	3:49
T0544)	"ACOUSTIC JAMS" (Part 2)	3:57
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	3:56
T0605)	HENDRIX FOR EVERYONE	4:01
T0599)	THE NITOPI REELS	3:53
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	3:54
T0616a)	"IN THE STUDIO"	3:54

Note: J says that this is an alternate mix of the official version (4) [S082]

(s, Electric Lady) 6/70 G official mix (4) [S082]
(s, Electric Lady) 6/25/70 P,J,S take 6

E0091)	THE CRY OF LOVE	3:25
E0093)	FIRST RAYS OF THE NEW RISING SUN	3:24
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0394)	TTG STUDIOS / CD (fake mono mix)	3:27
U0421)	THE CRY OF LOVE / CD	
T0546)	"TTG STUDIOS" (fake mono mix)	3:28
T0554)	CRASH LANDING REELS (fake mono mix)	3:27
T0574a)	"THE CRY OF LOVE"	3:24
T0575)	"THE CRY OF LOVE"	3:25
T0575a)	"THE CRY OF LOVE"	3:24
T0576)	"THE CRY OF LOVE"	3:25
T0813)	"INSIDE THE EXPERIENCE" (with voiceover first 0:07 and last 0:02)	3:26
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition) (promo video; incomplete end)	0:47

(s, Electric Lady) 6/70 G official mono mix ( ) [S082]
(s, Electric Lady) 6/25/70 P,J,S take 6
Note: on Mexican single (Polydor 1701-2019)

(s, Electric Lady) 6/70 G original official mix, but mono, with added reverb and applause (28) [S082]
(s, Electric Lady) 6/25/70 P,J,S take 6

U0534)	REDSKIN JAMMIN' / CD (incomplete start; lifted from the "Superstars in Concert" video)	
T0612)	FREEDOM (incomplete start; copied from REDSKIN JAMMIN')	3:13

(s, Electric Lady) 6/70 G 2nd official mix (5) [S082]
(s, Electric Lady) 6/25/70 P,J,S take 6

E0101)	VOODOO SOUP / CD	3:23
U0287)	TRUTH AND EMOTION / CD	
U0459)	DIGGIN' IN THE DUST VOL 2	

(s, Electric Lady) 6/70 G slightly different mix of (4) (6) [S1090]
(s, Electric Lady) 6/25/70 P,J,S take 6

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0808)	"51ST ANNIVERSARY" (Part 4)	3:27

(s, Electric Lady) 6/70 G alternate mix with lead guitar mixed low (35)
(s, Electric Lady) 6/25/70 P,J,S take 6

T0615)	LINE 6 MIXES	3:25

(s, Electric Lady) 6/70 G different mix with low vocals (32)
(s, Electric Lady) 6/25/70 P,J,S take 6

T0558)	CALLING ALL DEVIL'S CHILDREN (incomplete end)	3:13
T0559)	MASTER SERIES VOLUME 4 (incomplete end)	3:06
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (incomplete end)	3:13
T0597)	BOB'S DATS (incomplete end)	3:00

(s, Electric Lady) 6/70 G incomplete alternate mix of (4) with no drums; with voiceover (40)
(s, Electric Lady) 6/25/70 P,J,S take 6
Note: from the *Hear My Train A-Comin'* DVD (0:51)

(s, Electric Lady) 6/70 J overdub and mixing session (8)
(s, Electric Lady) 8/14/70 P

T0218)	SINGER BOWL (Copy 3) (filler)	7:29
	(incomplete end)	
T0602a)	THE KEES TAPES	9:14
T0740)	MASTER SERIES VOLUME 1	9:45
T0741)	ELECTRIC LADY MIXING SESSIONS	9:19

Note: contains unedited mix of **FREEDOM** (4) (3:59) with piano mixed high

(l, Assembly Center Arena, Tulsa) 6/7/70 (34)

T0685)	TULSA	5:27
T0686)	TULSA (Copy 2)	5:26
T0686a)	TULSA (Copy 3)	5:17

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (18)

T0687)	EVANSVILLE	3:55
T0688)	EVANSVILLE (Copy 2)	4:15

(l, Civic Center, Baltimore) 6/13/70 (19) [L1294]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	4:57
T0690)	BALTIMORE (Copy 2)	5:01
T0691)	BALTIMORE (Copy 3)	4:58
T0692)	BALTIMORE (Copy 4)	4:46
T0693)	BALTIMORE (Copy 5)	4:59
T0694)	"BALTIMORE CIVIC CENTER"	4:59
T0695)	BALTIMORE (2nd source)	5:00
T0696)	BALTIMORE (2nd source) (Copy 2)	4:50
T0697)	BALTIMORE (3rd source)	4:40
T0698)	BALTIMORE (4th source)	4:44
T0699)	BALTIMORE (5th source)	4:56
	(slightly incomplete start)	

(l, Boston Garden, Boston) 6/27/70 (20)

T0705)	BOSTON (composite)	3:54
T0706)	BOSTON (composite) (Copy 2)	4:06
T0709)	BOSTON (2nd source) (Copy 1)	4:19
T0710)	BOSTON (3rd source)	4:02
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	4:10

(l, Atlanta Pop, Byron) 7/4/70 (21) [L902]

E0121a)	FREEDOM: ATLANTA POP FESTIVAL	3:56
E0138)	RHYTHM / CD	
	(incomplete)	
U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	3:52
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	3:49
U0526)	JIMI HENDRIX / LIVE! / CD	
T0555)	34 OUTS	3:53
T0602)	THE BAKER/TERRY TAPES PART 2	3:55
T0711)	ATLANTA	3:47

T0712)	ATLANTA (Copy 2)	3:52
T0713)	ATLANTA (Copy 3)	3:52
T0714)	ATLANTA (Copy 4)	3:54
T0715)	ATLANTA ("space" mix)	3:57
	(slightly incomplete start)	
T0717)	ATLANTA (audience source)	3:23
	(incomplete end)	
T0718)	ATLANTA (audience source) (Copy 2)	3:23
	(incomplete end)	
T0719)	ATLANTA ("stereo")	3:54
T0720)	"OH, ATLANTA"	3:47

(l, Sick's Stadium, Seattle) 7/26/70 (22)

T0728)	SEATTLE	3:42
T0729)	SEATTLE (Copy 2)	3:38
T0729a)	SEATTLE (Copy 3)	3:44
T0730)	SEATTLE (Copy 4)	3:39

Note: incomplete start

(l, Maui, 2nd show) 7/30/70 (23) [L689]

E0120a)	LIVE IN MAUI / CD	4:15
U0501)	FREEDOM / CD	
U0504)	YOU CAN'T USE MY NAME	3:06
	(incomplete start and end)	
	THE WIZARD	
	(incomplete start and end)	
U0505)	MAUI WOWIE	
	(incomplete start and end)	
U0505a)	MAUI ZOWIE	
	(incomplete start and end)	
U0507)	LAST AMERICAN CONCERT VOL. II / CD	4:17
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	half of THE RAINBOW BRIDGE CONCERT	4:17
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:17
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0535)	THE GOOD DIE YOUNG	3:02
	(incomplete start, slightly incomplete end)	
U0536)	GREATEST HITS LIVE / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:13
T0732)	MAUI (Copy 1)	4:14
T0733)	MAUI (Copy 2)	4:12
T0734)	MAUI (Copy 3)	4:12
T0735)	MAUI (2nd show) (alternate source)	3:12
	(incomplete start, slightly incomplete end)	
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	3:12
	(incomplete start, slightly incomplete end)	
T0737)	MAUI (audience source)	4:12
	(slightly incomplete start)	
T0737a)	"INTO THE CLOUDS"	4:12
T0738)	"ELECTRIC WATER"	4:12

(l, Isle of Wight) 8/30/70 (24) [L104]

E0123)	ISLE OF WIGHT	4:06
E0126)	BLUE WILD ANGEL	4:09

E0127)	BLUE WILD ANGEL	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	4:10
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0518)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1	4:16
U0521)	ISLAND MAN / CD	4:15
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
	(edited video version)	
U0524a)	PURPLE HAZE	
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	4:06
T0743)	ISLE OF WIGHT (Stereo)	4:10
T0744)	ISLE OF WIGHT (Mono)	4:17
T0745)	ISLE OF WIGHT (Composite)	4:07
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	4:10
T0746a)	"ISLE OF WIGHT"	4:13
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	3:51
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	3:58
T0749)	ISLE OF WIGHT (3rd audience source)	3:59
T0750)	ISLE OF WIGHT (4th audience source)	4:07
	(slightly incomplete start)	
T0751)	ISLE OF WIGHT (5th audience source)	4:07
	(slightly incomplete start)	
T0751a)	ISLE OF WIGHT (6th audience source)	4:09
T0752)	"ISLE OF WIGHT" (Polydor CD)	4:07
T0753)	"RACE WITH THE DEVIL"	4:07
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	3:02
	(edited)	
V12a)	BLUE WILD ANGEL	4:10

(l, Vejlby Risskov Hallen, Aarhus) 9/2/70 (25) [L1161]

U0463)	LIVE AT THE FORUM 1970 / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	4:53
U0547)	WARRIOR OF LOVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0538)	STUDIO AND LIVE JAMS	4:59
T0769)	AARHUS	4:50
T0770)	AARHUS (Copy 2)	5:00
T0771)	AARHUS (Copy 3)	4:54
T0771a)	AARHUS (Copy 4)	5:00

(l, K. B. Hallen, Copenhagen) 9/3/70 (26) [L1196],[L1420]

E0053)	JIMI IN DENMARK / CD	3:52
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive)	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0546)	COPENHAGEN '70 / CD	3:40
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:19
T0773)	COPENHAGEN (1st source) (Copy 2)	3:31
T0774)	COPENHAGEN (1st source) (Copy 3)	3:32
T0775)	COPENHAGEN (1st source) (Copy 4)	3:42
T0776)	COPENHAGEN (1st source) (Copy 5)	3:33
T0777)	COPENHAGEN (2nd source)	3:51
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:47

T0779)	COPENHAGEN (2nd source) (Copy 3)	3:47
T0780)	COPENHAGEN (4th source)	3:57
T0781)	COPENHAGEN (4th source) (Copy 2)	3:45
T0782)	COPENHAGEN (4th source) (Copy 3)	3:50
T0783)	COPENHAGEN (4th source) (Copy 4)	3:54
T0784)	COPENHAGEN (5th source) (incomplete start and end)	3:06
T0785)	COPENHAGEN (5th source) (Copy 2) (incomplete start and end)	3:08
T0786)	COPENHAGEN (6th source) (incomplete start; appears twice in succession on this copy)	1:24, 1:24
T0787)	COPENHAGEN (6th source) (Copy 2) (incomplete start)	1:26
T0788)	COPENHAGEN (6th source) (Copy 3) (incomplete start)	1:26
T0789a)	COPENHAGEN (merge)	3:51
T0789b)	COPENHAGEN (merge) (Copy 2)	3:43

Note: G assigns [L1420] to this song, but it already had number [L1196]

(l, Isle of Fehmarn) 9/6/70 (27) [L1171]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:54
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	4:06
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	4:08
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	3:56+0:18
T0798)	ISLE OF FEHMARN (Copy 2)	4:00
T0799)	ISLE OF FEHMARN (2nd source)	4:07
T0800)	ISLE OF FEHMARN (3rd source)	4:04
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	3:56
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	3:56
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	4:12

FREEDOM JAM

(s, Electric Lady) 6/70 G (29) [S1510]
(s, Hit Factory?) 8/69 - 9/69? P,J

U0355)	ELECTRIC CHURCH / CD	8:03
U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD	8:04
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0460)	ALTERNATE MASTER TAPES	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	8:00
T0484)	ELECTRIC CHURCH	8:09
T0558)	CALLING ALL DEVIL'S CHILDREN	8:26
T0602a)	THE KEES TAPES	8:02
T0621)	STUDIO TRACKS (L.P.)	8:01
T0621a)	L.P. TAPES	7:50

(s, Record Plant) 1/23/70 G,P,J (10) [S1100]

U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD (complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
U0367)	RECORD PLANT JAMS VOL. 1 / CD (complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	

U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
	(complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
U0397)	FREAK OUT BLUES / CD	8:21
	ULTRA RARE TRAX / CD	
U0405)	DIAMONDS IN THE DUST / CD	22:34
	(as **HIGHWAY OF DESIRE**; combined timing with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
U0410)	KISS THE SKIES / CD	
	(complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
	(as **HIGHWAY OF BROKEN HEARTS**; complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0531)	SESSIONS VOLUME 1	23:18
	(complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
T0532)	OLD TIME	23:06
	(complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
T0533)	OLD TIME (Revised)	23:06
	(complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
T0597)	BOB'S DATS	22:39
	(complete medley with **SEVEN DOLLARS IN MY POCKET** [S972]/[S813])	
T0598)	ALAN DOUGLAS REELS	8:49

Note: This jam ends where **SEVEN DOLLARS IN MY POCKET** [S972]/[S813] starts

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FRIED COLA
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P285]

E0077)	JIMI HENDRIX AT HIS BEST VOL. II	3:24
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0475)	AT HIS BEST	3:35
T0475a)	"THIS FLYER"	3:25
	(edited onto **DOWN MEAN BLUES** on this release, removing the first 10 seconds)	

Note: part of (JA 11)

FUNKY JAM

see **UNTITLED INSTRUMENTAL JAM** [L555]

FUNKY BLUES JAM

see **STRATO STRUT**

FURTHER ON UP THE ROAD

see **FARTHER UP THE ROAD**

FUTURE TRIP

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo (1) [S364]

P38)	DAY TRIPPER	2:32
P43)	GET THAT FEELING	
P49)	BALLAD OF JIMI / FUTURE TRIP	
P51)	IN MEMORIAM	2:30
P67)	IN THE BEGINNING (Karussell/Polydor)	2:30
P71)	THE WILD ONE	2:30
P73)	JIMI HENDRIX IN NEW-YORK	2:30
P80)	THE WILD ONE (Mercury)	2:32
P93)	STRANGE	2:30
	part of GOLDEN BOOK	
P96)	JIMI HENDRIX & CURTIS KNIGHT	2:26
P131)	IN THE BEGINNING (Metronome)	
P141a)	PROLOGUE / CD	
P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3:	
	BALLAD OF JIMI / CD	2:28
P153)	SUMMER OF LOVE SESSIONS	2:26
P154)	FEED-BACK / CD	
T0015b)	"IN THE BEGINNING (Metronome)"	2:30
T0015d)	"PROLOGUE"	2:27
T0015f)	"FEED-BACK"	2:27

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono (2) [S364]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:31
P42)	GET THAT FEELING (mono)	2:31
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
P142a)	GRANDES EXITOS / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:30
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	2:28

(s, Studio 76, NYC) 7/17/67 with Curtis Knight (uncertain version)

P86)	MR. SOUL	

GEORGIA BLUE
GEORGIA BLUES

(s, Record Plant) 3/18/69 J with Lonnie Youngblood with sax mixed out (2) [S1590]

P240)	TWO GREAT EXPERIENCES / CD	7:58
	(as **MOTHER, MOTHER**)	

E0107a)	BOTH SIDES OF THE SKY	7:54
U0434b)	:BLUES OUTTAKES / CD	
T0593)	RAW BLUES	7:55
T0594)	RAW BLUES (VERSION 2)	7:58
T0596)	RARE TRACKS VOL. 3	8:04
T0614)	"THE CAPRICORN TAPE"	7:52

(s, Record Plant) 3/18/69 J with Lonnie Youngblood with sax (1) [S1592]

E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	7:56

GET ON HOME

see **HEAR MY TRAIN A COMIN'**

GET OUT OF MY LIFE, WOMAN

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono, complete (1)

T0021)	CURTIS KNIGHT LIVE	3:34
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:41
T0600)	THE NITOPI REELS PART 2	3:32

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alt mono mix of (1) without reverb, complete (3)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	3:36

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (2) [L414]

P54)	EARLY JIMI HENDRIX VOLUME 2	3:38
P55)	I'M A MAN - "LIVE"	3:38
	BIRTH OF SUCCESS	3:38
P62)	CALIFORNIA NIGHT / GET OUT OF MY LIFE WOMAN	
P66)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:37
P76)	L'EXTRAORDINAIRE JIMI HENDRIX	3:37
P78)	WHAT'D I SAY (Mercury)	3:39
P82)	ATTENTION! (Mercury)	3:38
P99)	EARLY PSYCHEDELIC VOL. 2	
P106)	HACKENSACK BLUES	3:37
P107)	WELCOME HOME	3:37
	part of KASSETTE, a 10-LP box set	
P108)	WELCOME HOME (Timewind)	3:37
P118)	THE LEGENDS OF ROCK	3:36
T0009c)	"JIMI HENDRIX (Ariola)"	3:39
T0011)	"EARLY PSYCHEDELIC VOL. 2"	3:35

(l, NY or NJ) late 1965-early 1966 with C. Knight mono w/ stereo o/d, (g,b) o/ds central, end cut ( ) [L414]

P120)	GUITAR GIANTS VOL. 1	3:36

(l, NY or NJ) late 1965-early 1966 with C. Knight mono mix of (2) ( )

Note: available on "California Night / Get Out of My Life Woman" single (3:38)

(l, NY or NJ) late 1965-early 1966 with C. Knight mono w/ stereo o/d, (g) o/d central, end cut (2) [L414]

P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	3:36

P151)	DRIVIN' SOUTH	3:37
T0020)	"DRIVIN' SOUTH"	3:36

GET THAT FEELING

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, with clean bass o/d, with fuzz bass high (6) [S377]

P34)	GET THAT FEELING (mono)	10:02
P142a)	GRANDES EXITOS / CD	
P128)	GET THAT FEELING - EL SENTIR PSICODELICO (incomplete end)	
	POSTUMO (incomplete end)	4:12

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, with clean bass o/d, with fuzz bass low (5) [S377]

P44)	STRANGE THINGS (mono)	10:06
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa) DE EXPORTACION (Discos Lyra) JIMI HENDRIX (Importa Som)	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	10:03

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, with clean bass o/d, vocals to side (2) [S377]

P35)	THE CREAM OF JIMI	10:05
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	10:07
P45)	STRANGE THINGS	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P51)	IN MEMORIAM	10:06
P70a)	FOREVER	
P71)	THE WILD ONE	10:02
P91)	THE LEGENDARY JIMI HENDRIX	10:05
P93)	STRANGE part of GOLDEN BOOK	10:04
P119)	PROFILE: JIMI HENDRIX	10:03
P127)	GET THAT FEELING (Orbe)	
P132)	MEMORIAL 1942-1970	
P223)	HOUSE OF THE RISING SUN / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	10:04
T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	10:06
T0009b)	"FOREVER"	10:06
T0015i)	"GET THAT FEELING (Orbe)"	10:17

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, with clean bass o/d, (vo) central (3) [S377]

P35)	GET THAT FEELING	10:01
P98a)	EARLY PSYCHEDELIC VOL. 1	
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	
P105)	FLASHING (Nardem) (incomplete)	9:29
P115)	MY BEST FRIEND part of KASSETTE, a 10-LP box set	10:00
P116)	MY BEST FRIEND (Timewind)	9:47
P118)	THE LEGENDS OF ROCK	10:04
P131)	IN THE BEGINNING (Metronome) (incomplete end)	
P135)	HISTORIC HENDRIX (incomplete)	5:16
P137)	EARLY CLASSICS / CD (incomplete)	
U0271)	THE GOLD COLLECTION / CD	

T0010b)	"EARLY PSYCHEDELIC VOL. 1"	9:44
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	10:10
T0012)	"MY BEST FRIEND"	9:58
T0012)	"MY BEST FRIEND"	9:46
T0013)	"HISTORIC HENDRIX" (incomplete)	5:17
T0015b)	"IN THE BEGINNING (Metronome)" (incomplete end)	2:47
T0015e)	"EARLY CLASSICS" (incomplete)	5:17
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (incomplete start and end)	2:18

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, no bass o/d, instrumental, incomplete (1) [S393]

P77)	SESSION'S (as **SECOND TIME AROUND**)	
P114)	SECOND TIME AROUND (as **SECOND TIME AROUND**; fade at end) part of KASSETTE, a 10-LP box set	9:08
P142b)	THE ALBUM / CD (as **SECOND TIME AROUND**)	
P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD (as **SECOND TIME AROUND**; fade at end)	9:06

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, no bass o/d, instrumental, incomplete (1) [S449]

P120)	GUITAR GIANTS VOL. 1 (as **SECOND TIME AROUND**)	9:08

Note: G gives this a separate index number as a more complete version, but it is exactly the same length as [S393]

(s, Studio 76, NYC) 7/17/67 with Curtis Knight instrumental+vocal ending, complete (1/3)

T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	10:43

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, instr, fuzz (b) mixed way down, inc.

P80)	THE WILD ONE (Mercury)	2:55

Note: possibly an incomplete edit of (5) or one channel of stereo mix (1)

(s, Studio 76, NYC) 7/17/67 with Curtis Knight nearly mono, incomplete (4) [S1432]

P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD	5:17
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P153)	SUMMER OF LOVE SESSIONS	5:17

GETTING MY HEART BACK TOGETHER AGAIN
GET MY HEART BACK TOGETHER

see **HEAR MY TRAIN A COMIN'**

GETTIN' YOUR BROTHER'S SHOES TOGETHER

see **LOVER MAN**

GIRAFFE
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J (Earth Blues (9)) [P292]

E0078)	JIMI HENDRIX AT HIS BEST VOL. III	1:56
E0079)	JIMI HENDRIX '64	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0475)	AT HIS BEST	1:57
T0475a)	"THIS FLYER"	1:57

Note: contains progressions of **EARTH BLUES**

GLOOMY MONDAY

(s, Studio 76, NYC) 8/8/67 with Curtis Knight unfinished first early take (5) [S683]

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0455)	SESSIONS VOL 2 / CD	
U0504)	YOU CAN'T USE MY NAME	1:05
	THE WIZARD	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	1:05
T0606)	"LOOSE ENDS VOL.2"	1:05

Note: G gives the preceding studio chat the index number [S682]

(s, Studio 76, NYC) 8/8/67 with Curtis Knight second early take (6) [S684]

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0389)	FLAMES / CD	
U0455)	SESSIONS VOL 2 / CD	
U0504)	YOU CAN'T USE MY NAME	2:33
	THE WIZARD	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:33
T0568)	"FLAMES"	2:33
T0606)	"LOOSE ENDS VOL.2"	2:33

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, incomplete (1) [S372]

P36)	FLASHING (mono)	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, incomplete (2) [S372]

P37)	FLASHING	2:12
	THAT SPECIAL SOUND	2:12
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:13
P59)	BALLAD OF JIMI / GLOOMY MONDAY	2:16
P67)	IN THE BEGINNING (Karussell/Polydor)	2:11
P69)	JIMI HENDRIX CON CURTIS KNIGHT	
P71)	THE WILD ONE	2:12
P75)	STRANGE THINGS	2:13
P91)	THE LEGENDARY JIMI HENDRIX	2:12
P93)	STRANGE	2:13
	part of GOLDEN BOOK	
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	

P118)	THE LEGENDS OF ROCK	2:12
P119)	PROFILE: JIMI HENDRIX	2:12
P126)	PSYCHEDELIA	
P131)	IN THE BEGINNING (Metronome)	
P135)	HISTORIC HENDRIX	2:12
P137)	EARLY CLASSICS / CD	
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:16
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:13
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	2:13
T0012b)	"FLASHING (Special Music Co)"	2:12
T0013)	"HISTORIC HENDRIX"	2:11
T0015a)	"PSYCHEDELIA"	2:13
T0015b)	"IN THE BEGINNING (Metronome)"	2:12
T0015e)	"EARLY CLASSICS"	2:11
T0017)	PRE-EXPERIENCE SINGLES	2:12
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:12

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, incomplete, louder (d) (9) [S372]

P44)	STRANGE THINGS (mono)	2:13
P60)	BALLAD OF JIMI / GLOOMY MONDAY	2:13
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa) DE EXPORTACION (Discos Lyra) JIMI HENDRIX (Importa Som)	
P80)	THE WILD ONE (Mercury)	2:12
P128)	GET THAT FEELING - EL SENTIR PSICODELICO POSTUMO	2:10
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:12
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	2:11

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, incomplete, louder (d) (3) [S372]

P45)	STRANGE THINGS	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P51)	IN MEMORIAM	2:12
P142a)	GRANDES EXITOS / CD	
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	2:11

note: this sounds identical to mix (2) to me

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, more incomplete (8)

P113)	HUSH NOW (Timewind)	1:52
P122)	GUITAR GIANTS VOL. 3	1:51

Note: edited at 0:54

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, complete official mix (11)

P154c)	NO BUSINESS / CD	3:21
P154d)	NO BUSINESS	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, less incomplete, alt. (vo) and (g) (4) [S397]

P112)	HUSH NOW part of KASSETTE, a 10-LP box set	3:06
P117)	STILL WITH US (simulated stereo)	3:04
P132)	MEMORIAL 1942-1970	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:06

Note: J incorrectly lists this track on SECOND TIME AROUND

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, doctored (7) [S1438]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	3:31
P153)	SUMMER OF LOVE SESSIONS	3:31

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, alternate take (10)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	3:31

GLORIA

(s, TTG) 10/29?/68 G slightly edited (1) [S170]
(s, TTG) 10/29/68 P,J,S

C)	THE ESSENTIAL JIMI HENDRIX, VOL. 2	8:43
C)	JIMI HENDRIX LIVE	8:33
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0277)	AT TTG STUDIOS	8:46
T0585)	"THE SINGLES ALBUM" (Polydor CD)	8:45
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	8:44
V6d)	FILLMORE EAST (composite)	8:35
	(composite using TTG footage with other footage, with complete song audio)	

(s, TTG) 10/29?/68 G complete (2)
(s, TTG) 10/29/68 P,J,S

U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0277)	AT TTG STUDIOS	9:28
T0742)	MASTER SERIES VOLUME 3	9:19

(s, TTG) 10/29?/68 G incomplete, alternate mix take 8 (3) [S1546]
(s, TTG) 10/29/68 P,J,S

E0140)	THE JIMI HENDRIX EXPERIENCE	8:44
T0277)	AT TTG STUDIOS	8:43

Note: has some lyrics restored

GO GO PLACE

(s, NYC) mid 1966 with Lonnie Youngblood incomplete, mono (1) [S310]

P167)	GO GO SHOES / GO GO PLACE	1:48
P217)	ROCK LEGENDS (bootleg)	1:48
P240)	TWO GREAT EXPERIENCES / CD	1:46
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	1:48
T0019)	THE OBSCURE SINGLES	1:47
T0020)	"DRIVIN' SOUTH"	1:47
T0024)	THE JIMMY JAMES SINGLES COLLECTION	1:47

(s, NYC) mid 1966 with Lonnie Youngblood complete, simulated stereo (2) [S330]

P180)	RARE HENDRIX	2:04
	(as **GO GO SHOES PART II**)	
	HENDRIX 66	2:05
	SUPER HENDRIX	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P188)	THE VERY BEST OF JIMI HENDRIX	2:01
	(as **GO GO SHOES, PART II**)	
P203)	JIMI HENDRIX	2:03
	(stated incorrectly as **GO GO SHOES**)	

P210)	COUNTDOWN	
	(stated incorrectly as **HOT TRIGGER**)	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:02
	GROOVE MAKER / CD	
P238)	...AT HIS BEST / CD	
P240)	TWO GREAT EXPERIENCES / CD	2:01
T0018)	FROM THE BEGINNING TO THE START	2:01

GO GO SHOES

(s, NYC) mid 1966 with Lonnie Youngblood incomplete, mono (3) [S309]

P167)	GO GO SHOES / GO GO PLACE	2:35
P217)	ROCK LEGENDS (bootleg)	2:34
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:34
T0019)	THE OBSCURE SINGLES	2:34
T0020)	"DRIVIN' SOUTH"	2:34
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:34
P240)	TWO GREAT EXPERIENCES / CD	2:33

(s, NYC) mid 1966 with Lonnie Youngblood complete, mono (1) [S324]

P190)	FOR REAL	2:48

(s, NYC) mid 1966 with Lonnie Youngblood complete, simulated stereo (2) [S329]

P134)	STRANGE THINGS (Showcase)	
	(as **GO GO SHOES PART 1**)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **GO GO SHOES PART 1**)	
P180)	RARE HENDRIX	2:46
	(as **GO GO SHOES PART I**)	
	HENDRIX 66	2:49
	SUPER HENDRIX	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P184)	JIMI HENDRIX	2:49
P188)	THE VERY BEST OF JIMI HENDRIX	2:48
	(as **GO GO SHOES, PART I**)	
P193)	GOOD TIMES (Intercord/Star Power)	
P197)	FLASHBACK (51 West)	2:44
P221)	MASTERPIECES / CD	
	GREATEST HITS / CD (Pulsar)	
P222)	GOOD FEELING / CD	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:49
	GROOVE MAKER / CD	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P240)	TWO GREAT EXPERIENCES / CD	2:47
P0244)	THE EXPERIENCE / CD	
U0249)	COLLECTION / CD	
T0012a)	"STRANGE THINGS (Showcase)"	2:45
T0018)	FROM THE BEGINNING TO THE START	2:46

Note: The first 5 seconds of Jimi's guitar intro from this track is found at the start of the otherwise fake **GOOD FEELING**

GOD SAVE THE QUEEN

(fake) by David Henderson [S262], [S812]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:04
	(with voiceover last 0:52)	
	THE JIMI HENDRIX STORY / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
U0087)	AXIS OUTTAKES / CD	5:03
	(as **CHEROKEE MIST**)	
U0284)	MIDNIGHT MAGIC	4:50
	(as **JIMI & JOHN JAM**)	
U0342)	THE MASTER'S MASTERS / CD	4:56
	(as **JIMI HENDRIX / JOHN McLAUGHLIN JAM**)	
U0380)	CHEROKEE MIST / CD	5:01
	(as **DENNY BOY**)	
U0391)	ELECTRIC GYPSY / CD	4:46
	(as **AMERICA THE BEAUTIFUL**)	
U0393)	EVERY WAY TO PARADISE / CD	4:45
	(as **AMERICA THE BEAUTIFUL**)	
U0393)	EVERY WAY TO PARADISE / CD	5:01
	(as **DENNY BOY**)	
U0398)	NOTES IN COLOURS / CD	5:10
	(as **HAD TO CRY TODAY**)	
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0083)	SOTHEBY'S PLUS	5:05
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	5:03
T0621)	STUDIO TRACKS (L.P.)	5:08

Note: entries [S262] and [S812] deleted

(l, Isle of Wight) 8/30/70 [L123]

E0108)	HENDRIX IN THE WEST	1:10
	(as **THE QUEEN**)	
E0109)	HENDRIX IN THE WEST	
	(not listed on contents)	
E0110)	IN THE WEST / CD	1:11
	(as **THE QUEEN**)	
E0125)	LIVE ISLE OF WIGHT '70 / CD	1:15
E0126)	BLUE WILD ANGEL	1:12
E0127)	BLUE WILD ANGEL	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0517)	ISLE OF WIGHT KRALINGEN	
U0521)	ISLAND MAN / CD	1:14
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
U0524a)	PURPLE HAZE	

U0526)	JIMI HENDRIX / LIVE! / CD	
T0585a)	"IN THE WEST"	1:10
T0586)	"IN THE WEST" (Polydor CD)	1:11
T0743)	ISLE OF WIGHT (Stereo)	1:11
T0744)	ISLE OF WIGHT (Mono)	1:14
T0745)	ISLE OF WIGHT (Composite) (from official CD)	1:11
T0746)	ISLE OF WIGHT (Composite 2)	1:11
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	1:09
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	1:10
T0749)	ISLE OF WIGHT (3rd audience source)	1:10
T0750)	ISLE OF WIGHT (4th audience source) (incomplete start)	0:52
T0751)	ISLE OF WIGHT (5th audience source) (incomplete start)	0:47
T0751b)	ISLE OF WIGHT (7th audience source)	1:10
T0753)	"RACE WITH THE DEVIL"	1:10
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	1:12
V12a)	BLUE WILD ANGEL	1:12

GOOD FEELING

(s, NYC) mid 1966 with Lonnie Youngblood stereo mix (1)

P134)	STRANGE THINGS (Showcase)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD (as **GOOD TIMES**)	
P142a)	GRANDES EXITOS / CD	
P142b)	THE ALBUM / CD	
P179)	GOOD FEELING / HOT TRIGGER	
P180)	RARE HENDRIX	4:08
	HENDRIX 66	4:10
	SUPER HENDRIX	
	half of SUPERPAK (VOL. 1)	
	part of KASSETTE, a 10-LP box set	
P187)	JIMI	
P188)	THE VERY BEST OF JIMI HENDRIX	4:06
P193)	GOOD TIMES (Intercord/Star Power)	
P199)	FREE SPIRIT (as **GOOD TIMES**)	4:09
P201)	20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2 (as **GOOD TIMES**)	4:09
P203)	JIMI HENDRIX (incomplete)	3:37
P206)	INOLVIDABLE GOODTIMES	
P208)	LA GRANDE STORIA DEL ROCK VOL. 3: JIMI HENDRIX / BOB MARLEY / PERCY SLEDGE (Curcio) (as **GOOD TIMES**)	
P208a)	THE BEST OF JIMI HENDRIX (Bella Musica)	
P210)	COUNTDOWN	
P216)	GANGSTER OF LOVE / CD	
P218)	JIMI HENDRIX (Musivox)	
P219)	EXPERIENCES / CD (as **GOOD TIMES**)	
P222)	GOOD FEELING / CD	

P224)	ABTONE SESSION / CD	
P227)	HOT TRIGGER / CD	
P228)	GOOD TIMES / CD	
P228)	GOOD TIMES / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD (with stereo channels reversed)	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P239)	SHE'S A FOX / CD	
P0244)	THE EXPERIENCE / CD	
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
T0012a)	"STRANGE THINGS (Showcase)"	4:04
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	4:01
T0015k)	"IN THE BEGINNING (Movie Play)"	3:58

(s, NYC) mid 1966 with Lonnie Youngblood mono mix (2)

P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD (fake stereo; incomplete)	
P190)	FOR REAL	4:08
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	
T0015j)	"JIMI HENDRIX THE COLLECTION" (fake stereo; incomplete)	3:32

(s, NYC) mid 1966 with Lonnie Youngblood stereo mix, added applause (3)

P225)	FREE SPIRIT (Thunderbolt)	
	VOICES / CD	
	CHEROKEE / CD	
	WHIPPER / CD	
P236)	RED HOUSE / CD (as **GOOD TIMES**)	3:58
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	

(s, NYC) mid 1966 with Lonnie Youngblood uncertain version

P221)	MASTERPIECES / CD
	GREATEST HITS / CD (Pulsar)
P228)	GOOD TIMES / CD
P231)	THE LEGEND / CD
P232)	NIGHT LIFE
	JIMI HENDRIX /CD (Cameo)
	PSYCHO / CD
	FEELING GOOD / CD
	FIRST TAKES
U0249)	COLLECTION / CD

Note: The first 5 seconds is Jimi's guitar intro from **GO GO SHOES**; the rest of the track does not feature Jimi

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GOODBYE BESSIE MAE

(s, NYC) mid 1966 with Lonnie Youngblood complete, mono, with (hv) (1) [S312]

P168)	SOUL FOOD (THAT'S WHAT I LIKE) / GOODBYE, BESSIE MAE	2:30
P217)	ROCK LEGENDS (bootleg)	2:31
P240)	TWO GREAT EXPERIENCES / CD	2:29
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:31

T0018)	FROM THE BEGINNING TO THE START	2:31
T0019)	THE OBSCURE SINGLES	2:29
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:30

(s, NYC) mid 1966 with Lonnie Youngblood complete, with (hv); alternate mix of (1) with later overdubs (5)

P142b)	THE ALBUM / CD	

(s, NYC) mid 1966 with Lonnie Youngblood slightly incomplete, mono, no (hv) (2) [S316]

P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:24
	GROOVE MAKER / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P238)	...AT HIS BEST / CD	
P240)	TWO GREAT EXPERIENCES / CD	2:22
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	

(s, NYC) mid 1966 with Lonnie Youngblood slightly incomplete, mono, no (hv) (3) [S316]

P172)	TWO GREAT EXPERIENCES TOGETHER!	2:23
	(as **BESSIE MAE**)	
	ROOTS OF HENDRIX	2:25
	TWO GREAT EXPERIENCES TOGETHER (Chess)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	2:26
	(stated incorrectly as **TWO IN ONE GOES**)	
P184)	JIMI HENDRIX	2:28
P190)	FOR REAL	2:24
P193)	GOOD TIMES (Intercord/Star Power)	
P194)	HENDRIX	2:23
P199)	FREE SPIRIT (Accord)	2:22
	(as **BESSIE MAE**)	
P201)	20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2	2:23
	(as **BESSIE MAE**)	
P214)	LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX	
P220)	VOODOO CHILE	2:22
	JIMI HENDRIX / CD (Starburst)	
P224)	ABTONE SESSION / CD	
P228)	GOOD TIMES / CD	
P239)	SHE'S A FOX / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	2:23

Note: G says that JIMI / A MUSICAL LEGACY contains "Goodbye Bessie Mae" (1), rather than "Goodbye Bessie Mae" (3)

Note: mixes (2) and (3) seem to be identical. originally (3) was a mono mix of (2) but there seems to be no stereo mix.

(s, NYC) mid 1966 with Lonnie Youngblood as (3), but edited to run longer (4) [S316]

P225)	FREE SPIRIT (Thunderbolt)	
	VOICES / CD	
	CHEROKEE / CD	
	WHIPPER / CD	
P236)	RED HOUSE / CD	3:07
	(incomplete)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	

(s, NYC) mid 1966 with Lonnie Youngblood slightly incomplete, no (hv) (2 or 3) [S316]

P231)	THE LEGEND / CD	

(s, NYC) mid 1966 with Lonnie Youngblood (uncertain version)

P175)	JIMI HENDRIX (Visadisc)
P205)	16 GREAT SONGS
P208a)	THE BEST OF JIMI HENDRIX (Bella Musica)
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD

GOT TO HAVE IT

see **HAPPY BIRTHDAY**

GOTTA HAVE A NEW DRESS

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight mono (4) [S365]

P34)	GET THAT FEELING (mono)	3:03
P42)	GET THAT FEELING (mono)	3:03
P75)	STRANGE THINGS	3:07
P128)	GET THAT FEELING - EL SENTIR PSICODELICO POSTUMO	3:00

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, with (vo) to one side (1) [S365]

P35)	GET THAT FEELING	3:03
	THE CREAM OF JIMI	3:03
P43)	GET THAT FEELING	
P51)	IN MEMORIAM	3:02
P52)	SOUL	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:01
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	3:04
P117)	STILL WITH US	3:00
T0009)	"SOUL"	3:01
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:05

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, sl. inc., with (vo) central (2) [S365]

P83)	LOOKING BACK WITH JIMI HENDRIX	2:59
P87)	20 GOLDEN PIECES	2:56
P90)	LOVE LOVE	
P91)	THE LEGENDARY JIMI HENDRIX	2:57
P98a)	EARLY PSYCHEDELIC VOL. 1	
P135)	HISTORIC HENDRIX	2:55
P137)	EARLY CLASSICS / CD	
T0010a)	"LOVE LOVE"	2:55
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	2:55
T0013)	"HISTORIC HENDRIX"	2:56
T0015e)	"EARLY CLASSICS"	2:56

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, (vo) central, organ right, altered (3) [S1435]

P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD	3:11
P145)	THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P152)	KNOCK YOURSELF OUT	

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, alternate mix, slightly longer at the end (5)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	3:07

THE GRASS (WILL SING FOR YOU)

(s, unknown studio) mid 1966 by Lonnie Youngblood no Jimi involvement

T0019)	THE OBSCURE SINGLES	3:21
T0024)	THE JIMMY JAMES SINGLES COLLECTION	3:22

GROOVEMAKER

(s, NYC) mid 1966 with Jimmy Norman & Lonnie Youngblood original single take, mono (4)

P166)	THAT LITTLE OLD GROOVEMAKER / YOU'RE ONLY HURTING YOURSELF	2:27
	(as **THAT LITTLE OLD GROOVEMAKER**)	
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:27

(s, NYC) mid 1966 with Jimmy Norman & Lonnie Youngblood single take, instr. mix, mono (3) [S1591]

P198)	BEFORE LONDON	2:20
	(as **GROOVE**)	
P201)	20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2	2:21
	(as **GROOVE**)	
P208)	LA GRANDE STORIA DEL ROCK VOL. 3: JIMI HENDRIX / BOB MARLEY / PERCY SLEDGE (Curcio)	
	(as **GROOVE**)	
P240)	TWO GREAT EXPERIENCES / CD	2:16

(s, NYC) mid 1966 with Jimmy Norman & Lonnie Youngblood alternate take, mono (1) [S322]

P190)	FOR REAL	2:15
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	

(s, NYC) mid 1966 with Jimmy Norman & Lonnie Youngblood alternate take, stereo (2) [S322]

P142b)	THE ALBUM / CD	
P183)	THE GENIUS OF JIMI HENDRIX	2:14
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	2:14
	part of KASSETTE, a 10-LP box set	
P193)	GOOD TIMES (Intercord/Star Power)	
P197)	FLASHBACK (51 West)	2:14
P230)	BEFORE THE EXPERIENCE / CD	
	GROOVE MAKER / CD	
P234)	RARE HENDRIX / CD	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P239)	SHE'S A FOX / CD	
P240)	TWO GREAT EXPERIENCES / CD	2:14
E0060)	JIMI HENDRIX / CD (Everest)	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:15
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
T0007)	"BEFORE THE EXPERIENCE"	2:15

(s, NYC) mid 1966 with Jimmy Norman & Lonnie Youngblood (1 or 2) [S322]

P175)	JIMI HENDRIX (Visadisc)	

GUITAR IMPROVISATION

see **HEY BABY**

GUITAR THING

see **UNTITLED GUITAR IMPROV**

GUN

(l, Ronnie Scott's, London, 1st set) 9/17/70

U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0811)	RONNIE SCOTT'S CLUB (Copy 4)	3:01
	(inc start, cut at 0:15 (edit from 2nd set tape), 2:19; estimate about 10:30 cut at the start and 2:44 cut at the first edit)	

Note: Jimi participated during this concert, but does not play on this track

(l, Ronnie Scott's, London, 2nd set) 9/17/70

U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0811)	RONNIE SCOTT'S CLUB (Copy 4)	7:39
	(inc start)	

Note: Jimi participated during this concert, but does not play on this track

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GYPSY BLOOD

(s, Olympic) 2/22/69 G,J (2) [S1601]

E0067)	HEAR MY MUSIC	1:24
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	1:24

see also **CRYIN' BLUE RAIN**

GYPSY BOY (NEW RISING SUN)

see **HEY BABY**

GYPSY EYES

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix, middle part only (5) [P222]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0132)	LIVE AND UNRELEASED (with voiceover first 0:10 and last 0:25)	1:37
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover first 0:21 and last 1:20) THE JIMI HENDRIX STORY / CD	2:40
U0533)	HOOCHIE COOCHIE MAN (as **INSTRUMENTAL**)	1:00
U0566)	LIVE & UNRELEASED PART 1	

Note: includes **CHEROKEE MIST** portion and first part of **GYPSY EYES** only

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix (5) [P737]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0160)	1968 A.D. PART TWO / CD (as **CHEROKEE MIST (REPRISE)**) CHEROKEE MIST / CD	3:56
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0388)	STUDIO EXPERIENCE / CD (incomplete)	
U0415)	MARSHALL MAN AX SLINGER / CD (as **GYPSY EYES #1**)	3:35
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0565)	BLACK GOLD / CD	
T0151)	APARTMENT JAMS	3:32
T0541)	ACOUSTIC JAMS	3:52
T0542)	"ACOUSTIC JAMS" (Part 1)	3:42
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	3:42
T0600)	THE NITOPI REELS PART 2	3:38
T0611)	"BLACK GOLD"	3:53
T0616a)	"IN THE STUDIO"	3:40

Note: this version part of a **VOODOO CHILE / GYPSY EYES** medley [P736]/[P737], with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41)

(p, Jimi's apartment, NYC) 2/68 - 4/68 G stereo mix (6) [P737]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	3:40
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0136a)	ACOUSTIC ALONE 1968	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig) (incomplete)	
U0336)	NEW YORK MIST / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0152)	APARTMENT JAMS (composite)	3:42
T0156)	APARTMENT RECORDINGS 1968	3:40
T0480)	HEALING POWER	3:41

Note: this version part of a **VOODOO CHILE / GYPSY EYES** [P736]/[P737] medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41)

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate narrow official stereo mix with no reverb (18)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a) ELECTRIC LADYLAND (box set) 3:40

Note: this version part of a **VOODOO CHILE / GYPSY EYES** medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G solo instrumental (7) [P737]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	
U0160)	1968 A.D. PART TWO / CD	4:14
	CHEROKEE MIST / CD	
U0375)	ACOUSTIC JAMS / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	4:12
	(as **GYPSY EYES #2**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
	(in two separate pieces)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0454)	VOODOO BLUES #3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0565)	BLACK GOLD / CD	
T0151)	APARTMENT JAMS	4:10
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	4:25
T0480)	HEALING POWER	4:14
T0541)	ACOUSTIC JAMS	4:11
T0542)	"ACOUSTIC JAMS" (Part 1)	4:22
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	4:21
T0600)	THE NITOPI REELS PART 2	4:16
T0611)	"BLACK GOLD"	4:12
T0616a)	"IN THE STUDIO"	0:50, 3:27
	(in two separate pieces)	

Note: G says that the version on VOODOO BLUES is [P742]

(p, Jimi's apartment, NYC) 2/68 - 4/68 G stereo mix, start only (8) [P737]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	0:35
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0136a)	ACOUSTIC ALONE 1968	
U0336)	NEW YORK MIST / CD	

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate stereo mix, start only (20)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a) ELECTRIC LADYLAND (box set) 0:36

(p, Jimi's apartment, NYC) 2/68 - 4/68 G composite of stereo start and mono remainder (8)+(7) [P737]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

T0152)	APARTMENT JAMS (composite)	4:20
T0156)	APARTMENT RECORDINGS 1968	4:20

(p, Jimi's apartment, NYC) 2/68 - 4/68 G solo instrumental (9) [P742]
(s, Record Plant) 4/20/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	2:37
	(stated incorrectly as **RFM**)	

U0450)	IN THE STUDIO VOLUME 9 / CD	
U0565)	BLACK GOLD / CD	
T0155)	OUT IN THE SUN	2:35
T0156)	APARTMENT RECORDINGS 1968	2:45
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	2:34
T0482)	STUDIO OUTTAKES	2:41
T0541)	ACOUSTIC JAMS	2:37
T0544)	"ACOUSTIC JAMS" (Part 2)	2:42
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	2:40
T0599)	THE NITOPI REELS	2:39
T0611)	"BLACK GOLD"	2:37
T0616a)	"IN THE STUDIO"	2:36

(p, Jimi's apartment, NYC) 2/68 - 4/68 G solo instrumental (12) [P744]
(s, Record Plant) 4/20/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0375)	ACOUSTIC JAMS / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	0:44
	(stated incorrectly as **FREEDOM**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0565)	BLACK GOLD / CD	
	(as **UNTITLED INSTRUMENTAL**)	
T0156)	APARTMENT RECORDINGS 1968	0:46
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	0:43
T0482)	STUDIO OUTTAKES	0:44
	(incomplete start & end)	
T0541)	ACOUSTIC JAMS	0:44
	(incomplete start & end)	
T0544)	"ACOUSTIC JAMS" (Part 2)	0:44
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	0:45
T0599)	THE NITOPI REELS	0:44
T0611)	"BLACK GOLD"	0:44
T0616a)	"IN THE STUDIO"	0:43

Note: G says this is a continuation of [P742]

(s, Record Plant) 4/68 G instrumental, 2 takes (3),(4) [S997]
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J

U0151)	BEGINNINGS 66-68 / CD	
	(2nd take only)	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	2:02
	(2nd take only)	
	THE ALTERNATE ELECTRIC LADYLAND / CD	2:02
	(2nd take only)	
U0159)	1968 A.D. / CD	1:36, 2:07
U0162)	VOODOO IN LADYLAND / CD	
	(2nd take only)	
U0163)	NAKED LADYLAND / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
	(1st take only)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	1:34, 2:03
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:35, 2:04
T0197)	MISCELLANEOUS 2	1:36, 2:07
T0482)	STUDIO OUTTAKES	1:39, 2:10
T0600)	THE NITOPI REELS PART 2	1:37, 2:07
T0602a)	THE KEES TAPES	1:35, 2:04

(s, Record Plant) 4/68 G instrumental, 2nd take only, narrow stereo (16)
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J

T0613) BOOTLEG! 2:03
Note: same take as (4)

(s, Record Plant) 5/1/68 J short instrumental take that follows (4) (15)
Note: Only available with the bonus DVD (ODV48) which accompanied the first Sony release of ELECTRIC LADYLAND

(s, Record Plant) 4/68 or 5/68 G official stereo mix (1) [S042]
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J,S take 5

E0035)	ELECTRIC LADYLAND	3:43
E0035a)	ELECTRIC LADYLAND (box set)	3:42
E0099)	LEGACY	3:42
E0138)	RHYTHM / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0138)	JIMI HENDRIX / CD (Bell)	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0164)	ALL THE HITS SUPER OLDIE SENSATION / CD WORLD HITS COLLECTION / CD BURNIN' SOUL / CD half of JIMI HENDRIX / CD (Universe)	
U0165)	RED HOUSE / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0426)	THE BEST OF JIMI HENDRIX / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:43
T0239)	"ELECTRIC JIMI HENDRIX"	3:40
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	3:43
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	3:42
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	3:41
T0243)	"ELECTRIC LADYLAND" (MCA CD)	3:41
T0243a)	"ELECTRIC LADYLAND"	3:41
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:42
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	

(s, Record Plant) 4/68 or 5/68 G official 5.1 mix (19)
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J,S take 5
E0035a) ELECTRIC LADYLAND (box set)

(s, Record Plant) 4/68 or 5/68 G official mono reduction (14) [S042]
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J,S take 5

E0036)	ELECTRIC LADYLAND (mono reduction)	3:43
E0037)	ELECTRIC LADYLAND (mono reduction) (Armed Services)	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:43

(s, Record Plant) 4/68 or 5/68 G alternate mix with different (g) (2) [S783]
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J,S take 5

U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:43
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:42
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:42
U0159)	1968 A.D. / CD	3:43

U0162)	VOODOO IN LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0275)	HEY JOE / CD	
U0340)	THE THINGS I USED TO DO / CD	3:45
U0394)	TTG STUDIOS / CD	3:40
	(as **GYPY EYES**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:43
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	3:39
T0482)	STUDIO OUTTAKES	3:58
T0546)	"TTG STUDIOS"	3:41
T0602a)	THE KEES TAPES	3:39
T0808)	"51ST ANNIVERSARY" (Part 4)	3:44

(s, Record Plant) 4/68 or 5/68 G instrumental false start (2) [S783]
(s, Record Plant) 4/24/68, 4/29/68 P
(s, Record Plant) 5/1/68 J

U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	0:36
	THE ALTERNATE ELECTRIC LADYLAND / CD	0:36
U0159)	1968 A.D. / CD	0:40
U0340)	THE THINGS I USED TO DO / CD	0:36
U0394)	TTG STUDIOS / CD	0:34
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	0:40
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	0:35
T0482)	STUDIO OUTTAKES	0:38
T0546)	"TTG STUDIOS"	0:35
T0602a)	THE KEES TAPES	0:35
T0808)	"51ST ANNIVERSARY" (Part 4)	0:36

(s, Record Plant) 4/68 or 5/68 G alternate mix with different guitar and ending (13) [S783]
(s, Record Plant) 4/22/68, 4/24/68, 4/29/68 J

E0140)	THE JIMI HENDRIX EXPERIENCE	3:41
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:41

(s, Record Plant) 4/68 or 5/68 G incomplete alternate mix with other different guitar (17)
(s, Record Plant) 4/22/68, 4/24/68, 4/29/68 J

T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:08

(l, Maple Leaf Gardens, Toronto) 5/3/69 (10)

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	
U0563)	I DON'T LIVE TODAY	
T0399)	TORONTO	
T0400)	TORONTO (Copy 2)	0:07, 0:11
T0401)	TORONTO (Copy 3)	0:08, 0:11
T0402)	TORONTO (Copy 4)	0:08, 0:11
T0403)	TORONTO (Copy 5)	0:07, 0:10

Note: two short portions occurring at 5:55 and 8:01 into [L1230] **ROOM FULL OF MIRRORS** (10)

(l, Newport Pop, Northridge) 6/22/69 (11) [L886]
Note: short portion (0:12) occurring at 4:11 into [L886] **EARTH VS. SPACE**

GYPSY SUNSET

see **VILLANOVA JUNCTION**

GYPSY WOMAN / AWARE OF LOVE

(l, Woodstock Festival, Bethel) 8/18/69 [L622]

U0316)	LORD OF THE STRINGS	5:05
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0528)	LIVE / CD	
T0463)	WOODSTOCK	4:56
T0465)	WOODSTOCK (Kramer source)	5:14
T0466)	WOODSTOCK (Kramer source) (Copy 2)	5:16
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	5:17
T0468)	WOODSTOCK (composite)	5:13
T0469)	"GYPSY SUNS AND RAINBOWS"	4:53
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	5:05
T0606)	"LOOSE ENDS VOL.2"	4:50

HAD TO CRY TODAY

(s, Electric Lady) 7/23/70 G,P instrumental [S1109]
(s, Electric Lady) 6/25/70 J

U0398)	NOTES IN COLOURS / CD	0:14
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0054)	MONTEREY	0:15
T0548)	A NEW RISING SUN	0:15
T0557)	BEST OF ROSS 6 & 7	0:16
T0570)	STUDIO JAMS 3	0:14
T0573)	CRY OF LOVE OUTTAKES	0:15
T0599)	THE NITOPI REELS	0:16
T0616a)	"IN THE STUDIO"	0:15

Note: very short snip preceding a take of **DRIFTING** [S1110]

see also **HEAR MY FREEDOM (CALL ME)**

HANG ON SLOOPY

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1) [L403]

P78)	WHAT'D I SAY (Mercury)	3:20
P82)	ATTENTION! (Mercury)	3:20
P83)	LOOKING BACK WITH JIMI HENDRIX	3:24
P87)	20 GOLDEN PIECES	3:02
	(incomplete)	
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	3:22
P96)	JIMI HENDRIX & CURTIS KNIGHT	3:20
P109)	LAST NIGHT	3:24
	part of KASSETTE, a 10-LP box set	
P141a)	PROLOGUE / CD	
T0015d)	"PROLOGUE"	3:24

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, with added echo, longer intro (2) [L403]

P100)	IN THE BEGINNING (Everest)	3:20
P110)	LAST NIGHT (Timewind)	3:21

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (3)

T0021)	CURTIS KNIGHT LIVE	3:04
	(incomplete end)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:24
	(from tape with end part added from LP)	
T0600)	THE NITOPI REELS PART 2	3:16
	(from tape with end part added from LP)	

Note: mixes (1) and (3) may be identical.

HAPPY BIRTHDAY

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, vocals, edited to run longer (6) [S371]

P36)	FLASHING (mono)	
P42)	GET THAT FEELING (mono)	1:59
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	1:59

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, vocals, (b) central, edited to run longer (1) [S371]

P37)	FLASHING	2:00
	THAT SPECIAL SOUND	1:59
P43)	GET THAT FEELING	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P51)	IN MEMORIAM	1:58
P67)	IN THE BEGINNING (Karussell/Polydor)	2:00
P71)	THE WILD ONE	1:59
P73)	JIMI HENDRIX IN NEW-YORK	1:59
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	2:02
P104)	THE BALLAD OF JIMI	1:59
P116)	MY BEST FRIEND (Timewind)	2:00
P131)	IN THE BEGINNING (Metronome)	
P135)	HISTORIC HENDRIX	2:00
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	1:55
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P142)	THE GREAT JIMI HENDRIX / CD	

T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	1:58
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	1:59
T0012)	"MY BEST FRIEND"	1:59
T0012b)	"FLASHING (Special Music Co)"	2:00
T0013)	"HISTORIC HENDRIX"	2:00
T0015b)	"IN THE BEGINNING (Metronome)"	1:59
T0015e)	"EARLY CLASSICS"	1:57
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	1:59
T0015h)	"THE GREAT JIMI HENDRIX"	1:57
T0015k)	"IN THE BEGINNING (Movie Play)"	1:53
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	1:59

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, vocals, (b) to side, edited to run longer (2) [S371]

P115)	MY BEST FRIEND	2:00
	part of KASSETTE, a 10-LP box set	
T0012)	"MY BEST FRIEND"	1:59

Note: versions (1), (2) and (6) run as follows: wah-wah guitar intro, 4 measures of bass intro, the 52-second vocal section, then most (0:46) of the same vocal section repeated again.

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, vocals, (b) central, 2 edits to run longer (7)

P52)	SOUL	
T0009)	"SOUL"	2:27

Note: this version runs as follows: wah-wah guitar intro, 4 measures of bass intro, the 52-second vocal section, entire 52-second vocal section again, then the first part (0:18) of the vocal section a third time.

(s, Studio 76, NYC) 8/8/67 with Curtis Knight with (vo) mixed down, no edits (3) [S394]

P114)	SECOND TIME AROUND	1:23
	(as **GOT TO HAVE IT**)	
	part of KASSETTE, a 10-LP box set	
P142b)	THE ALBUM / CD	
	(as **GOT TO HAVE IT**)	
T0014a)	"JIMI HENDRIX VOL. 8"	1:23

Note: this version runs as follows: wah-wah guitar intro, 5 measures of bass intro, then the remainder (0:58) runs to the end without edits with vocals only faintly audible.

(s, Studio 76, NYC) 8/8/67 with Curtis Knight edited with 2 repeats to run longer (4) [S1441]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	2:19
P153)	SUMMER OF LOVE SESSIONS	2:20
P154)	FEED-BACK / CD	
T0015f)	"FEED-BACK"	2:18

Note: this version runs as follows: wah-wah guitar intro, 4 measures of bass intro, the 52-second vocal section, the first part (0:30) of the vocal section a second time, then most (0:35) of the vocal section a 3rd time (the portion from 0:10-0:45)

(s, Studio 76, NYC) 8/8/67 with Curtis Knight edit of (3) and (1), drums mixed up at start (5) [S371]

P80)	THE WILD ONE (Mercury)	2:11
P91)	THE LEGENDARY JIMI HENDRIX	2:10
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
T0012a)	"STRANGE THINGS (Showcase)"	2:10
T0015c)	"FLASHING (Jugodisk)"	2:11

Note: this version runs as follows: wah-wah guitar intro with drums mixed up (similar to (3)), a clumsy edit at 0:13 with a second or two of repeat, where mix goes from nearly mono to stereo, 5 measures of bass intro, most (0:48) of the vocal section, most of the bass intro a second time, and finally most (0:47) of the vocal section a second time.

(s, Studio 76, NYC) 8/8/67 with Curtis Knight (uncertain version)

P86)	MR. SOUL	
P97)	LA BALADA DE JIMI	

Note: this seems to be an early take of **LOVE LOVE** with different vocals.

HAPPY NEW YEAR

see **AULD LANG SYNE**

HARD NIGHT

see **COME ON (PT. 1)**

HAVE MERCY

see **MERCY, MERCY**

HAVE YOU EVER BEEN DISAPPOINTED?

(s, Atlantic Studios, NYC) 8/5/65 G,P,J with the Isley Brothers mono, incomplete (2) [S336]

P4)	MOVE OVER AND LET ME DANCE / HAVE YOU EVER BEEN DISAPPOINTED	3:05
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	3:06
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	3:06
T0006)	IN THE BEGINNING	3:05
T0019)	THE OBSCURE SINGLES	3:05
T0024)	THE JIMMY JAMES SINGLES COLLECTION	3:05

HAVE YOU EVER BEEN DISAPPOINTED?, PART 1 & PART 2

(s, Atlantic Studios, NYC) 8/5/65 G,P,J with the Isley Brothers stereo, alternate vocals (1) [S338]

P5)	THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING	6:19
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	6:19
T0006)	IN THE BEGINNING	6:24
T0018)	FROM THE BEGINNING TO THE START	6:19
T0606)	"LOOSE ENDS VOL.2"	6:21

HAVE YOU EVER BEEN (TO ELECTRIC LADYLAND)

(s, Record Plant) 6/14/68 G early take, incomplete; part of the "Sotheby's tapes" (2) [S819]
(s, Olympic) possibly 10/25?/67 P
(s, Record Plant) 5/68-6/68 J

U0342)	THE MASTER'S MASTERS / CD (as **ELECTRIC LADYLAND**)	4:09
U0373)	MIDNIGHT SHINES DOWN / CD	

(s, Record Plant) 6/14/68 G early take, complete; part of the "Sotheby's tapes" (2) [S1094], [S1118]
(s, Olympic) possibly 10/25?/67 P
(s, Record Plant) 5/68-6/68 J

U0084)	SOTHEBY'S PRIVATE REELS / CD (as **ELECTRIC LADYLAND #2**)	6:11
U0084)	SOTHEBY'S PRIVATE REELS / CD (as **ELECTRIC LADYLAND #4**; incomplete end, but with an extra 0:07 of preceding playing)	5:12
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0160)	1968 A.D. PART TWO / CD	5:26
	CHEROKEE MIST / CD (incomplete end)	
U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0441)	RECORD PLANT JAMS VOLUME III / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD (incomplete end)	
U0461d)	RARITIES ON 7" – VOL. 2 (in two parts but complete)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0081)	TO THE HIGHEST BIDDER (incomplete end, but with an extra 0:08 of preceding playing)	5:18
T0082)	THE SOTHEBY'S TAPES (incomplete end, but with an extra 0:08 of preceding playing)	5:18
T0083)	SOTHEBY'S PLUS (incomplete end, but with an extra 0:08 of preceding playing)	5:32
T0084)	SOTHEBY'S MIXES (incomplete end, but with an extra 0:08 of preceding playing)	5:31
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1) (slightly incomplete end; misses a few drum rolls at the end)	6:03
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	5:56
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	5:35
T0597)	BOB'S DATS	5:29
T0601)	THE BAKER/TERRY TAPES PART 1 (incomplete end, but with an extra 0:08 of preceding playing)	5:34
T0805)	"51ST ANNIVERSARY" (Part 1)	6:21

Note: entry [S1118] deleted

(s, Record Plant) 6/14/68 G,J,box set liner notes (3) [S153]
(s, Olympic) 10/25?/67 P

E0095)	LOOSE ENDS (Polydor (Hol) as **ELECTRIC LADY LAND**)	1:20
E0138)	RHYTHM / CD (incomplete)	
E0140)	THE JIMI HENDRIX EXPERIENCE	1:17
U0163)	NAKED LADYLAND / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD DAY TRIPPER / CD	
U0429)	4 IN 2 / CD (as **ELECTRIC LADY LAND**)	

	FOUR ORIGINALS / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0563)	I DON'T LIVE TODAY	1:19
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	1:20
T0555)	34 OUTS	1:17
T0579)	"LOOSE ENDS" (Polydor CD)	1:21
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	1:19
T0609)	"4 IN 2"	1:20
T0610)	"I DON'T LIVE TODAY"	1:19

Note: fade at end

(s, Record Plant) 6/14/68 G instr. backing track for official version (4) ("cymbals" take); Sotheby's tapes (1) [S1091]
(s, Olympic) possibly 10/25?/67 P
(s, Record Plant) 6/14/68 J

U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0083)	THE LOST EXPERIENCE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	4:43
	(as **ELECTRIC LADYLAND #1**)	
U0084)	SOTHEBY'S PRIVATE REELS / CD	4:29
	(as **ELECTRIC LADYLAND #3**)	
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	4:30
	THE ALTERNATE ELECTRIC LADYLAND / CD	4:30
U0160)	1968 A.D. PART TWO / CD	4:40
	CHEROKEE MIST / CD	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
	(incomplete)	
U0162)	VOODOO IN LADYLAND / CD	
U0163)	NAKED LADYLAND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0442)	IN THE STUDIO VOLUME 1 / CD	
	(incomplete end)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0081)	TO THE HIGHEST BIDDER	4:38
T0081a)	"THE SOTHEBY AUCTION TAPES"	4:52
T0082)	THE SOTHEBY'S TAPES	4:39
T0083)	SOTHEBY'S PLUS	4:48
T0084)	SOTHEBY'S MIXES	4:46
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	4:35
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	4:52
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	4:53
T0280)	"THE LOST EXPERIENCE"	4:28
T0557)	BEST OF ROSS 6 & 7	4:42
T0569)	STUDIO JAMS 2	4:57
T0597)	BOB'S DATS	4:39
T0601)	THE BAKER/TERRY TAPES PART 1	4:52
T0616a)	"IN THE STUDIO"	3:45
	(incomplete end)	
T0808)	"51ST ANNIVERSARY" (Part 4)	4:32

Note: J says that the version on ELECTRIC LANDLADY is (4)

(s, Record Plant) 4/68 to 6/68 G official mono reduction of (4) (7) [S036]
(s, Record Plant) 6/15/68 P
(s, Record Plant) 6/14/68 J

E0036)	ELECTRIC LADYLAND (mono reduction)	2:11
E0037)	ELECTRIC LADYLAND (mono reduction) (Armed Services)	

U0163)	NAKED LADYLAND / CD	
T0019)	THE OBSCURE SINGLES	2:08
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	2:09

(s, Record Plant) 4/68 to 6/68 G official stereo mix (4) [S036]
(s, Record Plant) 6/15/68 P
(s, Record Plant) 6/14/68 J

E0035)	ELECTRIC LADYLAND	2:11
E0035a)	ELECTRIC LADYLAND (box set)	2:10
E0099)	LEGACY	2:10
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:01
	(with voiceover last 0:44)	
	THE JIMI HENDRIX STORY / CD	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0426a)	VOLUME 2	
U0567)	LIVE & UNRELEASED PART 2	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	2:08
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	2:10
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	2:10
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	2:10
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	2:08
T0243)	"ELECTRIC LADYLAND" (MCA CD)	2:09
T0243a)	"ELECTRIC LADYLAND"	2:10
T0599)	THE NITOPI REELS	2:09

(s, Record Plant) 4/68 to 6/68 G official 5.1 mix (9)
(s, Record Plant) 6/15/68 P
(s, Record Plant) 6/14/68 J

E0035a)	ELECTRIC LADYLAND (box set)

(s, Record Plant) 4/68 to 6/68 G extended edit of official stereo mix (6)
(s, Record Plant) 6/15/68 P
(s, Record Plant) 6/14/68 J

U0163)	NAKED LADYLAND / CD	
T0196)	MISCELLANEOUS 1	3:30
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	3:24
T0594)	RAW BLUES (VERSION 2)	3:30

(s, Record Plant) 4/68 to 6/68 G incomplete alt mix of (6) with voiceover (5)
(s, Record Plant) 6/15/68 P
(s, Record Plant) 6/14/68 J

U0163)	NAKED LADYLAND / CD	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	0:42

Note: released on "The Making of Electric Ladyland" video

HEAR MY BABY CALLIN'

see **HEAR MY TRAIN A-COMIN'**

HEAR MY FREEDOM (CALL ME)

(s, TTG) 10/68 G with Lee Michaels (or) (1) [S1358]
(s, TTG) 10/21/68 P,J,S

U0353)	BALL & CHAIN / CD	7:43
U0354)	HEAR MY FREEDOM / CD	7:24
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0565)	BLACK GOLD / CD	
	(as part of **HAD TO CRY TODAY**)	
T0277)	AT TTG STUDIOS	7:25
T0278)	TTG STUDIOS	7:24
T0601)	THE BAKER/TERRY TAPES PART 1	7:32
T0611)	"BLACK GOLD"	7:30
T0616a)	"IN THE STUDIO"	7:30

(s, TTG) 10/68 G with Lee Michaels (or) edited alternate official mix (2)
(s, TTG) 10/21/68 P,J,S

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	5:22
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

HEAR MY TRAIN A-COMIN'

(r, Top Gear) 12/15/67 (2) [S219]

S)	DAY TRIPPER	4:27
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0404)	FREAK OUT JAM / CD	4:29
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0035)	EARLY EXPERIENCE IV	4:32
	(taped from the CD single DAY TRIPPER)	
T0091)	PLAYING THE RADIO	4:26
T0094a)	"SYMPHONY OF EXPERIENCE"	4:25

(r, Top Gear) 12/15/67 complete (2) [S1505]

E0017)	BBC SESSIONS	4:57
	(simulated stereo)	
U0027)	HEY JOE I'M STONE FREE / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0080)	BBC RADIO SESSIONS	4:58
T0092)	BBC MATERIAL	4:58
T0092)	BBC MATERIAL	5:10
	(mastered slow)	
T0197)	MISCELLANEOUS 2	5:03
T0600)	THE NITOPI REELS PART 2	4:56

(r, Top Gear) 12/15/67 alternate vocal take (1) [S209]

E0015)	RADIO ONE	4:54
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	4:55

	(simulated stereo)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	4:26
	GUITAR HERO	4:12
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	PRIMAL KEYS	4:24
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	half of NEVER FADE	4:24
U0017)	LIVE IN LONDON 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
	(as **GETTING MY HEART BACK TOGETHER**)	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0077)	T.V. STAR '67 / CD	4:56
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0527)	VALLEY OF NEPTUNE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0032)	EARLY EXPERIENCE I	4:15
T0080)	BBC RADIO SESSIONS	4:58
T0082)	THE SOTHEBY'S TAPES	4:38
T0085)	SOTHEBY'S AND BBC	5:03
T0090)	"HENDRIX AT 'THE BEEB'"	4:58
T0092)	BBC MATERIAL	4:59
T0597)	BOB'S DATS	4:48
T0599)	THE NITOPI REELS	0:15
	(last bit only)	
T0600)	THE NITOPI REELS PART 2	0:14
	(last bit only)	
T0601)	THE BAKER/TERRY TAPES PART 1	4:57
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	4:32

(r, Top Gear) 12/15/67 alternate take spliced together with broadcast take (3) [S209]/[S219]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:36
	(with voiceover 0:37 in the middle)	
	THE JIMI HENDRIX STORY / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0567)	LIVE & UNRELEASED PART 2	

(s, Bruce Fleming's, London) 12/19/67 false start (4)

U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	0:40
	(with narrator voiceover; lifted from the movie SEE MY MUSIC TALKING)	
U0077)	T.V. STAR '67 / CD	0:40
	(with narrator voiceover; lifted from the movie SEE MY MUSIC TALKING)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0525)	TURN 'ER ON!	0:40
	(as **TRAIN STATION**; lifted from the movie biography)	
T0480)	HEALING POWER	0:40

V2)	EXPERIENCE / SEE MY MUSIC TALKING (with narrator voiceover)	0:40
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition) (with narrator voiceover)	0:39
V13)	(A FILM ABOUT) JIMI HENDRIX	0:41

(s, Bruce Fleming's, London) 12/19/67 (4) [S144]

E0100)	BLUES / CD	3:02
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	3:03
U0068)	LOADED GUITAR	2:58
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2 (lifted from the movie SEE MY MUSIC TALKING)	3:01
U0077)	T.V. STAR '67 / CD (lifted from the movie SEE MY MUSIC TALKING)	3:02
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0125)	FIRST TIME IN CANADA / CD THANKS OTTAWA FOR THE MEMORIES / CD	
U0136)	THE GOLDEN (UN)PLUGGED ALBUM COME AND GET ME BELIEVER: A RARITIES COLLECTION 1967-69	
U0232)	SMASHING AMPS (as **WAITIN' FOR THAT TRAIN**) half of BLUES	3:00
U0314)	UNKNOWN WELLKNOWN	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0525)	TURN 'ER ON! (as **TRAIN STATION**; lifted from the movie biography)	3:03
T0096)	"EXPERIENCE" DVD SOUNDTRACK	2:58
T0480)	HEALING POWER	2:57
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	3:04
V2)	EXPERIENCE / SEE MY MUSIC TALKING	2:55
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	2:57
V13)	(A FILM ABOUT) JIMI HENDRIX	3:03

(p, Jimi's apartment, NYC) early 1968 J (60)

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (incomplete portion only; end cut; added 2-sec silence at 0:15)	0:40
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (incomplete portion only; added 2-sec silence at 0:15)	0:57
T0156)	APARTMENT RECORDINGS 1968 (incomplete portion only; added 2-sec silence at 0:15)	0:57
T0157)	APARTMENT RECORDINGS (LONG SAMPLER) (fade in, several dropouts from 2:31-2:39, end cut)	3:59
T0157a)	POISONED APPLES (fade in, several dropouts from 2:31-2:39, end cut)	3:59

(p, Jimi's apartment, NYC) early 1968 J official more complete alternate mix (64)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:35

(p, Jimi's apartment, NYC) 2/68 - 4/68 G unfinished mono mix (6) [P735]
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0160)	1968 A.D. PART TWO / CD CHEROKEE MIST / CD	1:09
U0375)	ACOUSTIC JAMS / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	1:06
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0565)	BLACK GOLD / CD (as **GETTING MY HEART BACK TOGETHER AGAIN**)	
T0151)	APARTMENT JAMS	1:10

T0541)	ACOUSTIC JAMS	1:07
T0542)	"ACOUSTIC JAMS" (Part 1)	1:13
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	1:09
T0600)	THE NITOPI REELS PART 2	1:07
T0611)	"BLACK GOLD"	1:07
T0616a)	"IN THE STUDIO"	1:12

(p, Jimi's apartment, NYC) 2/68 - 4/68 G unfinished official stereo mix (7) [P735]
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	1:11
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0136a)	ACOUSTIC ALONE 1968	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0336)	NEW YORK MIST / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0152)	APARTMENT JAMS (composite)	1:13
T0156)	APARTMENT RECORDINGS 1968	1:13
T0480)	HEALING POWER	1:12

(p, Jimi's apartment, NYC) 2/68 - 4/68 G unfinished alternate narrow official stereo mix with no reverb (67)
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	1:12

(l, Fillmore East, NYC, 2nd show) 5/10/68 (8) [L1143]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	8:29
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	8:28
	(as **GETTING MY HEART BACK TOGETHER AGAIN**; with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0531)	ROCK ME BABY / CD	
T0166)	FILLMORE EAST	8:22
T0167)	FILLMORE EAST (Copy 2)	8:55
T0168)	FILLMORE EAST (Copy 3)	8:24
T0169)	FILLMORE EAST (Copy 4)	8:45
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	8:45

(l, Miami Pop, Hallandale, 1st show) 5/18/68 (9) [L914]

E0048)	MIAMI POP FESTIVAL	6:35
E0130)	CALLING LONG DISTANCE / CD	6:32
U0140)	MIAMI SPECIAL / CD	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0159)	1968 A.D. / CD	6:42
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	6:44
U0541)	CALLING LONG DISTANCE / CD	6:32
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0170)	MIAMI	6:33
T0171)	MIAMI (Copy 2)	6:39
T0172)	MIAMI (Copy 3)	6:35
T0173)	SOUNDBOARD SERIES 1	6:32
T0807)	"51ST ANNIVERSARY" (Part 3)	6:37

T0808)	"51ST ANNIVERSARY" (Part 4)	6:37

(l, Winterland, San Francisco, 2nd show) 10/10/68 official edit (10) [L185]

E0064)	ALBERT HALL EXPERIENCE / CD	
E0116)	THE JIMI HENDRIX CONCERTS	8:01
U0176)	LITTLE WING / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	8:03

Note: G says that the versions on THE ULTIMATE LIVE COLLECTION and LITTLE WING are complete [L801]

(l, Winterland, San Francisco, 2nd show) 10/10/68 complete (11) [L801]

E0051)	WINTERLAND	10:44
E0052)	WINTERLAND (single disc)	
U0172)	THE WINTERLAND DAYS	10:38
	JIMI HENDRIX / CD	
U0177)	WINTERLAND VOL. 1 / CD	10:41
	(not listed on contents)	
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0252)	WINTERLAND (2nd show)	9:42
	(alternate copy of this tape only)	
T0253)	WINTERLAND (2nd show) (Copy 2)	10:38
T0254)	WINTERLAND (2nd show) (Copy 3)	10:42
T0254a)	WINTERLAND (2nd show) (Copy 4)	10:41
T0297a)	DETROIT (2nd source) (Copy 3)	10:37

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (12) [L581]

U0014)	HAVE MERSY ON ME BABY! / CD	8:26
U0187)	LIVE AT PHILHARMONIC HALL	9:01
	(as **WAITING FOR THAT TRAIN**)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0231)	PHILHARMONIC PLUS / CD	
T0289)	PHILHARMONIC HALL (1st source)	8:38
T0290)	PHILHARMONIC HALL (2nd source) (Copy 1)	8:52
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	8:44
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	8:44
T0293)	PHILHARMONIC HALL (3rd source)	8:41
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2)	8:56
T0295)	PHILHARMONIC HALL (stereo)	9:13
T0358)	"PHILHARMONIC PLUS"	9:06

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (13) [L1221]

U0190)	CAT'S SQUIRREL / CD	13:35
T0307)	GOTHENBURG	13:01
T0308)	GOTHENBURG (Copy 2)	13:05
T0309)	GOTHENBURG (Copy 3)	12:57
T0310)	GOTHENBURG (2nd source)	3:33
	(cut at 2:50, inc end)	

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (56)

T0064)	EUROPE 1967 - 1969	0:46 + 1:20
T0379)	MEMPHIS	0:46 + 1:19
T0388)	L. A. FORUM (Copy 2)	0:46 + 1:20

Note: from a Danish radio broadcast; in three incomplete parts
Note: the above entries have the first two parts; third part is 0:20 long

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (14)

T0326)	HAMBURG	8:17
T0327)	HAMBURG (Copy 2)	8:51

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (63)

T0328)	HAMBURG (2nd show)	11:47

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69

T0342a)	NUREMBERG (2nd show)	0:04

Note: intro only, occurring after **LITTLE WING** and before **VOODOO CHILD (SLIGHT RETURN)**

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (15)

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	0:09
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	0:09
T0344)	FRANKFURT (Copy 2)	0:09
T0345)	FRANKFURT (Copy 3)	0:10
T0346)	FRANKFURT (2nd source) (first notes only)	0:01

Note: intro only, occurring after **FOXY LADY** and before **SUNSHINE OF YOUR LOVE**

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (16)

U0222)	STIMMEN DER WELT / CD	5:38
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA (break at 2:20)	5:53
T0350)	VIENNA (Copy 2) (break at 2:14)	5:40
T0351)	VIENNA (Copy 3) (break at 2:15)	5:35
T0352)	VIENNA (Copy 4) (break at 2:15)	5:38

Note: incomplete middle

(s, Olympic) 2/17?/69 G (59) [S1548]
(s, Olympic) 2/17/69 J

E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	6:55
E0140)	THE JIMI HENDRIX EXPERIENCE	6:55
U0331a)	SECRETS	
T0356)	FEBRUARY 1969 SESSIONS	6:55
T0357)	FEBRUARY 1969 SESSIONS (revised)	6:55

(l, Royal Albert Hall, London) 2/18/69 (17) [L1402]

E0065)	THE LAST EXPERIENCE / CD (as **GETTING MY HEART BACK TOGETHER AGAIN**; fade at end)	11:14
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (as **GETTING MY HEART BACK TOGETHER AGAIN**)	11:14
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD GIMME AN "A" RAH218 / CD THE CREAM OF JIMI HENDRIX FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino) HARD DAYS VOLUME 1 UNDER OUR WHEELS	
T0157a)	POISONED APPLES (soundboard recording)	11:24
T0359)	ROYAL ALBERT HALL	10:38
T0360)	ROYAL ALBERT HALL (Copy 2)	11:24
T0361)	ROYAL ALBERT HALL (Copy 3)	11:24

(l, Royal Albert Hall, London) 2/24/69 practice, 1st take (18) [L596]

E0065)	THE LAST EXPERIENCE / CD	4:57
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	4:56
	(as **LONESOME TRAIN**)	
U0228)	GOOD VIBES (TMOQ)	4:56
	(as **LONESOME TRAIN**)	
	GOOD VIBES (Mushroom)	4:44
	(as **LONESOME TRAIN**)	
	HE WAS A FRIEND OF YOURS	
	(as **LONESOME TOWN**)	
	part of PLEIADES RISING	4:56
	(as **LONESOME TRAIN**)	
	half of POCAHONTAS	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
	(stereo)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	4:58
	(stereo)	
U0231)	PHILHARMONIC PLUS / CD	
U0236)	DEATH IS NOT THE END / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0358)	"PHILHARMONIC PLUS"	5:06
T0362)	ROYAL ALBERT HALL REHEARSALS	5:00
	(stereo)	
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	4:52
	(stereo)	
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	4:59
	(stereo)	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	4:55

(l, Royal Albert Hall, London) 2/24/69 practice, 2nd take, stereo (61)

U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	9:01
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0362)	ROYAL ALBERT HALL REHEARSALS	9:15
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	8:49
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	9:02

Note: includes unusual 0:26 solo intro

(l, Royal Albert Hall, London) 2/24/69 (19) [L845]

E0065)	THE LAST EXPERIENCE / CD	9:57
	(as **GETTING MY HEART BACK TOGETHER AGAIN)**	
U0071)	BROADCASTS / CD	
U0234)	STONE FREE / CD	10:08
	(as **GETTIN' MY HEART BACK TOGETHER AGAIN)**	
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	9:55
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0246)	HIS GREATEST HITS VOL. II / CD	
U0247)	UNFORGETABLE EXPERIENCE	9:36

	TODAY	
T0070a)	"BROADCASTS"	9:37
T0362)	ROYAL ALBERT HALL REHEARSALS	9:57
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	9:45
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	10:00
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	9:57
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	9:57
T0369)	ROYAL ALBERT HALL (PART 1)	9:35
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	9:26
T0388)	L. A. FORUM (Copy 2)	9:25
	(alternate mix)	
V4)	EXPERIENCE (ROYAL ALBERT HALL)	6:02
	(edited)	

(l, Royal Albert Hall, London) 2/24/69 edited, from acetate (69)

U0461b)	ACETATES	

Note: The acetate version is not edited, but the source copy has major skips in one section and that section is edited out on this release.

(s, Record Plant) 4/7/69 J (62)

E0105)	VALLEYS OF NEPTUNE	7:28

Note: unaltered version of (5)

(s, Olmsted) 4/2/69 G,P (5) [S164]
(s, Record Plant) 4/7/69 J,S altered

E0097)	MIDNIGHT LIGHTNING	5:44
	(as **HEAR MY TRAIN**; CD track timing is 5:42)	
U0429)	4 IN 2 / CD	
	(stated incorrectly as **NEAR MY TRAIN A COMING**)	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	5:42
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	5:42
T0609)	"4 IN 2"	5:41

(s, Record Plant) 4/9/69 J (66)

E0107a)	BOTH SIDES OF THE SKY	7:24

Note: part of this was used in the composite (52)
Note: at least two edits are done to this version

(l, Spectrum, Philadelphia) 4/12/69 (20)

T0377)	PHILADELPHIA	2:07
	(incomplete middle; break at 2:00)	
T0378)	PHILADELPHIA (Copy 2)	2:09
	(incomplete middle; break at 1:59)	

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (21)

T0379)	MEMPHIS	9:32
T0380)	MEMPHIS (Copy 2)	9:21

(l, Memorial Auditorium, Dallas) 4/20/69 (22)

T0383)	DALLAS	9:27
T0384)	DALLAS (Copy 2)	9:06
T0384a)	DALLAS (Copy 3)	9:33
T0385)	DALLAS (Copy 4)	9:41
T0385a)	DALLAS (Copy 5)	9:41
T0602)	THE BAKER/TERRY TAPES PART 2	9:41

(l, Oakland Coliseum, Oakland) 4/27/69 (53) [L1497]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	9:48
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	

T0394)	OAKLAND COLISEUM	9:48
T0395)	OAKLAND COLISEUM (Copy 2)	9:27

(l, Maple Leaf Gardens, Toronto) 5/3/69 (23) [L1226]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	10:40
U0563)	I DON'T LIVE TODAY	11:10
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
T0399)	TORONTO	10:41
T0400)	TORONTO (Copy 2)	11:12
T0401)	TORONTO (Copy 3)	11:04
T0402)	TORONTO (Copy 4)	11:04
T0403)	TORONTO (Copy 5)	10:59

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (24)

T0404)	INDIANAPOLIS	10:46
T0405)	INDIANAPOLIS (Copy 2)	10:53
T0406)	INDIANAPOLIS (Copy 3)	10:31

(l, Civic Center, Baltimore) 5/16/69 (25)

T0411)	BALTIMORE	7:45
T0412)	BALTIMORE (Copy 2)	7:54

(l, Rhode Island Auditorium, Providence) 5/17/69 (26) [L1333]

U0281)	ONE NIGHT AT THE ARENA / CD	7:31
	(as **GETTING MY HEART BACK TOGETHER AGAIN**; short break at 6:13)	
T0413)	PROVIDENCE	7:49
	(short break at 6:30)	
T0414)	PROVIDENCE (Copy 2)	7:40
	(short break at 6:21)	

(l, Madison Square Garden, NYC) 5/18/69 (27) [L1413]

U0282)	THE ROMAN COLISEUM / CD	9:34
	(2nd source; incomplete; break 0:13 into track, missing Jimi's spoken intro)	
T0415)	MADISON SQUARE GARDEN	10:22
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	10:23
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	10:39
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	10:48
T0419)	MADISON SQUARE GARDEN (2nd source)	9:40
	(incomplete; break 0:18 into track, missing Jimi's spoken intro)	
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	9:36
	(incomplete; break 0:19 into track, missing Jimi's spoken intro)	
T0420a)	MADISON SQUARE GARDEN (Composite)	10:24
T0421)	MADISON SQUARE GARDEN ("stereo")	10:37

(s, Record Plant & Olmsted?) 5/21?/69 & 4/2?/69 P composite (52) [S1366]
(s, Record Plant) 5/21/69 take 3 & 4/9/69 J

U0220)	ELECTRIC WARRIOR / CD	7:57
U0331a)	SECRETS	
U0355)	ELECTRIC CHURCH / CD	7:58
U0411)	500000 HALOS / CD	8:17
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
U0415a)	MORE MIXDOWN MASTER TAPES	
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0433)	BLUES PROJECT OUTTAKES / CD	
	BY NIGHT / CD	
	VILLANOVA JUNCTION / CD	
U0434a)	THE BLUES PROJECT OUTTAKES	
	BY YOUR SIDE (TMOQ)	
	RAMBLIN' ON MY MIND (bl)	
	YESTERDAY AND TODAY (bl)	
U0434b)	:BLUES OUTTAKES / CD	

U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0459)	DIGGIN' IN THE DUST VOL 2	
T0549)	BLUES OUTTAKES	8:13
T0589)	VILLANOVA JUNCTION	8:03
T0592)	"BLUES" COMPILATION	8:10
T0593)	RAW BLUES	8:09
T0595)	BLUES PROJECT	8:08
T0614)	"THE CAPRICORN TAPE"	8:05
T0742)	MASTER SERIES VOLUME 3	8:16
T0796)	WEST BERLIN (stereo) (filler)	8:27

Note: edited from 2 sources, 5/21/69 (5:15) and 4/9/69 (3:02)

(s, Record Plant) 5/21/69 J composite of take 3 and take 2 (65)

E0107)	PEOPLE, HELL AND ANGELS	5:41

(s, Record Plant) 5/21/69 J edited composite of take 3 and take 2 (68)

U0461a)	THE ESSENTIAL HIT'S / CD	

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (28) [L1039]

U0288)	FLAMING GUITAR / CD	9:29
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	9:20
T0426)	SAN JOSE POP (Copy 2)	9:30
T0427)	SAN JOSE POP (Copy 3)	9:30
T0428)	SAN JOSE POP (Copy 4)	9:34
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	9:21

(l, Waikiki Shell, Honolulu) 5/31/69 (58)

T0430)	HONOLULU	0:04
	(incomplete start and end; fragment only)	
T0431)	HONOLULU (Copy 2)	0:04
	(incomplete start and end; fragment only)	

(l, Newport Pop, Northridge) 6/20/69 (29) [L608]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	6:39
	(incomplete end)	
U0290)	WIZARD'S VISIONS / CD	
	(incomplete start and end)	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	5:47
	(incomplete start and end)	
T0433)	"MORE ELECTRICITY FROM NEWPORT"	6:48
	(incomplete end)	
T0434)	NEWPORT POP FESTIVAL (audience source)	2:35
	(start only)	
T0435)	NEWPORT REVISITED	6:35
	(incomplete end)	
T0436)	NEWPORT LEGACY VOLUME 1	6:42
	(incomplete end)	
T0437)	NEWPORT LEGACY VOLUME 2	2:32
	(audience source; start only)	

(l, Newport Pop, Northridge) 6/22/69 (30) [L888]

U0292)	IT NEVER TAKES AN END / CD	3:02
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 2**)	
T0438)	NEWPORT LEGACY VOLUME 3	2:57
T0439)	NEWPORT POP FESTIVAL JAMS	2:54
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	3:00
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	2:51
T0602)	THE BAKER/TERRY TAPES PART 2	3:00

Note: part of (JL 11)

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (31) [L1280]

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	11:28
	(incomplete start)	
U0555)	THE WINK OF AN EYE / CD	11:49
	(as **GETTING MY HEART BACK TOGETHER**)	
T0442)	DENVER POP	11:40
T0443)	DENVER POP (Copy 2)	11:50
T0444)	DENVER POP (Copy 3)	11:21
T0445)	DENVER POP (Copy 4)	11:23

(TV, Dick Cavett Show) 7/7/69 (32) [L792]

U0068)	LOADED GUITAR	2:28
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0325a)	LIVE ON TV ’69	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **GETTING MY HEART BACK TOGETHER**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	2:25
V5a)	THE DICK CAVETT SHOW	

(p, Jimi's Shokan house) 8/14/69 G,P,J (33) [L658]

U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	7:43
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **GETTING MY HEART BACK TOGETHER**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	NEWS OF THE WORLD	
	TURN THE PAGE	
U0497)	CAN YOU HERE ME ROCK	7:48
T0451)	WOODSTOCK SESSIONS I	7:30
T0454)	WOODSTOCK SESSIONS IV	7:28
T0455)	SHOKAN MATERIAL	7:55
T0457)	SHOKAN STUFF	7:33
T0460)	SHOKAN	7:21
T0461)	"THE WOODSTOCK REHEARSALS 1969"	7:38
T0469)	"GYPSY SUNS AND RAINBOWS"	8:14
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	8:13

(l, Woodstock Festival, Bethel) 8/18/69 official edited version (35) [L072]

E0072)	WOODSTOCK TWO	8:03
U0325)	WOODSTOCK '69 / CD	

(l, Woodstock Festival, Bethel) 8/18/69 more complete official version (36) [L614]

E0073)	WOODSTOCK / CD	8:41
	(as **HEAR MY TRAIN A COMIN' (GET MY HEART BACK TOGETHER)**; 1:04 edit at 4:48, removing Lee's solo)	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	8:41

(l, Woodstock Festival, Bethel) 8/18/69 even more complete official version (57) [L614]

E0074)	LIVE AT WOODSTOCK	8:54
	(0:50 edit at 4:48, removing Lee's solo)	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	

(l, Woodstock Festival, Bethel) 8/18/69 complete (34) [L614]

U0128)	LIVE USA / CD	
U0311)	WOODSTOCK FESTIVAL II / CD	
U0316)	LORD OF THE STRINGS	9:25
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **GETTING MY HEART BACK TOGETHER**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	9:05
	(intermittent dropouts from 3:16 - 3:38)	
T0465)	WOODSTOCK (Kramer source)	9:39
T0466)	WOODSTOCK (Kramer source) (Copy 2)	9:45
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	9:45
T0467)	WOODSTOCK (Douglas source)	9:43
T0468)	WOODSTOCK (composite)	9:42
T0469)	"GYPSY SUNS AND RAINBOWS"	9:02

(l, Woodstock Festival, Bethel) 8/18/69 video edit

V5)	JIMI HENDRIX: WOODSTOCK	1:19
	(incomplete end; audio only)	

(l, Fillmore East, NYC, 1st show) 12/31/69 (37) [L058]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	8:46
E0083)	BAND OF GYPSYS 2	8:45
	(soundboard recording)	
E0084)	BAND OF GYPSYS 2 (alternate pressing)	8:46
	(soundboard recording)	
E0085)	BAND OF GYPSYS / CD	8:46
	(as **HEAR MY TRAIN**; soundboard recording)	
E0086)	LIVE AT THE FILLMORE EAST	8:41
	(soundboard recording)	
E0086a)	SONGS FOR GROOVY CHILDREN	8:46
U0210)	GRANDES EXITOS VOL 2 / CD	
U0347)	BAND OF GYPSIES VOL. 3 / CD	8:50
	(as **HER MY TRAIN**; soundboard recording)	
U0349)	GYPSY HAZE / CD	8:34
	(as **HEAR MY TRAIN**; soundboard recording)	
U0358)	POWER OF SOUL / CD	8:44
	(audience recording)	

U0361)	THE FILLMORE CONCERTS / CD	
	(soundboard recording)	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
	(soundboard recording)	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	8:40
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	8:19
	(audience recording)	
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	9:02
	(audience recording)	
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	9:06
	(audience recording)	
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	8:40
	(audience recording)	
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	8:52
	(audience recording)	
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	8:47
	(audience recording)	
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	8:51
	(audience recording)	
T0509)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (soundboard source)	8:42
T0600)	THE NITOPI REELS PART 2	8:44
	(audience recording)	

(l, Forum, Los Angeles) 4/25/70 (38) [L630]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	9:24
	(as **GETTIN' MY HEART BACK TOGETHER AGAIN**)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	9:26
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	7:07
	(as **GETTIN' MY HEART BACK TOGETHER AGAIN**; incomplete middle)	
	SCUSE ME WHILE I KISS THE SKY	9:33
	(as **GETTIN' MY HEART BACK TOGETHER AGAIN**)	
	HENDRIX ALIVE	9:33
	ENJOY JIMI HENDRIX	9:24
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	LIVE IN L.A. APRIL 1970	9:21
	(as **GETTING MY HEART BACK AGAIN**)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	9:13
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	9:14
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	7:07
	(as **GETTING MY HEART BACK TO YOU**; incomplete middle)	
T0624)	L.A. FORUM (2nd source)	9:30
T0625)	L.A. FORUM (2nd source) (copy 2)	9:24
T0626)	L.A. FORUM (2nd source) (copy 3)	9:12
T0627)	L.A. FORUM (3rd source)	9:15
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	9:24

T0630)	"LIVE AT THE L.A. FORUM"	9:20
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	9:23
T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	9:12
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	9:21

Note: timings include riffs and chat at start

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (39)

T0637)	MILWAUKEE	9:07
T0638)	MILWAUKEE (Copy 2)	9:11
T0639)	MILWAUKEE (Copy 3)	9:19
T0640)	MILWAUKEE (Copy 4)	9:13

(l, Dane County Coliseum, Madison) 5/2/70 (40)

T0641)	MADISON	11:14
T0642)	MADISON (Copy 2)	10:34
T0643)	MADISON (2nd source)	10:53
T0644)	MADISON (2nd source) (Copy 2)	10:53
T0645)	MADISON (3rd source)	11:22
T0646)	MADISON (3rd source) (Copy 2)	11:02
T0646a)	MADISON (stereo)	10:53

(l, Civic Center, St. Paul) 5/3/70 (54)

T0647)	ST. PAUL	9:57
T0648)	ST. PAUL (Copy 2)	9:56

(l, Field House, University of Oklahoma, Norman) 5/8/70 (41)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN (slightly incomplete start)	7:45
T0650)	NORMAN (Copy 2)	8:14
T0651)	NORMAN (Copy 3)	7:51
T0652)	NORMAN (Copy 4)	7:57
T0653)	NORMAN (Copy 5)	7:54

(l, Coliseum, Fort Worth) 5/9/70 (55)

T0654)	FORT WORTH	7:59
T0655)	FORT WORTH (Copy 2)	7:35
T0655a)	FORT WORTH (Copy 3)	7:45

(l, HemisFair Arena, San Antonio) 5/10/70 (42)

T0656)	SAN ANTONIO	7:07
T0657)	SAN ANTONIO (Copy 2)	7:17
T0658)	SAN ANTONIO (Copy 3)	7:13
T0659)	SAN ANTONIO (Copy 4)	7:06
T0660)	SAN ANTONIO (Copy 5)	7:19

note: followed by 0:06 of a guitar intro to **EZY RYDER**

(l, Temple University Stadium, Philadelphia) 5/16/70 (43)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD (incomplete middle and end)	5:17
T0661)	TEMPLE UNIVERSITY (incomplete middle and end)	5:19
T0662)	TEMPLE UNIVERSITY (Copy 2) (incomplete middle and end; break at 4:05)	5:31
T0663)	TEMPLE UNIVERSITY (Copy 3) (incomplete middle and end; break at 4:01)	5:25
T0664)	TEMPLE UNIVERSITY (Copy 4) (incomplete middle and end; break at 4:07)	5:32

(l, Berkeley Community Theatre, 1st show) 5/30/70 (44) [L117]

E0092)	RAINBOW BRIDGE	11:00
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0470)	GOOD KARMA I	11:59
	(includes 0:37 spoken intro with guitar)	
	GOOD KARMA	
	half of GOOD KARMA	
	half of LIVE	11:58
	(includes 0:37 spoken intro with guitar)	
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	11:27
	(as **GETTIN MY HEART BACK TOGETHER**; includes spoken intro with guitar)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
T0577)	"RAINBOW BRIDGE"	11:01
T0577c)	"RAINBOW BRIDGE" (copy 2)	11:00
T0577a)	"RAINBOW BRIDGE" (copy 3)	11:00
T0602)	THE BAKER/TERRY TAPES PART 2	11:39
	(preceded by 0:34 spoken intro with guitar)	
T0668)	BERKELEY (Copy 1)	11:03
T0669)	BERKELEY (Copy 2)	10:58
	(preceded by 0:34 spoken intro with guitar)	
T0670)	BERKELEY (Copy 3)	11:27
T0671)	BERKELEY (Copy 4)	11:37
T0672)	BERKELEY (Copy 5)	11:36
	(includes 0:35 spoken intro with guitar)	
T0673)	BERKELEY (composite)	11:35
	(includes 0:35 spoken intro with guitar)	
T0674)	BERKELEY (audience source)	11:41
	(includes 0:35 spoken intro with guitar)	
T0675)	BERKELEY (audience source) (Copy 2)	11:43
	(includes 0:34 spoken intro with guitar)	
T0676)	BERKELEY (audience source) (Copy 3)	11:32
	(includes 0:34 spoken intro with guitar)	
V7)	JIMI PLAYS BERKELEY	4:16
	(edited)	

(l, Berkeley Community Theatre, 1st show) 5/30/70 different mix (44) [L1052]

E0100)	BLUES / CD	10:58
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	11:01
U0434)	AM I BLUE / CD	

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (45)

T0687)	EVANSVILLE	9:24
T0688)	EVANSVILLE (Copy 2)	10:12

(l, Civic Center, Baltimore) 6/13/70 (46) [L1295]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	8:45
	(slightly incomplete start)	

T0690)	BALTIMORE (Copy 2)	8:55
	(slightly incomplete start)	
T0691)	BALTIMORE (Copy 3)	8:48
	(slightly incomplete start)	
T0692)	BALTIMORE (Copy 4)	8:28
	(slightly incomplete start)	
T0693)	BALTIMORE (Copy 5)	8:46
	(slightly incomplete start)	
T0694)	"BALTIMORE CIVIC CENTER"	8:42
	(slightly incomplete start)	
T0695)	BALTIMORE (2nd source)	9:01
T0696)	BALTIMORE (2nd source) (Copy 2)	8:43
T0697)	BALTIMORE (3rd source)	8:15
	(incomplete middle; short breaks at 2:48 and 3:04, and possibly at 5:28, 5:32, and 8:05)	
T0698)	BALTIMORE (4th source)	8:29
	(cut at 6:10, missing a few seconds)	
T0699)	BALTIMORE (5th source)	8:55

(l, Swing Auditorium, San Bernardino) 6/20/70 (47)

T0700)	SAN BERNARDINO	4:45 (5:39)
T0701)	SAN BERNARDINO (Copy 2)	4:49
T0702)	SAN BERNARDINO (Copy 3)	5:24
T0703)	SAN BERNARDINO (Copy 4)	5:42
T0703a)	SAN BERNARDINO (Copy 5)	5:36
T0703b)	SAN BERNARDINO (Copy 6)	5:20
T0703c)	SAN BERNARDINO (Copy 7)	5:39

(l, Atlanta Pop, Byron) 7/4/70 (48) [L650]

E0119)	STAGES / CD	9:23
E0120)	STAGES '67 - '70 / CD	
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	9:23
U0485)	ATLANTA	10:01
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	9:23
	(as **GETTING MY HEART BACK TOGETHER AGAIN**; from official source)	
T0711)	ATLANTA	8:51
T0715)	ATLANTA ("space" mix)	9:27
T0716)	ATLANTA ("space" mix) (Copy 2)	9:22
T0716a)	ATLANTA (composite)	9:23
T0717)	ATLANTA (audience source)	9:21
T0718)	ATLANTA (audience source) (Copy 2)	9:22
T0719)	ATLANTA ("stereo")	9:24
T0720)	"OH, ATLANTA"	9:09

(l, Sick's Stadium, Seattle) 7/26/70 (49)

T0728)	SEATTLE	5:39
T0729)	SEATTLE (Copy 2)	5:33
T0729a)	SEATTLE (Copy 3)	5:41
T0730)	SEATTLE (Copy 4)	5:33

Note: incomplete, cut in middle

(l, Maui, 1st show) 7/30/70 incomplete start, several portions edited out (50) [L671]

U0503)	LAST AMERICAN CONCERT	5:50
	UNKNOWN WELLKNOWN (Raven)	5:55
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	5:51
T0737b)	"LAST AMERICAN CONCERT"	5:50

(l, Maui, 1st show) 7/30/70 complete (50) [L680]

E0120a)	LIVE IN MAUI / CD	8:55
	(timing includes 0:13 of guitar at the start)	
E0120b)	LIVE IN MAUI (single LP)	
U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII	8:30
	(as **HEAR MY BABY CALLING**)	
	MAUI, HAWAII	
	RAINBOW BRIDGE (CBM)	8:30
	(as **GET ON HOME**)	
	JIMI HENDRIX IN HAWAII - 1970	
	HENDRIX LIVE IN HAWAII - 1970	8:39
	(as **GET ON HOME BOOGIE**)	
	SOMEWHERE OVER THE RAINBOW (POD)	
	MAGICAL GARDEN	
	half of MAUI / BROADCASTS	8:28
	(as **HEAR MY BABY CALLIN'**)	
	part of PLEIADES RISING	8:28
	(as **HEAR MY BABY CALLIN'**)	
U0506)	LAST AMERICAN CONCERT VOL. I / CD	8:49
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	(as **HEY BABY (NEW RISING SON)**)	
	half of THE RAINBOW BRIDGE CONCERT	8:51
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	8:50
	(timing includes 0:13 of guitar at the start)	
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	8:41
T0731)	MAUI (Copy 1)	9:02
T0733)	MAUI (Copy 2)	8:52
	(timing includes 0:13 of guitar at the start)	
T0734)	MAUI (Copy 3)	8:53
	(timing includes 0:13 of guitar at the start)	
T0735)	MAUI (2nd show) (alternate source)	8:53
	(stereo mix)	
T0737)	MAUI (audience source)	8:39
T0737a)	"INTO THE CLOUDS"	8:51
T0737a)	"INTO THE CLOUDS"	8:31
T0738)	"ELECTRIC WATER"	8:41
V10)	RAINBOW BRIDGE	1:33+1:36
	(video edit; two incomplete portions only)	

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (51) [L1304]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	13:01
	(as **GETTING MY HEART BACK TOGETHER AGAIN**)	
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	12:13
T0765)	GOTHENBURG (Copy 2)	12:10
	(slightly incomplete start)	
T0766)	GOTHENBURG (Copy 3)	12:45
T0767)	GOTHENBURG (Copy 4)	12:44
T0768)	GOTHENBURG (Copy 5)	12:14

HEARTBREAK HOTEL

see **BLUE SUEDE SHOES**

HEAVEN HAS NO SORROW

see **CAN I WHISPER IN YOUR EAR**

HEAVY RIDER JAM

see **EZY RYDER JAM**

HEAVY WEATHER

see **CALLING ALL DEVIL'S CHILDREN**

HELP ME PART I

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with Ray Sharpe & The King Curtis Orchestra (1) [S351]

P157)	HELP ME - PART I / HELP ME - PART II	2:30
P158)	BLUES & SOUL POWER / CD	2:31
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:31
U0145)	DANTE'S INFERNO / CD (mastered fast; momentary break at 1:52)	2:18
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1 (copied from CD "At the Club" CDKEND 168)	2:31
T0018)	FROM THE BEGINNING TO THE START (edited together with Part II; off-speed)	3:55
T0019)	THE OBSCURE SINGLES	2:29
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:30

Note: total timing of combined version is 4:01

HELP ME PART II

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with Ray Sharpe & The King Curtis Orchestra (1) [S352]

P157)	HELP ME - PART I / HELP ME - PART II	1:57
P158)	BLUES & SOUL POWER / CD	1:57
T0018)	FROM THE BEGINNING TO THE START	3:55
	(edited together with Part I; off-speed)	
T0019)	THE OBSCURE SINGLES	1:56
T0024)	THE JIMMY JAMES SINGLES COLLECTION	1:57
T0606)	"LOOSE ENDS VOL.2"	1:53
T0606)	"LOOSE ENDS VOL.2"	1:54

Note: total timing of combined version is 4:01

HELP ME

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with Owen Gray & The King Curtis Orchestra (2)

P159)	HELP ME / INCENSE	2:54
P160)	WORK YOUR SOUL: JAMAICAN 60S & NORTHERN 1966-74 / CD	2:54
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:54

Note: edited to run shorter; also mastered about 6% faster than the Ray Sharpe tracks.

HELP ME IN MY WEAKNESS

see **THE DRIFTER'S ESCAPE**

HENDRIX/COX JAM

see **UNTITLED INSTRUMENTAL IMPROVISATION**

HENDRICKS/YOUNG/MCCARTY JAM

see **UNTITLED INSTRUMENTAL JAM / DRIVING SOUTH JAM**

HERE COMES THE SUN

see **BOLERO**

HERE COMES YOUR LOVER MAN

see **LOVER MAN**

HEY BABY

(s, Record Plant) 2/16/70 G altered; possibly composite (Gypsy Boy (2)) [S165]
(s, Record Plant) 3/18/69? P
(s, Record Plant) 3/18/69 take 8 J,S

E0097)	MIDNIGHT LIGHTNING	3:50
	(as **GYPSY BOY (NEW RISING SUN)**; CD track timing is 3:44)	
U0429)	4 IN 2 / CD	
	(as **GYPSY BOY**)	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	3:45
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	3:45
T0609)	"4 IN 2"	3:44

(s, Record Plant) 3/18/69 take 8 J,S 2nd official mix, unaltered, incomplete (Gypsy Boy (6))

E0107)	PEOPLE, HELL AND ANGELS	3:39

(s, Record Plant) 2/16/70 G edited but no overdubs; possibly composite (Gypsy Boy (5))
(s, Record Plant) 3/18/69? P
(s, Record Plant) 3/18/69 take 8 J,S

T0603)	MIDNIGHT LIGHTNING MIXES	3:35

(s, Record Plant) 2/16/70 G unaltered, most complete edit (Gypsy Boy (1)) [S985]
(s, Record Plant) 3/18/69? P
(s, Record Plant) 3/18/69 take 8 J,S

U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	NEWS OF THE WORLD	
	TURN THE PAGE	
U0386)	FIRST RAYS, THE SESSIONS / CD	3:18
	(as **HEY GYPSY BOY**; more incomplete start)	
U0398)	NOTES IN COLOURS / CD	3:55
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	3:18
	(as **HEY GYPSY BOY**; more incomplete start)	
U0415a)	MORE MIXDOWN MASTER TAPES	
	(as **HEY GYPSY BOY**; more incomplete start)	
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
U0437)	THE CRASH LANDING MASTERS	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(incomplete start)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
	(incomplete)	
T0548)	A NEW RISING SUN	4:13
	(break at 0:33)	

T0572)	THE CAESAR TAPES VOL. 2 (6-second drop-out at 0:33)	4:08
T0573)	CRY OF LOVE OUTTAKES	3:46
T0597)	BOB'S DATS	3:49
T0599)	THE NITOPI REELS (cut at 0:31)	3:50
T0601)	THE BAKER/TERRY TAPES PART 1 (edit at 0:32)	3:55
T0622)	STUDIO TAPES (JM) (cut at 0:31)	4:00
T0807)	"51ST ANNIVERSARY" (Part 3) (more incomplete start)	3:13

Note: incomplete start, with a tape cut at 0:31; some copies omit the part before the cut

(p, Jimi's Shokan house) 9/13?/69 G,P,J (Gypsy Boy (3))

Note: short portion contained in [P289] **YOUNG JIM**

(l, Forum, Los Angeles) 4/25/70 (2) [L634]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber) (as part of **ROOM FULL OF MIRRORS**)	4:56
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia) (as part of **ROOM FULL OF MIRRORS**)	4:56
	SCUSE ME WHILE I KISS THE SKY (Hen) (as part of **ROOM FULL OF MIRRORS**)	4:53
	SCUSE ME WHILE I KISS THE SKY (as part of **ROOM FULL OF MIRRORS**)	5:05
	HENDRIX ALIVE	5:04
	ENJOY JIMI HENDRIX (as part of **ROOM FULL OF MIRRORS**)	4:56
	LIVE IN L.A. APRIL 1970 (as part of **ROOM FULL OF MIRRORS**)	4:54
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX (as part of **ROOM FULL OF MIRRORS**)	4:49
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX (as **HEY BABY (LAND OF THE NEW RISING SUN**)	4:50
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0602a)	THE KEES TAPES	4:49
T0624)	L.A. FORUM (2nd source)	5:00
T0625)	L.A. FORUM (2nd source) (copy 2)	4:56
T0626)	L.A. FORUM (2nd source) (copy 3)	4:48
T0627)	L.A. FORUM (3rd source)	4:51
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	4:54
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	4:54
T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	4:50
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	4:53

(l, Berkeley Community Theatre, sound check) 5/30/70 instrumental (3) [L1067]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	4:27
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:22
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	

T0600)	THE NITOPI REELS PART 2	4:19
T0602)	THE BAKER/TERRY TAPES PART 2	4:22
T0666)	BERKELEY SOUND CHECK (Copy 2)	4:24
T0667)	BERKELEY SOUND CHECK (Copy 3)	4:23
T0673)	BERKELEY (composite)	4:20

Note: consists of many short portions; longest take (1:31) appearing at 0:22 into track

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (4) [L065]

E0084)	BAND OF GYPSYS 2 (alternate pressing)	6:08
E0115)	LIVE AT BERKELEY	6:00
U0173)	STAR SPANGLED BLUES	6:03
U0285)	MIDNIGHT MAGIC / CD	
U0474)	AMERICAN DREAM / CD	
U0475)	RIOTS IN BERKELEY / CD (as **HEY BABY (NEW RISING SUN)**)	6:10
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	6:02
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
U0533)	HOOCHIE COOCHIE MAN	6:05
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0677)	BERKELEY (Copy 1)	6:09
T0679)	BERKELEY (Copy 3)	5:54
T0680)	BERKELEY (Copy 4)	5:56
T0681)	BERKELEY (Copy 5)	6:07
T0682)	BERKELEY (audience source)	6:01
T0683)	BERKELEY (2nd audience source)	6:04
T0683a)	"LIVE AT BERKELEY"	5:59
T0684)	"AMERICAN DREAM"	6:05
V7)	JIMI PLAYS BERKELEY (edited)	2:32

(l, Assembly Center Arena, Tulsa) 6/7/70 (17)

T0685)	TULSA	1:01
T0686)	TULSA (Copy 2)	0:59
T0686a)	TULSA (Copy 3)	0:58

Note: incomplete end

(s, Record Plant?) 1968 or 1969 instrumental (Gypsy Boy (4)) [S873]
(s, Electric Lady) 6/15/70 P,J,S

U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **HEY BABY JAM**)	
T0547)	NEW RISING SUN OUTTAKES (plus small parts between and over other songs: 0:37, 1:01)	3:03
T0597)	BOB'S DATS	
T0622)	STUDIO TAPES (JM)	
T0805)	"51ST ANNIVERSARY" (Part 1)	

Note: part of **JAM THING**; q.v.

(s, Electric Lady) 7/1/70 take 2 G,P,J,S (1) [S118]

E0092)	RAINBOW BRIDGE (as **HEY BABY (NEW RISING SUN)**)	6:01
E0093)	FIRST RAYS OF THE NEW RISING SUN (as **HEY BABY (NEW RISING SUN)**)	6:01
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)	

E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	6:03
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
T0547)	NEW RISING SUN OUTTAKES	5:52
	(with unrelated instrumental dubbed in)	
T0577)	"RAINBOW BRIDGE"	6:02
T0577c)	"RAINBOW BRIDGE" (copy 2)	6:01
T0577a)	"RAINBOW BRIDGE" (copy 3)	6:01
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	6:00

(s, Electric Lady) 7/1/70 take 2 G,P,J,S mono mix from official stereo mix (2) ( )

T0601)	THE BAKER/TERRY TAPES PART 1	6:03

Note: This sounds like a mono mix of (2) but there may be small differences, hence the separate listing

(s, Electric Lady) 7/1/70 take 2 G,P,J,S alternate official mix (19)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	6:04
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(s, Electric Lady) 7/1/70 take 2 G,P,J,S with organ overdub by Gerry Guida (16)

T0596)	RARE TRACKS VOL. 3	6:00
T0622)	STUDIO TAPES (JM)	6:00

Note: incomplete start; fades in

(l, Atlanta Pop, Byron) 7/4/70 instrumental (5) [L655]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	3:50
U0485)	ATLANTA	4:07
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	3:47
	(as **HEY BABY (LAND OF THE NEW RISING SUN)**)	
T0555)	34 OUTS	3:53
T0711)	ATLANTA	3:47
T0712)	ATLANTA (Copy 2)	3:56
T0713)	ATLANTA (Copy 3)	3:56
T0714)	ATLANTA (Copy 4)	3:55
T0715)	ATLANTA ("space" mix)	4:00
T0716a)	ATLANTA (composite)	3:53
T0717)	ATLANTA (audience source)	3:52
T0718)	ATLANTA (audience source) (Copy 2)	3:53
T0719)	ATLANTA ("stereo")	3:56

(l, Sick's Stadium, Seattle) 7/26/70 instrumental (6)

T0728)	SEATTLE	3:04
T0729)	SEATTLE (Copy 2)	3:02
T0729a)	SEATTLE (Copy 3)	3:07
T0730)	SEATTLE (Copy 4)	3:02

Note: incomplete end

(l, Maui, 1st show) 7/30/70 nearly complete audience recording (7) [L669]

U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII	1:37
	(as **INTRO JAM**; first part only; narrator voiceover from 0:33 - 0:55)	
	MAUI, HAWAII	

	JIMI HENDRIX IN HAWAII - 1970	
	HENDRIX LIVE IN HAWAII - 1970	1:39
	(first part only; not listed on contents)	
	SOMEWHERE OVER THE RAINBOW (POD)	
	MAGICAL GARDEN	
	half of MAUI / BROADCASTS	1:37
	(as **GUITAR IMPROVISATION**; first part only; narrator voiceover from 0:32 - 0:55)	
	part of PLEIADES RISING	1:36
	(as **GUITAR IMPROVISATION**; first part only)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
	(first part only)	
T0737)	MAUI (audience source)	6:01
	(incomplete middle; short cut at 0:04)	
T0737a)	"INTO THE CLOUDS"	1:38
	(first part only; narrator voiceover from 0:33 - 0:55)	

(l, Maui, 1st show) 7/30/70 incomplete start (7) [L669]

U0503)	LAST AMERICAN CONCERT	2:57
	(as **HEY BABE**)	
	UNKNOWN WELLKNOWN (Raven)	2:57
	(as **HEY BABE**)	
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	2:58
	(as **HEY BABE**)	
T0737b)	"LAST AMERICAN CONCERT"	2:56
V10)	RAINBOW BRIDGE	3:02
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	

(l, Maui, 1st show) 7/30/70 more complete (7) [L877]

E0120a)	LIVE IN MAUI / CD	4:33
	(incomplete start)	
E0120b)	LIVE IN MAUI (single LP)	
	(incomplete start)	
E0140)	THE JIMI HENDRIX EXPERIENCE	4:12
	(more incomplete start)	
U0506)	LAST AMERICAN CONCERT VOL. I / CD	4:37
	(incomplete start)	
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	(incomplete start)	
	half of THE RAINBOW BRIDGE CONCERT	4:37
	(incomplete start)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
	(incomplete start)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:34
	(incomplete start)	
U0512)	THE LIVE WITHDRAWN / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:32
T0613)	BOOTLEG!	3:24
	(more incomplete start)	
T0731)	MAUI (Copy 1)	4:41
	(incomplete start)	
T0733)	MAUI (Copy 2)	4:32
	(incomplete start)	

T0734)	MAUI (Copy 3)	4:32
	(incomplete start)	
T0737a)	"INTO THE CLOUDS"	5:47
	(with start edited on from LP audience source)	
T0738)	"ELECTRIC WATER"	5:50
	(with start edited on from LP audience source)	

(l, Maui, 2nd show) 7/30/70 incomplete start and end (8) [L673]/[L674]

U0503)	LAST AMERICAN CONCERT	2:34
	(as **MAUI SUNSET**)	
	UNKNOWN WELLKNOWN (Raven)	2:34
	(as **MAUI SUNSET**)	
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	2:34
	(as **MAUI SUNSET**)	
T0737b)	"LAST AMERICAN CONCERT"	2:34

Note: consists of **HEY BABY** (8) (2:15) and **MIDNIGHT LIGHTNING** (17) (0:19)

(l, Maui, 2nd show) 7/30/70 complete (8) [L673]/[L691]

E0120a)	LIVE IN MAUI / CD	4:45
U0504)	YOU CAN'T USE MY NAME	4:45
	(as **MAUI SUNSET**)	
	THE WIZARD	
U0505)	MAUI WOWIE	
U0505a)	MAUI ZOWIE	
U0507)	LAST AMERICAN CONCERT VOL. II / CD	4:58
	(as **LAND OF THE NEW RISING SUN**; slightly incomplete end)	
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	(as **LAND OF THE NEW RISING SUN**; slightly incomplete end)	
	half of THE RAINBOW BRIDGE CONCERT	4:58
	(as **LAND OF THE NEW RISING SUN**; slightly incomplete end)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
	(slightly incomplete end)	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:57
	(slightly incomplete end)	
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0601)	THE BAKER/TERRY TAPES PART 1	5:01
T0602)	THE BAKER/TERRY TAPES PART 2	5:00
T0602)	THE BAKER/TERRY TAPES PART 2	5:04
T0732)	MAUI (Copy 1)	5:04
T0733)	MAUI (Copy 2)	4:55
	(consists of **HEY BABY** (8) (3:01), **MIDNIGHT LIGHTNING** (17) (0:33) and **RACE WITH THE DEVIL** (1:21))	
T0734)	MAUI (Copy 3)	4:55
	(consists of **HEY BABY** (8) (3:01), **MIDNIGHT LIGHTNING** (17) (0:33) and **RACE WITH THE DEVIL** (1:21))	
T0735)	MAUI (2nd show) (alternate source)	5:01
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	5:05
T0737)	MAUI (audience source)	0:12
	(start only)	
T0737a)	"INTO THE CLOUDS"	4:56
T0737a)	"INTO THE CLOUDS"	0:09
	(audience source, start only)	
T0738)	"ELECTRIC WATER"	4:56
T0805)	"51ST ANNIVERSARY" (Part 1)	4:52

V10)	RAINBOW BRIDGE (incomplete)	1:57

Note: Although most of the above versions are complete, G assigns them the index numbers [L673]/[L674]. Only the version on YOU CAN'T USE MY NAME is assigned [L673]/[L691].

Note: contains **MIDNIGHT LIGHTNING** (17)

(l, HIC Arena, Honolulu) 8/1/70 (18)

T0739)	HONOLULU	6:47

(l, Isle of Wight) 8/30/70 (9) [L693]

E0125)	LIVE ISLE OF WIGHT '70 / CD (as **NEW RISING SUN**)	7:11
E0126)	BLUE WILD ANGEL	7:23
E0127)	BLUE WILD ANGEL	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2 (as **THE LAND OF THE NEW RISING SUN**)	7:38
	"ISLE OF WIGHT VOL. II"	7:28
U0520)	LAST BRITISH CONCERT (slightly incomplete start)	6:50
	half of INSIDE THE RAINBOW (slightly incomplete start)	6:50
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI (slightly incomplete start)	6:52
U0521)	ISLAND MAN / CD	7:25
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0528)	LIVE / CD	
U0557)	PAN AM FLIGHT 102 / CD	
T0743)	ISLE OF WIGHT (Stereo) (incomplete start)	7:20
T0744)	ISLE OF WIGHT (Mono) (7 sec break at 0:20)	7:52
T0745)	ISLE OF WIGHT (Composite) (break at 0:19; start from audience tape, rest from stereo tape)	7:30
T0746)	ISLE OF WIGHT (Composite 2)	7:55
T0746a)	"ISLE OF WIGHT"	7:33
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	6:58
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	6:56
T0749)	ISLE OF WIGHT (3rd audience source)	7:35
T0751)	ISLE OF WIGHT (5th audience source)	7:46
T0753)	"RACE WITH THE DEVIL" (1 sec break at 0:19)	7:37
V12a)	BLUE WILD ANGEL (audio only; incomplete)	1:52

(l, Gröna Lund, Stockholm) 8/31/70 (10) [L1079]

U0537)	FREE CONCERT / CD (as **LAND OF THE NEW RISING SUN / HEY BABY**; incomplete start & end)	8:21
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	8:25
T0755)	STOCKHOLM (1st source) (Copy 2)	8:43

T0756)	STOCKHOLM (2nd source)	8:48
T0757)	STOCKHOLM (2nd source) (Copy 2)	8:56
T0758)	STOCKHOLM (2nd source) (Copy 3)	8:41
T0759)	STOCKHOLM (2nd source) (Copy 4)	8:44
T0760)	STOCKHOLM (3rd source)	8:24
	(incomplete start & end)	
T0761)	STOCKHOLM (4th source)	8:51
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	8:39
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	8:32

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (11) [L1306]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	8:57
	(as **HEY BABY (LAND OF THE NEW RISING SUN)**)	
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	8:24
T0765)	GOTHENBURG (Copy 2)	8:25
T0766)	GOTHENBURG (Copy 3)	8:43
T0767)	GOTHENBURG (Copy 4)	8:44
T0768)	GOTHENBURG (Copy 5)	8:26

(l, Vejlby Risskov Hallen, Aarhus) 9/2/70 instrumental (12) [L1162]

U0463)	LIVE AT THE FORUM 1970 / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	4:29
	(as **LAND OF THE NEW RISING SUN**)	
U0547)	WARRIOR OF LOVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0538)	STUDIO AND LIVE JAMS	4:34
T0769)	AARHUS	4:28
T0770)	AARHUS (Copy 2)	4:28
T0771)	AARHUS (Copy 3)	4:28
T0771a)	AARHUS (Copy 4)	4:33

(l, K. B. Hallen, Copenhagen) 9/3/70 (13) [L916]

E0130)	CALLING LONG DISTANCE / CD	7:00
U0541)	CALLING LONG DISTANCE / CD	7:00
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	5:59
	(incomplete start)	
U0546)	COPENHAGEN '70 / CD	7:16
	(as **LAND OF THE NEW RISING SUN**)	
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0662)	TEMPLE UNIVERSITY (Copy 2) (filler)	6:34
	(echo added; slightly incomplete start & incomplete end)	
T0772)	COPENHAGEN (1st source)	6:40
T0773)	COPENHAGEN (1st source) (Copy 2)	7:08
T0774)	COPENHAGEN (1st source) (Copy 3)	7:09
T0775)	COPENHAGEN (1st source) (Copy 4)	7:04
T0776)	COPENHAGEN (1st source) (Copy 5)	7:10
T0777)	COPENHAGEN (2nd source)	7:02
T0778)	COPENHAGEN (2nd source) (Copy 2)	6:59
T0779)	COPENHAGEN (2nd source) (Copy 3)	6:59
T0780)	COPENHAGEN (4th source)	7:28
T0781)	COPENHAGEN (4th source) (Copy 2)	7:04
T0782)	COPENHAGEN (4th source) (Copy 3)	7:16
T0783)	COPENHAGEN (4th source) (Copy 4)	7:27
T0784)	COPENHAGEN (5th source)	5:57

	(incomplete middle; break at 4:53)	
T0785)	COPENHAGEN (5th source) (Copy 2)	6:00
	(incomplete middle; 8-sec. break at 4:57)	
T0786)	COPENHAGEN (6th source)	7:01
T0787)	COPENHAGEN (6th source) (Copy 2)	7:10
T0788)	COPENHAGEN (6th source) (Copy 3)	7:16
T0789)	COPENHAGEN (7th source)	7:28
T0789a)	COPENHAGEN (merge)	7:20
T0789b)	COPENHAGEN (merge) (Copy 2)	7:03

(l, Deutschlandhalle, W. Berlin) 9/4/70 instrumental (14) [L1425]

U0551)	BACK TO BERLIN! / CD	4:24
T0790)	WEST BERLIN	4:02
T0791)	WEST BERLIN (Copy 2)	4:18
T0792)	WEST BERLIN (Copy 3)	4:25
T0793)	WEST BERLIN (Copy 4)	4:31
T0796)	WEST BERLIN (stereo)	4:32
	(mono track on stereo tape)	

Note: incomplete start

(l, Isle of Fehmarn) 9/6/70 (15) [L705]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	5:56
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	6:22
U0552)	WINK OF AN EYE	6:20
	(as **LAND OF THE NEW RISING SUN**)	
	half of FOXY HENDRIX	
	half of INSIDE THE RAINBOW	6:31
	(as **LAND OF THE NEW RISING SUN**)	
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	6:26
	(as **LAND OF THE NEW RISING SUN**)	
U0556)	LA FORUM 26th APRIL 1969 / CD	
	(2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	6:32
T0798)	ISLE OF FEHMARN (Copy 2)	6:15
T0799)	ISLE OF FEHMARN (2nd source)	6:25
T0800)	ISLE OF FEHMARN (3rd source)	2:01
	(last part only)	
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	1:56
	(last part only)	
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	1:56
	(last part only)	
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	6:25

HEY JOE

(l, L'Olympia, Paris) 10/18/66 (6) [L1147]

E0140)	THE JIMI HENDRIX EXPERIENCE	2:48
U0072)	PARIS 66/67 / CD	2:45
	(with French voice-overs in a couple of places)	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	

U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	2:48
T0026)	PARIS 66-67 (Copy 2)	2:48
T0095)	SHORT STORIES	2:47
	(with French voice-overs in a couple of places)	
T0105)	THE FRENCH CONNECTION	2:45
	(with French voice-overs in a couple of places)	

(s, Kingsway) 10/23/66 take 1 G,J mono, instrumental (70) [S1482]

U0002)	OUT OF THE STUDIO 2 / CD	3:10
	OLYMPIC GOLD VOL. 2 / CD	3:11
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:12
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:10
T0048)	MAXIMUM EXPERIENCE	3:11
T0049)	"THE FIRST STUDIO SESSIONS"	3:12

(s, Kingsway) 10/23/66 take 2 G,J mono, instrumental, incomplete (71) [S1483]

U0002)	OUT OF THE STUDIO 2 / CD	1:34
	OLYMPIC GOLD VOL. 2 / CD	1:33
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	1:33
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:34
T0048)	MAXIMUM EXPERIENCE	1:33
T0049)	"THE FIRST STUDIO SESSIONS"	1:33
T0602a)	THE KEES TAPES	1:33

(s, Kingsway) 10/23/66 take 3 G,J alternate mono mix of (1) without o/d (72) [S1484]

U0002)	OUT OF THE STUDIO 2 / CD	3:28
	OLYMPIC GOLD VOL. 2 / CD	3:29
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:29
U0007)	THE 1ST EXPERIENCED / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:28
T0048)	MAXIMUM EXPERIENCE	3:29
T0049)	"THE FIRST STUDIO SESSIONS"	3:28

(s, Kingsway) 10/23/66 take 3 G,P,J,S official mono mix (1) [S001]

E0002)	ARE YOU EXPERIENCED (U.S. mono)	3:23
E0038)	SMASH HITS (European mono)	3:22
E0039)	SMASH HITS (European)	3:21
E0042)	GREATEST HITS	3:25
U0005)	ARE YOU EXPERIENCED / CD	3:20
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES (incomplete)	
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0117)	SMASH HITS / CD (Reprieve)	
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:19
T0047)	IN GLORIOUS MONO	3:19
T0048)	MAXIMUM EXPERIENCE	3:19
T0048)	MAXIMUM EXPERIENCE	3:21
T0049)	"THE FIRST STUDIO SESSIONS"	3:20
T0049a)	INTERVIEW 17 MAY 1967 + BONUS 45s	3:21
T0244)	"SMASH HITS" (Track)	3:19
T0245)	"SMASH HITS" (Polydor)	3:21
T0245a)	"SMASH HITS" (Polydor Japan)	3:20
T0246)	"SMASH HITS" (Polydor CD)	3:22
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	3:24
	(studio track with mimed performance footage from Saville Theatre, 1/31/67)	

(s, Kingsway) 10/23/66 take 3 G,P,J,S edited version of (1) with added noises (8)

U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	3:18

Note: this originally thought to be the 1/18/67 "Top of the Pops" performance. From the video "Superstars in Concert," incomplete and edited version of (1) with added noises from the video.

(s, Kingsway) 10/23/66 take 3 G,P,J,S official stereo mix (2) [S001]

P226)	JIMI HENDRIX / CD (Bellaphon)	
E0003)	ARE YOU EXPERIENCED	3:25
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:27
E0007)	ARE YOU EXPERIENCED	
E0040)	SMASH HITS / CD (European)	3:22
E0041)	SMASH HITS (U.S.)	3:25
	HEY JOE / CD	
E0132)	LIVE AND UNRELEASED	3:22
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:22
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:28
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0061b)	MUSIC IS MY RELIGION	
U0079)	SYMPHONY OF EXPERIENCE / CD	
	(somewhat different stereo mix; incomplete start)	
U0080)	GET THE EXPERIENCE / CD	
	(fake mono mix; slightly incomplete start)	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	3:18
	(fake mono mix; slightly incomplete start)	
U0086)	LIVING REELS VOL. I / CD	
	(fake mono mix)	

U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake alternate mix)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0044)	"ARE YOU EXPERIENCED"	3:29
T0044a)	"ARE YOU EXPERIENCED"	3:28
T0048)	MAXIMUM EXPERIENCE	3:22
T0049)	"THE FIRST STUDIO SESSIONS"	3:22
	(fake mono mix using left channel of official stereo mix)	
T0094a)	"SYMPHONY OF EXPERIENCE"	3:22
	(somewhat different stereo mix; incomplete start)	
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:22
T0813)	"INSIDE THE EXPERIENCE"	3:26
	(with voiceover first 0:07 and last 0:08)	

(s, Kingsway) 10/23/66 take 3 G,P,J,S fake alternate mix of (2) (78)

T0087)	FAKE STUDIO MIXES	3:24

Note: amateur fake mix, L-R of the official stereo mix (2)

(s, Kingsway) 10/23/66 take 3 G,P,J,S "Legacy" stereo mix with doubled vocals (3) [S001]

E0099)	LEGACY	3:20
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0048)	MAXIMUM EXPERIENCE	3:20

(s, Kingsway) 10/23?/66 G,P outtake version (4) [S1086]
(s, Kingsway) 10/23/66 S
(s, Pye Studios) 10/66 J,box set liner notes

E0140)	THE JIMI HENDRIX EXPERIENCE	3:03
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0162)	VOODOO IN LADYLAND / CD	
U0399)	UNSURPASSED STUDIO TAKES / CD	3:04
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0049)	"THE FIRST STUDIO SESSIONS"	3:04
T0083)	SOTHEBY'S PLUS	3:04
T0560)	CD SAMPLER	3:03
T0569)	STUDIO JAMS 2	2:53
	(slightly incomplete start)	
U0564)	JIMI / A MUSICAL LEGACY / CD	

T0048)	MAXIMUM EXPERIENCE	3:04
T0616a)	"IN THE STUDIO"	3:04

(s, Kingsway) 10/23/66 G alternate take (69) [S1481]
(s, possibly Regent Sound) 11/18?/66 J

U0002)	OUT OF THE STUDIO 2 / CD	3:43
	OLYMPIC GOLD VOL. 2 / CD	3:44
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:43
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0018)	FROM THE BEGINNING TO THE START	3:44
T0040a)	"OUT OF THE STUDIO 2"	3:43
T0048)	MAXIMUM EXPERIENCE	3:43

(TV, "Top of the Pops") 12/29/66 (7) [S1317]

U0014c)	THE 1967 BROADCAST ALBUM	
U0014b)	LONDON LANDING ’66-’67 / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0145)	DANTE'S INFERNO / CD (fade at end)	2:32
T0036)	EARLY EXPERIENCE V (complete, but poor quality)	3:35
T0092a)	BBC OFF-AIR MATERIAL (complete, but poor quality)	3:39
T0092a)	BBC OFF-AIR MATERIAL (short portion only)	0:46
T0092a)	BBC OFF-AIR MATERIAL (short portion only)	0:53
T0413)	PROVIDENCE (from tape filler; more complete version without fade, but poor quality)	2:51

Note: broadcast either live or on 2/2/67 on “Top of the Pops”

(TV, "Top of the Pops") 1/18/67 (79)

U0014b)	LONDON LANDING ’66-’67 / CD	
T0027)	TOP OF THE POPS - HEY JOE	3:46

Note: broadcast 1/19/67

(r, Hulme, Manchester) 1/30/67 (84)

U0014a)	HENDRIX ON STAGE 1966-1967	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0031c)	LIVE IN EUROPE 1966-1967	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
T0027a)	“POP NORTH,” MANCHESTER	3:39

(l, Flamingo Club, London) 2/4/67 (9) [L1251]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	4:03
U0014b)	LONDON LANDING ’66-’67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	3:53
T0030)	FLAMINGO CLUB (Copy 2)	4:09
T0031)	FLAMINGO CLUB (Copy 3)	3:54
T0032)	EARLY EXPERIENCE I	4:02

(r, Saturday Club) 2/13/67 (5) [S215]

E0008)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 121	

E0010)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 131	
E0014)	21 YEARS OF ALTERNATIVE RADIO ONE	
E0015)	RADIO ONE	4:00
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	4:01
	(simulated stereo)	
E0017)	BBC SESSIONS	2:56
	(simulated stereo; incomplete end)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD	
E0019a)	BBC SESSIONS (Target)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	3:55
	GUITAR HERO	3:46
	PRIMAL KEYS	3:52
	half of NEVER FADE	3:50
U0017)	LIVE IN LONDON 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	4:07
	BROADCASTS	4:05
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	4:05
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	4:06
	ALIVE	
	LIVE EXPERIENCE	4:06
	(not listed on contents)	
	J.H.	
	part of PLEIADES RISING	4:04
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0069)	PARIS IS JAMESTOWN	4:10
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
T0032)	EARLY EXPERIENCE I	3:51
	(with Brian Matthew voiceover on intro, from transcription LP 131)	
T0033)	EARLY EXPERIENCE II	3:57, 3:49
	(with Brian Matthew voiceover on intro of second copy, from transcription LP 131)	
T0080)	BBC RADIO SESSIONS	4:01
T0090)	"HENDRIX AT 'THE BEEB'"	4:01
T0091)	PLAYING THE RADIO	4:00
T0092)	BBC MATERIAL	4:00
T0093)	BBC CLASSIC TRACKS	4:01

Note: J says that the version on LIVE IN LONDON 1967 is (18)

(l, Marquee Club, London, London) 3/2/67 outtake version (10) [L795]

U0068)	LOADED GUITAR	3:31
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0032)	EARLY EXPERIENCE I	3:34
	(different mix?)	
T0035)	EARLY EXPERIENCE IV	3:29
T0095)	SHORT STORIES	3:29
V1a)	BEAT CLUB: THE BEST OF '67	

(l, Marquee Club, London, London) 3/2/67 (11) [L843]

U0014a)	HENDRIX ON STAGE 1966-1967	
U0014b)	LONDON LANDING ’66-’67 / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0029)	BRITISH BEAT - LIVE IN GERMANY / CD	
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN’T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031c)	LIVE IN EUROPE 1966-1967	
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0247)	UNFORGETABLE EXPERIENCE	3:33
	TODAY	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0035)	EARLY EXPERIENCE IV	3:32
T0037)	HAMBURG	3:33
T0092a)	BBC OFF-AIR MATERIAL	3:07
	(off-air; slightly incomplete start, incomplete end)	
T0095)	SHORT STORIES	3:29

Note: G says that this is the outtake version

(r, NDR Radiohouse, Hamburg) 3/18/67 (12) [L529]

U0005)	ARE YOU EXPERIENCED / CD	4:03
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	3:55
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN’T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031a)	HAMBURG '67	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0151)	BEGINNINGS 66-68 / CD	
U0497)	CAN YOU HERE ME ROCK	3:54
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0033)	EARLY EXPERIENCE II	3:57
T0037)	HAMBURG	4:03
T0038)	HAMBURG (Copy 2)	4:01
T0039)	HAMBURG (Copy 3)	3:56
T0039)	HAMBURG (Copy 3)	4:03
T0049)	"THE FIRST STUDIO SESSIONS"	3:55
T0144)	LIVE 1967 - 68	3:56
T0173)	SOUNDBOARD SERIES 1	3:58

(TV, Paris) 5/11/67 (13)

U0014c)	THE 1967 BROADCAST ALBUM	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0095)	SHORT STORIES	2:43
T0105)	THE FRENCH CONNECTION	2:45
T0443)	DENVER POP (Copy 2)	2:45

Note: incomplete start

(TV, Stadthalle, Offenbach) 5/18/67 (14) [L512]

U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN'T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031b)	LIVE IN EUROPE 1967	
U0031c)	LIVE IN EUROPE 1966-1967	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:56
U0077)	T.V. STAR '67 / CD	3:56
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0033)	EARLY EXPERIENCE II	3:47
	(AM recording source; 2-second drop-out at 0:23, short edit at 1:59)	
T0039)	HAMBURG (Copy 3)	3:50
T0095)	SHORT STORIES	3:49
T0306)	"SWEET ANGEL"	3:57
T0345)	FRANKFURT (Copy 3)	3:49
T0600)	THE NITOPI REELS PART 2	3:40
	(AM recording)	

(l, Gröna Lund, Stockholm, 1st show) 5/24/67 (15) [L1384]

U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:52
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0036)	EARLY EXPERIENCE V	3:52
	(2nd source tape)	

T0050)	STOCKHOLM	4:13
T0051)	STOCKHOLM (Copy 2)	3:59
T0052)	STOCKHOLM (Copy 3)	3:53
T0053)	SWEDEN, MAY 1967	3:54
T0053)	SWEDEN, MAY 1967	3:48
	(2nd source tape)	

(l, Monterey Pop) 6/18/67 (16) [L077]

E0021)	JIMI PLAYS MONTEREY	3:49
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	3:49
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	3:50
U0012)	THE BIG HITS	
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0044)	MONTEREY POP FESTIVAL / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0127)	ONCE UPON A TIME / CD	
U0275)	HEY JOE / CD	
U0461c)	RARITIES ON 7” – VOL. 1	
U0525)	TURN 'ER ON!	3:48
	(lifted from the movie biography)	
T0054)	MONTEREY	3:50
T0054a)	MONTEREY (Copy 2)	3:49
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	3:49
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	3:49
T0602)	THE BAKER/TERRY TAPES PART 2	3:45
V1)	JIMI HENDRIX LIVE AT MONTEREY	3:49
	part of THE COMPLETE MONTEREY POP COLLECTION	
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	
V13)	(A FILM ABOUT) JIMI HENDRIX	3:50

(l, Saville Theatre, London) 8/27/67 (63)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	1:20
	(incomplete middle; break at 0:58)	
T0058)	SUMMERTIME BLUES	1:22
	(incomplete middle; break at 1:02)	

(l, Gröna Lund, Stockholm, 1st show) 9/4/67 (17) [L1397]

U0045)	SWEDISH ADVENTURE / CD	3:56
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:55
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0059)	STOCKHOLM	3:57
T0060)	STOCKHOLM (Copy 2)	3:50
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	3:50

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (64) [L952]

E0030)	EXP OVER SWEDEN / CD	3:55
U0045)	SWEDISH ADVENTURE / CD	3:55
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	3:51

T0063)	SWEDEN, SEPTEMBER 1967, PART 2	3:51

(l, Radiohuset, Stockholm) 9/5/67 (18) [L504]

E0119)	STAGES / CD	3:58
E0120)	STAGES '67 - '70 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	3:41
	PIPE DREAM [TAKRL-1959]	3:41
	PIPE DREAM [HEN-5000]	3:38
	half of NEVER FADE	3:41
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:57
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0077)	T.V. STAR '67 / CD	3:59
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0272)	LIVE / CD	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0332)	TWO SIDES OF THE SAME GENIUS	3:45
U0536)	GREATEST HITS LIVE / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	3:52
T0064)	EUROPE 1967 - 1969	3:53
T0173)	SOUNDBOARD SERIES 1	3:52

(l, Gröna Lund, Stockholm, 1st show) 9/11/67 (65) [L1380]

U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	3:53
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0068)	STOCKHOLM	3:56
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	3:50
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	3:52
	(2nd source)	

(l, L'Olympia, Paris) 10/9/67 (19) [L1582]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	3:59
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	4:05
	(AM recording)	
T0026)	PARIS 66-67 (Copy 2)	4:01
	(AM recording)	
T0033)	EARLY EXPERIENCE II	3:33
	(AM recording; mastered fast)	
T0064)	EUROPE 1967 - 1969	4:08
	(AM recording; voiceover during first 0:16 of this track)	

T0071)	L'OLYMPIA, PARIS	3:59
T0105)	THE FRENCH CONNECTION	3:43
	(AM recording)	

(l, Opera House, Blackpool) 11/25/67 (20)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	3:55
T0088)	BLACKPOOL	3:52
T0089)	BLACKPOOL / OLYMPIA / BERLIN	3:57

Note: slightly incomplete start and end

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (21) [L535]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	5:16
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	5:06
T0097)	COPENHAGEN	5:02
T0098)	COPENHAGEN (Copy 2)	4:54
T0098a)	COPENHAGEN (Copy 3)	4:56
T0098b)	COPENHAGEN (Copy 4)	5:01
T0098c)	COPENHAGEN (Copy 5)	4:56

(l, Winterland, San Francisco, 1st show) 2/3/68 (22)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	5:10
	(severely flawed)	
T0108)	WINTERLAND (Copy 2)	5:11
	(severely flawed)	
T0109)	WINTERLAND (Copy 3)	5:11
	(severely flawed)	
T0109a)	WINTERLAND (Copy 4)	5:07
	(severely flawed)	
T0114)	WINTERLAND (3rd source)	5:22
T0115)	WINTERLAND (3rd source) (Copy 2)	5:16
T0116)	WINTERLAND (3rd source) (Copy 3)	5:06
T0116a)	WINTERLAND (3rd source) (Copy 4)	5:15
T0116b)	WINTERLAND (3rd source) (Copy 5)	5:22
T0117)	WINTERLAND (composite)	5:06
T0117a)	WINTERLAND (composite) (Copy 2)	5:16
T0118)	WINTERLAND (stereo)	5:22
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	5:09

(l, State Fair Music Hall, Dallas) 2/16/68 (23) [L1182]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	4:56
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	5:13
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	4:29
T0123)	DALLAS (stereo source)	4:45
T0125a)	"FROM DALLAS TO FORT WORTH"	5:07
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	4:45

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (24) [L1186]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	5:24
U0108)	REMEMBER THE ALAMO / CD	5:42
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	5:12
T0125)	FORT WORTH (stereo source)	5:25

T0125a)	"FROM DALLAS TO FORT WORTH"	5:36

(l, Music Hall, Houston) 2/18/68 (75)

T0126)	HOUSTON	4:40

(l, Civic Opera House, Chicago) 2/25/68 (25) [L1208]

U0178)	WINTERLAND VOL. 2 / CD	4:28
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	4:19
T0128)	CHICAGO (Copy 2)	4:36
T0128a)	CHICAGO (Copy 3)	5:03

Note: slightly incomplete start and end

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (26) [L562]

E0047)	LIVE IN OTTAWA / CD	4:33
U0120)	MAGIC FINGERS	4:27 (4:42)
U0121)	LIVE IN OTTAWA, CANADA	4:16
	(incomplete start)	
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	4:43
T0143)	OTTAWA (Copy 2)	4:40
T0143a)	OTTAWA (Copy 3)	4:26
T0144)	LIVE 1967 - 68	4:24

(l, Paul Sauve Arena, Montreal) 4/2/68 (27) [L1569]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	3:46
T0034)	EARLY EXPERIENCE III	3:41
T0148)	MONTREAL	3:43
T0149)	MONTREAL (Copy 2)	3:40
T0150)	MONTREAL (Copy 3)	3:52
T0150a)	MONTREAL (Copy 4)	3:53

(l, Fillmore East, NYC, 2nd show) 5/10/68 (28) [L1141]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	6:53
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	6:54
	(with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	6:52
T0167)	FILLMORE EAST (Copy 2)	7:16
T0168)	FILLMORE EAST (Copy 3)	6:51
T0169)	FILLMORE EAST (Copy 4)	7:03
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	7:06

(l, Miami Pop, Hallandale, 2nd show) 5/18/68 (82)

E0048)	MIAMI POP FESTIVAL	6:13

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (76)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	3:58

(l, Palasport, Bologna, 1st show) 5/26/68 (29) [L1558]

U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	4:05
	(slightly incomplete start; fade in)	
U0461d)	RARITIES ON 7" – VOL. 2	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	3:54
T0176)	BOLOGNA (Copy 2)	3:52
T0177)	BOLOGNA (Copy 3)	3:49
T0178)	BOLOGNA (Copy 4)	3:50
T0179)	BOLOGNA (2nd source)	4:02
	(slightly incomplete start)	
T0180)	BOLOGNA (2nd source) (Copy 2)	4:01
	(slightly incomplete start)	
T0181)	BOLOGNA (3rd source)	4:02
T0181c)	BOLOGNA (soundboard source)	3:52
T0181b)	BOLOGNA (merge)	3:52
T0181a)	BOLOGNA (merge) (Version 2)	4:03

(l, Hallenstadion, Zürich) 5/30/68 (80)

T0182)	ZÜRICH	5:13
T0183)	ZÜRICH (Copy 2)	5:15

(l, Hallenstadion, Zürich) 5/31/68 (30)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	3:41
T0184)	ZÜRICH	3:52
T0185)	ZÜRICH (Copy 2)	3:48
T0185)	ZÜRICH (Copy 2)	3:57
	(stereo mix from two audience sources)	
T0186)	ZÜRICH (Copy 3)	3:49
T0187)	ZÜRICH (Copy 4)	3:50
T0188)	ZÜRICH (Copy 5)	3:44
T0189)	ZÜRICH (2nd source)	3:57
T0190)	ZÜRICH (2nd source) (Copy 2)	3:48
T0191)	ZÜRICH (2nd source) (Copy 3)	3:45
T0194a)	"MONSTER"	3:42
T0194b)	"JIMI IN ZÜRICH"	3:48

(l, Moody Coliseum, Dallas) 8/3/68 (31) [L1264]

U0147)	CROSSTOWN TRAFFIC / CD	4:24
T0202)	DALLAS	4:21

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (32)

T0211)	COLUMBIA, MARYLAND	4:02
T0212)	COLUMBIA, MARYLAND (Copy 2)	4:14
T0213)	COLUMBIA, MARYLAND (Copy 3)	3:58
T0214)	COLUMBIA, MARYLAND (Copy 4)	4:01
T0215)	COLUMBIA, MARYLAND (Copy 5)	3:58

(l, Singer Bowl, NYC) 8/23/68 (33) [L1155]

U0150)	HISTORIC CONCERT / CD	4:54
T0216)	SINGER BOWL	4:58
T0217)	SINGER BOWL (Copy 2)	5:09
T0218)	SINGER BOWL (Copy 3)	5:10
	(in two overlapping parts)	
T0219)	SINGER BOWL (Copy 4)	4:58
T0220)	SINGER BOWL (Copy 5)	4:58

T0221)	SINGER BOWL (Copy 6)	5:02
T0222)	SINGER BOWL (Copy 7)	5:02

(l, Memorial Coliseum, Phoenix) 9/4/68 (34)

T0224)	PHOENIX	5:32
T0225)	PHOENIX	5:37
T0226)	PHOENIX (Copy 2)	5:30
T0227)	PHOENIX (Copy 3)	5:45
T0228)	PHOENIX (Copy 4)	5:40

(l, Pacific Coliseum, Vancouver) 9/7/68 (81)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	3:44

(l, Memorial Coliseum, Portland) 9/9/68 (67)

T0234)	PORTLAND	3:54
T0235)	PORTLAND (Copy 2)	3:54

(l, Hollywood Bowl, Los Angeles) 9/14/68 (35) [L575]

E0035a)	ELECTRIC LADYLAND (box set)	3:54
U0153)	LIVE AT THE HOLLYWOOD BOWL	3:49
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	3:46
T0236)	HOLLYWOOD BOWL	3:55
T0237)	HOLLYWOOD BOWL (Copy 2)	3:58
T0238)	HOLLYWOOD BOWL (Copy 3)	3:53

(l, Winterland, San Francisco, 2nd show) 10/10/68 (36) [L802]

E0051)	WINTERLAND	5:13
U0172)	THE WINTERLAND DAYS	5:05
	JIMI HENDRIX / CD	
U0177)	WINTERLAND VOL. 1 / CD	5:08
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0253)	WINTERLAND (2nd show) (Copy 2)	5:07
T0254)	WINTERLAND (2nd show) (Copy 3)	5:08
T0254b)	WINTERLAND (2nd show) (Copy 5)	5:09
T0602)	THE BAKER/TERRY TAPES PART 2	5:09

(l, Winterland, San Francisco, 2nd show) 10/11/68 (37) [L823]

E0051)	WINTERLAND	4:50
E0052)	WINTERLAND (single disc)	
U0071)	BROADCASTS / CD	
U0173)	STAR SPANGLED BLUES	4:38
U0174)	STAR SPANGLED BLUES / CD	
U0178)	WINTERLAND VOL. 2 / CD	4:46
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0070a)	"BROADCASTS"	4:45
T0260)	WINTERLAND (audience source) (Copy 3)	4:49
T0261)	WINTERLAND (audience source) (Copy 4)	4:49
T0261a)	WINTERLAND (audience source) (Copy 5)	4:45

T0263)	WINTERLAND (2nd show)	4:45
T0264)	WINTERLAND (2nd show) (Copy 2)	4:46
T0264a)	WINTERLAND (2nd show) (Copy 3)	4:45

(l, Winterland, San Francisco, 1st show) 10/12/68 (38) [L199]

E0050)	LIVE AT WINTERLAND	6:46
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	6:45
E0052a)	WINTERLAND (single LP)	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	6:46
U0179)	WINTERLAND VOL. 3 / CD	6:42
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
T0265)	WINTERLAND (1st show)	6:32
T0266)	WINTERLAND (1st show) (Copy 2)	6:40
T0267)	WINTERLAND (1st show) (Copy 3)	6:41
T0267a)	WINTERLAND (1st show) (Copy 4)	6:43
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	6:46

(l, Rhode Island Auditorium, Providence) 11/27/68 (39)

T0287)	PROVIDENCE (Copy 1)	4:10
T0288)	PROVIDENCE (Copy 2)	4:11
T0288a)	PROVIDENCE (Copy 3)	4:07

(l, Cobo Arena, Detroit) 11/30/68 (40)

T0296)	DETROIT (2nd source)	4:08
T0297)	DETROIT (2nd source) (Copy 2)	3:54
T0297a)	DETROIT (2nd source) (Copy 3)	3:58
T0300)	DETROIT (composite)	3:56

Note: slightly incomplete start

(TV, Lulu Show) 1/4/69 (41) [L476]

E0017)	BBC SESSIONS	2:33
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	2:39
	BROADCASTS	2:39
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	2:39
	LIVE IN ENGLAND	
	GOODBYE, JIMI	2:39
	ALIVE	
	LIVE EXPERIENCE	2:39
	J.H.	
	part of PLEIADES RISING	2:38
	half of POCAHONTAS	
U0066)	TEN YEARS AFTER	
U0068)	LOADED GUITAR	2:35
U0071)	BROADCASTS / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0189a)	HAPPENING FOR LULU	

U0259)	HISTORIC PERFORMANCES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0070a)	"BROADCASTS"	2:32
T0091)	PLAYING THE RADIO	2:33
T0092)	BBC MATERIAL	2:34
T0306)	"SWEET ANGEL"	2:40

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (42) [L489]

U0192)	JIMI HENDRIX / single	3:48
U0193)	ELECTRONIC CHURCH MUSIC / CD	
	ELECTRIC CHURCH MUSIC / CD	
U0194)	ON THE KILLING FLOOR / CD	3:45
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	
U0205)	IN CONCERT / CD	
U0431)	ASTRO MAN / CD	3:45
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0311)	STOCKHOLM	3:36
T0312)	STOCKHOLM (Copy 2)	3:42
T0313)	STOCKHOLM (Copy 3)	3:43
T0317a)	"ON THE KILLING FLOOR"	3:45
V3)	STOCKHOLM	3:42

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (43) [L496]

U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0194)	ON THE KILLING FLOOR / CD	6:02
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	
U0195)	A SLICE OF THE SWINGIN' PIG VOL. II	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0201)	THE GREATEST HITS: LIVE VERSIONS – VOL. V / CD	
	THE GREATEST CONCERT ON EARTH / CD	
U0202)	THE NUMBER ONE HITS / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0322)	THE GREATEST GUITAR PLAYERS / CD	
U0431)	ASTRO MAN / CD	6:02
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	5:45
T0315)	STOCKHOLM (Copy 2)	5:58
T0316)	STOCKHOLM (Copy 3)	5:58

T0317)	STOCKHOLM (Copy 4)	5:57
T0317a)	"ON THE KILLING FLOOR"	6:02

(l, Sporthalle, Cologne) 1/13/69 (74)

E0054)	LIVE IN COLOGNE	3:58
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0332)	COLOGNE (2nd source)	3:51
T0333)	COLOGNE (2nd source) (Copy 2)	3:55

Note: slightly incomplete start

(l, Halle Münsterland, Münster) 1/14/69 (44)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME (2nd source)	3:53
U0220)	ELECTRIC WARRIOR / CD (3rd source)	4:01
T0334)	MÜNSTER (slightly incomplete start)	4:17
T0335)	MÜNSTER (Copy 2) (slightly incomplete start, first 2 sec cut)	4:02
T0335a)	MÜNSTER (Copy 3) (slightly incomplete start)	4:06
T0336)	"A MAGIC TIME" (2nd source)	3:57
T0339)	MÜNSTER (3rd source)	4:02

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (45)

T0340)	NUREMBERG	4:04
T0341)	NUREMBERG (Copy 2)	4:11
T0342)	NUREMBERG (Copy 3)	4:12

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (83)

T0342a)	NUREMBERG (2nd show)	4:09

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (46) [L1277]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	4:25
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	4:22
T0344)	FRANKFURT (Copy 2)	4:22
T0345)	FRANKFURT (Copy 3)	4:29

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (77)

T0347)	STUTTGART	4:14
T0348)	STUTTGART (Copy 2)	4:19

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (47)

U0222)	STIMMEN DER WELT / CD	3:59
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	4:08
T0350)	VIENNA (Copy 2)	3:59
T0351)	VIENNA (Copy 3)	3:58
T0352)	VIENNA (Copy 4)	3:58

(l, Sportpalast, W. Berlin) 1/23/69 (48) [L1322]

U0225)	UP AGAINST THE BERLIN WALL! / CD	3:53
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	

T0353)	WEST BERLIN	3:47
T0354)	WEST BERLIN (Copy 2)	3:58
T0355)	WEST BERLIN (Copy 3)	3:59

Note: slightly incomplete start

(l, Royal Albert Hall, London) 2/24/69 practice (49) [L592]

E0065)	THE LAST EXPERIENCE / CD (slightly incomplete start)	3:39
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (slightly incomplete start)	3:40
U0228)	GOOD VIBES (TMOQ)	3:42
	GOOD VIBES (Mushroom)	3:38
	HE WAS A FRIEND OF YOURS part of PLEIADES RISING	3:41
	half of POCAHONTAS	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD (stereo)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD (stereo)	3:51
U0231)	PHILHARMONIC PLUS / CD	
U0236)	DEATH IS NOT THE END / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0358)	"PHILHARMONIC PLUS"	3:55
T0362)	ROYAL ALBERT HALL REHEARSALS (stereo)	3:58
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2) (stereo)	3:48
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3) (stereo)	3:53
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	3:40

(l, Oakland Coliseum, Oakland) 4/27/69 (68) [L1495]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	4:22
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	4:22
T0395)	OAKLAND COLISEUM (Copy 2)	4:13

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (66)

T0404)	INDIANAPOLIS	4:15
T0405)	INDIANAPOLIS (Copy 2)	4:17
T0406)	INDIANAPOLIS (Copy 3)	4:08

(l, Sports Arena, San Diego) 5/24/69 (50) [L829]

E0119)	STAGES / CD	3:52
U0284)	MIDNIGHT MAGIC	3:47
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD	
	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	
	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	4:08
T0423)	SAN DIEGO (Copy 2)	3:59
T0424)	SAN DIEGO (Copy 3)	3:59
T0424a)	SAN DIEGO (audience source)	4:02

Note: 0:26 of solo improv precedes the introduction of this song.

(l, Woodstock Festival, Bethel) 8/18/69 (51) [L626]

E0074)	LIVE AT WOODSTOCK	4:41
E0074a)	LIVE AT WOODSTOCK (single disc)	
U0316)	LORD OF THE STRINGS	4:39
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0557)	PAN AM FLIGHT 102 / CD	
T0464)	WOODSTOCK (Part 2)	4:29
T0465)	WOODSTOCK (Kramer source)	4:45
T0466)	WOODSTOCK (Kramer source) (Copy 2)	4:48
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	4:48
T0468)	WOODSTOCK (composite)	4:39
T0469)	"GYPSY SUNS AND RAINBOWS"	4:27
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	4:35

(l, Fillmore East, NYC, 2nd show) 1/1/70 (52) [L1174]

E0086a)	SONGS FOR GROOVY CHILDREN	3:56
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	4:06
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	3:56
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	3:55
	(flaw in middle)	
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	3:58
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	3:56
	(alternate soundboard)	

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (53) [L1095]

E0115)	LIVE AT BERKELEY	4:39
E0116)	THE JIMI HENDRIX CONCERTS	4:39
U0475)	RIOTS IN BERKELEY / CD	4:39
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:38
	(from official source)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
U0527)	VALLEY OF NEPTUNE / CD	
U0534)	REDSKIN JAMMIN' / CD	
	(with added audience noises)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	4:40
T0602)	THE BAKER/TERRY TAPES PART 2	4:45
T0677)	BERKELEY (Copy 1)	4:43
T0679)	BERKELEY (Copy 3)	4:39
	(copied from THE JIMI HENDRIX CONCERTS)	
T0682)	BERKELEY (audience source)	4:37
T0683)	BERKELEY (2nd audience source)	4:40
T0683a)	"LIVE AT BERKELEY"	4:38

(l, Assembly Center Arena, Tulsa) 6/7/70 (73)

T0685)	TULSA	2:55

T0686)	TULSA (Copy 2)	2:56
T0686a)	TULSA (Copy 3)	2:50

Note: incomplete start

(l, Civic Center, Baltimore) 6/13/70 (54) [L1293]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	4:24
T0690)	BALTIMORE (Copy 2)	4:27
T0691)	BALTIMORE (Copy 3)	4:24
T0692)	BALTIMORE (Copy 4)	4:13
T0693)	BALTIMORE (Copy 5)	4:23
T0694)	"BALTIMORE CIVIC CENTER"	4:23
T0695)	BALTIMORE (2nd source)	4:26
T0696)	BALTIMORE (2nd source) (Copy 2)	4:17
T0697)	BALTIMORE (3rd source) (incomplete end)	3:35
T0698)	BALTIMORE (4th source)	4:11
T0699)	BALTIMORE (5th source)	4:22

(l, Swing Auditorium, San Bernardino) 6/20/70 (55)

T0700)	SAN BERNARDINO	1:33 (1:51)
T0701)	SAN BERNARDINO (Copy 2)	1:34
T0702)	SAN BERNARDINO (Copy 3)	1:46
T0703)	SAN BERNARDINO (Copy 4)	1:52
T0703a)	SAN BERNARDINO (Copy 5)	1:50
T0703b)	SAN BERNARDINO (Copy 6)	1:45
T0703c)	SAN BERNARDINO (Copy 7)	1:51

Note: slightly incomplete start

(l, Atlanta Pop, Byron) 7/4/70 (56) [L064], [L653]

E0084)	BAND OF GYPSYS 2 (alternate pressing)	4:09
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	4:09
U0173)	STAR SPANGLED BLUES	4:05
U0285)	MIDNIGHT MAGIC / CD	
U0474)	AMERICAN DREAM / CD	
U0485)	ATLANTA	4:23
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD (from official source)	4:08
U0500)	LIVE USA / CD	
U0526)	JIMI HENDRIX / LIVE! / CD	
U0533)	HOOCHIE COOCHIE MAN	4:06
T0555)	34 OUTS	4:07
T0602)	THE BAKER/TERRY TAPES PART 2	4:07
T0684)	"AMERICAN DREAM"	4:05
T0711)	ATLANTA	4:02
T0712)	ATLANTA (Copy 2)	4:08
T0713)	ATLANTA (Copy 3)	4:08
T0714)	ATLANTA (Copy 4)	4:10
T0715)	ATLANTA ("space" mix)	4:14
T0717)	ATLANTA (audience source)	4:09
T0718)	ATLANTA (audience source) (Copy 2)	4:09
T0719)	ATLANTA ("stereo")	4:09
T0720)	"OH, ATLANTA"	4:00
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	4:08

Note: [L064] was originally listed as 5/30/70. This entry deleted.
Note: first 0:14 is a flamenco intro.

(l, Maui, 2nd show) 7/30/70 (57) [L690]
Note: short portion (0:10) contained in [L690] **STONE FREE** (25)

(l, Isle of Wight) 8/30/70 (58) [L695]

E0126)	BLUE WILD ANGEL	4:32
U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	4:28
U0490c)	THE BROADCAST ARCHIVES / CD	
U0520)	LAST BRITISH CONCERT	4:16
	half of INSIDE THE RAINBOW	4:14
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	4:16
U0521)	ISLAND MAN / CD	4:31
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524a)	PURPLE HAZE	
U0524b)	PURPLE HAZE – LIVE ON AIR	
U0532)	ROCK LEGENDS 1 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:30
T0743)	ISLE OF WIGHT (Stereo)	4:29
T0744)	ISLE OF WIGHT (Mono)	4:40
T0745)	ISLE OF WIGHT (Composite)	4:24
	(from stereo tape)	
T0746)	ISLE OF WIGHT (Composite 2)	4:32
T0748)	ISLE OF WIGHT (2nd audience source) (Part 2)	4:18
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	4:21
T0749)	ISLE OF WIGHT (3rd audience source)	4:25
	(short cut at 2:12, but little missing)	
T0751)	ISLE OF WIGHT (5th audience source)	4:30
T0753)	"RACE WITH THE DEVIL"	4:34

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (59) [L1308]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	4:17
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	3:59
T0765)	GOTHENBURG (Copy 2)	4:05
	(break at 0:28, omitting about 0:28 of music)	
T0766)	GOTHENBURG (Copy 3)	4:45
	(break from 1:20 - 1:38, omitting about 0:07 of music)	
T0767)	GOTHENBURG (Copy 4)	4:34
	(with patch from 1:11-1:34 using 2nd gen source)	
T0768)	GOTHENBURG (Copy 5)	4:23
	(with patch from 1:08-1:30 using 2nd gen source)	

(l, K. B. Hallen, Copenhagen) 9/3/70 (60) [L1167]

U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	4:08
U0546)	COPENHAGEN '70 / CD	4:20
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:57
T0773)	COPENHAGEN (1st source) (Copy 2)	4:16
T0774)	COPENHAGEN (1st source) (Copy 3)	4:16
T0775)	COPENHAGEN (1st source) (Copy 4)	4:10
T0776)	COPENHAGEN (1st source) (Copy 5)	4:18
T0777)	COPENHAGEN (2nd source)	4:19
T0778)	COPENHAGEN (2nd source) (Copy 2)	4:14
T0779)	COPENHAGEN (2nd source) (Copy 3)	4:15
T0783)	COPENHAGEN (4th source) (Copy 4)	4:21

T0789a)	COPENHAGEN (merge)	4:19
T0789b)	COPENHAGEN (merge) (Copy 2)	4:10

(l, Deutschlandhalle, W. Berlin) 9/4/70 (61) [L1427]

U0551)	BACK TO BERLIN! / CD	4:54
T0790)	WEST BERLIN	4:29
T0791)	WEST BERLIN (Copy 2)	4:46
T0792)	WEST BERLIN (Copy 3)	4:53
T0793)	WEST BERLIN (Copy 4)	5:00

(l, Isle of Fehmarn) 9/6/70 (62) [L704]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	4:00
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	4:19
U0552)	WINK OF AN EYE	4:16
	half of FOXY HENDRIX	
	half of INSIDE THE RAINBOW	4:24
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	4:20
U0556)	LA FORUM 26th APRIL 1969 / CD	
	(2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	4:23
T0798)	ISLE OF FEHMARN (Copy 2)	4:14
T0799)	ISLE OF FEHMARN (2nd source)	4:20
T0800)	ISLE OF FEHMARN (3rd source)	4:21
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	4:12
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	4:11
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	4:20

HIGHWAY CHILE

(s, Olympic) 4/3/67 G,P,J,S official mono mix (1) [S006]

E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:30
E0007)	ARE YOU EXPERIENCED	
E0038)	SMASH HITS (European mono)	3:28
E0039)	SMASH HITS (European)	3:27
E0040)	SMASH HITS / CD (European)	3:29
E0041)	SMASH HITS (U.S., CD only)	
E0042)	GREATEST HITS	3:33
E0094)	WAR HEROES	3:30
E0099)	LEGACY	3:32
E0139)	INSIDE THE EXPERIENCE / CD	
	(doctored; short portion with voiceover)	
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0032)	JIMI HENDRIX EXPERIENCE - ERIC CLAPTON -	
	GINGER BAKER - JOHN MAYALL - JACK BRUCE	3:30
	OVERDOSE	3:29
	SCRAMBLED EGGS / CD	

U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:31
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0065)	HIGHWAY CHILE / PURPLE HAZE / single	3:23
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES (incomplete)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:30
T0048)	MAXIMUM EXPERIENCE	3:30
T0049)	"THE FIRST STUDIO SESSIONS"	3:26
T0244)	"SMASH HITS" (Track)	3:25
T0245)	"SMASH HITS" (Polydor)	3:28
T0245a)	"SMASH HITS" (Polydor Japan)	3:26
T0246)	"SMASH HITS" (Polydor CD)	3:30
T0577b)	"WAR HEROES"	3:30
T0578)	"WAR HEROES" (Polydor CD)	3:30
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:27
T0609)	"4 IN 2"	3:30
T0813)	"INSIDE THE EXPERIENCE" (doctored; short portion with voiceover)	

(s, Olympic) 4/3/67 G,P,J,S slightly longer stereo mix (2) [S1533]

E0140)	THE JIMI HENDRIX EXPERIENCE	3:37
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:36
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0044a)	"ARE YOU EXPERIENCED"	3:36

HIGHWAY OF BROKEN HEARTS
HIGHWAY OF DESIRE

see **SEVEN DOLLARS IN MY POCKET**

HOLD WHAT YOU'VE GOT
HOLD (ON TO) WHAT YOU'VE GOT

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, with added echo (1) [L438]

P100)	IN THE BEGINNING (Everest)	3:04
P111)	MR. PITIFUL	3:05
	part of KASSETTE, a 10-LP box set	
P122)	GUITAR GIANTS VOL. 3	3:05
U0242)	AT HIS BEST	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, no echo (2)

T0021)	CURTIS KNIGHT LIVE	3:03
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:03
T0600)	THE NITOPI REELS PART 2	3:03

HOLLYWOOD JAM

see **ELECTRIC CHURCH** [S1201]

HONEYBED

(s, Record Plant) 11/14/69 G,J stereo mix (5) [S1239]
(s, Record Plant) 11/14?/69 P

U0166)	LIVING REELS VOL. II / CD
U0405)	DIAMONDS IN THE DUST / CD
	(as part of **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0489)	BUDDY MILES DUETS 2
T0490)	LONELY AVENUE
T0539)	STUDIO JAMS 4
T0597)	BOB'S DATS
T0598)	ALAN DOUGLAS REELS
T0602a)	THE KEES TAPES
	(this is contained in the second snippet of the jam on this disc)

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL** (JS 21 (1))

(s, Record Plant) 11/14/69 G,J alternate stereo mix (6) [S1239]
(s, Record Plant) 11/14?/69 P

E0104)	MORNING SYMPHONY IDEAS / CD
	(as part of **KEEP ON GROOVIN'**)
U0336)	NEW YORK MIST / CD
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD
	(as part of **KEEP ON GROOVING**)
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
	(as part of **PRECISION DEBATING**)
	"BETWEEN THE LINES" VOL. 2

Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL** (JS 21 (3))

(s, Record Plant) 11/14/69 G,J mono mix (7)
(s, Record Plant) 11/14?/69 P
Note: short part contained in [S1239] **UNTITLED INSTRUMENTAL** (JS 21 (4))

(s, Record Plant) 12/23/69 G,P,J,S (1), (2), (3), (4) [S1351]

U0353)	BALL & CHAIN / CD	7:59
	(Session timing given; includes takes 0:08, 0:18, 0:17, 4:10, 0:03, 1:23)	

U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD (take (3) only)	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0278)	TTG STUDIOS (Session timing given; includes takes 0:09, 0:19, 0:18, 4:15, 0:02, 1:25, plus an aborted take of **NIGHT BIRD FLYING**)	9:06
T0490)	LONELY AVENUE (Session timing given; includes takes 0:02, 0:07, 0:18, 0:17, 4:10, 0:03, 1:24)	7:55
T0498)	MASTER SERIES VOLUME 2 (Session timing given; includes takes 0:08, 0:19, 0:17, 4:15, 0:03, 1:25, plus an aborted take of **NIGHT BIRD FLYING**)	9:08
T0558)	CALLING ALL DEVIL'S CHILDREN (Session timing given; incomplete end; includes takes 0:04, 0:08, 0:18, 0:17, 4:11, 0:02, and 0:28 inc. end)	7:00
T0571)	THE CAESAR TAPES VOL. 1 (Session timing given; includes takes 0:03, 0:07, 0:19, 0:18, 4:10, 0:03, 1:23, plus an aborted take of **NIGHT BIRD FLYING**)	8:56
T0591)	UNSURPASSED MASTERS (Session timing given; includes takes 0:03, 0:08, 0:18, 0:18, 4:11, 0:02, 1:24, plus an aborted take of **NIGHT BIRD FLYING**)	8:59
T0600)	THE NITOPI REELS PART 2 (Session timing given; includes takes 0:03, 0:08, 0:19, 0:18, 4:08, 0:02, 1:23, plus an aborted take of **NIGHT BIRD FLYING**)	8:53
T0601)	THE BAKER/TERRY TAPES PART 1 (Session timing given; includes takes 0:03, 0:08, 0:18, 0:18, 4:11, 0:02, 1:24, plus an aborted take of **NIGHT BIRD FLYING**)	9:01
T0611)	"BLACK GOLD" (Session timing given; includes takes 0:03, 0:08, 0:18, 0:17, 4:04, 0:02, 1:21)	7:50
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS" (take (3) only)	4:03
T0616a)	"IN THE STUDIO" (Session timing given; includes takes 0:03, 0:08, 0:18, 0:17, 4:04, 0:02, 1:21)	7:50

HOOCHIE COOCHIE MAN

(l, Gröna Lund, Stockholm, 2nd show) 9/11/67 (4)

T0068a)	STOCKHOLM	4:56

Note: slightly incomplete start

(r, Rhythm & Blues) 10/17/67 (1) [S212]

P236)	RED HOUSE / CD	5:25
E0015)	RADIO ONE (as **HOOCHIE KOOCHIE MAN**)	5:29
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS (as **(I'M YOUR) HOOCHIE COOCHIE MAN**; simulated stereo)	5:30
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD (as **(I'M YOUR) HOOCHIE COOCHIE MAN**; simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD (as **(I'M YOUR) HOOCHIE COOCHIE MAN**)	
E0132)	LIVE AND UNRELEASED (with voiceover last 0:28)	3:20
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover first 0:15 and last 0:37)	3:37

	THE JIMI HENDRIX STORY / CD	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	5:23
	GUITAR HERO	5:12
	(as **I'M YOUR HOOCHIE COOCHIE MAN**)	
	PRIMAL KEYS	5:20
	half of NEVER FADE	5:20
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0533)	HOOCHIE COOCHIE MAN	2:45
	(fade at start and end)	
U0566)	LIVE & UNRELEASED PART 1	
T0080)	BBC RADIO SESSIONS	5:30
T0083)	SOTHEBY'S PLUS	5:38
T0090)	"HENDRIX AT 'THE BEEB'"	5:30
T0092)	BBC MATERIAL	5:30

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (5)

T0129)	MILWAUKEE	4:44
T0130)	MILWAUKEE (Copy 2)	4:46
T0131)	MILWAUKEE (Copy 3)	4:43

Note: incomplete end

(l, unknown location, USA?) 1968? (3) [L919]

U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	5:05
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0071)	BROADCASTS / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0070a)	"BROADCASTS"	5:05
T0095)	SHORT STORIES	5:09
T0154)	JAM & INTERVIEWS	4:54
T0560)	CD SAMPLER	5:01
	(slightly incomplete end)	
T0606)	"LOOSE ENDS VOL.2"	5:02
T0812)	KICK OUT THE JAMS	4:54

(s, Baggy's) 12/19?/69 G narrow stereo mix (2) [S152]
(s, Baggy's?) 12/18/69 P,J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	5:56
E0095)	LOOSE ENDS	5:55
	(as **I'M YOUR HOOCHIE COOCHIE MAN**)	
	(Polydor (Hol) as **BORN A HOOTCHIE KOOTCHIE MAN**)	
U0209)	GRANDES EXITOS / CD	
U0347)	BAND OF GYPSIES VOL. 3 / CD	5:55
	(as **HOOTCHIE KOOTCHIE MAN**)	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0363)	THE ULTIMATE / CD	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	

U0429)	4 IN 2 / CD	
	(as **HOOTCHIE KOOTCHIE MAN**)	
	FOUR ORIGINALS / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0531)	ROCK ME BABY / CD	
T0495)	BAND OF GYPSIES REHEARSALS	5:48
T0497)	BAND OF GYPSYS REHEARSALS 3	5:53
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	5:55
T0579)	"LOOSE ENDS" (Polydor CD)	5:56
T0597)	BOB'S DATS	5:53
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	5:56
T0609)	"4 IN 2"	5:56

Note: both J and G incorrectly list the version on "RARITIES ON COMPACT DISC VOL. 3" as (1)

(s, Baggy's) 12/19?/69 G alternate wider stereo mix (6)
(s, Baggy's?) 12/18/69 P,J
Note: on bootleg CD-R "Guitar Greats: Jimi Hendrix and Johnny Winter"

HORNET'S NEST

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight mono, incomplete (1) [S357]

P31)	HORNET'S NEST / KNOCK YOURSELF OUT	2:26
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:26
T0019)	THE OBSCURE SINGLES	2:25
T0017)	PRE-EXPERIENCE SINGLES	2:26
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:26
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:26

Note: edit at 1:46

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight mono, complete (1) [S366]

P36)	FLASHING (mono)	
P39)	DAY TRIPPER / HORNETS NEST	
P42)	GET THAT FEELING (mono)	3:42
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	3:40

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight stereo, complete, (b) & (or) to side (2) [S366]

P37)	FLASHING	3:40
	THAT SPECIAL SOUND	3:41
P38)	DAY TRIPPER	3:42
P43)	GET THAT FEELING	
P51)	IN MEMORIAM	3:42
P52)	SOUL	
P71)	THE WILD ONE	3:40
P73)	JIMI HENDRIX IN NEW-YORK	3:39
P74)	JIMI HENDRIX INSTRUMENTAL	3:40
P80)	THE WILD ONE (Mercury)	3:42
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	3:40
P90)	LOVE LOVE	
P91)	THE LEGENDARY JIMI HENDRIX	3:42
P93)	STRANGE	3:41
	(as **HORNEST NEST**; mono for first 0:15)	

	part of GOLDEN BOOK	
	(mono for first 0:15)	
P98a)	EARLY PSYCHEDELIC VOL. 1	
P117)	STILL WITH US	3:38
P121)	GUITAR GIANTS VOL. 2	3:40
P126)	PSYCHEDELIA	
P131)	IN THE BEGINNING (Metronome)	
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P139)	16 GREATEST CLASSICS	3:38
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
	(as **HOMET'S NEST**)	
T0009)	"SOUL"	3:43
T0010a)	"LOVE LOVE"	3:40
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	3:38
T0012a)	"STRANGE THINGS (Showcase)"	3:40
T0014)	"EARLY INSTRUMENTALS"	3:43
T0015a)	"PSYCHEDELIA"	3:42
T0015b)	"IN THE BEGINNING (Metronome)"	3:41
T0015c)	"FLASHING (Jugodisk)"	3:41
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:36

Note: G incorrectly says that [S357] "Hornet's Nest," rather than [S366] "Hornet's Nest," is on 16 GREATEST CLASSICS

Note: Some of these start with organ close to center but end with it to the side.

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight stereo, complete, (b) & (or) central (4) [S366]

P67)	IN THE BEGINNING (Karussell/Polydor)	3:39
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	
P103)	HORNETS NEST	3:40
P135)	HISTORIC HENDRIX	3:39
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	3:39
P152)	KNOCK YOURSELF OUT	
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	3:42
T0012b)	"FLASHING (Special Music Co)"	3:40
T0013)	"HISTORIC HENDRIX"	3:39
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	3:39
T0015k)	"IN THE BEGINNING (Movie Play)"	3:38

Note: G incorrectly says that [S357] "Hornet's Nest," rather than [S366] "Hornet's Nest," is on HISTORIC HENDRIX

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight stereo, complete, alternate official mix (6)

P154c)	NO BUSINESS / CD	3:43
P154d)	NO BUSINESS	

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight alt. mix, no (or) (3) [S396]

P112)	HUSH NOW	3:39
	(as **LEVEL**)	
	part of KASSETTE, a 10-LP box set	
P117)	STILL WITH US	3:39
	(as **LEVEL**)	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:42

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight alternate take, stereo (5)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	5:08

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight (uncertain version)

P86)	MR. SOUL	

HOUND DOG

(r, Top Gear) 10/6/67 (1) [S210]

P236)	RED HOUSE / CD	2:35
E0011)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	
E0012)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 161	
E0015)	RADIO ONE	2:39
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	2:38
	(simulated stereo)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	2:35
	GUITAR HERO	2:32
	PRIMAL KEYS	2:36
	half of NEVER FADE	2:33
U0016)	THE GUITAR WIZARD / single	
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0025)	KING AND WONDER SESSIONS	
	CATFISH BLUES / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	2:43
	BROADCASTS	2:42
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	2:42
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	2:43
	ALIVE	
	LIVE EXPERIENCE	2:43
	J.H.	
	part of PLEIADES RISING	2:42
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0066)	TEN YEARS AFTER	
U0069)	PARIS IS JAMESTOWN	2:45
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
T0069a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	2:45
	(with voiceover at the end (last couple of seconds))	
T0070)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 161	2:42
T0080)	BBC RADIO SESSIONS	2:41
T0090)	"HENDRIX AT 'THE BEEB'"	2:42

T0092)	BBC MATERIAL	2:42
T0093)	BBC CLASSIC TRACKS	2:38
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	2:39
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	2:40

(s, Olympic) 2/22/69 take 19? with Chris Wood & Jerry Goldstein (6)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:30
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(l, Royal Albert Hall, London) 2/24/69 practice, instrumental, 3 incomplete takes (3) [L594]

U0228)	GOOD VIBES (TMOQ)	0:50, 0:44, 1:16
	GOOD VIBES (Mushroom)	0:49, 0:42, 1:15
	HE WAS A FRIEND OF YOURS	
	part of PLEIADES RISING	0:50, 0:44, 1:16
	half of POCAHONTAS	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
	(stereo, without interview bits)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	0:52, 0:44, 1:20
	(mono, without interview bits)	
U0231)	PHILHARMONIC PLUS / CD	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0500)	LIVE USA / CD	
	(incomplete and edited; without interview bits)	
T0358)	"PHILHARMONIC PLUS"	0:53, 0:46, 1:21
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	0:51, 0:44, 1:18
	(stereo, without interview bits)	
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	0:52, 0:45, 1:19
	(stereo, without interview bits)	

Note: older releases have unrelated interview bits in between the 3 takes

(l, Royal Albert Hall, London) 2/24/69 practice, instrumental composite of the incomplete takes (5) [L594]

E0065)	THE LAST EXPERIENCE / CD	2:15
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	2:14
U0236)	DEATH IS NOT THE END / CD	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	2:14

(l, Royal Albert Hall, London) 2/24/69 practice (3) [L593]

E0065)	THE LAST EXPERIENCE / CD	4:29
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	4:28
U0228)	GOOD VIBES (TMOQ)	4:28
	GOOD VIBES (Mushroom)	4:19
	HE WAS A FRIEND OF YOURS	
	part of PLEIADES RISING	4:28
	half of POCAHONTAS	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
	(stereo)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	4:36
	(mono)	
U0231)	PHILHARMONIC PLUS / CD	
U0236)	DEATH IS NOT THE END / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0314)	UNKNOWN WELLKNOWN	
U0474)	AMERICAN DREAM / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0500)	LIVE USA / CD	
T0358)	"PHILHARMONIC PLUS"	4:40
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	4:29
	(stereo)	
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	4:36

	(stereo)	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	4:28
T0684)	"AMERICAN DREAM"	4:24

(l, Royal Albert Hall, London) 2/24/69 practice, instrumental (4) [L594]

E0065)	THE LAST EXPERIENCE / CD	3:42
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	3:42
U0228)	GOOD VIBES (TMOQ)	3:43
	GOOD VIBES (Mushroom)	3:33
	HE WAS A FRIEND OF YOURS	
	part of PLEIADES RISING	3:42
	half of POCAHONTAS	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
	(stereo)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	3:47
	(mono)	
U0231)	PHILHARMONIC PLUS / CD	
U0236)	DEATH IS NOT THE END / CD	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0358)	"PHILHARMONIC PLUS"	3:50
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	3:40
	(stereo)	
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	3:46
	(stereo)	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	3:43

(p, Jimi's London flat) shortly after 2/24/69 G (2) [P920]
(p, Jimi's London flat) 3/2?/69 P
(p, Jimi's London flat) 2/24?/69 J

U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
U0239a)	IN CONCERT / CD (USA Records)	
U0404)	FREAK OUT JAM / CD	2:25
U0434a)	THE BLUES PROJECT OUTTAKES	
T0095)	SHORT STORIES	2:22
V4)	EXPERIENCE (ROYAL ALBERT HALL)	2:25

HOUSE BURNING DOWN

(s, Record Plant) 5/1/68 G,P,J,S take 2 official stereo mix (1) [S047]

E0035)	ELECTRIC LADYLAND	4:32
E0035a)	ELECTRIC LADYLAND (box set)	4:32
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0165)	RED HOUSE / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0423)	COME ON / CD	

	half of JIMI HENDRIX / CD (Universe)	
U0426a)	VOLUME 2	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:32
T0239)	"ELECTRIC JIMI HENDRIX"	4:29
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	4:33
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	4:32
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	4:32
T0243)	"ELECTRIC LADYLAND" (MCA CD)	4:32
T0243a)	"ELECTRIC LADYLAND"	4:32

(s, Record Plant) 5/1/68 G,P,J,S take 2 official 5.1 mix (6)

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 5/1/68 G,P,J,S take 2 official mono reduction (4) [S047]

E0036)	ELECTRIC LADYLAND (mono reduction)	4:32
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:32

(s, Record Plant) 5/1/68 G,P,J,S take 2 acetate mix: some different (g), (d) (2) [S270]

U0151)	BEGINNINGS 66-68 / CD	
U0159)	1968 A.D. / CD	4:40
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0391)	ELECTRIC GYPSY / CD	4:33
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:29
T0557)	BEST OF ROSS 6 & 7	4:56

(s, Record Plant) 5/1/68 G,P,J,S take 2 alternate mix, bits of extra (vo) (3) [S999]

U0158)	ELECTRIC LADYLAND OUTTAKES / CD (incomplete)	4:15
	THE ALTERNATE ELECTRIC LADYLAND / CD (incomplete)	4:14
U0159)	1968 A.D. / CD	4:29
U0162)	VOODOO IN LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:29
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1) (different mix?)	4:33
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	4:30
T0456)	WOODSTOCK SESSIONS V	4:27
T0482)	STUDIO OUTTAKES	4:41
T0599)	THE NITOPI REELS	4:27
T0601)	THE BAKER/TERRY TAPES PART 1	4:32

(s, Record Plant) 5/1/68 guitar and vocal only; fragment (5)

T0622c)	APOCRYPHA	0:07

Note: J says this is from the multitracks of (1).

HOW CAN I LIVE?

(s, Record Plant) 8/27/68 EH liner notes demo version, 4th take no Jimi involvement

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	4:38

(s, Record Plant) 8/27/68 J demo session no Jimi involvement

U0432)	HERE COMES THE SUN / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0198)	RECORD PLANT SESSIONS 1968	19:54

	(4 takes: 5:38, 2:01, 5:16, 4:44; total session timing given)	
T0591)	UNSURPASSED MASTERS	19:39
	(4 takes: 5:34, 2:00, 5:12, 4:40; total session timing given)	
T0600)	THE NITOPI REELS PART 2	19:53
	(4 takes: 5:37, 2:01, 5:15, 4:43; total session timing given)	
T0601)	THE BAKER/TERRY TAPES PART 1	19:47
	(4 takes; total session timing given)	
T0602a)	THE KEES TAPES	19:17
	(4 takes: 5:35, 2:01, 5:13, 4:41; total session timing given; 25-sec edit between takes 3 and 4)	
T0617)	"HERE COMES THE SUN"	19:01
	(4 takes: 5:35, 2:01, 5:13, 4:42; total session timing given; session timing indicates that this copy may be edited between takes)	

(s, Record Plant) 8/27/68 G,J Jimi (pe) with Fat Mattress [S457]

G0005)	FAT MATTRESS	4:25
	FAT MATTRESS - MAGIC FOREST: THE ANTHOLOGY / CD	

HOW WOULD YOU FEEL

(s, Studio 76, NYC) 10/65 with Curtis Knight mono, incomplete (1) [S355]

P30)	HOW WOULD YOU FEEL / WELCOME HOME	2:45
P32)	HOW WOULD YOU FEEL / YOU DON'T WANT ME	
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:46
T0019)	THE OBSCURE SINGLES	2:45
T0017)	PRE-EXPERIENCE SINGLES	2:46
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:45
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:45

Note: single edit runs about 4% slower than the LP mixes.

(s, Studio 76, NYC) 10/65 with Curtis Knight mono, more complete, reverb on vocals (3) [S1433]

P34)	GET THAT FEELING (mono)	3:10
P93)	STRANGE	3:10
	part of GOLDEN BOOK	
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	3:09

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, more complete, reverb on vocals (2) [S1433]

P35)	GET THAT FEELING	3:10
	THE CREAM OF JIMI	3:12
P52)	SOUL	
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	3:07
	JIMI HENDRIX (Music for Pleasure)	3:10
P71)	THE WILD ONE	3:10
P73)	JIMI HENDRIX IN NEW-YORK	3:10
P80)	THE WILD ONE (Mercury)	3:12
P84)	FROM THE BEGINNING VOL. 3	
P96)	JIMI HENDRIX & CURTIS KNIGHT	3:09
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	
P103)	HORNETS NEST	3:11
P117)	STILL WITH US	3:06
P118)	THE LEGENDS OF ROCK	3:11
P119)	PROFILE: JIMI HENDRIX	3:11
	(as **HOW COULD YOU FEEL**)	

P126) PSYCHEDELIA
P131) IN THE BEGINNING (Metronome)
P132) MEMORIAL 1942-1970
P135) HISTORIC HENDRIX 3:09
P137) EARLY CLASSICS / CD
P141a) PROLOGUE / CD
P143) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1:
GET THAT FEELING / CD 3:10
P150) BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD
P152) KNOCK YOURSELF OUT
P154) FEED-BACK / CD
U0116b) JIMI HENDRIX EXPERIENCE VOL. 3
part of THE GREAT BLACK WONDER / CD
part of BEGINNINGS VOL. 3 / CD (Audrey)
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
U0564) JIMI / A MUSICAL LEGACY / CD
T0009) "SOUL" 3:08
T0010e) "JIMI HENDRIX WITH CURTIS KNIGHT" 3:04
T0011a) "THE LEGENDARY JIMI HENDRIX - GET THAT FEELING" 3:09
T0013) "HISTORIC HENDRIX" 3:10
T0015a) "PSYCHEDELIA" 3:10
T0015b) "IN THE BEGINNING (Metronome)" 3:09
T0015e) "EARLY CLASSICS" 3:09
T0015d) "PROLOGUE" 3:09
T0015f) "FEED-BACK" 3:09
T0023) CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO 3:10
Note: G says that HISTORIC HENDRIX, JIMI / A MUSICAL LEGACY, and 51ST ANNIVERSARY contain [S355] "How Would You Feel" rather than [S1433] "How Would You Feel"

(s, Studio 76, NYC) 10/65 with Curtis Knight narrower stereo, more complete, reverb on vocals (2)
P121) GUITAR GIANTS VOL. 2 3:11

(s, Studio 76, NYC) 10/65 with Curtis Knight new take with (some of) Jimi's guitar to the right (4) [S1428]
P91) THE LEGENDARY JIMI HENDRIX 4:28

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, complete, alternate mix, no reverb on vocals (5)
P154a) YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD 3:49
Note: this runs at the speed of the original single (4% slower than the album version)

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, slightly incomplete, alternate 1967 vocal take (6)
P154c) NO BUSINESS / CD 3:30
P154d) NO BUSINESS
Note: this runs at the speed of the original single (4% slower than the album version)

HUSH NOW

(s, Studio 76, NYC) 8/8/67 with Curtis Knight alternate unfinished instrumental take (1) [S454]
P74) JIMI HENDRIX INSTRUMENTAL 1:20
(as **WAH WAH**)
P81) THE ETERNAL FIRE OF JIMI HENDRIX (Mercury) 1:23
(as **WAH WAH**)
P146) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3:
BALLAD OF JIMI / CD 1:19
(as **WAH WAH**)
P150) BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD
(as **WAH WAH**)

P154)	FEED-BACK / CD	
	(as **WAH WAH**)	
T0014a)	"JIMI HENDRIX VOL. 8"	1:19
T0015f)	"FEED-BACK"	1:18

(s, Studio 76, NYC) 8/8/67 with Curtis Knight alternate unfinished instrumental take, doctored (2) [S378]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:51
	(as **LEVEL**)	
P63)	THE BALLAD OF JIMI	2:50
	(as **LEVEL**)	
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	2:55
	(as **LEVEL**)	
	JIMI HENDRIX (Music for Pleasure)	2:49
	(as **LEVEL**)	
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	2:51
	(as **LEVEL**)	
P82)	ATTENTION! (Mercury)	2:51
	(as **LEVEL**)	
P84)	FROM THE BEGINNING VOL. 3	
	(as **LEVEL**)	
P90)	LOVE LOVE	
	(as **LEVEL**)	
P94)	FLASHING (FC)	
	(as **LEVEL**)	
	part of GOLDEN BOOK	
P95)	1967 MATERIAL	2:51
	(as **LEVEL**)	
P105)	FLASHING (Nardem)	2:49
	(as **LEVEL**)	
P113)	HUSH NOW (Timewind)	2:51
P122)	GUITAR GIANTS VOL. 3	2:51
	(as **LEVEL**)	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:50
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	2:45
T0010a)	"LOVE LOVE"	2:49
T0014)	"EARLY INSTRUMENTALS"	2:51
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	1:15
	(this copy with repeats removed to restore original track)	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight as (2), but slightly diff. mix (9) [S378]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD	2:49
	(as **LEVEL**)	
P153)	SUMMER OF LOVE SESSIONS	2:50
	(as **LEVEL**)	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, with (vo), incomplete (10) [S368]

P34)	GET THAT FEELING (mono)	3:49
P64)	HUSH NOW / LOVE LOVE	3:51
P98a)	EARLY PSYCHEDELIC VOL. 1	
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	
P104)	THE BALLAD OF JIMI	3:47
P116)	MY BEST FRIEND (Timewind)	3:48
P132)	MEMORIAL 1942-1970	
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	3:45
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	3:48
T0012)	"MY BEST FRIEND"	3:46

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, with (vo), incomplete (6) [S360]

P33)	HUSH NOW / FLASHING	
T0017)	PRE-EXPERIENCE SINGLES	4:17

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, with (vo), more complete (6) [S368]

P112)	HUSH NOW	6:29
	part of KASSETTE, a 10-LP box set	
P117)	STILL WITH US	6:28
	(simulated stereo)	
P125)	COLLECTION - ROCK STORY NO. 3: DAY TRIPPER / HUSH NOW	
	(simulated stereo)	
P220)	VOODOO CHILE	6:22
	JIMI HENDRIX / CD (Starburst)	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, with (vo) (6, 10, or 11)

T0153)	APARTMENT JAMS AND OTHER SAMPLERS	2:38
	(incomplete)	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, with (vo), complete (11) [S368]

P42)	GET THAT FEELING (mono)	6:47
P128)	GET THAT FEELING - EL SENTIR PSICODELICO	
	POSTUMO	6:45

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, with (vo), incomplete (8) [S368]

P35)	GET THAT FEELING	3:48
	THE CREAM OF JIMI	3:51
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	3:52
P63)	THE BALLAD OF JIMI	3:50
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	3:50
	JIMI HENDRIX (Music for Pleasure)	3:49
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	3:47
P82)	ATTENTION! (Mercury)	3:47
P84)	FROM THE BEGINNING VOL. 3	
P90)	LOVE LOVE	
P95)	1967 MATERIAL	3:51
P96)	JIMI HENDRIX & CURTIS KNIGHT	3:48
P115)	MY BEST FRIEND	3:48
	part of KASSETTE, a 10-LP box set	
P121)	GUITAR GIANTS VOL. 2	3:47
P141a)	PROLOGUE / CD	
P154)	FEED-BACK / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	3:50
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	3:43
T0010a)	"LOVE LOVE"	3:49
T0012)	"MY BEST FRIEND"	3:47
T0015d)	"PROLOGUE"	3:48
T0015f)	"FEED-BACK"	3:48
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:48

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, with (vo), complete (7) [S368]

P43)	GET THAT FEELING	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P51)	IN MEMORIAM	6:46
P70a)	FOREVER	
P127)	GET THAT FEELING (Orbe)	
T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	6:46
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	6:48
T0009b)	"FOREVER"	6:46
T0015i)	"GET THAT FEELING (Orbe)"	6:40

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, with (vo), complete, alternate official mix (14)

P154c)	NO BUSINESS / CD	6:49
P154d)	NO BUSINESS	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight incomplete, no (vo) (3) [S384]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	4:25
P63)	THE BALLAD OF JIMI	3:13
	(incomplete end)	
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	4:19
	JIMI HENDRIX (Music for Pleasure)	4:22
P67)	IN THE BEGINNING (Karussell/Polydor)	4:17
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	4:22
P84)	FROM THE BEGINNING VOL. 3	
P94)	FLASHING (FC)	4:23
	part of GOLDEN BOOK	
P95)	1967 MATERIAL	4:11
P118)	THE LEGENDS OF ROCK	4:24
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	4:22
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	4:12

(s, Studio 76, NYC) 8/8/67 with Curtis Knight more complete, no (vo) (13)

P38)	DAY TRIPPER	5:40

(s, Studio 76, NYC) 8/8/67 with Curtis Knight more complete, no (vo), slower echo (4) [S390]

P74)	JIMI HENDRIX INSTRUMENTAL	6:37
	(as **TORTURE ME HONEY**)	
P76)	L'EXTRAORDINAIRE JIMI HENDRIX	6:41
P114)	SECOND TIME AROUND	6:38
	(as **TORTURE ME HONEY**)	
	part of KASSETTE, a 10-LP box set	
P122)	GUITAR GIANTS VOL. 3	6:35
	(as **TORTURE ME HONEY**)	
P142b)	THE ALBUM / CD	
	(as **TORTURE ME**)	
P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE	
	KILLING FLOOR / CD	6:38
	(as **TORTURE ME HONEY**)	
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
	(as **TORTURE ME HONEY**)	
T0014)	"EARLY INSTRUMENTALS"	6:30
T0014a)	"JIMI HENDRIX VOL. 8"	6:40

(s, Studio 76, NYC) 8/8/67 with Curtis Knight as (4) but mono mix with bass up, o/d guitar down

P80)	THE WILD ONE (Mercury)	6:49
	(as **TORTURE ME HONEY**)	

Note: possibly one channel of the stereo mix (4)

(s, Studio 76, NYC) 8/8/67 with Curtis Knight complete, no (vo), faster echo (5) [S390]

P83)	LOOKING BACK WITH JIMI HENDRIX	6:51
P87)	20 GOLDEN PIECES	3:19
	(incomplete; with added crowd noise; J does not index this separately)	
P103)	HORNETS NEST	6:50
P113)	HUSH NOW (Timewind)	6:48
P121)	GUITAR GIANTS VOL. 2	6:49
P135)	HISTORIC HENDRIX	5:10
	(incomplete)	
P137)	EARLY CLASSICS / CD	
	(incomplete)	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
	(incomplete)	
P142)	THE GREAT JIMI HENDRIX / CD	
	(incomplete)	
P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1:	
	GET THAT FEELING / CD	5:10

(incomplete)
P150) BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD
(incomplete)
P153) SUMMER OF LOVE SESSIONS 5:11
(incomplete)
T0013) "HISTORIC HENDRIX" 5:11
(incomplete)
T0015e) "EARLY CLASSICS" 5:09
(incomplete)
T0015g) "THE PSYCHEDELIC VOODOO CHILD" 5:10
(incomplete)
T0015h) "THE GREAT JIMI HENDRIX" 5:08
(incomplete)
T0015k) "IN THE BEGINNING (Movie Play)" 5:08
(incomplete)
T0023) CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO 6:47
Note: G says that the version on HISTORIC HENDRIX is [S384] "Hush Now," rather than an incomplete version of [S390] "Hush Now"

(s, Studio 76, NYC) 8/8/67 with Curtis Knight new take with Jimi's guitar overlaid (12) [S1429]
P91) THE LEGENDARY JIMI HENDRIX 5:55

I CAN'T EXPLAIN

(s, unknown studio) 1968 or 1969 G (1)
(s, TTG) 10/20?/68 P
(s, TTG) 10/20/68 take 15 J, box set liner notes
T0274) MESSENGER 0:16
Note: short instrumental at the end of a practice session for **MESSENGER**.

(I CAN'T GET NO) SATISFACTION

see **SATISFACTION**

I CAN'T TURN YOU LOOSE

(s, Kingsway) 1966-67 6 short takes probably by the Alan Price Set, no Jimi involvement
U0002) OUT OF THE STUDIO 2 / CD 2:41
OLYMPIC GOLD VOL. 2 / CD 2:41
(as **INSTRUMENTAL**)
T0040a) "OUT OF THE STUDIO 2" 2:41
Note: consists of false starts 0:04, 0:05, 0:23, 0:23, 0:04, 0:21, and 0:03

I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I

(s, unknown studio) 1965 with Little Richard 1st take, mono, 1st part (take 1 (1)) [S344]
(s, unknown studio) 11/65 J

P11)	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II	2:32
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:32
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:32
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:32
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2) (filler)	2:27

I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II

(s, unknown studio) 1965 with Little Richard 1st take, mono, 2nd part (take 1 (1)) [S345]
(s, unknown studio) 11/65 J

P11)	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II	2:29
P12)	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing)	2:30
P15)	MR. BIG	2:29
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:29
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:29
T0018)	FROM THE BEGINNING TO THE START	2:28
T0019)	THE OBSCURE SINGLES	2:29
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:29
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2) (filler)	2:25

I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME

(s, unknown studio) 1965 with Little Richard 1st take w bck vocals, complete, stereo (take 1 (2)) [S348]
(s, unknown studio) 11/65 J

P23)	20 GREATEST HITS / CD (incomplete end)	4:08
P24)	THE COLLECTION (incomplete end)	
P25)	RIP IT UP / CD (incomplete end)	
P26)	DANCIN' ALL AROUND THE WORLD / CD (incomplete end)	4:02
P27)	CELEBRATING 40 YEARS OF CLASSIC HITS 1953-1993 / CD (complete)	4:44
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (incomplete end)	4:00
U0146)	ON A PUBLIC SAXAPHONE / CD RARITIES / CD (incomplete end)	
T0016)	PRE-EXPERIENCE CUTS (incomplete end; fades 0:39 early)	4:01
T0449)	PRE-EXPERIENCE AND INTERVIEWS (incomplete end)	4:03

(s, unknown studio) 1965 with Little Richard 1st take w bck vocals, complete, mono (take 1 (3))
(s, unknown studio) 11/65 J

P13)	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing) (incomplete end; fades 0:40 early)	
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	3:59
T0024)	THE JIMMY JAMES SINGLES COLLECTION	4:00
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2) (filler) (incomplete end; fades 0:40 early; mastered fast)	3:53

Note: the complete mono take is circulating on tape, perhaps from an unknown vinyl source

(s, unknown studio) 1965 with Little Richard 2nd take w/o bck vocals, incomplete, mono (take 2 (1)) or (4) [S346]
(s, unknown studio) 11/65 J

P12)	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing)	4:06
P13)	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing)	
P14)	WHAT YOU'VE GOT / DANCE A GO GO (as **WHAT YOU'VE GOT**)	4:07
P15)	MR. BIG	4:02
P26)	DANCIN' ALL AROUND THE WORLD / CD	4:04
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	4:06
T0018)	FROM THE BEGINNING TO THE START	4:01
T0019)	THE OBSCURE SINGLES	4:05
T0024)	THE JIMMY JAMES SINGLES COLLECTION	4:01
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2) (filler)	4:01

(s, unknown studio) 1965 with Little Richard uncertain version
(s, unknown studio) 11/65 J

P22)	LITTLE RICHARD (Charly)

I DON'T LIVE TODAY

(s, Kingsway) 2/67 3 instrumental takes, stereo (5-7) [S1059], [S1060], [S1061]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	2:22, 1:09, 2:10
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	2:34, 1:25, 2:10
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD (3rd take only)	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD (3rd take only)	2:11
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD (3rd take only)	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0410)	KISS THE SKIES / CD (1st and 3rd takes only)	
U0451)	IN THE STUDIO VOLUME 10 / CD	

	(first take only)	
U0563)	I DON'T LIVE TODAY	2:10
	(3rd take only)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
	(1st and 2nd takes only)	
T0048)	MAXIMUM EXPERIENCE	2:22, 1:09, 2:10
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:22, 1:10, 2:11
T0610)	"I DON'T LIVE TODAY"	2:10
	(3rd take only)	
T0616a)	"IN THE STUDIO"	2:11
	(3rd take only)	

Note: also includes several very short false starts or practice runs
Note: some timings for (5) include 0:12 at the end consisting of feedback and one final riff.

(s, Kingsway) 2/67 3 instrumental takes, mono (51-53) [S1059], [S1060], [S1061]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0002)	OUT OF THE STUDIO 2 / CD	2:19, 1:08, 2:07
	OLYMPIC GOLD VOL. 1 / CD	2:19, 1:08, 2:07
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0431)	ASTRO MAN / CD	2:19, 1:07, 2:08
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:19, 1:08, 2:07
T0049)	"THE FIRST STUDIO SESSIONS"	2:33, 1:21, 2:11

Note: also includes several very short false starts or practice runs
Note: some timings for (51) include 0:12 at the end consisting of feedback and one final riff.

(s, Kingsway) 2/67 official mono mix (1) [S012]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

E0001)	ARE YOU EXPERIENCED	3:48
	part of SUNS AND RAINBOW	3:49
E0002)	ARE YOU EXPERIENCED (U.S. mono)	3:54
E0112)	JIMI PLAYS BERKELEY	3:46
U0005)	ARE YOU EXPERIENCED / CD	3:50
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0041)	"ARE YOU EXPERIENCED" (mono)	3:54
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:51
T0042)	"ARE YOU EXPERIENCED"	3:50
T0047)	IN GLORIOUS MONO	3:48
T0048)	MAXIMUM EXPERIENCE	3:51
T0048)	MAXIMUM EXPERIENCE	3:53

(s, Kingsway) 2/67 official stereo mix (2) [S012]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

E0003)	ARE YOU EXPERIENCED	3:50
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	3:49
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:50
E0007)	ARE YOU EXPERIENCED	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	

	(short portion with voiceover)	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0061d)	MAY THIS BE LOVE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:56
	(fake mono mix)	
U0086)	LIVING REELS VOL. I / CD	
	(incomplete; fake mono mix)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake alternate mix)	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0426a)	VOLUME 2	
U0461b)	ACETATES	
	(mono mix using right channel only)	
U0461b)	ACETATES	
	(fake mono mix, incomplete)	
T0043)	"ARE YOU EXPERIENCED"	3:49
T0044)	"ARE YOU EXPERIENCED"	3:52
T0044a)	"ARE YOU EXPERIENCED"	3:52
T0045)	"ARE YOU EXPERIENCED"	3:49
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	3:48
T0048)	MAXIMUM EXPERIENCE	3:47
T0049)	"THE FIRST STUDIO SESSIONS"	3:47
	(fake mono mix using left channel of official stereo mix)	
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(s, Kingsway) 2/67 instrumental mix of (2), stereo (4) [S1062]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	4:18
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	4:18
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	4:18
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0409)	GYPSY CHARM / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0563)	I DON'T LIVE TODAY	4:18
T0048)	MAXIMUM EXPERIENCE	4:18
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	4:18
T0610)	"I DON'T LIVE TODAY"	4:19
T0616a)	"IN THE STUDIO"	4:18

(s, Kingsway) 2/67 instrumental mix of (2), mono (50) [S1062]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0002)	OUT OF THE STUDIO 2 / CD	4:12
	OLYMPIC GOLD VOL. 1 / CD	4:13

U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0431)	ASTRO MAN / CD	4:12
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
T0040a)	"OUT OF THE STUDIO 2"	4:12
T0049)	"THE FIRST STUDIO SESSIONS"	4:18

(s, Kingsway) 2/67 alternate stereo mix of (2) with double-tracked vocals (3) [S1063]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	4:19
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	4:19
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	4:20
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0409)	GYPSY CHARM / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0563)	I DON'T LIVE TODAY	4:20
T0048)	MAXIMUM EXPERIENCE	4:19
T0049)	"THE FIRST STUDIO SESSIONS"	4:19
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	4:19
T0610)	"I DON'T LIVE TODAY"	4:20
T0616a)	"IN THE STUDIO"	4:19

Note: J says that "I Don't Live Today" has (49) rather than (3)

(s, Kingsway) 2/67 slightly different mono mix of (3) (49) [S1461]
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0002)	OUT OF THE STUDIO 2 / CD	4:00
	(12 sec edit at 1:23, removing some tape glitches)	
	OLYMPIC GOLD VOL. 1 / CD	4:12
	(including the tape glitches)	
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0220)	ELECTRIC WARRIOR / CD	4:00
	(12 sec edit at 1:23, removing some tape glitches)	
U0431)	ASTRO MAN / CD	4:00
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
	(tape glitches removed)	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 2	
T0040a)	"OUT OF THE STUDIO 2"	4:00

(s, Kingsway) 2/67 alternate mix of (2) with vocals and lead guitar mixed high (42)
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

U0093)	MOONBEAMS & FAIRYTALES / CD	
T0763)	"COME ON STOCKHOLM" (filler)	3:29
	(mastered fast)	

(s, Kingsway) 2/67 fake alternate mix of (2), incomplete (57)
(s, Kingsway) 2/23?/67 P
(s, Kingsway) 2/20/67 J

T0087)	FAKE STUDIO MIXES	3:39

Note: amateur fake mix, L-R of the official stereo mix (2)

(l, Saville Theatre, London) 8/27/67 (8)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	2:57
	(incomplete middle; break at 1:32)	
T0058)	SUMMERTIME BLUES	3:04
	(incomplete middle; break at 1:38)	

(l, Radiohuset, Stockholm) 9/5/67 (9) [L505]

E0119)	STAGES / CD	4:15
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	3:57
	PIPE DREAM [TAKRL-1959]	3:57
	PIPE DREAM [HEN-5000]	3:54
	half of NEVER FADE	3:57
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	4:13
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0068)	LOADED GUITAR	3:59
	(as **I DON'T LIVE FOR TODAY**)	
U0077)	T.V. STAR '67 / CD	4:14
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0199)	HEROES OF THE 60S / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0332)	TWO SIDES OF THE SAME GENIUS	3:59
U0536)	GREATEST HITS LIVE / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	4:08
T0064)	EUROPE 1967 - 1969	4:08
T0173)	SOUNDBOARD SERIES 1	4:07

(l, Regis College Fieldhouse, Denver) 2/14/68 (48)

T0121)	DENVER	3:53
	(slightly incomplete start)	

(l, Music Hall, Houston) 2/18/68 (47)

T0126)	HOUSTON	5:05

(l, Civic Opera House, Chicago) 2/25/68 (10) [L1207]

U0178)	WINTERLAND VOL. 2 / CD	3:34
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	3:28
T0128)	CHICAGO (Copy 2)	3:41
T0128a)	CHICAGO (Copy 3)	4:02

Note: slightly incomplete start

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (43)

T0129)	MILWAUKEE	6:14
T0130)	MILWAUKEE (Copy 2)	6:20
T0131)	MILWAUKEE (Copy 3)	6:18

Note: contains short bits of **OUTSIDE WOMAN BLUES** and **THE SUNSHINE OF YOUR LOVE**

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (11)

T0135)	WASHINGTON DC	4:27
T0136)	WASHINGTON DC (Copy 2)	4:26
T0137)	WASHINGTON DC (Copy 3)	4:30
T0602)	THE BAKER/TERRY TAPES PART 2	4:36

Note: slightly incomplete start

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (12)

U0130)	IS THE WILDEST THING HERE / CD	3:41
T0145)	CLEVELAND	4:02
T0146)	CLEVELAND (Copy 2)	3:42
T0147)	CLEVELAND (Copy 3)	3:39

(l, Paul Sauve Arena, Montreal) 4/2/68 (13) [L1573]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	4:28
T0148)	MONTREAL	4:23
T0149)	MONTREAL (Copy 2)	4:20
T0150)	MONTREAL (Copy 3)	4:35
T0150a)	MONTREAL (Copy 4)	4:35

(l, Miami Pop, Hallandale, 2nd show) 5/18/68 (58)

E0048)	MIAMI POP FESTIVAL	4:47

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (55)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	3:26

(l, Hallenstadion, Zürich) 5/31/68 (14)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	3:40
T0184)	ZÜRICH	3:50
T0185)	ZÜRICH (Copy 2)	3:46
T0186)	ZÜRICH (Copy 3)	3:48
T0187)	ZÜRICH (Copy 4)	3:48
T0188)	ZÜRICH (Copy 5)	3:41
T0191)	ZÜRICH (2nd source) (Copy 3)	3:33
	(slightly inc. start (2 sec missing) & incomplete middle (9-sec cut at 2:46))	
T0192)	ZÜRICH (3rd source)	3:41
T0193)	ZÜRICH (3rd source) (Copy 2)	4:02
T0194)	ZÜRICH (3rd source) (Copy 3)	3:53
T0194a)	"MONSTER"	3:37
T0194b)	"JIMI IN ZÜRICH"	3:46

(l, Moody Coliseum, Dallas) 8/3/68 (15) [L1263]

U0147)	CROSSTOWN TRAFFIC / CD	4:31
T0202)	DALLAS	4:27

(l, Sam Houston Coliseum, Houston) 8/4/68 (16)

T0203)	HOUSTON	3:36
T0204)	HOUSTON (Copy 2)	4:11
T0205)	HOUSTON (Copy 3)	4:11
T0600)	THE NITOPI REELS PART 2	3:52

(l, Auditorium Theatre, Chicago) 8/10/68 (44)

T0206)	CHICAGO	1:14
T0207)	CHICAGO (Copy 2)	1:14

Note: incomplete; breaks at 0:01, 0:49, 1:10

(l, Coliseum Ballroom, Davenport) 8/11/68 (17) [L569]

U0148)	CITY TO THE STICKS '68 / CD	3:57
U0149)	DAVENPORT, IOWA '68	3:58

T0208)	DAVENPORT	3:57
T0209)	DAVENPORT (Copy 2)	3:55
T0210)	DAVENPORT (Copy 3)	3:59

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (18)

T0211)	COLUMBIA, MARYLAND	6:03
T0212)	COLUMBIA, MARYLAND (Copy 2)	6:18
T0213)	COLUMBIA, MARYLAND (Copy 3)	5:57
T0214)	COLUMBIA, MARYLAND (Copy 4)	6:01
T0215)	COLUMBIA, MARYLAND (Copy 5)	5:57

(l, Singer Bowl, NYC) 8/23/68 (19) [L1151]

U0150)	HISTORIC CONCERT / CD	4:43
T0216)	SINGER BOWL	4:47
T0217)	SINGER BOWL (Copy 2)	4:59
T0218)	SINGER BOWL (Copy 3)	5:00
T0219)	SINGER BOWL (Copy 4)	4:48
T0220)	SINGER BOWL (Copy 5)	4:48
T0221)	SINGER BOWL (Copy 6)	4:53
T0222)	SINGER BOWL (Copy 7)	4:51

(l, Hollywood Bowl, Los Angeles) 9/14/68 (20) [L576]

E0035a)	ELECTRIC LADYLAND (box set) (complete)	4:54
U0153)	LIVE AT THE HOLLYWOOD BOWL	4:05
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	3:59
T0236)	HOLLYWOOD BOWL	4:10
T0237)	HOLLYWOOD BOWL (Copy 2)	4:15
T0238)	HOLLYWOOD BOWL (Copy 3)	4:10

Note: incomplete start on audience source

(l, Rhode Island Auditorium, Providence) 11/27/68 (21)

T0287)	PROVIDENCE (Copy 1)	9:41
T0288)	PROVIDENCE (Copy 2)	9:39
T0288a)	PROVIDENCE (Copy 3)	9:31

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (22) [L580]

U0014)	HAVE MERSY ON ME BABY! / CD	7:52
U0187)	LIVE AT PHILHARMONIC HALL	8:27
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0231)	PHILHARMONIC PLUS / CD	
T0289)	PHILHARMONIC HALL (1st source)	8:15
T0290)	PHILHARMONIC HALL (2nd source) (Copy 1)	8:34
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	8:26
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	8:25
T0293)	PHILHARMONIC HALL (3rd source) (slightly incomplete end)	8:19
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2) (slightly incomplete end)	8:33
T0295)	PHILHARMONIC HALL (stereo)	8:54
T0358)	"PHILHARMONIC PLUS"	8:31

(l, Cobo Arena, Detroit) 11/30/68 (23)

T0297)	DETROIT (2nd source) (Copy 2) (slightly incomplete start)	6:01
T0297a)	DETROIT (2nd source) (Copy 3) (slightly incomplete start)	6:06
T0298)	DETROIT (1st source)	6:11
T0299)	DETROIT (1st source) (Copy 2)	6:13
T0299a)	DETROIT (1st source) (Copy 3)	6:08
T0300)	DETROIT (composite)	6:21

T0301)	DETROIT (stereo)	6:27

(l, Coliseum, Chicago) 12/1/68 (24)

T0302)	CHICAGO	6:26
T0303)	CHICAGO (Copy 2)	6:31
T0304)	CHICAGO (Copy 3)	6:27
T0305)	CHICAGO (Copy 4)	6:24

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (25) [L959]

E0030)	EXP OVER SWEDEN / CD	8:05
U0072)	PARIS 66/67 / CD	8:09
U0190)	CAT'S SQUIRREL / CD	8:28
T0307)	GOTHENBURG	8:08
T0308)	GOTHENBURG (Copy 2)	8:10
T0309)	GOTHENBURG (Copy 3)	8:06
T0310)	GOTHENBURG (2nd source)	1:54
	(incomplete start, end)	

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (26) [L494]

U0030)	THE LEGENDARY STARCLUB TAPES / CD	7:32
U0194)	ON THE KILLING FLOOR / CD	8:01
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0431)	ASTRO MAN / CD	8:01
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	7:41
T0315)	STOCKHOLM (Copy 2)	7:56
T0316)	STOCKHOLM (Copy 3)	7:58
T0317)	STOCKHOLM (Copy 4)	7:58
T0317a)	"ON THE KILLING FLOOR"	8:01

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (27) [L589]

U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
U0212)	ELECTRIC CHURCH MUSIC PART ONE	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	7:48
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	7:32
T0319)	COPENHAGEN (1st source) (Copy 2)	7:40
T0320)	COPENHAGEN (1st source) (Copy 3)	7:47
T0321)	COPENHAGEN (2nd source)	7:19
T0322)	COPENHAGEN (2nd source) (Copy 2)	7:42
T0323)	COPENHAGEN (2nd source) (Copy 3)	7:23
T0324)	COPENHAGEN (2nd source) (Copy 4)	7:44
T0325)	COPENHAGEN (Stereo)	

Note: This contains a performance of **THE STAR SPANGLED BANNER** (15)

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (28)

T0326)	HAMBURG	6:54
T0327)	HAMBURG (Copy 2)	7:28

Note: contains a few bars of **THIRD STONE FROM THE SUN**

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (54)

T0328)	HAMBURG (2nd show)	7:28

Note: includes about 0:30 of freeform at the end

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (29)

T0340)	NUREMBERG	7:20
T0341)	NUREMBERG (Copy 2)	7:32
T0342)	NUREMBERG (Copy 3)	7:36

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (30) [L1273]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	9:06
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	8:54
T0344)	FRANKFURT (Copy 2)	9:00
T0345)	FRANKFURT (Copy 3)	9:13
T0346)	FRANKFURT (2nd source)	8:53

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (56)

T0347)	STUTTGART	5:38
T0348)	STUTTGART (Copy 2)	5:42

(l, Royal Albert Hall, London) 2/24/69 (31) [L868]

E0065)	THE LAST EXPERIENCE / CD	5:24
U0234)	STONE FREE / CD	5:45
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	5:43
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0246)	HIS GREATEST HITS VOL. II / CD	
U0259)	HISTORIC PERFORMANCES / CD	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	5:25
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	5:16
T0369)	ROYAL ALBERT HALL (PART 1)	5:23
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	5:28
V4)	EXPERIENCE (ROYAL ALBERT HALL)	5:15

(l, Spectrum, Philadelphia) 4/12/69 (32)

T0377)	PHILADELPHIA	8:06
T0378)	PHILADELPHIA (Copy 2)	8:14

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (33)

T0379)	MEMPHIS	8:53
T0380)	MEMPHIS (Copy 2)	8:43

(l, Memorial Auditorium, Dallas) 4/20/69 (34)

T0383)	DALLAS	7:36
T0384)	DALLAS (Copy 2)	7:17
T0384a)	DALLAS (Copy 3)	7:40
T0385)	DALLAS (Copy 4)	7:48
T0385a)	DALLAS (Copy 5)	7:48
T0602)	THE BAKER/TERRY TAPES PART 2	7:47

Note: slightly incomplete start

(l, Forum, Los Angeles) 4/26/69 incomplete start: drum intro cut (35) [L221]

E0132)	LIVE AND UNRELEASED	4:57
	(with voiceover first 0:38)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:21
	THE JIMI HENDRIX STORY / CD	
	(incomplete; with voiceover first 0:16)	

U0247)	UNFORGETABLE EXPERIENCE	3:37
	(incomplete start)	
	TODAY	
	(incomplete start)	
U0266)	EARTHQUAKE AT L.A. / CD	4:54
	(incomplete; with voiceover first 0:35)	
U0566)	LIVE & UNRELEASED PART 1	

(l, Forum, Los Angeles) 4/26/69 complete (35) [L598]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	5:24
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	5:23
E0140)	THE JIMI HENDRIX EXPERIENCE	5:23
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	5:23
U0120)	MAGIC FINGERS	4:52
U0260)	LIVE AT THE L.A. FORUM	5:34
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	5:25
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	half of THE FORUM	
U0261)	LIVE IN L. A.	
U0262)	LIVE AT LOS ANGELES FORUM 4-26-69 / CD	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0264)	COLLECTION / CD	
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	5:25
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0271)	THE GOLD COLLECTION / CD	
U0278)	THE SUPERSHOW '69 / CD	
U0535)	THE GOOD DIE YOUNG	4:59
	(slightly incomplete start)	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	5:30
T0388)	L. A. FORUM (Copy 2)	5:24
T0389)	L. A. FORUM (composite)	5:24
T0390)	L. A. FORUM (audience source)	5:23
T0391)	L. A. FORUM (2nd audience source)	2:13
	(incomplete)	
T0392)	L. A. FORUM (3rd audience source)	5:25
	(slightly incomplete start)	
T0393)	L. A. FORUM (3rd audience source) (Copy 2)	5:24
	(slightly incomplete start)	
T0393a)	L. A. FORUM (3rd audience source) (Copy 3)	5:23
	(slightly incomplete start)	

(l, Forum, Los Angeles) 4/26/69 with an unrelated guitar solo (not Jimi) edited in (46) [L598]

U0500)	LIVE USA / CD	

(l, Civic Center, Baltimore) 5/16/69 (36)

T0411)	BALTIMORE	4:51
	(incomplete start)	
T0412)	BALTIMORE (Copy 2)	4:56
	(incomplete start)	

(l, Rhode Island Auditorium, Providence) 5/17/69 (37) [L1331]

U0281)	ONE NIGHT AT THE ARENA / CD	6:33
T0413)	PROVIDENCE	6:52
T0414)	PROVIDENCE (Copy 2)	6:45

(l, Madison Square Garden, NYC) 5/18/69 (38) [L1414]

U0282)	THE ROMAN COLISEUM / CD (2nd source)	7:17
T0415)	MADISON SQUARE GARDEN	7:16
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	7:22
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	7:23
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	7:45
T0419)	MADISON SQUARE GARDEN (2nd source)	7:13
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	7:11
T0420a)	MADISON SQUARE GARDEN (Composite)	7:25
T0421)	MADISON SQUARE GARDEN ("stereo")	7:34

(l, Sports Arena, San Diego) 5/24/69 (39) [L177]

E0064)	ALBERT HALL EXPERIENCE / CD	
E0098)	KISS THE SKY	6:27
E0110)	IN THE WEST / CD (mastered slower)	6:49
E0116)	THE JIMI HENDRIX CONCERTS	6:29
E0119)	STAGES / CD (edited)	6:10
U0284)	MIDNIGHT MAGIC (edited)	5:57
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD DON'T MISS HIM THIS TIME / CD LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969 INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO (incomplete middle; break at 5:13)	6:26
T0423)	SAN DIEGO (Copy 2) (patch from 5:01 - 5:20)	6:29
T0424)	SAN DIEGO (Copy 3) (incomplete middle; tape cut at 4:58)	6:10
T0424a)	SAN DIEGO (audience source)	6:29
T0583)	"KISS THE SKY" (Polydor CD)	6:28
T0584)	"KISS THE SKY"	6:29
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	6:28
T0602)	THE BAKER/TERRY TAPES PART 2	6:39

Note: contains **THE STAR SPANGLED BANNER** (0:06) at 3:47 and **TOMORROW NEVER KNOWS** (0:08) at 5:01

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (40) [L1042]

U0139)	IT'S ONLY A PAPER MOON / CD	6:27
U0288)	FLAMING GUITAR / CD THIS GUITAR ON FIRE / CD HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD HIGH TIMES AT SAN JOSE / CD	6:27
T0425)	SAN JOSE POP	6:24
T0426)	SAN JOSE POP (Copy 2)	6:28
T0427)	SAN JOSE POP (Copy 3)	6:28
T0428)	SAN JOSE POP (Copy 4)	6:31
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	6:23

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (41) [L892]

U0475)	RIOTS IN BERKELEY / CD	5:03

U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	5:07
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0534)	REDSKIN JAMMIN' / CD (with added audience noises)	
T0677)	BERKELEY (Copy 1)	5:09
T0679)	BERKELEY (Copy 3)	4:57
T0680)	BERKELEY (Copy 4)	5:01
T0681)	BERKELEY (Copy 5)	5:07
T0682)	BERKELEY (audience source)	5:06
T0683)	BERKELEY (2nd audience source) (incomplete start)	4:28
T0683a)	"LIVE AT BERKELEY"	5:06
V7)	JIMI PLAYS BERKELEY (edited)	2:13

(l, Berkeley Community Theatre, 2nd show) 5/30/70 official mix (41) [L966]

E0114)	SACRED SOURCES 1 - LIVE FOREVER / CD	5:06
E0115)	LIVE AT BERKELEY	5:07
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	

Note: this track edited on the official DVD bonus audio (4:28, start cut)

(l, Assembly Center Arena, Tulsa) 6/7/70 (45)

T0685)	TULSA	4:30
T0686)	TULSA (Copy 2)	4:29
T0686a)	TULSA (Copy 3)	4:21

Note: incomplete middle; 6 sec break at 3:02

I FEEL SO GOOD

(l, Newport Pop, Northridge) 6/22/69 [L889]

U0292)	IT NEVER TAKES AN END / CD (fade at end)	6:22
U0294)	NEWPORT 1969 POP FESTIVAL / CD THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0438)	NEWPORT LEGACY VOLUME 3	12:39
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2) (in two parts with 0:52 overlap; total timing 11:58)	8:36 + 4:14
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	12:12

I GOT YOU (I FEEL GOOD)

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo with added echo (1) [L1450]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD (as **I FEEL GOOD**)	2:59
P152)	KNOCK YOURSELF OUT	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	2:59
T0600)	THE NITOPI REELS PART 2	2:56

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take, mono, start only (2)

T0021)	CURTIS KNIGHT LIVE	0:53
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	0:52
T0600)	THE NITOPI REELS PART 2	0:51

I JUST WANT TO MAKE LOVE TO YOU

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles instrumental (1)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY (total medley timing 29:43) (on this tape, there is an edit at 26:37, after which the last 4 min. is repeated)	
T0277)	AT TTG STUDIOS (total medley timing 26:22)	3:38
T0375)	JAMS WITH JOHN MCLAUGHLIN (total medley timing 26:44)	

Note: part of a (**JS 10**) / (**JS 11**) / **I JUST WANT TO MAKE LOVE TO YOU** medley
Note: (JS 12) was the previous ID for this jam; number now deleted

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I NEED YOU EVERY DAY

see **SICK AND TIRED**

I SEE FINGERS...

see **SOMEWHERE OVER THE RAINBOW**

I SHOULD'VE QUIT YOU

see **KILLING FLOOR**

(I WONDER) WHAT IT TAKES

see **WIN YOUR LOVE**

IF 6 WAS 9

(s, Olympic) 5/4/67 or 5/5/67 G official mono mix (2) [S027]
(s, Olympic) 5/5/67 P
(s, Olympic) 5/4/67 J

E0026)	AXIS: BOLD AS LOVE (mono)	5:34
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	5:34
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	5:37
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	5:37
T0086)	AXIS COMPLETE	5:36

(s, Olympic) 5/4/67 or 5/5/67 G official stereo mix (1) [S027]
(s, Olympic) 5/5/67 P
(s, Olympic) 5/4/67 J

E0027)	AXIS: BOLD AS LOVE (2 second gap in track)	5:33
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0057)	AXIS: MONO / CD (fake mono mix)	5:32
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2 (incomplete) part of THE GREAT BLACK WONDER / CD (incomplete) part of BEGINNINGS VOL. 3 / CD (Audrey) (incomplete)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES (incomplete)	
U0082)	THE SOTHEBY'S REELS / CD (fake mono mix)	5:36
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0076c)	"AXIS: BOLD AS LOVE"	5:32
T0077)	"AXIS: BOLD AS LOVE"	5:32
T0077a)	"AXIS: BOLD AS LOVE"	5:32
T0077b)	"AXIS: BOLD AS LOVE"	5:33
T0086)	AXIS COMPLETE	5:32
T0813)	"INSIDE THE EXPERIENCE"	
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE" (with voiceover first 0:07 and last 0:06)	5:36

(s, Olympic) 5/4/67 or 5/5/67 G Polydor stereo mix (7) [S027]
(s, Olympic) 5/5/67 P

(s, Olympic) 5/4/67 J

E0028)	AXIS: BOLD AS LOVE	5:38
	(with 4 or 6-second gap in track depending on pressing)	
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	(with 6-second gap in track)	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
	(with 6-second gap in track)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	5:36
	(with 6-second gap in track)	
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	5:42
	(with 6 second gap in track)	
T0076)	"AXIS: BOLD AS LOVE"	5:32
T0076a)	"AXIS: BOLD AS LOVE"	5:32
T0076b)	"AXIS: BOLD AS LOVE"	5:32
T0086)	AXIS COMPLETE	5:32

(s, Olympic) 5/4/67 or 5/5/67 G longer alternate mono mix (4) [S1539]
(s, Olympic) 5/4/67 and 5/5/67 J

E0140)	THE JIMI HENDRIX EXPERIENCE	5:55
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	
T0085)	SOTHEBY'S AND BBC	5:56
T0086)	AXIS COMPLETE	5:55

(s, Olympic) 5/4/67 or 5/5/67 G fake alternate mix of (1), incomplete (5)
(s, Olympic) 5/5/67 P
(s, Olympic) 5/4/67 J

T0087)	FAKE STUDIO MIXES	2:17

Note: amateur fake mix, two portions of the left channel of the Polydor mix (1)

(s, Olympic) 5/4/67 or 5/5/67 G fake alternate mix of (1), incomplete (6)
(s, Olympic) 5/5/67 P
(s, Olympic) 5/4/67 J

T0087)	FAKE STUDIO MIXES	2:57

Note: amateur fake mix, switches between the two channels of the Polydor mix (1)

(s, Jimi's Shokan house) 8/69 G,P,J instrumental (3) [L1129]

U0304)	SHOKAN SUNRISE / CD	2:01
	(as part of **BEGINNINGS / IF 6 WAS 9**)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
	(incomplete end)	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	1:53
T0455)	SHOKAN MATERIAL	1:58
T0456)	WOODSTOCK SESSIONS V	2:03
T0460)	SHOKAN	2:03
T0461)	"THE WOODSTOCK REHEARSALS 1969"	0:37
	(incomplete end)	

T0464)	WOODSTOCK (Part 2)	2:03
T0599)	THE NITOPI REELS	2:03
T0602)	THE BAKER/TERRY TAPES PART 2	2:05

Note: part of **JAM BACK AT THE HOUSE** / **MACHINE GUN** / **IF 6 WAS 9** medley

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IF YOU GONNA MAKE A FOOL OF SOMEBODY

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, with reverb (1)

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD	2:43
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:43

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, dry mix (2)

P154c)	NO BUSINESS / CD	2:43

I'LL BE DOGGONE

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, doctored (2) [L415]

P54)	EARLY JIMI HENDRIX VOLUME 2	3:34
P56)	ON THE KILLIN' FLOOR - "LIVE"	3:37
	WHAT'D I SAY	3:34
P66)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:33
P70)	BEFORE THE DELUGE	3:35
P79)	I'M A MAN	3:36
T0009c)	"JIMI HENDRIX (Ariola)"	3:36
T0010)	"I'M A MAN"	3:36

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (3) [L415]

P107)	WELCOME HOME	2:31
	part of KASSETTE, a 10-LP box set	
P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4: LIVE AT GEORGE'S CLUB / CD	2:31
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	2:35
T0600)	THE NITOPI REELS PART 2	2:26

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (3) without o/d, complete (4)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	2:41

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take, fake stereo (1)

P108)	WELCOME HOME (Timewind)	3:45
T0021)	CURTIS KNIGHT LIVE	3:37
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:45
T0600)	THE NITOPI REELS PART 2	3:39

I'M A MAN

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, incomplete (2) [L230]

E0132)	LIVE AND UNRELEASED	3:16

	(with voiceover last 0:13)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:10
	(with voiceover last 0:08)	
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0533)	HOOCHIE COOCHIE MAN	3:01
	(fade at end)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0566)	LIVE & UNRELEASED PART 1	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, with bursts of added echo (2) [L407]

P53)	EARLY JIMI HENDRIX	4:54
	JIMI HENDRIX LIVE IN NEW JERSEY	4:52
	JIMI HENDRIX "LIVE"	
P55)	I'M A MAN - "LIVE"	4:52
	BIRTH OF SUCCESS	4:53
P57)	I'M A MAN / BRIGHT LIGHTS, BIG CITY	
P65a)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	4:49
	(slightly incomplete end)	
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
P70)	BEFORE THE DELUGE	4:54
P79)	I'M A MAN	4:53
P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	4:52
	half of JIMI HENDRIX (Disques Esperance)	4:52
P100)	IN THE BEGINNING (Everest)	4:52
P118)	THE LEGENDS OF ROCK	4:53
P132)	MEMORIAL 1942-1970	
P138)	JIMMY JAMES AND HIS BLUE FLAMES	4:53
U0209)	GRANDES EXITOS / CD	
T0009d)	"JIMI HENDRIX (Ariola)"	4:53
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	4:53
T0010)	"I'M A MAN"	4:52
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:53
T0600)	THE NITOPI REELS PART 2	4:42

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (2) without reverb, complete (5)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:52

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, less prominent bursts of echo (3) [L407]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD	4:53
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P151)	DRIVIN' SOUTH	4:52
T0020)	"DRIVIN' SOUTH"	4:52

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take, fake stereo (1) [L452]

P104)	THE BALLAD OF JIMI	3:35
P121)	GUITAR GIANTS VOL. 2	3:35

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take, fake stereo (4) [L452]

U0557)	PAN AM FLIGHT 102 / CD	
T0018)	FROM THE BEGINNING TO THE START	3:26
T0021)	CURTIS KNIGHT LIVE	3:27
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:35
T0600)	THE NITOPI REELS PART 2	3:25

Note: mixes (1) and (4) appear to be the same

(l, NY or NJ) late 1965-early 1966 with Curtis Knight (uncertain version)

P40)	BALLAD OF JIMI / I'M A MAN (acetate)	

see also **MANNISH BOY**

I'M GONNA LEAVE THIS TOWN / EVERYTHING'S GONNA BE ALRIGHT

(l, Scene Club, NYC) 3/6?/68 [L273]

P124)	JIMI HENDRIX (Timewind)	7:56
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**; fade in)	
P134)	STRANGE THINGS (Showcase)	
	(as **BLUES BLUES**)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **BLUES BLUES**)	
P183)	THE GENIUS OF JIMI HENDRIX	6:01
	(as **BLUE BLUES**; incomplete)	
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	6:01
	(as **BLUE BLUES**; incomplete)	
	part of KASSETTE, a 10-LP box set	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	6:03
	(as **BLUES BLUES**)	
P190)	FOR REAL	6:01
	(as **BLUE BLUES**; incomplete)	
P192)	16 GREATEST HITS	6:01
	(as **BLUE BLUES**; incomplete start)	
P194)	HENDRIX	5:59
	(as **BLUE BLUES**; incomplete start)	
P196)	THE JIMI HENDRIX COLLECTION	
	(as **BLUES BLUES**)	
P197)	FLASHBACK (51 West)	5:59
	(as **BLUE BLUES**; incomplete start)	
P200)	COSMIC FEELING	
	(as **YOU GAVE ME LOVE**)	
P204)	KALEIDOSCOPE	8:07
P221)	MASTERPIECES / CD	
	(as **BLUE BLUES**; incomplete)	
	GREATEST HITS / CD (Pulsar)	
	(as **BLUE BLUES**; incomplete)	
P222)	GOOD FEELING / CD	
P223)	HOUSE OF THE RISING SUN / CD	
P228)	GOOD TIMES / CD	
P230)	BEFORE THE EXPERIENCE / CD	
	(as **BLUES BLUES**; incomplete)	
	GROOVE MAKER / CD	
P232)	NIGHT LIFE	
	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
	(as **BLUES BLUES**; incomplete)	
P235)	YOU GOT IT / CD	
	(as **WOKE UP THIS MORNING**)	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P238)	...AT HIS BEST / CD	
	(incomplete)	

P238)	...AT HIS BEST / CD	
P239)	SHE'S A FOX / CD	
	(as **WOKE UP THIS MORNING AND FOUND MYSELF DEAD**; incomplete)	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	7:56
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**; fade in)	
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)	
	THE EARLY YEARS / CD	
	(as **WOKE UP THIS MORNING**)	
U0109)	SKY HIGH	8:09
	(as **I'M GONNA LEAVE THIS TOWN**; fade in)	
	JAM	8:10
	(not listed on contents; fade in)	
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0113a)	AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD	
	(as **WAKE UP THIS MORNING AND FIND YOURSELF DEAD**)	
U0205)	IN CONCERT / CD	
U0209)	GRANDES EXITOS / CD	
	(as **BLUES BLUES**; incomplete)	
U0252)	JIMI HENDRIX / CD	
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)	
U0252)	JIMI HENDRIX / CD	
	(as **BLUES BLUES**; incomplete)	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
	(as **BLUES BLUES**; incomplete)	
U0256)	THE GUITAR PLAYER / CD	
	(as **WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD**)	
U0256)	THE GUITAR PLAYER / CD	
	(as **BLUES BLUES**; incomplete)	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0271)	THE GOLD COLLECTION / CD	
T0007)	"BEFORE THE EXPERIENCE"	6:02
	(incomplete)	
T0012a)	"STRANGE THINGS (Showcase)"	5:59
T0134b)	"SKY HIGH"	8:10
T0812)	KICK OUT THE JAMS	7:53

Note: medley with **EVERYTHING'S GONNA BE ALL RIGHT** (3)

(l, Scene Club, NYC) 3/6?/68 alternate mix with later overdubs

P142b)	THE ALBUM / CD	
	(as **WOKE UP THIS MORNING**)	

Note: medley with **EVERYTHING'S GONNA BE ALL RIGHT** (5)

I'M SO GLAD

(s, unknown studio) mid 1965 J with Frank Howard & The Commanders

P28)	I'M SO GLAD / I'M SORRY FOR YOU	2:37
P29)	OLD TOWN & BARRY SOUL STIRRERS / CD	2:37
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:36
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:37

I'M SORRY FOR YOU

(s, unknown studio) mid 1965 J with Frank Howard & The Commanders possibly no Jimi

P28)	I'M SO GLAD / I'M SORRY FOR YOU	2:47
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:47

IMPROMPTU NO. 1
BAROQUE I

see **YOUNG JIM**

IMPROMPTU NO. 2
BAROQUE II

see **SWIFT'S WING**

IMPROMPTU NO. 3
VIRTUOSO
PART 1. BERCEUSE
PART 2. FLYING
PART 3. PERPETUUM MOBILE

see **FEELS GOOD**

IN FROM THE STORM

(s, Electric Lady) 6/70 or 7/70 G (4) [S749]
(s, Electric Lady) 6/25/70 P
(s, Electric Lady) 6/24/70 J, box set liner notes

U0158)	ELECTRIC LADYLAND OUTTAKES / CD	6:46
	(as part of **VALLEYS OF NEPTUNE...ARISING**)	
	THE ALTERNATE ELECTRIC LADYLAND / CD	6:46

	(as part of **VALLEYS OF NEPTUNE...ARISING**)	
U0168)	JUPITER'S SULPHUR MINES / CD	
	TURN YOUR LOVELIGHT ON / CD	
U0375)	ACOUSTIC JAMS / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0392)	MULTICOLOURED BLUES / CD	6:22
	(as part of **PRIDE OF MAN**)	
U0400)	THE COMPLETER / CD	
U0404)	FREAK OUT JAM / CD	6:21
	(as part of **CHEROKEE MIST JAM**)	
U0405)	DIAMONDS IN THE DUST / CD	6:26
	(as part of **PRIDE OF MAN**)	
U0434)	AM I BLUE / CD	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
	(false start only)	
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0493)	VALLEYS OF NEPTUNE SESSIONS	6:25
T0541)	ACOUSTIC JAMS	6:18
T0544)	"ACOUSTIC JAMS" (Part 2)	6:25
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	6:24
T0549)	BLUES OUTTAKES	6:28
T0557)	BEST OF ROSS 6 & 7	6:40
T0565)	"THE COMPLETER"	6:26
T0569)	STUDIO JAMS 2	6:07
T0590)	THE KPFA TAPES	6:29
T0605)	HENDRIX FOR EVERYONE	6:27
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	6:20
T0616a)	"IN THE STUDIO"	6:19

Note: part of **CHEROKEE MIST / IN FROM THE STORM** / **VALLEYS OF NEPTUNE** medley; timing for **CHEROKEE MIST / IN FROM THE STORM** combination

Note: most releases include a false start (0:04) of **VALLEYS OF NEPTUNE** at the end

(s, Electric Lady) 6/70 or 7/70 G alternate official mix, slightly edited (12) [S749]
(s, Electric Lady) 6/25/70 P
(s, Electric Lady) 6/24/70 J, box set liner notes

E0140)	THE JIMI HENDRIX EXPERIENCE	5:57
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	
T0622a)	VALLEYS OF NEPTUNE COMPILATION	5:57

Note: part of **CHEROKEE MIST / IN FROM THE STORM** / **VALLEYS OF NEPTUNE** medley; timing for **CHEROKEE MIST / IN FROM THE STORM** combination

(s, Electric Lady) 7/21/70 or 7/22/70 G,P official mix (1) [S090]
(s, Electric Lady) 7/22/70 J,S take 11
(s, Electric Lady) 7/21/70 box set liner notes

E0091)	THE CRY OF LOVE	3:38
E0093)	FIRST RAYS OF THE NEW RISING SUN	3:38
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
U0421)	THE CRY OF LOVE / CD	
U0459)	DIGGIN' IN THE DUST VOL 2	
T0574a)	"THE CRY OF LOVE"	3:39
T0575)	"THE CRY OF LOVE"	3:41
T0575a)	"THE CRY OF LOVE"	3:39
T0576)	"THE CRY OF LOVE"	3:42

(s, Electric Lady) 7/21/70 or 7/22/70 G,P 2nd official mix (2) [S090]
(s, Electric Lady) 7/22/70 J,S take 11

(s, Electric Lady) 7/21/70 box set liner notes
E0101) VOODOO SOUP / CD 3:38

(s, Electric Lady) 7/21/70 or 7/22/70 G,P 3rd official mix, Jimi's original mix (13)
(s, Electric Lady) 7/22/70 J,S take 11
(s, Electric Lady) 7/21/70 box set liner notes
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 3:35
E0143) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD

(s, Electric Lady) 7/21/70 or 7/22/70 G,P alternate mix with low vocals (3) [S1089]
(s, Electric Lady) 7/22/70 J,S take 11
(s, Electric Lady) 7/21/70 box set liner notes
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
T0383) DALLAS (filler) 3:14
(incomplete end)
T0808) "51ST ANNIVERSARY" (Part 4) 3:41

(s, Electric Lady) 7/21/70 or 7/22/70 G,P another different mix with low vocals (11)
(s, Electric Lady) 7/22/70 J,S take 11
(s, Electric Lady) 7/21/70 box set liner notes
T0558) CALLING ALL DEVIL'S CHILDREN 3:42
T0559) MASTER SERIES VOLUME 4 3:33
T0574b) CRY OF LOVE LOW-VOCAL MIXES 3:42
T0602a) THE KEES TAPES 3:42

(l, Maui, 1st show) 7/30/70 incomplete: center portion edited out (5) [L670]
U0503) LAST AMERICAN CONCERT 2:09
UNKNOWN WELLKNOWN (Raven) 2:10
half of LAST BRITISH CONCERT / LAST AMERICAN MAUI 2:09
T0737b) "LAST AMERICAN CONCERT" 2:09
V10) RAINBOW BRIDGE 2:12
V11) ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!

(l, Maui, 1st show) 7/30/70 complete (5) [L878]
E0120a) LIVE IN MAUI / CD 4:14
(incomplete)
E0120b) LIVE IN MAUI (single LP)
(incomplete)
E0137) OCTAVIA & UNIVIBE / CD
(incomplete)
E0140) THE JIMI HENDRIX EXPERIENCE 4:38
U0506) LAST AMERICAN CONCERT VOL. I / CD 4:39
VOODOO CHILE / CD
THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW
half of THE RAINBOW BRIDGE CONCERT 4:40
U0508) RAINBOW BRIDGE / CD (Alchemy)
U0509) RARE MASTERS SERIES, VOL. 3 / CD
U0510) IN FROM THE STORM / CD
U0511) INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake) 4:37
U0513) RAINBOW BRIDGE 2 / CD
U0514) RAINBOW BRIDGE / CD (Rock of Ages)
U0515) MAUI HAWAII LAST AMERICAN CONCERT / CD
U0516) RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD
MAUI 1970 / CD
T0602) THE BAKER/TERRY TAPES PART 2 4:36
T0613) BOOTLEG! 0:26
(start only)
T0731) MAUI (Copy 1) 4:43
T0733) MAUI (Copy 2) 4:34
T0734) MAUI (Copy 3) 4:35
T0737) MAUI (audience source) 4:38

T0737a)	"INTO THE CLOUDS"	4:34
T0738)	"ELECTRIC WATER"	4:35

(s, Electric Lady) 8/22/70 J very short snip only (10)

T0234)	PORTLAND (filler)	0:12
T0456)	WOODSTOCK SESSIONS V	0:12
T0540)	WITH STEPHEN STILLS (filler)	0:12
T0599)	THE NITOPI REELS	0:12
T0604)	VALLEYS OF NEPTUNE	0:12

Note: part of series of short guitar licks. See **DRIFTER'S ESCAPE** (5) for details

(l, Isle of Wight) 8/30/70 (6) [L106]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	4:06
E0123)	ISLE OF WIGHT	4:11
E0125)	LIVE ISLE OF WIGHT '70 / CD	4:12
E0126)	BLUE WILD ANGEL	4:11
E0127)	BLUE WILD ANGEL	
E0140)	THE JIMI HENDRIX EXPERIENCE	4:07
U0490c)	THE BROADCAST ARCHIVES / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2	4:18
	"ISLE OF WIGHT VOL. II"	4:13
U0521)	ISLAND MAN / CD	4:11
	(break at 3:48 into track, where track backs up 0:54 and continues to the end; thus timing on this release is 5:05)	
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
U0524a)	PURPLE HAZE	
U0524b)	PURPLE HAZE – LIVE ON AIR	
U0525)	TURN 'ER ON!	4:15
	(as **"JUST CAME BACK"**; lifted from the movie biography)	
U0528)	LIVE / CD	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	4:05
T0602)	THE BAKER/TERRY TAPES PART 2	4:14
	(with repeated section at 3:42; given timing is with repeat removed)	
T0743)	ISLE OF WIGHT (Stereo)	4:12
T0744)	ISLE OF WIGHT (Mono)	4:14
T0745)	ISLE OF WIGHT (Composite)	4:05
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	4:08
T0746a)	"ISLE OF WIGHT"	4:16
T0748)	ISLE OF WIGHT (2nd audience source) (Part 2)	3:54
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	3:56
T0749)	ISLE OF WIGHT (3rd audience source)	3:55
T0751)	ISLE OF WIGHT (5th audience source)	4:04
T0752)	"ISLE OF WIGHT" (Polydor CD)	4:10
T0753)	"RACE WITH THE DEVIL"	4:09
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	4:07
V12a)	BLUE WILD ANGEL	4:09
V13)	(A FILM ABOUT) JIMI HENDRIX	4:16

(l, Gröna Lund, Stockholm) 8/31/70 (7) [L1083]

U0537)	FREE CONCERT / CD	4:11
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 2	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	3:58

T0755)	STOCKHOLM (1st source) (Copy 2)	4:13
T0756)	STOCKHOLM (2nd source)	4:17
T0757)	STOCKHOLM (2nd source) (Copy 2)	4:14
T0758)	STOCKHOLM (2nd source) (Copy 3)	4:07
T0759)	STOCKHOLM (2nd source) (Copy 4)	4:07
T0760)	STOCKHOLM (3rd source)	4:09
T0761)	STOCKHOLM (4th source)	4:10
T0762)	STOCKHOLM (4th source) (Copy 2)	4:05
T0763)	"COME ON STOCKHOLM"	3:58

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (8) [L1307]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	4:06
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	3:53
T0765)	GOTHENBURG (Copy 2)	3:49
T0766)	GOTHENBURG (Copy 3)	4:00
T0767)	GOTHENBURG (Copy 4)	3:59
T0768)	GOTHENBURG (Copy 5)	3:51

(l, K. B. Hallen, Copenhagen) 9/3/70 (9) [L1165]

U0543)	LIVE IN COPENHAGEN / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	3:38
U0546)	COPENHAGEN '70 / CD	3:48
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:30
T0773)	COPENHAGEN (1st source) (Copy 2)	3:44
T0774)	COPENHAGEN (1st source) (Copy 3)	3:45
T0775)	COPENHAGEN (1st source) (Copy 4)	3:40
T0776)	COPENHAGEN (1st source) (Copy 5)	3:47
T0777)	COPENHAGEN (2nd source)	3:51
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:45
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:46
T0783)	COPENHAGEN (4th source) (Copy 4)	3:45
	(incomplete start)	
T0786)	COPENHAGEN (6th source)	3:44
T0787)	COPENHAGEN (6th source) (Copy 2)	3:48
T0788)	COPENHAGEN (6th source) (Copy 3)	3:49
T0789a)	COPENHAGEN (merge)	3:48
T0789b)	COPENHAGEN (merge) (Copy 2)	3:40

IN THE MIDNIGHT HOUR / JAM

see **AIN'T TOO PROUD TO BEG**

IN THE MORNING

see **BLEEDING HEART**

INCENSE

(s, unknown studio) probably 1966 by Owen Gray, no Jimi involvement

P159)	HELP ME / INCENSE	2:22
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:22

INCIDENT AT RAINBOW BRIDGE

see **VILLANOVA JUNCTION** & **EZY RYDER** (7/30/70)

INSIDE OUT

(s, Record Plant) 6/11/68 G,J first unfinished take (4)
(s, Record Plant) 5/1/68 P

T0613)	BOOTLEG!	0:52

Note: start cut

(s, Record Plant) 6/11/68 official mix (3)

E0107)	PEOPLE, HELL AND ANGELS	5:04

(s, Record Plant) 6/11/68 G,J (1) [S973]
(s, Record Plant) 5/1/68 P

U0158)	ELECTRIC LADYLAND OUTTAKES / CD	4:53
	(stated incorrectly as **CAT TALKIN' TO ME**; slightly inc start (3 sec cut), inc end (last 21 sec cut))	
	THE ALTERNATE ELECTRIC LADYLAND / CD	4:53
	(stated incorrectly as **CAT TALKIN' TO ME**; slightly inc start (3 sec cut), inc end (last 21 sec cut))	
U0159)	1968 A.D. / CD	5:14
	(as **INSTRUMENTAL**; slightly inc start, 3 sec cut, but complete at the end)	
U0162)	VOODOO IN LADYLAND / CD	
U0379)	ELECTRIC HENDRIX 2 / CD	
	(slightly inc start (3 sec cut), inc end (last 15 sec cut))	
U0393)	EVERY WAY TO PARADISE / CD	4:59
	(as **INSTRUMENTAL JAM (68/69)**; slightly inc start (3 sec cut), inc end (last 15 sec cut))	
U0394)	TTG STUDIOS / CD	5:08
	(as **INSTRUMENTAL**; slightly inc start (3 sec cut), but complete at the end)	
U0404)	FREAK OUT JAM / CD	4:48
	(as **MUSHY NAME**; slightly inc start (6 sec cut), inc end (last 15 sec cut))	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
T0546)	"TTG STUDIOS"	5:12
	(slightly inc start (3 sec cut), but complete at the end)	
T0563)	"ELECTRIC HENDRIX 2"	5:00
	(slightly inc start (3 sec cut), inc end (last 15 sec cut))	

Note: previously indexed as **EZY RYDER** (13)

(s, Record Plant) 6/11/68 G,J alternate mix (2)
(s, Record Plant) 5/1/68 P

T0196) MISCELLANEOUS 1 5:10
(inc start, first 8 sec cut)
T0594) RAW BLUES (VERSION 2) 5:10
(inc start, first 8 sec cut)
T0620) THE ECHO TAPE 5:05
(complete at the start, but still fades early at the end)
T0622) STUDIO TAPES (JM) 5:08
(complete at the start, but still fades early at the end)
Note: previously indexed as **EZY RYDER** (36)
Note: Early fade at end (last 7 sec cut), some copies also cut at start.

(s, Record Plant) 6/11/68 G,J 2nd alternate mix with "organ" guitar high (5)
(s, Record Plant) 5/1/68 P
T0613) BOOTLEG! 5:10

(s, Olympic) 2/14/69 G,J instrumental (Ezy Ryder (39)) [S1597]
E0067) HEAR MY MUSIC 7:12
(as part of **EZY RYDER / STAR SPANGLED BANNER**)
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0357) FEBRUARY 1969 SESSIONS (revised) 7:12

see also **EZY RYDER**

INSTANT GROOVE

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with The King Curtis Orchestra mono mix (Help Me (3))
P162) INSTANT GROOVE / SWEET INSPIRATION 2:21

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with The King Curtis Orchestra stereo mix (Help Me (4))
P163) INSTANT GROOVE
INSTANT SOUL / CD
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 2:20

INSTRUMENTAL

see **LITTLE MISS STRANGE**
LORD, I SING THE BLUES FOR ME AND YOU

INSTRUMENTAL / EZY RIDER REV.

see **EZY RYDER JAM**

INSTRUMENTAL JAM

see **LITTLE MISS STRANGE**
UNTITLED INSTRUMENTAL JAM

INSTRUMENTAL JAM (68/69)

see **EZY RYDER JAM**

INSTRUMENTAL - JIMI JAM

see **TAX FREE**

INSTRUMENTAL / LAST THURSDAY MORNING

see **UNTITLED INSTRUMENTAL JAM** [S994]

INSTRUMENTAL / WINTER BLUES

see **UNTITLED INSTRUMENTAL JAM** [S988]

INSTRUMENTAL WITH BRIAN JONES

see **LITTLE ONE**

INTERLUDE

see **UNDER THE TABLE**

INTRO JAM

see **HEY BABY**

IT'S MY OWN FAULT

(l, The Generation, NYC) mid 4/68 mostly instrumental [L867]

U0132)	THE KINGS' JAM / CD	8:28
	(incomplete; cut at 1:19)	
	BLUES JAM / CD (Allegra)	
U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0134a)	LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD	
U0134b)	NEW YORK 1968 / CD	
U0259)	HISTORIC PERFORMANCES / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0159)	THE GENERATION (Part 2)	8:30
T0160)	THE GENERATION (Copy 2)	9:18
T0599)	THE NITOPI REELS	9:35
T0812)	KICK OUT THE JAMS	9:18

IT'S NOT MY GIG

see **BLEEDING HEART**

IT'S TOO BAD

(s, Record Plant) 2/11/69 or 5/14/69 G alternate official mix with incomplete end (2) [S772]
(s, Record Plant) 2/11/69 P,J,S

E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	8:51
E0140)	THE JIMI HENDRIX EXPERIENCE	8:51
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	
T0356)	FEBRUARY 1969 SESSIONS	8:51
T0357)	FEBRUARY 1969 SESSIONS (revised)	8:51

(s, Record Plant) 2/11/69 or 5/14/69 G more complete, some vocals removed (1) [S772]
(s, Record Plant) 2/11/69 P,J,S

U0219)	SAVAGE BEETHOVEN / CD	6:35
	(incomplete end)	
U0299)	HELLS SESSION	4:52

	(as **VOODOO BLUES**; incomplete end)	
U0302)	THE MCLAUGHLIN SESSIONS / CD	
	(as **MY BROTHER'S DEAD**)	
U0302a)	SUPER SESSION IN NY 1969 / CD	
	(as **MY BROTHER'S DEAD**)	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	10:39
U0371)	ELECTRIC BIRTHDAY JIMI	10:49
	half of LADYLAND IN FLAMES	10:50
U0382)	VOODOO BLUES / CD	
	(as **VOODOO BLUES**; incomplete)	
U0389)	FLAMES / CD	
	(fade at end)	
U0393)	EVERY WAY TO PARADISE / CD	4:47
	(as **VOODOO BLUES**; incomplete end)	
U0404)	FREAK OUT JAM / CD	10:46
U0431)	ASTRO MAN / CD	6:35
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	
	(incomplete end)	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 2 1969	
	(incomplete)	
U0534)	REDSKIN JAMMIN' / CD	
	(as **IT'S TOO BAD / ROOM FULL OF MIRRORS**)	
T0356)	FEBRUARY 1969 SESSIONS	10:42
T0357)	FEBRUARY 1969 SESSIONS (revised)	10:42
T0396)	"HELLS SESSION"	4:53
	(incomplete end)	
T0398)	NINE TO THE UNIVERSE II	11:05
T0486)	RECORD PLANT JAMS	10:18
T0568)	"FLAMES"	9:16
	(fade at end)	
T0600)	THE NITOPI REELS PART 2	10:20
T0602a)	THE KEES TAPES	10:15

(s, Record Plant) 2/11/69 or 5/14/69 G incomplete wide stereo mix with heavy delay (3)
(s, Record Plant) 2/11/69 P,J,S

U0434b)	:BLUES OUTTAKES / CD	
T0356)	FEBRUARY 1969 SESSIONS	5:39
T0357)	FEBRUARY 1969 SESSIONS (revised)	5:39
T0593)	RAW BLUES	5:39
T0594)	RAW BLUES (VERSION 2)	5:39

see also **SHAME, SHAME, SHAME**

ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI

see **JUST A LITTLE BIT**

I'VE GOT A SWEET LITTLE ANGEL

see **SWEET LITTLE ANGEL**

IZABELLA

(p, Beverly Rodeo Hyatt House) 6/69 P (26)
(p, Jimi's Shokan House) summer 1969 J

U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
T0460)	SHOKAN	4:39
T0475a)	"THIS FLYER"	4:38
T0553)	RARE TRACKS VOL. 2	4:44
T0596)	RARE TRACKS VOL. 3	4:41
T0602a)	THE KEES TAPES	4:44

Note: incomplete end; preceded by 1:14 of practice with bass only; followed by **THE RUMBLE (aka DISTORTION BLUES)**

(p, Jimi's Shokan House) 8/69 J (19)

U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0454)	WOODSTOCK SESSIONS IV	0:25
T0457)	SHOKAN STUFF	0:23
T0459)	MASTER SERIES VOLUME 5	0:24
T0460)	SHOKAN	0:24
T0475a)	"THIS FLYER"	0:24

Note: part of a **MANNISH BOY** (47) / **IZABELLA** (19) / **YOU MAKE ME FEEL** medley (12:45)

(p, Jimi's Shokan House) 8/69 G,P,J (18) [L1131]

U0304)	SHOKAN SUNRISE / CD	3:48
U0331)	JAMMIN' WITH JIMI / CD	
T0452)	WOODSTOCK SESSIONS II	3:41
T0455)	SHOKAN MATERIAL	3:44
T0456)	WOODSTOCK SESSIONS V	3:52
T0460)	SHOKAN	3:52
T0464)	WOODSTOCK (Part 2)	3:54
T0599)	THE NITOPI REELS	3:52
T0602)	THE BAKER/TERRY TAPES PART 2	3:56

Note: incomplete end

(p, Jimi's Shokan House) 8/69 G,P,J (15) [L1127]

U0304)	SHOKAN SUNRISE / CD	4:26
U0306)	BEFORE AND AFTER / CD	4:20
U0331)	JAMMIN' WITH JIMI / CD	
T0452)	WOODSTOCK SESSIONS II	4:11
T0455)	SHOKAN MATERIAL	4:22
T0456)	WOODSTOCK SESSIONS V	4:29
T0460)	SHOKAN	4:29
T0464)	WOODSTOCK (Part 2)	4:30
T0599)	THE NITOPI REELS	4:29
T0602)	THE BAKER/TERRY TAPES PART 2	4:36

(p, Jimi's Shokan House) 8/69 G,P,J alternate mix? of (15) with perhaps slightly lower percussion (16)

T0455)	SHOKAN MATERIAL	4:20
T0456)	WOODSTOCK SESSIONS V	4:29
T0460)	SHOKAN	4:30
T0596)	RARE TRACKS VOL. 3	4:21
T0599)	THE NITOPI REELS	4:29

(p, Jimi's Shokan House) 8/69 G,P,J outtake of (15) (17)

U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	4:26
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	4:10
T0455)	SHOKAN MATERIAL	4:21
T0456)	WOODSTOCK SESSIONS V	4:29
T0460)	SHOKAN	4:29
T0461)	"THE WOODSTOCK REHEARSALS 1969"	4:25
T0464)	WOODSTOCK (Part 2)	4:30
T0599)	THE NITOPI REELS	4:29
T0602)	THE BAKER/TERRY TAPES PART 2	4:35

Note: G says that the version on THE WOODSTOCK REHEARSALS is [L1127]

(l, Woodstock Festival, Bethel) 8/18/69 edited (22) [L071]

E0072)	WOODSTOCK TWO	3:31
U0315)	EXPERIENCE II / CD	
U0323)	THE WOODSTOCK FESTIVAL / CD	
U0325)	WOODSTOCK '69 / CD	

(l, Woodstock Festival, Bethel) 8/18/69 complete (21) [L621]

E0073)	WOODSTOCK / CD	4:54
E0074)	LIVE AT WOODSTOCK	4:55
E0074a)	LIVE AT WOODSTOCK (single disc)	
U0316)	LORD OF THE STRINGS	4:44
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	4:38
T0465)	WOODSTOCK (Kramer source)	4:55
T0466)	WOODSTOCK (Kramer source) (Copy 2)	4:57
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	4:57
T0467)	WOODSTOCK (Douglas source)	4:55
T0468)	WOODSTOCK (composite)	4:54
T0469)	"GYPSY SUNS AND RAINBOWS"	4:35
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	4:55
V5)	JIMI HENDRIX: WOODSTOCK	4:42

(s, Hit Factory) 8/28/69 (32)

E0106)	TREASURES FROM THE SKIES	
E0107)	PEOPLE, HELL AND ANGELS	3:43

(s, Hit Factory) 8/28/69 - 8/29/69 G original working master; reel 4, take 3 mono (25) [S1374]
(s, Hit Factory) 8/29/69 S
(s, Hit Factory & Record Plant) 8/29/69 & 9/23/69 J, Boxset liner notes

U0445)	IN THE STUDIO VOLUME 4 / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0565)	BLACK GOLD / CD	
T0433)	"MORE ELECTRICITY FROM NEWPORT"	3:47
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	3:40
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	3:46
	(dubbed from BLACK GOLD)	
T0611)	"BLACK GOLD"	3:45

T0616a) "IN THE STUDIO" 3:45

(s, Hit Factory) 8/28/69 - 8/29/69 G original working master; reel 4, take 3 stereo alt mix (28) [S1550]
(s, Hit Factory) 8/29/69 S
(s, Hit Factory & Record Plant) 8/29/69 & 9/23/69 J, Boxset liner notes
E0074) LIVE AT WOODSTOCK (Classic Records bonus 45) 3:40
E0140) THE JIMI HENDRIX EXPERIENCE 3:39
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 3:39

(s, Hit Factory) Autumn 1969 G instrumental, unfinished (1)+(2) [S788]
(s, Hit Factory) 8/28/69 P
(s, Hit Factory) 8/29/69 J
U0326) AFTER WOODSTOCK / CD 1:11
(preceded by short false start 0:20; session 18:33)
U0340) THE THINGS I USED TO DO / CD 1:10
(preceded by short false start 0:21; session 18:26)
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 1:10
(preceded by short false start 0:21; session 16:32; some chat edited out)
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0472) SOULFUL SESSIONS 1:07
(preceded by short false start 0:19; session 17:36)
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 1:07
(preceded by short false start 0:19; session 17:42)
T0487) FALL 1969 - TONY BROWN TAPE 1:09
(preceded by short false start 0:20; session 18:26)
T0597) BOB'S DATS 1:07
(preceded by short false start 0:11 (inc start); session 17:28)

(s, Hit Factory) Autumn 1969 G instrumental (3) [S788]
(s, Hit Factory) 8/28/69 P
(s, Hit Factory) 8/29/69 J
U0326) AFTER WOODSTOCK / CD 4:58
(session 18:33)
U0340) THE THINGS I USED TO DO / CD 4:56
(note: there appears to be a splice at 1:56 into the track;
session 18:26)
U0347) BAND OF GYPSIES VOL. 3 / CD 4:49
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 4:58
(session 16:32; some chat edited out)
U0408) MAGIC HAND / CD
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0472) SOULFUL SESSIONS 4:42
(session 17:36)
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 4:44
(session 17:42)
T0487) FALL 1969 - TONY BROWN TAPE 4:55
(session 18:26)
T0597) BOB'S DATS 4:44
(session 17:28)

(s, Hit Factory) Autumn 1969 G instrumental, unfinished (4)+(5) [S788]
(s, Hit Factory) 8/28/69 P
(s, Hit Factory) 8/29/69 J
U0326) AFTER WOODSTOCK / CD 1:10
(preceded by false start 0:42; session 18:33)
U0340) THE THINGS I USED TO DO / CD 1:10
(preceded by false start 0:43; session 18:26)

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD (preceded by false start 0:42; session 16:32; some chat edited out)	1:10
U0400)	THE COMPLETER / CD (preceded by false start)	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0472)	SOULFUL SESSIONS (preceded by false start 0:41; session 17:36)	1:06
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY (preceded by false start 0:40; session 17:42)	1:07
T0487)	FALL 1969 - TONY BROWN TAPE (preceded by false start 0:42; session 18:26)	1:09
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES (preceded by false start 0:41)	1:08
T0565)	"THE COMPLETER" (preceded by false start 0:43)	1:10
T0591)	UNSURPASSED MASTERS (preceded by false start 0:40)	1:07
T0597)	BOB'S DATS (preceded by false start 0:40; session 17:28)	1:07
T0601)	THE BAKER/TERRY TAPES PART 1 (preceded by false start 0:41; session 6:08)	1:07

(s, Hit Factory) Autumn 1969 G instrumental (6) [S788]
(s, Hit Factory) 8/28/69 P
(s, Hit Factory) 8/29/69 J

U0326)	AFTER WOODSTOCK / CD (session 18:33)	3:46
U0340)	THE THINGS I USED TO DO / CD (session 18:26)	3:44
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD (session 16:32; some chat edited out)	3:51
U0400)	THE COMPLETER / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0472)	SOULFUL SESSIONS (session 17:36)	3:35
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY (session 17:42)	3:40
T0487)	FALL 1969 - TONY BROWN TAPE (session 18:26)	3:50
T0565)	"THE COMPLETER"	3:47
T0591)	UNSURPASSED MASTERS	3:40
T0597)	BOB'S DATS (session 17:28)	3:41
T0601)	THE BAKER/TERRY TAPES PART 1 (session 6:08)	3:40

(TV, Dick Cavett) 9/9/69 (23) [L793]

U0068)	LOADED GUITAR (as **ISABELLA**)	3:26
U0237)	SMASHING THE AMPS / CD	
U0306)	BEFORE AND AFTER / CD	3:21
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0325a)	LIVE ON TV ’69	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	

T0470) "WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM" 3:21
V5a) THE DICK CAVETT SHOW

(s, Hit Factory or Record Plant) late 1969 or early 1970 G instrumental with piano (12)+(13) [S1340]
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J
U0351) EARTH TONES / CD 3:35
(preceded by false start 0:25)
U0354) HEAR MY FREEDOM / CD 3:41
U0445) IN THE STUDIO VOLUME 4 / CD
(preceded by false start)
U0565) BLACK GOLD / CD
(preceded by false start)
T0374) BLUE WINDOW JAMS 3:31
(preceded by false start 0:24)
T0433) "MORE ELECTRICITY FROM NEWPORT" 3:37
(dubbed from **BLACK GOLD**; preceded by false start 0:26)
T0601) THE BAKER/TERRY TAPES PART 1 3:28
(preceded by false start 0:24, session timing 13:40)
T0602a) THE KEES TAPES 3:33
(preceded by false start 0:25, session timing 13:40)
T0611) "BLACK GOLD" 3:34
(preceded by false start 0:25)
T0616a) "IN THE STUDIO" 3:34
(preceded by false start 0:25)

(s, Hit Factory or Record Plant) late 1969 or early 1970 G mono, another take with piano and organ (14)
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J, Dagger liner notes
T0374) BLUE WINDOW JAMS 4:30
T0553) RARE TRACKS VOL. 2 4:42
T0601) THE BAKER/TERRY TAPES PART 1 4:24
(session timing 13:40)
T0602a) THE KEES TAPES 4:31
T0618) "WAR HEROES: THE OUTTAKES" 4:37

(s, Hit Factory or Record Plant) late 1969 or early 1970 G official stereo mix, with piano and organ (30)
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J, Dagger liner notes
E0088) BURNING DESIRE / CD 4:23
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
note: piano mixed way down, bit of vocals removed, guitar more to the front

(s, Record Plant) 11/14/69 G,P,J stereo mix (20) [S1239]
T0488) BUDDY MILES DUETS
T0490) LONELY AVENUE
T0597) BOB'S DATS
Note: a few notes only (0:04) occurring at 8:47 into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (1))

(s, Record Plant) 11/14/69 G,P,J alternate stereo mix (27) [S1239]
E0104) MORNING SYMPHONY IDEAS / CD
U0336) NEW YORK MIST / CD
Note: a few notes only (0:04) occurring at 8:47 into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (2))

(s, Hit Factory) 8/28/69 - 8/29/69 G official stereo single mix (7) [S051]
(s, Record Plant) 1/17/70 P, "First Rays" liner notes
(s, Record Plant) 11/21/69 J,S take 20
E0141) VOODOO CHILD: THE JIMI HENDRIX COLLECTION 2:47
U0287) TRUTH AND EMOTION / CD

U0345)	ELECTRIC GYPSY'S / CD	
U0383)	PEACE, MUD AND TEARS	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0458)	DIGGIN' IN THE DUST	
T0020)	"DRIVIN' SOUTH"	2:47
T0280)	"THE LOST EXPERIENCE"	2:45
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	2:47

(s, Hit Factory) 8/28/69 - 8/29/69 G official mono single mix (31) [S051]
(s, Record Plant) 1/17/70 P, "First Rays" liner notes
(s, Record Plant) 11/21/69 J,S take 20
Note: on Canadian Reprise 45 (2:48)

(s, Hit Factory) 8/28/69 - 8/29/69 G official single version, but slightly different mix
(s, Record Plant) 1/17/70 P, "First Rays" liner notes
(s, Record Plant) 11/21/69 J,S take 20

T0600)	THE NITOPI REELS PART 2	2:50

(s, Hit Factory) 8/28/69 - 8/29/69 G official album mix (8) [S135]
(s, Record Plant) 1/17/70 P, "First Rays" liner notes
(s, Record Plant) 11/21/69 J,S take 20

E0093)	FIRST RAYS OF THE NEW RISING SUN	2:50
E0094)	WAR HEROES	2:49
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0577b)	"WAR HEROES"	2:50
T0578)	"WAR HEROES" (Polydor CD)	2:50
T0609)	"4 IN 2"	2:50

(s, Hit Factory) 8/28/69 - 8/29/69 G alternate mix with heavy echo and extra chat at end (9)
(s, Record Plant) 1/17/70 P, "First Rays" liner notes
(s, Record Plant) 11/21/69 J,S take 20

T0482)	STUDIO OUTTAKES	2:54
T0498)	MASTER SERIES VOLUME 2	2:57
T0618)	"WAR HEROES: THE OUTTAKES"	2:49
T0620)	THE ECHO TAPE	2:49

(s, Hit Factory) 8/28/69 - 8/29/69 G alternate take (10) [S727], [S945]
(s, Record Plant) 1/17/70 P
(s, Record Plant) 10/7/69? J

U0340)	THE THINGS I USED TO DO / CD	2:52
U0373)	MIDNIGHT LIGHTNING	3:07
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0387)	STUDIO HAZE / CD	2:53
	IN FLAME / CD	2:53
	OUTTAKES AND STUDIO SESSIONS / CD	
U0398)	NOTES IN COLOURS / CD	2:59
U0415a)	MORE MIXDOWN MASTER TAPES	
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0431)	ASTRO MAN / CD	2:53
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	

U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 2 1969	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0458)	DIGGIN' IN THE DUST	
T0488)	BUDDY MILES DUETS	2:38
T0494)	BAND OF GYPSIES OUTTAKES	2:48
T0574)	CRY OF LOVE OUTTAKES 2	3:02
T0589)	VILLANOVA JUNCTION	2:52
T0599)	THE NITOPI REELS	2:55

Note: [S727] is the same as [S945]; entry [S945] deleted

(s, Hit Factory) 8/28/69 - 8/29/69 G alternate mix of (10) with different lead (g) (11) [S984]
(s, Record Plant) 1/17/70 P
(s, Record Plant) 10/7/69? J

U0386)	FIRST RAYS, THE SESSIONS / CD	2:45
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	2:43
T0572)	THE CAESAR TAPES VOL. 2	2:52
T0601)	THE BAKER/TERRY TAPES PART 1	2:46

(s, Baggy's) 12/19/69 mono, incomplete start (29)

U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	0:45

Note: from RealAudio file

(l, Fillmore East, NYC, 1st show) 12/31/69 soundboard recording with added applause at end (24) [L1512]

E0086)	LIVE AT THE FILLMORE EAST	3:25
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	

(l, Fillmore East, NYC, 1st show) 12/31/69 (24) [L1343]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	3:29
E0086a)	SONGS FOR GROOVY CHILDREN	3:28
U0358)	POWER OF SOUL / CD	3:27
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	3:27
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	3:18
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	3:34
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	3:36
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	3:25
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	3:30
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	3:28
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	3:29
T0600)	THE NITOPI REELS PART 2	3:25
T0606)	"LOOSE ENDS VOL.2"	3:25

Note: indexed by G together with **MACHINE GUN**

JAM

see **CALLING ALL DEVIL'S CHILDREN**
JUNGLE

JAM I
JAM V

see **COUNTRY BLUES JAM**

JAM #1
JAM #2

see **AIN'T TOO PROUD TO BEG**
SOUTH SATURN DELTA

JAM BACK AT THE HOUSE

(p, Jimi's Shokan House) 8/69 G,P,J (5) [L1135]

U0304)	SHOKAN SUNRISE / CD	6:16
	(as **BEGINNINGS**)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	5:49
	(end portion cut)	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	5:53
T0455)	SHOKAN MATERIAL	6:10
	(cut at 5:53, missing a few seconds)	
T0456)	WOODSTOCK SESSIONS V	6:22
T0460)	SHOKAN	6:22
T0461)	"THE WOODSTOCK REHEARSALS 1969"	6:15
T0464)	WOODSTOCK (Part 2)	6:24
T0560)	CD SAMPLER	6:10
T0599)	THE NITOPI REELS	6:22
T0602)	THE BAKER/TERRY TAPES PART 2	6:29

(p, Jimi's Shokan House) 8/69 G (6) [L1288]/[L1129]
(p, Jimi's Shokan House) 8/14?/69 J

U0304)	SHOKAN SUNRISE / CD	5:12
	(as part of **BEGINNINGS / IF 6 WAS 9**; 2nd part [L1129] only)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
	(incomplete start)	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	4:54
	(2nd part [L1129] only)	
T0455)	SHOKAN MATERIAL	10:19
	(33-sec silence at 4:21, during drum solo)	
T0456)	WOODSTOCK SESSIONS V	10:22

T0460)	SHOKAN	10:21
T0461)	"THE WOODSTOCK REHEARSALS 1969"	9:46
	(incomplete start)	
T0464)	WOODSTOCK (Part 2)	10:17
T0599)	THE NITOPI REELS	10:22
T0602)	THE BAKER/TERRY TAPES PART 2	10:52

Note: This track contains a **DRUM SOLO** between [L1288] and [L1129]
Note: part of **JAM BACK AT THE HOUSE** / **MACHINE GUN** / **IF 6 WAS 9** medley

(l, Woodstock Festival, Bethel) 8/18/69 official edit (8) [L070]

E0072)	WOODSTOCK TWO	6:10
U0315)	EXPERIENCE II / CD	
U0325)	WOODSTOCK '69 / CD	

(l, Woodstock Festival, Bethel) 8/18/69 longer official edit (12) [L620]

E0074)	LIVE AT WOODSTOCK	7:30
	(1:31 edit at 3:57, removing part of drum solo)	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	

(l, Woodstock Festival, Bethel) 8/18/69 longest official edit (9) [L620]

E0073)	WOODSTOCK / CD	7:46
	(as **JAM BACK AT THE HOUSE (BEGINNINGS)**; 0:59 edit at 3:57 and 0:16 edit at 4:41, removing two sections of drum solo)	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
T0467)	WOODSTOCK (Douglas source)	7:46
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	7:46
V5)	JIMI HENDRIX: WOODSTOCK	7:26
	(incomplete)	
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	
	(incomplete)	

(l, Woodstock Festival, Bethel) 8/18/69 nearly complete (7) [L620]

U0316)	LORD OF THE STRINGS	8:38
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	8:23
T0465)	WOODSTOCK (Kramer source)	8:54
T0466)	WOODSTOCK (Kramer source) (Copy 2)	8:58
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	8:58
T0468)	WOODSTOCK (composite)	9:02
	(complete; with cut in middle patched)	
T0469)	"GYPSY SUNS AND RAINBOWS"	8:17

Note: short 0:10 cut in middle

(s, Electric Lady) 6/16/70 and/or 7/1/70 G unaltered (13)
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Hit Factory) 8/28/69 J,S

U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	
T0454)	WOODSTOCK SESSIONS IV	2:22
	(incomplete end)	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	2:23
	(incomplete end)	
T0620)	THE ECHO TAPE	1:16
	(more incomplete)	
T0620)	THE ECHO TAPE	2:19
	(incomplete end)	

(s, Electric Lady) 6/16/70 and/or 7/1/70 G edited but no overdubs (15)
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Hit Factory) 8/28/69 J,S

T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	4:19
T0603)	MIDNIGHT LIGHTNING MIXES	4:19

Note: edit at 1:01, removing 9 sec of music; edit at 1:29, removing at least 45 sec of music

(s, Electric Lady) 6/16/70 and/or 7/1/70 G altered, incomplete (4) [S169]
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Hit Factory) 8/28/69 J,S

E0097)	MIDNIGHT LIGHTNING	3:04
	(as **BEGINNINGS**; CD track timing is 3:01)	
U0429)	4 IN 2 / CD	
	(as **BEGINNINGS**)	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	3:03
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	3:03
T0609)	"4 IN 2"	3:01

Note: G claims this is the same basic version as [S134]
Note: edit at 1:01, removing 9 sec of music; edit at 1:26.5, removing at least 47 sec of music; the portion from 1:20.5-1:26.5 has lead guitar removed. Additional edits relative to (15): 5-sec edit at 1:45, 0:47 edit at 1:57.3 (2:04.3-2:51.7), 5-sec edit at 2:06.04 (3:00.5-3:05.4), 7-sec edit at 2:10.9 (3:10.3-3:17.6), the drum break (2:14-2:16) is different and shorter than in (15) (3:21-3:25), fades early at 3:03 (4:11.4), 0:08 before (15) ends.

(s, Hit Factory) 9?/69 G (3) [S1115]
(s, Hit Factory) 8?/30?/69 P
(s, Hit Factory) 9/4/69 J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD	0:57
	(as part of **JUNGLE JAM**)	
U0395)	EYES AND IMAGINATION / CD	
U0400)	THE COMPLETER / CD	
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0405)	DIAMONDS IN THE DUST / CD	0:57
	(as part of **JUNGLE / BEGINNING**)	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	0:59
T0483)	STUDIO JAMS	0:54
	(mastered fast)	
T0488)	BUDDY MILES DUETS	0:58
T0565)	"THE COMPLETER"	1:00
T0566)	"EYES AND IMAGINATION"	1:00
T0574)	CRY OF LOVE OUTTAKES 2	1:02
T0598)	ALAN DOUGLAS REELS	0:59

Note: follows **JUNGLE JAM** [S1115]. Timing includes about 0:10 of messing around at the end

(s, Electric Lady) 6/16/70 and/or 7/1/70 G official edit without percussion (2) [S134]
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Electric Lady) 7/1/70 J,S take 5

E0094)	WAR HEROES	4:10
	(as **BEGINNING**)	
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:10
	(as **BEGINNINGS**)	
E0138)	RHYTHM / CD	
	(incomplete)	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0429)	4 IN 2 / CD	
	(as **BEGINNING**)	

	FOUR ORIGINALS / CD	
T0578)	"WAR HEROES" (Polydor CD)	4:12
T0577b)	"WAR HEROES"	4:11
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	4:09
T0609)	"4 IN 2"	4:11

(s, Electric Lady) 6/16/70 and/or 7/1/70 G complete, unedited (1) [S738]
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Electric Lady) 7/1/70 J,S take 5

U0375)	ACOUSTIC JAMS / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	5:27
	(as **BEGINNINGS**)	
U0392)	MULTICOLOURED BLUES / CD	5:27
U0400)	THE COMPLETER / CD	
	(as **BEGINNINGS**)	
U0410)	KISS THE SKIES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	5:36
	(not listed on contents)	
U0434a)	THE BLUES PROJECT OUTTAKES	
U0448)	IN THE STUDIO VOLUME 7 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0541)	ACOUSTIC JAMS	5:19
T0542)	"ACOUSTIC JAMS" (Part 1)	5:31
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	5:30
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	5:38
T0565)	"THE COMPLETER"	5:22
T0591)	UNSURPASSED MASTERS	5:27
T0600)	THE NITOPI REELS PART 2	5:25
T0611)	"BLACK GOLD"	5:35
T0616a)	"IN THE STUDIO"	5:36
T0622)	STUDIO TAPES (JM)	5:19

(s, Electric Lady) 6/16/70 and/or 7/1/70 G complete, unedited, mono mix (14)
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Electric Lady) 7/1/70 J,S take 5

T0618)	"WAR HEROES: THE OUTTAKES"	5:28
T0601)	THE BAKER/TERRY TAPES PART 1	5:29

(s, Electric Lady) 6/16/70 and/or 7/1/70 G complete, unedited, with some (pe) mixed low (11) [S738]
(s, Electric Lady) 6/16/70 or 7/1/70 P
(s, Electric Lady) 7/1/70 J,S take 5

U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0549)	BLUES OUTTAKES	5:44
T0569)	STUDIO JAMS 2	5:32
T0588)	L.A. WITHOUT THE WORDS	5:31
T0622)	STUDIO TAPES (JM)	5:30

(l, Maui, 2nd show) 7/30/70 (10) [L679]

E0120a)	LIVE IN MAUI / CD	8:21
	(incomplete start)	
U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII	8:39
	(as part of **VILLANOVA BLUES**)	
	MAUI, HAWAII	
	RAINBOW BRIDGE (CBM)	8:39
	(as **BOOGIE IT ALL TOGETHER**)	
	JIMI HENDRIX IN HAWAII - 1970	
	HENDRIX LIVE IN HAWAII - 1970	8:49
	(as **BOOGIE IT ALL TOGETHER**)	
	SOMEWHERE OVER THE RAINBOW (POD)	
	MAGICAL GARDEN	

	half of MAUI / BROADCASTS	8:37
	(as **VILLANOVA JUNCTION BLUES**)	
	part of PLEIADES RISING	8:38
	(as **VILLANOVA JUNCTION BLUES**)	
U0507)	LAST AMERICAN CONCERT VOL. II / CD	3:51
	(incomplete)	
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	(incomplete)	
	half of THE RAINBOW BRIDGE CONCERT	3:51
	(incomplete)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
	(incomplete)	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	3:52
	(incomplete)	
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0601)	THE BAKER/TERRY TAPES PART 1	8:23
	(incomplete start)	
T0602)	THE BAKER/TERRY TAPES PART 2	8:17
	(incomplete start)	
T0602)	THE BAKER/TERRY TAPES PART 2	8:23
	(incomplete start)	
T0732)	MAUI (Copy 1)	8:19
	(incomplete start)	
T0733)	MAUI (Copy 2)	8:15
	(incomplete start)	
T0734)	MAUI (Copy 3)	8:15
	(incomplete start)	
T0735)	MAUI (2nd show) (alternate source)	6:08
	(incomplete start)	
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	6:19
	(incomplete start)	
T0737)	MAUI (audience source)	8:55
T0737a)	"INTO THE CLOUDS"	8:45
T0737a)	"INTO THE CLOUDS"	8:40
	(audience source)	
T0738)	"ELECTRIC WATER"	8:15
	(incomplete start)	

JAM H290

(s, Record Plant) 5/14/69 or 5/15/69 G incomplete [S936]
(s, Record Plant) 5/15?/69 P
(s, Record Plant) 5/15/69 J

E0138)	RHYTHM / CD	
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0563)	I DON'T LIVE TODAY	1:31
T0563)	"ELECTRIC HENDRIX 2"	1:30
T0602a)	THE KEES TAPES	1:31
T0610)	"I DON'T LIVE TODAY"	1:30
T0616a)	"IN THE STUDIO"	1:30

(s, Record Plant) 5/14/69 or 5/15/69 G guitar intro only [S1202]
(s, Record Plant) 5/15?/69 P
(s, Record Plant) 5/15/69 J

U0404)	FREAK OUT JAM / CD (as **MIDNIGHT LIGHTNING (RAP)**)	0:34

JAM SKY

see **STRATO STRUT**

JAM THING

(s, Record Plant?) 1968 or 1969 G [S873]
(s, Electric Lady) 6/15/70 P,J,S

U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD (as **INSTRUMENTAL JAM** and **HEY BABY (LAND OF THE NEW RISING SUN**)	20:02
U0377)	A SESSION LOVER MAN / CD THE LEGENDARY SESSIONS / CD	19:37
U0385)	DRONE BLUES / CD (as **TRAFFIC JAM**)	19:34
U0416)	JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD (incomplete start)	18:36
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **TRAFFIC JAM** and **HEY BABY JAM**)	
U0564)	JIMI / A MUSICAL LEGACY / CD (incomplete)	
T0184)	ZÜRICH (filler on this tape; incomplete start; does not include "Bolero" part)	14:49
T0196)	MISCELLANEOUS 1 (2nd half only)	11:42
T0552)	STUDIO JAMS 5	18:31
T0555)	34 OUTS	20:00
T0594)	RAW BLUES (VERSION 2) (2nd half only)	11:42
T0597)	BOB'S DATS	17:38
T0599)	THE NITOPI REELS (with extended chat and tuning at the end)	18:42
T0622)	STUDIO TAPES (JM)	18:06
T0805)	"51ST ANNIVERSARY" (Part 1)	20:07

Note: This loosely consists of three parts: Bolero, 5:10; Hey Baby, 3:30; Jam, 10:54.

see also **HEY BABY**

JAM 292

(s, Record Plant) 5/14/69 G,J,S take 2 (3) [S1051]
E0100) BLUES / CD 6:24
(as **JELLY 292**)

(s, Record Plant) 5/14/69 G,J,S take 2 (4)
U0434b) :BLUES OUTTAKES / CD
T0593) RAW BLUES 6:36
T0594) RAW BLUES (VERSION 2) 6:39
Note: longer version of official track; first 1.5 seconds missing in this version, but continues to the end

(s, Record Plant) 5/14/69 G,P,J,S take 4 incomplete; fade at start and end (1) [S149]
E0095) LOOSE ENDS 3:47
E0138) RHYTHM / CD
(incomplete)
U0429) 4 IN 2 / CD
FOUR ORIGINALS / CD
T0579) "LOOSE ENDS" (Polydor CD) 3:49
T0609) "4 IN 2" 3:47

(s, Record Plant) 5/14/69 G,P,J,S take 4 more complete (5) [S1598]
E0067) HEAR MY MUSIC 5:22
U0453) STUDIO SESSIONS VOLUME 2 / CD

(s, Record Plant) 5/14/69 G,P,J,S take 4 incomplete alternate mix of (5) with trumpet; with voiceover (7)
Note: from the *Hear My Train A-Comin'* DVD (Miami bonus section) (0:44)

(s, Record Plant) 1/23/70 G,P,J (2)
U0434b) :BLUES OUTTAKES / CD
T0532) OLD TIME
T0533) OLD TIME (Revised)
T0593) RAW BLUES
T0596) RARE TRACKS VOL. 3
Note: short portion contained in **VILLANOVA JUNCTION** (17) **JAM**

(s, Record Plant) 1/23/70 G,P,J alternate mix (6)
E0088) BURNING DESIRE / CD
Note: short portion contained in **VILLANOVA JUNCTION** (20) **JAM**

JAM WITH BRIAN JONES

see **LITTLE ONE**

JAM WITH HORNS AND PIANO
JAM WITH TRUMPET AND PIANO

see **UNTITLED INSTRUMENTAL JAM** [S754]

JAMMING WING

see **LITTLE WING**

JAVA JAM

see **PEACE IN MISSISSIPPI**

JAZZ JAM

see **UNTITLED INSTRUMENTAL JAM** (JS 34)

JAZZ JIMI JAM
aka JAZZ JIMI JAZZ

(s, Record Plant) 1969 G incomplete edit; part of the "Sotheby's tapes" [S818]
(s, Olympic) 10/27?/67 P
(s, Record Plant) 5/68 - 6/68 J

U0342)	THE MASTER'S MASTERS / CD (as **JAZZ JIMI JAZZ**)	3:39

(s, Record Plant) 1969 G complete; part of the "Sotheby's tapes" [S1093]
(s, Olympic) 10/27?/67 P
(s, Record Plant) 5/68 - 6/68 J

U0083)	THE LOST EXPERIENCE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD (as **CALLING ALL DEVIL'S CHILDREN**)	12:32
U0084)	SOTHEBY'S PRIVATE REELS / CD (as **JAM #3**)	11:56
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD (incomplete)	
U0086)	LIVING REELS VOL. I / CD	
U0087)	AXIS OUTTAKES / CD	12:06
U0088)	OTHER SIDE OF AXIS / CD	
U0144)	SCREAMING EAGLE / CD (as **INSTRUMENTAL JAM**)	12:08
U0151)	BEGINNINGS 66-68 / CD	
U0163)	NAKED LADYLAND / CD	
U0398)	NOTES IN COLOURS / CD (as **INSTRUMENTAL JAM**; incomplete, fade at end)	9:25
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD (as **UNTITLED INSTRUMENTAL JAM**)	13:59
U0422)	O.S.T. - RAINBOW BRIDGE AND MORE / CD	

U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0460)	ALTERNATE MASTER TAPES	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **LOVE JAM**)	
T0081)	TO THE HIGHEST BIDDER	12:12
T0082)	THE SOTHEBY'S TAPES	12:12
T0083)	SOTHEBY'S PLUS	12:41
T0084)	SOTHEBY'S MIXES	12:41
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	12:06
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	12:49
T0280)	"THE LOST EXPERIENCE"	11:59
T0557)	BEST OF ROSS 6 & 7 (start only)	0:06
T0557)	BEST OF ROSS 6 & 7	12:41
T0597)	BOB'S DATS	12:12
T0601)	THE BAKER/TERRY TAPES PART 1 (stereo mix)	12:52
T0601)	THE BAKER/TERRY TAPES PART 1 (mono mix, start cut)	8:57
T0619)	IN STILLS'S BASEMENT	11:31
T0714)	ATLANTA (Copy 4)	12:11
T0805)	"51ST ANNIVERSARY" (Part 1)	13:08

JAZZY JAMMING

see **SOUTH SATURN DELTA**

JELLY 292

see **JAM 292**

JIMI & JOHN JAM

see **GOD SAVE THE QUEEN**

JIMI HENDRIX / JOHN McLAUGHLIN JAM

see **GOD SAVE THE QUEEN**

JIMI IS TENDER TOO
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P287]

E0077)	JIMI HENDRIX AT HIS BEST VOL. II	8:14
E0079)	JIMI HENDRIX '64	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0462)	DRINKING WINE, SIPPING TIME	8:19
T0475)	AT HIS BEST	8:40
T0475a)	"THIS FLYER"	8:41

Note: indexed by G & J as "Key to the Highway"

JIMI JAM

see **3 LITTLE BEARS**

JIMI / JIMMY JAM

(s, Record Plant) 3/25/69 G,P,J,S original official edit (2) [S172]

E0069)	NINE TO THE UNIVERSE	8:03
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD	
	MIDNIGHT LIGHTNING / CD	

(s, Record Plant) 3/25/69 G,P,J,S complete (1) [S789]

U0283)	MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD	
U0296)	RECORD PLANT JAMS	
	(incomplete)	
U0297)	ELECTRIC LADY JAMS	16:05
	(as **JIMI / JIMMY JAM 1**)	
	LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX!	
	(as **JIMI / JIMMY JAM 1**)	
U0299)	HELLS SESSION	7:55
	(as **PALI GAP REVISITED**; incomplete start)	
U0300)	RECORD PLANT JAM / CD	
	(as part of **DRIVING SOUTH JAM**)	
U0302)	THE MCLAUGHLIN SESSIONS / CD	
	(stated incorrectly as **UNCOMMON GROUND**; incomplete)	
U0302a)	SUPER SESSION IN NY 1969 / CD	
	(stated incorrectly as **UNCOMMON GROUND**; incomplete)	
U0302b)	RECORD PLANT SESSIONS, NYC 1969	
	(stated incorrectly as **UNCOMMON GROUND**; incomplete)	
U0303a)	LIVE AT THE RECORD PLANT 69	
	(stated incorrectly as **UNCOMMON GROUND**; incomplete)	
U0393)	EVERY WAY TO PARADISE / CD	16:17
	(as part of **DRIVING SOUTH JAM**, but not part of that jam)	
U0534)	REDSKIN JAMMIN' / CD	

(as **REDSKIN JAMMIN'**)
T0396) "HELLS SESSION" 7:58
(incomplete start)
T0397) NINE TO THE UNIVERSE I 16:07
T0486) RECORD PLANT JAMS 16:23
Note: this mix contains **VILLANOVA JUNCTION** (1) (0:32) at 1:50

(s, Record Plant) 3/25/69 G,P,J,S official complete edit, alternate mix (3) [S789]
E0067) HEAR MY MUSIC 16:59
U0453) STUDIO SESSIONS VOLUME 2 / CD
Note: this mix contains **VILLANOVA JUNCTION** (19)

JIMI SOUNDS

(l or s, uncertain venue) 1965 or 1967 with Curtis Knight (uncertain version)
P97) LA BALADA DE JIMI

Note: unknown what this is, likely a known Curtis Knight song under a different title.

JIMI'S BLUES

see **TOMORROW NEVER KNOWS**
OUTSIDE WOMAN BLUES
SUNSHINE OF YOUR LOVE

JIMI'S MARCH

see **THE DANCE**

JOHNNY B. GOODE

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (5)
Note: not in circulation

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (1)
T0326) HAMBURG 2:41
T0327) HAMBURG (Copy 2) 2:54
Note: slightly incomplete start & end

(l, Temple University Stadium, Philadelphia) 5/16/70 (2)
U0468) THE BLACK ELVIS PLAYS AMERICA / CD 3:21
T0376) PALLADIUM, HOLLYWOOD 3:29
T0661) TEMPLE UNIVERSITY 3:19

T0662)	TEMPLE UNIVERSITY (Copy 2)	3:26
T0663)	TEMPLE UNIVERSITY (Copy 3)	3:26
T0664)	TEMPLE UNIVERSITY (Copy 4)	3:28

(l, Berkeley Community Theatre, 1st show) 5/30/70 (3) [L119]

E0108)	HENDRIX IN THE WEST	3:55
E0109)	HENDRIX IN THE WEST	
E0110)	IN THE WEST / CD	3:55
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	3:54
E0112)	JIMI PLAYS BERKELEY	3:52
E0117)	JOHNNY B. GOODE	3:55
E0138)	RHYTHM / CD	
	(incomplete)	
E0140)	THE JIMI HENDRIX EXPERIENCE	3:55
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:55
U0165)	RED HOUSE / CD	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0470)	GOOD KARMA I	4:02
	GOOD KARMA	
	half of GOOD KARMA	
	half of LIVE	4:02
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	3:53
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0525)	TURN 'ER ON!	3:38
	(slightly incomplete start; lifted from the movie biography)	
T0019)	THE OBSCURE SINGLES	3:54
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:55
T0585a)	"IN THE WEST"	3:55
T0586)	"IN THE WEST" (Polydor CD)	3:56
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	3:54
T0602)	THE BAKER/TERRY TAPES PART 2	3:50
	(slightly incomplete start)	
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	3:54
T0668)	BERKELEY (Copy 1)	3:56
T0669)	BERKELEY (Copy 2)	3:54
T0670)	BERKELEY (Copy 3)	3:53
T0671)	BERKELEY (Copy 4)	3:56
T0672)	BERKELEY (Copy 5)	3:56
T0673)	BERKELEY (composite)	3:55
T0674)	BERKELEY (audience source)	3:55
T0675)	BERKELEY (audience source) (Copy 2)	3:56
T0676)	BERKELEY (audience source) (Copy 3)	3:53
V7)	JIMI PLAYS BERKELEY	3:49
	(first few seconds missing; audio only first 0:10)	
V8)	JOHNNY B. GOODE	
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	
V13)	(A FILM ABOUT) JIMI HENDRIX	3:38
	(slightly incomplete start)	

(l, Berkeley Community Theatre, 1st show) 5/30/70 official mono mix (4) [L119]

T0019)	THE OBSCURE SINGLES	3:53

JUNGLE

(s, Record Plant) 11/14/69 J alternate take (JS 45)

E0107a)	BOTH SIDES OF THE SKY	3:27

Note: medley with **VILLANOVA JUNCTION** (23) (1:31); total timing given

see also **UNTITLED INSTRUMENTAL JAM** (JS 22), **UNTITLED INSTRUMENTAL JAM** (JS 24)

JUNGLE JAM

(s, Hit Factory) 9?/69 G incomplete edit [S814]
(s, Hit Factory) 9/6?/69 P
(s, Hit Factory) 9/4/69 J

U0342)	THE MASTER'S MASTERS / CD	4:36
U0393)	EVERY WAY TO PARADISE / CD	4:35

(s, Hit Factory) 9?/69 G complete [S1115]
(s, Hit Factory) 8?/30?/69 P
(s, Hit Factory) 9/4/69 J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD	4:59
U0395)	EYES AND IMAGINATION / CD	
U0400)	THE COMPLETER / CD	
U0405)	DIAMONDS IN THE DUST / CD	4:59
	(as part of **JUNGLE / BEGINNING**)	
U0410)	KISS THE SKIES / CD	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	5:07
T0483)	STUDIO JAMS	4:33
	(mastered fast)	
T0488)	BUDDY MILES DUETS	4:59
T0565)	"THE COMPLETER"	5:15
T0566)	"EYES AND IMAGINATION"	5:04
T0574)	CRY OF LOVE OUTTAKES 2	5:22
T0598)	ALAN DOUGLAS REELS	5:06

Note: this track is followed by about 1:00 of [S1115] **JAM BACK AT THE HOUSE** (3)

JUST A LITTLE BIT

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, added echo (1) [L436]

P100)	IN THE BEGINNING (Everest)	1:27
P111)	MR. PITIFUL	1:27
	(as **ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI**)	
	part of KASSETTE, a 10-LP box set	

Note: G does not list this track on IN THE BEGINNING.

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (2)

T0021)	CURTIS KNIGHT LIVE (end only)	0:37
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	1:27
T0600)	THE NITOPI REELS PART 2	1:26

"JUST CAME BACK"

see **IN FROM THE STORM**

KEEP ON GROOVIN
KEEP ON MOVING

see **MIDNIGHT LIGHTNING**
see **UNTITLED INSTRUMENTAL JAM** (JS 21)

KEEP THE FAITH, BABY

(s, NYC) 1966 with Lonnie Youngblood, later vocals by Lenny Howard mono (Wipe the Sweat (take 3(7)))

P170)	KEEP THE FAITH, BABY / DARLIN'	2:44

KILLING FLOOR

(s, Studio 76?) late 1965-early 1966 with Curtis Knight true stereo (3) [L408]

P75)	STRANGE THINGS (as **ON THE KILLIN' FLOOR**)	3:12
P120)	GUITAR GIANTS VOL. 1 (as **ON THE KILLIN' FLOOR**)	3:13
P123)	BEST LIVE RARITIES OF JIMI HENDRIX (as **ON THE KILLIN' FLOOR**)	3:14
P124)	JIMI HENDRIX (Timewind) (as **ON THE KILLIN' FLOOR**)	3:13
T0018)	FROM THE BEGINNING TO THE START	3:07
T0021)	CURTIS KNIGHT LIVE	3:07
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:13
T0600)	THE NITOPI REELS PART 2	3:04

(s, Studio 76?) late 1965-early 1966 with Curtis Knight mono mix of (3) (25)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	3:08

(s, Studio 76?) late 1965-early 1966 with Curtis Knight with o/d (4) [L408]

P53)	EARLY JIMI HENDRIX	3:08
	JIMI HENDRIX LIVE IN NEW JERSEY	3:06

	JIMI HENDRIX "LIVE"	
P56)	ON THE KILLIN' FLOOR - "LIVE"	3:07
	(as **ON THE KILLIN' FLOOR (KILL 'EM SLOW)**)	
	WHAT'D I SAY	3:06
	(as **ON THE KILLIN' FLOOR (KILL 'EM SLOW)**)	
P65a)	JIMI HENDRIX (Ariola)	
	(as **ON THE KILLIN' FLOOR**)	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:05
P78)	WHAT'D I SAY (Mercury)	3:05
	(as **ON THE KILLIN' FLOOR (KILL 'EM SLOW)**)	
P132)	MEMORIAL 1942-1970	
	(as **ON THE KILLIN' FLOOR**)	
T0009d)	"JIMI HENDRIX (Ariola)"	3:06

(s, Studio 76?) late 1965-early 1966 with Curtis Knight with o/ds central (22) [L408]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD	3:06
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P151)	DRIVIN' SOUTH	3:06
T0020)	"DRIVIN' SOUTH"	3:07

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (2) [L439]

P111)	MR. PITIFUL	3:30
	(as **I SHOULD'VE QUIT YOU**)	
	part of KASSETTE, a 10-LP box set	
P120)	GUITAR GIANTS VOL. 1	3:31
	(as **I SHOULD'VE QUIT YOU**)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:29
T0600)	THE NITOPI REELS PART 2	3:25

(l, NY or NJ) late 1965-early 1966 with Curtis Knight narrower? stereo (21) [L439]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD	3:31
	(as **I SHOULD'VE QUIT YOU**)	

(l, L'Olympia, Paris) 10/18/66 incomplete with French voiceover (5) [L1146]

U0072)	PARIS 66/67 / CD	0:47
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
T0095)	SHORT STORIES	0:48
T0105)	THE FRENCH CONNECTION	0:48

(l, L'Olympia, Paris) 10/18/66 complete (5) [L1532]

E0140)	THE JIMI HENDRIX EXPERIENCE	2:57
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	2:58
T0026)	PARIS 66-67 (Copy 2)	2:58

(l, Flamingo Club, London) 2/4/67 (6) [L1245]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	1:11
U0014b)	LONDON LANDING ’66-’67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	1:02
T0030)	FLAMINGO CLUB (Copy 2)	1:11
T0031)	FLAMINGO CLUB (Copy 3)	1:07
T0032)	EARLY EXPERIENCE I	1:05

Note: incomplete start

(r, Saturday Club)	3/28/67	(1)	[S204]
E0010)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 131		
E0015)	RADIO ONE	2:26	
E0016)	HENDRIX AT "THE BEEB" / CD		
E0017)	BBC SESSIONS	2:27	
	(simulated stereo)		
U0017)	LIVE IN LONDON 1967 / CD		
U0023)	JIMI AT THE BEEB / CD		
	THE ULTIMATE BBC COLLECTION / CD		
U0024)	EXPERIENCE / CD		
U0026)	THE COMPLETE BBC SESSIONS AND... / CD		
U0027)	HEY JOE I'M STONE FREE / CD		
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD		
U0028a)	BBC SESSION 1 - 1967		
	half of BETTER LIVE THAN DEAD		
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD		
U0061d)	MAY THIS BE LOVE / CD		
U0061e)	JIMI HENDRIX AT THE BBC / CD		
U0061f)	THE COMPLETE BBC SESSIONS / CD		
U0069)	PARIS IS JAMESTOWN	2:36	
	PARIS '67		
	half of STILL REIGNING, STILL ROCKING		
U0093)	MOONBEAMS & FAIRYTALES / CD		
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68		
U0205)	IN CONCERT / CD		
T0032)	EARLY EXPERIENCE I	2:09	
T0033)	EARLY EXPERIENCE II	2:29, 2:07	
T0080)	BBC RADIO SESSIONS	2:27	
T0090)	"HENDRIX AT 'THE BEEB'"	2:27	
T0092)	BBC MATERIAL	2:28	
T0092a)	BBC OFF-AIR MATERIAL	2:16	
	(off-air recording; incomplete start)		
T0093)	BBC CLASSIC TRACKS	2:30	
T0137)	WASHINGTON DC (Copy 3)	2:25	
(l, Monterey Pop)	6/18/67	(7)	[L073]
E0021)	JIMI PLAYS MONTEREY	3:04	
	LIVE AT MONTEREY		
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	3:03	
E0098)	KISS THE SKY	3:03	
E0132)	LIVE AND UNRELEASED		
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:44	
	(with voiceover last 0:35)		
	THE JIMI HENDRIX STORY / CD		
E0138)	RHYTHM / CD		
	(incomplete)		
E0139)	INSIDE THE EXPERIENCE / CD		
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD		
	LIVE AT MONTEREY POP FESTIVAL / CD		
	MONTEREY POP / CD		
U0037)	LIVE FROM MONTEREY		
U0041)	THE WEST COAST CONCERTS / CD		
U0054)	NO MORE A ROLLING STONE / CD		
U0093)	MOONBEAMS & FAIRYTALES / CD		
U0208)	JIMI HENDRIX EXPERIENCE / CD		
U0324)	THE ROCK AND ROLL HALL OF FAME LIVE FROM CLEVELAND... / CD		
	(incomplete)		
U0535)	THE GOOD DIE YOUNG	3:12	
U0527)	VALLEY OF NEPTUNE / CD		
U0566)	LIVE & UNRELEASED PART 1		

T0054)	MONTEREY	3:03
T0054a)	MONTEREY (Copy 2)	3:01
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	3:02
T0583)	"KISS THE SKY" (Polydor CD)	3:03
T0584)	"KISS THE SKY"	3:03
T0602)	THE BAKER/TERRY TAPES PART 2	2:57
T0813)	"INSIDE THE EXPERIENCE"	3:02
	(with voiceover first 0:19)	
V1)	JIMI HENDRIX LIVE AT MONTEREY	3:02
	part of THE COMPLETE MONTEREY POP COLLECTION	

(l, Hollywood Bowl, Los Angeles) 8/18/67 (26)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	3:32

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (8) [L949]

E0030)	EXP OVER SWEDEN / CD	4:07
U0045)	SWEDISH ADVENTURE / CD	4:07
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	4:02
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	4:04

(l, Gröna Lund, Stockholm, 2nd show) 9/11/67 (20)

T0068a)	STOCKHOLM	3:19

Note: slightly incomplete start and end

(l, L'Olympia, Paris, 2nd show) 1/29/68 (9) [L541]

E0033)	PARIS / OTTAWA 1968 / CD	4:03
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	4:03
	(as **KILLIN' FLOOR**)	
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	4:02
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	3:45
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0129)	IF 2 WAS 3 / CD	
U0431)	ASTRO MAN / CD	4:01
T0105)	THE FRENCH CONNECTION	3:55
T0106)	PARIS	4:03

(l, Winterland, San Francisco, 1st show) 2/3/68 (10)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	4:21
T0108)	WINTERLAND (Copy 2)	4:19
T0109)	WINTERLAND (Copy 3)	4:17
T0109a)	WINTERLAND (Copy 4)	4:14
T0114)	WINTERLAND (3rd source)	3:55
	(incomplete start)	
T0115)	WINTERLAND (3rd source) (Copy 2)	3:48

	(incomplete start)	
T0116)	WINTERLAND (3rd source) (Copy 3)	3:43
	(incomplete start)	
T0116a)	WINTERLAND (3rd source) (Copy 4)	3:48
	(incomplete start)	
T0116b)	WINTERLAND (3rd source) (Copy 5)	3:59
	(incomplete start)	
T0117)	WINTERLAND (composite)	4:14
T0117a)	WINTERLAND (composite) (Copy 2)	3:48
T0118)	WINTERLAND (stereo)	4:25
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	3:47

(l, Winterland, San Francisco, 2nd show) 2/4/68 (23) [L1584]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	3:34
E0032)	SAN FRANCISCO 1968 / CD	3:35
U0138a)	EAST & WEST / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	

Note: incomplete start

(l, Hunter College, NYC, 2nd show) 3/2/68 (11)

T0132)	HUNTER COLLEGE	3:19
T0133)	HUNTER COLLEGE (Copy 2)	3:26
T0134)	HUNTER COLLEGE (Copy 3)	3:26
T0134a)	HUNTER COLLEGE (Copy 4)	3:15
T0602)	THE BAKER/TERRY TAPES PART 2	3:19

Note: slightly incomplete start and end

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (12)

T0135)	WASHINGTON DC	4:41
T0136)	WASHINGTON DC (Copy 2)	4:36
T0137)	WASHINGTON DC (Copy 3)	4:40
T0602)	THE BAKER/TERRY TAPES PART 2	4:46

Note: slightly incomplete start and end, cut at 0:45

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (13) [L559]

E0047)	LIVE IN OTTAWA / CD	5:18
U0120)	MAGIC FINGERS	4:58 (5:16)
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	5:30
T0143)	OTTAWA (Copy 2)	5:27
T0143a)	OTTAWA (Copy 3)	5:09
T0144)	LIVE 1967 - 68	5:06

(l, Paul Sauve Arena, Montreal) 4/2/68 (14) [L1568]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	4:42
T0034)	EARLY EXPERIENCE III	4:36
T0148)	MONTREAL	4:51
T0149)	MONTREAL (Copy 2)	4:41
T0150)	MONTREAL (Copy 3)	4:50

T0150a)	MONTREAL (Copy 4)	4:51

Note: includes freeform intro 0:43

(l, Winterland, San Francisco, 2nd show) 10/10/68 complete (15) [L196]

E0050)	LIVE AT WINTERLAND	7:47
	LIVE AT WINTERLAND + 3 / CD	
E0138)	RHYTHM / CD	
	(incomplete)	
U0177)	WINTERLAND VOL. 1 / CD	7:39
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0253)	WINTERLAND (2nd show) (Copy 2)	7:36
T0254)	WINTERLAND (2nd show) (Copy 3)	7:38
T0254b)	WINTERLAND (2nd show) (Copy 5)	7:42
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	7:48
T0602)	THE BAKER/TERRY TAPES PART 2	7:42

(l, Winterland, San Francisco, 2nd show) 10/10/68 edited (24)

E0051)	WINTERLAND	7:26

Note: 0:22 edited out at 5:16, removing a bass solo

(l, Coliseum, Chicago) 12/1/68 (16)

T0302)	CHICAGO	6:02
T0303)	CHICAGO (Copy 2)	6:05
T0304)	CHICAGO (Copy 3)	6:03
T0305)	CHICAGO (Copy 4)	5:59

Note: preceded by false start 0:05

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (17) [L486]

U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0193)	ELECTRONIC CHURCH MUSIC / CD	
	ELECTRIC CHURCH MUSIC / CD	
U0194)	ON THE KILLING FLOOR / CD	4:59
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0210)	GRANDES EXITOS VOL 2 / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0272)	LIVE / CD	
U0273)	FIRE / CD	

U0431)	ASTRO MAN / CD	4:59
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0311)	STOCKHOLM	4:47
T0312)	STOCKHOLM (Copy 2)	4:55
T0313)	STOCKHOLM (Copy 3)	4:57
T0317a)	"ON THE KILLING FLOOR"	4:59
V3)	STOCKHOLM	4:55

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (18) [L1303]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	4:26
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	4:06
T0765)	GOTHENBURG (Copy 2)	4:08
T0766)	GOTHENBURG (Copy 3)	4:19
T0767)	GOTHENBURG (Copy 4)	4:18
T0768)	GOTHENBURG (Copy 5)	4:08

(l, Isle of Fehmarn) 9/6/70 (19) [L699]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:01
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	3:16
U0552)	WINK OF AN EYE	
	half of FOXY HENDRIX	
	half of INSIDE THE RAINBOW	3:19
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	3:16
U0556)	LA FORUM 26th APRIL 1969 / CD	
	(2nd source)	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0622c)	APOCRYPHA	0:40
	(end only; merge from two sources)	
T0797)	ISLE OF FEHMARN	3:22
T0798)	ISLE OF FEHMARN (Copy 2)	3:11
T0799)	ISLE OF FEHMARN (2nd source)	3:15
T0800)	ISLE OF FEHMARN (3rd source)	3:10
	(slightly incomplete start)	
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	3:05
	(slightly incomplete start)	
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	3:05
	(slightly incomplete start)	
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	3:15

KING SESSION

see **SAN-HO-ZAY**

KNOCK YOURSELF OUT

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight mono, incomplete (1) [S358]

P31)	HORNET'S NEST / KNOCK YOURSELF OUT	2:35
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:34
T0019)	THE OBSCURE SINGLES	2:33
T0017)	PRE-EXPERIENCE SINGLES	2:34
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:35
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:35

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight mono, complete (1) [S370]

P42)	GET THAT FEELING (mono)	5:59

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight stereo, complete, (b,d) to side (2) [S370]

P38)	DAY TRIPPER	5:59
P43)	GET THAT FEELING	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P51)	IN MEMORIAM	6:00
P70a)	FOREVER	
P73)	JIMI HENDRIX IN NEW-YORK	5:56
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	5:56
P94)	FLASHING (FC)	5:55
	part of GOLDEN BOOK	
T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	5:58
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	5:59
T0009b)	"FOREVER"	6:01
T0014)	"EARLY INSTRUMENTALS"	6:00

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight stereo, complete, (b,d) central (3) [S370]

P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	5:57
P83)	LOOKING BACK WITH JIMI HENDRIX	6:02
P87)	20 GOLDEN PIECES	3:33
	(incomplete; with added crowd noise; J does not index this separately)	
P99)	EARLY PSYCHEDELIC VOL. 2	
P103)	HORNETS NEST	6:01
P117)	STILL WITH US	5:33
	(incomplete)	
P120)	GUITAR GIANTS VOL. 1	5:58
P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD	5:58
P152)	KNOCK YOURSELF OUT	
T0011)	"EARLY PSYCHEDELIC VOL. 2"	5:55
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	6:02

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight stereo, alternate mix, runs longer (4)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	6:49
	(as **FLYING ON INSTRUMENTS**)	

KOOPER'S SHUFFLE IN G

(l, The Generation, NYC) mid 4/68

U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0134b)	NEW YORK 1968 / CD	
T0158)	THE GENERATION	6:27+0:22

	(incomplete middle; 12 sec missing)	
T0160)	THE GENERATION (Copy 2)	7:08
T0599)	THE NITOPI REELS	7:21
	(preceded by another copy of this track with the end cut (5:42))	
T0812)	KICK OUT THE JAMS	7:08

Note: Jimi participated in this jam session, but did not play on this track

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LA POUPÉE QUI FAIT NON

(s, Kingsway) 2/7/67 G (1) [S1058]
(s, Kingsway) 3/29/67 P,J

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	3:40
	(as **MA POUPPEE QUI FAIT NO**)	
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	3:40
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	3:40
	(as **MA POUPEE QUI FAIT NON**)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0220)	ELECTRIC WARRIOR / CD	3:40
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0409)	GYPSY CHARM / CD	
U0431)	ASTRO MAN / CD	3:40
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0563)	I DON'T LIVE TODAY	3:41
T0048)	MAXIMUM EXPERIENCE	3:40
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	3:40
T0610)	"I DON'T LIVE TODAY"	3:40

(s, Kingsway) 2/7/67 G mono mix of (1) (2) [S1463]
(s, Kingsway) 3/29/67 P,J

U0002)	OUT OF THE STUDIO 2 / CD	3:26
	(as **NO NO NO**; with 10 secs of skips at 1:41; unflawed copy runs 3:35)	
	OLYMPIC GOLD VOL. 1 / CD	3:34
	(as **NO, NO, NO, NO, NO**; without skips)	
U0007)	THE 1ST EXPERIENCED / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
	(edited; incomplete)	
T0040a)	"OUT OF THE STUDIO 2"	3:35
T0616a)	"IN THE STUDIO"	3:01
	(edited; incomplete)	

LAND OF A THOUSAND DANCES

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo or fake stereo, with echo & possible o/d (1) [L418]

P54)	EARLY JIMI HENDRIX VOLUME 2	4:29
P55)	I'M A MAN - "LIVE"	4:31
	BIRTH OF SUCCESS	4:29
P67)	IN THE BEGINNING (Karussell/Polydor)	4:28
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
P69)	JIMI HENDRIX CON CURTIS KNIGHT	
P75)	STRANGE THINGS	3:06
	(incomplete end)	
P79)	I'M A MAN	4:29
P96)	JIMI HENDRIX & CURTIS KNIGHT	3:35
	(incomplete end)	
P100)	IN THE BEGINNING (Everest)	4:29
P118)	THE LEGENDS OF ROCK	4:30
P120)	GUITAR GIANTS VOL. 1	4:34
P141a)	PROLOGUE / CD	
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	4:20
T0010)	"I'M A MAN"	4:28
T0015d)	"PROLOGUE"	4:30
T0017)	PRE-EXPERIENCE SINGLES	4:28
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:34
T0600)	THE NITOPI REELS PART 2	4:23

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alt mix of (1) with reverb in one channel (2)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:29

(l, Madison Square Garden, NYC) 11/27/69 with Ike & Tina Turner

T0606)	"LOOSE ENDS VOL.2"	3:32
	(incomplete; break at 2:01)	

Note:incorrect information; no Jimi involvement

LAND OF THE NEW RISING SUN

see **HEY BABY**

THE LAST GIRL

(s, Atlantic Studios, NYC) 9/23/64 G,P,J with the Isley Brothers mono (1) [S333]

P2)	THE LAST GIRL / LOOKING FOR A LOVE	2:50
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:51
T0019)	THE OBSCURE SINGLES	2:50
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:50

(s, Atlantic Studios, NYC) 9/23/64 G,P,J with the Isley Brothers stereo, alternate vocals (2) [S342]

P5)	THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING	2:50
P6)	THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68)	2:50
T0006)	IN THE BEGINNING	2:51
T0006)	IN THE BEGINNING	2:50
T0018)	FROM THE BEGINNING TO THE START	2:50

Note: G says incorrectly that the version on **ROCKIN' SOUL** is [S333]

Note: These tracks do not involve Jimi, who was not with the Isley Brothers at this time.

LAST NIGHT

(s, Studio 76?)	late 1965-early 1966 with Curtis Knight edited, with o/d, added crowd noise	(2)	[S413]
P54)	EARLY JIMI HENDRIX VOLUME 2		3:05
P55)	I'M A MAN - "LIVE"		3:06
	BIRTH OF SUCCESS		3:04
P66)	JIMI HENDRIX (Ariola)		
P68)	JIMI HENDRIX - LIVE (Importa/Som)		
P70)	BEFORE THE DELUGE		3:06
P76)	L'EXTRAORDINAIRE JIMI HENDRIX		3:06
P78)	WHAT'D I SAY (Mercury)		3:05
P109)	LAST NIGHT		3:05
	part of KASSETTE, a 10-LP box set		
P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:		
	LIVE AT GEORGE'S CLUB / CD		3:02
P151)	DRIVIN' SOUTH		3:02
T0009c)	"JIMI HENDRIX (Ariola)"		3:07
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"		3:02
T0020)	"DRIVIN' SOUTH"		3:02
(s, Studio 76?)	late 1965-early 1966 with Curtis Knight unedited, no (g) o/d, alt. (d)	(1)	[S450]
P110)	LAST NIGHT (Timewind)		2:23
P121)	GUITAR GIANTS VOL. 2		2:23
P123)	BEST LIVE RARITIES OF JIMI HENDRIX		2:24
P124)	JIMI HENDRIX (Timewind)		2:23
T0021)	CURTIS KNIGHT LIVE		2:19
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO		2:23
T0600)	THE NITOPI REELS PART 2		2:17
(s, Studio 76?)	late 1965-early 1966 with Curtis Knight alt mono mix of (1) without reverb		(3)
P154b)	LIVE AT GEORGE'S CLUB 20 / CD		2:19

LAST THURSDAY MORNING

see **UNTITLED INSTRUMENTAL JAM** [S994]

LEFT ALONE

see **BLEEDING HEART**

LET ME MOVE YOU

(s, Record Plant) 3/18/69 with Lonnie Youngblood (1)

E0107)	PEOPLE, HELL AND ANGELS	6:50

LET ME STAND NEXT TO YOUR FIRE

see **FIRE**

LET ME STAY

(s, TTG) 10/68 G with Eire Apparent (1) [S467]
(s, probably Record Plant) 5/68

G0012)	SUNRISE	3:36
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	3:36
T0277)	AT TTG STUDIOS	3:35

(s, TTG) 10/68 G with Eire Apparent mono mix (2) [S467]
(s, probably Record Plant) 5/68

G0009)	YES I NEED SOMEONE / LET ME STAY	
G0010)	LET ME STAY / MR. GUY FAWKES	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:34

LET THE GOOD TIMES ROLL

see **COME ON (PART 1)**

LET THE SUN TAKE A HOLIDAY

see **RAINY DAY, DREAM AWAY**

LET'S GO, LET'S GO, LET'S GO

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (3) [L421]

P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	3:47
	half of JIMI HENDRIX (Disques Esperance)	3:47
P92)	HARD	

	part of GOLDEN BOOK	
P98)	JIMI HENDRIX (Dial Discos)	
T0011c)	"JIMI HENDRIX (Dial Discos)"	3:48
T0015)	"GOLDEN BOOK" I	3:50

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alt mono mix of (3) with reverb in one channel (4)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	3:44

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, added crowd noise (1) [L421]

P72)	IN THE BEGINNING (Ember)	3:49
P87)	20 GOLDEN PIECES	2:47
	(incomplete)	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:49
T0600)	THE NITOPI REELS PART 2	3:40

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, doctored (2) [L426]

P108)	WELCOME HOME (Timewind)	3:21
	(as **RUNNING SLOW**)	
P109)	LAST NIGHT	3:20
	(as **RUNNING SLOW**)	
	part of KASSETTE, a 10-LP box set	

LIFT OFF
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P290]

E0078)	JIMI HENDRIX AT HIS BEST VOL. III	6:38
E0079)	JIMI HENDRIX '64	
U0328)	THIS FLYER	4:01
	HOME AT WOODSTOCK	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER"	3:49
T0474)	"THIS FLYER" (Copy 2)	4:00
T0475)	AT HIS BEST	7:27
	(complete JA 13 composite)	
T0475a)	"THIS FLYER"	7:27
	(complete JA 13 composite)	

Note: part of (JA 13)
Note: indexed by G as "Instrumental 8." Also indexed on "This Flyer" as [P716] which starts 0:30 earlier.

LIKE A ROLLING STONE

(l, Flamingo Club, London) 2/4/67 (1) [L1247]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	8:23
U0014b)	LONDON LANDING ’66-’67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	7:39
T0030)	FLAMINGO CLUB (Copy 2)	8:38

T0031)	FLAMINGO CLUB (Copy 3)	8:05
T0032)	EARLY EXPERIENCE I	7:58

(l, Corn Exchange, Chelmsford) 2/25/67 (13)

U0014c)	THE 1967 BROADCAST ALBUM	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0058)	SUMMERTIME BLUES	3:29
	(incomplete middle; breaks at 1:17 and 1:50)	

(l, Monterey Pop) 6/18/67 (2) [L075]

E0020)	MONTEREY INTERNATIONAL POP FESTIVAL	6:26
E0021)	JIMI PLAYS MONTEREY	6:27
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	6:27
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	6:27
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:21
	(with voiceover last 1:08)	
	THE JIMI HENDRIX STORY / CD	
E0140)	THE JIMI HENDRIX EXPERIENCE	6:25
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0041)	THE WEST COAST CONCERTS / CD	
U0043)	MONTEREY POP FESTIVAL LIVE / CD	
	CALIFORNIA DREAM / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0275)	HEY JOE / CD	
U0307)	WOW	
	half of BICENTENNIAL COLLECTION	
U0315)	EXPERIENCE II / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	6:24
U0501)	FREEDOM / CD	
U0525)	TURN 'ER ON!	6:25
	(lifted from the movie biography)	
U0527)	VALLEY OF NEPTUNE / CD	
T0054)	MONTEREY	6:24
T0054a)	MONTEREY (Copy 2)	6:23
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	6:27
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	6:27
V1)	JIMI HENDRIX LIVE AT MONTEREY	6:27
	part of THE COMPLETE MONTEREY POP COLLECTION	
V13)	(A FILM ABOUT) JIMI HENDRIX	6:27

(l, Hollywood Bowl, Los Angeles) 8/18/67 (15)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	6:20

(l, Winterland, San Francisco, 2nd show) 2/3/68 (3) [L1566]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	10:55
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0110)	WINTERLAND (2nd source)	10:36
T0111)	WINTERLAND (2nd source) (Copy 2)	11:34
T0112)	WINTERLAND (2nd source) (Copy 3)	11:15
T0113)	WINTERLAND (2nd source) (Copy 4)	11:12

T0113a)	WINTERLAND (2nd source) (Copy 5)	11:12
T0113b)	WINTERLAND (2nd source) (Copy 6)	10:57
T0117)	WINTERLAND (composite)	11:13
T0117a)	WINTERLAND (composite) (Copy 2)	11:15
T0118)	WINTERLAND (stereo)	11:26
	(mono track)	
T0119)	WINTERLAND (stereo) (Copy 2)	
	(mono track)	
T0120)	"WINTERLAND TAKES"	11:15

(l, Civic Opera House, Chicago) 2/25/68 (4) [L1211]

U0178)	WINTERLAND VOL. 2 / CD	1:35
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	1:33
T0128)	CHICAGO (Copy 2)	1:38

Note: fragments only

(l, Hunter College, NYC, 2nd show) 3/2/68 (5)

T0132)	HUNTER COLLEGE	8:25
T0133)	HUNTER COLLEGE (Copy 2)	8:49
T0134)	HUNTER COLLEGE (Copy 3)	8:47
T0134a)	HUNTER COLLEGE (Copy 4)	8:19
T0602)	THE BAKER/TERRY TAPES PART 2	8:30

Note: slightly incomplete start & end

(l, The Generation, NYC) mid 4/68 official edit (6) [L231]

E0132)	LIVE AND UNRELEASED	3:28
	(with voiceover last 0:19)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:56
	(with voiceover first 0:38 and last 0:12)	
	THE JIMI HENDRIX STORY / CD	
U0162)	VOODOO IN LADYLAND / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
	(incomplete start; fade at end)	
U0220)	ELECTRIC WARRIOR / CD	3:06
	(incomplete start and end; terrible quality)	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0422)	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0533)	HOOCHIE COOCHIE MAN	3:07
	(incomplete start; fade at end)	
U0566)	LIVE & UNRELEASED PART 1	
T0306)	"SWEET ANGEL"	3:07
	(incomplete start; fade at end)	

(l, The Generation, NYC) mid 4/68 complete (6) [L1157]

U0025)	KING AND WONDER SESSIONS	
	CATFISH BLUES / CD	
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0071)	BROADCASTS / CD	
	(slightly incomplete start)	
U0132)	THE KINGS' JAM / CD	7:48
	BLUES JAM / CD (Allegra)	
U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS	
	AND JAMMING WITH FRIENDS / CD	7:35
U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0134a)	LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD	
U0134b)	NEW YORK 1968 / CD	

U0331)	JAMMIN' WITH JIMI / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0536)	GREATEST HITS LIVE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0070a)	"BROADCASTS"	7:33
	(slightly incomplete start)	
T0158)	THE GENERATION	7:27
T0160)	THE GENERATION (Copy 2)	7:37
T0599)	THE NITOPI REELS	7:49
T0812)	KICK OUT THE JAMS	7:36

Note: G says that the versions on BROADCASTS, SWEET ANGEL, and GIMME THE GLAD EYE are the official edit [L231]

(l, Singer Bowl, NYC) 8/23/68 (7) [L1153]

U0150)	HISTORIC CONCERT / CD	7:08
T0216)	SINGER BOWL	7:14
T0217)	SINGER BOWL (Copy 2)	7:31
T0218)	SINGER BOWL (Copy 3)	7:32
T0219)	SINGER BOWL (Copy 4)	7:15
T0220)	SINGER BOWL (Copy 5)	7:15
T0221)	SINGER BOWL (Copy 6)	7:22
T0222)	SINGER BOWL (Copy 7)	7:29

Note: includes freeform instrumental intro (0:25)

(l, Memorial Coliseum, Phoenix) 9/4/68 (8)

T0225)	PHOENIX	7:08
T0226)	PHOENIX (Copy 2)	6:57
T0227)	PHOENIX (Copy 3)	7:16
T0228)	PHOENIX (Copy 4)	7:09

Note: incomplete end

(l, Winterland, San Francisco, 1st show) 10/10/68 (9) [L1032]

E0140)	THE JIMI HENDRIX EXPERIENCE	
	(only on the 2013 reissue of this release)	
U0175)	THE LOST WINTERLAND TAPES / CD	
U0177)	WINTERLAND VOL. 1 / CD	9:44
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0248)	WINTERLAND (1st show)	9:21
T0249)	WINTERLAND (1st show) (Copy 2)	9:40
T0250)	WINTERLAND (1st show) (Copy 3)	9:49
T0251)	WINTERLAND (1st show) (Copy 4)	9:42
T0251b)	WINTERLAND (1st show) (Copy 6)	9:45
T0602)	THE BAKER/TERRY TAPES PART 2	9:45

(l, Winterland, San Francisco, 2nd show) 10/11/68 official mix without organ (10) [L926]

E0050)	LIVE AT WINTERLAND + 3 / CD	11:35
U0176)	LITTLE WING / CD	
U0184)	WINTERLAND NIGHT / CD	
U0512)	THE LIVE WITHDRAWN / CD	

(l, Winterland, San Francisco, 2nd show) 10/11/68 mix with organ (10) [L821]

E0051)	WINTERLAND	11:40
U0173)	STAR SPANGLED BLUES	11:18
U0174)	STAR SPANGLED BLUES / CD	
U0178)	WINTERLAND VOL. 2 / CD	11:31
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	

U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0259)	WINTERLAND (audience source) (Copy 2)	8:38
	(slightly incomplete start, incomplete end)	
T0260)	WINTERLAND (audience source) (Copy 3)	11:37
	(slightly incomplete start)	
T0261)	WINTERLAND (audience source) (Copy 4)	11:37
	(slightly incomplete start)	
T0262)	WINTERLAND (2nd audience source)	11:36
T0263)	WINTERLAND (2nd show)	11:25
T0264)	WINTERLAND (2nd show) (Copy 2)	11:28
T0264a)	WINTERLAND (2nd show) (Copy 3)	11:30

(l, Winterland, San Francisco, 1st show) 10/12/68 (11) [L810]

E0051)	WINTERLAND	10:23
E0052)	WINTERLAND (single disc)	
E0052a)	WINTERLAND (single LP)	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0172)	THE WINTERLAND DAYS	10:36
	JIMI HENDRIX / CD	
U0179)	WINTERLAND VOL. 3 / CD	10:17
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0265)	WINTERLAND (1st show)	9:58
T0266)	WINTERLAND (1st show) (Copy 2)	10:14
T0267)	WINTERLAND (1st show) (Copy 3)	10:20
T0267a)	WINTERLAND (1st show) (Copy 4)	10:17
T0297a)	DETROIT (2nd source) (Copy 3)	10:18
T0590)	THE KPFA TAPES	9:50

(l, Newport Pop, Northridge) 6/20/69 (12) [L611]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	5:11
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	5:33
T0433)	"MORE ELECTRICITY FROM NEWPORT"	5:23
T0435)	NEWPORT REVISITED	5:21
T0436)	NEWPORT LEGACY VOLUME 1	5:26

Note: preceded by 0:07 of **LITTLE WING**

LITTLE DOG O' MINE

(s, Hit Factory?) 9?/69 G [S1238]
(s, Record Plant) 4?/70 P
(s, Electric Lady) 6/26/70 J

U0327)	SOULFUL SESSIONS VOL. 1 / CD	0:22
	(as **LITTLE DOG OF MINE / TUNE UP**)	
U0405)	DIAMONDS IN THE DUST / CD	0:21
	(as part of **LIL DOG O' MINE / VALLEYS OF NEPTUNE ARISING**)	
U0444)	IN THE STUDIO VOLUME 3 / CD	
T0472)	SOULFUL SESSIONS	0:22
T0597)	BOB'S DATS	0:22
T0604)	VALLEYS OF NEPTUNE	0:22
T0616a)	"IN THE STUDIO"	0:22
T0622)	STUDIO TAPES (JM)	0:22
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	0:24
T0742)	MASTER SERIES VOLUME 3	0:22

Note: Billy Cox solo, vocals and bass; precedes [S1238] **CAN I WHISPER IN YOUR EAR** (practice takes and playback))

LITTLE DRUMMER BOY / SILENT NIGHT

(s, Baggy's) 12/19?/69 G official incomplete (1) [S293]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

U0037)	LIVE FROM MONTEREY	
U0337)	T'ANKS FOR THE MAMMARIES	2:38
	(edited; does not include "Taps" before **AULD LANG SYNE**)	
U0338)	...AND A HAPPY NEW YEAR / single	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	3:19
U0347)	BAND OF GYPSIES VOL. 3 / CD	3:19
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0363)	THE ULTIMATE / CD	
U0389)	FLAMES / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0439)	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW?	3:09
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0280)	"THE LOST EXPERIENCE"	1:52+1:25
T0568)	"FLAMES"	3:18
	(fades out before **AULD LANG SYNE**)	
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	3:18
	(fades out before **AULD LANG SYNE**)	

Note: concludes with **TAPS**

(s, Baggy's) 12/19?/69 G official more complete (5) [S1526]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

U0439)	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	3:19

Note: released on official CD single
Note: indexed together with **SILENT NIGHT** (3) and **AULD LANG SYNE** (6)

(s, Baggy's) 12/19?/69 G edit of first part only with vocal o/d and repetition (2) [S756]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD	2:33
	(stated incorrectly as **AULD LANG SYNE**)	
U0349)	GYPSY HAZE / CD	2:26
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0369)	GYPSY ON CLOUD NINE	2:42
	STUDIO JAMS	
U0370)	THIS ONE'S FOR YOU	2:28
	(stated incorrectly as **AULD LANG SYNE**)	
U0380)	CHEROKEE MIST / CD	2:27
U0393)	EVERY WAY TO PARADISE / CD	2:26
U0403)	TALENT & FEELING VOL. 1 / CD	2:23
U0409)	GYPSY CHARM / CD	
U0534)	REDSKIN JAMMIN' / CD	
T0554)	CRASH LANDING REELS	2:28
T0598)	ALAN DOUGLAS REELS	2:30

(s, Baggy's) 12/19?/69 G with some vocal o/d on both parts (3)
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/19/69 J

T0491)	"TIPTOES IN THE FOAM"	3:42
T0494)	BAND OF GYPSIES OUTTAKES	3:26, 3:32
	(2 copies on this tape)	(1:25+2:01), (1:27+2:05)
T0498)	MASTER SERIES VOLUME 2	3:41
T0621a)	L.P. TAPES	3:27

Note: medley of **LITTLE DRUMMER BOY** (3) (1:30) / **SILENT NIGHT** (2) (1:49) / **TAPS** (0:22) (inc. end))

(l, Fillmore East, NYC, 2nd show) 1/1/70 (4) [L1364]

E0086)	LIVE AT THE FILLMORE EAST	0:06
E0086a)	SONGS FOR GROOVY CHILDREN	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	
U0411)	500000 HALOS / CD	
T0301)	DETROIT (stereo) (filler)	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	0:06
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	0:06

Note: short portion occurring at about 5:16 into [L1364] **STONE FREE** (27)

LITTLE IVEY

see **LITTLE WING**

LITTLE, LITTLE GIRL

(s, Record Plant) 5/4/68 EH liner notes no Jimi involvement

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	3:00

LITTLE MISS LOVER

(s, Olympic) 10?/67 G (3) [S265]
(s, Mayfair) 7/29?/67 P
(s, Olympic) 10/2/67 J

E0130)	CALLING LONG DISTANCE / CD	2:16
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	2:26
U0087)	AXIS OUTTAKES / CD817	2:17
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0398)	NOTES IN COLOURS / CD	2:18
U0400)	THE COMPLETER / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0461b)	ACETATES	
U0541)	CALLING LONG DISTANCE / CD	2:16
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:13
T0086)	AXIS COMPLETE	2:17
T0565)	"THE COMPLETER"	2:20
T0597)	BOB'S DATS	2:15
T0601)	THE BAKER/TERRY TAPES PART 1	2:20
T0616a)	"IN THE STUDIO"	2:14

Note: from Emidisc acetate
Note: G incorrectly says that the version on ON A PUBLIC SAXAPHONE is [S479]

(s, Olympic) first week 10/67 G official mono mix (2) [S032]
(s, Olympic) 10/1/67 P
(s, Olympic) 10/2/67 J

E0026)	AXIS: BOLD AS LOVE (mono)	2:20
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:19
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	2:21
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	2:20
T0086)	AXIS COMPLETE	2:20

(s, Olympic) first week 10/67 G official stereo mix (1) [S032]
(s, Olympic) 10/1/67 P
(s, Olympic) 10/2/67 J

E0027)	AXIS: BOLD AS LOVE	2:20
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(2 incomplete parts)	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0057)	AXIS: MONO / CD	2:19
	(fake mono mix)	
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	

U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
T0076c)	"AXIS: BOLD AS LOVE"	2:19
T0077)	"AXIS: BOLD AS LOVE"	2:20
T0077a)	"AXIS: BOLD AS LOVE"	2:20
T0077b)	"AXIS: BOLD AS LOVE"	2:20
T0086)	AXIS COMPLETE	2:20

(s, Olympic) first week 10/67 G Polydor stereo mix (7) [S032]
(s, Olympic) 10/1/67 P
(s, Olympic) 10/2/67 J

E0028)	AXIS: BOLD AS LOVE	2:20
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
T0074)	"AXIS: BOLD AS LOVE"	2:19
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	2:23
T0076)	"AXIS: BOLD AS LOVE"	2:20
T0076a)	"AXIS: BOLD AS LOVE"	2:20
T0076b)	"AXIS: BOLD AS LOVE"	2:19
T0086)	AXIS COMPLETE	2:20

(s, Olympic) first week 10/67 G alternate mix of (1) with different vocal (6) [S1541]
(s, Olympic) 10/2/67 and 10/3/67 J

E0140)	THE JIMI HENDRIX EXPERIENCE	2:21
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	
T0086)	AXIS COMPLETE	2:21

(s, Olympic) first week 10/67 G alternate mix of (1) with phasing throughout (8)
(s, Olympic) 10/2/67 and 10/3/67 J

E0025a)	ASSORTED PHASING

(r, Top Gear) 10/6/67 (4) [S479]

E0012)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 161	
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	2:56
	(simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD	
E0019a)	BBC SESSIONS (Target)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	2:51
	GUITAR HERO	2:47
	PRIMAL KEYS	2:49
	half of NEVER FADE	2:49
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0025)	KING AND WONDER SESSIONS	
	CATFISH BLUES / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	

U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	3:01
	BROADCASTS	2:59
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	2:59
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	3:00
	ALIVE	
	LIVE EXPERIENCE	3:00
	(as **LITTLE MISS LOVE**)	
	J.H.	
	part of PLEIADES RISING	2:59
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0066)	TEN YEARS AFTER	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0268)	ANTHOLOGY / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
	(incomplete)	
T0033)	EARLY EXPERIENCE II	2:53
T0070)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 161	2:58
T0080)	BBC RADIO SESSIONS	2:55
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:51
T0090)	"HENDRIX AT 'THE BEEB'"	2:56
T0091)	PLAYING THE RADIO	2:59
T0092)	BBC MATERIAL	2:56
T0094a)	"SYMPHONY OF EXPERIENCE"	2:58

Note: J says that the version on ON A PUBLIC SAXAPHONE is (3)

(l, Maple Leaf Gardens, Toronto) 5/3/69 (5) [L1227]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	2:00
U0563)	I DON'T LIVE TODAY	2:06
T0399)	TORONTO	2:01
T0400)	TORONTO (Copy 2)	2:07
T0401)	TORONTO (Copy 3)	2:06
T0402)	TORONTO (Copy 4)	2:06
T0403)	TORONTO (Copy 5)	2:04

Note: contained in **SPANISH CASTLE MAGIC**

LITTLE MISS STRANGE

(s, Sound Center) 3/13/68 G,P,J,S instrumental (1) [S686]

U0160)	1968 A.D.PART TWO / CD	3:14

	CHEROKEE MIST / CD	
U0163)	NAKED LADYLAND / CD	
U0372)	FIRST RAYS OF THE RISING SUN	3:18
	(as **INSTRUMENTAL JAM**)	
	half of LADYLAND IN FLAMES	3:17
	(as **INSTRUMENTAL JAM**)	
U0394)	TTG STUDIOS / CD	3:16
	(as **INSTRUMENTAL**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0504)	YOU CAN'T USE MY NAME	3:09
	(as **UNTITLED INSTRUMENTAL**)	
	THE WIZARD	
T0081)	TO THE HIGHEST BIDDER	3:09
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:10
T0546)	"TTG STUDIOS"	3:18
T0590)	THE KPFA TAPES	3:13
T0597)	BOB'S DATS	3:09
T0602a)	THE KEES TAPES	3:15

(s, Sound Center) 3/13/68 G,P,J,S instrumental alternate official mix of (1) (5)

E0035a)	ELECTRIC LADYLAND (box set)	3:18
	(preceded by false start 0:05)	

(s, Record Plant) 4/20/68 & 4/21/68 EH liner notes no Jimi involvement

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	2:49

(s, Record Plant) 4/22/68 G official stereo mix (2) [S039]
(s, Record Plant) 4/20/68 P,J
(s, Record Plant) 4/20/68 - 4/21/68 S
(s, Record Plant) 4/20/68, 4/21/68, & 4/24/68 EH liner notes

E0035)	ELECTRIC LADYLAND	2:49
E0035a)	ELECTRIC LADYLAND (box set)	2:49
E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	2:50
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	2:49
T0239)	"ELECTRIC JIMI HENDRIX"	2:48
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	2:49
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	2:49
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	2:48
T0243)	"ELECTRIC LADYLAND" (MCA CD)	2:49
T0243a)	"ELECTRIC LADYLAND"	2:49
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(s, Record Plant) 4/22/68 G official 5.1 mix (6)
(s, Record Plant) 4/20/68 P,J
(s, Record Plant) 4/20/68 - 4/21/68 S
(s, Record Plant) 4/20/68, 4/21/68, & 4/24/68 EH liner notes

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 4/22/68 G official mono reduction (4) [S039]
(s, Record Plant) 4/20/68 P,J
(s, Record Plant) 4/20/68 - 4/21/68 S
(s, Record Plant) 4/20/68, 4/21/68, & 4/24/68 EH liner notes

E0036)	ELECTRIC LADYLAND (mono reduction)	2:49
U0163)	NAKED LADYLAND / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	2:49

(s, Record Plant) 4/22/68 G alternate mix with different (g) solos, original (b) (3) [S739]
(s, Record Plant) 4/20/68 P,J
(s, Record Plant) 4/20/68 - 4/21/68 S
(s, Record Plant) 4/20/68, 4/21/68, & 4/24/68 EH liner notes

U0151)	BEGINNINGS 66-68 / CD	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0163)	NAKED LADYLAND / CD	
U0375)	ACOUSTIC JAMS / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	2:49
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	2:43
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	2:47
T0482)	STUDIO OUTTAKES	2:47
T0541)	ACOUSTIC JAMS	2:44
T0544)	"ACOUSTIC JAMS" (Part 2)	2:49
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	2:48
T0599)	THE NITOPI REELS	2:47

LITTLE ONE

(s, Olympic) 1/26/68 G instrumental official edit (1) [S232]
(s, Olympic) 10/5?/67 P
(s, Olympic) 12/28/67 J, EH liner notes

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:08
	(with voiceover last 1:42)	
	THE JIMI HENDRIX STORY / CD	
U0566)	LIVE & UNRELEASED PART 1	

(s, Olympic) 1/26/68 G instrumental more complete (1) [S879]
(s, Olympic) 10/5?/67 P
(s, Olympic) 12/28/67 J, EH liner notes

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0083)	THE LOST EXPERIENCE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:23
	as **INSTRUMENTAL #1 w/ BRIAN JONES**)	
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:18
	as **INSTRUMENTAL #3 w/ BRIAN JONES**)	
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0087)	AXIS OUTTAKES / CD	3:22
U0088)	OTHER SIDE OF AXIS / CD	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0090)	THE ROLLING STONES - LOST AND FOUND VOL. 5 / CD	
U0092)	BRIAN JONES - HE IS NOT DEAD / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	

U0163)	NAKED LADYLAND / CD	
U0382)	VOODOO BLUES / CD	
U0393)	EVERY WAY TO PARADISE / CD	3:30
	(as **LITTLE ONE (TAKE 1)**)	
U0398)	NOTES IN COLOURS / CD	3:19
U0407)	VOICE OF EXPERIENCE / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
	(as **JAM WITH BRIAN JONES**)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:31
T0082)	THE SOTHEBY'S TAPES	3:27
T0083)	SOTHEBY'S PLUS	3:31
T0084)	SOTHEBY'S MIXES	3:32
T0094a)	"SYMPHONY OF EXPERIENCE"	3:23
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:34
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:32
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	3:36
T0280)	"THE LOST EXPERIENCE"	3:18
T0481)	DAVE MASON JAMS	3:24
T0557)	BEST OF ROSS 6 & 7	3:30
T0597)	BOB'S DATS	3:26
T0601)	THE BAKER/TERRY TAPES PART 1	3:35
T0616a)	"IN THE STUDIO"	3:31

(s, Olympic) 1/26/68 G instrumental longer stereo mix of (1) (4)
(s, Olympic) 10/5?/67 P
(s, Olympic) 12/28/67 J, EH liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:06

(s, Olympic) 1/26/68 G instrumental (2) [S880]
(s, Olympic) 10/5?/67 P
(s, Olympic) 12/28/67 J, EH liner notes

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0083)	THE LOST EXPERIENCE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:20
	as **INSTRUMENTAL #2 w/ BRIAN JONES**)	
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:27
	as **INSTRUMENTAL #4 w/ BRIAN JONES**)	
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0087)	AXIS OUTTAKES / CD	3:24
U0088)	OTHER SIDE OF AXIS / CD	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0091)	THE ROLLING STONES - LOST AND FOUND VOL. 9 / CD	
U0092)	BRIAN JONES - HE IS NOT DEAD / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0163)	NAKED LADYLAND / CD	
U0382)	VOODOO BLUES / CD	
U0393)	EVERY WAY TO PARADISE / CD	3:33
	(as **LITTLE ONE (TAKE 2)**)	
U0398)	NOTES IN COLOURS / CD	3:22
U0407)	VOICE OF EXPERIENCE / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
	(as **JAM WITH BRIAN JONES**)	
T0081)	TO THE HIGHEST BIDDER	3:29
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:34

T0082)	THE SOTHEBY'S TAPES	3:29
T0083)	SOTHEBY'S PLUS	3:33
T0084)	SOTHEBY'S MIXES	3:32
T0094a)	"SYMPHONY OF EXPERIENCE"	3:27
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:36
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	3:39
T0280)	"THE LOST EXPERIENCE"	3:20
T0481)	DAVE MASON JAMS	3:28
T0557)	BEST OF ROSS 6 & 7	2:01
	(incomplete end)	
T0597)	BOB'S DATS	3:29
T0601)	THE BAKER/TERRY TAPES PART 1	3:38
T0616a)	"IN THE STUDIO"	3:33

(s, Olympic) 1/26/68 G with added vocals (3) [S930]
(s, Olympic) 10/5?/67 P
(s, Olympic) 12/28/67 J, EH liner notes

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	3:51
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:48
	(as **AIN'T NOTHING WRONG WITH THAT**)	
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:48
	(as **AIN'T NOTHING WRONG WITH THAT**)	
U0162)	VOODOO IN LADYLAND / CD	
U0163)	NAKED LADYLAND / CD	
U0387)	STUDIO HAZE / CD	3:49
	(as **THERE AIN'T NOTHING WRONG**)	
	IN FLAME / CD	3:49
	(as **THERE AIN'T NOTHING WRONG**)	
	OUTTAKES AND STUDIO SESSIONS / CD	
	(as **THERE AIN'T NOTHING WRONG**)	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	(as **THERE AIN'T NOTHING WRONG**)	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
	(as **THERE AIN'T NOTHING WRONG**)	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:52
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	3:50

LITTLE WING

(s, Olympic) 10/25/67 G,J alternate instrumental take (16) [S1540]

E0140)	THE JIMI HENDRIX EXPERIENCE	3:21
U0087)	AXIS OUTTAKES / CD	3:21
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	
T0085)	SOTHEBY'S AND BBC	3:21
T0086)	AXIS COMPLETE	3:21

(s, Olympic) 10/25/67 J alternate instrumental take 2 (18)
Note: with voiceover by Eddie Kramer. Only available with the bonus DVD (ODV48) which accompanied the first Sony release of AXIS: BOLD AS LOVE

(s, Olympic) 10/25/67 G official mono mix (3) [S026]
(s, Olympic) 10/25?/67 P
(s, Olympic) 10/28/67 J,S

E0026)	AXIS: BOLD AS LOVE (mono)	2:25
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:25
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	2:24
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	2:25
T0086)	AXIS COMPLETE	2:24

(s, Olympic) 10/25/67 G official stereo mix (1) [S026]
(s, Olympic) 10/25?/67 P
(s, Olympic) 10/28/67 J,S

E0027)	AXIS: BOLD AS LOVE	2:24
E0132)	LIVE AND UNRELEASED	2:18
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:41
	(incomplete; with voiceover)	
	THE JIMI HENDRIX STORY / CD	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:21
	THE JIMI HENDRIX STORY / CD	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
E0138)	RHYTHM / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	2:24
U0057)	AXIS: MONO / CD	2:24
	(fake mono mix)	
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0067)	BLACK STRINGS / CD	
U0082)	THE SOTHEBY'S REELS / CD	2:25
	(fake mono mix)	
U0086)	LIVING REELS VOL. I / CD	
	(fake mono mix)	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
	(fake alternate mix)	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0076c)	"AXIS: BOLD AS LOVE"	2:23
T0077)	"AXIS: BOLD AS LOVE"	2:25
T0077a)	"AXIS: BOLD AS LOVE"	2:24
T0077b)	"AXIS: BOLD AS LOVE"	2:25
T0086)	AXIS COMPLETE	2:24
T0813)	"INSIDE THE EXPERIENCE"	2:19
	(with voiceoveer first 0:22, last 0:03)	

(s, Olympic) 10/25/67 G Polydor stereo mix (2) [S026]
(s, Olympic) 10/25?/67 P
(s, Olympic) 10/28/67 J,S

E0028)	AXIS: BOLD AS LOVE	2:26

	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	2:24
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	2:26
T0076)	"AXIS: BOLD AS LOVE"	2:25
T0076a)	"AXIS: BOLD AS LOVE"	2:24
T0076b)	"AXIS: BOLD AS LOVE"	2:25
T0086)	AXIS COMPLETE	2:25

(s, Olympic) 10/28/67 J portion of mixdown of (1) (19)

Note: with voiceover by Eddie Kramer. Only available with the bonus DVD (ODV48) which accompanied the first Sony release of AXIS: BOLD AS LOVE

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (4) [L958]

E0030)	EXP OVER SWEDEN / CD	3:37
U0072)	PARIS 66/67 / CD	3:37
U0076)	LOST IN SWEDEN / CD	3:38
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	3:43
T0100)	STOCKHOLM (Copy 2)	3:37
T0101)	STOCKHOLM (Copy 3)	3:36

(l, L'Olympia, Paris, 2nd show) 1/29/68 (5) [L549]

E0033)	PARIS / OTTAWA 1968 / CD	3:23
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	3:23
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	3:23
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0102)	A SLICE OF SWINGING PIG / CD	
	THE PEACE CONCERT / CD	
	THE SOFT PARADE / CD	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0127)	ONCE UPON A TIME / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0207)	HEY JOE / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0268)	ANTHOLOGY / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	

U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0408)	MAGIC HAND / CD	
U0431)	ASTRO MAN / CD	3:22
T0064)	EUROPE 1967 - 1969	3:18
	(AM recording; voiceover for first 0:06)	
T0105)	THE FRENCH CONNECTION	3:15
T0106)	PARIS	3:24
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	3:18

(l, Winterland, San Francisco, 1st show) 2/3/68 (6)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	3:37
T0108)	WINTERLAND (Copy 2)	3:35
T0109)	WINTERLAND (Copy 3)	3:33
T0109a)	WINTERLAND (Copy 4)	3:31
T0114)	WINTERLAND (3rd source)	3:39
T0115)	WINTERLAND (3rd source) (Copy 2)	3:34
T0116)	WINTERLAND (3rd source) (Copy 3)	3:28
T0116a)	WINTERLAND (3rd source) (Copy 4)	3:33
T0116b)	WINTERLAND (3rd source) (Copy 5)	3:36
T0117)	WINTERLAND (composite)	3:33
T0117a)	WINTERLAND (composite) (Copy 2)	3:34
T0118)	WINTERLAND (stereo)	3:43
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	3:33

Note: 3rd source has slightly incomplete start

(l, Cafe Au Go Go, NYC) 3/17/68 instrumental (7) [L556]

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0118)	JAMMING WITH FRIENDS	8:31
	CAFE AU GO GO / CD	8:32
	(as **JAMMING WING**)	
	LIVE IN NEW YORK / CD (Black Panther)	
U0119)	BLUES AT MIDNIGHT / CD	
	LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
U0166)	LIVING REELS VOL. II / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0376)	SHINE ON EARTH, SHINE ON / CD	9:17
T0140)	CAFE AU GO GO	9:16
T0141)	CAFE AU GO GO (Copy 2)	9:12
T0141a)	CAFE AU GO GO (Copy 3)	9:17
T0812)	KICK OUT THE JAMS	9:11

Note: incomplete end

(l, Capitol Theatre, Ottawa, 1st show) 3/19/68 (17)

Note: unofficially circulating incomplete (1:10)

(l, Memorial Coliseum, Phoenix) 9/4/68 (8)

T0223)	PHOENIX	3:05
T0225)	PHOENIX	3:01
T0226)	PHOENIX (Copy 2)	2:57
T0227)	PHOENIX (Copy 3)	3:05
T0228)	PHOENIX (Copy 4)	3:01

(l, Pacific Coliseum, Vancouver) 9/7/68 (20)

U0152)	TAKES PURPLE BARREL ACID / CD	

T0229)	VANCOUVER	3:45

Note: timing includes 0:30 freeform guitar after the song ends

(l, Coliseum, Spokane) 9/8/68 (9)

T0230)	SPOKANE	3:22
T0231)	SPOKANE (Copy 2)	3:18
T0232)	SPOKANE (Copy 3)	3:17
T0233)	SPOKANE (Copy 4)	3:17
T0233a)	SPOKANE (Copy 5)	3:18

(l, Memorial Coliseum, Portland) 9/9/68 (15)

T0234)	PORTLAND	3:02
T0235)	PORTLAND (Copy 2)	3:02

(l, Hollywood Bowl, Los Angeles) 9/14/68 (10) [L577]

E0035a)	ELECTRIC LADYLAND (box set)	3:03
U0153)	LIVE AT THE HOLLYWOOD BOWL	2:57
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	2:57
T0236)	HOLLYWOOD BOWL	2:59
T0237)	HOLLYWOOD BOWL (Copy 2)	3:04
T0238)	HOLLYWOOD BOWL (Copy 3)	3:00

Note: preceded by 0:26 false start

(l, Winterland, San Francisco, 2nd show) 10/12/68 (11) [L181]

E0051)	WINTERLAND	3:44
E0052)	WINTERLAND (single disc)	
E0052a)	WINTERLAND (single LP)	
E0110)	IN THE WEST / CD	3:45
E0116)	THE JIMI HENDRIX CONCERTS	3:45
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)	
U0172)	THE WINTERLAND DAYS JIMI HENDRIX / CD	3:50
U0175)	THE LOST WINTERLAND TAPES / CD	
U0176)	LITTLE WING / CD	
U0179)	WINTERLAND VOL. 3 / CD COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	3:41
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD THE HISTORIC WINTERLAND ARENA DAYS / CD HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0268)	WINTERLAND (2nd show)	3:35
T0269)	WINTERLAND (2nd show) (Copy 2)	3:36
T0270)	WINTERLAND (2nd show) (Copy 3)	3:37
T0270a)	WINTERLAND (2nd show) (Copy 4)	3:42
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	3:45

(l, Auditorium, Minneapolis) 11/2/68 (12)

T0058)	SUMMERTIME BLUES	0:59
T0281)	MINNEAPOLIS	1:00

Note: slightly incomplete start, incomplete end

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (21)

T0342a)	NUREMBERG (2nd show)	3:22

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (13) [L1274]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	3:37
U0558)	LIVE IN EUROPE '66-'70 / CD	

T0343)	FRANKFURT	3:32
T0344)	FRANKFURT (Copy 2)	3:35
T0345)	FRANKFURT (Copy 3)	3:40
T0346)	FRANKFURT (2nd source) (slightly incomplete end)	3:32

(l, Royal Albert Hall, London) 2/24/69 poorer quality official mix and unofficial mixes (14) [L096]

P142a)	GRANDES EXITOS / CD (as **LITTLE IVEY**)	
E0056)	MORE "EXPERIENCE" (as **LITTLE IVEY**) half of EXPERIENCE / CD half of LAST EXPERIENCE / CD half of EXPERIENCE AT ROYAL ALBERT HALL / CD	3:10
E0057)	“EXPERIENCE” ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0059)	GOLD / CD	
E0060)	JIMI HENDRIX / CD (Everest) 19 GREAT PERFORMANCES / CD	
E0061)	THE LAST CONCERT (as **LITTLE IVEY**)	
E0062)	EXPERIENCE / CD	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	3:10
U0209)	GRANDES EXITOS / CD	
U0234)	STONE FREE / CD	3:14
U0235)	LISTEN TO THIS ERIC / CD ROYAL ALBERT HALL 1969 / CD IN THE LEGEND / CD	3:10
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE (as **LITTLE IVEY**) HIS FINAL LIVE PERFORMANCE / CD part of GREATEST HITS / CD	
U0244)	THE LAST EXPERIENCE / CD HIS GREATEST HITS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD	
U0252)	JIMI HENDRIX / CD	
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
U0254)	RARE AS LOVE / CD THE TOTAL EXPERIENCE / CD	
U0256)	THE GUITAR PLAYER / CD	
U0257)	POP LEGENDS FROM THE 60'S / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0526)	JIMI HENDRIX / LIVE! / CD	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	3:12
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	3:05
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	3:04
T0369)	ROYAL ALBERT HALL (PART 1) (official mix)	3:02
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	3:07

V4)	EXPERIENCE (ROYAL ALBERT HALL)	3:06

(l, Royal Albert Hall, London) 2/24/69 better quality official mix (14) [L125]

E0108)	HENDRIX IN THE WEST	3:12
E0112)	JIMI PLAYS BERKELEY (as **LITTLE WINGS**)	3:10
E0138)	RHYTHM / CD (incomplete)	
E0140)	THE JIMI HENDRIX EXPERIENCE	3:12
U0182)	FIRE / CD	
U0536)	GREATEST HITS LIVE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:11
T0585a)	"IN THE WEST"	3:11
T0586)	"IN THE WEST" (Polydor CD)	3:12

LIVE AND LET LIVE

(s, Record Plant) 5/19/69 or 5/20/69 G [S468]
(s, Record Plant) 9/30/69 P,J

G0014)	YOU CAN BE ANYONE THIS TIME AROUND	14:01
U0418)	GUEST EXPERIENCE / CD	13:40
T0449)	PRE-EXPERIENCE AND INTERVIEWS	14:09
T0540)	WITH STEPHEN STILLS	14:31
T0591a)	CRASH LANDING MIXES	14:01

see also **SEND MY LOVE TO LINDA / LIVE AND LET LIVE**

LIVE AND LET LIVE JAM

see **LONELY AVENUE**

LIVE AT THE BURWOOD

see **YOUNG/HENDRIX**

LONELY AVENUE

(s, Record Plant) 11/69 (1) [S1236]
(s, Record Plant) 5/21?/69 P
(s, Record Plant) 1/16/70 J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD	4:07

(as part of **LIVE AND LET LIVE**)
T0482) STUDIO OUTTAKES 4:18
Note: aka **LIVE AND LET LIVE JAM**
Note: previously indexed as (JS 19)

(s, Record Plant) 11/10/69 (2)
E0106) TREASURES FROM THE SKIES
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 4:19
E0143) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD

see also **VALLEYS OF NEPTUNE**

LONELY AVENUE JAM

see **CAT TALKIN' TO ME**

LONESOME TOWN
LONESOME TRAIN

see **HEAR MY TRAIN A COMIN'**

LONG HOT SUMMER NIGHT

(p, Jimi's apartment, NYC) early 1968 first take J (7)
E0035a) ELECTRIC LADYLAND (box set) 2:05
E0035a) ELECTRIC LADYLAND (box set) 2:04
T0153) APARTMENT JAMS AND OTHER SAMPLERS 0:05
(tiny bit only)
T0153) APARTMENT JAMS AND OTHER SAMPLERS 0:52
(incomplete portion only; added 3.5-sec silence at 0:18)
T0156) APARTMENT RECORDINGS 1968 0:52
(incomplete portion only; added 3.5-sec silence at 0:18)
T0157) APARTMENT RECORDINGS (LONG SAMPLER) 1:40
(incomplete start)
T0157) APARTMENT RECORDINGS (LONG SAMPLER) 2:00
(3-second drop-out at 1:27)
T0157a) POISONED APPLES 1:40
(incomplete start)
T0157a) POISONED APPLES 2:01
(3-second drop-out at 1:28)
Note: The incomplete versions were originally given number (5) by J; entry deleted

(p, Jimi's apartment, NYC) early 1968 second take J (8)
E0035a) ELECTRIC LADYLAND (box set) 1:43
(second part only)
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 2:26

(first part only)

T0157)	APARTMENT RECORDINGS (LONG SAMPLER)	4:13
T0157a)	POISONED APPLES	4:13

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix (2+3) [P729]+[P730]
(p, Jimi's hotel room, NYC) 4/68
(p, Jimi's apartment, NYC) early 1968 J

U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	
U0151)	BEGINNINGS 66-68 / CD	
	(4 takes)	
U0160)	1968 A.D. PART TWO / CD	4:18
	(4 takes: 0:12, 0:47, 2:39, 0:22)	
	CHEROKEE MIST / CD	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
	(4 takes)	
U0375)	ACOUSTIC JAMS / CD	
	(4 takes)	
U0382)	VOODOO BLUES / CD	
	(4 takes)	
U0388)	STUDIO EXPERIENCE / CD	
	(second index portion only)	
U0415)	MARSHALL MAN AX SLINGER / CD	4:17
	(as **LONG HOT SUMMER**; 4 takes: 0:13, 0:46, 2:38, 0:22)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
	(in three out-of-order parts)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0565)	BLACK GOLD / CD	
	(4 takes)	
T0151)	APARTMENT JAMS	4:13
	(4 takes: 0:13, 0:45, 2:35, 0:22)	
T0152)	APARTMENT JAMS (composite)	4:24
	(4 takes: 0:13, 0:47, 2:42, 0:23)	
T0156)	APARTMENT RECORDINGS 1968	4:24
	(4 takes: 0:13, 0:47, 2:42, 0:23)	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	4:09
	(4 takes)	
T0480)	HEALING POWER	4:18
	(4 takes: 0:13, 0:46, 2:39, 0:22)	
T0541)	ACOUSTIC JAMS	4:10
	(4 takes: 0:13, 0:45, 2:34, 0:22)	
T0542)	"ACOUSTIC JAMS" (Part 1)	4:29
	(4 takes: 0:14, 0:47, 2:44, 0:23)	
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	4:25
	(4 takes: 0:13, 0:48, 2:43, 0:23)	
T0600)	THE NITOPI REELS PART 2	4:18
	(4 takes: 0:13, 0:46, 2:38, 0:23)	
T0611)	"BLACK GOLD"	4:16
	(4 takes: 0:12, 0:46, 2:38, 0:22)	
T0616a)	"IN THE STUDIO"	2:12+1:49+0:25
	(4 takes: 0:13, 0:48, 2:45, 0:23;in three out-of-order parts)	

(s, Record Plant) 4/18/68 take 13 G,P,J,S official mono reduction (4) [S040]

E0036)	ELECTRIC LADYLAND (mono reduction)	3:26
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:29
U0163)	NAKED LADYLAND / CD	
T0019)	THE OBSCURE SINGLES	3:25
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:25

Note: also on Barclay single 060993 (3:27)

(s, Record Plant) 4/18/68 take 13 G,P,J,S official stereo mix (1) [S040]

E0035)	ELECTRIC LADYLAND	3:26
E0035a)	ELECTRIC LADYLAND (box set)	3:26
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0170b)	PRAYING SILENTLY FOR JIMI	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:25
T0239)	"ELECTRIC JIMI HENDRIX"	3:24
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	3:26
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	3:26
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	3:25
T0243)	"ELECTRIC LADYLAND" (MCA CD)	3:25
T0243a)	"ELECTRIC LADYLAND"	3:24
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:24

(s, Record Plant) 4/18/68 take 13 G,P,J,S official 5.1 mix (12)

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 4/18/68 take 1 J alternate instrumental take (10)

E0035a)	ELECTRIC LADYLAND (box set)	3:54

(s, Record Plant) 4/18/68 take 14 J alternate instrumental take (11)

E0035a)	ELECTRIC LADYLAND (box set)	3:56

(s, Record Plant) 4/18/68 take 13 G,P,S fragment of an alternate mix with piano and backing vocals only (9)
(s, Record Plant) 4/22/68 J

T0622c)	APOCRYPHA	0:19

A LONG TIME

see **SOMEWHERE**

LOOK OVER YONDER

(s, Olympic) 5/4/67 G,P official mix with tambourine, reverb on vocals (1) [S236]
(s, Olympic) 5/5/67 J,S, box set liner notes

E0132)	LIVE AND UNRELEASED	2:56
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:55
	THE JIMI HENDRIX STORY / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0166)	LIVING REELS VOL. II / CD	
	(slightly incomplete)	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0342)	THE MASTER'S MASTERS / CD	2:22
U0372)	FIRST RAYS OF THE RISING SUN	2:33
	half of LADYLAND IN FLAMES	2:31
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0383)	PEACE, MUD AND TEARS	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	2:29
	EVERYBODY SHOULD OWN ONE / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0391)	ELECTRIC GYPSY / CD	2:23
U0393)	EVERY WAY TO PARADISE / CD	3:01
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
	(incomplete end)	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0533)	HOOCHIE COOCHIE MAN	2:56
U0566)	LIVE & UNRELEASED PART 1	
T0083)	SOTHEBY'S PLUS	2:29
T0086)	AXIS COMPLETE	2:55
T0544)	"ACOUSTIC JAMS" (Part 2)	2:57
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	2:56
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	2:28
	(incomplete end)	

Note: J says that the version on GYPSY CHARM is the TTG version [S116]

(s, Olympic) 5/4/67 G,P alternate mix with no tambourine or reverb; slightly incomplete end (23) [S932]
(s, Olympic) 5/5/67 J,S, box set liner notes

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0219)	SAVAGE BEETHOVEN / CD	2:52
U0387)	STUDIO HAZE / CD	2:53
	(as **MR. BAD LUCK**)	
	IN FLAME / CD	2:53
	(as **MR. BAD LUCK**)	
	OUTTAKES AND STUDIO SESSIONS / CD	
	(as **MR. BAD LUCK**)	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	(as **MR. BAD LUCK**)	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
	(as **MR. BAD LUCK**)	
U0431)	ASTRO MAN / CD	2:52
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
T0086)	AXIS COMPLETE	2:53
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:54

Note: this mix may also have 1987 overdubs

(s, Olympic) 5/4/67 G,P 2nd alternate official mix of (1) with tambourine, reverb on vocals (21)
(s, Olympic) 5/5/67 J,S, box set liner notes

E0105)	VALLEYS OF NEPTUNE	2:56
	(as **MR. BAD LUCK**)	

Note: J says that this has 1987 overdubs.

(s, Olympic) 5/4/67 G,P 3rd official mix, stereo mix of (1) with no later overdubs (22)
(s, Olympic) 5/5/67 J,S, box set liner notes

E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 2:56
(as **MR. BAD LUCK**)
E0143) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD
(as **MR. BAD LUCK**)

(s, TTG) 10/22/68 G,P,J,S instrumental, take 12 (15)
T0613) BOOTLEG! 2:52

(s, TTG) 10/22/68 G,P,J,S instrumental, take 12, mono mix (18)
Note: This is just a mono mix of take 12 that circulated on some copies of the session

(s, TTG) 10/22/68 G,P,J,S instrumental, takes 1-12, stereo (4-15)
T0275) LOOK OVER YONDER 33:14
(consists of take 1 (2:55), take 2 (0:14), take 3 (1:29), take 4 (2:04), practice,
take 5 (0:15), take 6 (0:44), take 7 (3:04), take 8 (0:34), take 9 (0:40),
take 10 (1:09), take 11 (2:49), practice, take 12 (2:53)

(s, TTG) 10/22/68 G,P,J,S instrumental, takes 1-12, mono (4-15)
T0275) LOOK OVER YONDER 33:14
(consists of take 1 (2:55), take 2 (0:14), take 3 (1:29), take 4 (2:04), practice,
take 5 (0:15), take 6 (0:44), take 7 (3:04), take 8 (0:34), take 9 (0:40),
take 10 (1:09), take 11 (2:49), practice, take 12 (2:53)
Note: This is just a straight reduction of the stereo mixes.

(s, TTG) 10/22/68 G,P,J,S instrumental, takes 6-7, alt narrow stereo mix (19), (20)
T0275) LOOK OVER YONDER 5:27
(consists of take 6 (0:44) and take 7 (3:04))

(s, TTG) 10/22/68 G,P,J,S instrumental, take 12, alt wide stereo mix (16)
T0275) LOOK OVER YONDER 3:09
(consists of take 12 (2:53)

(s, TTG) 10/22/68 G,P,J,S instrumental, take 12, alt narrow stereo mix (17)
T0275) LOOK OVER YONDER 4:04
(consists of take 12 (2:53)

(s, TTG) 10/22/68 G,P,J,S take 17 (2) [S116]
E0092) RAINBOW BRIDGE 3:23
E0102) SOUTH SATURN DELTA 3:24
E0135) FUZZ, FEEDBACK & WAH-WAH / CD
(incomplete)
E0136) WHAMMY BAR & FINGER GREASE / CD
(incomplete)
U0409) GYPSY CHARM / CD
U0422) RAINBOW BRIDGE / CD
O.S.T. - RAINBOW BRIDGE AND MORE / CD
MUSIC FROM RAINBOW BRIDGES / CD
U0452) STUDIO SESSIONS VOLUME 1 / CD
T0277) AT TTG STUDIOS 3:24
T0577) "RAINBOW BRIDGE" 3:24
T0577c) "RAINBOW BRIDGE" (copy 2) 3:23
T0577a) "RAINBOW BRIDGE" (copy 3) 3:23

(s, TTG) 10/22/68 G,P,J,S take 17 alternate mono mix of (2) with some different guitar (24)
T0601) THE BAKER/TERRY TAPES PART 1 2:13
Note: start and end cut

(s, TTG) 10/22/68 G,P,J,S take 17, alternate mix with different guitar parts (3)
U0452) STUDIO SESSIONS VOLUME 1 / CD
T0165) ON THE ROAD TO ELECTRIC LADYLAND 3:22
T0277) AT TTG STUDIOS 3:23

T0482)	STUDIO OUTTAKES	3:30
T0498)	MASTER SERIES VOLUME 2	3:27
T0622)	STUDIO TAPES (JM)	3:23

LOOKING FOR A LOVE

(s, Atlantic Studios, NYC) 9/23/64 G,P,J with the Isley Brothers mono (1) [S334]

P2)	THE LAST GIRL / LOOKING FOR A LOVE	3:18
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	3:19
T0006)	IN THE BEGINNING	3:18
T0019)	THE OBSCURE SINGLES	3:18
T0024)	THE JIMMY JAMES SINGLES COLLECTION	3:18

(s, Atlantic Studios, NYC) 9/23/64 G,P,J with the Isley Brothers stereo, alternate vocals (2) [S343]

P5)	THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING	3:13
T0006)	IN THE BEGINNING	3:17
T0018)	FROM THE BEGINNING TO THE START	3:14

Note: These tracks do not involve Jimi, who was not with the Isley Brothers at this time.

LOON

(s, Olympic) 3/17/70 G,P,J with Love instrumental jam (JS 37)

G0019)	THE EVERLASTING FIRST / EASY RIDER / JAM	
U0088)	OTHER SIDE OF AXIS / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0461b)	ACETATES	
T0623)	"FALSE START" SESSIONS	10:12

LORD, I SING THE BLUES FOR ME AND YOU

(s, Hit Factory) 9/6/69 G,P,J,S short edit (4) [S723]

U0343)	LORD I CAN SEE THE BLUES	
	MANNISH BOY	5:35
	(complete version of this edit)	
U0373)	MIDNIGHT LIGHTNING	4:33
	(as **LORD, I SEE THE BLUES (FOR ME AND YOU)**; fade at end)	
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0385)	DRONE BLUES / CD	4:14
	(fade at end; slightly fast speed)	
U0488)	ATLANTA / CD	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	5:43
	(complete; composite with bootleg LP ending)	

U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
U0564) JIMI / A MUSICAL LEGACY / CD
T0598) ALAN DOUGLAS REELS 4:20
T0806) "51ST ANNIVERSARY" (Part 2) 4:16
Note: edit at 0:40; the last vocal verse comes prior to this edit, then the last 5:03 of the song follows, including this last vocal verse again.

(s, Hit Factory) 9/6/69 G,P,J,S long edit 1 (1) [S968]
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 9:08
(as **LORD I CAN SEE THE BLUES (FOR ME AND YOU)**; incomplete)
U0510) IN FROM THE STORM / CD
(incomplete)
T0472) SOULFUL SESSIONS 10:01
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 10:00
(followed by false start of **LOVER MAN** 0:03)
T0487) FALL 1969 - TONY BROWN TAPE 10:21
(followed by false start of **LOVER MAN** 0:03)
T0498) MASTER SERIES VOLUME 2 10:36
(followed by false start of **LOVER MAN** 0:03)
T0552) STUDIO JAMS 5 10:29
T0597) BOB'S DATS 10:02
(followed by false start of **LOVER MAN** 0:03)
Note: [S968]applies to the incomplete versions only

(s, Hit Factory) 9/6/69 G,P,J,S long edit 3 (3) [S968]
U0378) ELECTRIC HENDRIX 1 / CD
U0394) TTG STUDIOS / CD 8:55
(as **INSTRUMENTAL**)
U0403) TALENT & FEELING VOL. 1 / CD 8:47
(as **YOU AND ME BLUES**)
U0406) PAPER AIRPLANES / CD 9:06
(as **YOU & ME BLUES**)
U0440) RECORD PLANT JAMS VOLUME II / CD
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 8:55
(followed by false start of **LOVER MAN** 0:03)
T0546) "TTG STUDIOS" 8:52
T0561) "ELECTRIC HENDRIX 1" 9:05
T0562) "ELECTRIC HENDRIX 1" (Copy 2) 9:04
T0598) ALAN DOUGLAS REELS 8:50

(s, Hit Factory) 9/6/69 G,P,J,S long edit 2 (2) [S968]
U0168) JUPITER'S SULPHUR MINES / CD
TURN YOUR LOVELIGHT ON / CD
U0400) THE COMPLETER / CD
(incomplete start; followed by false start of **LOVER MAN**)
U0405) DIAMONDS IN THE DUST / CD 10:29
(as **CRYIN' BLUE RAIN**)
U0414) MIXDOWN MASTER TAPES VOLUME 3 / CD 10:37
(as **CRYING BLUE RAIN**; followed by false start of **LOVER MAN** 0:03)
U0415a) MORE MIXDOWN MASTER TAPES
(as **CRYING BLUE RAIN**)
U0434) AM I BLUE / CD
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 10:29
(followed by false start of **LOVER MAN** 0:03)
T0538) STUDIO AND LIVE JAMS 10:27
(followed by false start of **LOVER MAN** 0:03)
T0549) BLUES OUTTAKES 10:39
(followed by false start of **LOVER MAN** 0:04)
T0565) "THE COMPLETER" 9:41
(incomplete start; followed by false start of **LOVER MAN** 0:04)

T0588)	L.A. WITHOUT THE WORDS (followed by false start of **LOVER MAN** 0:03)	10:24
T0590)	THE KPFA TAPES (followed by false start of **LOVER MAN** 0:04)	10:31
T0605)	HENDRIX FOR EVERYONE (followed by false start of **LOVER MAN** 0:04)	10:32
T0742)	MASTER SERIES VOLUME 3	10:48

Note: J originally had the version on THE COMPLETER as (2) and all others (5), but that version was just cut at the start. All are now listed as (2), and (5) is deleted.

LOVE JAM

see **JAZZ JIMI JAM**

LOVE LOVE

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, complete, with (vo), with reverb (9) [S376]

P36)	FLASHING (mono)	
P132)	MEMORIAL 1942-1970	

Note: Because this LP is presumed not to exist, this mix also is presumed not to exist

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, complete, with (vo), with reverb (4) [S376]

P37)	FLASHING	8:36
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	8:38

(s, Studio 76, NYC) 8/8/67 with Curtis Knight complete, with (vo), no reverb (5) [S376]

P51)	IN MEMORIAM	8:33
P126)	PSYCHEDELIA	
T0015a)	"PSYCHEDELIA"	8:42

(s, Studio 76, NYC) 8/8/67 with Curtis Knight complete, with (vo), no reverb, no fade, instr to side (13)

P38)	DAY TRIPPER	8:41
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (incomplete start)	2:07

(s, Studio 76, NYC) 8/8/67 with Curtis Knight slightly incomplete, instrumental (2) [S382]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	8:31
P63)	THE BALLAD OF JIMI	8:28
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	8:26
	JIMI HENDRIX (Music for Pleasure)	8:26
P67)	IN THE BEGINNING (Karussell/Polydor)	8:25
P84)	FROM THE BEGINNING VOL. 3	
P94)	FLASHING (FC) part of GOLDEN BOOK	8:27
P95)	1967 MATERIAL	8:30
P131)	IN THE BEGINNING (Metronome)	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	8:30
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	8:11
T0014)	"EARLY INSTRUMENTALS"	8:32
T0015b)	"IN THE BEGINNING (Metronome)"	8:28

(s, Studio 76, NYC) 8/8/67 with Curtis Knight as (2), but instruments central (8) [S391]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD	8:27
P153)	SUMMER OF LOVE SESSIONS (as **LOVE**)	8:27

(s, Studio 76, NYC) 8/8/67 with Curtis Knight complete, instrumental (1) [S391]

P74)	JIMI HENDRIX INSTRUMENTAL (as **MERCY LADY DAY**)	8:39
P90)	LOVE LOVE	
P118)	THE LEGENDS OF ROCK (as **MERCY LADY DAY**)	8:42
P119)	PROFILE: JIMI HENDRIX (as **MERCY LADY DAY**)	8:44
P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD (as **MERCY LADY DAY**)	8:38
T0010a)	"LOVE LOVE"	8:40
T0014a)	"JIMI HENDRIX VOL. 8" (incomplete end)	8:16
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	8:44

(s, Studio 76, NYC) 8/8/67 with Curtis Knight mono, slightly incomplete, no (vo) (3) [S391]

P114)	SECOND TIME AROUND (as **MERCY LADY DAY**) part of KASSETTE, a 10-LP box set	8:39
P122)	GUITAR GIANTS VOL. 3 (as **MERCY LADY DAY**)	8:38
P142b)	THE ALBUM / CD (as **MERCY LADY DAY**)	

Note: J calls this a mono mix, but it is very narrow stereo

(s, Studio 76, NYC) 8/8/67 with Curtis Knight stereo, complete, no (vo), official mix (14)

P154c)	NO BUSINESS / CD	8:43
P154d)	NO BUSINESS	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight as (6), but mono (11) [S395]

P44)	STRANGE THINGS (mono)	5:17
P50)	DAY TRIPPER / LOVE LOVE	
P64)	HUSH NOW / LOVE LOVE	5:15
P90)	LOVE LOVE	
P98a)	EARLY PSYCHEDELIC VOL. 1	
T0010a)	"LOVE LOVE"	5:18
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	5:10
T0017)	PRE-EXPERIENCE SINGLES	5:16

(s, Studio 76, NYC) 8/8/67 with Curtis Knight incomplete, some reverb, some (vo) cut (6) [S395]

P37)	THAT SPECIAL SOUND	5:14
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	5:16
P45)	STRANGE THINGS	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P63)	THE BALLAD OF JIMI	5:15
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	5:12
	JIMI HENDRIX (Music for Pleasure)	5:12
P70a)	FOREVER	
P81)	THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)	5:14
P84)	FROM THE BEGINNING VOL. 3	
P95)	1967 MATERIAL	5:16
P105)	FLASHING (Nardem)	5:10
P113)	HUSH NOW (Timewind)	5:16
P117)	STILL WITH US	5:11

P121)	GUITAR GIANTS VOL. 2	5:13
P135)	HISTORIC HENDRIX	5:11
P137)	EARLY CLASSICS / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	5:14
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	5:15
T0009b)	"FOREVER"	5:15
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	5:03
T0012b)	"FLASHING (Special Music Co)"	5:11
T0013)	"HISTORIC HENDRIX"	5:12
T0015e)	"EARLY CLASSICS"	5:12
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	5:12
T0015k)	"IN THE BEGINNING (Movie Play)"	5:08
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	5:12

Note: G says that part of [S376] "Love Love," rather than [S395] "Love Love," is on THE GREAT JIMI HENDRIX IN NEW YORK, GUITAR GIANTS VOL. 2, and HISTORIC HENDRIX.

Note: the mix on THE ETERNAL FIRE OF JIMI HENDRIX sounds like the instruments have more stereo separation.

(s, Studio 76, NYC) 8/8/67 with Curtis Knight incompl., heavy reverb, some (vo) cut (10) [S395]

P112)	HUSH NOW	5:12
	part of KASSETTE, a 10-LP box set	

(s, Studio 76, NYC) 8/8/67 with Curtis Knight as (10), but alt. mix (7) [S395]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	5:12
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P153)	SUMMER OF LOVE SESSIONS	5:12

(s, Studio 76, NYC) 8/8/67 with Curtis Knight new take with Jimi's guitar overlaid (12) [S1430]

P91)	THE LEGENDARY JIMI HENDRIX	8:59

(s, Studio 76, NYC) 8/8/67 with Curtis Knight (uncertain version)

P84)	FROM THE BEGINNING VOL. 3
P97)	LA BALADA DE JIMI

LOVE OR CONFUSION

(s, Kingsway, Regent, or Olympic) 11/66 G official mono mix (1) [S011]
(s, Kingsway) 11/24?/66 P
(s, Kingsway) 1/11/67 J, box set liner notes

E0001)	ARE YOU EXPERIENCED	3:07
	part of SUNS AND RAINBOW	3:08
E0002)	ARE YOU EXPERIENCED (U.S. mono)	3:10
E0099)	LEGACY	3:07
U0005)	ARE YOU EXPERIENCED / CD	3:08
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0041)	"ARE YOU EXPERIENCED" (mono)	3:12
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:05
T0042)	"ARE YOU EXPERIENCED"	3:07
T0047)	IN GLORIOUS MONO	3:06
T0048)	MAXIMUM EXPERIENCE	3:06

T0048)	MAXIMUM EXPERIENCE	3:08
T0049)	"THE FIRST STUDIO SESSIONS"	3:10

(s, Kingsway, Regent, or Olympic) 11/66 G official stereo mix (2) [S011]
(s, Kingsway) 11/24?/66 P
(s, Kingsway) 1/11/67 J, box set liner notes

E0003)	ARE YOU EXPERIENCED	3:11
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	3:09
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:11
E0007)	ARE YOU EXPERIENCED	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0138)	RHYTHM / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0423)	COME ON / CD half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	
T0043)	"ARE YOU EXPERIENCED"	3:10
T0044)	"ARE YOU EXPERIENCED"	3:11
T0044a)	"ARE YOU EXPERIENCED"	3:11
T0045)	"ARE YOU EXPERIENCED"	3:10
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	3:09
T0048)	MAXIMUM EXPERIENCE	3:10
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	

(s, Kingsway, Regent, or Olympic) 11/66 G alternate official stereo mix (5)
(s, Kingsway) 11/24?/66 P
(s, Kingsway) 1/11/67 J, box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:15
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

(s, Kingsway, Regent, or Olympic) 11/66 G fake alternate mix of (2) (4)
(s, Kingsway) 11/24?/66 P
(s, Kingsway) 1/11/67 J, box set liner notes

T0087)	FAKE STUDIO MIXES	3:10

Note: amateur fake mix, L-R of the official stereo mix (2) with some volume alterations in places

(r, Saturday Club) 2/13/67 (3) [S205]

P236)	RED HOUSE / CD	2:51
E0015)	RADIO ONE	2:51
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS (simulated stereo)	2:52
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD (simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD	
E0019a)	BBC SESSIONS (Target)	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover last 1:03) THE JIMI HENDRIX STORY / CD	1:37

E0138)	RHYTHM / CD	
	(incomplete)	
U0017)	LIVE IN LONDON 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0077)	T.V. STAR '67 / CD	2:52
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0032)	EARLY EXPERIENCE I	2:44
	(mastered fast but unedited)	
T0080)	BBC RADIO SESSIONS	2:53
T0085)	SOTHEBY'S AND BBC	2:54
T0090)	"HENDRIX AT 'THE BEEB'"	2:52
T0092)	BBC MATERIAL	2:52
T0197)	MISCELLANEOUS 2	2:55
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	2:52
T0600)	THE NITOPI REELS PART 2	2:53

(r, Saturday Club) 2/13/67 edited (6) [S205]

E0008)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 121	
U0069)	PARIS IS JAMESTOWN	2:42
	(as **LOVE OR COFUSION**)	
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
T0093)	BBC CLASSIC TRACKS	2:36

Note: 0:15 edited out at 2:29

(r, Saturday Club) 2/13/67 edited (7) [S205]

U0062)	LIVE EXPERIENCE 1967-68	2:43
	BROADCASTS	2:42
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	2:42
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	2:41
	ALIVE	
	LIVE EXPERIENCE	2:42
	J.H.	
	part of PLEIADES RISING	2:41
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0066)	TEN YEARS AFTER	

Note: 0:10 edited out at 0:07

LOVER MAN

(s, Olympic) possibly 4/4/67 G instrumental (46) [S1537]
(s, Olympic) 4/4/67 J

E0140)	THE JIMI HENDRIX EXPERIENCE	3:00
	(as **HERE HE COMES (LOVER MAN)**)	
U0093)	MOONBEAMS & FAIRYTALES / CD	

(l, Fillmore East, NYC, 2nd show) 5/10/68 (9) [L1137]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	3:49
	(as **HERE COMES YOUR LOVER MAN**)	
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	3:50
	(with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0134a)	HUNTER COLLEGE (Copy 4)	4:08
T0166)	FILLMORE EAST	3:42
T0167)	FILLMORE EAST (Copy 2)	4:13
T0168)	FILLMORE EAST (Copy 3)	3:55
T0169)	FILLMORE EAST (Copy 4)	3:56
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	3:54

Note: incomplete start
Note: begins with 0:20 of what sounds like **KILLING FLOOR**

(l, Coliseum Ballroom, Davenport) 8/11/68 (10) [L566]

U0148)	CITY TO THE STICKS '68 / CD	2:53
U0149)	DAVENPORT, IOWA '68	2:55
	(as **ROCK ME BABY**)	
T0208)	DAVENPORT	2:54
T0209)	DAVENPORT (Copy 2)	2:53
T0210)	DAVENPORT (Copy 3)	2:55

(l, Winterland, San Francisco, 2nd show) 10/10/68 (11) [L1035]

E0051)	WINTERLAND	3:21
U0175)	THE LOST WINTERLAND TAPES / CD	
U0177)	WINTERLAND VOL. 1 / CD	3:19
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0252)	WINTERLAND (2nd show)	3:08
T0253)	WINTERLAND (2nd show) (Copy 2)	3:17
T0254)	WINTERLAND (2nd show) (Copy 3)	3:19
T0254a)	WINTERLAND (2nd show) (Copy 4)	3:20
T0254b)	WINTERLAND (2nd show) (Copy 5)	3:20
T0602)	THE BAKER/TERRY TAPES PART 2	3:19

(l, Winterland, San Francisco, 2nd show) 10/11/68 official edit (50)

E0051)	WINTERLAND	3:18

Note: 6 seconds of intro cut at 0:07; 1:23 cut at 2:02, removing 4 verses with organ lead

(l, Winterland, San Francisco, 2nd show) 10/11/68 complete (12) [L822]

U0173)	STAR SPANGLED BLUES	4:35
	(as **ROCK ME BABY**)	

U0174)	STAR SPANGLED BLUES / CD	
U0178)	WINTERLAND VOL. 2 / CD	4:42
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0260)	WINTERLAND (audience source) (Copy 3)	4:47
T0261)	WINTERLAND (audience source) (Copy 4)	4:47
T0261a)	WINTERLAND (audience source) (Copy 5)	4:43
T0262)	WINTERLAND (2nd audience source)	2:02
	(incomplete end)	
T0263)	WINTERLAND (2nd show)	4:39
T0264)	WINTERLAND (2nd show) (Copy 2)	4:40
T0264a)	WINTERLAND (2nd show) (Copy 3)	4:42

(l, Winterland, San Francisco, 1st show) 10/12/68 (13) [L809]

E0051)	WINTERLAND	3:58
U0172)	THE WINTERLAND DAYS	4:05
	JIMI HENDRIX / CD	
U0179)	WINTERLAND VOL. 3 / CD	3:56
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0265)	WINTERLAND (1st show)	3:52
T0266)	WINTERLAND (1st show) (Copy 2)	3:57
T0267)	WINTERLAND (1st show) (Copy 3)	3:58
T0267a)	WINTERLAND (1st show) (Copy 4)	3:56

(s, TTG) 10/68 G take 1 / take 4 / take 3 composite (42) [S1455]
(s, TTG) 10/29/68 P,J,S,SSD liner notes

E0102)	SOUTH SATURN DELTA	6:20
	(as **HERE HE COMES**)	

Note: first 28 sec from take 1, last 31 sec from take 3, rest from take 4

(s, TTG) 10/68 G take 1 part only, from composite
(s, TTG) 10/29/68 P,J,S,SSD liner notes

U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0277)	AT TTG STUDIOS	0:28

(s, TTG) 10/68 G take 3 (1) [S1197]
(s, TTG) 10/29/68 P.J,S

U0403)	TALENT & FEELING VOL. 1 / CD	4:34
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0277)	AT TTG STUDIOS	4:33
T0598)	ALAN DOUGLAS REELS	4:33
T0803)	ISLE OF FEHMARN (stereo)	4:31

(s, TTG) 10/68 G take 3 alternate mix with reverb added (51)
(s, TTG) 10/29/68 P.J,S

T0613)	BOOTLEG!	4:34

(s, TTG) 10/68 G take 4 (2) [S762]
(s, TTG) 10/29/68 P,J,S

U0370)	THIS ONE'S FOR YOU	5:25
U0386)	FIRST RAYS, THE SESSIONS / CD	5:18
U0390)	TALENT & FEELING VOL. 2 / CD	5:13

U0399)	UNSURPASSED STUDIO TAKES / CD (incomplete)	3:10
U0403)	TALENT & FEELING VOL. 1 / CD	5:26
U0408)	MAGIC HAND / CD (incomplete)	
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD (incomplete) THE REAL CRASH LANDING ALBUM / CD (Speed King) (as **HERE COMES YOUR LOVER**; incomplete)	
U0437)	THE CRASH LANDING MASTERS (as **HERE COMES YOUR LOVER**; incomplete)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0523)	WIGHT / CD	
U0534)	REDSKIN JAMMIN' / CD (incomplete)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (incomplete end)	
T0068)	STOCKHOLM	5:28
T0277)	AT TTG STUDIOS	5:26
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	5:47
T0556)	BEST OF ROSS 2 & 3	5:33
T0588)	L.A. WITHOUT THE WORDS	5:39
T0598)	ALAN DOUGLAS REELS	5:24
T0598)	ALAN DOUGLAS REELS	5:32
T0806)	"51ST ANNIVERSARY" (Part 2) (incomplete end)	4:58

(l, Konzerthaus, Vienna, 2nd show) 1/22/69 (14)

U0222)	STIMMEN DER WELT / CD	4:46
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	4:53
T0350)	VIENNA (Copy 2)	4:45
T0351)	VIENNA (Copy 3)	4:44
T0352)	VIENNA (Copy 4)	4:42

(s, Olympic) 2/69 G (3) [S929]
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J

U0220)	ELECTRIC WARRIOR / CD	4:17
U0387)	STUDIO HAZE / CD	4:18
	IN FLAME / CD	4:18
	OUTTAKES AND STUDIO SESSIONS / CD	
U0391)	ELECTRIC GYPSY / CD	4:18
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0431)	ASTRO MAN / CD STUDIO OUT-TAKES VOLUME 2...1969 / CD	4:17
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD THE STUDIO OUT-TAKES VOLUME 2 1969	
T0356)	FEBRUARY 1969 SESSIONS	4:18
T0357)	FEBRUARY 1969 SESSIONS (revised)	4:18
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	4:18

(s, Olympic) 2/69 G alternate mix (49)
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J

E0105)	VALLEYS OF NEPTUNE	4:15

Note: J says that this has 1987 overdubs.

(l, Royal Albert Hall, London) 2/24/69 (15) [L708]

E0065)	THE LAST EXPERIENCE / CD	4:00
U0234)	STONE FREE / CD	3:59
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	3:59
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0535)	THE GOOD DIE YOUNG	3:56
T0362)	ROYAL ALBERT HALL REHEARSALS	4:01
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	3:59
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	4:05
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	4:00
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	4:01
T0369)	ROYAL ALBERT HALL (PART 1)	3:53
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	3:46
V4)	EXPERIENCE (ROYAL ALBERT HALL)	3:54

(l, Civic Center, Baltimore) 5/16/69 (16)

T0411)	BALTIMORE	3:06
	(slightly incomplete start)	
T0412)	BALTIMORE (Copy 2)	3:11
	(slightly incomplete start)	

(l, Rhode Island Auditorium, Providence) 5/17/69 (17) [L1330]

U0281)	ONE NIGHT AT THE ARENA / CD	3:42
	(as **HERE COMES YOUR LOVER MAN**)	
T0413)	PROVIDENCE	3:55
T0414)	PROVIDENCE (Copy 2)	3:49

(l, Madison Square Garden, NYC) 5/18/69 (18) [L1409]

U0282)	THE ROMAN COLISEUM / CD	5:09
	(2nd source)	
T0415)	MADISON SQUARE GARDEN	4:46
	(incomplete start)	
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	4:48
	(incomplete start)	
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	5:01
	(incomplete start, but less so?)	
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	5:17
	(incomplete start, but less so?)	
T0419)	MADISON SQUARE GARDEN (2nd source)	5:06
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	5:05
T0420a)	MADISON SQUARE GARDEN (Composite)	5:06
T0421)	MADISON SQUARE GARDEN ("stereo")	5:07

(l, Waikiki Shell, Honolulu) 5/31/69 (48)

T0430)	HONOLULU	3:48
T0431)	HONOLULU (Copy 2)	3:44

(TV, Tonight Show) 7/10/69 2 takes (19,20) [L584]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	1:59, 2:33
U0145)	DANTE'S INFERNO / CD	1:58, 2:32
U0187)	LIVE AT PHILHARMONIC HALL	1:59, 2:33
U0231)	PHILHARMONIC PLUS / CD	
U0237)	SMASHING THE AMPS / CD	

U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
T0030)	FLAMINGO CLUB (Copy 2)	1:56, 2:27
T0358)	"PHILHARMONIC PLUS"	1:59, 2:32
T0450)	TV AND INTERVIEWS	1:58, 2:32
T0450a)	THE TONIGHT SHOW	1:57, 2:29

(p, Jimi's Shokan House) 8/14/69 G,P,J 2 takes (21,22) [L850], [L851]

U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
	(2nd take only)	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	4:45, 4:20
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0451)	WOODSTOCK SESSIONS I	4:15
	(2nd take only)	
T0454)	WOODSTOCK SESSIONS IV	4:38, 4:13
T0455)	SHOKAN MATERIAL	4:56, 4:26
T0457)	SHOKAN STUFF	4:41, 4:15
T0460)	SHOKAN	4:33, 4:08
T0461)	"THE WOODSTOCK REHEARSALS 1969"	4:18
	(2nd take only)	
T0469)	"GYPSY SUNS AND RAINBOWS"	5:05, 4:38
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	5:03, 4:38
T0560)	CD SAMPLER	4:16
	(2nd take only)	
T0561)	"ELECTRIC HENDRIX 1"	5:03, 4:37
	(mastered slow)	

(l, Woodstock Festival, Bethel) 8/18/69 (23) [L618]

E0074)	LIVE AT WOODSTOCK	4:48
U0128)	LIVE USA / CD	
U0316)	LORD OF THE STRINGS	4:42
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0528)	LIVE / CD	
T0463)	WOODSTOCK	4:32
T0465)	WOODSTOCK (Kramer source)	4:50
T0466)	WOODSTOCK (Kramer source) (Copy 2)	4:52
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	4:52
T0467)	WOODSTOCK (Douglas source)	4:52
T0468)	WOODSTOCK (composite)	4:48
T0469)	"GYPSY SUNS AND RAINBOWS"	4:29
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	4:42

(s, Hit Factory) 9/6/69 G,P,J instrumental (4) [S753]

U0370)	THIS ONE'S FOR YOU	4:19
U0378)	ELECTRIC HENDRIX 1 / CD	
U0394)	TTG STUDIOS / CD	4:19
U0403)	TALENT & FEELING VOL. 1 / CD	4:15
U0406)	PAPER AIRPLANES / CD	4:14

	(preceded by false start 0:03)	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0533)	HOOCHIE COOCHIE MAN	4:18
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	4:18
T0546)	"TTG STUDIOS"	4:18
T0561)	"ELECTRIC HENDRIX 1"	4:24
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	4:23
T0598)	ALAN DOUGLAS REELS	4:33

(s, Electric Lady) Summer 1970 G instrumental, incomplete stereo mix of (4) with studio chat (45) [S1025]
(s, Hit Factory) 9/6/69 J,P

U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD	
	MIDNIGHT LIGHTNING / CD	
U0443)	IN THE STUDIO VOLUME 2 / CD	
U0510)	IN FROM THE STORM / CD	
U0563)	I DON'T LIVE TODAY	3:52
T0472)	SOULFUL SESSIONS	3:44
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	3:42
T0487)	FALL 1969 - TONY BROWN TAPE	3:51
T0498)	MASTER SERIES VOLUME 2	3:55
	(with preceding studio chat nearly inaudible)	
T0552)	STUDIO JAMS 5	3:54
	(with preceding studio chat nearly inaudible)	
T0561)	"ELECTRIC HENDRIX 1"	3:52
T0563)	"ELECTRIC HENDRIX 2"	2:44
	(incomplete end)	
T0590)	THE KPFA TAPES	3:50
T0597)	BOB'S DATS	3:43
T0610)	"I DON'T LIVE TODAY"	3:52
T0616a)	"IN THE STUDIO"	3:51
T0662)	TEMPLE UNIVERSITY (Copy 2) (filler)	3:51

(s, Record Plant?) 12/69 G part of "Band of Gypsys Rehearsals" (5) [S1012]
(s, Baggy's?) 12/20/69 or 12/21/69? P
(s, Baggy's) 12/69 J

U0347)	BAND OF GYPSIES VOL. 3 / CD	2:25
	(with false start)	
U0348)	BAND OF GYPSYS REHEARSALS / CD	2:40
	POWER OF SOUL / CD	
U0349)	GYPSY HAZE / CD	2:36
	(preceded by false start 0:01)	
U0363)	THE ULTIMATE / CD	
	(without false start)	
U0483)	JIMI IN REHEARSAL / CD	
T0495)	BAND OF GYPSIES REHEARSALS	2:34
T0496)	BAND OF GYPSYS REHEARSALS 2	2:33
	(preceded by false start 0:02)	
T0497)	BAND OF GYPSYS REHEARSALS 3	2:32
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	2:35
T0555)	34 OUTS	2:43
	(without false start)	
T0597)	BOB'S DATS	2:32
	(preceded by false start 0:02)	

(s, Record Plant) 12/15/69 J (52)

E0107a)	BOTH SIDES OF THE SKY	3:02

(s, Baggy's) 12/19?/69 G part of "Band of Gypsys Rehearsals" (6) [S1240]
(s, Baggy's?) 12/20/69 or 12/21/69? P
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	3:38
U0349)	GYPSY HAZE / CD	3:40
U0483)	JIMI IN REHEARSAL / CD	
T0496)	BAND OF GYPSYS REHEARSALS 2	3:35
T0497)	BAND OF GYPSYS REHEARSALS 3	3:34
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	3:38
T0597)	BOB'S DATS	3:35

(l, Fillmore East, NYC, 1st show) 12/31/69 (24) [L838]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	2:52
E0086a)	SONGS FOR GROOVY CHILDREN	2:52
U0347)	BAND OF GYPSIES VOL. 3 / CD	2:55
	(soundboard recording, low vocals)	
U0349)	GYPSY HAZE / CD	2:48
	(soundboard recording, low vocals)	
U0357)	BAND OF GYPSIES - HAPPY NEW YEAR, JIMI	
U0358)	POWER OF SOUL / CD	2:52
U0361)	THE FILLMORE CONCERTS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0501)	FREEDOM / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	2:51
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	2:45
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	2:57
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	2:58
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	2:50
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	2:54
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	2:52
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	2:54
T0508)	"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"	2:54
T0509)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (soundboard source)	2:51
T0600)	THE NITOPI REELS PART 2	2:51

(l, Fillmore East, NYC, 2nd show) 1/1/70 (53)

E0086a)	SONGS FOR GROOVY CHILDREN	2:23

(l, Forum, Los Angeles) 4/25/70 (25) [L629]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	2:41
	(as **GETTIN' YOUR BROTHER'S SHOES TOGETHER**)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	2:41
	(as **GETTING YOUR BROTHER'S SHOES TOGETHER**)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	2:39
	(as **GETTIN' YOUR BROTHER'S SHOES TOGETHER**)	
	SCUSE ME WHILE I KISS THE SKY	2:43
	(as **GETTIN' YOUR BROTHER'S SHOES TOGETHER**)	
	HENDRIX ALIVE	2:43
	ENJOY JIMI HENDRIX	2:41
	(as **GETTING YOUR BROTHER'S SHOES TOGETHER**)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	2:38
	(as **GETTING YOUR BROTHER'S SHOES TOGETHER**)	
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	2:38
	(as **HERE COMES YOUR LOVER MAN**)	
	LIVE AT THE L.A. FORUM / CD	

	L.A. FORUM 1970 / CD	
T0624)	L.A. FORUM (2nd source)	2:43
T0625)	L.A. FORUM (2nd source) (copy 2)	2:41
T0626)	L.A. FORUM (2nd source) (copy 3)	2:37
T0627)	L.A. FORUM (3rd source)	2:39
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	2:41
T0630)	"LIVE AT THE L.A. FORUM"	2:40
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	2:40
T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	2:38
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	2:40

(l, Cal Expo, Sacramento) 4/26/70 (26)

T0635)	SACRAMENTO	2:53
T0636)	SACRAMENTO (copy 2)	2:48

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (27)

T0637)	MILWAUKEE	2:49
T0638)	MILWAUKEE (Copy 2)	2:50
T0639)	MILWAUKEE (Copy 3)	2:52
T0640)	MILWAUKEE (Copy 4)	2:49

(l, Dane County Coliseum, Madison) 5/2/70 (28)

T0641)	MADISON	2:52
T0642)	MADISON (Copy 2)	2:44
T0643)	MADISON (2nd source)	2:46
T0644)	MADISON (2nd source) (Copy 2)	2:46
T0646a)	MADISON (stereo)	2:47

(l, Civic Center, St. Paul) 5/3/70 (43)

T0647)	ST. PAUL	2:46
T0648)	ST. PAUL (Copy 2)	2:47

(l, Field House, University of Oklahoma, Norman) 5/8/70 (29)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	2:38
T0650)	NORMAN (Copy 2)	2:50
T0651)	NORMAN (Copy 3)	2:42
T0652)	NORMAN (Copy 4)	2:45
T0653)	NORMAN (Copy 5)	2:43

(l, Coliseum, Fort Worth) 5/9/70 (44)

T0654)	FORT WORTH	3:03
T0655)	FORT WORTH (Copy 2)	2:54
T0655a)	FORT WORTH (Copy 3)	2:57

(s, Electric Lady) Summer 1970 G (7) [S938]
(s, Record Plant) 5/15/70 P,J

U0219)	SAVAGE BEETHOVEN / CD	2:43
U0331a)	SECRETS (without false start)	
U0387)	STUDIO HAZE / CD	2:44
	IN FLAME / CD	2:44
	OUTTAKES AND STUDIO SESSIONS / CD	
U0392)	MULTICOLOURED BLUES / CD	2:42
U0395)	EYES AND IMAGINATION / CD	
U0431)	ASTRO MAN / CD	2:45
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	

U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0548)	A NEW RISING SUN	2:48
T0566)	"EYES AND IMAGINATION"	2:42
T0573)	CRY OF LOVE OUTTAKES	2:36
T0574)	CRY OF LOVE OUTTAKES 2	2:49
T0589)	VILLANOVA JUNCTION	2:43
T0599)	THE NITOPI REELS	2:44
T0614)	"THE CAPRICORN TAPE"	2:41
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	2:44

(l, Temple University Stadium, Philadelphia) 5/16/70 (30)

T0661)	TEMPLE UNIVERSITY	1:29
T0662)	TEMPLE UNIVERSITY (Copy 2)	1:34
T0663)	TEMPLE UNIVERSITY (Copy 3)	1:31
T0664)	TEMPLE UNIVERSITY (Copy 4)	1:33

Note: incomplete start

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (31) [L066], [L120]

E0084)	BAND OF GYPSYS 2 (alternate pressing)	2:55
E0108)	HENDRIX IN THE WEST	2:55
	(followed by the first few seconds of **STONE FREE**)	
E0110)	IN THE WEST / CD	2:54
E0112)	JIMI PLAYS BERKELEY	2:53
E0115)	LIVE AT BERKELEY	2:55
E0138)	RHYTHM / CD	
	(incomplete)	
U0173)	STAR SPANGLED BLUES	2:52
U0182)	FIRE / CD	
U0285)	MIDNIGHT MAGIC / CD	
U0474)	AMERICAN DREAM / CD	
U0475)	RIOTS IN BERKELEY / CD	2:55
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	2:55
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
U0533)	HOOCHIE COOCHIE MAN	2:54
T0585a)	"IN THE WEST"	2:54
	(followed by the first few seconds of **STONE FREE**)	
T0586)	"IN THE WEST" (Polydor CD)	2:55
	(followed by the first few seconds of **STONE FREE**)	
T0677)	BERKELEY (Copy 1)	2:59
T0679)	BERKELEY (Copy 3)	2:52
T0680)	BERKELEY (Copy 4)	2:53
T0681)	BERKELEY (Copy 5)	2:55
T0682)	BERKELEY (audience source)	2:55
T0683)	BERKELEY (2nd audience source)	2:57
T0683a)	"LIVE AT BERKELEY"	2:54
T0684)	"AMERICAN DREAM"	2:56
V7)	JIMI PLAYS BERKELEY	1:18
	(edited)	

note: entry [L120] deleted

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (32)

T0687)	EVANSVILLE	2:49
T0688)	EVANSVILLE (Copy 2)	2:59

(l, Civic Center, Baltimore) 6/13/70 (33) [L1289]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	2:56
T0690)	BALTIMORE (Copy 2)	2:58
T0691)	BALTIMORE (Copy 3)	2:57
T0692)	BALTIMORE (Copy 4)	2:49
T0693)	BALTIMORE (Copy 5)	2:54
T0694)	"BALTIMORE CIVIC CENTER"	2:53
T0695)	BALTIMORE (2nd source)	2:57
T0696)	BALTIMORE (2nd source) (Copy 2)	2:52
T0698)	BALTIMORE (4th source)	2:48

(l, Boston Garden, Boston) 6/27/70 (34)

T0705)	BOSTON (composite)	2:32
T0706)	BOSTON (composite) (Copy 2)	2:41
T0707)	BOSTON (1st source)	2:34
T0708)	BOSTON (1st source) (Copy 2)	2:39
T0709)	BOSTON (2nd source) (Copy 1)	2:47
T0710)	BOSTON (3rd source)	2:38
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	2:36

(l, Atlanta Pop, Byron) 7/4/70 (35) [L646]

E0119)	STAGES / CD	2:53
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	2:54
U0485)	ATLANTA	3:06
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	2:53
	(from official source)	
T0711)	ATLANTA	2:46
T0715)	ATLANTA ("space" mix)	2:59
T0716)	ATLANTA ("space" mix) (Copy 2)	2:53
T0716a)	ATLANTA (composite)	2:53
T0717)	ATLANTA (audience source)	2:54
T0718)	ATLANTA (audience source) (Copy 2)	2:53
T0719)	ATLANTA ("stereo")	2:54
T0720)	"OH, ATLANTA"	2:49

(l, New York Pop, Randall's Island, NYC) 7/17/70 (36) [L662]

U0491)	LIVE AT RANDALL'S ISLAND	2:49
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	2:50
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	2:47
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
T0722)	"MESSAGE OF LOVE"	2:55
T0723)	RANDALL'S ISLAND (audience sources)	2:48
T0724)	RANDALL'S ISLAND (3rd audience source)	2:48
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	2:47
T0726)	RANDALL'S ISLAND (4th audience source)	2:48
	(slightly incomplete start)	

T0727)	RANDALL'S ISLAND (composite)	2:51
T0727a)	RANDALL'S ISLAND (DVD audio)	2:49

(s, Electric Lady) 7/20/70 G,J (47) [S1554]

E0140)	THE JIMI HENDRIX EXPERIENCE	2:51
U0445)	IN THE STUDIO VOLUME 4 / CD	
	(last few ad-lib notes missing)	
T0616a)	"IN THE STUDIO"	2:49
	(last few ad-lib notes missing)	

(l, Sick's Stadium, Seattle) 7/26/70 (37)

T0728)	SEATTLE	2:16
T0729)	SEATTLE (Copy 2)	2:14
T0729a)	SEATTLE (Copy 3)	2:17
T0730)	SEATTLE (Copy 4)	2:14

Note: incomplete end

(l, Maui, 1st show) 7/30/70 (38) [L861]

E0120a)	LIVE IN MAUI / CD	2:29
U0506)	LAST AMERICAN CONCERT VOL. I / CD	2:30
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	half of THE RAINBOW BRIDGE CONCERT	2:29
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	2:26
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	2:28
T0731)	MAUI (Copy 1)	2:32
T0733)	MAUI (Copy 2)	2:27
T0734)	MAUI (Copy 3)	2:27
T0737)	MAUI (audience source)	2:36
T0737a)	"INTO THE CLOUDS"	2:27
T0738)	"ELECTRIC WATER"	2:27

(l, Isle of Wight) 8/30/70 (39) [L103]

E0123)	ISLE OF WIGHT	2:47
E0125)	LIVE ISLE OF WIGHT '70 / CD	2:47
E0126)	BLUE WILD ANGEL	2:51
E0127)	BLUE WILD ANGEL	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0518)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1	2:51
	(slightly incomplete start)	
U0521)	ISLAND MAN / CD	2:54
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
U0524a)	PURPLE HAZE	
U0524b)	PURPLE HAZE – LIVE ON AIR	
T0743)	ISLE OF WIGHT (Stereo)	2:51
T0744)	ISLE OF WIGHT (Mono)	2:55
T0745)	ISLE OF WIGHT (Composite)	2:49
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	2:52
T0746a)	"ISLE OF WIGHT"	2:49
	(slightly incomplete start)	
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	2:38
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	2:43

T0749)	ISLE OF WIGHT (3rd audience source)	2:45
T0750)	ISLE OF WIGHT (4th audience source)	2:45
	(slightly incomplete start)	
T0751)	ISLE OF WIGHT (5th audience source)	2:50
T0751a)	ISLE OF WIGHT (6th audience source)	2:47
	(slightly incomplete start)	
T0751b)	ISLE OF WIGHT (7th audience source)	2:03
	(slightly incomplete start, inconplete end; severe pitch fluctuations)	
T0752)	"ISLE OF WIGHT" (Polydor CD)	2:50
T0753)	"RACE WITH THE DEVIL"	2:49
V12a)	BLUE WILD ANGEL	2:51

(l, Gröna Lund, Stockholm) 8/31/70 (40) [L1075]

U0537)	FREE CONCERT / CD	3:11
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	3:06
T0755)	STOCKHOLM (1st source) (Copy 2)	3:11
T0756)	STOCKHOLM (2nd source)	3:10
T0757)	STOCKHOLM (2nd source) (Copy 2)	3:13
T0758)	STOCKHOLM (2nd source) (Copy 3)	3:03
T0759)	STOCKHOLM (2nd source) (Copy 4)	3:07
T0760)	STOCKHOLM (3rd source)	3:11
T0761)	STOCKHOLM (4th source)	3:11
	(intro riffs (0:08) have start cut on this source)	
T0762)	STOCKHOLM (4th source) (Copy 2)	3:03
	(intro riffs (0:07) have start cut on this source)	
T0763)	"COME ON STOCKHOLM"	3:03

Note: preceded by 0:12 of intro riffs

(l, Deutschlandhalle, W. Berlin) 9/4/70 instrumental (41)

T0790)	WEST BERLIN	0:40
	(incomplete end)	
T0791)	WEST BERLIN (Copy 2)	0:43
	(incomplete end)	
T0792)	WEST BERLIN (Copy 3)	1:20
	(incomplete end; last 0:36 patched from a different source)	
T0793)	WEST BERLIN (Copy 4)	0:45
	(incomplete end)	
T0793)	WEST BERLIN (Copy 4)	1:22
	(incomplete end, but more complete; alternate source)	

LOWER ALCATRAZ

see **MIDNIGHT LIGHTNING**

LULLABY FOR THE SUMMER

(s, Record Plant or Olmsted) 4/69 G instrumental, mix with no congas (1) [S776]
(s, Record Plant) 4/7/69, 4/9/69 P
(s, Record Plant) 4/7/69 J,S

U0369)	GYPSY ON CLOUD NINE (as **EAZY RIDER**)	4:00
U0378)	ELECTRIC HENDRIX 1 / CD	
U0409)	GYPSY CHARM / CD	
U0488)	ATLANTA / CD	
T0561)	"ELECTRIC HENDRIX 1"	3:27
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	3:51
T0598)	ALAN DOUGLAS REELS	3:58
T0605)	HENDRIX FOR EVERYONE	3:55

Note: G says that the version on "GYPSY CHARM" is [S993] with congas
Note: previously indexed as **DANCE** (2)

(s, Record Plant or Olmsted) 4/69 G alternate official mix with no congas (3)
(s, Record Plant) 4/7/69, 4/9/69 P
(s, Record Plant) 4/7/69 J,S

E0105)	VALLEYS OF NEPTUNE	3:47

(s, Record Plant or Olmsted) 4/69 G instrumental, mix with congas (2) [S993]
(s, Record Plant) 4/7/69, 4/9/69 P
(s, Record Plant) 4/7/69 J,S

U0168)	JUPITER'S SULPHUR MINES / CD (as **EZY RIDER**) TURN YOUR LOVELIGHT ON / CD (as **EZY RIDER**)	
U0392)	MULTICOLOURED BLUES / CD	3:54
U0400)	THE COMPLETER / CD	
U0405)	DIAMONDS IN THE DUST / CD	3:55
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD (as **MUSHY NAME**)	3:58
U0415a)	MORE MIXDOWN MASTER TAPES (as **MUSHY NAME**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
T0483)	STUDIO JAMS (with congas?)	3:31
T0549)	BLUES OUTTAKES	3:57
T0565)	"THE COMPLETER"	3:55
T0588)	L.A. WITHOUT THE WORDS	3:51
T0590)	THE KPFA TAPES	3:54

Note: previously indexed as **DANCE** (3)

Note: This is an early composition that would later become part of **EZY RYDER**

MACHINE GUN

(l, Newport Pop, Northridge) 6/22/69 (7) [L886]
Note: short portion (0:16) appearing at 8:19 into [L886] **EARTH VS. SPACE**

(p, Jimi's Shokan House) 8/69 G,P,J instrumental [L1129]

U0304)	SHOKAN SUNRISE / CD (as part of **BEGINNINGS / IF 6 WAS 9**)	1:19
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD (incomplete)	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	

U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	1:15
T0455)	SHOKAN MATERIAL	0:48
T0456)	WOODSTOCK SESSIONS V	0:49
T0460)	SHOKAN	0:49
T0461)	"THE WOODSTOCK REHEARSALS 1969"	0:50
	(incomplete)	
T0464)	WOODSTOCK (Part 2)	1:17
T0599)	THE NITOPI REELS	0:49
T0602)	THE BAKER/TERRY TAPES PART 2	0:51

Note: part of **JAM BACK AT THE HOUSE** / **MACHINE GUN** / **IF 6 WAS 9** medley

(s, Hit Factory) 8/29/69 G,P,J,S official altered composite (4) [S167]

E0097)	MIDNIGHT LIGHTNING	7:28
T0581)	"MIDNIGHT LIGHTNING"	7:27
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	7:27

(s, Hit Factory) 8/29/69 G,P,J,S official altered composite, with repeated section (41) [S167]

E0097)	MIDNIGHT LIGHTNING	7:35
	(7.5 sec repeated section at 2:25 on Polydor CD 825-166-2)	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0609)	"4 IN 2"	7:35

(s, Hit Factory) 8/29/69 G,P,J,S edited but no overdubs; composite (39)

T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	7:28
T0603)	MIDNIGHT LIGHTNING MIXES	7:28

Note: exactly the same edit as (4)

(s, Hit Factory) 8/29/69 G,P,J,S incomplete portion of (1) with different guitar parts (40)

T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	1:19
T0603)	MIDNIGHT LIGHTNING MIXES	1:19

Note: incomplete start and end

(s, Hit Factory) 8/29/69 G,P,J,S unaltered, 1 vocal track, less 2nd (g) (1) [S974], [S1014]

U0326)	AFTER WOODSTOCK / CD	12:51
U0331a)	SECRETS	
U0347)	BAND OF GYPSIES VOL. 3 / CD	12:30
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	NEWS OF THE WORLD	
	TURN THE PAGE	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	12:50
U0400)	THE COMPLETER / CD	
	(incomplete end)	
U0408)	MAGIC HAND / CD	
	(incomplete)	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0443)	IN THE STUDIO VOLUME 2 / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0563)	I DON'T LIVE TODAY	12:50
T0472)	SOULFUL SESSIONS	12:16
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	12:18
T0487)	FALL 1969 - TONY BROWN TAPE	12:47
T0565)	"THE COMPLETER"	8:59
	(incomplete end)	
T0597)	BOB'S DATS	12:17

T0610)	"I DON'T LIVE TODAY"	12:50
T0616a)	"IN THE STUDIO"	12:50

Note: [S974] and [S1014] are exactly the same version, but are given by UV as separate versions.

(s, Hit Factory) Autumn 1969 G alternate take (2) [S1509]
(s, Hit Factory) 8/29/69 J

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD	12:38
U0415a)	MORE MIXDOWN MASTER TAPES	
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0460)	ALTERNATE MASTER TAPES	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	12:39
T0484)	ELECTRIC CHURCH	12:52
T0602a)	THE KEES TAPES	12:31
T0621)	STUDIO TRACKS (L.P.)	12:22
T0621a)	L.P. TAPES	12:07

(s, Hit Factory) Autumn 1969 G alternate take, wide stereo mix ( )
(s, Hit Factory) 8/29/69 J

T0487)	FALL 1969 - TONY BROWN TAPE (incomplete start)	8:23

(s, Hit Factory) Autumn 1969 G alternate take, edited and incomplete, mono (43)
(s, Hit Factory) 8/29/69 J

U0331a)	SECRETS	

Note: 5:25 removed at the 3:55 point

(s, Hit Factory) 8/29/69 G,P,J,S composite; 2 vocal tracks, more 2nd (g); inc, narrow stereo (3) [S719]

U0326)	AFTER WOODSTOCK / CD	8:12
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0369)	GYPSY ON CLOUD NINE STUDIO JAMS	8:21
U0373)	MIDNIGHT LIGHTNING GYPSY SUNS, MOONS AND RAINBOWS / CD MIDNIGHT SHINES DOWN / CD MOONS AND RAINBOWS / CD	8:07
U0374)	MIDNIGHT LIGHTNING SESSIONS DISAPPEAR IN SMOKE LIVING ON THE EDGE	
U0381)	THINGS I USED TO DO / CD (as **BURY MY BODY**; incomplete end)	
U0400)	THE COMPLETER / CD	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	8:11
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0556)	BEST OF ROSS 2 & 3	8:27
T0564)	"THINGS I USED TO DO" (incomplete end)	3:45
T0565)	"THE COMPLETER"	8:05
T0598)	ALAN DOUGLAS REELS	8:18
T0806)	"51ST ANNIVERSARY" (Part 2)	8:27

(s, Hit Factory) 8/29/69 G,P,J,S composite; 2 vocal tracks, more 2nd (g); complete, wider stereo (38)

U0415a)	MORE MIXDOWN MASTER TAPES	
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0472)	SOULFUL SESSIONS	11:00
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	11:19
T0572)	THE CAESAR TAPES VOL. 2	11:37

T0573)	CRY OF LOVE OUTTAKES	10:36
T0599)	THE NITOPI REELS	10:55
T0599)	THE NITOPI REELS	11:00
T0601)	THE BAKER/TERRY TAPES PART 1	11:11

(l, Harlem) 9/5/69 (8)

T0471)	HARLEM	4:48
T0471a)	HARLEM (Copy 2)	5:18

Note: contained in **VOODOO CHILD (SLIGHT RETURN)**

(TV, Dick Cavett Show) 9/9/69 (9) [L793]

U0068)	LOADED GUITAR	2:34
U0237)	SMASHING THE AMPS / CD	
U0306)	BEFORE AND AFTER / CD	2:31
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0325a)	LIVE ON TV '69	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	2:31
V5a)	THE DICK CAVETT SHOW	

(s, Record Plant) 9/25/69 G,J (36) [S1527]

E0104)	MORNING SYMPHONY IDEAS / CD (as part of **ROOM FULL OF MIRRORS**)	0:10
U0453)	STUDIO SESSIONS VOLUME 2 / CD	

Note: this is actually the start of **I'M A MAN / STEPPING STONE** (2)

(s, Hit Factory or Record Plant) late 1969 or early 1970 G intro only (5)
(s, Record Plant) 11/7/69 J, Dagger liner notes

T0374)	BLUE WINDOW JAMS	0:09
T0553)	RARE TRACKS VOL. 2	0:10
T0601)	THE BAKER/TERRY TAPES PART 1 (session timing 13:40)	0:09
T0602a)	THE KEES TAPES	0:09

Note: follows **IZABELLA** (13)

(s, Hit Factory or Record Plant) late 1969 or early 1970 G with piano (42)
(s, Record Plant) 11/7/69 J, Dagger liner notes

T0601)	THE BAKER/TERRY TAPES PART 1 (session timing 13:40)	3:45

Note: follows **IZABELLA** (14)

(s, Baggy's) 12/19/69 mono (37)

U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	5:52

Note: from RealAudio file

(l, Fillmore East, NYC, 1st show) 12/31/69 (10) [L839], [L1343]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	8:40
E0086a)	SONGS FOR GROOVY CHILDREN	8:39
U0358)	POWER OF SOUL / CD	8:34
U0364)	BOX OF GYPSYS / CD 2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	8:36
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	8:12
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	8:53
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	8:58
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	8:32
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	8:43
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	8:37

T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	8:41
T0600)	THE NITOPI REELS PART 2	8:38

Note: New index [L1343] includes **IZABELLA**

(l, Fillmore East, NYC, 2nd show) 12/31/69 official edit (11) [L253]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	5:33
	(portion; with voiceover last 0:06)	
	THE JIMI HENDRIX STORY / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0567)	LIVE & UNRELEASED PART 2	

(l, Fillmore East, NYC, 2nd show) 12/31/69 complete (11) [L908], [L1016]

E0086)	LIVE AT THE FILLMORE EAST	12:48
E0086a)	SONGS FOR GROOVY CHILDREN	13:15
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0347)	BAND OF GYPSIES VOL. 3 / CD	12:51
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0357)	BAND OF GYPSIES - HAPPY NEW YEAR, JIMI	
U0359)	HAPPY NEW YEAR JIMI / CD	12:37
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0501)	FREEDOM / CD	
T0508)	"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"	12:51
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	12:49
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	12:50
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	12:05
	(incomplete; break at 1:29)	
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	11:48
	(incomplete; break at 1:27)	
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	12:44
	(incomplete; break at 1:59)	
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	12:46
	(slightly incomplete end)	
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	12:19
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	12:34
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	12:49
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	12:50
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	13:22
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	12:49
T0520)	"AULD LANG SYNE"	12:34
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	13:05
T0599)	THE NITOPI REELS	12:36

Note: [L1016] is stated to be 1st show in UV

Note: contains **TAPS** (0:50) at 11:05

(l, Fillmore East, NYC, 1st show) 1/1/70 (12) [L053]

E0082)	BAND OF GYPSYS	11:48
E0085)	BAND OF GYPSYS / CD	11:49
E0086a)	SONGS FOR GROOVY CHILDREN	11:52
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	11:50
E0112)	JIMI PLAYS BERKELEY	11:40
E0136)	WHAMMY BAR & FINGER GREASE / CD	

	(4 incomplete parts)	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(two short portions with voiceover)	
U0362)	BAND OF GYPSYS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	11:22
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	11:49
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)	12:14
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	11:58
T0530)	"BAND OF GYPSYS"	11:53
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	11:47
T0813)	"INSIDE THE EXPERIENCE"	
	(two short portions with voiceover)	
V6a)	FILLMORE EAST	12:00
	(balcony footage)	
V6d)	FILLMORE EAST (composite)	12:00
V6c)	LIVE AT THE FILLMORE EAST	
V13)	(A FILM ABOUT) JIMI HENDRIX	1:43
	(incomplete; instrumental portion only)	

(l, Fillmore East, NYC, 2nd show) 1/1/70 slightly incomplete official version (35) [L1346]

E0086)	LIVE AT THE FILLMORE EAST	11:23
E0086a)	SONGS FOR GROOVY CHILDREN	11:22
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	11:25

Note: edited in two places; 0:07 cut at 0:09; 0:24 cut at 7:16
Note: preceded by 0:10 of improv

(l, Fillmore East, NYC, 2nd show) 1/1/70 (13) [L1346]

U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	13:08
	(break at 10:15 with 0:36 overlap)	
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	11:48
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	12:27
	(break at 9:44 with 0:34 overlap)	
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	11:47

Note: contains **TAPS** (0:22) at 10:47 (of official edit)
Note: preceded by 0:10 of improv

(l, Forum, Los Angeles) 4/25/70 (14) [L633]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	9:55
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	10:05
	SCUSE ME WHILE I KISS THE SKY (Hen)	10:10
	SCUSE ME WHILE I KISS THE SKY	10:03
	HENDRIX ALIVE	10:03
	ENJOY JIMI HENDRIX	9:55
	LIVE IN L.A. APRIL 1970	9:53
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	9:50
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	9:44
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	

T0624)	L.A. FORUM (2nd source)	10:02
T0625)	L.A. FORUM (2nd source) (copy 2)	9:55
T0626)	L.A. FORUM (2nd source) (copy 3)	9:42
T0627)	L.A. FORUM (3rd source)	9:47
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	6:40
	(incomplete middle; 2:00 cut at 2:42, 1:03 cut at 4:19)	
T0630)	"LIVE AT THE L.A. FORUM"	9:52
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	10:00
T0632)	"SCUSE ME WHILE I KISS THE SKY"	9:42
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	9:59

(l, Cal Expo, Sacramento) 4/26/70 (15)

T0635)	SACRAMENTO	8:36
T0636)	SACRAMENTO (copy 2)	8:34

(l, Dane County Coliseum, Madison) 5/2/70 (16)

T0641)	MADISON	7:01
	(incomplete end)	
T0642)	MADISON (Copy 2)	6:35
	(incomplete end)	
T0643)	MADISON (2nd source)	11:41
	(first 2 seconds missed)	
T0644)	MADISON (2nd source) (Copy 2)	11:43
	(first 2 seconds missed)	
T0645)	MADISON (3rd source)	12:09
	(slightly incomplete start)	
T0646)	MADISON (3rd source) (Copy 2)	11:48
	(slightly incomplete start)	
T0646a)	MADISON (stereo)	11:44

(l, Civic Center, St. Paul) 5/3/70 (32)

T0647)	ST. PAUL	10:09
T0648)	ST. PAUL (Copy 2)	10:05

(l, Field House, University of Oklahoma, Norman) 5/8/70 (17)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	11:07
T0650)	NORMAN (Copy 2)	11:43
T0651)	NORMAN (Copy 3)	11:11
T0652)	NORMAN (Copy 4)	11:20
T0653)	NORMAN (Copy 5)	11:11

(l, Coliseum, Fort Worth) 5/9/70 (33)

T0654)	FORT WORTH	8:24
T0655)	FORT WORTH (Copy 2)	7:55
T0655a)	FORT WORTH (Copy 3)	8:07

(l, HemisFair Arena, San Antonio) 5/10/70 (18)

T0656)	SAN ANTONIO	9:26
T0657)	SAN ANTONIO (Copy 2)	9:38
T0658)	SAN ANTONIO (Copy 3)	9:36
T0659)	SAN ANTONIO (Copy 4)	9:26
T0660)	SAN ANTONIO (Copy 5)	9:17

(l, Temple University Stadium, Philadelphia) 5/16/70 (19)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	10:56
T0661)	TEMPLE UNIVERSITY	10:52
T0662)	TEMPLE UNIVERSITY (Copy 2)	11:15

T0663)	TEMPLE UNIVERSITY (Copy 3)	11:09
T0664)	TEMPLE UNIVERSITY (Copy 4)	11:21

(l, Berkeley Community Theatre, sound check) 5/30/70 (20) [L901]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	6:26
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	6:26
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
T0600)	THE NITOPI REELS PART 2	6:28
T0602)	THE BAKER/TERRY TAPES PART 2	6:26
T0665)	BERKELEY SOUND CHECK	5:45
T0666)	BERKELEY SOUND CHECK (Copy 2)	6:36
T0667)	BERKELEY SOUND CHECK (Copy 3)	6:28
T0673)	BERKELEY (composite)	6:23

Note: incomplete end

(l, Berkeley Community Theatre, 1st show) 5/30/70 (21) [L640]

U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0470)	GOOD KARMA I	10:34
	GOOD KARMA	
	half of GOOD KARMA	
	half of LIVE	10:34
U0472)	GIMME JIMI	
	part of PLEIADES RISING	10:33
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	10:01
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	10:10
T0668)	BERKELEY (Copy 1)	10:14
T0669)	BERKELEY (Copy 2)	10:10
T0670)	BERKELEY (Copy 3)	10:04
T0671)	BERKELEY (Copy 4)	10:14
T0672)	BERKELEY (Copy 5)	10:17
T0673)	BERKELEY (composite)	10:04
T0674)	BERKELEY (audience source)	10:19
T0675)	BERKELEY (audience source) (Copy 2)	10:25
T0676)	BERKELEY (audience source) (Copy 3)	10:16
V7)	JIMI PLAYS BERKELEY	6:52
	(edited; video only first 0:05, from 1:49-3:30, and from 3:41-4:16)	

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (22) [L190]

E0115)	LIVE AT BERKELEY	10:59
E0117)	JOHNNY B. GOODE	10:59
U0475)	RIOTS IN BERKELEY / CD	10:59
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	11:04
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	

U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
T0677)	BERKELEY (Copy 1)	11:02
T0679)	BERKELEY (Copy 3)	10:48
T0680)	BERKELEY (Copy 4)	10:52
	(with substantial digital noise)	
T0681)	BERKELEY (Copy 5)	10:57
T0682)	BERKELEY (audience source)	10:54
T0683)	BERKELEY (2nd audience source)	11:04
T0683a)	"LIVE AT BERKELEY"	11:01

Note: timing includes 0:12 of preceding riffs and chat

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (23)

T0687)	EVANSVILLE	4:39
T0688)	EVANSVILLE (Copy 2)	5:02

(l, Civic Center, Baltimore) 6/13/70 (24) [L1290]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	10:25
T0690)	BALTIMORE (Copy 2)	10:32
T0691)	BALTIMORE (Copy 3)	10:32
T0692)	BALTIMORE (Copy 4)	10:07
T0693)	BALTIMORE (Copy 5)	10:20
T0694)	"BALTIMORE CIVIC CENTER"	10:18
T0695)	BALTIMORE (2nd source)	10:23
T0696)	BALTIMORE (2nd source) (Copy 2)	10:08
T0697)	BALTIMORE (3rd source)	2:26
	(slightly incomplete start, incomplete end)	
T0698)	BALTIMORE (4th source)	10:00
T0699)	BALTIMORE (5th source)	4:50
	(incomplete start)	

(l, Swing Auditorium, San Bernardino) 6/20/70 (25)

T0700)	SAN BERNARDINO	8:38 (10:21)
T0701)	SAN BERNARDINO (Copy 2)	8:45
T0702)	SAN BERNARDINO (Copy 3)	9:47
T0703)	SAN BERNARDINO (Copy 4)	10:15
T0703a)	SAN BERNARDINO (Copy 5)	10:09
T0703b)	SAN BERNARDINO (Copy 6)	9:57
T0703c)	SAN BERNARDINO (Copy 7)	10:19

(l, Sick's Stadium, Seattle) 7/26/70 (26)

T0728)	SEATTLE	9:20
T0729)	SEATTLE (Copy 2)	9:11
T0729a)	SEATTLE (Copy 3)	9:26
T0730)	SEATTLE (Copy 4)	9:12

(l, Isle of Wight) 8/30/70 original official edit; first part only (27) [L139]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	8:48
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(4 incomplete parts)	
U0525)	TURN 'ER ON!	4:06
	(as **GUITAR SOLO "MACHINE GUN"**; incomplete start; middle instrumental portion only; lifted from the movie biography)	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	8:46
V13)	(A FILM ABOUT) JIMI HENDRIX	4:07
	(incomplete start; middle instrumental portion only)	

(l, Isle of Wight) 8/30/70 2nd official edit (28) [L698]

E0125)	LIVE ISLE OF WIGHT '70 / CD	12:20
U0528)	LIVE / CD	

(l, Isle of Wight) 8/30/70 complete (27) [L698]

E0126)	BLUE WILD ANGEL	21:36
	(0:14 edit at 12:01, during the **DRUM SOLO**)	
E0127)	BLUE WILD ANGEL	
U0518)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1	21:59
	(0:24 edit at 11:13 [10:55 pitch-corrected], during the **DRUM SOLO**)	
U0521)	ISLAND MAN / CD	22:10
	(includes **DRUM SOLO**, 3:45)	
	RACE WITH THE DEVIL / CD	
	(includes **DRUM SOLO**; incomplete, omitting end of drum solo and following bit as guitar comes back in)	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
	(includes **DRUM SOLO**)	
U0523)	WIGHT / CD	
	(includes **DRUM SOLO**)	
T0743)	ISLE OF WIGHT (Stereo)	21:40
T0744)	ISLE OF WIGHT (Mono)	21:21
	(includes **DRUM SOLO**, 3:43; incomplete, cut at 12:51, omitting end of drum solo and following bit as guitar comes back in)	
T0745)	ISLE OF WIGHT (Composite)	21:34
	(from stereo and simulated stereo (mono) tape sources)	
T0746)	ISLE OF WIGHT (Composite 2)	21:52
T0746a)	"ISLE OF WIGHT"	21:44
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	20:43
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	21:05
T0749)	ISLE OF WIGHT (3rd audience source)	20:26
T0750)	ISLE OF WIGHT (4th audience source)	21:21
T0751)	ISLE OF WIGHT (5th audience source)	21:53
T0751a)	ISLE OF WIGHT (6th audience source)	21:00
	(incomplete middle: 34-sec cut at 2:43)	
T0751b)	ISLE OF WIGHT (7th audience source)	21:34
T0753)	"RACE WITH THE DEVIL"	20:29
	(includes **DRUM SOLO**, 3:34; incomplete, cut at 12:16, omitting end of drum solo and following bit as guitar comes back in)	
V12b)	MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL	
	(edited)	
V12a)	BLUE WILD ANGEL	19:46
	(edited)	

(l, Isle of Wight) 8/30/70 edited video version (34) [L698]

U0524)	AT THE ISLE OF WIGHT / CD	
U0527)	VALLEY OF NEPTUNE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	10:25

Note: G says that the version on VALLEYS OF NEPTUNE is the original edit [L139]

(l, Gröna Lund, Stockholm) 8/31/70 (29) [L1081]

U0537)	FREE CONCERT / CD	14:57
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 2	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	11:41
	(incomplete; break at 5:29)	
T0755)	STOCKHOLM (1st source) (Copy 2)	12:06
	(incomplete; break at 5:43, another short cut around 10:30)	
T0756)	STOCKHOLM (2nd source)	14:54
T0757)	STOCKHOLM (2nd source) (Copy 2)	15:02
T0758)	STOCKHOLM (2nd source) (Copy 3)	14:40

T0759)	STOCKHOLM (2nd source) (Copy 4)	14:38
T0760)	STOCKHOLM (3rd source)	14:52
T0761)	STOCKHOLM (4th source) (slightly incomplete start)	14:57
T0762)	STOCKHOLM (4th source) (Copy 2) (slightly incomplete start)	14:36
T0763)	"COME ON STOCKHOLM"	14:06

(l, K. B. Hallen, Copenhagen) 9/3/70 (30) [L1419]

U0546)	COPENHAGEN '70 / CD	11:46
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	11:01
T0773)	COPENHAGEN (1st source) (Copy 2)	11:30
T0774)	COPENHAGEN (1st source) (Copy 3)	11:34
T0775)	COPENHAGEN (1st source) (Copy 4)	11:44
T0776)	COPENHAGEN (1st source) (Copy 5)	11:33
T0777)	COPENHAGEN (2nd source) (slightly incomplete start)	12:03
T0778)	COPENHAGEN (2nd source) (Copy 2) (slightly incomplete start)	11:58
T0779)	COPENHAGEN (2nd source) (Copy 3) (slightly incomplete start)	11:57
T0780)	COPENHAGEN (4th source)	12:31
T0781)	COPENHAGEN (4th source) (Copy 2)	11:53
T0782)	COPENHAGEN (4th source) (Copy 3)	12:06
T0783)	COPENHAGEN (4th source) (Copy 4)	12:32
T0784)	COPENHAGEN (5th source) (brief 4-second fade-out at 8:03)	11:57
T0785)	COPENHAGEN (5th source) (Copy 2) (brief 6-second fade-out at 8:03)	12:02
T0786)	COPENHAGEN (6th source)	11:58
T0787)	COPENHAGEN (6th source) (Copy 2)	12:00
T0788)	COPENHAGEN (6th source) (Copy 3)	12:06
T0789)	COPENHAGEN (7th source)	12:14
T0789a)	COPENHAGEN (merge)	12:12
T0789b)	COPENHAGEN (merge) (Copy 2)	11:50

(l, Deutschlandhalle, W. Berlin) 9/4/70 (31) [L1426]

U0551)	BACK TO BERLIN! / CD	9:23
T0089)	BLACKPOOL / OLYMPIA / BERLIN (2nd source; incomplete end)	5:18
T0790)	WEST BERLIN (incomplete end)	8:35
T0791)	WEST BERLIN (Copy 2)	9:09
T0792)	WEST BERLIN (Copy 3)	9:23
T0793)	WEST BERLIN (Copy 4)	9:35
T0794)	WEST BERLIN (2nd source) (incomplete end)	5:18
T0795)	WEST BERLIN (2nd source) (Copy 2) (incomplete end)	5:18
T0796)	WEST BERLIN (stereo)	9:34

MADAGASCAR
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P288]

E0077)	JIMI HENDRIX AT HIS BEST VOL. II	6:17
E0079)	JIMI HENDRIX '64	
U0328)	THIS FLYER	4:21
	(incomplete)	
	HOME AT WOODSTOCK	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER"	4:18
	(incomplete)	
T0474)	"THIS FLYER" (Copy 2)	4:20
	(incomplete)	
T0475)	AT HIS BEST	6:37
T0475a)	"THIS FLYER"	6:37

Note: indexed by G as "Instrumental 6"

MAGIC CARPET

(s, TTG) 10/68 G with Eire Apparent [S465]
(s, TTG) 10/30/68 J

G0011)	SUNRISE	
G0012)	SUNRISE	2:50
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
T0277)	AT TTG STUDIOS	2:50

MANIC DEPRESSION

(s, Kingsway) 3/29/67 G,J alternate backing track, incomplete (11) [S1492]

U0002)	OUT OF THE STUDIO 2 / CD	0:23
	OLYMPIC GOLD VOL. 2 / CD	0:24
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	0:24
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(does not include the false start)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:23
T0048)	MAXIMUM EXPERIENCE	0:23
T0049)	"THE FIRST STUDIO SESSIONS"	0:23
	(does not include the false start)	

Note: preceded by false start 0:05

(s, Kingsway) 3/29/67 G,J alternate backing track (12) [S1493]

U0002)	OUT OF THE STUDIO 2 / CD	4:31
	OLYMPIC GOLD VOL. 2 / CD	4:31
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	4:32
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
T0040a)	"OUT OF THE STUDIO 2"	4:31
T0048)	MAXIMUM EXPERIENCE	4:31
T0049)	"THE FIRST STUDIO SESSIONS"	4:32

(s, Kingsway) 3/29/67 G,J,S official mono mix (1) [S008]
(s, Kingsway) 2/23/67 P

E0001)	ARE YOU EXPERIENCED	3:31
	part of SUNS AND RAINBOW	3:31
E0038)	SMASH HITS (European mono)	3:31
E0039)	SMASH HITS (European)	3:31
E0099)	LEGACY	3:32
U0005)	ARE YOU EXPERIENCED / CD	3:32
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
T0041)	"ARE YOU EXPERIENCED" (mono)	3:35
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:31
T0042)	"ARE YOU EXPERIENCED"	3:34
T0047)	IN GLORIOUS MONO	3:30
T0048)	MAXIMUM EXPERIENCE	3:31
T0244)	"SMASH HITS" (Track)	3:28
T0245)	"SMASH HITS" (Polydor)	3:32
T0245a)	"SMASH HITS" (Polydor Japan)	3:30
T0246)	"SMASH HITS" (Polydor CD)	3:37

(s, Kingsway) 3/29/67 G,J,S alternate mono mix with reverb on guitar solo (14) [S008]
(s, Kingsway) 2/23/67 P

E0002)	ARE YOU EXPERIENCED (U.S. mono)	3:34
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0048)	MAXIMUM EXPERIENCE	3:32

(s, Kingsway) 3/29/67 G,J,S alternate mono mix of (12) with some faint alternate vocals (17)
(s, Kingsway) 2/23/67 P

U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD

(s, Kingsway) 3/29/67 G,J,S official stereo mix (2) [S008]
(s, Kingsway) 2/23/67 P

E0003)	ARE YOU EXPERIENCED	3:40
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	3:39
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:40
E0007)	ARE YOU EXPERIENCED	
E0040)	SMASH HITS / CD (European)	3:38
E0041)	SMASH HITS (U.S.)	3:39
	HEY JOE / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0136)	WHAMMY BAR & FINGER GREASE / CD (incomplete)	
E0138)	RHYTHM / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	

U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0043)	"ARE YOU EXPERIENCED"	3:38
T0044)	"ARE YOU EXPERIENCED"	3:41
T0044a)	"ARE YOU EXPERIENCED"	3:40
T0045)	"ARE YOU EXPERIENCED"	3:39
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	3:37
T0048)	MAXIMUM EXPERIENCE	3:39
T0049)	"THE FIRST STUDIO SESSIONS"	3:39
	(fake mono mix using left channel of official stereo mix)	
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:36
T0813)	"INSIDE THE EXPERIENCE"	3:42
	(with voiceover first 0:04 and last 0:02)	

Note: J says that the mix on the "Barclay" bootleg is (1)

(s, Kingsway) 3/29/67 G,J,S alternate mono mix of (1) with different vocals (10) [S1480]
(s, Kingsway) 2/23/67 P

U0002)	OUT OF THE STUDIO 2 / CD	3:37
	OLYMPIC GOLD VOL. 2 / CD	3:36
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	3:37
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:37
T0048)	MAXIMUM EXPERIENCE	3:36
T0049)	"THE FIRST STUDIO SESSIONS"	3:36

(TV, "Late Night Line Up") 4/17/67 (3) [S1504]

E0017)	BBC SESSIONS	2:56
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0091)	PLAYING THE RADIO	2:58
T0092)	BBC MATERIAL	2:57
T0443)	DENVER POP (Copy 2)	3:04

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (15)

U0093)	MOONBEAMS & FAIRYTALES / CD
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD

T0066)	LUND	3:10
T0067)	LUND (Copy 2)	3:14
T0067a)	LUND (Copy 3)	3:12
T0067b)	LUND (Copy 4)	3:12

(l, Civic Opera House, Chicago) 2/25/68 (4) [L1210]

U0178)	WINTERLAND VOL. 2 / CD	4:07
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	3:58
T0128)	CHICAGO (Copy 2)	4:14
T0128a)	CHICAGO (Copy 3)	4:33
	(incomplete end)	

Note: slightly incomplete start and end

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (13)

T0129)	MILWAUKEE	3:45
T0130)	MILWAUKEE (Copy 2)	3:46
T0131)	MILWAUKEE (Copy 3)	3:45

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (5)

U0130)	IS THE WILDEST THING HERE / CD	3:28
T0145)	CLEVELAND	3:46
T0146)	CLEVELAND (Copy 2)	3:28
T0147)	CLEVELAND (Copy 3)	3:24

(l, Paul Sauve Arena, Montreal) 4/2/68 (6) [L1574]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	3:40
T0148)	MONTREAL	3:36
T0149)	MONTREAL (Copy 2)	3:34
T0150)	MONTREAL (Copy 3)	3:45
T0150a)	MONTREAL (Copy 4)	3:46

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (16)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	5:41

Note: 1:23 drum solo at 2:42

(l, Hallenstadion, Zürich) 5/31/68 (7)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	3:45
T0184)	ZÜRICH	3:58
T0185)	ZÜRICH (Copy 2)	3:52
T0185)	ZÜRICH (Copy 2)	4:04
	(stereo mix from two audience sources)	
T0186)	ZÜRICH (Copy 3)	3:53
T0187)	ZÜRICH (Copy 4)	3:54
T0188)	ZÜRICH (Copy 5)	3:47
T0189)	ZÜRICH (2nd source)	4:02
T0190)	ZÜRICH (2nd source) (Copy 2)	3:53
T0191)	ZÜRICH (2nd source) (Copy 3)	3:48
T0194a)	"MONSTER"	3:47
T0194b)	"JIMI IN ZÜRICH"	3:54

(l, Sam Houston Coliseum, Houston) 8/4/68 (8)

T0203)	HOUSTON	0:18
	(1:17 from the Zürich 5/31/68 show follows on this tape)	
T0204)	HOUSTON (Copy 2)	0:21
T0205)	HOUSTON (Copy 3)	0:21
T0600)	THE NITOPI REELS PART 2	0:19

Note: start only

(l, Winterland, San Francisco, 2nd show) 10/12/68 (9) [L192]

E0050)	LIVE AT WINTERLAND	4:46
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	4:46
E0052)	WINTERLAND (single disc)	
E0132)	LIVE AND UNRELEASED	4:50
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:45
	THE JIMI HENDRIX STORY / CD	
U0067)	BLACK STRINGS / CD	
	(incomplete)	
U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	4:43
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0497)	CAN YOU HERE ME ROCK	4:43
U0536)	GREATEST HITS LIVE / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0268)	WINTERLAND (2nd show)	4:35
T0269)	WINTERLAND (2nd show) (Copy 2)	4:48
T0270)	WINTERLAND (2nd show) (Copy 3)	4:48
T0270a)	WINTERLAND (2nd show) (Copy 4)	4:47
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	4:47

MANNISH BOY

(s, Record Plant) 4/22/69 G,P,J,S (5) [S1339]

T0569)	STUDIO JAMS 2	1:00
	(this portion contains only the 1:00 unfinished take, plus the preceding false start 0:05)	

(s, Record Plant) 4/22/69 G,P,J,S (1)-(11) [S1339]

U0351)	EARTH TONES / CD	17:12
	(as **I'M A MAN/MANNISH BOY**. This session includes the following unfinished takes: 0:33, 0:19, 0:39, 0:44, 1:00, 3:01, 0:27 (instr.), 2:47, 0:22 (instr.). Also numerous instrumental false starts 0:17 or less. Total session timing given)	
U0446)	IN THE STUDIO VOLUME 5 / CD	
	(as **I'M A MAN**)	
U0565)	BLACK GOLD / CD	
	(session)	
T0611)	"BLACK GOLD"	17:13
	(This session includes the following unfinished takes: 0:34, 0:20, 0:39, 0:04, 0:44, 0:05, 1:00, 3:01, 0:11 (instr.), 0:14, 0:13, 2:49, 0:18, 0:23 (instr.). Total session timing given)	
T0616a)	"IN THE STUDIO"	17:12
	(This session includes the following unfinished takes: 0:34, 0:20, 0:39, 0:04, 0:44, 0:05, 1:00, 3:01, 0:11 (instr.), 0:14, 0:13, 2:49, 0:18, 0:23 (instr.). Total session timing given)	

(s, Record Plant) 4/22/69 G,P,J,S (1)-(15)

U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0434a)	THE BLUES PROJECT OUTTAKES	

(this release includes (15) only)
BY YOUR SIDE (TMOQ)
(this release includes (15) only)
RAMBLIN' ON MY MIND (bl)
(this release includes (15) only)
YESTERDAY AND TODAY (bl)
(this release includes (15) only)

U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0386)	MANNISH BOY SESSIONS	27:46
T0591)	UNSURPASSED MASTERS	27:25
	(this copy misses the first minute of chat and tuning)	
T0601)	THE BAKER/TERRY TAPES PART 1	28:01
T0602a)	THE KEES TAPES	27:40

Note: This session includes the following unfinished takes: 0:06, 0:33, 0:19, 0:38, 0:43, 0:59, 2:59, 0:27 (instr.), 0:14, 0:13, 2:46, 0:17, 0:21 (instr.), 0:17, 0:13, 1:10, 4:45. Also several instrumental false starts 0:05 or less. Total session timing given.

(s, Record Plant) 4/22/69 G,P,J,S (16)-(34)

U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
	(incomplete start; (28i)-(34) only)	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0386)	MANNISH BOY SESSIONS	25:15
T0591)	UNSURPASSED MASTERS	25:00
T0601)	THE BAKER/TERRY TAPES PART 1	25:28
T0602a)	THE KEES TAPES	25:33
	(with short repeated section between (28) and (29))	
T0602a)	THE KEES TAPES	0:26
	(take (18) only)	
T0714)	ATLANTA (Copy 4)	3:07
	((33) and (34) only, 1:46 and 0:59)	

Note: This session includes the following unfinished takes: 0:08, 0:17, 1:00, 0:27, 0:31, 0:33, 0:43, 1:08, 0:24, 0:29, 0:42, 0:40, 1:27, 1:21, 0:44, 2:31, 0:06, 0:23, 1:00, 1:45, 0:58. Also numerous instrumental false starts 0:05 or less. Total session timing given.

(s, Record Plant) 4/22/69 G,P,J (35)-(44), (48)-(52)

U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	39:50
	(this copy misses the end of take (52))	
T0601)	THE BAKER/TERRY TAPES PART 1	41:29
T0601)	THE BAKER/TERRY TAPES PART 1	41:37
	(this copy advertised to be an alternate mix, but it seems at most an alternate transfer)	
T0602a)	THE KEES TAPES	27:05
	(in two parts, 13:17 and 13:48; includes (35)-(44) and (48) only)	

Note: This session includes the following unfinished takes: 1:09, 3:04, 0:17, 0:09, 3:49, 2:08, 4:42, 1:37, 0:13, 0:48, 4:04, 2:27, 4:30, 0:55, and 4:15. Also several instrumental false starts 0:04 or less. Total session timing given.

(s, Record Plant) 4/22/69 G,P,J (35)-(44) [S1339]

U0351)	EARTH TONES / CD	22:36
	(as **I'M A MAN/MANNISH BOY**. This session includes the following unfinished takes: 1:11, 3:08, 3:56, 2:12, 4:51, 1:40, 0:50. Also several instrumental false starts 0:21 or less. Total session timing given)	
U0446)	IN THE STUDIO VOLUME 5 / CD	
	(as **I'M A MAN**)	
U0565)	BLACK GOLD / CD	
	(session)	
T0611)	"BLACK GOLD"	22:40
	(This session includes the following unfinished takes: 0:04, 1:11, 3:10, 0:17, 0:10,	

3:57, 2:13, 4:52, 1:40, 0:02, 0:13, 0:50. Total session timing given)

T0616a) "IN THE STUDIO" 22:39
(This session includes the following unfinished takes: 0:04, 1:11, 3:10, 0:17, 0:10, 3:57, 2:13, 4:52, 1:40, 0:02, 0:13, 0:50. Total session timing given)

(s, Record Plant) 4/22/69 G,P,J,S (35)-(41) [S1339]
U0352) MAMMA HASN'T TAKE ONE, YEAH! / CD
T0386) MANNISH BOY SESSIONS 13:09
(This session includes the following unfinished takes: 0:04, 1:09, 3:04, 0:17, 0:09, 3:49, 2:09. First portion of session only. Total session timing given)
T0495) BAND OF GYPSIES REHEARSALS 1:15, 3:21, 0:17
(6 unfinished takes, the last one slightly incomplete; first portion of session only) 0:09, 4:10, 2:09

(s, Record Plant) 4/22/69 G,P,J (36)-(41) [S921], [S1339]
U0345) ELECTRIC GYPSY'S / CD

(s, Record Plant) 4/22/69 G,P,J (42) [S846], [S1339]
U0343) LORD I CAN SEE THE BLUES
MANNISH BOY 4:35

(s, Record Plant) 4/22/69 G,P,J (40)-(41) [S1339]
U0363) THE ULTIMATE / CD
(incomplete)

(s, Record Plant) 4/22/69 G,P,J,S (44), (48)
T0553) RARE TRACKS VOL. 2 0:50, 4:13

(s, Record Plant) 4/22/69 G,P,J,S official composite (45) [S1048]
E0100) BLUES / CD 5:18
U0352) MAMMA HASN'T TAKE ONE, YEAH! / CD
T0592) "BLUES" COMPILATION 5:15
Note: This is a cut-and-paste track. The first 0:30 alone contains 4 different portions from this session!
Note: edited at 2:55 and 4:58

(s, Record Plant) 4/22/69 G,P,J,S more complete composite (53)
U0434b) :BLUES OUTTAKES / CD
T0593) RAW BLUES 5:51
T0594) RAW BLUES (VERSION 2) 5:50
Note: 0:05 intro missing, but restores two edits in official version: 0:09 at 2:50, and 0:26 at 5:02

(s, Record Plant) 4/22/69 G,P,J,S different official composite (54)
E0107a) BOTH SIDES OF THE SKY 5:00

(p, Jimi's Shokan House) 8/69 G,P,J (46)
U0330) THIS FLYER / CD (Scorpio)
FLYER / CD
U0331) JAMMIN' WITH JIMI / CD
U0490b) BOX / CD
T0454) WOODSTOCK SESSIONS IV 4:17
T0457) SHOKAN STUFF 4:06
T0459) MASTER SERIES VOLUME 5 4:16
T0460) SHOKAN 4:06
T0475a) "THIS FLYER" 4:06

(p, Jimi's Shokan House) 8/69 G,P,J (47)
U0330) THIS FLYER / CD (Scorpio)
FLYER / CD
U0331) JAMMIN' WITH JIMI / CD
T0454) WOODSTOCK SESSIONS IV 8:09
T0457) SHOKAN STUFF 7:44

T0459)	MASTER SERIES VOLUME 5	8:03
T0460)	SHOKAN	7:44
T0475a)	"THIS FLYER"	7:43

Note: part of a **MANNISH BOY** (47) / **IZABELLA** (19) / **YOU MAKE ME FEEL** medley (12:45)

see also **I'M A MAN**

MARS IS MY HOMETOWN

see **CAPTAIN COCONUT**

MARSHALL ATTACK

see **UNTITLED INSTRUMENTAL JAM** [S847]

MARTIN LUTHER KING

see **CAPTAIN COCONUT**

MASTERMIND

(l, Woodstock Festival, Bethel) 8/18/69 (1) [L617]

U0316)	LORD OF THE STRINGS	3:25
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0320)	GOLDEN AGE / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0528)	LIVE / CD	
T0463)	WOODSTOCK	3:17
T0465)	WOODSTOCK (Kramer source)	3:50
T0466)	WOODSTOCK (Kramer source) (Copy 2)	3:31
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	3:32
T0468)	WOODSTOCK (composite)	3:28
T0469)	"GYPSY SUNS AND RAINBOWS"	3:15
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	3:23

(s, Hit Factory) 9/4/69 (2)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	4:43

MAUI SUNSET

see **HEY BABY**

MAY THIS BE LOVE

(s, Olympic) 4/3/67 G,P,J,S official mono mix (1) [S013]

E0001)	ARE YOU EXPERIENCED	2:57
	part of SUNS AND RAINBOW	2:58
E0002)	ARE YOU EXPERIENCED (U.S. mono)	2:59
U0005)	ARE YOU EXPERIENCED / CD	2:58
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES (incomplete)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0041)	"ARE YOU EXPERIENCED" (mono)	3:02
T0041a)	"ARE YOU EXPERIENCED" (mono)	2:56
T0042)	"ARE YOU EXPERIENCED"	2:59
T0047)	IN GLORIOUS MONO	2:57
T0048)	MAXIMUM EXPERIENCE	2:56
T0048)	MAXIMUM EXPERIENCE	2:59

(s, Olympic) 4/3/67 G,P,J,S official stereo mix (3) [S013]

P231)	THE LEGEND / CD	
E0003)	ARE YOU EXPERIENCED	3:07
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	3:07
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:08
E0007)	ARE YOU EXPERIENCED	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (incomplete, with voiceover)	1:15
	THE JIMI HENDRIX STORY / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD (fake mono mix using left channel of official stereo mix)	
U0061d)	MAY THIS BE LOVE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD (fake mono mix)	3:12
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	
U0426a)	VOLUME 2	
U0566)	LIVE & UNRELEASED PART 1	
T0043)	"ARE YOU EXPERIENCED"	3:07
T0044)	"ARE YOU EXPERIENCED"	3:09
T0044a)	"ARE YOU EXPERIENCED"	3:09
T0045)	"ARE YOU EXPERIENCED"	3:08
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	3:06
T0048)	MAXIMUM EXPERIENCE	3:07
T0049)	"THE FIRST STUDIO SESSIONS"	3:07
	(fake mono mix using left channel of official stereo mix)	
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(s, Olympic) 4/3/67 G,P,J,S Barclay mono mix (2) [S137]

U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	3:11
U0007)	THE 1ST EXPERIENCED / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:10
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
	(as **WATERFALL**)	
U0461b)	ACETATES	
T0047)	IN GLORIOUS MONO	3:11
T0048)	MAXIMUM EXPERIENCE	3:10
T0049)	"THE FIRST STUDIO SESSIONS"	3:10
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:10
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:11
T0616a)	"IN THE STUDIO"	3:10

(s, Olympic) 4/3/67 G,P,J,S slightly longer alternate official stereo mix (4)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:17
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

MERCY LADY DAY

see **LOVE LOVE**

MERCY, MERCY (aka HAVE MERCY)

(s, unknown studio, NYC) 5/18/64 J with Don Covay and the Goodtimers mono (5)

P7)	MERCY, MERCY	2:21
P8)	MERCY!	2:20
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:21

T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:21
T0606)	"LOOSE ENDS VOL.2"	2:21

(s, unknown studio, NYC) 5/18/64 J with Don Covay and the Goodtimers stereo (6)

P9)	MERCY MERCY: THE DEFINITIVE DON COVAY / CD	
	MERCY / SEE-SAW / CD	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:24
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
T0006)	IN THE BEGINNING	2:23

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1) [L434]

P111)	MR. PITIFUL	3:28
	part of KASSETTE, a 10-LP box set	
U0242)	AT HIS BEST	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (1) without reverb (7)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	3:27

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (3)

T0021)	CURTIS KNIGHT LIVE	3:28
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:29
T0600)	THE NITOPI REELS PART 2	3:26

(l, Flamingo Club, London) 2/4/67 (2) [L1148]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	3:25
U0014b)	LONDON LANDING ’66-’67 / CD	
U0072)	PARIS 66/67 / CD	3:21
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	3:04
T0030)	FLAMINGO CLUB (Copy 2)	3:27
T0031)	FLAMINGO CLUB (Copy 3)	3:14
T0032)	EARLY EXPERIENCE I	3:11

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (4)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	0:42
T0067)	LUND (Copy 2)	0:43
T0067a)	LUND (Copy 3)	0:42
T0067b)	LUND (Copy 4)	0:42

Note: end cut

MESSAGE TO LOVE

(l, Royal Albert Hall, London) 2/18/69 (49) [L1406]

Note: short portion contained in [L1406] **SPANISH CASTLE MAGIC** (30)

(s, Olympic) 2/22/69 G,J instrumental (59) [S1600]

E0067)	HEAR MY MUSIC	2:36
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	2:36

(l, Royal Albert Hall, London) 2/24/69 practice stereo (58)

U0229) ROYAL ALBERT HALL SOUNDCHECK / CD
U0230) THE ROYAL ALBERT HALL REHEARSALS / CD 0:13
U0239b) ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD
U0483) JIMI IN REHEARSAL / CD
T0362) ROYAL ALBERT HALL REHEARSALS 0:12
T0363) ROYAL ALBERT HALL REHEARSALS (Copy 2) 0:13
T0364) ROYAL ALBERT HALL REHEARSALS (Copy 3) 0:12
Note: some solo riffing by Jimi. timing doesn't include Mitch's drumming afterwards.

(s, Mercury Studios) possibly 3/15/69 G instrumental with the Buddy Miles Express (1) [S1199]
(s, Mercury Studios) 3/15/69 P,J
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS
U0404) FREAK OUT JAM / CD 1:57
(as **MESSAGE OF LOVE**)
U0405) DIAMONDS IN THE DUST / CD 2:03
(as part of **BLUE WINDOW JAM**)
T0373) MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS 2:00
T0374) BLUE WINDOW JAMS 2:08
T0571) THE CAESAR TAPES VOL. 1 2:09
T0602a) THE KEES TAPES 1:58

(s, Mercury Studios) possibly 3/15/69 G instrumental with the Buddy Miles Express (1)
(s, Mercury Studios) 3/15/69 P,J
T0374) BLUE WINDOW JAMS 0:23
T0571) THE CAESAR TAPES VOL. 1 0:23
Note: this is another short portion from the same session as (1), either part of another take or part of the missing start of (1)

(s, Record Plant) 5/22/69 G,P,J,S (2) [S790]
Note: featured in many places during [S790] **NINE TO THE UNIVERSE**

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 instrumental (19) [L1045]
U0288) FLAMING GUITAR / CD 2:40
(not listed on contents)
THIS GUITAR ON FIRE / CD
HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD
HIGH TIMES AT SAN JOSE / CD
T0425) SAN JOSE POP 2:38
T0426) SAN JOSE POP (Copy 2) 2:41
T0427) SAN JOSE POP (Copy 3) 2:41
T0428) SAN JOSE POP (Copy 4) 2:41
T0429) "HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP" 2:39
Note: appears at 13:28 into **VOODOO CHILD (SLIGHT RETURN)** (59)

(l, Newport Pop, Northridge) 6/22/69 (20) [L888]
Note: short portion (0:35) occuring at 2:17 into [L888] **UNTITLED JAM** (JL 11)

(p, Jimi's Shokan House) 8/69 P,J instrumental (48)
U0330) THIS FLYER / CD (Scorpio)
FLYER / CD
U0331) JAMMIN' WITH JIMI / CD
U0490b) BOX / CD
T0454) WOODSTOCK SESSIONS IV 3:30
T0457) SHOKAN STUFF 3:19
T0459) MASTER SERIES VOLUME 5 3:27
T0460) SHOKAN 3:19
T0475a) "THIS FLYER" 3:18

(p, Jimi's Shokan House) 8/69 G,P,J (21) [L1134]
U0304) SHOKAN SUNRISE / CD 5:31

	(as **MESSAGE OF LOVE**)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	5:29
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	5:10
T0455)	SHOKAN MATERIAL	5:25
T0456)	WOODSTOCK SESSIONS V	5:35
T0460)	SHOKAN	5:34
T0461)	"THE WOODSTOCK REHEARSALS 1969"	5:29
T0464)	WOODSTOCK (Part 2)	5:35
T0599)	THE NITOPI REELS	5:35
T0602)	THE BAKER/TERRY TAPES PART 2	5:40
T0602a)	THE KEES TAPES	4:34
	(incomplete start)	

(l, Woodstock Festival, Bethel) 8/18/69 audience recording with incomplete end (22)

U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0095)	SHORT STORIES	3:30
T0379)	MEMPHIS	3:31
	(with voiceover last 0:05; preceded by Jimi's opening remarks, 2:31)	
T0463)	WOODSTOCK	3:34
T0465)	WOODSTOCK (Kramer source)	3:48
	(with voiceover last 0:15)	

(l, Woodstock Festival, Bethel) 8/18/69 mono video edit with incomplete start (23) [L1096]

U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	3:30
T0560)	CD SAMPLER	3:29
V5)	JIMI HENDRIX: WOODSTOCK	3:30

(l, Woodstock Festival, Bethel) 8/18/69 complete soundboard (23) [L1367]

E0074)	LIVE AT WOODSTOCK	6:51
E0074a)	LIVE AT WOODSTOCK (single disc)	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0355)	ELECTRIC CHURCH / CD	6:36
U0411)	500000 HALOS / CD	6:58
	(as **MESSAGE TO THE UNIVERSE**)	
T0467)	WOODSTOCK (Douglas source)	6:51
T0468)	WOODSTOCK (composite)	6:51

(s, Hit Factory) 8/28/69 G,J,SSD liner notes (50) [S1458]

E0074)	LIVE AT WOODSTOCK (Classic Records bonus 45)	6:18
E0102)	SOUTH SATURN DELTA	6:17
	(as **MESSAGE TO THE UNIVERSE**)	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	6:18

(s, Hit Factory) 8/28/69 G,P,J (3) [S1355]

U0353)	BALL & CHAIN / CD	2:29
U0355)	ELECTRIC CHURCH / CD	2:30
T0273)	TTG TRACKS (L.M.)	2:27
T0278)	TTG STUDIOS	2:31
T0454)	WOODSTOCK SESSIONS IV	2:31

T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 2:35
T0498) MASTER SERIES VOLUME 2 2:31

(s, Record Plant) 9/24/69 J instrumentals (54-56)
U0327) SOULFUL SESSIONS VOL. 1 / CD 4:56
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0472) SOULFUL SESSIONS 4:56
T0601) THE BAKER/TERRY TAPES PART 1 4:59
Note: includes takes 0:07, 1:35, 1:58; preceded by **POWER OF SOUL** (48,49,2-5). session timing given for **MESSAGE TO LOVE** portion only.

(s, Record Plant) 9/25/69 G,J (52) [S1527]
E0104) MORNING SYMPHONY IDEAS / CD 0:30
(as part of **ROOM FULL OF MIRRORS** 5:41)
U0453) STUDIO SESSIONS VOLUME 2 / CD

(s, Baggy's?) 12/18/69 P (8)
(s, Baggy's) 12/69 J
U0350) BEFORE THE FILLMORE / CD 0:03, 0:13
(session 17:48)
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS
U0483) JIMI IN REHEARSAL / CD
T0340) NUREMBERG (filler) 0:03, 0:12
(session 21:03)
T0497) BAND OF GYPSYS REHEARSALS 3 0:03, 0:13
T0500) BAND OF GYPSYS - THE REHEARSAL SESSIONS 0:03, 0:13
T0597) BOB'S DATS 0:04, 0:13
Note: 2 short false starts

(s, Record Plant?) 12/69 G 2 takes (9,10) [S1018]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/69 J
U0348) BAND OF GYPSYS REHEARSALS / CD 6:24
(preceded by 2 short false starts 0:39 and 0:03)
POWER OF SOUL / CD
(preceded by 2 short false starts)
U0350) BEFORE THE FILLMORE / CD 6:13
(preceded by 2 short false starts 0:37 and 0:03; session 17:48)
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD
(preceded by 2 short false starts)
THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS
U0483) JIMI IN REHEARSAL / CD
(preceded by 2 short false starts)
T0340) NUREMBERG (filler) 6:10
(session 21:03)
T0497) BAND OF GYPSYS REHEARSALS 3 6:17
(preceded by 2 short false starts 0:37 and 0:03 with 0:32 practice in between)
T0500) BAND OF GYPSYS - THE REHEARSAL SESSIONS 6:23
(preceded by 2 short false starts 0:38 and 0:03 with 0:31 practice in between)
T0597) BOB'S DATS 6:16
(preceded by 2 short false starts 0:38 and 0:03 with 0:32 practice in between)
T0602a) THE KEES TAPES 0:31
(this copy contains only the practice between (9) and (10))

(s, Record Plant?) 12/69 G (11) [S1117]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/69 J
U0350) BEFORE THE FILLMORE / CD 7:09
(session 17:48)
U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD

	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0399)	UNSURPASSED STUDIO TAKES / CD	7:41
U0408)	MAGIC HAND / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0340)	NUREMBERG (filler)	7:04
	(session 21:03)	
T0497)	BAND OF GYPSYS REHEARSALS 3	7:12
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	7:20
T0560)	CD SAMPLER	7:32
T0597)	BOB'S DATS	7:12

(s, Baggy's?) 12/18/69 P (12)
(s, Baggy's) 12/69 J

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	3:37
T0553)	RARE TRACKS VOL. 2	3:40
	(this take mono)	

(s, Baggy's?) 12/18/69 P (13)
(s, Baggy's) 12/69 J

U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0483)	JIMI IN REHEARSAL / CD	
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS	2:18
	(preceded by false start 0:08; session timing 21:46)	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	2:21
	(preceded by false start 0:09)	

(s, Baggy's?) 12/18/69 P (14)
(s, Baggy's) 12/69 J

U0350)	BEFORE THE FILLMORE / CD	3:04
	(session 16:52)	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0483)	JIMI IN REHEARSAL / CD	
T0340)	NUREMBERG (filler)	3:00
	(session 21:03)	
T0497)	BAND OF GYPSYS REHEARSALS 3	3:04
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS	3:04
	(session timing 21:46)	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	3:07
T0597)	BOB'S DATS	3:04

(s, Record Plant) 12/18/69 G (15) [S760]
(s, Baggy's?) 12/18/69 P
(s, Baggy's) 12/69 J

U0348)	BAND OF GYPSYS REHEARSALS / CD	4:54
	POWER OF SOUL / CD	
U0350)	BEFORE THE FILLMORE / CD	4:51
	(session 16:52)	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0369)	GYPSY ON CLOUD NINE	5:25
U0370)	THIS ONE'S FOR YOU	5:01
U0403)	TALENT & FEELING VOL. 1 / CD	5:02
U0483)	JIMI IN REHEARSAL / CD	
U0534)	REDSKIN JAMMIN' / CD	
T0054)	MONTEREY	4:59
T0496)	BAND OF GYPSYS REHEARSALS 2	4:55

T0497)	BAND OF GYPSYS REHEARSALS 3	4:55
T0497)	BAND OF GYPSYS REHEARSALS 3	4:53
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	4:57
T0597)	BOB'S DATS	4:53
T0597)	BOB'S DATS	4:55
T0598)	ALAN DOUGLAS REELS	4:59

(s, Baggy's) 12/19?/69 G part of "Band of Gypsys Rehearsals" (16) [S1008]
(s, Baggy's?) 12/20/69 or 12/21/69? P
(s, Baggy's) 12/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	4:08
U0347)	BAND OF GYPSIES VOL. 3 / CD (as **MESSAGE OF LOVE**)	3:51
U0348)	BAND OF GYPSYS REHEARSALS / CD POWER OF SOUL / CD	4:14
U0349)	GYPSY HAZE / CD (as **MESSAGE OF LOVE**)	4:07
U0363)	THE ULTIMATE / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
T0495)	BAND OF GYPSIES REHEARSALS	4:07
T0496)	BAND OF GYPSYS REHEARSALS 2	4:03
T0497)	BAND OF GYPSYS REHEARSALS 3	4:03
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	4:06
T0555)	34 OUTS	4:18
T0597)	BOB'S DATS	4:03

(s, Record Plant) 12/19?/69 G false start (17) [S786]
(s, Baggy's?) 12/22?/69 P
(s, Baggy's) 12/69 J

U0340)	THE THINGS I USED TO DO / CD (session 22:53)	0:26
U0350)	BEFORE THE FILLMORE / CD (session 22:33)	0:25
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0398)	NOTES IN COLOURS / CD (session 20:13)	0:26
U0483)	JIMI IN REHEARSAL / CD	
T0054)	MONTEREY	0:27
T0496)	BAND OF GYPSYS REHEARSALS 2 (session 22:34)	0:25
T0497)	BAND OF GYPSYS REHEARSALS 3	0:25
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	0:26
T0597)	BOB'S DATS	0:26
T0599)	THE NITOPI REELS	0:27

Note: part of continuous session with **WHO KNOWS** [S784]/[S785])

(s, Record Plant) 12/19?/69 G (18) [S787]
(s, Baggy's?) 12/22?/69 P
(s, Baggy's) 12/69 J

U0340)	THE THINGS I USED TO DO / CD (session 22:53)	3:30
U0347)	BAND OF GYPSIES VOL. 3 / CD (as **MESSAGE OF LOVE**)	3:27
U0350)	BEFORE THE FILLMORE / CD (session 22:33)	3:27
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0363)	THE ULTIMATE / CD	
U0398)	NOTES IN COLOURS / CD	3:37

	(session 20:13)	
U0483)	JIMI IN REHEARSAL / CD	
T0054)	MONTEREY	3:35
T0495)	BAND OF GYPSIES REHEARSALS	3:36
T0496)	BAND OF GYPSYS REHEARSALS 2	3:27
	(session 22:34)	
T0497)	BAND OF GYPSYS REHEARSALS 3	3:27
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	3:35
T0597)	BOB'S DATS	3:27
T0599)	THE NITOPI REELS	3:36

Note: part of continuous session with **WHO KNOWS** [S784]/[S785])

(s, Record Plant) 12/69 or 1/70 G official altered edit; incomplete (7) [S154]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 12/19/69 J,S

E0096)	CRASH LANDING	3:13
E0138)	RHYTHM / CD	
	(incomplete)	
U0287)	TRUTH AND EMOTION / CD	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	3:13
T0609)	"4 IN 2"	3:13
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	2:15+0:30
	(incomplete; in two pieces)	

(s, Record Plant) 12/69 or 1/70 G 2nd official edit; different mix (5) [S154]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 12/19/69 J,S

E0101)	VOODOO SOUP / CD	3:32

(s, Record Plant) 12/69 or 1/70 G alternate mono mix with both (g) solo and 2nd verse, less (hv) (51)
(s, Record Plant) 1/20/70 P
(s, Record Plant) 12/19/69 J,S

U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0591a)	CRASH LANDING MIXES	3:33
T0591)	UNSURPASSED MASTERS	3:34

(s, Record Plant) 12/69 or 1/70 G complete; with (g) solo inserted in place of (vo) (6) [S724]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 12/19/69 J,S

U0373)	MIDNIGHT LIGHTNING	3:45
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0376)	SHINE ON EARTH, SHINE ON / CD	3:28
	(stated incorrectly as **POWER OF SOUL**)	
U0392)	MULTICOLOURED BLUES / CD	3:26
U0406)	PAPER AIRPLANES / CD	3:34
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
U0437)	THE CRASH LANDING MASTERS	
U0445)	IN THE STUDIO VOLUME 4 / CD	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
T0554)	CRASH LANDING REELS	3:28
T0597)	BOB'S DATS	3:33

T0616a) "IN THE STUDIO" 3:32

(s, Record Plant) 12/69 or 1/70 G complete; official alternate mix of (6) (53) [S724]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 12/19/69 J,S
(s, Record Plant) 12/19/69 and 1/20/70 box set liner notes
E0140) THE JIMI HENDRIX EXPERIENCE 3:33

(s, Record Plant) 12/69 or 1/70 G unaltered, complete (4) [S724]
(s, Record Plant) 12/19/69 and 1/20/70 P
(s, Record Plant) 12/19/69 J,S
(s, Record Plant) 12/19/69 and 1/20/70 box set liner notes
U0386) FIRST RAYS, THE SESSIONS / CD 3:24
U0390) TALENT & FEELING VOL. 2 / CD 3:28
U0458) DIGGIN' IN THE DUST
U0523) WIGHT / CD
T0550) BOLERO SESSION AND BAND OF GYPSYS MIXES 3:21
T0572) THE CAESAR TAPES VOL. 2 3:34
T0598) ALAN DOUGLAS REELS 3:28

(s, Record Plant) 12/69 or 1/70 G official mix of (4) (60)
(s, Record Plant) 12/19/69 and 1/20/70 P
(s, Record Plant) 12/19/69 J,S
(s, Record Plant) 12/19/69 and 1/20/70 box set liner notes
E0074) LIVE AT WOODSTOCK (Classic Records bonus 45) [alternate pressing] 3:25
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 3:25

(s, Record Plant) 12/69 or 1/70 G official mix of (4) (60)?
(s, Record Plant) 12/19/69 and 1/20/70 P
(s, Record Plant) 12/19/69 J,S
(s, Record Plant) 12/19/69 and 1/20/70 box set liner notes
T0601) THE BAKER/TERRY TAPES PART 1 3:26
Note: This appears to be the same as (60), but predates the official release. Possibly some minor differences, thus a separate entry.

(l, Fillmore East, NYC, 2nd show) 12/31/69 (24) [L922], [L1073]
E0086a) SONGS FOR GROOVY CHILDREN 3:29
U0360) AULD LANG SYNE / CD
U0361) THE FILLMORE CONCERTS / CD
U0363) THE ULTIMATE / CD
U0364) BOX OF GYPSYS / CD
2 NIGHTS AT THE FILLMORE EAST / CD
U0365) THE BAND OF GYPSYS ARCHIVES / CD
T0510) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source) 3:29
T0511) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2) 3:29
T0512) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) 3:33
T0513) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2) 3:29
T0513a) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3) 3:35
T0514) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source) 3:29
T0515) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) 3:21
T0516) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2) 3:22
T0517) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3) 3:29
T0518) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4) 3:29
T0519) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) 3:32
T0519a) FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2) 3:28
T0520) "AULD LANG SYNE" 3:29
Note: this track given 2 index numbers by G, but tracks are the same

(l, Fillmore East, NYC, 2nd show) 1/1/70 (25) [L056]
E0082) BAND OF GYPSYS 5:13
E0085) BAND OF GYPSYS / CD 5:12

E0086a)	SONGS FOR GROOVY CHILDREN	5:15
E0099)	LEGACY	5:15
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0138)	RHYTHM / CD (incomplete)	
U0362)	BAND OF GYPSYS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	5:15
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	5:13
T0530)	"BAND OF GYPSYS"	5:15

Note: followed by 0:10 of improv

(l, Forum, Los Angeles) 4/25/70 (26) [L631]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	4:10
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	4:11
	SCUSE ME WHILE I KISS THE SKY (Hen)	4:11
	SCUSE ME WHILE I KISS THE SKY	4:14
	HENDRIX ALIVE	4:14
	ENJOY JIMI HENDRIX	
	LIVE IN L.A. APRIL 1970	4:09
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	4:05
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	4:06
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0624)	L.A. FORUM (2nd source)	4:13
T0625)	L.A. FORUM (2nd source) (copy 2)	4:10
T0626)	L.A. FORUM (2nd source) (copy 3)	4:05
T0627)	L.A. FORUM (3rd source)	4:07
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	4:04
T0630)	"LIVE AT THE L.A. FORUM"	4:09
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	4:10
T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	4:06
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	4:09

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (27)

T0637)	MILWAUKEE	5:04
T0638)	MILWAUKEE (Copy 2)	5:06
T0639)	MILWAUKEE (Copy 3)	5:10
T0640)	MILWAUKEE (Copy 4)	5:05

(l, Dane County Coliseum, Madison) 5/2/70 (28)

T0641)	MADISON	5:33
T0642)	MADISON (Copy 2)	5:17
T0643)	MADISON (2nd source)	5:24
T0644)	MADISON (2nd source) (Copy 2)	5:24
T0645)	MADISON (3rd source)	5:38
T0646)	MADISON (3rd source) (Copy 2)	5:28
T0646a)	MADISON (stereo)	5:23

(l, Field House, University of Oklahoma, Norman) 5/8/70 (29)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	4:24
T0650)	NORMAN (Copy 2)	4:41
T0651)	NORMAN (Copy 3)	4:28
T0652)	NORMAN (Copy 4)	4:32
T0653)	NORMAN (Copy 5)	4:28

(l, HemisFair Arena, San Antonio) 5/10/70 (30)

T0656)	SAN ANTONIO	4:20
T0657)	SAN ANTONIO (Copy 2)	4:28
T0658)	SAN ANTONIO (Copy 3)	4:27
T0659)	SAN ANTONIO (Copy 4)	4:22
T0660)	SAN ANTONIO (Copy 5)	4:19

Note: slightly incomplete start

(l, Berkeley Community Theatre, sound check) 5/30/70 (31) [L900]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	4:43
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:43
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
T0555)	34 OUTS	4:26
	(incomplete end)	
T0600)	THE NITOPI REELS PART 2	4:45
T0602)	THE BAKER/TERRY TAPES PART 2	4:45
T0665)	BERKELEY SOUND CHECK	4:15
T0666)	BERKELEY SOUND CHECK (Copy 2)	4:40
T0667)	BERKELEY SOUND CHECK (Copy 3)	4:40
T0673)	BERKELEY (composite)	4:41

Note: incomplete start

(l, Berkeley Community Theatre, 1st show) 5/30/70 (32) [L642]

U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0471)	GOOD KARMA 2	5:06
	half of GOOD KARMA	
	half of LIVE	5:06
U0472)	GIMME JIMI	
	part of PLEIADES RISING	5:06
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:52
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:53
T0668)	BERKELEY (Copy 1)	4:56
T0669)	BERKELEY (Copy 2)	4:55
T0670)	BERKELEY (Copy 3)	4:53
T0671)	BERKELEY (Copy 4)	4:56
T0672)	BERKELEY (Copy 5)	4:55
T0674)	BERKELEY (audience source)	4:56
T0675)	BERKELEY (audience source) (Copy 2)	5:02
T0676)	BERKELEY (audience source) (Copy 3)	4:56

(l, Berkeley Community Theatre, 1st show) 5/30/70 official mix (32) [L964]

E0114)	SACRED SOURCES 1 - LIVE FOREVER / CD	4:57
T0673)	BERKELEY (composite)	4:56

(l, Assembly Center Arena, Tulsa) 6/7/70 (57)

T0685)	TULSA	5:10
T0686)	TULSA (Copy 2)	5:09
T0686a)	TULSA (Copy 3)	5:01

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (33)

T0687)	EVANSVILLE	4:32
T0688)	EVANSVILLE (Copy 2)	4:52

(l, Civic Center, Baltimore) 6/13/70 (34) [L1292]

U0484)	BALTIMORE CIVIC CENTER / CD	
	(as **MESSAGE OF LOVE**)	
T0689)	BALTIMORE	4:23
T0690)	BALTIMORE (Copy 2)	4:27
T0691)	BALTIMORE (Copy 3)	4:24
T0692)	BALTIMORE (Copy 4)	4:13
T0693)	BALTIMORE (Copy 5)	4:22
T0694)	"BALTIMORE CIVIC CENTER"	4:22
T0695)	BALTIMORE (2nd source)	4:25
T0696)	BALTIMORE (2nd source) (Copy 2)	4:17
T0697)	BALTIMORE (3rd source)	4:03
	(incomplete middle: break at 0:40)	
T0698)	BALTIMORE (4th source)	4:10
T0699)	BALTIMORE (5th source)	4:22

(l, Swing Auditorium, San Bernardino) 6/20/70 (35)

T0700)	SAN BERNARDINO	3:26 (4:07)
T0701)	SAN BERNARDINO (Copy 2)	3:28
T0702)	SAN BERNARDINO (Copy 3)	3:52
T0703)	SAN BERNARDINO (Copy 4)	4:06
T0703a)	SAN BERNARDINO (Copy 5)	4:03
T0703b)	SAN BERNARDINO (Copy 6)	3:55
T0703c)	SAN BERNARDINO (Copy 7)	4:06

Note: slightly incomplete start

(l, Boston Garden, Boston) 6/27/70 (36)

T0705)	BOSTON (composite)	3:47
T0706)	BOSTON (composite) (Copy 2)	4:00
T0707)	BOSTON (1st source)	3:52
T0708)	BOSTON (1st source) (Copy 2)	3:58
T0709)	BOSTON (2nd source) (Copy 1)	4:09
T0710)	BOSTON (3rd source)	3:56
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	3:50

(l, Atlanta Pop, Byron) 7/4/70 (37) [L651]

E0121a)	FREEDOM: ATLANTA POP FESTIVAL	4:42
U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	4:42
U0485)	ATLANTA	4:58
	(as **MESSAGE OF LOVE**)	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	4:42
T0711)	ATLANTA	4:25
T0715)	ATLANTA ("space" mix)	4:39

T0716)	ATLANTA ("space" mix) (Copy 2)	4:41
T0716a)	ATLANTA (composite)	4:44
T0717)	ATLANTA (audience source)	4:38
	(short break at 3:05)	
T0718)	ATLANTA (audience source) (Copy 2)	4:39
	(short break at 3:05)	
T0719)	ATLANTA ("stereo")	4:41
T0720)	"OH, ATLANTA"	4:36

(l, New York Pop, Randall's Island, NYC) 7/17/70 (38) [L661]

U0491)	LIVE AT RANDALL'S ISLAND	5:08
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	5:08
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	5:05
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
T0722)	"MESSAGE OF LOVE"	5:18
T0723)	RANDALL'S ISLAND (audience sources)	5:06
T0723)	RANDALL'S ISLAND (audience sources)	5:05
	(2nd audience source)	
T0724)	RANDALL'S ISLAND (3rd audience source)	5:07
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	5:05
T0726)	RANDALL'S ISLAND (4th audience source)	5:10
T0727)	RANDALL'S ISLAND (composite)	5:09
T0727a)	RANDALL'S ISLAND (DVD audio)	5:08

(l, Sick's Stadium, Seattle) 7/26/70 (39)

T0728)	SEATTLE	7:33
T0729)	SEATTLE (Copy 2)	7:28
T0729a)	SEATTLE (Copy 3)	7:39
T0730)	SEATTLE (Copy 4)	7:28

(l, Maui, 1st show) 7/30/70 (40) [L862]

E0120a)	LIVE IN MAUI / CD	4:13
U0506)	LAST AMERICAN CONCERT VOL. I / CD	4:14
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	half of THE RAINBOW BRIDGE CONCERT	4:14
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:11
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:10
T0731)	MAUI (Copy 1)	4:19
T0733)	MAUI (Copy 2)	4:09
T0734)	MAUI (Copy 3)	4:09
T0737)	MAUI (audience source)	4:11
T0737a)	"INTO THE CLOUDS"	4:08
T0738)	"ELECTRIC WATER"	4:09

(l, Isle of Wight) 8/30/70 (41) [L107]

E0121)	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES	5:54
	(as **POWER TO LOVE**)	
E0125)	LIVE ISLE OF WIGHT '70 / CD	5:52
E0126)	BLUE WILD ANGEL	5:55
U0490c)	THE BROADCAST ARCHIVES / CD	
U0521)	ISLAND MAN / CD	5:53
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
U0524b)	PURPLE HAZE – LIVE ON AIR	
U0528)	LIVE / CD	
U0529)	JAM THE NIGHT	
	(as **POWER TO LOVE**)	
U0530)	ISLE OF WIGHT / ATLANTA POP FESTIVAL / CD	
T0743)	ISLE OF WIGHT (Stereo)	5:57
	(different mix from the rest of the tracks on this tape)	
T0744)	ISLE OF WIGHT (Mono)	6:03
T0745)	ISLE OF WIGHT (Composite)	5:51
	(from stereo tape)	
T0746)	ISLE OF WIGHT (Composite 2)	5:57
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	5:51
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	5:52
T0749)	ISLE OF WIGHT (3rd audience source)	5:47
T0751)	ISLE OF WIGHT (5th audience source)	6:00
T0753)	"RACE WITH THE DEVIL"	5:56
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	0:55+1:05
	(incomplete; in two parts; audio only)	
V12b)	MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL	
	(incomplete; audio only)	
V12a)	BLUE WILD ANGEL	5:58

Note: preceded by short false start

(l, Gröna Lund, Stockholm) 8/31/70 (42) [L1080]

U0537)	FREE CONCERT / CD	6:35
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 2	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
T0754)	STOCKHOLM (1st source)	6:13
T0755)	STOCKHOLM (1st source) (Copy 2)	6:35
T0756)	STOCKHOLM (2nd source)	6:42
T0757)	STOCKHOLM (2nd source) (Copy 2)	6:40
T0758)	STOCKHOLM (2nd source) (Copy 3)	6:31
T0759)	STOCKHOLM (2nd source) (Copy 4)	6:30
T0760)	STOCKHOLM (3rd source)	6:34
T0761)	STOCKHOLM (4th source)	6:35
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	6:26
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	6:18

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (43) [L1305]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	8:47
	(as **MESSAGE OF LOVE**)	
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	8:16
T0765)	GOTHENBURG (Copy 2)	8:10
T0766)	GOTHENBURG (Copy 3)	8:35

T0767)	GOTHENBURG (Copy 4)	8:35
T0768)	GOTHENBURG (Copy 5)	8:10

(l, Vejlby Risskov Hallen, Aarhus) 9/2/70 (44) [L1162]

U0463)	LIVE AT THE FORUM 1970 / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	8:44
U0547)	WARRIOR OF LOVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0538)	STUDIO AND LIVE JAMS	8:57
T0769)	AARHUS	8:43
T0770)	AARHUS (Copy 2)	9:02
T0771)	AARHUS (Copy 3)	8:45
T0771a)	AARHUS (Copy 4)	8:59

(l, K. B. Hallen, Copenhagen) 9/3/70 (45) [L1418]

U0546)	COPENHAGEN '70 / CD	4:14
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	4:04
T0773)	COPENHAGEN (1st source) (Copy 2)	4:11
T0774)	COPENHAGEN (1st source) (Copy 3)	4:11
T0775)	COPENHAGEN (1st source) (Copy 4)	4:12
T0776)	COPENHAGEN (1st source) (Copy 5)	4:06
T0777)	COPENHAGEN (2nd source)	4:16
T0778)	COPENHAGEN (2nd source) (Copy 2)	4:08
T0779)	COPENHAGEN (2nd source) (Copy 3)	4:08
T0780)	COPENHAGEN (4th source)	4:19
T0781)	COPENHAGEN (4th source) (Copy 2)	4:07
T0782)	COPENHAGEN (4th source) (Copy 3)	4:11
T0783)	COPENHAGEN (4th source) (Copy 4)	4:15
T0784)	COPENHAGEN (5th source)	4:14
T0785)	COPENHAGEN (5th source) (Copy 2)	4:08
T0786)	COPENHAGEN (6th source)	4:05
T0787)	COPENHAGEN (6th source) (Copy 2)	4:07
T0788)	COPENHAGEN (6th source) (Copy 3)	4:09
T0789)	COPENHAGEN (7th source)	4:15
T0789a)	COPENHAGEN (merge)	4:12
T0789b)	COPENHAGEN (merge) (Copy 2)	4:02

(l, Deutschlandhalle, W. Berlin) 9/4/70 (46) [L1425]

U0551)	BACK TO BERLIN! / CD	4:28
T0089)	BLACKPOOL / OLYMPIA / BERLIN (2nd source)	4:18
T0790)	WEST BERLIN	4:06
T0791)	WEST BERLIN (Copy 2)	4:19
T0792)	WEST BERLIN (Copy 3)	4:28
T0793)	WEST BERLIN (Copy 4)	4:32
T0794)	WEST BERLIN (2nd source)	4:17
T0795)	WEST BERLIN (2nd source) (Copy 2)	4:17
T0796)	WEST BERLIN (stereo)	4:37

(l, Isle of Fehmarn) 9/6/70 (47) [L706]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	4:40
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	5:03
U0552)	WINK OF AN EYE (as **MESSAGE OF LOVE**) half of FOXY HENDRIX half of INSIDE THE RAINBOW (as **MESSAGE OF LOVE**)	4:58 5:07
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	

U0555)	THE WINK OF AN EYE / CD (slightly incomplete end; followed by last 1:11 of this track again, this time with complete ending)	5:00
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	5:06
T0798)	ISLE OF FEHMARN (Copy 2)	4:54
T0799)	ISLE OF FEHMARN (2nd source)	5:03
T0800)	ISLE OF FEHMARN (3rd source)	4:56
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	4:48
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	4:47
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	5:01

MESSENGER

(s, TTG) 10/18/68 or 10/20/68 J session (3-7)

T0274)	MESSENGER consists of false start (0:10), take 1 (0:10), take 2 (0:20), take 3 (0:18), take 4 (2:14)	4:11

(s, TTG) 10/20/68 J session (8-24)

T0157a)	POISONED APPLES (short sampler of this session that includes incomplete takes 0:35, 0:08, 0:04, 2:19. 0:34)	3:45
T0274)	MESSENGER consists of takes 1-17: 0:53, 0:09, 1:15, practice 3:23, 0:15, 0:42, practice 1:02, 1:09, 0:06, 0:10, 1:39, 0:08, 1:35, 0:22, 0:12, 1:27, 2:52, 0:18, 3:01	26:39

(s, unknown studio) 1968 or 1969 G with unknown (pi) (1) (JS 31) [S1354]
(s, TTG) 10/20?/68 P
(s, TTG) 10/20/68 take 15 J, box set liner notes

U0353)	BALL & CHAIN / CD	3:01
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0273)	TTG TRACKS (L.M.)	2:59
T0277)	AT TTG STUDIOS	3:06
T0278)	TTG STUDIOS	3:03
T0498)	MASTER SERIES VOLUME 2 (part of **CALLING ALL DEVIL'S CHILDREN** (3))	2:59
T0547)	NEW RISING SUN OUTTAKES (part of **CALLING ALL DEVIL'S CHILDREN** (3))	2:48
T0622c)	APOCRYPHA	2:51

Note: previously listed as (JS 31) before the track was definitely known to be **MESSENGER**

(s, unknown studio) 1968 or 1969 G with unknown (pi) (2)
(s, TTG) 10/20?/68 P
(s, TTG) 10/20/68 take 15 J, box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:11

MIDNIGHT

(s, Olmsted) possibly 4/69 G official altered edit (2) [S132]
(s, Olmsted) 4/3?/69 P
(s, Olmsted) 4/1/69 take 8 J,S

(s, Olmsted) 4/1/69 and 4/3/69 SSD liner notes

E0094)	WAR HEROES	5:30
E0102)	SOUTH SATURN DELTA	5:31
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
E0138)	RHYTHM / CD	
	(incomplete)	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0578)	"WAR HEROES" (Polydor CD)	5:32
T0577b)	"WAR HEROES"	5:32
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	5:29
T0609)	"4 IN 2"	5:31

(s, Olmsted) possibly 4/69 G 2nd longer official edit (1) [S132]
(s, Olmsted) 4/3?/69 P
(s, Olmsted) 4/1/69 J,S

E0101)	VOODOO SOUP / CD	6:00
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	NEWS OF THE WORLD	
	TURN THE PAGE	

(s, Olmsted) possibly 4/69 G most complete version (4)
(s, Olmsted) 4/3?/69 P
(s, Olmsted) 4/1/69 J,S

U0331a)	SECRETS	
U0434a)	THE BLUES PROJECT OUTTAKES	
	BY YOUR SIDE (TMOQ)	
	RAMBLIN' ON MY MIND (bl)	
	YESTERDAY AND TODAY (bl)	
T0614)	"THE CAPRICORN TAPE"	8:13

(fake by Rainbow Bridge band)

U0284)	MIDNIGHT MAGIC	3:56
U0342)	THE MASTER'S MASTERS / CD	4:00
U0378)	ELECTRIC HENDRIX 1 / CD	
U0393)	EVERY WAY TO PARADISE / CD	4:00
	(not listed on contents)	
T0561)	"ELECTRIC HENDRIX 1"	3:51
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	3:51

see also **TRASH MAN**

MIDNIGHT HOUR

see **MIDNIGHT LIGHTNING**

MIDNIGHT LIGHTNING

(s, Olympic) likely 2/14/69 G (1) [S765], [S834]
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Record Plant) 4/69 - 5/69 J

U0284)	MIDNIGHT MAGIC	3:16
U0371)	ELECTRIC BIRTHDAY JIMI	3:50
	half of LADYLAND IN FLAMES	3:48
U0372)	FIRST RAYS OF THE RISING SUN	3:52
	half of LADYLAND IN FLAMES	3:52
U0381)	THINGS I USED TO DO / CD	
U0389)	FLAMES / CD	
U0397)	FREAK OUT BLUES / CD	3:46
	ULTRA RARE TRAX / CD	
	(from vinyl source)	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0486)	RECORD PLANT JAMS	4:24
T0564)	"THINGS I USED TO DO"	4:22
T0568)	"FLAMES"	3:47
T0569)	STUDIO JAMS 2	4:28
T0574)	CRY OF LOVE OUTTAKES 2	4:43
T0589)	VILLANOVA JUNCTION	4:16
T0622c)	APOCRYPHA	3:47
	(incomplete start)	
T0806)	"51ST ANNIVERSARY" (Part 2)	4:30

Note: Entry [S834] deleted

(s, unknown studio) 1969 or 1970 G first part only (2) [S1013]
(s, Record Plant) 4/17/69 P,J,S

U0347)	BAND OF GYPSIES VOL. 3 / CD	3:43
	(as **KEEP ON MOVING**)	

(s, unknown studio) 1969 or 1970 G complete (2) [S1023]
(s, Record Plant) 4/17/69 P,J,S

U0293)	TWO DAYS AT NEWPORT / CD	
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD	
	MIDNIGHT LIGHTNING / CD	
U0350)	BEFORE THE FILLMORE / CD	11:51
	(as **KEEP ON GROOVIN'**)	
U0431)	ASTRO MAN / CD	11:56
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	
	(as **MIDNIGHT LIGHTNING JAM**)	
U0443)	IN THE STUDIO VOLUME 2 / CD	
	(as **KEEP ON GROOVING**)	
U0510)	IN FROM THE STORM / CD	
	(as **KEEP ON GROOVIN'**)	
U0563)	I DON'T LIVE TODAY	11:55
	(as **KEEP ON GROOVING**)	
T0374)	BLUE WINDOW JAMS	12:03
T0477)	APARTMENT JAMS (filler)	11:14
T0484)	ELECTRIC CHURCH	12:07
T0487)	FALL 1969 - TONY BROWN TAPE	5:53
	(slightly incomplete start, incomplete end)	
T0590)	THE KPFA TAPES	11:52
T0597)	BOB'S DATS	11:38
T0610)	"I DON'T LIVE TODAY"	11:55
T0616a)	"IN THE STUDIO"	11:55
T0665)	BERKELEY SOUND CHECK (filler)	11:21

(s, unknown studio) 1969 or 1970 G alternate mixes with echo (26), (24), (27)
(s, Record Plant) 4/17/69 P,J,S

U0350)	BEFORE THE FILLMORE / CD	3:33
	(as **KEEP ON GROOVIN'**; 2nd mix only; incomplete end)	
T0374)	BLUE WINDOW JAMS	0:37, 3:46, 7:51
T0597)	BOB'S DATS	0:37, 3:38, 7:35

(l, Maple Leaf Gardens, Toronto) 5/3/69 (8) [L1230]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	
U0563)	I DON'T LIVE TODAY	
T0399)	TORONTO	
T0400)	TORONTO (Copy 2)	1:11
T0401)	TORONTO (Copy 3)	1:05
T0402)	TORONTO (Copy 4)	1:05
T0403)	TORONTO (Copy 5)	1:03

Note: portion appearing at 4:40 into [L1230] **ROOM FULL OF MIRRORS** (10)

(l, Newport Pop, Northridge) 6/22/69 (9) [L886]

Note: short portion (0:24) appearing at 4:23 into [L886] **EARTH VS. SPACE**

(s, Record Plant) 1/23/70 G,P,J,S (3) [S972]/[S813]

Note: Last part of [S972]/[S813] **SEVEN DOLLARS IN MY POCKET**

(s, Record Plant) 3/23/70 G,J,SSD liner notes (23) [S1460]

E0102)	SOUTH SATURN DELTA	3:04
E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	3:04
E0106)	TREASURES FROM THE SKIES	
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
T0602a)	THE KEES TAPES	2:59

(l, Forum, Los Angeles) 4/25/70 (10) [L637]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	
	SCUSE ME WHILE I KISS THE SKY	
	HENDRIX ALIVE	
	ENJOY JIMI HENDRIX	
	LIVE IN L.A. APRIL 1970	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	0:47
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	
	(as **KEEP ON GROOVIN'**)	
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	
U0466)	EXPERIENCE	
U0467)	BEST OF JIMI HENDRIX	
T0624)	L.A. FORUM (2nd source)	
T0625)	L.A. FORUM (2nd source) (copy 2)	
T0626)	L.A. FORUM (2nd source) (copy 3)	
T0627)	L.A. FORUM (3rd source)	
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	
T0632)	"SCUSE ME WHILE I KISS THE SKY"	0:48
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	0:49

Note: short portion (0:48) appearing at 5:40 into [L637] **VOODOO CHILD (SLIGHT RETURN)** (65)

(s, Record Plant) 3/23/70 G (4) [S763]
(s, Electric Lady) 6?/70 or 6/25/70 P
(s, Record Plant) 5/14/70 J,S

U0370)	THIS ONE'S FOR YOU (as **KEEP ON GROOVIN**)	3:43
U0461b)	ACETATES (as **LOWER ALCATRAZZ**)	
U0461c)	RARITIES ON 7" – VOL. 1 (as **LOWER ALCATRAZZ**)	

(s, Record Plant) 3/23/70 G including false start (4) [S980]
(s, Record Plant) 5/14/70 P,J,S

U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD (as **ALCATRAZZ**; preceded by false start 0:07) EVERYBODY SHOULD OWN ONE / CD (as **ALCATRAZZ**; preceded by false start 0:07)	3:44
U0400)	THE COMPLETER / CD (preceded by false start)	
U0403)	TALENT & FEELING VOL. 1 / CD (as **L.A. WITHOUT THE WORLDS**)	3:58
U0410)	KISS THE SKIES / CD (as **ALCATRAZ**)	
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD (as **ALCATRAZZ**; preceded by false start 0:07)	3:42
U0415a)	MORE MIXDOWN MASTER TAPES (as **ALCATRAZZ**)	
U0440)	RECORD PLANT JAMS VOLUME II / CD (as **LOWER ALCATRAZ**)	
U0459)	DIGGIN' IN THE DUST VOL 2	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **LOWER ALCATRAZ**)	
U0563)	I DON'T LIVE TODAY (preceded by false start 0:06)	3:45
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES (preceded by false start 0:07)	3:57
T0548)	A NEW RISING SUN (preceded by false start 0:07)	3:56
T0565)	"THE COMPLETER" (preceded by false start 0:07)	3:42
T0588)	L.A. WITHOUT THE WORDS (preceded by false start 0:07)	3:51
T0598)	ALAN DOUGLAS REELS (preceded by false start 0:06)	3:42
T0602a)	THE KEES TAPES (preceded by false start 0:07)	3:51
T0610)	"I DON'T LIVE TODAY" (preceded by false start 0:06)	3:44
T0622)	STUDIO TAPES (JM)	3:48
T0807)	"51ST ANNIVERSARY" (Part 3) (preceded by false start 0:07)	3:41

(l, Temple University Stadium, Philadelphia) 5/16/70 (11)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD (incomplete start)	0:41
T0661)	TEMPLE UNIVERSITY (incomplete start)	0:43
T0662)	TEMPLE UNIVERSITY (Copy 2) (incomplete start)	0:43
T0663)	TEMPLE UNIVERSITY (Copy 3)	0:43

(incomplete start)
T0664) TEMPLE UNIVERSITY (Copy 4) 0:43
(incomplete start)

(l, Berkeley Community Theatre, sound check) 5/30/70 (12) [L1070]
U0469) THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD 4:53
(as part of **WOODSTOCK INST. / KEEP ON GROOVIN'**)
U0478) BERKELEY COMMUNITY THEATRE / CD 4:53
(as **KEEP ON GROOVIN'**)
U0479) PROTEST SONGS FROM BERKELEY / CD
U0480) COMPLETE BERKELEY 1970 / CD
U0483) JIMI IN REHEARSAL / CD
T0600) THE NITOPI REELS PART 2 4:53
T0602) THE BAKER/TERRY TAPES PART 2 4:52
T0666) BERKELEY SOUND CHECK (Copy 2) 5:00
T0667) BERKELEY SOUND CHECK (Copy 3) 4:57
T0673) BERKELEY (composite) 4:50
Note: consists of **VILLANOVA JUNCTION** (2:29) / **KEEP ON GROOVIN'** (1:41) / **VILLANOVA JUNCTION** (0:42) / **KEEP ON GROOVIN'** (0:08)

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (13) [L895]
E0115) LIVE AT BERKELEY
U0478) BERKELEY COMMUNITY THEATRE / CD 0:44
(as **KEEP ON GROOVIN'**)
U0479) PROTEST SONGS FROM BERKELEY / CD
U0480) COMPLETE BERKELEY 1970 / CD
U0481) LIVE AT BERKELEY / CD (Woodstock Tapes)
T0680) BERKELEY (Copy 5) 0:40
T0681) BERKELEY (Copy 5)
T0682) BERKELEY (audience source) 0:43
T0683) BERKELEY (2nd audience source)
T0683a) "LIVE AT BERKELEY"
V7) JIMI PLAYS BERKELEY
Note: short portion (0:40) appearing at 5:34 into [L895] **VOODOO CHILD (SLIGHT RETURN)** (73)

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (14)
T0687) EVANSVILLE 0:32
T0688) EVANSVILLE (Copy 2)
Note: short portion appearing at 5:06 into **VOODOO CHILD (SLIGHT RETURN)** (74)

(l, Civic Center, Baltimore) 6/13/70 (15) [L1300]
U0484) BALTIMORE CIVIC CENTER / CD
(as **KEEP ON GROOVIN'**)
T0689) BALTIMORE
T0690) BALTIMORE (Copy 2) 0:53
T0691) BALTIMORE (Copy 3)
T0692) BALTIMORE (Copy 4)
T0693) BALTIMORE (Copy 5)
T0694) "BALTIMORE CIVIC CENTER" 0:59
T0695) BALTIMORE (2nd source) 0:57
T0696) BALTIMORE (2nd source) (Copy 2) 0:55
T0697) BALTIMORE (3rd source) 0:46
(short breaks at 0:33 and 0:34)
T0698) BALTIMORE (4th source)
T0699) BALTIMORE (5th source) 0:52
Note: short portion appearing at about 6:05 into **VOODOO CHILD (SLIGHT RETURN)** (75)

(l, Swing Auditorium, San Bernardino) 6/20/70 (16)
Note: short portion contained in **VOODOO CHILD (SLIGHT RETURN)** (76)

(s, Electric Lady) 6/70 - 7/70 short portion

U0444)	IN THE STUDIO VOLUME 3 / CD	
T0599)	THE NITOPI REELS	0:18
T0616a)	"IN THE STUDIO"	0:20

(s, Record Plant) likely 3/23/70 G official; altered and rearranged (6) [S163]
(s, Electric Lady) 7/14/70 P,J

E0097)	MIDNIGHT LIGHTNING	3:53
	(CD track timing is 3:48)	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	3:51
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	3:51
T0609)	"4 IN 2"	3:48

(s, Record Plant) likely 3/23/70 G edited but no overdubs (28)
(s, Electric Lady) 7/14/70 P,J

T0603)	MIDNIGHT LIGHTNING MIXES	5:14

(s, Record Plant) likely 3/23/70 G short vocal loop only (29)
(s, Electric Lady) 7/14/70 P,J

T0603)	MIDNIGHT LIGHTNING MIXES	0:23

(s, Record Plant) likely 3/23/70 G unaltered (5) [S718]
(s, Electric Lady) 7/14/70 P,J

U0369)	GYPSY ON CLOUD NINE	4:46
	STUDIO JAMS	
	(as **BLUE SUEDE SHOES PT. 2**; incomplete end)	
U0373)	MIDNIGHT LIGHTNING	6:11
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	NEWS OF THE WORLD	
	TURN THE PAGE	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	
U0381)	THINGS I USED TO DO / CD	
	(as **MIDNIGHT HOUR**)	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	6:15
	EVERYBODY SHOULD OWN ONE / CD	
	(as **MIDNIGHT LANDING**)	
U0404)	FREAK OUT JAM / CD	6:13
U0431)	ASTRO MAN / CD	6:13
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
	(as **MIDNIGHT LIGHTNING JAM**)	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(incomplete start and end)	
T0564)	"THINGS I USED TO DO"	5:58
T0598)	ALAN DOUGLAS REELS	6:20
T0807)	"51ST ANNIVERSARY" (Part 3)	5:58
	(incomplete start and end)	

(s, Electric Lady) 7/14/70 instrumental P,J (7) [S1373]

U0355)	ELECTRIC CHURCH / CD	2:42
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	

	LIVING ON THE EDGE	
U0415)	MARSHALL MAN AX SLINGER / CD	2:38
	(as **MIDNIGHT JAM**)	
U0415)	MARSHALL MAN AX SLINGER / CD	0:57
	(start only; not listed on contents)	
U0432)	HERE COMES THE SUN / CD	
U0448)	IN THE STUDIO VOLUME 7 / CD	
	(as **MIDNIGHT**)	
U0455)	SESSIONS VOL 2 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
	(as **MIDNIGHT**)	
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	2:42
T0591)	UNSURPASSED MASTERS	2:33
T0602a)	THE KEES TAPES	2:34
T0611)	"BLACK GOLD"	2:38
T0616a)	"IN THE STUDIO"	2:39
T0617)	"HERE COMES THE SUN"	2:35
T0714)	ATLANTA (Copy 4)	2:00
	(incomplete start)	

(l, Sick's Stadium, Seattle) 7/26/70 (21)

T0728)	SEATTLE	1:15
T0729)	SEATTLE (Copy 2)	1:15
T0729a)	SEATTLE (Copy 3)	1:17
T0730)	SEATTLE (Copy 4)	1:15

(l, Maui, 2nd show) 7/30/70 (17) [L673]/[L691]

Note: short portion contained in [L673]/[L691] **HEY BABY** (8)

(p, Maui, Hawaii) 8/3/70 - 8/13/70 G (25) [P1529]

(p, Maui, Hawaii) 8/70 J

E0104)	MORNING SYMPHONY IDEAS / CD	3:12
	(as part of **SCORPIO WOMAN** 21:16)	
U0136)	THE GOLDEN (UN)PLUGGED ALBUM	
	COME AND GET ME	
	BELIEVER: A RARITIES COLLECTION 1967-69	

(s, Electric Lady) 8/22/70 J very short snip only (22)

T0234)	PORTLAND (filler)	0:02
T0456)	WOODSTOCK SESSIONS V	0:02
T0540)	WITH STEPHEN STILLS (filler)	0:02
T0599)	THE NITOPI REELS	0:02
T0604)	VALLEYS OF NEPTUNE	0:02

Note: part of series of short guitar licks. See **DRIFTER'S ESCAPE** (5) for details

(l, Isle of Wight) 8/30/70 complete (18) [L101]

E0123)	ISLE OF WIGHT	6:21
E0126)	BLUE WILD ANGEL	6:24
	(fade at end on CD release)	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0521)	ISLAND MAN / CD	6:34
	RACE WITH THE DEVIL / CD	
U0523)	WIGHT / CD	
T0743)	ISLE OF WIGHT (Stereo)	6:28
T0744)	ISLE OF WIGHT (Mono)	6:36
T0745)	ISLE OF WIGHT (Composite)	6:23
	(from official CD)	
T0746)	ISLE OF WIGHT (Composite 2)	6:26
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	6:13

T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	6:15
T0749)	ISLE OF WIGHT (3rd audience source)	6:14
T0750)	ISLE OF WIGHT (4th audience source) (slightly incomplete start)	6:18
T0751)	ISLE OF WIGHT (5th audience source) (slightly incomplete start)	6:23
T0751a)	ISLE OF WIGHT (6th audience source) (slightly incomplete start)	6:22
T0752)	"ISLE OF WIGHT" (Polydor CD)	6:23
T0753)	"RACE WITH THE DEVIL"	6:26

(l, Isle of Wight) 8/30/70 edited, different mix (19) [L108]

E0121)	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES	4:09
U0529)	JAM THE NIGHT	
U0530)	ISLE OF WIGHT / ATLANTA POP FESTIVAL / CD	

(l, Gröna Lund, Stockholm) 8/31/70 instrumental (20) [L1076]

Note: short portion contained in [L1076] **CATFISH BLUES** (12)

MIDNIGHT LIGHTNING (RAP)

see **JAM H290**

MIDNIGHT SUN

(by Arthur Lee; no Jimi involvement)

U0391)	ELECTRIC GYPSY / CD	3:26

see also **UNTITLED INSTRUMENTAL JAM** [S847]

MR. BAD LUCK

see **LOOK OVER YONDER**

MR. GUY FAWKES

(s, TTG) 10/68 G with Eire Apparent [S462]

(s, TTG) 10/30/68 J

G0010)	LET ME STAY / MR. GUY FAWKES	
G0011)	SUNRISE	
G0012)	SUNRISE	5:54
G0013)	SUNRISE	

U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	5:50
T0277)	AT TTG STUDIOS	5:50

MR. MOONBEAM

(Record Plant?) 10/69

U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD (as **SOFT MACHINE JAM**)	
U0086)	LIVING REELS VOL. I / CD (as **PLAYING OVER JAMES BROWN**)	
T0622c)	APOCRYPHA	3:40
T0763)	"COME ON STOCKHOLM" (filler)	3:36

Note: No Jimi involvement.

Note: This has masqueraded for years as **PLAYING OVER JAMES BROWN** from the Sotheby tapes, but is unrelated to those. This is another Jeffery project that was circulated with the Sotheby recordings over the years.

MR. PITIFUL

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (1) [L445]

P100)	IN THE BEGINNING (Everest)	3:06
U0241)	PURPLE HAZE (Brasidisc)	
U0242)	AT HIS BEST	
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:05
T0600)	THE NITOPI REELS PART 2	2:58

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (2) [L445]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD (fade at end)	3:06

see also **CALIFORNIA NIGHT**

MLK

see **CAPTAIN COCONUT**

MOCKINGBIRD

(TV, Hertfordshire) 6/5/68 duet with Dusty Springfield [L1123]

U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	1:57
U0143a)	DUSTY SPRINGFIELD – TRANSMISSIONS 1962 – 1968 / CD	

U0143b)	THE JIMI HENDRIX EXPERIENCE WITH DUSTY	
U0144)	SCREAMING EAGLE / CD	1:57
T0091)	PLAYING THE RADIO	2:02
T0144)	LIVE 1967 - 68	2:03
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (mastered slow)	2:09
T0195)	"IT MUST BE DUSTY!"	2:03
T0195a)	"IT MUST BE DUSTY!" (copy 2)	2:03
T0443)	DENVER POP (Copy 2)	2:05
T0450)	TV AND INTERVIEWS (possibly alternate source)	2:09

MOJO MAN

(s, Fame Studios) 1969 with the Ghetto Fighters (1)

T0430)	HONOLULU (incomplete end)	0:50

Note: this is the originally available short sample

(s, Fame Studios) 1969 with the Ghetto Fighters (2)

Note: released on the internet by the Ghetto Fighters

(s, Fame Studios) 1969 with the Ghetto Fighters official mix (3)

E0107)	PEOPLE, HELL AND ANGELS	4:06

Note: Jimi's guitar parts overdubbed at Electric Lady, 8/70

MONDAY JAM

see **STORMY MONDAY**

MONDAY MORNING BLUES

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P286]

P140)	STRANGE THINGS / CD JIMI HENDRIX THE COLLECTION / CD	
P142a)	GRANDES EXITOS / CD	
E0077)	JIMI HENDRIX AT HIS BEST VOL. II	3:14
E0079)	JIMI HENDRIX '64	
U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:09
T0475)	AT HIS BEST	3:18
T0475a)	"THIS FLYER"	3:18

Note: part of (JA 12)

MONEY

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (1) [L420]

P77)	SESSION'S	
	(fades early)	
P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	3:34
	half of JIMI HENDRIX (Disques Esperance)	3:34
P90)	LOVE LOVE	
P92)	HARD	
	part of GOLDEN BOOK	
P109)	LAST NIGHT	3:35
	part of KASSETTE, a 10-LP box set	
P110)	LAST NIGHT (Timewind)	3:36
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	3:36
P124)	JIMI HENDRIX (Timewind)	3:36
T0010a)	"LOVE LOVE"	3:35
T0015)	"GOLDEN BOOK" I	3:36
T0021)	CURTIS KNIGHT LIVE	3:30
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:30
T0600)	THE NITOPI REELS PART 2	3:27

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, edited (4)

P96)	JIMI HENDRIX & CURTIS KNIGHT	3:14
	(incomplete; edit at 1:40, removing 0:20 instrumental verse)	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1) [L420]

P98)	JIMI HENDRIX (Dial Discos)	
P99)	EARLY PSYCHEDELIC VOL. 2	
P122)	GUITAR GIANTS VOL. 3	3:36
P141a)	PROLOGUE / CD	
T0011)	"EARLY PSYCHEDELIC VOL. 2"	3:30
T0011c)	"JIMI HENDRIX (Dial Discos)"	3:34
T0015d)	"PROLOGUE"	3:34

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, with added crowd noise (2) [L420]

P72)	IN THE BEGINNING (Ember)	3:35
P87)	20 GOLDEN PIECES	2:37
	(incomplete)	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight alternate take, fake stereo, added echo (3) [L1452]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD	3:42
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:42
T0600)	THE NITOPI REELS PART 2	3:38

see also **UNTITLED INSTRUMENTAL JAM / MONEY**

MOON, TURN THE TIDES...GENTLY, GENTLY AWAY

(s, Record Plant) 4/23/68 G,P official stereo mix (1) [S045]
(s, Record Plant) 5/8/68 J,S

E0035)	ELECTRIC LADYLAND	10:24
E0035a)	ELECTRIC LADYLAND (box set)	10:22
U0156)	ELECTRIC LADYLAND / CD	

U0157) ELECTRIC LADYLAND ("Polydor")
U0169) ELECTRIC LADYLAND AND BEYOND / CD
U0170) ELECTRIC LADYLAND (bl)
U0171) 1983...(A MERMAN I SHOULD TURN TO BE) (incomplete end)
T0200a) 1983...(A MERMAN I SHOULD TURN TO BE) (incomplete end) 9:15
T0240) "ELECTRIC LADYLAND" (Polydor CD) 10:23
T0241) "ELECTRIC LADYLAND" (Reprise CD) 10:24
T0242) "ELECTRIC LADYLAND" (Reprise CD) 10:22
T0243) "ELECTRIC LADYLAND" (MCA CD) 10:22
T0243a) "ELECTRIC LADYLAND" 10:22
Note: This track ends with a reprise (at about 7:11) of **1983 (A MERMAN I SHOULD TURN TO BE)**

(s, Record Plant) 4/23/68 G,P official 5.1 mix (4)
(s, Record Plant) 5/8/68 J,S
E0035a) ELECTRIC LADYLAND (box set)

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix (2) [P731]
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J
Note: part of [P731] **1983...(A MERMAN I SHOULD TURN TO BE)** (4)

(p, Jimi's apartment, NYC) 2/68 - 4/68 G official stereo mix (3) [P731]
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J
Note: part of [P731] **1983...(A MERMAN I SHOULD TURN TO BE)** (5)

MOONLIGHT JAM

see **UNTITLED INSTRUMENTAL JAM** (JS 35)

MORE LOVE

(s, unknown studio) 1965 by Curtis Knight (no Jimi involvement)
T0001) PRE-EXPERIENCE AND RELATED TRACKS PART 1 2:09
T0019) THE OBSCURE SINGLES 2:09
T0024) THE JIMMY JAMES SINGLES COLLECTION 2:07

MORNING GLORY

(s, TTG) 10/68 G with Eire Apparent [S464]
(s, TTG) 10/30/68 J
G0011) SUNRISE
G0012) SUNRISE 3:24
G0013) SUNRISE
U0186) EIRE APPARENT - SUNRISE / CD (Flawed Gems)
U0418) GUEST EXPERIENCE / CD 3:24

T0277)	AT TTG STUDIOS	3:24

MORRISON'S LAMENT

see **TOMORROW NEVER KNOWS**

MOTHER EARTH

see **BLUES FOR MEMPHIS SLIM**

MOTHER, MOTHER

see G**EORGIA BLUES**

MOVE OVER AND LET ME DANCE

(s, Atlantic Studios, NYC) 8/5/65 with the Isley Brothers mono (1) [S335]

P4)	MOVE OVER AND LET ME DANCE / HAVE YOU EVER BEEN DISAPPOINTED	2:43
P6)	THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68)	2:42
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:42
T0004)	PRE-EXPERIENCE AND RELATED TRACKS PART 4	2:43
T0006)	IN THE BEGINNING	2:42
T0019)	THE OBSCURE SINGLES	2:42
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:43

MOVE OVER AND LET ME DANCE PART 1

(s, Atlantic Studios, NYC) 8/5/65 with the Isley Brothers stereo, alternate vocals (2) [S337]

P5)	THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING	2:41
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:40
T0006)	IN THE BEGINNING	2:43
T0018)	FROM THE BEGINNING TO THE START (slightly incomplete end)	2:36

MOVE OVER AND LET ME DANCE PART 2

(s, Atlantic Studios, NYC) 8/5/65 with the Isley Brothers instrumental mix (3) [S341]

P5)	THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING	2:43
T0006)	IN THE BEGINNING	2:44
T0018)	FROM THE BEGINNING TO THE START	2:42

MUSHY NAME

see **EZY RYDER JAM**
LITTLE ONE

MY BROTHER'S DEAD

see **IT'S TOO BAD**

MY DIARY

(s, Los Angeles) 2/65 - 4/65 G with Rosa Lee Brooks [S349]
(s, Los Angeles) 1/64 P
(s, Los Angeles) 3/65 J

P10)	MY DIARY / UTEE	2:23
P217)	ROCK LEGENDS (bootleg)	2:23
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:20
	(slightly incomplete)	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0417)	LOVE - BLACK BEAUTY AND RARITIES / CD	
	THE UNRELEASED “BLACK BEAUTY” / CD ALBUM AND ASSORTED RARITIES / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:21
T0016)	PRE-EXPERIENCE CUTS	2:20
T0018)	FROM THE BEGINNING TO THE START	2:21
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:23
T0268)	WINTERLAND (2nd show)	2:15
	(filler on this tape)	
T0590)	THE KPFA TAPES	2:22
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	2:20

MY FAULT

see **SWEET LITTLE ANGEL**

(MY GIRL) SHE'S A FOX

see **SHE'S A FOX**

MY HEART IS HIGHER

(s, Studio 76, NYC) 1965 Curtis Knight; no Jimi involvement

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:24
P63)	THE BALLAD OF JIMI	2:25
P78)	WHAT'D I SAY (Mercury)	2:24
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	2:24
P95)	1967 MATERIAL	2:25
P112)	HUSH NOW	2:23
	part of KASSETTE, a 10-LP box set	
P113)	HUSH NOW (Timewind)	2:24
P117)	STILL WITH US	1:56
	(incomplete)	
P122)	GUITAR GIANTS VOL. 3	1:57
	(incomplete)	
P127)	GET THAT FEELING (Orbe)	
P130)	STRANGE THINGS / MY HEART IS HIGHER	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:24
T0015i)	"GET THAT FEELING (Orbe)"	2:25

Note: this is the song "My Love" popularized by Petula Clark

MY FRIEND

(p, Jimi's apartment, NYC) early 1968 J (4),(6),(7)

E0035a)	ELECTRIC LADYLAND (box set)	4:10
	(complete last take only)	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:10
	(incomplete portion only; added 4.5-sec silence at 0:25)	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:10
	(incomplete portion only; added 4.5-sec silence at 0:25)	
T0155)	OUT IN THE SUN	7:09
	(less incomplete; with several cuts to remove added tones)	

T0156)	APARTMENT RECORDINGS 1968 (less incomplete; with several cuts to remove added tones)	7:09
T0157)	APARTMENT RECORDINGS (LONG SAMPLER) (3 takes: 0:33, 3:20, 3:29; cut at 1:31, cut/glitches from 1:46-1:49, inc. end)	7:27
T0157a)	POISONED APPLES (3 takes: 0:33, 3:20, 3:29; cut at 1:31, cut/glitches from 1:46-1:49, inc. end)	7:27

(p, Jimi's apartment, NYC) early 1968 J alternate official mix; composite of two takes (5)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:57

(s, Sound Center) 3/13/68 G,J,S official mix (1) [S086]
(s, Sound Center) 3/18?/68 P

E0091)	THE CRY OF LOVE	4:36
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:35
E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	4:35
U0163)	NAKED LADYLAND / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	4:34
U0421)	THE CRY OF LOVE / CD	
T0574a)	"THE CRY OF LOVE"	4:34
T0575)	"THE CRY OF LOVE"	4:35
T0575a)	"THE CRY OF LOVE"	4:34
T0576)	"THE CRY OF LOVE"	4:37

(s, Sound Center) 3/13/68 G,J,S alternate mix (2) [S990]
(s, Sound Center) 3/18?/68 P

U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0392)	MULTICOLOURED BLUES / CD	4:30
U0394)	TTG STUDIOS / CD (stated incorrectly as **CALLING ALL DEVIL CHILDREN (PARTY)**)	4:14
U0410)	KISS THE SKIES / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0488)	ATLANTA / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	4:36
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	4:34
T0383)	DALLAS (filler) (different mix?)	4:35
T0546)	"TTG STUDIOS"	4:31
T0590)	THE KPFA TAPES	4:26
T0597)	BOB'S DATS	4:22
T0602a)	THE KEES TAPES	4:30

(s, Sound Center) 3/13/68 G,J,S different mix with low vocals (3)
(s, Sound Center) 3/18?/68 P

T0558)	CALLING ALL DEVIL'S CHILDREN (incomplete end)	2:11
T0559)	MASTER SERIES VOLUME 4 (incomplete end)	2:05
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (incomplete end)	2:11
T0597)	BOB'S DATS (incomplete end)	2:01

MYSTERY TRAIN

(l, Ronnie Scott's, London, 1st set) 9/17/70

U0561) RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970
T0809) RONNIE SCOTT'S CLUB 3:43
(slightly incomplete start, incomplete end)
T0810) RONNIE SCOTT'S CLUB (Copy 2) 4:00
(slightly incomplete start, incomplete end)
T0810a) RONNIE SCOTT'S CLUB (Copy 3) 4:12
(slightly incomplete start, incomplete end)
T0811) RONNIE SCOTT'S CLUB (Copy 4) 6:11
(incomplete end)
T0812) KICK OUT THE JAMS 4:14
(slightly incomplete start, incomplete end)
Note: Jimi participated in this session, but does not play on this track

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NERVOUS BREAKDOWN

see **UNTITLED INSTRUMENTAL JAM** [S847]

NEW ATLANTIS
(fictitious title)

(s & l, various)
T0622c) APOCRYPHA 1:39

Note: medley of various Jimi riffs taken from different songs, mixed together with non-Hendrix effects/music

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THE NEW RISING SUN

(s, Record Plant) 1968-1970 G official edit (1) [S1315]
(s, TTG) 10/23/68 J,S, box set liner notes
E0101) VOODOO SOUP / CD 3:23
U0287) TRUTH AND EMOTION / CD
U0452) STUDIO SESSIONS VOLUME 1 / CD
T0277) AT TTG STUDIOS 3:21
Note: G says that this is edited together from several different pieces, including [S161]

(s, Record Plant) 1968-1970 G complete (2)
(s, TTG) 10/23/68 J,S, box set liner notes
U0331a) SECRETS
U0352) MAMMA HASN'T TAKE ONE, YEAH! / CD
U0433) BLUES PROJECT OUTTAKES / CD
BY NIGHT / CD
VILLANOVA JUNCTION / CD
U0436) CRASH LANDING (UNRELEASED VERSION) / CD
THE REAL CRASH LANDING ALBUM / CD (Speed King)
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS 8:27
T0595) BLUES PROJECT 8:26
T0614) "THE CAPRICORN TAPE" 8:27

(s, Record Plant) 1968-1970 G incomplete official alternate mix (3)
(s, TTG) 10/23/68 J,S, box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	7:24

Note: A part of this was used for the **CAPTAIN COCONUT** composite.

NEWPORT JAZZ

see **EVERYTHING'S GONNA BE ALL RIGHT**

NIGHT BLUES JAM

see **COUNTRY BLUES JAM**

NIGHT BIRD FLYING

(s, unknown studio) 1969 or 1970 G incomplete mix with vocal and guitar only (6) [S981]
(s, Record Plant) 5/69 P
(s, Record Plant) 4/14/69 J

U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	3:21
	EVERYBODY SHOULD OWN ONE / CD	
U0392)	MULTICOLOURED BLUES / CD	3:28
U0400)	THE COMPLETER / CD	
	(incomplete start)	
U0403)	TALENT & FEELING VOL. 1 / CD	3:29
	(as **SHIPS PASSING IN THE NIGHT**)	
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	3:40
T0565)	"THE COMPLETER"	1:04
	(incomplete start)	
T0598)	ALAN DOUGLAS REELS	3:29
T0622)	STUDIO TAPES (JM)	3:33

(s, Electric Lady) 6/70 G complete instrumental mix (5) [S1232]
(s, Record Plant) 4/24/69 P
(s, Record Plant) 4/14/69 J

U0303)	LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD	5:48
	(stated incorrectly as **DRONE BLUES**)	
U0488)	ATLANTA / CD	
T0483)	STUDIO JAMS	5:16
	(complete, but mastered faster)	
T0598)	ALAN DOUGLAS REELS	5:54

(s, Record Plant) 4/14/69 J complete official vocal mix (11)

E0105)	VALLEYS OF NEPTUNE	5:49
	(as **SHIPS PASSING THROUGH THE NIGHT**)	

(s, Record Plant) 12/23/69 P,J instrumental (8)

U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0278)	TTG STUDIOS	0:37
T0498)	MASTER SERIES VOLUME 2	0:37
T0571)	THE CAESAR TAPES VOL. 1	0:36
T0591)	UNSURPASSED MASTERS	0:36
T0600)	THE NITOPI REELS PART 2	0:36
T0601)	THE BAKER/TERRY TAPES PART 1	0:36
T0602a)	THE KEES TAPES	0:35

Note: interrupted by equipment problems
Note: part of a session with **HONEYBED** (1)-(4)

(s, Electric Lady) 6/16/70 G,P,J,S take 32 official mix (1) [S085]

E0091)	THE CRY OF LOVE	3:50
E0093)	FIRST RAYS OF THE NEW RISING SUN	3:48
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)	
U0287)	TRUTH AND EMOTION / CD	
U0421)	THE CRY OF LOVE / CD	
U0423)	COME ON / CD half of JIMI HENDRIX / CD (Universe)	
U0426a)	VOLUME 2	
T0574a)	"THE CRY OF LOVE"	3:49
T0575)	"THE CRY OF LOVE"	3:50
T0575a)	"THE CRY OF LOVE"	3:49
T0576)	"THE CRY OF LOVE"	3:53
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:51

(s, Electric Lady) 6/16/70 G,P,J,S take 32 low vocals mix (4)

T0558)	CALLING ALL DEVIL'S CHILDREN	3:53
T0559)	MASTER SERIES VOLUME 4	3:42
T0574b)	CRY OF LOVE LOW-VOCAL MIXES	3:53
T0597)	BOB'S DATS	3:38

(s, Electric Lady) 6/16/70 G,P,J,S take 32 2nd official mix, some different (g), (pe) (3) [S264]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover last 0:10) THE JIMI HENDRIX STORY / CD	3:48
U0567)	LIVE & UNRELEASED PART 2	

(s, Electric Lady) 6/16/70 G,P,J,S take 32 3rd official mix (2) [S085]

E0101)	VOODOO SOUP / CD	3:46

(s, Electric Lady) 6/16/70 G,P,J,S take 32 4th official mix with different guitar, longer (10) [S264]

E0140)	THE JIMI HENDRIX EXPERIENCE	4:07

(s, Electric Lady) 6/16/70 G,P,J,S take 32 (Night Bird Flying (9) Mixing Session)

U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0218)	SINGER BOWL (Copy 3) (filler)	10:51
T0383)	DALLAS (filler)	10:46
T0558)	CALLING ALL DEVIL'S CHILDREN (first instrumental mix only; incomplete start)	3:32
T0559)	MASTER SERIES VOLUME 4 (first instrumental mix only; incomplete start)	3:24
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (first instrumental mix only; incomplete start)	3:32
T0597)	BOB'S DATS (first instrumental mix only; incomplete start)	3:18
T0602a)	THE KEES TAPES	10:30
T0740)	MASTER SERIES VOLUME 1	10:48

T0741) ELECTRIC LADY MIXING SESSIONS 10:40

Note: this is part of a mixing session (perhaps from 8/14/70 (P) or 7/19/70 (J)) for the official version [S085]. Includes many incomplete and several nearly complete playbacks of the multitracks in different mixes

(s, Electric Lady) 8/22/70 J very short snip only (7)

T0234) PORTLAND (filler) 0:13
T0456) WOODSTOCK SESSIONS V 0:13
T0540) WITH STEPHEN STILLS (filler) 0:13
T0599) THE NITOPI REELS 0:13
T0604) VALLEYS OF NEPTUNE 0:13

Note: part of series of short guitar licks. See **DRIFTER'S ESCAPE** (5) for details

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NINE TO THE UNIVERSE

(s, Record Plant) 5/22/69 G,P,J,S official edit (2) [S171]

E0069) NINE TO THE UNIVERSE 8:45
U0301) MESSAGE FROM NINE TO THE UNIVERSE / CD
MIDNIGHT LIGHTNING / CD
T0590) THE KPFA TAPES 8:46

Note: G says that the bootleg version is part of [S790], rather than [S171]

(s, Record Plant) 5/22/69 G,P,J,S incomplete; first part only (1) [S773]

U0302) THE MCLAUGHLIN SESSIONS / CD
(stated incorrectly as **TRIBUTE TO DONNA (LENORE)**)
U0302a) SUPER SESSION IN NY 1969 / CD
(stated incorrectly as **TRIBUTE TO DONNA (LENORE)**)
U0302b) RECORD PLANT SESSIONS, NYC 1969
(stated incorrectly as **TRIBUTE TO DONNA (LENORE)**)
U0371) ELECTRIC BIRTHDAY JIMI 5:41
half of LADYLAND IN FLAMES 5:41
(as **STRATO STRUT**)
U0389) FLAMES / CD
(as **STRATO STRUT**)
T0568) "FLAMES" 4:01

(s, Record Plant) 5/22/69 G,P,J,S most complete (1) [S790]

U0061c) RARE EXPERIENCES
(two incomplete portions)
U0145) DANTE'S INFERNO / CD 19:02
(as **MESSAGE FROM NINE TO THE UNIVERSE**)
U0283) MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD
U0298) MUSIC FOR FANS
MUSIC FOR FANS, VOL. 1 17:01
(slightly incomplete start - missing first 0:47)
U0303a) LIVE AT THE RECORD PLANT 69
(stated incorrectly as **TRIBUTE TO DONNA (LENORE)**; (incomplete)
U0344) ELECTRIC ANNIVERSARY JIMI / CD 18:07
(as **MESSAGE FROM NINE TO THE UNIVERSE**; slightly incomplete)
U0412) MIXDOWN MASTER TAPES VOLUME 1 / CD 19:03
(as **MESSAGE FROM NINE TO THE UNIVERSE**; with ending edited on from another source)
U0453) STUDIO SESSIONS VOLUME 2 / CD
U0460) ALTERNATE MASTER TAPES
U0461c) RARITIES ON 7" – VOL. 1
(two incomplete portions)

T0397)	NINE TO THE UNIVERSE I (with ending edited on from another source)	18:43
T0484)	ELECTRIC CHURCH (with ending edited on from another source)	19:12
T0486)	RECORD PLANT JAMS	17:33
T0601)	THE BAKER/TERRY TAPES PART 1 (incomplete start and end)	9:26
T0602a)	THE KEES TAPES	18:38
T0620)	THE ECHO TAPE (end only)	1:09
T0621)	STUDIO TRACKS (L.P.) (incomplete end)	18:26
T0621a)	L.P. TAPES (incomplete end)	18:03

(s, Record Plant) 5/22/69 G,P,J,S alternate mix (3)

U0331a) SECRETS

Note: mono mix from acetate with percussion and without some guitar overdubs (18:54)

1983...(A MERMAN I SHOULD TURN TO BE)

(p, Jimi's apartment, NYC) early 1968 J (7)

T0153)	APARTMENT JAMS AND OTHER SAMPLERS (slightly incomplete; added 2-sec silence at 0:16, plus short bit at end)	0:34
T0156)	APARTMENT RECORDINGS 1968 (slightly incomplete; added 2-sec silence at 0:16, plus short bit at end)	0:34
T0157)	APARTMENT RECORDINGS (LONG SAMPLER) (start cut)	0:37
T0157a)	POISONED APPLES (start cut)	0:37

Note: (7) is a short incomplete portion with different lyrics that precedes (9)

(p, Jimi's apartment, NYC) early 1968 J (9)

T0157)	APARTMENT RECORDINGS (LONG SAMPLER) (with digital glitches from 0:07-0:10)	3:58
T0157a)	POISONED APPLES (with digital glitches from 0:07-0:10)	3:58

(p, Jimi's apartment, NYC) early 1968 J official edited alternate mix of (9) (8)

E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 3:29

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix (4) [P731]
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0136)	THE GOLDEN (UN)PLUGGED ALBUM COME AND GET ME BELIEVER: A RARITIES COLLECTION 1967-69	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD (incomplete end)	4:09
	THE ALTERNATE ELECTRIC LADYLAND / CD (incomplete end)	4:09
U0160)	1968 A.D. PART TWO / CD CHEROKEE MIST / CD	7:30
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD EVERYBODY SHOULD OWN ONE / CD	7:43

U0388)	STUDIO EXPERIENCE / CD	
U0391)	ELECTRIC GYPSY / CD	7:09
U0394)	TTG STUDIOS / CD	2:02
	(stated incorrectly as **VALLEY OF NEPTUNE, TAKE 2**; incomplete end)	
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	7:27
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(incomplete end)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
	(incomplete)	
U0565)	BLACK GOLD / CD	
T0083)	SOTHEBY'S PLUS	7:40
T0151)	APARTMENT JAMS	7:20
T0541)	ACOUSTIC JAMS	7:18
T0542)	"ACOUSTIC JAMS" (Part 1)	7:44
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	7:42
T0600)	THE NITOPI REELS PART 2	7:28
T0611)	"BLACK GOLD"	7:27
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	7:37
T0616a)	"IN THE STUDIO"	7:42
T0806)	"51ST ANNIVERSARY" (Part 2)	4:00
	(incomplete end; omits **MOON, TURN THE TIDES...**)	

(p, Jimi's apartment, NYC) 2/68 - 4/68 G official stereo mix (5) [P731]
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	7:40
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0135)	ANGEL/1983	7:38
	(with large phase offset)	
U0136a)	ACOUSTIC ALONE 1968	
U0336)	NEW YORK MIST / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0152)	APARTMENT JAMS (composite)	7:40
T0156)	APARTMENT RECORDINGS 1968	7:40
T0480)	HEALING POWER	7:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate narrow official stereo mix with no reverb (10)
(p, Jimi's hotel room, NYC) 4/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	7:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G instrumental (6) [P743]
(s, Record Plant) 4/20/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0160)	1968 A.D. PART TWO / CD	1:01
	CHEROKEE MIST / CD	
	(incomplete end)	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0375)	ACOUSTIC JAMS / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	4:22
	(as **1983 A MERMAN I SHOULD TURN TO BE #2**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0565)	BLACK GOLD / CD	
T0155)	OUT IN THE SUN	4:19
T0156)	APARTMENT RECORDINGS 1968	4:38
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	4:19

T0482)	STUDIO OUTTAKES	4:30
T0541)	ACOUSTIC JAMS	4:23
T0544)	"ACOUSTIC JAMS" (Part 2)	4:31
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	4:29
T0599)	THE NITOPI REELS	4:27
T0611)	"BLACK GOLD"	4:23
T0616a)	"IN THE STUDIO"	4:22

(s, Sound Center) 3/13/68 G,J,S (1) [S685]
(s, Sound Center) 3/6?/68 P

U0082)	THE SOTHEBY'S REELS / CD	3:43
	(as **1983**; incomplete end)	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	4:35
	THE ALTERNATE ELECTRIC LADYLAND / CD	4:36
U0160)	1968 A.D. PART TWO / CD	4:23
	CHEROKEE MIST / CD	
U0162)	VOODOO IN LADYLAND / CD	
U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0372)	FIRST RAYS OF THE RISING SUN	4:27
	half of LADYLAND IN FLAMES	4:27
U0382)	VOODOO BLUES / CD	
U0383)	PEACE, MUD AND TEARS	
U0389)	FLAMES / CD	
	(fade at end)	
U0392)	MULTICOLOURED BLUES / CD	4:21
U0393)	EVERY WAY TO PARADISE / CD	4:10
	(not listed on contents, or stated incorrectly as **GLOOMY MONDAY**)	
U0394)	TTG STUDIOS / CD	3:47
	(stated incorrectly as **VALLEY OF NEPTUNE, TAKE 1**)	
U0410)	KISS THE SKIES / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0488)	ATLANTA / CD	
U0504)	YOU CAN'T USE MY NAME	4:10
	(as **1983**; fade at end)	
	THE WIZARD	
T0081)	TO THE HIGHEST BIDDER	4:15
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	4:12
T0480)	HEALING POWER	4:21
T0568)	"FLAMES"	4:10
	(fade at end)	
T0569)	STUDIO JAMS 2	4:29
T0590)	THE KPFA TAPES	4:20
T0597)	BOB'S DATS	4:16
T0602a)	THE KEES TAPES	4:21

Note: G says that the version on VOODOO IN LADYLAND is [S247]

(s, Sound Center) 3/13/68 G,J,S alternate official mix of (1) (12)
(s, Sound Center) 3/6?/68 P

E0035a)	ELECTRIC LADYLAND (box set)	4:54
	(as **ANGEL CATARINA**)	

(s, Record Plant) 4/22/68 early take J (13)

E0035a)	ELECTRIC LADYLAND (box set)	10:08

(s, Record Plant) 4/23/68 G,P official stereo mix (2) [S044]
(s, Record Plant) 4/22/68 take 5 J,S

E0035)	ELECTRIC LADYLAND	4:19
E0035a)	ELECTRIC LADYLAND (box set)	4:20
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	

	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0171)	1983...(A MERMAN I SHOULD TURN TO BE)	
T0200a)	1983...(A MERMAN I SHOULD TURN TO BE)	4:17
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	4:19
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	4:18
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	4:18
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	4:18
T0243)	"ELECTRIC LADYLAND" (MCA CD)	4:18
T0243a)	"ELECTRIC LADYLAND"	4:18
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(s, Record Plant) 4/23/68 G,P official 5.1 mix (11)
(s, Record Plant) 4/22/68 take 5 J,S

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 4/23/68 G,P alternate official mix (3) [S247]
(s, Record Plant) 4/22/68 J

E0132)	LIVE AND UNRELEASED	4:34
	(with voiceover last 0:09)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:35
	(with voiceover first 0:41 and last 0:09)	
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	
U0083)	THE LOST EXPERIENCE / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	4:39
	THE ALTERNATE ELECTRIC LADYLAND / CD	4:39
U0163)	NAKED LADYLAND / CD	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	4:42
	(as **MOON TURN THE TIDES... GENTLY, GENTLY AWAY**)	
U0460)	ALTERNATE MASTER TAPES	
U0533)	HOOCHIE COOCHIE MAN	4:36
	(stated incorrectly as **1993 (A MERMAN I SHOULD TURN TO BE)**)	
U0567)	LIVE & UNRELEASED PART 2	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	4:32
T0280)	"THE LOST EXPERIENCE"	4:24
T0322)	COPENHAGEN (2nd source) (Copy 2)	4:40
	("cleaned" copy)	

NO BUSINESS

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo (7)

P154c)	NO BUSINESS / CD	2:42
	(as **TAKING CARE OF NO BUSINESS**)	
P154d)	NO BUSINESS	

(as **TAKING CARE OF NO BUSINESS**)

(s, Studio 76, NYC) 7/17/67 with Curtis Knight with (vo), mono (1) [S363]

P34)	GET THAT FEELING (mono)	2:28
P42)	GET THAT FEELING (mono)	2:26
P128)	GET THAT FEELING - EL SENTIR PSICODELICO POSTUMO	2:25

(s, Studio 76, NYC) 7/17/67 with Curtis Knight with (vo), stereo, (d) central, (b) left (5) [S363]

P70a)	FOREVER	
P83)	LOOKING BACK WITH JIMI HENDRIX	2:31
P87)	20 GOLDEN PIECES	2:30
P90)	LOVE LOVE	
P91)	THE LEGENDARY JIMI HENDRIX	2:30
P112)	HUSH NOW	2:28
	part of KASSETTE, a 10-LP box set	
P117)	STILL WITH US	2:30
P137)	EARLY CLASSICS / CD	
T0009b)	"FOREVER"	2:25
T0010a)	"LOVE LOVE"	2:30
T0015e)	"EARLY CLASSICS"	2:25

Note: J says that the version on HUSH NOW is (4) with (b) and (d) to the side. Note mixes (4) and (5) may include some subtle variations of the descriptions in J, and all the releases listed under these mixes do not seem to be strictly identical.

(s, Studio 76, NYC) 7/17/67 with Curtis Knight with (vo), narrow stereo, (g) central, (b) rt (4) [S363]

P35)	GET THAT FEELING	2:26
	THE CREAM OF JIMI	2:27
P43)	GET THAT FEELING	
P51)	IN MEMORIAM	2:25
P52)	SOUL	
P67)	IN THE BEGINNING (Karussell/Polydor)	2:23
P80)	THE WILD ONE (Mercury)	2:26
	(mono; sounds like right channel of stereo mix (4) rather than mix (1))	
P98a)	EARLY PSYCHEDELIC VOL. 1	
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	2:26
P103)	HORNETS NEST	2:27
P113)	HUSH NOW (Timewind)	2:27
P121)	GUITAR GIANTS VOL. 2	2:24
P131)	IN THE BEGINNING (Metronome)	
P135)	HISTORIC HENDRIX	2:25
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P220)	VOODOO CHILE	2:26
	JIMI HENDRIX / CD (Starburst)	
T0009)	"SOUL"	2:25
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	2:25
T0013)	"HISTORIC HENDRIX"	2:26
T0015b)	"IN THE BEGINNING (Metronome)"	2:25
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	2:25
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:26

(s, Studio 76, NYC) 7/17/67 with Curtis Knight with (vo), complete (6)

P154c)	NO BUSINESS / CD	2:52
P154d)	NO BUSINESS	

(s, Studio 76, NYC) 7/17/67 with Curtis Knight instrumental, complete (2) [S388]

P74)	JIMI HENDRIX INSTRUMENTAL	2:50
	(as **SLEEPY FATE**)	
P77)	SESSION'S	
	(as **SLEEPY FATE**)	
P105)	FLASHING (Nardem)	2:47

	(as **SLEEPY FATE**)	
P115)	MY BEST FRIEND	2:50
	(as **SLEEPY FATE**)	
	part of KASSETTE, a 10-LP box set	
P116)	MY BEST FRIEND (Timewind)	2:51
	(as **SLEEPY FATE**)	
P121)	GUITAR GIANTS VOL. 2	2:50
	(as **SLEEPY FATE**)	
P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD	2:50
	(as **SLEEPY FATE**)	
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
	(as **SLEEPY FATE**)	
T0012)	"MY BEST FRIEND"	2:50
T0012)	"MY BEST FRIEND"	2:50
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:50

(s, Studio 76, NYC) 7/17/67 with Curtis Knight with (vo), doctored (3) [S1434]

P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD	3:15
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P153)	SUMMER OF LOVE SESSIONS	3:15

NO-NAME JAM

see **WHITE NIGGER**

NO! NO!

see **TOMORROW NEVER KNOWS**

NO SUCH ANIMAL PART 1

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight mono [S399]

P61)	NO SUCH ANIMAL PART I / NO SUCH ANIMAL PART II	2:26
P85)	NO SUCH ANIMAL / WHEN JOANIE SMILES / I KNOW I'M LOSING YOU	
P101)	NO UN ANIMAL ASI	
P136)	POP IN	
	(complete edit with **NO SUCH ANIMAL PART 2**)	
P138)	JIMMY JAMES AND HIS BLUE FLAMES	2:26
P142a)	GRANDES EXITOS / CD	
	(complete edit with **NO SUCH ANIMAL PART 2**)	
P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	4:49
	(complete edit with **NO SUCH ANIMAL PART 2**)	
P202)	COSMIC TURNAROUND	2:35
P212)	LA GRANDE STORIA DEL ROCK VOL. 56: JIMI HENDRIX	
P217)	ROCK LEGENDS (bootleg)	2:27

U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	4:48
	(complete edit with **NO SUCH ANIMAL PART 2**)	
T0020)	"DRIVIN' SOUTH"	2:27
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	4:50
	(complete edit with **NO SUCH ANIMAL PART 2**)	
T0559)	MASTER SERIES VOLUME 4	4:47
	(complete edit with **NO SUCH ANIMAL PART 2**)	
T0606)	"LOOSE ENDS VOL.2"	2:24

NO SUCH ANIMAL PART 2

(s, Allegro Sound Studios, NYC) 6/66 with Curtis Knight mono [S400]

P61)	NO SUCH ANIMAL PART I / NO SUCH ANIMAL PART II	2:37
P85)	NO SUCH ANIMAL / WHEN JOANIE SMILES / I KNOW I'M LOSING YOU	
P101)	NO UN ANIMAL ASI	
P136)	POP IN	
	(complete edit with **NO SUCH ANIMAL PART 1**)	
P138)	JIMMY JAMES AND HIS BLUE FLAMES	2:38
P142a)	GRANDES EXITOS / CD	
	(complete edit with **NO SUCH ANIMAL PART 1**)	
P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	4:49
	(complete edit with **NO SUCH ANIMAL PART 1**)	
P202)	COSMIC TURNAROUND	2:44
P212)	LA GRANDE STORIA DEL ROCK VOL. 56: JIMI HENDRIX	
P217)	ROCK LEGENDS (bootleg)	2:36
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	4:48
	(complete edit with **NO SUCH ANIMAL PART 1**)	
T0020)	"DRIVIN' SOUTH"	2:37
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	4:50
	(complete edit with **NO SUCH ANIMAL PART 1**)	
T0559)	MASTER SERIES VOLUME 4	4:47
	(complete edit with **NO SUCH ANIMAL PART 1**)	
T0606)	"LOOSE ENDS VOL.2"	2:33

NOBODY CAN CHANGE ME

see **UNDER THE TABLE**

NOEL'S TUNE

(s, Olympic) 2/14/69 G take 1 [S1594]
(s, Olympic) 2/26?/69 J
(s, Olympic) 2/26/69 EH website

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	3:02
T0356)	FEBRUARY 1969 SESSIONS	3:01
T0357)	FEBRUARY 1969 SESSIONS (revised)	3:01

(s, Olympic) 2/26?/69 EH website take 2 no Jimi involvement

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	3:30

NOT THIS TIME

BLEEDING HEART

ODD BALL

(s, Studio 76, NYC) 7/17/67 with Curtis Knight mono, incomplete (4) [S375]

P36)	FLASHING (mono)	
P44)	STRANGE THINGS (mono)	3:10
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	3:09

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, incomplete (1) [S375], [S386]

P37)	FLASHING	3:10
	THAT SPECIAL SOUND	3:12
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	3:11
P45)	STRANGE THINGS	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P51)	IN MEMORIAM	3:12
P67)	IN THE BEGINNING (Karussell/Polydor)	3:11
P71)	THE WILD ONE	3:11
P80)	THE WILD ONE (Mercury)	3:13
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	3:11
P91)	THE LEGENDARY JIMI HENDRIX	3:13
P93)	STRANGE	3:11
	part of GOLDEN BOOK	
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	
P104)	THE BALLAD OF JIMI	3:11
P115)	MY BEST FRIEND	3:10
	part of KASSETTE, a 10-LP box set	
P116)	MY BEST FRIEND (Timewind)	3:10
P121)	GUITAR GIANTS VOL. 2	3:09
P126)	PSYCHEDELIA	
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P135)	HISTORIC HENDRIX	3:09
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	3:06
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	3:11
T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	3:12
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	3:12
T0012)	"MY BEST FRIEND"	3:09
T0012)	"MY BEST FRIEND"	3:09
T0012a)	"STRANGE THINGS (Showcase)"	3:09

T0012b)	"FLASHING (Special Music Co)"	3:10
T0013)	"HISTORIC HENDRIX"	3:09
T0015a)	"PSYCHEDELIA"	3:11
T0015c)	"FLASHING (Jugodisk)"	3:10
T0015e)	"EARLY CLASSICS"	3:09
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	3:09
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:04

Note: entry [S386] deleted

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, incomplete, with added reverb (2) [S375]

P144)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD	3:02
P153)	SUMMER OF LOVE SESSIONS	3:02
P154)	FEED-BACK / CD	
T0015f)	"FEED-BACK"	3:00

(s, Studio 76, NYC) 7/17/67 with Curtis Knight stereo, complete (5)

P77)	SESSION'S	

(s, Studio 76, NYC) 7/17/67 with Curtis Knight complete, different mix (3) [S1451]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD (as **INSTRUMENTAL**)	4:46
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	4:46

OH! TO BE A CHILD

(s, Kingsway) 1/20/68 mono mix Jimi (toy drum) with McGough & McGear (2)

G0003)	L THE P (mono)	1:55
U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	1:55

(s, Kingsway) 1/20/68 stereo mix Jimi (toy drum) with McGough & McGear (1)

G0003)	L THE P (stereo)	
G0004)	THE SCAFFOLD: THE BEST OF THE EMI YEARS / CD (EMI)	1:57
U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	1:56

Note: probably a re-recording by The Scaffold rather than the McGough & McGear recording; thus, probably no Jimi

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OLD TIMES GOOD TIMES

(s, Island Studios) mid 3/70 G with Stephen Stills [S471]
(s, Island Studios) 3/15?/70 P
(s, Island Studios) 3/15/70 J

E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
G0016)	STEPHEN STILLS	3:39
G0020)	CARRY ON	
U0418)	GUEST EXPERIENCE / CD	3:39
T0540)	WITH STEPHEN STILLS	3:44
T0591a)	CRASH LANDING MIXES	3:38
T0619)	IN STILLS'S BASEMENT	3:41

T0813) "INSIDE THE EXPERIENCE"
(short portion with voiceover)

ONCE I HAD A WOMAN

(s, Record Plant) 1/23/70 G,P,J,S official edit: altered, rearranged (3) [S168]

E0097)	MIDNIGHT LIGHTNING	5:20
	(altered; incomplete; song order rearranged)	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	5:19
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	5:19
T0609)	"4 IN 2"	5:19

(s, Record Plant) 1/23/70 G,P,J,S unaltered, incomplete start and end (2) [S775]

U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
U0369)	GYPSY ON CLOUD NINE	5:29
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	
U0376)	SHINE ON EARTH, SHINE ON / CD	5:16
U0379)	ELECTRIC HENDRIX 2 / CD	
U0385)	DRONE BLUES / CD	5:16
U0395)	EYES AND IMAGINATION / CD	
U0397)	FREAK OUT BLUES / CD	5:15
	ULTRA RARE TRAX / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0531)	SESSIONS VOLUME 1	5:29
T0532)	OLD TIME	5:23
T0533)	OLD TIME (Revised)	5:23
T0556)	BEST OF ROSS 2 & 3	5:33
T0563)	"ELECTRIC HENDRIX 2"	4:49
	(incomplete)	
T0566)	"EYES AND IMAGINATION"	5:24
T0598)	ALAN DOUGLAS REELS	5:26
T0806)	"51ST ANNIVERSARY" (Part 2)	5:32

(s, Record Plant) 1/23/70 G,J,S more complete, possibly composite of 2 takes (1) [S1049]

E0100)	BLUES / CD	7:47
U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DISAPPEAR IN SMOKE	
	LIVING ON THE EDGE	

Note: the first instrumental portion (3:00) of this version is completely different from the first instrumental portion (1:00) of (2). At these points the vocals start, and both versions are the same take from that point on.

(s, Record Plant) 1/23/70 G,J,S most complete, continues to end, possibly composite of 2 takes (4)

U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD
	RECORD PLANT 1970 / CD
U0434)	AM I BLUE / CD
U0434a)	THE BLUES PROJECT OUTTAKES
U0434b)	:BLUES OUTTAKES / CD
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD

T0532)	OLD TIME	8:15
T0533)	OLD TIME (Revised)	8:15
T0592)	"BLUES" COMPILATION (this copy has the start cut)	8:15
T0593)	RAW BLUES	8:16
T0594)	RAW BLUES (VERSION 2)	8:20
T0594)	RAW BLUES (VERSION 2) (this copy has the start cut)	8:14

ONE NIGHT WITH YOU

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono (1)

T0559)	MASTER SERIES VOLUME 4	3:26 (3:11)

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (2)

T0021)	CURTIS KNIGHT LIVE	3:08
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:05
T0600)	THE NITOPI REELS PART 2	3:07

ONE RAINY WISH

(s, Olympic) 10/67 G official mono mix (4) [S031]
(s, Olympic) 10/29/67 P
(s, Olympic) 10/2/67 J,S

E0026)	AXIS: BOLD AS LOVE (mono)	3:41
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:41
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	3:43
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	3:43
T0086)	AXIS COMPLETE	3:41

(s, Olympic) 10/67 G official stereo mix (1) [S031]
(s, Olympic) 10/29/67 P
(s, Olympic) 10/2/67 J,S

E0027)	AXIS: BOLD AS LOVE	3:41
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0057)	AXIS: MONO / CD (fake mono mix)	3:39
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2 part of THE GREAT BLACK WONDER / CD part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
T0076c)	"AXIS: BOLD AS LOVE"	3:40

T0077)	"AXIS: BOLD AS LOVE"	3:40
T0077a)	"AXIS: BOLD AS LOVE"	3:40
T0077b)	"AXIS: BOLD AS LOVE"	3:41
T0086)	AXIS COMPLETE	3:40
T0557)	BEST OF ROSS 6 & 7	3:34
	(fake L-R mono mix)	
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(s, Olympic) 10/67 G Polydor stereo mix (3) [S031]
(s, Olympic) 10/29/67 P
(s, Olympic) 10/2/67 J,S

E0028)	AXIS: BOLD AS LOVE	3:39
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	3:39
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	3:44
T0076)	"AXIS: BOLD AS LOVE"	3:39
T0076a)	"AXIS: BOLD AS LOVE"	3:39
T0076b)	"AXIS: BOLD AS LOVE"	3:39
T0086)	AXIS COMPLETE	3:39

(s, Olympic) 10/67 G 2nd official mix, mono, similar to Sotheby's mix (2) [S240]
(s, Olympic) 10/29/67 P
(s, Olympic) 10/2/67 J,S

E0132)	LIVE AND UNRELEASED	3:54
	(with voiceover first 0:15)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:52
	(with voiceover first 0:15)	
	THE JIMI HENDRIX STORY / CD	
U0067)	BLACK STRINGS / CD	
	(incomplete)	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0382)	VOODOO BLUES / CD	
U0383)	PEACE, MUD AND TEARS	
U0407)	VOICE OF EXPERIENCE / CD	
U0431)	ASTRO MAN / CD	3:37
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0533)	HOOCHIE COOCHIE MAN	3:36
U0566)	LIVE & UNRELEASED PART 1	
T0086)	AXIS COMPLETE	3:37
	(with first part with voiceover removed)	

(s, Olympic) 10/67 G Sotheby's mix; no fade at end (5) [S240]
(s, Olympic) 10/29/67 P
(s, Olympic) 10/2/67 J,S

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	3:22
	(incomplete start)	
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	3:41

U0084)	SOTHEBY'S PRIVATE REELS / CD	3:42
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:34
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
	(as **GOLDEN ROSE**)	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0398)	NOTES IN COLOURS / CD	3:38
U0442)	IN THE STUDIO VOLUME 1 / CD	
	(as **GOLDEN ROSE**)	
T0081)	TO THE HIGHEST BIDDER	3:43
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:54
T0082)	THE SOTHEBY'S TAPES	3:43
T0083)	SOTHEBY'S PLUS	3:51
T0084)	SOTHEBY'S MIXES	3:50
T0085)	SOTHEBY'S AND BBC	3:50
	(this copy nearly mono, perhaps should be mix (2) instead?)	
T0086)	AXIS COMPLETE	3:51
T0597)	BOB'S DATS	3:44
T0599)	THE NITOPI REELS	3:56
T0600)	THE NITOPI REELS PART 2	3:48
T0601)	THE BAKER/TERRY TAPES PART 1	3:53
T0616a)	"IN THE STUDIO"	3:54

(s, Olympic) 10/67 G slightly different mix of (5) (6)
(s, Olympic) 10/29/67 P
(s, Olympic) 10/2/67 J,S

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0563)	I DON'T LIVE TODAY	3:53
T0610)	"I DON'T LIVE TODAY"	3:53
T0616a)	"IN THE STUDIO"	3:54

Note: There may be other entries listed under (5) that are actually (6).

ORGAN - JAZZ - SOLO

see **RAINY DAY SHUFFLE**

OUR LOVELY HOME

(p, Jimi's apartment, NYC) early 1968

E0035a)	ELECTRIC LADYLAND (box set)	0:43
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	0:28
	(incomplete portion only plus short 1-sec retry; added 3-sec silence at 0:08)	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	0:28
	(incomplete portion only plus short 1-sec retry; added 3-sec silence at 0:08)	

T0155)	OUT IN THE SUN (incomplete portion only)	0:45
T0156)	APARTMENT RECORDINGS 1968 (incomplete portion only plus short 1-sec retry; added 3-sec silence at 0:08)	0:45
T0157)	APARTMENT RECORDINGS (LONG SAMPLER)	0:43
T0157a)	POISONED APPLES	0:43

OUTRO THEME

see **BAND OUTRO**

OUTSIDE WOMAN BLUES

(l, Scene Club, NYC) 3/6?/68 (1) [L276]

P124)	JIMI HENDRIX (Timewind)	4:55
P134)	STRANGE THINGS (Showcase) (as **LIME LINE**; incomplete start) COME ON BABY (Jugodisk) ANOTHER WORLD (Powderworks) (as **LIME LIME**)	
P183)	THE GENIUS OF JIMI HENDRIX (as **LIME LIME**; incomplete; together with end of **URANUS ROCK**) FLASHBACK half of SUPERPAK (Vol. 2) (as **LIME LIME**; incomplete; together with end of **URANUS ROCK**) part of KASSETTE, a 10-LP box set	6:05 6:05
P186)	IN CONCERT (as **LIME LIME**; incomplete end; together with end of **URANUS ROCK**)	6:02
P192)	16 GREATEST HITS (as **LIME LIME**; incomplete end; together with end of **URANUS ROCK**)	6:04
P194)	HENDRIX (as **LIME LIME**; incomplete end; together with end of **URANUS ROCK**)	6:02
P197)	FLASHBACK (51 West) (as **LIME LIME**; incomplete end; together with end of **URANUS ROCK**)	3:46
P202)	COSMIC TURNAROUND (as part of **TOMORROW** (10:46))	5:15
P205)	16 GREAT SONGS (as **LIME LIME**)	
P211)	LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX	
P213)	LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX	
P221)	MASTERPIECES / CD (as **LIME LIME**; incomplete) GREATEST HITS / CD (Pulsar) (as **LIME LIME**; incomplete)	
P228)	GOOD TIMES / CD	
P230)	BEFORE THE EXPERIENCE / CD (as **LIME LIME**; incomplete) GROOVE MAKER / CD	
P231)	THE LEGEND / CD	
P232)	NIGHT LIFE JIMI HENDRIX /CD (Cameo) PSYCHO / CD	

	FEELING GOOD / CD	
	FIRST TAKES	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
	(as **LIME LIME**; incomplete portion)	
P235)	YOU GOT IT / CD	
	(as **LIME LIME**)	
P238)	...AT HIS BEST / CD	
P238)	...AT HIS BEST / CD	
E0043)	HIGH, LIVE AND DIRTY	5:13
	(as part of **JIMI'S BLUES** (10:20); with artificial overdubs of profanity by Jim Morrison from the first part of **TOMORROW NEVER KNOWS**)	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	4:56
	(medley timing 10:16)	
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	
	THE EARLY YEARS / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
U0109)	SKY HIGH	5:24
	(as part of **SUNSHINE OF YOUR LOVE**)	
	JAM	5:03
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0113a)	AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD	
U0205)	IN CONCERT / CD	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0256)	THE GUITAR PLAYER / CD	
T0007)	"BEFORE THE EXPERIENCE"	4:14
	(incomplete)	
T0012a)	"STRANGE THINGS (Showcase)"	2:13
	(incomplete start; medley 3:25)	
T0134b)	"SKY HIGH"	5:01
T0812)	KICK OUT THE JAMS	5:08

Note: This performance part of a **TOMORROW NEVER KNOWS / OUTSIDE WOMAN BLUES / SUNSHINE OF YOUR LOVE** medley

Note: Both **OUTSIDE WOMAN BLUES** and **SUNSHINE OF YOUR LOVE** are played simultaneously for about 25 sec. during the segue between songs, thus the timings above have some ambiguity.

(l, Scene Club, NYC) 3/6?/68 alternate mix of (1) with later overdubs (7)

P142b) THE ALBUM / CD

Note: This performance part of a **TOMORROW NEVER KNOWS / OUTSIDE WOMAN BLUES / SUNSHINE OF YOUR LOVE** medley

(l, Winterland, San Francisco, 1st show) 10/10/68 (2) [L1033]

Note: short portion contained in [L1033] **PURPLE HAZE** (47)

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (6)

T0328) HAMBURG (2nd show)

Note: short portion contained in **SUNSHINE OF YOUR LOVE** (47)

(l, Royal Albert Hall, London) 2/24/69 (3) [L092]

Note: short portion contained in [L1092] **SUNSHINE OF YOUR LOVE** (26)

(l, Forum, Los Angeles) 4/26/69 ( ) [L603]
Note: short 0:29 portion contained within **SUNSHINE OF YOUR LOVE** (28).

(l, Fillmore East, NYC, 2nd show) 12/31/69 (4) [L909]
Note: short portion contained in [L909] **STONE FREE** (20)

(l, K. B. Hallen, Copenhagen) 9/3/70 (5) [L1166]

U0543)	LIVE IN COPENHAGEN / CD
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD (as **VOODOO CHILE (SLIGHT RETURN)**)
U0546)	COPENHAGEN '70 / CD (as **VOODOO CHILD**)
U0547)	WARRIOR OF LOVE / CD
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD
T0772)	COPENHAGEN (1st source)
T0773)	COPENHAGEN (1st source) (Copy 2)
T0774)	COPENHAGEN (1st source) (Copy 3)
T0775)	COPENHAGEN (1st source) (Copy 4)
T0776)	COPENHAGEN (1st source) (Copy 5)
T0777)	COPENHAGEN (2nd source)
T0778)	COPENHAGEN (2nd source) (Copy 2)
T0779)	COPENHAGEN (2nd source) (Copy 3)
T0783)	COPENHAGEN (4th source) (Copy 4)
T0789a)	COPENHAGEN (merge)
T0789b)	COPENHAGEN (merge) (Copy 2)

Note: short portion (0:07) appearing at 10:40 into [L1166] **VOODOO CHILD (SLIGHT RETURN)** (86)

Note: often played in the middle of other songs, especially **SUNSHINE OF YOUR LOVE**, The listing of these here is incomplete.

PAINT IT BLACK MEDLEY

(l, Ronnie Scott's, London, 1st set) 9/17/70

U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0811)	RONNIE SCOTT'S CLUB (Copy 4)	15:29

Note: Jimi participated in this session, but does not play on this track

(l, Ronnie Scott's, London, 2nd set) 9/17/70

U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0809)	RONNIE SCOTT'S CLUB (incomplete start and end)	10:36
T0810)	RONNIE SCOTT'S CLUB (Copy 2) (incomplete start and end)	9:59
T0810a)	RONNIE SCOTT'S CLUB (Copy 3) (incomplete start and end)	10:29
T0811)	RONNIE SCOTT'S CLUB (Copy 4)	15:24
T0812)	KICK OUT THE JAMS (incomplete start and end)	10:30

Note: Jimi participated in this session, but does not play on this track

Note: A part of this has sometimes been listed as **BLACKBIRD**.

PALI GAP

(s, Electric Lady) 7/1/70 G,P,J,S official mix		(1)	[S113]
E0092)	RAINBOW BRIDGE		5:02
E0102)	SOUTH SATURN DELTA		5:00
E0136)	WHAMMY BAR & FINGER GREASE / CD (incomplete)		
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)		
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD		
	INHERITANCE / CD		
	JEWEL BOX / CD		
U0422)	RAINBOW BRIDGE / CD		
	O.S.T. - RAINBOW BRIDGE AND MORE / CD		
	MUSIC FROM RAINBOW BRIDGES / CD		
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD		
T0577)	"RAINBOW BRIDGE"		5:03
T0577c)	"RAINBOW BRIDGE" (copy 2)		5:02
T0577a)	"RAINBOW BRIDGE" (copy 3)		5:02
T0608)	"RARITIES ON COMPACT DISC VOL. 3"		4:59
(s, Electric Lady) 7/1/70 G,P,J,S 2nd official mix		(2)	[S113]
E0101)	VOODOO SOUP / CD		4:41
U0287)	TRUTH AND EMOTION / CD		
T0738)	"ELECTRIC WATER"		4:42

PALI GAP REVISITED

see **JIMI / JIMMY JAM**

PAPER AIRPLANES

see **POWER OF SOUL**

PASS IT ON

see **STRAIGHT AHEAD**

PATA PATA

(s, Atlantic Studios, NYC) 10/24/67 instrumental by The Atlantic Sounds no Jimi involvement

P164)	PATA PATA / BLAST OFF	2:11
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:10
T0019)	THE OBSCURE SINGLES	2:06
T0017)	PRE-EXPERIENCE SINGLES	2:10
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:11

PAUL CARUSO RAG SESSION

(p, Jimi's room, Warwick hotel?, NYC) 3/18?/68 P
(p, Jimi's room, Warwick hotel, NYC) 3/18/68 J

T0097)	COPENHAGEN	19:21
T0156)	APARTMENT RECORDINGS 1968	19:02
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS	19:19

Note: contains **ALL ALONG THE WATCHTOWER** (1:16) and **BRIGHT LIGHTS, BIG CITY** (1:44)

PAUL'S BLUES

see **STORMY MONDAY**

PEACE IN MISSISSIPPI

(s, TTG) 10/24/68 G,P,J,S take 15 official altered edit (3) [S158]

E0096)	CRASH LANDING	4:20
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
U0429)	4 IN 2 / CD FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	4:20
T0609)	"4 IN 2"	4:20

(s, TTG) 10/24/68 G,P,J,S take 15 2nd official edit (2) [S755]

E0101)	VOODOO SOUP / CD	5:23
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD THE REAL CRASH LANDING ALBUM / CD (Speed King)	
U0437)	THE CRASH LANDING MASTERS	

(s, TTG) 10/24/68 G,P,J,S take 15 official complete edit (9)

E0140)	THE JIMI HENDRIX EXPERIENCE (only on the 2013 reissue of this release)
U0415a)	MORE MIXDOWN MASTER TAPES

Note: also available on CD single (7:02)

(s, TTG) 10/24/68 G,P,J,S take 15 unaltered (1) [S755]

U0166) LIVING REELS VOL. II / CD

	(incomplete)	
U0369)	GYPSY ON CLOUD NINE	7:30
	STUDIO JAMS	
U0370)	THIS ONE'S FOR YOU	6:58
U0378)	ELECTRIC HENDRIX 1 / CD	
U0400)	THE COMPLETER / CD	
U0403)	TALENT & FEELING VOL. 1 / CD	6:47
	(slightly incomplete start)	
U0403)	TALENT & FEELING VOL. 1 / CD	6:47
	(not listed on contents)	
U0406)	PAPER AIRPLANES / CD	7:02
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0534)	REDSKIN JAMMIN' / CD	
	(as **STRATOBLASTER**; incomplete)	
U0534)	REDSKIN JAMMIN' / CD	
	(as **JAVA JAM**)	
T0277)	AT TTG STUDIOS	7:02
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	7:21
T0565)	"THE COMPLETER"	6:55
T0561)	"ELECTRIC HENDRIX 1"	7:04
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	7:05
T0588)	L.A. WITHOUT THE WORDS	7:12
T0598)	ALAN DOUGLAS REELS	6:52

Note: J says that the edit on GYPSY ON CLOUD NINE is (5), but it is the long edit

(s, TTG) 10/24/68 G,P,J,S take 15 alternate mix of (3) with rhythm guitar mixed high (4) [S769]

U0166)	LIVING REELS VOL. II / CD	
U0379)	ELECTRIC HENDRIX 2 / CD	
U0406)	PAPER AIRPLANES / CD	4:14
T0563)	"ELECTRIC HENDRIX 2"	4:17
T0597)	BOB'S DATS	4:22

(s, TTG) 10/24/68 G,P,J,S take 15 alternate mix of (3) with heavy delay (5) [S769]

U0372)	FIRST RAYS OF THE RISING SUN	4:12
	half of LADYLAND IN FLAMES	4:12
U0389)	FLAMES / CD	
	(as **DOWN IN MISSISSIPPI**)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0568)	"FLAMES"	4:12
T0807)	"51ST ANNIVERSARY" (Part 3)	4:25

(s, TTG) 10/24/68 G,P,J,S take 15 alternate mono mix of (3) with no rhythm guitar (8)

U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	4:23
T0591a)	CRASH LANDING MIXES	4:20
T0601)	THE BAKER/TERRY TAPES PART 1	4:26

(s, TTG) 10/24/68 G,P,J,S take 15 nearly unaltered short edit (6) [S1244]

U0376)	SHINE ON EARTH, SHINE ON / CD	4:12
	(stated incorrectly as **SOMEWHERE OVER THE RAINBOW**)	
U0406)	PAPER AIRPLANES / CD	1:07
	(incomplete end)	
T0554)	CRASH LANDING REELS	4:12

Note: G says that the version on SHINE ON EARTH, SHINE ON is [S755], but it is the short edit

(s, TTG) 10/24/68 G,P,J,S take 15 mix with (g) and replaced (b) (7) [S1243]

U0406)	PAPER AIRPLANES / CD	4:13
	(incomplete end)	
T0554)	CRASH LANDING REELS	4:18
T0597)	BOB'S DATS	4:21

Note: G does not say that the short and long edits are the same basic version

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PEARLY QUEEN

see **CALLING ALL DEVIL'S CHILDREN (7) BASS & DRUM JAM**

PEOPLES, PEOPLES, PEOPLES

see **BLEEDING HEART**

PETER GUNN

(s, Record Plant or Electric Lady) mid 1970 G original official mix (1) [S129]
(s, Electric Lady) 6?/70 P
(s, Record Plant) 5/15/70 J,S

E0094)	WAR HEROES	1:14
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0578)	"WAR HEROES" (Polydor CD)	1:15
T0577b)	"WAR HEROES"	1:14
T0609)	"4 IN 2"	1:18

(s, Record Plant or Electric Lady) mid 1970 G alternate official mix (2)
(s, Electric Lady) 6?/70 P
(s, Record Plant) 5/15/70 J,S

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	1:15

PIANO ROLL 1
PIANO ROLL 2
PIANO ROLL 3

see **UNTITLED INSTRUMENTAL JAM**

PLAY THAT RIFF

see **UNTITLED INSTRUMENTAL IMPROVISATION** (JS 33)

PLAYING OVER JAMES BROWN

(s, Record Plant) 5/68 - 6/68 J

Note: This is a recording with **JAZZ JIMI JAZZ** in one tape channel and a live James Brown show in the other. The recording has not yet appeared on bootleg. Bootlegs used this title for an unrelated non-Jimi track known colloquially as **MR. MOONBEAM**.

see also **MR. MOONBEAM**

PLEASE DON'T LEAVE

(unknown studio) mid 1966 Billy LaMont, no Jimi involvement

P169)	SWEET THANG / PLEASE DON'T LEAVE	3:09
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	3:09
T0020)	"DRIVIN' SOUTH"	3:09
T0024)	THE JIMMY JAMES SINGLES COLLECTION	3:09

POLICE BLUES

see **BLUE SUEDE SHOES**

POWER OF SOUL

(l, Newport Pop, Northridge) 6/22/69 (40) [L888]

U0292)	IT NEVER TAKES AN END / CD	5:42
	(as part of **THE TRAIN KEPT A ROLLIN'**)	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 1**)	
T0438)	NEWPORT LEGACY VOLUME 3	5:35
T0439)	NEWPORT POP FESTIVAL JAMS	5:30
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	5:40
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	5:24
T0602)	THE BAKER/TERRY TAPES PART 2	5:39

Note: this is part of a combination of **MESSAGE TO LOVE**, **THE TRAIN KEPT A ROLLIN'** and **POWER OF SOUL**; combined timing

Note: part of (JL 11)

(s, Record Plant) 9/24?/69 P instrumentals (48,49,2-5)
(s, Record Plant) 9/24/69 J
U0327) SOULFUL SESSIONS VOL. 1 / CD 16:02
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0472) SOULFUL SESSIONS 16:02
T0601) THE BAKER/TERRY TAPES PART 1 16:22
Note: Includes takes 0:46, 3:25, 3:28, 0:17, 1:24, and 1:26; session continues with **MESSAGE TO LOVE** (54)-(56). Session timing given for **POWER OF SOUL** portion only. Timing including **MESSAGE TO LOVE** is about 21:21.)

(s, Record Plant) 9/24?/69 P instrumentals (2-5)
(s, Record Plant) 9/24/69 J
T0553) RARE TRACKS VOL. 2 9:57
(session timing; includes takes 3:36, 0:18, 1:27, and 1:30)

(s, Record Plant?) 1969 or early 1970 G instrumentals (5, 48-49) [S1421]
(s, Record Plant) 9/24?/69 P
(s, Record Plant) 9/24/69 J
U0546) COPENHAGEN '70 / CD 4:08
(session timing; fade at end; includes takes 1:26, 0:46, and 1:29)

(p, Jimi's Shokan house) Autumn 1969 G (39) [P1021]/[P734]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J
Note: portion contained in [P1021]/[P734] **UNTITLED INSTRUMENTAL JAM / MONEY** (JA 15)

(s, Record Plant) 11/14/69 G,J stereo mix (1) [S1239]
(s, Record Plant) 11/14?/69 P
U0166) LIVING REELS VOL. II / CD
U0405) DIAMONDS IN THE DUST / CD
(as part of **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0489) BUDDY MILES DUETS 2
T0490) LONELY AVENUE
T0539) STUDIO JAMS 4
T0597) BOB'S DATS
T0598) ALAN DOUGLAS REELS
Note: short portion contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (1))

(s, Record Plant) 11/14/69 G,J alternate stereo mix (53) [S1239]
(s, Record Plant) 11/14?/69 P
E0104) MORNING SYMPHONY IDEAS / CD
(as part of **KEEP ON GROOVIN'**)
U0336) NEW YORK MIST / CD
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as part of **KEEP ON GROOVING**)
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
(as part of **PRECISION DEBATING**)
"BETWEEN THE LINES" VOL. 2
Note: short portion contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (3))

(s, Record Plant) 11/14/69 G,J mono mix (54)
(s, Record Plant) 11/14?/69 P
Note: short portion contained in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (4))

(s, Record Plant) 11/69 G (6-21, 23, 26) [S1342]
(s, Record Plant) 11/21/69 P,J
U0351) EARTH TONES / CD 27:00
(as **POWER OF SOUL (PAPER AEROPLANES)**
U0445) IN THE STUDIO VOLUME 4 / CD
U0455) SESSIONS VOL 2 / CD

(last take (26) incomplete)
U0565) BLACK GOLD / CD
(as **PAPER AEROPLANES**)
T0611) "BLACK GOLD" 26:39
T0616a) "IN THE STUDIO" 26:39
Note: This session includes the following unfinished takes: 2:42 (vocals), 2:58 (vocals), 0:06, 0:50, 1:32, 0:14, 0:12, 0:20, 0:06, 1:28, 0:17, 0:21, 2:14, 1:52, 2:43, 2:56, 1:45. Total session timing given.

(s, Record Plant) 11/69 G (6-29)
(s, Record Plant) 11/21/69 P,J
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
U0461) UNSURPASSED MASTERS / CD
T0591) UNSURPASSED MASTERS 35:07
T0600) THE NITOPI REELS PART 2 34:15
(this copy edits out much of the engineer chat)
T0601) THE BAKER/TERRY TAPES PART 1 36:13
Note: includes the following unfinished takes: 2:39 (vocals), 2:54 (vocals), 0:06, 0:48, 1:30, 0:16, 0:08, 0:20, 0:06, 1:26, 0:17, 0:20, 2:11, 1:49, 2:40, 0:14, 2:53, 0:05, 0:06, 1:44, 0:20, 2:05, 1:40 (vocals, inc end). Total session timing given.

(s, Record Plant) 11/69 G (6-23)
(s, Record Plant) 11/21/69 P,J
T0572) THE CAESAR TAPES VOL. 2 24:33
Note: This session includes the following unfinished takes: 2:44 (vocals), 2:59 (vocals), 0:07, 0:50, 1:32, 0:15, 0:02, 0:12, 0:21, 0:03, 0:06, 1:29, 0:18, 0:21, 2:16, 1:53, 2:45, 0:04, 0:15, 0:36 (inc.). Total session timing given.

(s, Record Plant) 11/69 G (22-29)
(s, Record Plant) 11/21/69 P,J
T0553) RARE TRACKS VOL. 2 13:08
Note: This session includes the following unfinished takes: 0:15, 3:03, 0:05, 0:06, 1:48, 0:21, 2:11, and 1:44 (vocals, incomplete end). Total session timing given

(l, Madison Square Garden, NYC) 11/27/69 with Ike & Tina Turner
Note:incorrect information; no Jimi involvement

(s, Baggy's) 12/19?/69 G part of "Band of Gypsys Rehearsals" (38) [S1010]
(s, Baggy's?) 12/20/69 or 12/21/69? P
(s, Baggy's) 12/69 J
E0081) THE BAGGY'S REHEARSAL SESSIONS / CD 7:20
(preceded by false start 0:06)
U0347) BAND OF GYPSIES VOL. 3 / CD 6:52
U0348) BAND OF GYPSYS REHEARSALS / CD 7:34
POWER OF SOUL / CD
U0349) GYPSY HAZE / CD 7:23
(as **PAPER AIRPLANES**; preceded by false start 0:06)
U0363) THE ULTIMATE / CD
U0483) JIMI IN REHEARSAL / CD
T0495) BAND OF GYPSIES REHEARSALS 7:20
T0496) BAND OF GYPSYS REHEARSALS 2 7:12
(preceded by false start 0:05)
T0497) BAND OF GYPSYS REHEARSALS 3 7:12
(preceded by false start 0:05)
T0500) BAND OF GYPSYS - THE REHEARSAL SESSIONS 7:19
(preceded by false start 0:05)
T0555) 34 OUTS 7:41
(preceded by false start 0:06)
T0597) BOB'S DATS 7:12
(preceded by false start 0:05)

(l, Fillmore East, NYC, 1st show) 12/31/69 (41) [L837]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	5:09
E0086a)	SONGS FOR GROOVY CHILDREN	5:08
U0347)	BAND OF GYPSIES VOL. 3 / CD	5:14
	(soundboard recording, low vocals)	
U0349)	GYPSY HAZE / CD	5:00
	(as **PAPER AIRPLANES**; soundboard recording, low vocals)	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **PAPER AIRPLANES**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0357)	BAND OF GYPSIES - HAPPY NEW YEAR, JIMI	
U0358)	POWER OF SOUL / CD	4:39
	(break at 1:50)	
U0361)	THE FILLMORE CONCERTS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0531)	ROCK ME BABY / CD	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	5:06
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	4:29
	(break in middle)	
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	4:51
	(break at 1:53)	
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	4:54
	(break at 1:56)	
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	4:40
	(break at 1:49)	
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	4:45
	(break at 1:51)	
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	4:43
	(break at 1:51)	
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	4:45
	(break at 1:51)	
T0508)	"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"	5:08
T0509)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (soundboard source)	5:06
T0600)	THE NITOPI REELS PART 2	4:41
	(break at 1:49)	

(l, Fillmore East, NYC, 2nd show) 12/31/69 (42) [L909]

U0359)	HAPPY NEW YEAR JIMI / CD	5:40
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	5:49
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	5:50
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	5:55
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	5:49
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	6:01
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	5:49
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	5:35
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	5:37
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	5:49
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	5:49
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	5:50
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	5:49
T0520)	"AULD LANG SYNE"	5:46
T0599)	THE NITOPI REELS	2:51

(incomplete end)
Note: indexed together with **STONE FREE**

(l, Fillmore East, NYC, 1st show) 1/1/70 (43) [L1345]

E0086)	LIVE AT THE FILLMORE EAST	5:58
E0086a)	SONGS FOR GROOVY CHILDREN	5:57
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	5:27
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	5:57
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)	4:53
	(incomplete start, plus dropout from 2:35 - 2:56)	
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	4:53
	(incomplete start, plus dropouts from 2:29-3:15)	
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	6:03
	(Kramer SB source)	
T0525)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source)	5:56
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	5:57
	(although a tape of the 2nd show, this selection is from the 1st show)	
V6a)	FILLMORE EAST	4:54
	(balcony footage; incomplete start)	
V6b)	FILLMORE EAST	5:57
	(floor footage)	
V6d)	FILLMORE EAST (composite)	5:58
V6c)	LIVE AT THE FILLMORE EAST	
	(incomplete)	

(l, Fillmore East, NYC, 2nd show) 1/1/70 edited (44) [L055]

E0082)	BAND OF GYPSYS	6:41
E0085)	BAND OF GYPSYS / CD	6:40
E0099)	LEGACY	6:42
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0362)	BAND OF GYPSYS / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	6:43
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	6:41
T0530)	"BAND OF GYPSYS"	6:44
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(l, Fillmore East, NYC, 2nd show) 1/1/70 complete (58)

E0086a)	SONGS FOR GROOVY CHILDREN	8:50

(s, Record Plant) 12/69 or 1/70 G (30-35) [S1356]
(s, Record Plant) 1/16/70 P,J

U0353)	BALL & CHAIN / CD	12:30
	(Session timing given; includes takes 0:22, 1:57, 0:02 (solo), 0:20 (solo), 0:06, 0:23, 0:03, and 6:37)	
U0355)	ELECTRIC CHURCH / CD	8:36
	(includes takes 30 (0:20), 31 (1:48), and 35 (6:07) only)	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0546)	COPENHAGEN '70 / CD	7:40
	(Session timing; includes takes 0:02 (solo), 0:20 (solo), 0:07, 0:22, 0:03, and 4:16 inc. e.)	
T0278)	TTG STUDIOS	12:34
	(Session timing given; includes takes 0:21, 1:54, 0:02 (solo), 0:20 (solo), 0:06,	

0:22, 0:02, and 6:28)

T0591) UNSURPASSED MASTERS 13:13
(Session timing given; includes takes 0:21, 1:52, 0:20 (solo) 0:07, 0:22, 0:03, and 6:17)

T0601) THE BAKER/TERRY TAPES PART 1 12:32
(Session timing given; includes takes 0:21, 1:53, 0:02 (solo), 0:20 (solo), 0:06, 0:22, 0:03, and 6:26)

Note: the solo takes are not numbered by J

(s, Record Plant) 11/21/69 G official altered edit (37) [S159]
(s, Record Plant) 1/21/70 take 4 P,J,S

E0096) CRASH LANDING 3:37
(as **WITH THE POWER**)

U0429) 4 IN 2 / CD
(as **WITH THE POWER**)
FOUR ORIGINALS / CD

U0455) SESSIONS VOL 2 / CD
(incomplete; fake mono mix from one channel of stereo mix)

T0580) "CRASH LANDING" (Polydor CD) 3:36

T0609) "4 IN 2" 3:37

(s, Record Plant) 11/21/69 G alternate mono edit and mix with some doubled (vo) (51)
(s, Record Plant) 1/21/70 take 4 P,J,S

U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD

U0461) UNSURPASSED MASTERS / CD

T0591) UNSURPASSED MASTERS 3:46

T0591a) CRASH LANDING MIXES 3:46

T0601) THE BAKER/TERRY TAPES PART 1 3:46

(s, Record Plant) 11/21/69 G alternate mono mix, incomplete (52)
(s, Record Plant) 1/21/70 take 4 P,J,S

U0461) UNSURPASSED MASTERS / CD

T0591) UNSURPASSED MASTERS 0:37

T0591a) CRASH LANDING MIXES 0:37

T0601) THE BAKER/TERRY TAPES PART 1 0:37

(s, Record Plant) 11/21/69 G mono mix; backward fragments (52)
(s, Record Plant) 1/21/70 take 4 P,J,S

U0461) UNSURPASSED MASTERS / CD

T0591) UNSURPASSED MASTERS 0:14, 0:14

T0591a) CRASH LANDING MIXES 0:14
(first snippet only)

T0601) THE BAKER/TERRY TAPES PART 1 0:14, 0:15

Note: two short snips

(s, Record Plant) 11/69 or 1/70 G unaltered official mix, slightly edited (50) [S1457]
(s, Record Plant) 1/21/70 P,J,S take 4 SSD liner notes

E0102) SOUTH SATURN DELTA 5:17

E0106) TREASURES FROM THE SKIES

(s, Record Plant) 11/21/69 G mostly no o/d, but altered by edits (55)
(s, Record Plant) 1/21/70 take 4 P,J,S

T0554) CRASH LANDING REELS 5:12

T0597) BOB'S DATS 5:18

(s, Record Plant) 1/21/70 J more complete version of (50) (56)

Note: on vinyl single (5:58)

(s, Record Plant) 1/21/70 take 4 J alternate mix of (56) (57)

E0107a) BOTH SIDES OF THE SKY 5:55

(s, Record Plant) 11/21/69 G unaltered (36) [S798], [S967]
(s, Record Plant) 1/21/70 take 4 P,J,S

U0378)	ELECTRIC HENDRIX 1 / CD	
U0386)	FIRST RAYS, THE SESSIONS / CD	5:49
U0390)	TALENT & FEELING VOL. 2 / CD	6:02
U0406)	PAPER AIRPLANES / CD	5:48
	(as **WITH THE POWER (PAPER AIRPLANES)**)	
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	(as **ANYTHING IS POSSIBLE**)	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
	(as **ANYTHING IS POSSIBLE**)	
U0437)	THE CRASH LANDING MASTERS	
	(as **ANYTHING IS POSSIBLE**)	
U0458)	DIGGIN' IN THE DUST	
T0488)	BUDDY MILES DUETS	5:56
T0554)	CRASH LANDING REELS	5:46
T0556)	BEST OF ROSS 2 & 3	6:03
T0561)	"ELECTRIC HENDRIX 1"	5:56
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	5:55
T0598)	ALAN DOUGLAS REELS	5:59

Note: [S967] is the same as [S798], although UV does not say so. Perhaps [S967] replaces [S798], which was incorrectly assigned. Assume [S798] deleted. Speed-correct timing 5:56.

(l, Berkeley Community Theatre, sound check) 5/30/70 instrumental (45) [L1072]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	1:07
	(preceded by false start 0:03)	
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	1:06
	(preceded by false start 0:03)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0600)	THE NITOPI REELS PART 2	1:07
	(preceded by false start 0:03)	
T0602)	THE BAKER/TERRY TAPES PART 2	1:05
	(preceded by false start 0:03)	
T0665)	BERKELEY SOUND CHECK	0:59
T0666)	BERKELEY SOUND CHECK (Copy 2)	1:08
	(preceded by false start 0:03)	
T0667)	BERKELEY SOUND CHECK (Copy 3)	1:06
	(preceded by false start 0:03)	
T0673)	BERKELEY (composite)	1:05
	(preceded by false start 0:03)	

(l, Deutschlandhalle, W. Berlin) 9/4/70 (46)

T0790)	WEST BERLIN	2:12
T0791)	WEST BERLIN (Copy 2)	2:19
T0792)	WEST BERLIN (Copy 3)	2:20
T0793)	WEST BERLIN (Copy 4)	2:24
T0793)	WEST BERLIN (Copy 4)	2:23
	(alternate source; slightly incomplete start)	

POWER TO LOVE

see **MESSAGE TO LOVE**

PRIDE OF MAN

see **VALLEYS OF NEPTUNE**
BOLERO

PSYCHO

see **WIN YOUR LOVE**

PURPLE HAZE

(s, Kingsway) 1/11/67 G,P,J,S official mono mix (1) [S003]

E0002)	ARE YOU EXPERIENCED (U.S. mono)	2:46
E0023)	THE IN SOUND	
	(incomplete end)	
E0038)	SMASH HITS (European mono)	2:43
E0039)	SMASH HITS (European)	2:42
E0042)	GREATEST HITS	2:45
E0112)	JIMI PLAYS BERKELEY	2:43
U0005)	ARE YOU EXPERIENCED / CD	2:43
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0061c)	RARE EXPERIENCES	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
	(incomplete)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0117)	SMASH HITS / CD (Reprieve)	
U0455)	SESSIONS VOL 2 / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:44
T0041a)	"ARE YOU EXPERIENCED" (mono)	2:44
T0047)	IN GLORIOUS MONO	2:42
T0048)	MAXIMUM EXPERIENCE	2:45
T0048)	MAXIMUM EXPERIENCE	2:45
T0049a)	INTERVIEW 17 MAY 1967 + BONUS 45s	2:44
T0209)	DAVENPORT (Copy 2) (filler)	2:09
	(incomplete end; with Jimi interview 0:40; copied from "The In Sound"; total timing	

	4:51	
T0244)	"SMASH HITS" (Track)	2:41
T0245)	"SMASH HITS" (Polydor)	2:43
T0245a)	"SMASH HITS" (Polydor Japan)	2:43
T0246)	"SMASH HITS" (Polydor CD)	2:45

(s, Kingsway) 1/11/67 G,P,J,S official stereo mix (2) [S003]

P226)	JIMI HENDRIX / CD (Bellaphon)	
E0003)	ARE YOU EXPERIENCED	2:49
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	2:49
E0007)	ARE YOU EXPERIENCED	
E0040)	SMASH HITS / CD (European)	2:46
E0041)	SMASH HITS (U.S.)	2:47
	HEY JOE / CD	
U0061d)	MAY THIS BE LOVE / CD	
E0098)	KISS THE SKY	2:50
E0132)	LIVE AND UNRELEASED	2:42
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:47
	(with voiceover last 0:06)	
	THE JIMI HENDRIX STORY / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	2:49
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0057)	AXIS: MONO / CD	2:50
	(fake mono mix)	
U0061b)	MUSIC IS MY RELIGION	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0324)	THE ROCK AND ROLL HALL OF FAME LIVE FROM CLEVELAND... / CD	
	(incomplete)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:50
T0044)	"ARE YOU EXPERIENCED"	2:50
T0044a)	"ARE YOU EXPERIENCED"	2:50
T0048)	MAXIMUM EXPERIENCE	2:46
T0049)	"THE FIRST STUDIO SESSIONS"	2:44
	(fake mono mix using left channel of official stereo mix)	
T0583)	"KISS THE SKY" (Polydor CD)	2:51
T0584)	"KISS THE SKY"	2:50
T0585)	"THE SINGLES ALBUM" (Polydor CD)	2:45

T0813)	"INSIDE THE EXPERIENCE" (with voieover first 0:22 and last 0:02)	2:47

(s, Kingsway) 1/11/67 G,P,J,S "Legacy" mono mix with added echo (3) [S003]

E0099)	LEGACY	2:42
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:41
T0048)	MAXIMUM EXPERIENCE	2:42

(s, Kingsway) 1/11/67 G,P,J,S alternate mix of (2), incomplete start (4) [S1053]

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	2:39
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0007)	THE 1ST EXPERIENCED / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:39
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0408)	MAGIC HAND / CD	
U0431)	ASTRO MAN / CD	2:38
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:39
T0048)	MAXIMUM EXPERIENCE	2:39
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:38

(s, Kingsway) 1/11/67 G,P,J,S slightly different alternate mix; more complete (120) [S1462]

U0002)	OUT OF THE STUDIO 2 / CD	2:58
	OLYMPIC GOLD VOL. 1 / CD	2:58
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0431)	ASTRO MAN / CD	2:57
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE “BETWEEN THE LINES” VOL. 1	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:58
T0040a)	"OUT OF THE STUDIO 2"	2:58
T0048)	MAXIMUM EXPERIENCE	2:58
T0616a)	"IN THE STUDIO"	2:57

(s, Kingsway) 1/11/67 G,P,J,S another different mono mix, based on (2) (121)

U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	2:45
U0007)	THE 1ST EXPERIENCED / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:45

(s, Kingsway) 1/11/67 J alternate mono mix (5)

U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:16
T0041)	"ARE YOU EXPERIENCED" (mono) (filler)	2:19

(incomplete end; dubbed from **SYMPHONY OF EXPERIENCE**)

T0048)	MAXIMUM EXPERIENCE	2:16
T0094a)	"SYMPHONY OF EXPERIENCE"	2:16
	(incomplete end)	

Note:G incorrectly says that the version on SYMPHONY OF EXPERIENCE is [S213]
Note:G says that the version on JIMI / A MUSICAL LEGACY is [S794]

(s, Kingsway) 1/11/67 G,P,J,S alternate mix with different guitar, vocals, and ending (119) [S1531]

E0140)	THE JIMI HENDRIX EXPERIENCE	3:25
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	3:24
T0049)	"THE FIRST STUDIO SESSIONS"	3:25

(s, Kingsway) 1/11/67 G,P,J,S alternate mix of (119) with lead guitar mixed low, incomplete end (126)

T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:52
T0615)	LINE 6 MIXES	2:49

(s, Kingsway) 1/11/67 G,P,J,S alternate mix of (1) with different mixing of vocals (133)

U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	

(l, Marquee Club, London) 3/2/67 outtake (7) [L656]

U0068)	LOADED GUITAR	2:26
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0497)	CAN YOU HERE ME ROCK	2:21
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:24
T0035)	EARLY EXPERIENCE IV	2:22
T0095)	SHORT STORIES	2:22
V1a)	BEAT CLUB: THE BEST OF '67	

(l, Marquee Club, London) 3/2/67 (8) [L844]

U0014a)	HENDRIX ON STAGE 1966-1967	
U0014b)	LONDON LANDING ’66-’67 / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0029)	BRITISH BEAT - LIVE IN GERMANY / CD	
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN’T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031c)	LIVE IN EUROPE 1966-1967	
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0247)	UNFORGETABLE EXPERIENCE	2:49
	TODAY	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:47
T0032)	EARLY EXPERIENCE I	2:50
T0035)	EARLY EXPERIENCE IV	2:49
T0037)	HAMBURG	2:54
T0092a)	BBC OFF-AIR MATERIAL	2:03

	(off-air; incomplete start)	
T0095)	SHORT STORIES	2:51
V13)	(A FILM ABOUT) JIMI HENDRIX	1:08
	(incomplete end)	

Note: G says that this is the outtake version

(r, NDR Radiohouse, Hamburg) 3/18/67 (9) [L532]

U0005)	ARE YOU EXPERIENCED / CD	3:20
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	3:13
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN'T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031a)	HAMBURG '67	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0497)	CAN YOU HERE ME ROCK	3:11
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	3:14
T0033)	EARLY EXPERIENCE II	3:14
T0037)	HAMBURG	3:20
T0038)	HAMBURG (Copy 2)	3:19
T0039)	HAMBURG (Copy 3)	3:13
T0039)	HAMBURG (Copy 3)	3:19
T0049)	"THE FIRST STUDIO SESSIONS"	3:13
T0144)	LIVE 1967 - 68	3:15
T0173)	SOUNDBOARD SERIES 1	3:16

(r, Saturday Club) 3/28/67 (6) [S213]

E0009)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 127	
E0010)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 131	
E0015)	RADIO ONE	3:01
	(slightly incomplete start, omitting DJ intro)	
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	3:09
	(complete, with DJ intro)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(complete, with DJ intro)	
E0019a)	BBC SESSIONS (Target)	
	(complete, with DJ intro)	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:16
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	
U0017)	LIVE IN LONDON 1967 / CD	
U0021)	FOXY LADY / PURPLE HAZE / single	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	

U0027)	HEY JOE I'M STONE FREE / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0069)	PARIS IS JAMESTOWN	3:15
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0205)	IN CONCERT / CD	
U0266)	EARTHQUAKE AT L.A. / CD	0:59
	(2 portions with voiceover)	
U0566)	LIVE & UNRELEASED PART 1	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	3:09
	(complete, with DJ intro, voiceover first 0:04 of song)	
T0032)	EARLY EXPERIENCE I	3:02
T0033)	EARLY EXPERIENCE II	3:13, 2:59
	(first copy with first chords and DJ intro)	
T0080)	BBC RADIO SESSIONS	3:07
	(complete, with DJ intro)	
T0090)	"HENDRIX AT 'THE BEEB'"	3:02
	(without DJ intro)	
T0092)	BBC MATERIAL	3:09
	(complete, with DJ intro)	
T0092a)	BBC OFF-AIR MATERIAL	3:06
	(off-air recording, without DJ intro)	
T0093)	BBC CLASSIC TRACKS	3:04
	(omits DJ intro)	
T0137)	WASHINGTON DC (Copy 3)	2:59

(TV, "Top of the Pops") 3/30/67 studio track (1) with live vocals (10) [S794]

U0014c)	THE 1967 BROADCAST ALBUM	
U0068)	LOADED GUITAR	2:44
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:43
	(slightly incomplete start)	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:30
T0092a)	BBC OFF-AIR MATERIAL	2:37
T0553)	RARE TRACKS VOL. 2	2:34
	(slightly incomplete start)	

Note: this version was transmitted live, and video still survives.

(TV, "Top of the Pops") 3/30/67 studio track (1) with live vocals ; second take (108)

U0061f)	THE COMPLETE BBC SESSIONS / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:40
T0092a)	BBC OFF-AIR MATERIAL	2:41

Note: this version was broadcast on Top Gear on 4/6/67, but video is now lost

(l, Gaumont Theatre, Ipswich) 4/1/67 (127)

note: circulating on tape (3:03) from video soundtrack of French "Bouton Rouge" broadcast

(TV, "Top of the Pops") 5/4/67 (109)

U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:37
T0092a)	BBC OFF-AIR MATERIAL	2:38

T0092a)	BBC OFF-AIR MATERIAL	1:49
	(incomplete start)	
T0553)	RARE TRACKS VOL. 2	2:46

(TV, Stadthalle, Offenbach) 5/18/67 (11) [L513]

U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN'T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031b)	LIVE IN EUROPE 1967	
U0031c)	LIVE IN EUROPE 1966-1967	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:08
U0077)	T.V. STAR '67 / CD	3:09
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0033)	EARLY EXPERIENCE II	1:24
	(AM recording; incomplete end)	
T0039)	HAMBURG (Copy 3)	3:17
T0095)	SHORT STORIES	3:03
T0306)	"SWEET ANGEL"	3:05
T0600)	THE NITOPI REELS PART 2	2:48
	(AM recording; incomplete end)	

(TV, Stockholm) 5/24/67 (12) [L515]

U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0035)	THE DOORS - DANISH TV / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:22
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0077)	T.V. STAR '67 / CD	3:22
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
T0053)	SWEDEN, MAY 1967	3:19
T0096)	"EXPERIENCE" DVD SOUNDTRACK	3:18
T0354)	WEST BERLIN (Copy 2)	3:19
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	3:18

(l, Gröna Lund, Stockholm, 1st show) 5/24/67 (13) [L1385]

U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	2:54
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0036)	EARLY EXPERIENCE V	2:51
	(2nd source tape)	
T0050)	STOCKHOLM	3:09
T0051)	STOCKHOLM (Copy 2)	2:59
T0052)	STOCKHOLM (Copy 3)	2:55
T0053)	SWEDEN, MAY 1967	2:54
T0053)	SWEDEN, MAY 1967	2:49

(2nd source tape)

(l, Monterey Pop) 6/18/67 (14) [L080]

E0021)	JIMI PLAYS MONTEREY	3:06
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	3:07
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0039)	MONTEREY POP 67	
	MONTEREY POP FESTIVAL VOL. IV / CD	
U0040)	MONTEREY POP FESTIVAL 1967 / CD	
U0054)	NO MORE A ROLLING STONE / CD	
T0054a)	MONTEREY (Copy 2)	3:07
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0501)	FREEDOM / CD	
U0527)	VALLEY OF NEPTUNE / CD	
T0054)	MONTEREY	3:07
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	3:07
T0602)	THE BAKER/TERRY TAPES PART 2	3:02
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
V1)	JIMI HENDRIX LIVE AT MONTEREY	3:05
	(last 1:58 is audio only)	
	part of THE COMPLETE MONTEREY POP COLLECTION	

(l, Hollywood Bowl, Los Angeles) 8/18/67 (135)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	3:10

(l, Saville Theatre, London) 8/27/67 (15)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	2:13
	(incomplete middle; break at 1:42)	
T0058)	SUMMERTIME BLUES	2:19
	(incomplete middle; break at 1:51)	

(l, Gröna Lund, Stockholm, 1st show) 9/4/67 (16) [L1398]

U0045)	SWEDISH ADVENTURE / CD	6:19
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	6:18
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0059)	STOCKHOLM	6:22
T0060)	STOCKHOLM (Copy 2)	6:11
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	6:11

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (17) [L955]

E0030)	EXP OVER SWEDEN / CD	11:11
U0045)	SWEDISH ADVENTURE / CD	11:11
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	10:59
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	10:59

(l, Radiohuset, Stockholm) 9/5/67 (18) [L510]

E0119)	STAGES / CD	5:15
E0120)	STAGES '67 - '70 / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	4:58
	PIPE DREAM [TAKRL-1959]	4:58
	PIPE DREAM [HEN-5000]	4:53
	half of NEVER FADE	4:58
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	5:14
U0049)	UNDERGROUND AND PSYCHEDELIC / CD	
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0077)	T.V. STAR '67 / CD	5:14
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0332)	TWO SIDES OF THE SAME GENIUS	4:57
U0536)	GREATEST HITS LIVE / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	5:08
T0064)	EUROPE 1967 - 1969	5:11
T0173)	SOUNDBOARD SERIES 1	5:07

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (123)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	5:59
T0067)	LUND (Copy 2)	6:04
T0067a)	LUND (Copy 3)	6:01
T0067b)	LUND (Copy 4)	6:01

(l, Gröna Lund, Stockholm, 1st show) 9/11/67 (19) [L1381]

U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	5:59
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0068)	STOCKHOLM	6:04
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	6:02

(l, L'Olympia, Paris) 10/9/67 (20) [L525]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	5:06
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
U0069)	PARIS IS JAMESTOWN	4:08
	(fade at end)	
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0072)	PARIS 66/67 / CD	5:11
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	5:18
U0077)	T.V. STAR '67 / CD	5:21
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0151)	BEGINNINGS 66-68 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	5:15
T0026)	PARIS 66-67 (Copy 2)	5:15
T0033)	EARLY EXPERIENCE II	3:08
	(AM recording; incomplete start; mastered fast)	
T0034)	EARLY EXPERIENCE III	4:56
T0064)	EUROPE 1967 - 1969	3:36
	(AM recording; incomplete middle, break at 0:03; voiceover for first 0:12)	
T0071)	L'OLYMPIA, PARIS	5:06
T0105)	THE FRENCH CONNECTION	5:20

(TV, Vitus Studio, Bussum, Holland) 11/10/67 false start (118)

U0014c)	THE 1967 BROADCAST ALBUM	
U0074)	LET YOUR MIND AND FANCY ROLL ON / CD	1:15
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0089)	THE VPRO ARCHIVES / CD	
	"HOEPLA" / CD	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0078)	HOEPLA	1:18
T0079)	HOEPLA (Copy 2)	1:21

(TV, Vitus Studio, Bussum, Holland) 11/10/67 (21) [L518]

U0014c)	THE 1967 BROADCAST ALBUM	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0051)	FIRE	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	5:05
	(incomplete start)	
U0074)	LET YOUR MIND AND FANCY ROLL ON / CD	5:25
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0077)	T.V. STAR '67 / CD	5:06
	(incomplete start)	
U0089)	THE VPRO ARCHIVES / CD	
	"HOEPLA" / CD	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
	(incomplete start)	
U0409)	GYPSY CHARM / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0034)	EARLY EXPERIENCE III	4:48
	(incomplete start)	
T0078)	HOEPLA	5:31
T0079)	HOEPLA (Copy 2)	5:40
T0306)	"SWEET ANGEL"	5:06
	(incomplete start)	
T0600)	THE NITOPI REELS PART 2	4:56
	(incomplete start)	

(TV, Vitus Studio, Bussum, Holland) 11/10/67 alternate take (22)

U0014c)	THE 1967 BROADCAST ALBUM	
U0074)	LET YOUR MIND AND FANCY ROLL ON / CD	3:44
	(there appears to be an edit at 2:52)	
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0089)	THE VPRO ARCHIVES / CD	
	"HOEPLA" / CD	

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0078)	HOEPLA	3:48
	(there appears to be an edit at 2:55)	
T0079)	HOEPLA (Copy 2)	3:54
	(there appears to be an edit at 3:00)	

(l, Opera House, Blackpool) 11/25/67 (23) [L519]

U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	4:03
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0077)	T.V. STAR '67 / CD	4:04
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0232)	SMASHING AMPS	4:04
	half of BLUES	
U0526)	JIMI HENDRIX / LIVE! / CD	
T0034)	EARLY EXPERIENCE III	3:49
T0036)	EARLY EXPERIENCE V	4:05
T0088)	BLACKPOOL	4:06
T0096)	"EXPERIENCE" DVD SOUNDTRACK	3:57
V2)	EXPERIENCE / SEE MY MUSIC TALKING	3:56
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	3:56
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	

(TV, "Top of the Pops", Lime Grove) 12/16/67 studio track with live vocals (134)
Note: broadcast 12/25/67
Note: circulating among collectors (2:36)

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (24) [L538]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	3:31
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	3:31
T0097)	COPENHAGEN	3:28
T0098)	COPENHAGEN (Copy 2)	3:21
T0098a)	COPENHAGEN (Copy 3)	3:30
T0098b)	COPENHAGEN (Copy 4)	3:28
T0098c)	COPENHAGEN (Copy 5)	3:20

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (25) [L1393]

U0076)	LOST IN SWEDEN / CD	3:35
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	3:40
T0100)	STOCKHOLM (Copy 2)	3:33
T0101)	STOCKHOLM (Copy 3)	3:33

note: incomplete end

(l, L'Olympia, Paris, 2nd show) 1/29/68 (26) [L550]

E0033)	PARIS / OTTAWA 1968 / CD	5:49
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	5:48
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	5:51
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	5:25
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	

	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0127)	ONCE UPON A TIME / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0431)	ASTRO MAN / CD	5:48
T0064)	EUROPE 1967 - 1969	2:07
	(AM recording; incomplete middle, break at 0:51; slightly incomplete end)	
T0105)	THE FRENCH CONNECTION	5:37
T0106)	PARIS	5:51

(l, Winterland, San Francisco, 1st show) 2/3/68 (27)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	6:34
T0108)	WINTERLAND (Copy 2)	6:32
T0109)	WINTERLAND (Copy 3)	6:37
T0109a)	WINTERLAND (Copy 4)	6:43
T0114)	WINTERLAND (3rd source)	6:34
T0115)	WINTERLAND (3rd source) (Copy 2)	6:22
T0116)	WINTERLAND (3rd source) (Copy 3)	6:12
T0116a)	WINTERLAND (3rd source) (Copy 4)	6:21
T0116b)	WINTERLAND (3rd source) (Copy 5)	3:59
	(incomplete end)	
T0117)	WINTERLAND (composite)	6:42
T0117a)	WINTERLAND (composite) (Copy 2)	6:22
T0118)	WINTERLAND (stereo)	7:05
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	3:57

Note: 3rd source has slightly incomplete start

(l, Winterland, San Francisco, 2nd show) 2/3/68 (28)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0110)	WINTERLAND (2nd source)	+5:23
T0111)	WINTERLAND (2nd source) (Copy 2)	0:42+6:03
T0112)	WINTERLAND (2nd source) (Copy 3)	0:39+5:52
T0113)	WINTERLAND (2nd source) (Copy 4)	0:40+5:48
T0113a)	WINTERLAND (2nd source) (Copy 5)	0:20+5:48
T0113b)	WINTERLAND (2nd source) (Copy 6)	6:11
T0117)	WINTERLAND (composite)	0:40+5:48
T0117a)	WINTERLAND (composite) (Copy 2)	6:31
T0118)	WINTERLAND (stereo)	6:44
	(mono track)	
T0119)	WINTERLAND (stereo) (Copy 2)	
	(mono track)	
T0120)	"WINTERLAND TAKES"	0:40+5:52

Note: incomplete end

Note: versions with two timings above are in two parts, with small bit missing between them.

(l, Winterland, San Francisco, 2nd show) 2/4/68 (115) [L1589]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	5:00
U0138a)	EAST & WEST / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	

Note: incomplete end

(l, Regis College Fieldhouse, Denver) 2/14/68 (125)

T0121)	DENVER	6:37

(l, State Fair Music Hall, Dallas) 2/16/68 (29) [L1184]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	7:55
	(as **IMPROVISATION** and **PURPLE HAZE**)	

U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	8:23
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	7:04
T0123)	DALLAS (stereo source)	7:38
T0125a)	"FROM DALLAS TO FORT WORTH"	8:14
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	7:44

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (30) [L1187]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	7:47
	(as **GUITAR IMPROVISATION** and **PURPLE HAZE**)	
U0108)	REMEMBER THE ALAMO / CD	8:08
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	7:24
T0125)	FORT WORTH (stereo source)	7:45
T0125a)	"FROM DALLAS TO FORT WORTH"	7:59

(l, Music Hall, Houston) 2/18/68 (124)

T0126)	HOUSTON	6:33

(l, Civic Opera House, Chicago) 2/25/68 (31) [L1212]

U0178)	WINTERLAND VOL. 2 / CD	2:21
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	2:15
T0128)	CHICAGO (Copy 2)	2:24

Note: slightly incomplete start; incomplete end

(l, The Scene, Milwaukee, 1st show) 2/28/68 (116)

T0129)	MILWAUKEE	5:58
T0130)	MILWAUKEE (Copy 2)	5:59
T0131)	MILWAUKEE (Copy 3)	5:54

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (32)

T0135)	WASHINGTON DC	6:07
	(slightly incomplete start, incomplete end, break at 5:57)	
T0136)	WASHINGTON DC (Copy 2)	6:17
	(slightly incomplete start, breaks at 5:54, 6:02)	
T0137)	WASHINGTON DC (Copy 3)	6:18
	(slightly incomplete start, breaks at 5:46, 6:05)	
T0602)	THE BAKER/TERRY TAPES PART 2	6:27
	(slightly incomplete start, breaks at 5:55, 6:14)	

(l, Atwood Hall, Clark University, Worcester) 3/15/68 (33) [L473]

E0045)	LIVE AT CLARK UNIVERSITY / CD	4:20
E0046)	LIVE AT CLARK UNIVERSITY	
U0062)	LIVE EXPERIENCE 1967-68	4:19
	BROADCASTS	4:18
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	4:18
	LIVE IN ENGLAND	
	GOODBYE, JIMI	4:19
	ALIVE	
	LIVE EXPERIENCE	4:19
	J.H.	
	part of PLEIADES RISING	4:17
	half of POCAHONTAS	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0065)	HIGHWAY CHILE / PURPLE HAZE / single	3:10
	(slightly incomplete start, incomplete end)	
U0066)	TEN YEARS AFTER	

U0071)	BROADCASTS / CD	
	(slightly incomplete start)	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0115)	JOHN LENNON - THE DIRTY MAC SESSIONS / CD	
U0116)	ROCK N' ROLL CIRCUS SESSION / CD	
U0116a)	ROCK N' ROLL CIRCUS SESSIONS /CD	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0117)	SMASH HITS / CD (Reprieve)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0474)	AMERICAN DREAM / CD	
	(slightly incomplete start)	
U0529)	JAM THE NIGHT	
T0070a)	"BROADCASTS"	4:04
	(slightly incomplete start)	
T0138)	CLARK UNIVERSITY	4:23
	(slightly more complete intro)	
T0139)	"THE DIRTY MAC SESSIONS"	4:11
T0684)	"AMERICAN DREAM"	4:11
	(slightly incomplete start)	

(l, Capitol Theatre, Ottawa, 1st show) 3/19/68 (128)

E0033)	PARIS / OTTAWA 1968 / CD	5:10

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (34) [L563]

E0047)	LIVE IN OTTAWA / CD	7:13
E0130)	CALLING LONG DISTANCE / CD	7:16
U0120)	MAGIC FINGERS	6:34 (6:58)
U0121)	LIVE IN OTTAWA, CANADA	6:22
	(incomplete start)	
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0541)	CALLING LONG DISTANCE / CD	7:16
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0142)	OTTAWA	7:11
T0143)	OTTAWA (Copy 2)	7:25
T0143a)	OTTAWA (Copy 3)	7:00
T0144)	LIVE 1967 - 68	6:40

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (35)

U0130)	IS THE WILDEST THING HERE / CD	5:54
T0145)	CLEVELAND	6:24
T0146)	CLEVELAND (Copy 2)	5:56
T0147)	CLEVELAND (Copy 3)	5:45

(l, Paul Sauve Arena, Montreal) 4/2/68 (36) [L1575]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	6:01
T0148)	MONTREAL	5:53
T0149)	MONTREAL (Copy 2)	5:51

T0150)	MONTREAL (Copy 3)	6:09
T0150a)	MONTREAL (Copy 4)	6:10

(l, Fillmore East, NYC, 2nd show) 5/10/68 (37) [L1145]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	6:05
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	6:06
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	6:02
T0167)	FILLMORE EAST (Copy 2)	6:27
T0168)	FILLMORE EAST (Copy 3)	6:05
T0169)	FILLMORE EAST (Copy 4)	6:19
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	6:24

(l, Miami Pop, Hallandale, 2nd show) 5/18/68 (38) [L1002]

E0048)	MIAMI POP FESTIVAL	3:53
U0140)	MIAMI SPECIAL / CD	
U0159)	1968 A.D. / CD	3:54
U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	3:58
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	3:58
T0170)	MIAMI	3:47
T0171)	MIAMI (Copy 2)	3:51
T0172)	MIAMI (Copy 3)	3:54
T0173)	SOUNDBOARD SERIES 1	3:52

(l, Palasport, Bologna, 1st show) 5/26/68 (39) [L1561]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	3:39
	(slightly incomplete start)	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	3:24
	(slightly incomplete start)	
T0176)	BOLOGNA (Copy 2)	3:21
	(slightly incomplete start)	
T0177)	BOLOGNA (Copy 3)	3:18
	(slightly incomplete start)	
T0178)	BOLOGNA (Copy 4)	3:20
	(slightly incomplete start)	
T0179)	BOLOGNA (2nd source)	3:38
	(slightly incomplete start)	
T0180)	BOLOGNA (2nd source) (Copy 2)	3:38
	(slightly incomplete start)	
T0181b)	BOLOGNA (merge)	3:36
	(slightly incomplete start)	
T0181a)	BOLOGNA (merge) (Version 2)	3:36
	(slightly incomplete start)	

(l, Hallenstadion, Zürich) 5/30/68 (130)

T0182)	ZÜRICH	6:40
T0183)	ZÜRICH (Copy 2)	6:38

(l, Hallenstadion, Zürich) 5/31/68 (40)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	6:03
T0184)	ZÜRICH	6:26
T0185)	ZÜRICH (Copy 2)	6:15
T0186)	ZÜRICH (Copy 3)	6:17
T0187)	ZÜRICH (Copy 4)	6:17
T0188)	ZÜRICH (Copy 5)	6:07

T0194a)	"MONSTER"	6:06
T0194b)	"JIMI IN ZÜRICH"	6:17

(l, Woburn Festival, Bedfordshire) 7/6/68 (110)

E0049)	LIVE AT WOBURN / CD	8:02
T0201)	WOBURN	8:01

(l, Moody Coliseum, Dallas) 8/3/68 (41) [L1267]

U0147)	CROSSTOWN TRAFFIC / CD	4:19
T0202)	DALLAS	4:15

(l, Sam Houston Coliseum, Houston) 8/4/68 (42)

T0203)	HOUSTON	3:30
T0204)	HOUSTON (Copy 2)	4:07
T0205)	HOUSTON (Copy 3)	4:08
T0600)	THE NITOPI REELS PART 2	3:47

(l, Auditorium Theatre, Chicago) 8/10/68 (117)

T0206)	CHICAGO	6:52
T0207)	CHICAGO (Copy 2)	6:52

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (43)

T0211)	COLUMBIA, MARYLAND	6:33
T0212)	COLUMBIA, MARYLAND (Copy 2)	7:00
T0213)	COLUMBIA, MARYLAND (Copy 3)	6:38
T0214)	COLUMBIA, MARYLAND (Copy 4)	6:44
T0215)	COLUMBIA, MARYLAND (Copy 5)	6:40

(l, Singer Bowl, NYC) 8/23/68 (44) [L1154]

U0150)	HISTORIC CONCERT / CD	5:04
T0216)	SINGER BOWL	5:09
T0217)	SINGER BOWL (Copy 2)	5:19
T0218)	SINGER BOWL (Copy 3)	5:20
T0219)	SINGER BOWL (Copy 4)	5:09
T0220)	SINGER BOWL (Copy 5)	5:09
T0221)	SINGER BOWL (Copy 6)	5:14
T0222)	SINGER BOWL (Copy 7)	5:12

Note: includes **THE STAR SPANGLED BANNER** (0:16) at 4:37

(l, Memorial Coliseum, Phoenix) 9/4/68 (45)

T0224)	PHOENIX (break in track)	5:16
T0225)	PHOENIX (break at 2:32)	5:22
T0226)	PHOENIX (Copy 2) (break at 2:27)	5:13
T0227)	PHOENIX (Copy 3) (break at 2:34)	5:13
T0228)	PHOENIX (Copy 4) (break at 2:31)	5:22

Note: audio difficulties near end of track

(l, Pacific Coliseum, Vancouver) 9/7/68 (131)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER (incomplete end)	3:14

(l, Memorial Coliseum, Portland) 9/9/68 (111)

T0234)	PORTLAND	2:44
T0235)	PORTLAND (Copy 2)	2:43

Note: power is cut at 2:12, after which only drums can be heard for the last 0:32

(l, Hollywood Bowl, Los Angeles) 9/14/68 (46) [L579]

E0035a)	ELECTRIC LADYLAND (box set)	4:32
	(incomplete end)	
U0153)	LIVE AT THE HOLLYWOOD BOWL	4:52
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	4:49
T0236)	HOLLYWOOD BOWL	4:56
T0237)	HOLLYWOOD BOWL (Copy 2)	5:03
T0238)	HOLLYWOOD BOWL (Copy 3)	4:56

(l, Winterland, San Francisco, 1st show) 10/10/68 (47) [L1033]

U0175)	THE LOST WINTERLAND TAPES / CD	
U0177)	WINTERLAND VOL. 1 / CD	5:49
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0248)	WINTERLAND (1st show)	5:41
T0249)	WINTERLAND (1st show) (Copy 2)	5:46
T0250)	WINTERLAND (1st show) (Copy 3)	5:48
T0251)	WINTERLAND (1st show) (Copy 4)	5:48
T0251b)	WINTERLAND (1st show) (Copy 6)	5:49
T0602)	THE BAKER/TERRY TAPES PART 2	5:49

Note: officially released on single (5:57)

(l, Winterland, San Francisco, 2nd show) 10/10/68 (48) [L804]

E0051)	WINTERLAND	5:18
U0172)	THE WINTERLAND DAYS	5:10
	JIMI HENDRIX / CD	
U0177)	WINTERLAND VOL. 1 / CD	5:16
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0253)	WINTERLAND (2nd show) (Copy 2)	5:14
T0254)	WINTERLAND (2nd show) (Copy 3)	5:14
T0254b)	WINTERLAND (2nd show) (Copy 5)	5:15
T0602)	THE BAKER/TERRY TAPES PART 2	5:16

(l, Winterland, San Francisco, 1st show) 10/11/68 (49)

E0051)	WINTERLAND	5:58
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0255)	WINTERLAND (1st show composite)	5:37
T0256)	WINTERLAND (1st show composite) (Copy 2)	5:52
T0257)	WINTERLAND (1st show composite) (Copy 3)	5:53
T0258)	WINTERLAND (audience source)	5:23
T0259)	WINTERLAND (audience source) (Copy 2)	5:43
T0260)	WINTERLAND (audience source) (Copy 3)	5:53
T0261)	WINTERLAND (audience source) (Copy 4)	5:48

(l, Winterland, San Francisco, 2nd show) 10/11/68 (50) [L824]

E0051)	WINTERLAND	5:02
E0052)	WINTERLAND (single disc)	
E0052a)	WINTERLAND (single LP)	
U0173)	STAR SPANGLED BLUES	4:49

U0174)	STAR SPANGLED BLUES / CD	
U0178)	WINTERLAND VOL. 2 / CD	4:58
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0261a)	WINTERLAND (audience source) (Copy 5)	4:54
T0263)	WINTERLAND (2nd show)	4:57
T0264)	WINTERLAND (2nd show) (Copy 2)	4:58
T0264a)	WINTERLAND (2nd show) (Copy 3)	4:59

(l, Winterland, San Francisco, 1st show) 10/12/68 (51) [L200]

E0050)	LIVE AT WINTERLAND	3:44
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	3:43
U0179)	WINTERLAND VOL. 3 / CD	3:42
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
T0265)	WINTERLAND (1st show)	3:35
T0266)	WINTERLAND (1st show) (Copy 2)	3:39
T0267)	WINTERLAND (1st show) (Copy 3)	3:40
T0267a)	WINTERLAND (1st show) (Copy 4)	3:41
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	3:43

(l, Winterland, San Francisco, 2nd show) 10/12/68 (52) [L1030]

U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	7:02
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0268)	WINTERLAND (2nd show)	6:54
T0269)	WINTERLAND (2nd show) (Copy 2)	6:54
T0270)	WINTERLAND (2nd show) (Copy 3)	6:55
T0270a)	WINTERLAND (2nd show) (Copy 4)	7:03

(l, Auditorium, Minneapolis) 11/2/68 (53)

T0058)	SUMMERTIME BLUES	0:59+0:12
T0281)	MINNEAPOLIS	0:58+0:13

Note: incomplete start and middle

(l, Boston Garden, Boston) 11/16/68 (54)

T0282)	BOSTON	3:35
T0283)	BOSTON (Copy 2)	3:56
T0284)	BOSTON (Copy 3)	4:00
T0285)	BOSTON (Copy 4)	3:55
T0286)	BOSTON (Copy 5)	3:55

Note: incomplete start

(l, Rhode Island Auditorium, Providence) 11/27/68 (55)

T0287)	PROVIDENCE (Copy 1)	3:48

T0288)	PROVIDENCE (Copy 2)	3:47
T0288a)	PROVIDENCE (Copy 3)	3:44

Note: incomplete end

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (56)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	6:51
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	6:53
T0293)	PHILHARMONIC HALL (3rd source)	3:09
	(incomplete start, middle, and end; tape break at 1:41)	
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2)	3:15
	(incomplete start, middle, and end; tape break at 1:43)	
T0295)	PHILHARMONIC HALL (stereo)	7:17

(l, Cobo Arena, Detroit) 11/30/68 (57)

T0296)	DETROIT (2nd source)	5:07
T0297)	DETROIT (2nd source) (Copy 2)	4:51
T0297a)	DETROIT (2nd source) (Copy 3)	4:56
T0300)	DETROIT (composite)	4:53

Note: slightly incomplete end

(l, Coliseum, Chicago) 12/1/68 (58)

T0302)	CHICAGO	4:44
T0303)	CHICAGO (Copy 2)	4:48
T0304)	CHICAGO (Copy 3)	4:45
T0305)	CHICAGO (Copy 4)	4:41

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (59) [L1223]

U0190)	CAT'S SQUIRREL / CD	4:29
T0307)	GOTHENBURG	4:16
T0308)	GOTHENBURG (Copy 2)	4:20
T0309)	GOTHENBURG (Copy 3)	4:17

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (60) [L501]

U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0194)	ON THE KILLING FLOOR / CD	4:00
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0203)	GUITAR GREATS LIVE / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0431)	ASTRO MAN / CD	4:01
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	3:39
T0315)	STOCKHOLM (Copy 2)	3:59
T0316)	STOCKHOLM (Copy 3)	3:59
T0317)	STOCKHOLM (Copy 4)	3:59
T0317a)	"ON THE KILLING FLOOR"	4:01

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (61) [L1160]

U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	4:46
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	4:40
T0319)	COPENHAGEN (1st source) (Copy 2)	4:53
T0320)	COPENHAGEN (1st source) (Copy 3)	4:50
T0321)	COPENHAGEN (2nd source) (slightly incomplete start)	4:27
T0322)	COPENHAGEN (2nd source) (Copy 2) (with start patched in from 1st source)	4:42
T0323)	COPENHAGEN (2nd source) (Copy 3) (slightly incomplete start)	4:27
T0324)	COPENHAGEN (2nd source) (Copy 4) (slightly incomplete start)	4:43
T0325)	COPENHAGEN (Stereo)	

(l, Sporthalle, Cologne) 1/13/69 (65)

E0054)	LIVE IN COLOGNE	5:02
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0329)	COLOGNE (incomplete middle; break at 2:52)	4:13
T0330)	COLOGNE (Copy 2) (incomplete middle)	4:12
T0331)	COLOGNE (Copy 3) (incomplete middle; break at 2:57)	4:24
T0331)	COLOGNE (Copy 3) (incomplete middle; break at 2:57)	4:24
T0332)	COLOGNE (2nd source)	4:41
T0333)	COLOGNE (2nd source) (Copy 2)	4:58

(l, Halle Münsterland, Münster) 1/14/69 (62)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME (2nd source)	5:40
U0220)	ELECTRIC WARRIOR / CD (3rd source; multiple tape dropouts from 1:53-2:06)	5:48
T0334)	MÜNSTER (incomplete middle)	5:52
T0335)	MÜNSTER (Copy 2) (incomplete middle; 32 second cut at 3:53)	5:21
T0335a)	MÜNSTER (Copy 3) (incomplete middle)	5:25
T0336)	"A MAGIC TIME" (2nd source)	5:45
T0339)	MÜNSTER (3rd source) (3rd source; multiple tape dropouts from 1:53-2:06)	5:49

(l, Meistersingerhalle, Nuremburg, 1st show) 1/16/69 (63)

T0340)	NUREMBERG	3:35
T0341)	NUREMBERG (Copy 2)	3:40
T0342)	NUREMBERG (Copy 3)	3:37

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (132)

T0342a)	NUREMBERG (2nd show)	4:23

Note: preceded by false start (0:03)

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (64) [L1278]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	4:23

U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	4:19
T0344)	FRANKFURT (Copy 2)	4:20
T0345)	FRANKFURT (Copy 3)	4:26

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (129)

T0347)	STUTTGART	3:41
T0348)	STUTTGART (Copy 2)	3:45

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (66)

U0222)	STIMMEN DER WELT / CD	3:54
	(slightly incomplete end)	
U0222a)	VIENNA 1969 / CD	
	(slightly incomplete end)	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	4:04
T0350)	VIENNA (Copy 2)	3:54
	(slightly incomplete end)	
T0351)	VIENNA (Copy 3)	3:54
	(slightly incomplete end)	
T0352)	VIENNA (Copy 4)	3:53
	(slightly incomplete end)	

(l, Sportpalast, W. Berlin) 1/23/69 (67) [L1328]

U0225)	UP AGAINST THE BERLIN WALL! / CD	4:09
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	4:05
T0354)	WEST BERLIN (Copy 2)	4:12
T0355)	WEST BERLIN (Copy 3)	4:15

(l, Royal Albert Hall, London) 2/18/69 (68) [L1407]

E0065)	THE LAST EXPERIENCE / CD	3:48
	(incomplete: fade at end)	
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	4:07
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD	
	GIMME AN "A"	
	RAH218 / CD	
	THE CREAM OF JIMI HENDRIX	
	FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)	
	HARD DAYS VOLUME 2	
	SOCKET TO ME	
T0359)	ROYAL ALBERT HALL	3:47
T0360)	ROYAL ALBERT HALL (Copy 2)	4:10
T0361)	ROYAL ALBERT HALL (Copy 3)	4:10

(l, Royal Albert Hall, London) 2/24/69 (69) [L099]

P142)	THE GREAT JIMI HENDRIX / CD	
P142a)	GRANDES EXITOS / CD	
E0056)	MORE "EXPERIENCE"	3:04
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0057)	“EXPERIENCE”	
	ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0059)	GOLD / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	

E0061)	THE LAST CONCERT	
E0062)	EXPERIENCE / CD	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	3:01
U0234)	STONE FREE / CD	3:09
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	3:05
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
U0241)	PURPLE HAZE (Brasidisc)	
U0242)	AT HIS BEST	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD	
U0252)	JIMI HENDRIX / CD	
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0257)	POP LEGENDS FROM THE 60'S / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
T0015h)	"THE GREAT JIMI HENDRIX"	3:04
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	3:05
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	3:00
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	3:00
T0371)	ROYAL ALBERT HALL (PART 2)	3:04
	(official mix)	
T0372)	ROYAL ALBERT HALL (PART 2) (Copy 2)	3:02
V4)	EXPERIENCE (ROYAL ALBERT HALL)	3:01

(l, Spectrum, Philadelphia) 4/12/69 (70)

T0377)	PHILADELPHIA	4:06
T0378)	PHILADELPHIA (Copy 2)	4:05

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (71)

T0379)	MEMPHIS	3:57
T0380)	MEMPHIS (Copy 2)	3:53

(l, Memorial Auditorium, Dallas) 4/20/69 (72)

T0383)	DALLAS	1:46
	(incomplete end; last part of the track strongly distorted)	
T0384)	DALLAS (Copy 2)	1:42
	(incomplete end; last part of the track strongly distorted)	
T0384a)	DALLAS (Copy 3)	3:23
T0385)	DALLAS (Copy 4)	3:28
T0385a)	DALLAS (Copy 5)	3:28
T0602)	THE BAKER/TERRY TAPES PART 2	3:28

(l, Forum, Los Angeles) 4/26/69 (73) [L601]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	5:45
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	5:43
E0134)	BETWEEN THE LINES / CD	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	5:44
U0209)	GRANDES EXITOS / CD	
U0260)	LIVE AT THE L.A. FORUM	5:47
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	5:45
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	half of THE FORUM	
U0261)	LIVE IN L. A.	
U0262)	LIVE AT LOS ANGELES FORUM 4-26-69 / CD	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0264)	COLLECTION / CD	
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	5:45
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0275)	HEY JOE / CD	
U0278)	THE SUPERSHOW '69 / CD	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	5:51
T0388)	L. A. FORUM (Copy 2)	5:46
T0389)	L. A. FORUM (composite)	5:45
T0390)	L. A. FORUM (audience source)	5:42
T0391)	L. A. FORUM (2nd audience source) (incomplete)	3:32

(l, Oakland Coliseum, Oakland) 4/27/69 (112) [L1501]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	4:02
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	4:04
T0395)	OAKLAND COLISEUM (Copy 2)	3:56

(l, Maple Leaf Gardens, Toronto) 5/3/69 (74) [L1230]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	2:34
U0563)	I DON'T LIVE TODAY	2:43
T0399)	TORONTO	2:34
T0400)	TORONTO (Copy 2)	2:43
T0401)	TORONTO (Copy 3)	2:42
T0402)	TORONTO (Copy 4)	2:42
T0403)	TORONTO (Copy 5)	2:40

(l, Civic Center, Baltimore) 5/16/69 (75)

T0411)	BALTIMORE	3:50
T0412)	BALTIMORE (Copy 2)	3:53

(l, Rhode Island Auditorium, Providence) 5/17/69 (76) [L1336]

U0281)	ONE NIGHT AT THE ARENA / CD	3:37

(as **PURPLE HAZE / STAR SPANGLED BANNER**; preceded by first 0:20
of track; source then re-starts)

T0413)	PROVIDENCE	3:47
T0414)	PROVIDENCE (Copy 2)	3:41

Note: contains **THE STAR SPANGLED BANNER** (0:09) at 3:12)

(l, Madison Square Garden, NYC) 5/18/69 (77) [L1416]

U0282)	THE ROMAN COLISEUM / CD	6:11
	(2nd source)	
T0415)	MADISON SQUARE GARDEN	6:02
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	6:08
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	6:10
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	6:27
T0419)	MADISON SQUARE GARDEN (2nd source)	6:06
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	6:03
T0420a)	MADISON SQUARE GARDEN (Composite)	6:04
T0421)	MADISON SQUARE GARDEN ("stereo")	6:06

(l, Sports Arena, San Diego) 5/24/69 (78) [L832]

E0119)	STAGES / CD	3:53
E0140)	THE JIMI HENDRIX EXPERIENCE	3:52
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:52
U0284)	MIDNIGHT MAGIC	3:42
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD	
	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	
	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	4:02
T0423)	SAN DIEGO (Copy 2)	3:53
T0423)	SAN DIEGO (Copy 2)	3:52
	(alternate stereo mix)	
T0424)	SAN DIEGO (Copy 3)	3:52
T0424a)	SAN DIEGO (audience source)	3:57

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (79) [L1044]

U0288)	FLAMING GUITAR / CD	2:19
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	2:18
T0426)	SAN JOSE POP (Copy 2)	2:21
T0427)	SAN JOSE POP (Copy 3)	2:21
T0428)	SAN JOSE POP (Copy 4)	2:22
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	1:55
	(more incomplete start)	

Note: incomplete start

(l, Newport Pop, Northridge) 6/20/69 (80) [L613]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	3:53
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	

T0432)	"WIZARD'S VISIONS"	3:55
T0433)	"MORE ELECTRICITY FROM NEWPORT"	4:02
T0434)	NEWPORT POP FESTIVAL (audience source)	3:54
	(tape break at 2:04)	
T0435)	NEWPORT REVISITED	3:55
T0436)	NEWPORT LEGACY VOLUME 1	3:59
T0437)	NEWPORT LEGACY VOLUME 2	3:50
	(audience source; tape break at 2:01)	

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (81) [L1286]

U0555)	THE WINK OF AN EYE / CD	1:08
T0442)	DENVER POP	1:10
T0443)	DENVER POP (Copy 2)	1:11
T0444)	DENVER POP (Copy 3)	1:07
T0445)	DENVER POP (Copy 4)	1:07

Note: severely flawed, incomplete end

(l, Woodstock Festival, Bethel) 8/18/69 (82) [L068]

E0071)	WOODSTOCK	4:29
E0073)	WOODSTOCK / CD	4:24
E0074)	LIVE AT WOODSTOCK	4:25
E0074a)	LIVE AT WOODSTOCK (single disc)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0307)	WOW	
	half of BICENTENNIAL COLLECTION	
U0308)	BEST OF WOODSTOCK	
U0309)	THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY, STILLS, NASH & YOUNG AND JETHRO TULL - LIVE IN CONCERT	4:29
	(preceded by last 0:10 of **THE STAR SPANGLED BANNER** (28))	
U0310)	WOODSTOCK FESTIVAL LIVE / CD	
U0313)	WOODSTOCK 69 / CD	
U0314)	UNKNOWN WELLKNOWN	
U0316)	LORD OF THE STRINGS	4:21
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0319)	WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM	
U0320)	GOLDEN AGE / CD	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0322)	THE GREATEST GUITAR PLAYERS / CD	
U0323)	THE WOODSTOCK FESTIVAL / CD	
U0325)	WOODSTOCK '69 / CD	
U0329)	IN EXPERIENCE	4:28
	JIMI HENDRIX	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	4:29
	(preceded by last 0:19 of **THE STAR SPANGLED BANNER** (28))	
U0466)	EXPERIENCE	
U0467)	BEST OF JIMI HENDRIX	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	4:10
T0465)	WOODSTOCK (Kramer source)	4:26
T0466)	WOODSTOCK (Kramer source) (Copy 2)	4:29
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	4:29
T0467)	WOODSTOCK (Douglas source)	4:24
T0468)	WOODSTOCK (composite)	4:26
T0469)	"GYPSY SUNS AND RAINBOWS"	4:08
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	4:25

T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
V5)	JIMI HENDRIX: WOODSTOCK	4:14
V5b)	WOODSTOCK: THE DIRECTOR'S CUT	4:24

Note: G does not list this track on WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM

(l, Fillmore East, NYC, 2nd show) 12/31/69 (83)

U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	3:02
	(runs fast)	
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	3:24
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	3:19
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	3:22
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	3:15
	(slightly incomplete middle; cut at 2:57)	
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	3:29
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	3:14
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	3:19
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	3:19
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	3:20

Note: from audience recordings

(l, Fillmore East, NYC, 2nd show) 1/1/70 (84) [L1175]

E0086a)	SONGS FOR GROOVY CHILDREN	4:04
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	4:14
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	4:04
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	4:04
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	4:03
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	4:04
	(alternate soundboard)	

(l, Forum, Los Angeles) 4/25/70 (85) [L636]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	3:50
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	3:50
	SCUSE ME WHILE I KISS THE SKY (Hen)	3:51
	SCUSE ME WHILE I KISS THE SKY	3:54
	HENDRIX ALIVE	3:54
	ENJOY JIMI HENDRIX	3:50
	LIVE IN L.A. APRIL 1970	3:49
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	3:46
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	3:48
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0624)	L.A. FORUM (2nd source)	3:51
T0625)	L.A. FORUM (2nd source) (copy 2)	3:50
T0626)	L.A. FORUM (2nd source) (copy 3)	3:44
T0627)	L.A. FORUM (3rd source)	3:48
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	3:49
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	3:49

T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	3:45
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	3:49

(l, Cal Expo, Sacramento) 4/26/70 (86)

T0635)	SACRAMENTO	3:40
T0636)	SACRAMENTO (copy 2)	3:33

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (87)

T0637)	MILWAUKEE	3:50
T0638)	MILWAUKEE (Copy 2)	3:52
T0639)	MILWAUKEE (Copy 3)	3:53
T0640)	MILWAUKEE (Copy 4)	3:50

(l, Dane County Coliseum, Madison) 5/2/70 (88)

T0641)	MADISON	4:58
T0642)	MADISON (Copy 2)	4:38
T0643)	MADISON (2nd source)	4:46
T0644)	MADISON (2nd source) (Copy 2)	4:47
T0645)	MADISON (3rd source)	5:04
T0646)	MADISON (3rd source) (Copy 2)	4:56
T0646a)	MADISON (stereo)	4:47

(l, Civic Center, St. Paul) 5/3/70 (113)

T0647)	ST. PAUL	3:12
T0648)	ST. PAUL (Copy 2)	3:12

(l, Field House, University of Oklahoma, Norman) 5/8/70 (89)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	4:22
T0650)	NORMAN (Copy 2)	4:37
T0651)	NORMAN (Copy 3)	4:24
T0652)	NORMAN (Copy 4)	4:26
T0653)	NORMAN (Copy 5)	4:36

(l, Coliseum, Fort Worth) 5/9/70 (114)

T0654)	FORT WORTH	4:12
T0655)	FORT WORTH (Copy 2)	3:58
T0655a)	FORT WORTH (Copy 3)	4:04

(l, HemisFair Arena, San Antonio) 5/10/70 (90)

T0656)	SAN ANTONIO	3:29
T0657)	SAN ANTONIO (Copy 2)	3:32
T0658)	SAN ANTONIO (Copy 3)	3:30
T0659)	SAN ANTONIO (Copy 4)	3:27
T0660)	SAN ANTONIO (Copy 5)	3:24

(l, Temple University Stadium, Philadelphia) 5/16/70 (91)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	3:17
T0661)	TEMPLE UNIVERSITY	3:16
T0662)	TEMPLE UNIVERSITY (Copy 2)	3:23
T0663)	TEMPLE UNIVERSITY (Copy 3)	3:20
T0664)	TEMPLE UNIVERSITY (Copy 4)	3:24

Note: incomplete start

(l, Berkeley Community Theatre, 1st show) 5/30/70 (92) [L141]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	3:38
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0471)	GOOD KARMA 2	3:44
	half of GOOD KARMA	

	half of LIVE	3:44
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	3:45
	(from audience source)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0525)	TURN 'ER ON!	2:40
	(incomplete start; lifted from the movie biography)	
T0250)	WINTERLAND (1st show) (Copy 3)	3:38
	(copied from SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX)	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	3:38
T0602)	THE BAKER/TERRY TAPES PART 2	3:35
T0668)	BERKELEY (Copy 1)	3:42
	(dubbed in from movie JIMI PLAYS BERKELEY)	
T0669)	BERKELEY (Copy 2)	3:43
	(copied from GOOD KARMA 2)	
T0672)	BERKELEY (Copy 5)	3:38
T0673)	BERKELEY (composite)	3:39
T0674)	BERKELEY (audience source)	3:39
T0675)	BERKELEY (audience source) (Copy 2)	3:42
T0676)	BERKELEY (audience source) (Copy 3)	3:38
V7)	JIMI PLAYS BERKELEY	3:39
V13)	(A FILM ABOUT) JIMI HENDRIX	2:42
	(incomplete start)	

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (93) [L894]

E0115)	LIVE AT BERKELEY	3:10
U0475)	RIOTS IN BERKELEY / CD	3:09
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	3:09
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
T0677)	BERKELEY (Copy 1)	3:15
T0679)	BERKELEY (Copy 3)	3:06
T0680)	BERKELEY (Copy 4)	3:06
T0681)	BERKELEY (Copy 5)	3:09
T0682)	BERKELEY (audience source)	3:07
T0683)	BERKELEY (2nd audience source)	2:39
	(incomplete end)	
T0683a)	"LIVE AT BERKELEY"	3:09

Note: indexed by G together with **THE STAR SPANGLED BANNER**

(l, Assembly Center Arena, Tulsa) 6/7/70 (122)

T0685)	TULSA	3:49
T0686)	TULSA (Copy 2)	3:48
T0686a)	TULSA (Copy 3)	3:42

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (94)

T0687)	EVANSVILLE	3:14
T0688)	EVANSVILLE (Copy 2)	3:31

(l, Civic Center, Baltimore) 6/13/70 (95) [L1298]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	3:25
T0690)	BALTIMORE (Copy 2)	3:28
T0691)	BALTIMORE (Copy 3)	3:27
T0692)	BALTIMORE (Copy 4)	3:18
T0693)	BALTIMORE (Copy 5)	3:27

T0694)	"BALTIMORE CIVIC CENTER"	3:24
T0695)	BALTIMORE (2nd source)	3:27
T0696)	BALTIMORE (2nd source) (Copy 2)	3:18
T0697)	BALTIMORE (3rd source)	2:58
	(incomplete middle; short breaks at 0:34, 1:33)	
T0698)	BALTIMORE (4th source)	2:52
	(incomplete start)	
T0699)	BALTIMORE (5th source)	3:17
	(slightly incomplete end)	

(l, Swing Auditorium, San Bernardino) 6/20/70 (96)

T0700)	SAN BERNARDINO	2:11 (2:38)
T0701)	SAN BERNARDINO (Copy 2)	2:13
T0702)	SAN BERNARDINO (Copy 3)	2:30
T0703)	SAN BERNARDINO (Copy 4)	2:39
T0703a)	SAN BERNARDINO (Copy 5)	2:34
T0703b)	SAN BERNARDINO (Copy 6)	2:30
T0703c)	SAN BERNARDINO (Copy 7)	2:37

(l, Boston Garden, Boston) 6/27/70 (97)

T0705)	BOSTON (composite)	3:12
T0706)	BOSTON (composite) (Copy 2)	3:23
T0707)	BOSTON (1st source)	3:16
T0708)	BOSTON (1st source) (Copy 2)	3:20
T0709)	BOSTON (2nd source) (Copy 1)	3:31
T0710)	BOSTON (3rd source)	3:18
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	3:14

(l, Atlanta Pop, Byron) 7/4/70 (98) [L652]

E0119)	STAGES / CD	3:45
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	3:49
U0485)	ATLANTA	3:13
	(incomplete start)	
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	3:45
	(from official source)	
T0555)	34 OUTS	3:51
T0602)	THE BAKER/TERRY TAPES PART 2	3:46
T0711)	ATLANTA	3:39
T0712)	ATLANTA (Copy 2)	3:52
T0713)	ATLANTA (Copy 3)	3:52
T0714)	ATLANTA (Copy 4)	3:52
T0715)	ATLANTA ("space" mix)	3:56
T0717)	ATLANTA (audience source)	3:06
	(incomplete start)	
T0718)	ATLANTA (audience source) (Copy 2)	3:04
	(incomplete start)	
T0719)	ATLANTA ("stereo")	3:52
T0720)	"OH, ATLANTA"	3:45
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	3:51

Note: preceded by 0:05 of **THE STAR SPANGLED BANNER**

(l, New York Pop, Randall's Island, NYC) 7/17/70 (99) [L666]

U0391)	ELECTRIC GYPSY / CD	2:17

	(incomplete start)	
U0491)	LIVE AT RANDALL'S ISLAND	3:31
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	3:35
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	3:29
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
T0028)	EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE	2:17
	(incomplete start)	
T0722)	"MESSAGE OF LOVE"	3:37
T0723)	RANDALL'S ISLAND (audience sources)	3:30
T0724)	RANDALL'S ISLAND (3rd audience source)	3:07
	(incomplete end)	
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	3:07
	(incomplete end)	
T0726)	RANDALL'S ISLAND (4th audience source)	3:34
T0727)	RANDALL'S ISLAND (composite)	3:34
T0727a)	RANDALL'S ISLAND (DVD audio)	3:34

(l, Sick's Stadium, Seattle) 7/26/70 (100)

T0728)	SEATTLE	3:38
T0729)	SEATTLE (Copy 2)	3:37
T0729a)	SEATTLE (Copy 3)	3:41
T0730)	SEATTLE (Copy 4)	3:37

(l, Maui, 1st show) 7/30/70 (101) [L678]

E0120a)	LIVE IN MAUI / CD	4:12
E0120b)	LIVE IN MAUI (single LP)	
U0410)	KISS THE SKIES / CD	
U0503)	LAST AMERICAN CONCERT	4:06
	UNKNOWN WELLKNOWN (Raven)	4:10
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	4:08
U0506)	LAST AMERICAN CONCERT VOL. I / CD	4:13
	VOODOO CHILE / CD	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	half of THE RAINBOW BRIDGE CONCERT	4:13
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	4:13
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	4:10
T0731)	MAUI (Copy 1)	4:17
T0733)	MAUI (Copy 2)	4:08
T0734)	MAUI (Copy 3)	4:09
T0737)	MAUI (audience source)	4:09
T0737b)	"LAST AMERICAN CONCERT"	4:07
T0737a)	"INTO THE CLOUDS"	4:08
T0738)	"ELECTRIC WATER"	4:09
V10)	RAINBOW BRIDGE	1:56

(incomplete start, slightly incomplete end)
Note: contains [L678] **STAR SPANGLED BANNER** (46)

(l, Isle of Wight) 8/30/70 (102) [L696]

E0125)	LIVE ISLE OF WIGHT '70 / CD	0:34
	(last portion only)	
E0126)	BLUE WILD ANGEL	3:32
U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	3:28
U0490c)	THE BROADCAST ARCHIVES / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2	0:28
	(last part only)	
	"ISLE OF WIGHT VOL. II"	0:27
	(last part only)	
U0520)	LAST BRITISH CONCERT	3:19
	half of INSIDE THE RAINBOW	3:18
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	3:20
U0521)	ISLAND MAN / CD	3:32
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
	(last portion only)	
U0524a)	PURPLE HAZE	
U0524b)	PURPLE HAZE – LIVE ON AIR	
T0602)	THE BAKER/TERRY TAPES PART 2	3:30
T0743)	ISLE OF WIGHT (Stereo)	3:31
T0744)	ISLE OF WIGHT (Mono)	3:38
T0745)	ISLE OF WIGHT (Composite)	3:26
	(from stereo tape)	
T0746)	ISLE OF WIGHT (Composite 2)	3:33
T0746a)	"ISLE OF WIGHT"	0:27
	(last part only)	
T0748)	ISLE OF WIGHT (2nd audience source) (Part 2)	3:20
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	3:22
T0749)	ISLE OF WIGHT (3rd audience source)	3:25
T0751)	ISLE OF WIGHT (5th audience source)	3:29
T0753)	"RACE WITH THE DEVIL"	3:33
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	0:35
	(last portion only)	
V12a)	BLUE WILD ANGEL	3:34

(l, Gröna Lund, Stockholm) 8/31/70 (103) [L1084]

U0537)	FREE CONCERT / CD	4:58
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 2	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	4:47
T0755)	STOCKHOLM (1st source) (Copy 2)	5:06
T0756)	STOCKHOLM (2nd source)	5:07
T0757)	STOCKHOLM (2nd source) (Copy 2)	5:05
T0758)	STOCKHOLM (2nd source) (Copy 3)	4:57
T0759)	STOCKHOLM (2nd source) (Copy 4)	4:57
T0760)	STOCKHOLM (3rd source)	4:55
T0761)	STOCKHOLM (4th source)	4:56
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	4:49
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	4:45

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (104) [L1313]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	3:18
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	3:15
T0765)	GOTHENBURG (Copy 2)	3:08
	(break at 2:57)	
T0766)	GOTHENBURG (Copy 3)	3:15
	(silence from 3:01-3:04)	
T0767)	GOTHENBURG (Copy 4)	3:16
	(silence from 3:01-3:04)	
T0768)	GOTHENBURG (Copy 5)	3:08
	(silence from 2:53-2:57)	

Note: short bit of silence during this track.

(l, K. B. Hallen, Copenhagen) 9/3/70 (105) [L1166]

U0543)	LIVE IN COPENHAGEN / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	3:05
U0546)	COPENHAGEN '70 / CD	3:12
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	2:57
T0773)	COPENHAGEN (1st source) (Copy 2)	3:09
T0774)	COPENHAGEN (1st source) (Copy 3)	3:10
T0775)	COPENHAGEN (1st source) (Copy 4)	3:06
T0776)	COPENHAGEN (1st source) (Copy 5)	3:11
T0777)	COPENHAGEN (2nd source)	3:09
	(slightly incomplete start; break at 0:04)	
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:06
	(slightly incomplete start; break at 0:04)	
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:05
	(slightly incomplete start; break at 0:04)	
T0783)	COPENHAGEN (4th source) (Copy 4)	3:13
T0786)	COPENHAGEN (6th source)	3:08
T0787)	COPENHAGEN (6th source) (Copy 2)	3:10
T0788)	COPENHAGEN (6th source) (Copy 3)	3:11
T0789a)	COPENHAGEN (merge)	3:09
T0789b)	COPENHAGEN (merge) (Copy 2)	3:02

(l, Deutschlandhalle, W. Berlin) 9/4/70 (106) [L1426]

U0551)	BACK TO BERLIN! / CD	3:39
T0790)	WEST BERLIN	2:46
	(incomplete start)	
T0791)	WEST BERLIN (Copy 2)	3:20
T0792)	WEST BERLIN (Copy 3)	3:28
T0793)	WEST BERLIN (Copy 4)	3:31
T0796)	WEST BERLIN (stereo)	0:05
	(start only)	

(l, Isle of Fehmarn) 9/6/70 (107) [L1172]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	2:26
	(incomplete start)	
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	2:38
	(incomplete start)	
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	2:42
	(incomplete start)	
U0556)	LA FORUM 26th APRIL 1969 / CD	
	(2nd source)	

U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	2:45
	(incomplete end)	
T0798)	ISLE OF FEHMARN (Copy 2)	2:37
	(incomplete end; tape break removed on this copy)	
T0799)	ISLE OF FEHMARN (2nd source)	2:43
	(incomplete start)	
T0800)	ISLE OF FEHMARN (3rd source)	3:11
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	3:03
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	3:03
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	3:11

THE QUEEN

see **GOD SAVE THE QUEEN**

RADIO ONE THEME

(r, Top Gear) 12/15/67 [S202]

E0015)	RADIO ONE	1:06
E0017)	BBC SESSIONS	1:08
	(simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(simulated stereo)	
U0017)	LIVE IN LONDON 1967 / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	1:04
	(as **RADIO ONE JINGLE**)	
U0205)	IN CONCERT / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
T0082)	THE SOTHEBY'S TAPES	1:07
T0561)	"ELECTRIC HENDRIX 1"	1:07

(r, Top Gear) 12/15/67 edit with a bit more studio chat [S480]

U0015)	GUITAR HERO THE UNRELEASED ALBUM	1:06
	GUITAR HERO	1:04
	PRIMAL KEYS	1:05
	half of NEVER FADE	1:05
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
T0080)	BBC RADIO SESSIONS	1:07
	(preceded by 0:09 first take)	
T0090)	"HENDRIX AT 'THE BEEB'"	1:08
	(preceded by 0:09 first take)	
T0091)	PLAYING THE RADIO	1:07

	(preceded by part of first take 0:04)	
T0092)	BBC MATERIAL	1:07
	(preceded by part of first take 0:03)	
T0597)	BOB'S DATS	1:05
T0601)	THE BAKER/TERRY TAPES PART 1	1:06

RAINBOW JAM

see **UNTITLED INSTRUMENTAL JAM / DRIVING SOUTH JAM** [S780]

RAINY DAY, DREAM AWAY

(s, Record Plant) 6/10/68 G,J practice (Rainy Day Practice Session) [S1369]

U0163)	NAKED LADYLAND / CD	
U0355)	ELECTRIC CHURCH / CD	5:22
U0415)	MARSHALL MAN AX SLINGER / CD	5:51
	(as **RAINY DAY JAM #1**; consists of takes 0:53, 1:55, 2:35)	
U0446)	IN THE STUDIO VOLUME 5 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
	(as **RAINY DAY: DREAM AWAY (Overdub Session, Take 1)**, **RAINY DAY: DREAM AWAY (Take 2)**, and part of **RAINY DAY: DREAM AWAY (Take 3)**)	
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	5:26
	(consists of takes 0:22, 0:25, 1:59, 2:32)	
T0198)	RECORD PLANT SESSIONS 1968	5:47
	(consists of takes 0:22, 0:24, 1:54, 2:33)	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	5:52
	(consists of takes 0:22, 0:26, 1:59, 2:35)	
T0591)	UNSURPASSED MASTERS	5:44
	(consists of takes 0:22, 0:20, 1:53, 2:31)	
T0600)	THE NITOPI REELS PART 2	5:46
	(consists of takes 0:22, 0:20, 1:57, 2:32)	
T0601)	THE BAKER/TERRY TAPES PART 1	5:46
	(consists of takes 0:21, 0:19, 1:52, 2:32)	
T0602a)	THE KEES TAPES	5:30
	(consists of 4 takes; this copy with some short edits between takes)	
T0611)	"BLACK GOLD"	5:52
	(consists of takes 0:22, 0:26, 1:59, 2:35)	
T0616a)	"IN THE STUDIO"	5:55
	(consists of takes 0:22, 0:25, 1:59, 2:35)	

(s, Record Plant) 6/10/68 G,J instrumental (Rainy Day Jam Outtakes) [S1098]

U0160)	1968 A.D. PART TWO / CD	0:22/1:20
	CHEROKEE MIST / CD	
U0163)	NAKED LADYLAND / CD	
U0397)	FREAK OUT BLUES / CD	0:20/1:16
	ULTRA RARE TRAX / CD	
	(as **RAINY DAY TRY OUT**)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	0:25/1:23
	(as **RAINEY DAY**)	
U0460)	ALTERNATE MASTER TAPES	

T0197)	MISCELLANEOUS 2	0:26/1:28
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	0:25/1:25
T0600)	THE NITOPI REELS PART 2	0:26/1:29
T0602a)	THE KEES TAPES	0:24/1:24

Note: take #2 is the last 1:26 of **RAINY DAY, DREAM AWAY** (7)

(s, Record Plant) 6/10/68 G,J instrumental, early take (5)

U0163)	NAKED LADYLAND / CD	
T0197)	MISCELLANEOUS 2	3:15
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	3:09
T0600)	THE NITOPI REELS PART 2	3:17

(s, Record Plant) 6/10/68 G,P instrumental [S249]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:05
	(with voiceover last 0:58)	
	THE JIMI HENDRIX STORY / CD	
U0567)	LIVE & UNRELEASED PART 2	

Note: This appears to be a different take. Not listed by J

(s, Record Plant) 6/10/68 J alternate earlier take (7)

E0035a)	ELECTRIC LADYLAND (box set)	4:31

Note: The second of the **RAINY DAY JAM OUTTAKES** is the end of this take

(s, Record Plant) 6/10/68 G,P,J,S official stereo mix (1) [S043]

E0035)	ELECTRIC LADYLAND	3:42
E0035a)	ELECTRIC LADYLAND (box set)	3:42
E0037)	ELECTRIC LADYLAND (mono reduction) (Armed Services) (mono)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	3:42
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	3:43
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	3:42
T0243)	"ELECTRIC LADYLAND" (MCA CD)	3:41
T0243a)	"ELECTRIC LADYLAND"	3:41
T0813)	"INSIDE THE EXPERIENCE"	3:35
	(with voiceover first 0:08 and last 0:11)	

(s, Record Plant) 6/10/68 G,P,J,S official 5.1 mix (8)

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 6/10/68 G,P,J,S combined track, alternate mono mix (2) [S1362]

U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0163)	NAKED LADYLAND / CD	
U0354)	HEAR MY FREEDOM / CD	7:51
U0415)	MARSHALL MAN AX SLINGER / CD	7:38
	(as part of **RAINY DAY JAM #1**)	
U0446)	IN THE STUDIO VOLUME 5 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
	(as part of **RAINY DAY: DREAM AWAY (Take 3)**)	
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	7:34
T0198)	RECORD PLANT SESSIONS 1968	7:32
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	7:30
T0569)	STUDIO JAMS 2	7:50
T0591)	UNSURPASSED MASTERS	7:27
T0600)	THE NITOPI REELS PART 2	7:30

T0601)	THE BAKER/TERRY TAPES PART 1	7:30
T0602a)	THE KEES TAPES	7:41
T0611)	"BLACK GOLD"	7:37
T0616a)	"IN THE STUDIO"	7:37

(s, Record Plant) 6/10/68 G,P,J,S combined track, official stereo mix (4)

U0151)	BEGINNINGS 66-68 / CD	
U0163)	NAKED LADYLAND / CD	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	7:30

(s, Record Plant) 6/10/68 G,P,J,S combined track, 2nd alternate mix with extra (g) (3) [S996]

U0144)	SCREAMING EAGLE / CD	5:15
	(as **STILL RAINING, STILL DREAMING**; incomplete start)	
U0159)	1968 A.D. / CD	5:23
	(as part of **RAINY DAY SHUFFLE**; incomplete start)	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
	(as part of **RAINY DAY, DREAM AWAY / STILL RAINING, STILL DREAMING**)	
U0170)	ELECTRIC LADYLAND (bl)	
	(as part of **RAINY DAY, DREAM AWAY / STILL RAINING, STILL DREAMING**)	
U0394)	TTG STUDIOS / CD	4:12
	(as **LET THE SUN TAKE A HOLIDAY**; incomplete start and end)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	5:33
	(as part of **RAINEY DAY, DREAM AWAY**; incomplete start)	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0563)	I DON'T LIVE TODAY	5:17
	(as **STILL RAINING, STILL DREAMING**; incomplete start)	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	7:16
	(composite of (1) and (3))	
T0197)	MISCELLANEOUS 2	5:35
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	5:14
T0546)	"TTG STUDIOS"	4:11
	(incomplete start and end)	
T0600)	THE NITOPI REELS PART 2	5:24
	(incomplete start)	
T0602a)	THE KEES TAPES	5:17
	(incomplete start)	
T0610)	"I DON'T LIVE TODAY"	5:19
	(incomplete start)	

Note: This track continues as **STILL RAINING, STILL DREAMING**

Note: ELECTRIC LADYLAND OUTTAKES (PART 1) is entire combined track, with official start (2:10) + middle (different mix, 4:01) + official ending (1:05)

see also **STILL RAINING, STILL DREAMING**

RAINY DAY RAIN ALL DAY

see **STILL RAINING, STILL DREAMING**

RAINY DAY SHUFFLE

(s, Record Plant) 6/10/68 G,P,J incomplete official edit [S256]

E0132)	LIVE AND UNRELEASED	1:25
	(with voiceover last 1:01)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:21
	(with voiceover last 0:06)	
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	
U0083)	THE LOST EXPERIENCE / CD	
	(fade at end)	
U0163)	NAKED LADYLAND / CD	
	(continues slightly longer)	
U0567)	LIVE & UNRELEASED PART 2	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	1:30
	(continues slightly longer)	
T0280)	"THE LOST EXPERIENCE"	1:11
	(fade at end)	

(s, Record Plant) 6/10/68 G,P,J complete (1) [S995]

U0151)	BEGINNINGS 66-68 / CD	
U0159)	1968 A.D. / CD	5:18
U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0394)	TTG STUDIOS / CD	5:12
	(as **ORGAN - JAZZ - SOLO**)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	5:25
	(as part of **RAINEY DAY, DREAM AWAY**)	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0460)	ALTERNATE MASTER TAPES	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0563)	I DON'T LIVE TODAY	5:16
	(first 0:26 from a different mono source)	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	5:21
T0197)	MISCELLANEOUS 2	5:25
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	5:15
T0398)	NINE TO THE UNIVERSE II	5:06
T0400)	TORONTO (Copy 2) (filler)	5:26
T0546)	"TTG STUDIOS"	5:14
T0600)	THE NITOPI REELS PART 2	5:25
T0602a)	THE KEES TAPES	5:07
T0610)	"I DON'T LIVE TODAY"	5:16
	(first 0:24 from a different mono source)	
T0805)	"51ST ANNIVERSARY" (Part 1)	5:20

(s, Record Plant) 6/10/68 G,P,J incomplete official edit with start and end missing (2)

E0035a)	ELECTRIC LADYLAND (box set)	3:11

RAINY DAY TRY OUT

see **RAINY DAY, DREAM AWAY**

RECORD PLANT 2X

see **VILLANOVA JUNCTION**

RED HOUSE

(s, CBS) 12/13/66 G,P,J,S original European release take, mono (1) [S009]

E0001)	ARE YOU EXPERIENCED	3:44
	part of SUNS AND RAINBOW	3:43
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	3:40
E0007)	ARE YOU EXPERIENCED	
E0099)	LEGACY	3:44
E0100)	BLUES / CD	3:41
U0005)	ARE YOU EXPERIENCED / CD	3:44
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0156)	ELECTRIC LADYLAND / CD	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
T0041)	"ARE YOU EXPERIENCED" (mono)	3:48
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:45
T0042)	"ARE YOU EXPERIENCED"	3:45
T0043)	"ARE YOU EXPERIENCED"	3:40
T0045)	"ARE YOU EXPERIENCED"	3:41
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	3:40
T0047)	IN GLORIOUS MONO	3:40
T0048)	MAXIMUM EXPERIENCE	3:45
T0049)	"THE FIRST STUDIO SESSIONS"	3:44

(s, CBS) 12/13/66 G,P,J,S alternate mono mix of (1) (90) [S1485]

U0002)	OUT OF THE STUDIO 2 / CD	3:43
	OLYMPIC GOLD VOL. 2 / CD	3:43
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:42
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:43

(s, Kingsway) 3/29/67 G,P 3 unfinished takes, stereo mix (2-4) [S1054], [S1055], [S1056]
(s, Kingsway) 12/21/66 J,S

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	1:26, 1:42, 3:02
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	1:26, 1:41, 3:02
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
	(first take only)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	1:27, 1:42, 3:03

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0409)	GYPSY CHARM / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0048)	MAXIMUM EXPERIENCE	1:26, 1:42, 3:02
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	1:26, 1:41, 3:03
T0616a)	"IN THE STUDIO"	1:26, 1:42, 3:02

(s, Kingsway) 3/29/67 G,P 3 unfinished takes, mono mix (97-99) [S1054], [S1055], [S1056]
(s, Kingsway) 12/21/66 J,S

U0002)	OUT OF THE STUDIO 2 / CD	1:24, 1:39, 2:58
	OLYMPIC GOLD VOL. 1 / CD	1:24, 1:40, 2:58
U0007)	THE 1ST EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0431)	ASTRO MAN / CD	1:24, 1:39, 2:58
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:24, 1:39, 2:58
T0049)	"THE FIRST STUDIO SESSIONS"	1:26, 1:42, 3:02

(s, Kingsway) 3/29/67 G,P official mix, stereo (6) [S049]
(s, Kingsway) 12/21/66 J,S

E0005)	ARE YOU EXPERIENCED / CD (MCA)	
E0006)	ARE YOU EXPERIENCED / CD (MCA)	3:49
E0041)	SMASH HITS (U.S.)	3:49
	HEY JOE / CD	
E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	3:49
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0057)	AXIS: MONO / CD	3:51
	(fake mono mix)	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0170a)	ALL ALONG THE WATCHTOWER	
U0307)	WOW	
	half of BICENTENNIAL COLLECTION	
U0426a)	VOLUME 2	
T0044a)	"ARE YOU EXPERIENCED"	3:48
T0048)	MAXIMUM EXPERIENCE	3:48
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE"	3:49
	(with voiceover first 0:09)	

(s, Kingsway) 3/29/67 G,P official mix with a bit more studio chat (6) [S187]
(s, Kingsway) 12/21/66 J,S

E0098)	KISS THE SKY	3:49
T0583)	"KISS THE SKY" (Polydor CD)	3:49
T0584)	"KISS THE SKY"	3:49

(s, Kingsway) 3/29/67 G,P alternate mix of (6) with no echo on (g), stereo (5) [S1057]
(s, Kingsway) 12/21/66 J,S

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	3:50

	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	3:49
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	3:50
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0408)	MAGIC HAND / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0048)	MAXIMUM EXPERIENCE	3:50
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	3:51
T0616a)	"IN THE STUDIO"	3:50

(s, Kingsway) 3/29/67 G,P alternate mix of (6) with no echo on (g), mono (100) [S1057]
(s, Kingsway) 12/21/66 J,S

U0002)	OUT OF THE STUDIO 2 / CD	3:44
	OLYMPIC GOLD VOL. 1 / CD	3:45
U0007)	THE 1ST EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0431)	ASTRO MAN / CD	3:44
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:44
T0049)	"THE FIRST STUDIO SESSIONS"	3:50

(l, Saville Theatre, London) 8/27/67 (82)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	1:47
T0058)	SUMMERTIME BLUES	1:51

Note: incomplete end

(l, Gröna Lund, Stockholm, 2nd show) 9/11/67

T0068a)	STOCKHOLM	0:08

note: short snippet only, cut at 0:03
note: this snippet is probably not Jimi; index number (102) deleted

(l, L'Olympia, Paris) 10/9/67 original official edit (11) [L233]

E0132)	LIVE AND UNRELEASED	3:48
U0533)	HOOCHIE COOCHIE MAN	3:47
U0566)	LIVE & UNRELEASED PART 1	

(l, L'Olympia, Paris) 10/9/67 complete (9) [L524]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	5:48
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	5:55
	THE JIMI HENDRIX STORY / CD	
E0134)	BETWEEN THE LINES / CD	
U0069)	PARIS IS JAMESTOWN	5:52
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0072)	PARIS 66/67 / CD	6:03

U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	6:02
U0077)	T.V. STAR '67 / CD	6:03
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	5:57
T0026)	PARIS 66-67 (Copy 2)	5:57
T0034)	EARLY EXPERIENCE III	5:46
T0071)	L'OLYMPIA, PARIS	5:48
T0105)	THE FRENCH CONNECTION	6:02

(l, L'Olympia, Paris, 2nd show) 1/29/68 (10) [L544]

E0033)	PARIS / OTTAWA 1968 / CD	4:14
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	4:14
E0119)	STAGES / CD	4:13
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	4:14
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	3:57
U0100)	GUITARS AND AMPS	
	LIVE AT OLYMPIA THEATRE / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0129)	IF 2 WAS 3 / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0205)	IN CONCERT / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0431)	ASTRO MAN / CD	4:13
T0105)	THE FRENCH CONNECTION	4:05
T0106)	PARIS	4:15

(l, Winterland, San Francisco, 2nd show) 2/3/68 (12) [L1564]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	5:14
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0108)	WINTERLAND (Copy 2)	5:27
T0109)	WINTERLAND (Copy 3)	5:21
T0109a)	WINTERLAND (Copy 4)	5:19
T0110)	WINTERLAND (2nd source)	5:05
T0111)	WINTERLAND (2nd source) (Copy 2)	5:33
T0112)	WINTERLAND (2nd source) (Copy 3)	5:21
T0113)	WINTERLAND (2nd source) (Copy 4)	5:22
T0113a)	WINTERLAND (2nd source) (Copy 5)	5:22
T0113b)	WINTERLAND (2nd source) (Copy 6)	5:10
T0117)	WINTERLAND (composite)	5:21
T0117a)	WINTERLAND (composite) (Copy 2)	5:16
T0118)	WINTERLAND (stereo)	5:32
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	5:21

(l, Winterland, San Francisco, 2nd show) 2/4/68 (89) [L1585]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	5:22
E0032)	SAN FRANCISCO 1968 / CD	5:23
U0138a)	EAST & WEST / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	

(l, State Fair Music Hall, Dallas) 2/16/68 (13) [L1253]

U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	5:17
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	4:34
T0123)	DALLAS (stereo source)	4:48
T0125a)	"FROM DALLAS TO FORT WORTH"	5:11
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	4:49

(l, The Scene, Milwaukee, 1st show) 2/28/68 (91)

T0129)	MILWAUKEE	5:34
T0130)	MILWAUKEE (Copy 2)	5:37
T0131)	MILWAUKEE (Copy 3)	5:25

(l, Hunter College, NYC, 2nd show) 3/2/68 (14)

T0132)	HUNTER COLLEGE	4:01
T0133)	HUNTER COLLEGE (Copy 2)	1:31
	(incomplete end)	
T0134)	HUNTER COLLEGE (Copy 3)	4:09
T0134a)	HUNTER COLLEGE (Copy 4)	3:57
T0602)	THE BAKER/TERRY TAPES PART 2	4:02

Note: slightly incomplete start and end

(l, Scene Club, NYC) 3/6?/68 (15),(112) [L272]

P124)	JIMI HENDRIX (Timewind)	10:28
P142b)	THE ALBUM / CD	
P183)	THE GENIUS OF JIMI HENDRIX	8:01
	(incomplete end)	
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	8:01
	(incomplete end)	
	part of KASSETTE, a 10-LP box set	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	8:01
	(incomplete end)	
P190)	FOR REAL	8:00
	(incomplete end)	
P191)	FOR REAL (Mag)	
	(incomplete end)	
P192)	16 GREATEST HITS	4:13
	(incomplete end)	
P210)	COUNTDOWN	
	(incomplete)	
P194)	HENDRIX	4:13
	(incomplete end)	
P196)	THE JIMI HENDRIX COLLECTION	
P197)	FLASHBACK (51 West)	7:52
	(incomplete end)	
P220)	VOODOO CHILE	7:57
	(incomplete, fade at end)	
	JIMI HENDRIX / CD (Starburst)	
P209)	FLASHBACK (Jet)	
P230)	BEFORE THE EXPERIENCE / CD	
	(incomplete)	
	GROOVE MAKER / CD	

P234)	RARE HENDRIX / CD	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
	(incomplete)	
P238)	...AT HIS BEST / CD	
	(incomplete)	
P239)	SHE'S A FOX / CD	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	10:32
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	
	THE EARLY YEARS / CD	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0059)	GOLD / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
U0109)	SKY HIGH	9:08
	JAM	9:12
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
	(incomplete)	
U0110)	INTROSPECTIVE / CD	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0113a)	AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
	(incomplete)	
U0205)	IN CONCERT / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0256)	THE GUITAR PLAYER / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0271)	THE GOLD COLLECTION / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
T0007)	"BEFORE THE EXPERIENCE"	8:00
	(incomplete)	
T0134b)	"SKY HIGH"	9:11
T0812)	KICK OUT THE JAMS	10:21

Note: most of these releases have the track incomplete.

Note: J gives the 8-min edit on "The Album" a new number (112). Unknown whether the other 8-min versions listed here are the same mix.

(l, Scene Club, NYC) 3/6?/68 with extensive overdubs (95)

P236)	RED HOUSE / CD	10:15

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (16)

T0135)	WASHINGTON DC	4:43
T0136)	WASHINGTON DC (Copy 2)	4:42
T0137)	WASHINGTON DC (Copy 3)	4:44
T0602)	THE BAKER/TERRY TAPES PART 2	4:51

Note: slightly incomplete start

(l, Atwood Hall, Clark University, Worcester) 3/15/68 (92) [L1520]

E0045)	LIVE AT CLARK UNIVERSITY / CD	6:49
E0046)	LIVE AT CLARK UNIVERSITY	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0117)	SMASH HITS / CD (Reprieve)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	"BETWEEN THE LINES" VOL. 2	
T0138)	CLARK UNIVERSITY	6:50

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (17) [L560]

E0047)	LIVE IN OTTAWA / CD	9:06
U0120)	MAGIC FINGERS	8:45 (9:20)
U0121)	LIVE IN OTTAWA, CANADA	9:15
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0127)	ONCE UPON A TIME / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	9:28
T0143)	OTTAWA (Copy 2)	9:22
T0143a)	OTTAWA (Copy 3)	8:51
T0144)	LIVE 1967 - 68	8:54

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (18)

U0130)	IS THE WILDEST THING HERE / CD	9:57
T0145)	CLEVELAND	10:32
T0146)	CLEVELAND (Copy 2)	9:59
T0147)	CLEVELAND (Copy 3)	9:52

(l, Fillmore East, NYC, 1st show) 5/10/68 (109)

(l, Fillmore East, NYC, 2nd show) 5/10/68 (19) [L1140]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	15:05
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	15:05
	(with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	15:40
T0167)	FILLMORE EAST (Copy 2)	16:48
T0168)	FILLMORE EAST (Copy 3)	15:50
T0169)	FILLMORE EAST (Copy 4)	15:42
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	15:43

Note: this performance includes a drum solo 1:16 long

(l, Miami Pop, Hallandale, 2nd show) 5/18/68 (107)

E0048)	MIAMI POP FESTIVAL	11:47

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (104)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	10:06

(l, Palasport, Bologna, 1st show) 5/26/68 (83) [L1560]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	9:17
	(slightly incomplete start; fade in; break at 0:12)	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	8:45
	(incomplete start)	
T0176)	BOLOGNA (Copy 2)	8:36
	(incomplete start)	
T0177)	BOLOGNA (Copy 3)	8:30
	(incomplete start)	
T0178)	BOLOGNA (Copy 4)	8:34
	(incomplete start)	
T0179)	BOLOGNA (2nd source)	9:15
	(slightly incomplete start, and break at 0:12)	
T0180)	BOLOGNA (2nd source) (Copy 2)	9:16
	(slightly incomplete start, and break at 0:13)	
T0181)	BOLOGNA (3rd source)	9:20
	(slightly incomplete start)	
T0181c)	BOLOGNA (soundboard source)	8:54
T0181b)	BOLOGNA (merge)	9:23
	(slightly incomplete start)	
T0181a)	BOLOGNA (merge) (Version 2)	9:23
	(slightly incomplete start)	

(l, Hallenstadion, Zürich) 5/30/68 (105)

T0182)	ZÜRICH	10:06
T0183)	ZÜRICH (Copy 2)	10:07

(l, Hallenstadion, Zürich) 5/31/68 (20)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	11:58
	(incomplete middle)	
T0184)	ZÜRICH	12:47
	(incomplete middle)	
T0185)	ZÜRICH (Copy 2)	12:28
	(incomplete middle)	
T0186)	ZÜRICH (Copy 3)	12:30
	(incomplete middle)	
T0187)	ZÜRICH (Copy 4)	12:32
	(incomplete middle)	
T0188)	ZÜRICH (Copy 5)	12:13
	(incomplete middle; 27-sec cut at 9:34)	
T0191)	ZÜRICH (2nd source) (Copy 3)	10:28
	(incomplete middle; 2:15 missing at 5:53)	
T0192)	ZÜRICH (3rd source)	11:30
	(incomplete end)	
T0193)	ZÜRICH (3rd source) (Copy 2)	11:31
	(incomplete end)	
T0194)	ZÜRICH (3rd source) (Copy 3)	11:13
	(incomplete end, last 2:38 missing)	
T0194a)	"MONSTER"	19:27
T0194b)	"JIMI IN ZÜRICH"	12:32

(l, Woburn Festival, Bedfordshire) 7/6/68 (84)

E0049)	LIVE AT WOBURN / CD	10:13
	(4-sec edit at 1:28, removing tape cut and 1.2 sec of music)	
T0201)	WOBURN	10:17
	(tape cut at 1:28)	

(l, Moody Coliseum, Dallas) 8/3/68 (21) [L1266]

U0147)	CROSSTOWN TRAFFIC / CD	14:18
T0202)	DALLAS	14:05

(l, Sam Houston Coliseum, Houston) 8/4/68 (22)

T0203)	HOUSTON	11:02
T0204)	HOUSTON (Copy 2)	12:47
T0205)	HOUSTON (Copy 3)	12:48
T0600)	THE NITOPI REELS PART 2	11:49

Note: slightly incomplete start

(l, Auditorium Theatre, Chicago) 8/10/68 (93)

T0206)	CHICAGO	3:51
T0207)	CHICAGO (Copy 2)	3:51

Note: incomplete; breaks at 0:31, 3:44

(l, Coliseum Ballroom, Davenport) 8/11/68 (23) [L568]

U0148)	CITY TO THE STICKS '68 / CD	12:18
U0149)	DAVENPORT, IOWA '68	12:29
T0208)	DAVENPORT	12:26
T0209)	DAVENPORT (Copy 2)	12:19
T0210)	DAVENPORT (Copy 3)	12:32

(l, Singer Bowl, NYC) 8/23/68 (24) [L1150]

U0150)	HISTORIC CONCERT / CD	9:10
	(edited)	
T0216)	SINGER BOWL	10:00
T0217)	SINGER BOWL (Copy 2)	1:56
	(end only)	
T0218)	SINGER BOWL (Copy 3)	10:27
T0219)	SINGER BOWL (Copy 4)	9:59
T0220)	SINGER BOWL (Copy 5)	9:59
T0221)	SINGER BOWL (Copy 6)	10:10
T0222)	SINGER BOWL (Copy 7)	10:11
	(break at 8:20)	

Note: this track has a break right at the start (at 0:01), and another break at 8:08. HISTORIC CONCERT has a smooth edit across the second break, cutting some music, and SINGER BOWL (Copy 2) only includes the last part after the 2nd break.

(l, Pacific Coliseum, Vancouver) 9/7/68 (108)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	12:32

(l, Coliseum, Spokane) 9/8/68 (25)

T0230)	SPOKANE	10:01
T0231)	SPOKANE (Copy 2)	9:50
T0232)	SPOKANE (Copy 3)	9:47
T0233)	SPOKANE (Copy 4)	9:47
T0233a)	SPOKANE (Copy 5)	9:51

(l, Memorial Coliseum, Portland) 9/9/68 (85)

T0234)	PORTLAND	11:00
T0235)	PORTLAND (Copy 2)	10:54

(l, Hollywood Bowl, Los Angeles) 9/14/68 (26) [L573]

E0035a)	ELECTRIC LADYLAND (box set)	10:43
U0153)	LIVE AT THE HOLLYWOOD BOWL	9:23
	(break at 6:57)	
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	9:15
	(break at 6:50)	
T0236)	HOLLYWOOD BOWL	9:40
	(break at 7:05)	
T0237)	HOLLYWOOD BOWL (Copy 2)	9:45
	(break at 7:09)	
T0238)	HOLLYWOOD BOWL (Copy 3)	9:30
	(break at 6:59)	

(l, Winterland, San Francisco, 1st show) 10/10/68 (27) [L303]

E0051)	WINTERLAND	14:00
E0118)	VARIATIONS ON A THEME: RED HOUSE / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
U0172)	THE WINTERLAND DAYS	14:23
	JIMI HENDRIX / CD	
U0177)	WINTERLAND VOL. 1 / CD	13:58
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
T0248)	WINTERLAND (1st show)	13:17
T0249)	WINTERLAND (1st show) (Copy 2)	13:55
T0250)	WINTERLAND (1st show) (Copy 3)	13:54
T0251)	WINTERLAND (1st show) (Copy 4)	14:00
T0251a)	WINTERLAND (1st show) (Copy 5)	13:57
T0251b)	WINTERLAND (1st show) (Copy 6)	13:59
T0602)	THE BAKER/TERRY TAPES PART 2	13:59
	(alternate mix?)	
T0721)	"VARIATIONS ON A THEME: RED HOUSE"	14:07

(l, Winterland, San Francisco, 1st show) 10/11/68 (28) [L195]

E0050)	LIVE AT WINTERLAND	10:58
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	11:00
U0166)	LIVING REELS VOL. II / CD	
U0178)	WINTERLAND VOL. 2 / CD	10:52
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0254c)	WINTERLAND (1st show)	10:51
T0255)	WINTERLAND (1st show composite)	10:43
T0256)	WINTERLAND (1st show composite) (Copy 2)	10:44
T0257)	WINTERLAND (1st show composite) (Copy 3)	10:48
T0259)	WINTERLAND (audience source) (Copy 2)	9:55
	(slightly incomplete start, also break at 5:47, missing 0:35 of music)	
T0261)	WINTERLAND (audience source) (Copy 4)	10:19
	(slightly incomplete start, incomplete middle: break at 5:57)	
T0262)	WINTERLAND (2nd audience source)	10:55
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	11:00

(l, Winterland, San Francisco, 2nd show) 10/12/68 official edit (106)

E0051) WINTERLAND 9:01
Note: 1:21 edited at 6:05; 1:17 edited at 7:37

(l, Winterland, San Francisco, 2nd show) 10/12/68 complete (29) [L1028]
U0175) THE LOST WINTERLAND TAPES / CD
U0179) WINTERLAND VOL. 3 / CD 11:24
COMPLETE WINTERLAND COLLECTION VOL. 3 / CD
U0185) 3 NIGHTS AT WINTERLAND / CD
THE HISTORIC WINTERLAND ARENA DAYS / CD
HENDRIX IN THE WEST: WINTERLAND 1968 / CD
U0185a) THE HISTORIC WINTERLAND ARENA DAYS / CD
T0268) WINTERLAND (2nd show) 11:01
T0269) WINTERLAND (2nd show) (Copy 2) 11:19
T0270) WINTERLAND (2nd show) (Copy 3) 11:22
T0270a) WINTERLAND (2nd show) (Copy 4) 11:30

(s, TTG) 10/29/68 G (7) [S300]
(s, TTG) 10/21/68 and 10/29/68 P,J,S
E0118) VARIATIONS ON A THEME: RED HOUSE / CD
U0284) MIDNIGHT MAGIC 7:06
(as **ELECTRIC CHURCH BLUES (RED HOUSE)**)
(consists of **ELECTRIC CHURCH** (1:43) and **RED HOUSE** (5:23))
U0342) THE MASTER'S MASTERS / CD 6:59
(as **RED HOUSE / ELECTRIC CHURCH JAM**)
(consists of **ELECTRIC CHURCH** (1:42) and **RED HOUSE** (5:17))
U0391) ELECTRIC GYPSY / CD 7:01
(consists of **ELECTRIC CHURCH** (1:43) and **RED HOUSE** (5:17))
U0397) FREAK OUT BLUES / CD 7:00
ULTRA RARE TRAX / CD
(consists of **ELECTRIC CHURCH** (1:42) and **RED HOUSE** (5:18))
U0401) BEST OF THE BOOTLEGS / CD (Reprise)
THE ULTRA RARE TRACKS / CD
U0402) THE OFFICIAL BOOTLEG ALBUM / CD
(consists of **ELECTRIC CHURCH** and **RED HOUSE**)
U0434a) THE BLUES PROJECT OUTTAKES
BY YOUR SIDE (TMOQ)
RAMBLIN' ON MY MIND (bl)
YESTERDAY AND TODAY (bl)
U0434b) :BLUES OUTTAKES / CD
(consists of **ELECTRIC CHURCH** (1:44) and **RED HOUSE** (5:30))
U0449) IN THE STUDIO VOLUME 8 / CD
(as **ELECTRIC CHURCH**)
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
T0083) SOTHEBY'S PLUS 7:25
(consists of **ELECTRIC CHURCH** (1:49) and **RED HOUSE** (5:36))
T0277) AT TTG STUDIOS 5:30
(taken from ":Blues"; without Electric Church intro)
T0589) VILLANOVA JUNCTION 6:56
(consists of **ELECTRIC CHURCH** (1:42) and **RED HOUSE** (5:14))
T0592) "BLUES" COMPILATION 7:15
(consists of **ELECTRIC CHURCH** (1:44) and **RED HOUSE** (5:31))
T0593) RAW BLUES 7:14
(consists of **ELECTRIC CHURCH** (1:44) and **RED HOUSE** (5:30))
T0611a) "THE OFFICIAL BOOTLEG ALBUM" 7:20
(consists of **ELECTRIC CHURCH** (1:47) and **RED HOUSE** (5:33))
T0616a) "IN THE STUDIO" 7:21
(consists of **ELECTRIC CHURCH** (1:47) and **RED HOUSE** (5:33))
T0721) "VARIATIONS ON A THEME: RED HOUSE" 7:13
(consists of **ELECTRIC CHURCH** (1:45) and **RED HOUSE** (5:28))
T0806) "51ST ANNIVERSARY" (Part 2) 7:26

(consists of **ELECTRIC CHURCH** (1:49) and **RED HOUSE** (5:37))
Note: with introduction to **ELECTRIC CHURCH** edited onto **RED HOUSE**

(s, TTG) 10/29/68 G,P,J,S dry mix, slightly more complete at start ( )

T0277)	AT TTG STUDIOS	5:32
T0278a)	THE NAME IS BOND	5:18
T0604)	VALLEYS OF NEPTUNE	5:18

(s, TTG) 10/29/68 G edited version with less introduction (8) [S300]
(s, TTG) 10/21/68 P
(s, TTG) 10/21/68 and 10/29/68 J,S

E0100)	BLUES / CD	6:07
	(as **ELECTRIC CHURCH RED HOUSE**)	
	(consists of **ELECTRIC CHURCH** (0:38) and **RED HOUSE** (5:30))	

Note: with introduction to **ELECTRIC CHURCH** edited onto **RED HOUSE**

(l, Auditorium, Minneapolis) 11/2/68 (30) [L1318]

U0145)	DANTE'S INFERNO / CD	15:13
T0058)	SUMMERTIME BLUES	14:11
T0281)	MINNEAPOLIS	14:18

Note: slightly incomplete start

(l, Boston Garden, Boston) 11/16/68 (31)

T0282)	BOSTON	12:10
T0283)	BOSTON (Copy 2)	13:12
T0284)	BOSTON (Copy 3)	13:23
T0285)	BOSTON (Copy 4)	13:14
T0286)	BOSTON (Copy 5)	13:14

Note: incomplete start

(l, Rhode Island Auditorium, Providence) 11/27/68 (32)

T0287)	PROVIDENCE (Copy 1)	14:35
T0288)	PROVIDENCE (Copy 2)	14:37
T0288a)	PROVIDENCE (Copy 3)	14:18

Note: incomplete end

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (33)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0289)	PHILHARMONIC HALL (1st source)	12:04
	(filler on this tape; simulated stereo from 3rd source)	
T0290)	PHILHARMONIC HALL (2nd source) (Copy 1)	12:06
	(slightly incomplete end)	
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	11:58
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	12:05
T0293)	PHILHARMONIC HALL (3rd source)	12:04
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2)	12:26
T0295)	PHILHARMONIC HALL (stereo)	13:13
T0735)	MAUI (2nd show) (alternate source)	1:22
	(filler on this tape; end only)	

(l, Cobo Arena, Detroit) 11/30/68 (34)

T0296)	DETROIT (2nd source)	12:24
	(slightly incomplete start, incomplete end)	
T0297)	DETROIT (2nd source) (Copy 2)	11:44
	(slightly incomplete start, incomplete end)	
T0297a)	DETROIT (2nd source) (Copy 3)	11:54
	(slightly incomplete start, incomplete end)	
T0299)	DETROIT (1st source) (Copy 2)	4:29
	(incomplete start & middle; cut at 2:32)	
T0299a)	DETROIT (1st source) (Copy 3)	3:56
	(incomplete start & middle; cut at 2:04)	

T0300)	DETROIT (composite)	11:50
	(slightly incomplete start, incomplete end)	
T0376)	PALLADIUM, HOLLYWOOD	2:41
	(1st source; incomplete start and end; filler on this tape)	
T0301)	DETROIT (stereo)	3:03
	(incomplete start and end)	

(l, Coliseum, Chicago) 12/1/68 (35)

T0302)	CHICAGO	11:38
T0303)	CHICAGO (Copy 2)	11:48
T0304)	CHICAGO (Copy 3)	11:39
T0305)	CHICAGO (Copy 4)	11:31

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (36) [L1219]

U0190)	CAT'S SQUIRREL / CD	11:25
T0307)	GOTHENBURG	10:54
T0308)	GOTHENBURG (Copy 2)	10:51
T0309)	GOTHENBURG (Copy 3)	10:44

Note: incomplete end

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (37) [L491]

U0193)	ELECTRONIC CHURCH MUSIC / CD	
	ELECTRIC CHURCH MUSIC / CD	
U0194)	ON THE KILLING FLOOR / CD	11:03
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	
U0205)	IN CONCERT / CD	
U0207)	HEY JOE / CD	
U0431)	ASTRO MAN / CD	11:02
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0096)	"EXPERIENCE" DVD SOUNDTRACK	10:56
T0311)	STOCKHOLM	10:35
T0312)	STOCKHOLM (Copy 2)	10:55
T0313)	STOCKHOLM (Copy 3)	10:55
T0317a)	"ON THE KILLING FLOOR"	11:02
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	10:57
V3)	STOCKHOLM	10:55

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (38) [L499]

U0194)	ON THE KILLING FLOOR / CD	10:51
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0200)	ROCK THE BLUES / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0431)	ASTRO MAN / CD	10:51
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	9:57
T0315)	STOCKHOLM (Copy 2)	10:45
T0316)	STOCKHOLM (Copy 3)	10:49

T0317)	STOCKHOLM (Copy 4)	10:49
T0317a)	"ON THE KILLING FLOOR"	10:51

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (39) [L588]

U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
U0212)	ELECTRIC CHURCH MUSIC PART ONE	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	15:08
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	14:48
T0319)	COPENHAGEN (1st source) (Copy 2)	15:11
T0320)	COPENHAGEN (1st source) (Copy 3)	14:32
T0321)	COPENHAGEN (2nd source)	14:08
T0322)	COPENHAGEN (2nd source) (Copy 2)	14:42
T0323)	COPENHAGEN (2nd source) (Copy 3)	14:06
T0324)	COPENHAGEN (2nd source) (Copy 4)	14:39
T0325)	COPENHAGEN (Stereo)	

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (110)

Note: not in circulation

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (40)

T0326)	HAMBURG	12:04
T0327)	HAMBURG (Copy 2)	12:59

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (103)

T0328)	HAMBURG (2nd show)	12:50

(l, Sporthalle, Cologne) 1/13/69 (44)

E0054)	LIVE IN COLOGNE (slightly incomplete start)	12:30
U0215)	LIVE AT THE KÖLN / CD (slightly incomplete start)	
U0217)	COME AND GET LIVE / CD (slightly incomplete start)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0329)	COLOGNE (incomplete start & end)	2:17
T0330)	COLOGNE (Copy 2) (incomplete start & end)	2:15
T0331)	COLOGNE (Copy 3) (incomplete start & end)	2:22
T0332)	COLOGNE (Copy 3) (incomplete start & end)	2:22
T0332)	COLOGNE (2nd source) (slightly incomplete start)	12:30
T0333)	COLOGNE (2nd source) (Copy 2) (slightly incomplete start)	12:30

(l, Halle Münsterland, Münster) 1/14/69 (41)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME (2nd source; slightly incomplete end, last 7 sec cut)	12:32
U0219)	SAVAGE BEETHOVEN / CD (3rd source; 12-sec cut at 8:38)	12:51
T0334)	MÜNSTER	14:22
T0335)	MÜNSTER (Copy 2)	13:14
T0335a)	MÜNSTER (Copy 3)	13:15
T0336)	"A MAGIC TIME" (2nd source; slightly incomplete end, last 7 sec cut)	12:47
T0339)	MÜNSTER (3rd source) (3rd source; 12-sec cut at 8:38)	12:51

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (42)

T0340)	NUREMBERG	13:55
T0341)	NUREMBERG (Copy 2)	14:13
T0342)	NUREMBERG (Copy 3)	14:14

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (111)

T0342a)	NUREMBERG (2nd show)	4:02

Note: incomplete end

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (43) [L1272]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	11:09
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	10:55
T0344)	FRANKFURT (Copy 2)	11:04
T0345)	FRANKFURT (Copy 3)	11:20
T0346)	FRANKFURT (2nd source)	11:04

(l, Sportpalast, W. Berlin) 1/23/69 (45) [L1325]

U0225)	UP AGAINST THE BERLIN WALL! / CD	10:07
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	9:58
T0354)	WEST BERLIN (Copy 2)	10:16
T0355)	WEST BERLIN (Copy 3)	10:23

Note: slightly incomplete start

(s, Olympic) 2/17/69 J (101)

E0105)	VALLEYS OF NEPTUNE (fade at end)	8:20
U0331a)	SECRETS	

(l, Royal Albert Hall, London) 2/18/69 (46) [L1404]

P0244)	THE EXPERIENCE / CD (slightly incomplete end)	
E0065)	THE LAST EXPERIENCE / CD (fade at end)	11:26
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (slightly incomplete end)	11:25
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD GIMME AN "A" RAH218 / CD THE CREAM OF JIMI HENDRIX FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino) HARD DAYS VOLUME 1 UNDER OUR WHEELS	
T0359)	ROYAL ALBERT HALL (slightly incomplete end)	10:49
T0360)	ROYAL ALBERT HALL (Copy 2) (slightly incomplete end)	11:37
T0361)	ROYAL ALBERT HALL (Copy 3) (slightly incomplete end)	11:38

(l, Royal Albert Hall, London) 2/24/69 (47) [L302]

P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
E0065)	THE LAST EXPERIENCE / CD	11:01
E0118)	VARIATIONS ON A THEME: RED HOUSE / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
U0071)	BROADCASTS / CD	

	(slightly incomplete start)	
U0234)	STONE FREE / CD	11:19
	(incomplete end)	
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	11:39
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0243)	KING OF GIPSIES / CD	
U0246)	HIS GREATEST HITS VOL. II / CD	
U0247)	UNFORGETABLE EXPERIENCE	11:13
	TODAY	
U0259)	HISTORIC PERFORMANCES / CD	
T0070a)	"BROADCASTS"	10:51
	(slightly incomplete start)	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	11:01
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	11:02
T0369)	ROYAL ALBERT HALL (PART 1)	10:44
	(incomplete end)	
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	11:08
T0388)	L. A. FORUM (Copy 2)	11:11
	(alternate mix)	
T0721)	"VARIATIONS ON A THEME: RED HOUSE"	11:25

Note: G says that the version on KING OF GIPSIES is [L272]

(l, Spectrum, Philadelphia) 4/12/69 (48)

T0377)	PHILADELPHIA	9:58
	(incomplete start)	
T0378)	PHILADELPHIA (Copy 2)	10:09
	(incomplete start)	

(l, Memorial Auditorium, Dallas) 4/20/69 (49)

T0383)	DALLAS	9:24
	(cut at 2:38)	
T0384)	DALLAS (Copy 2)	9:01
	(cut at 2:31)	
T0384a)	DALLAS (Copy 3)	9:29
	(cut at 2:38)	
T0385)	DALLAS (Copy 4)	9:38
	(cut at 2:41)	
T0385a)	DALLAS (Copy 5)	9:38
	(cut at 2:42)	
T0602)	THE BAKER/TERRY TAPES PART 2	9:23
	(cut at 2:42, also 16-sec edit at 4:41 to remove distorted portion)	

Note: slightly incomplete start, incomplete middle

(l, Forum, Los Angeles) 4/26/69 (50) [L301]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	10:44
E0118)	VARIATIONS ON A THEME: RED HOUSE / CD	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	10:43
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(2 incomplete parts)	
U0260)	LIVE AT THE L.A. FORUM	10:48
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	10:45

	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	half of THE FORUM	
U0261)	LIVE IN L. A.	
U0262)	LIVE AT LOS ANGELES FORUM 4-26-69 / CD	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0264)	COLLECTION / CD	
U0266)	EARTHQUAKE AT L.A. / CD	10:46
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0275)	HEY JOE / CD	
U0278)	THE SUPERSHOW '69 / CD	
U0500)	LIVE USA / CD	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	10:54
T0388)	L. A. FORUM (Copy 2)	10:46
T0389)	L. A. FORUM (composite)	10:45
T0390)	L. A. FORUM (audience source)	10:29
T0391)	L. A. FORUM (2nd audience source) (incomplete)	1:47
T0392)	L. A. FORUM (3rd audience source) (slightly incomplete start)	10:52
T0393)	L. A. FORUM (3rd audience source) (Copy 2) (slightly incomplete start)	10:52
T0393a)	L. A. FORUM (3rd audience source) (Copy 3) (slightly incomplete start)	10:49
T0721)	"VARIATIONS ON A THEME: RED HOUSE"	10:43

(l, Oakland Coliseum, Oakland) 4/27/69 (86) [L1499]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	13:08
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	13:02
T0395)	OAKLAND COLISEUM (Copy 2)	12:36

(l, Maple Leaf Gardens, Toronto) 5/3/69 (51) [L1228]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	9:46
U0563)	I DON'T LIVE TODAY	10:12
T0399)	TORONTO	9:46
T0400)	TORONTO (Copy 2)	10:14
T0401)	TORONTO (Copy 3)	10:09
T0402)	TORONTO (Copy 4)	10:08
T0403)	TORONTO (Copy 5)	10:00

Note: incomplete start

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (52)

T0404)	INDIANAPOLIS	12:28
T0405)	INDIANAPOLIS (Copy 2)	12:36
T0406)	INDIANAPOLIS (Copy 3)	12:04

(l, Civic Center, Baltimore) 5/16/69 (53)

T0411)	BALTIMORE (slightly incomplete end)	9:19
T0412)	BALTIMORE (Copy 2) (slightly incomplete end)	9:28

(l, Rhode Island Auditorium, Providence) 5/17/69 (54) [L1332]

U0281)	ONE NIGHT AT THE ARENA / CD	11:59
T0413)	PROVIDENCE	12:32
T0414)	PROVIDENCE (Copy 2)	12:17

(l, Madison Square Garden, NYC) 5/18/69 (55) [L1411]

U0282)	THE ROMAN COLISEUM / CD	9:23
	(2nd source; incomplete start, middle)	
T0415)	MADISON SQUARE GARDEN	10:24
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	10:33
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	10:26
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	10:57
T0419)	MADISON SQUARE GARDEN (2nd source)	9:24
	(incomplete start, & break at 4:48)	
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	9:18
	(incomplete start, & break at 4:47)	
T0420a)	MADISON SQUARE GARDEN (Composite)	10:41
T0421)	MADISON SQUARE GARDEN ("stereo")	10:24

(l, Sports Arena, San Diego) 5/24/69 (56) [L126]

E0108)	HENDRIX IN THE WEST	12:34
E0110)	IN THE WEST / CD	12:43
E0119)	STAGES / CD	12:35
E0120)	STAGES '67 - '70 / CD	
E0140)	THE JIMI HENDRIX EXPERIENCE	12:34
U0165)	RED HOUSE / CD	
U0286)	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	
	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	13:10
T0423)	SAN DIEGO (Copy 2)	12:41
T0424)	SAN DIEGO (Copy 3)	12:37
T0424a)	SAN DIEGO (audience source)	12:01
	(with several cuts in the song: 5 sec missed at 0:31, 6 sec at 0:39, 5 sec at 2:36, 33 sec at 6:04)	
T0585a)	"IN THE WEST"	12:35
T0586)	"IN THE WEST" (Polydor CD)	12:36

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (57) [L1041]

U0288)	FLAMING GUITAR / CD	10:57
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	10:51
T0426)	SAN JOSE POP (Copy 2)	11:00
T0427)	SAN JOSE POP (Copy 3)	11:00
T0428)	SAN JOSE POP (Copy 4)	11:06
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	10:53

(l, Newport Pop, Northridge) 6/20/69 (58) [L609]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	6:56
	(incomplete start)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
	(more incomplete at the start)	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS" (incomplete start)	6:56
T0433)	"MORE ELECTRICITY FROM NEWPORT" (incomplete start)	7:14
T0435)	NEWPORT REVISITED (first bit followed by lineup tone, then track resumes)	0:04+7:11
T0436)	NEWPORT LEGACY VOLUME 1 (incomplete start)	7:14

(l, Newport Pop, Northridge) 6/22/69 (59) [L886]

Note: short portion appearing in [L886] **EARTH VS. SPACE**

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (60) [L1283]

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	9:47
U0555)	THE WINK OF AN EYE / CD	10:05
T0442)	DENVER POP	9:53
T0443)	DENVER POP (Copy 2)	10:02
T0444)	DENVER POP (Copy 3)	9:39
T0445)	DENVER POP (Copy 4)	9:36

Note: slightly incomplete start

(l, Woodstock Festival, Bethel) 8/18/69 complete (61) [L616]

U0316)	LORD OF THE STRINGS	8:33
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	8:14
T0465)	WOODSTOCK (Kramer source)	8:51
T0466)	WOODSTOCK (Kramer source) (Copy 2)	8:55
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	8:54
T0468)	WOODSTOCK (composite)	8:58
T0469)	"GYPSY SUNS AND RAINBOWS"	8:10

(l, Woodstock Festival, Bethel) 8/18/69 official edit (62) [L616]

E0073)	WOODSTOCK / CD	5:18
E0074)	LIVE AT WOODSTOCK	5:17
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0467)	WOODSTOCK (Douglas source)	5:18
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	5:18
V5)	JIMI HENDRIX: WOODSTOCK	5:05

(l, Dane County Coliseum, Madison) 5/2/70 (63)

T0641)	MADISON	8:22
T0642)	MADISON (Copy 2)	7:57
T0643)	MADISON (2nd source)	8:06
T0644)	MADISON (2nd source) (Copy 2)	8:06
T0645)	MADISON (3rd source) (slightly incomplete start)	8:25
T0646)	MADISON (3rd source) (Copy 2) (slightly incomplete start)	8:10
T0646a)	MADISON (stereo)	8:06

(l, Civic Center, St. Paul) 5/3/70 (87)

T0647)	ST. PAUL	7:09
T0648)	ST. PAUL (Copy 2)	7:06

(l, Field House, University of Oklahoma, Norman) 5/8/70 (64)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	6:54
T0650)	NORMAN (Copy 2)	7:21
T0651)	NORMAN (Copy 3)	7:00
T0652)	NORMAN (Copy 4)	7:03
T0653)	NORMAN (Copy 5)	7:41

(l, Coliseum, Fort Worth) 5/9/70 (88)

T0654)	FORT WORTH	7:11
T0655)	FORT WORTH (Copy 2)	6:48
T0655a)	FORT WORTH (Copy 3)	6:58

(l, HemisFair Arena, San Antonio) 5/10/70 (65)

T0656)	SAN ANTONIO	6:22
T0657)	SAN ANTONIO (Copy 2)	6:29
T0658)	SAN ANTONIO (Copy 3)	6:25
T0659)	SAN ANTONIO (Copy 4)	6:19
T0660)	SAN ANTONIO (Copy 5)	6:20

note: slightly incomplete end

(l, Temple University Stadium, Philadelphia) 5/16/70 (66)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	7:25
T0661)	TEMPLE UNIVERSITY	7:21
T0662)	TEMPLE UNIVERSITY (Copy 2)	7:37
T0663)	TEMPLE UNIVERSITY (Copy 3)	7:29
T0664)	TEMPLE UNIVERSITY (Copy 4)	7:39

Note: slightly incomplete start and end

(l, Berkeley Community Theatre, 1st show) 5/30/70 (67) [L299]

E0113)	JIMI PLAYS BERKELEY / CD	7:21
E0118)	VARIATIONS ON A THEME: RED HOUSE / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	7:22
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0471)	GOOD KARMA 2	7:36
	half of GOOD KARMA	
	half of LIVE	7:36
U0472)	GIMME JIMI	
	part of PLEIADES RISING	7:35
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	7:14
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
U0512)	THE LIVE WITHDRAWN / CD	
U0527)	VALLEY OF NEPTUNE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	7:17
T0668)	BERKELEY (Copy 1)	7:19
T0669)	BERKELEY (Copy 2)	7:19
T0670)	BERKELEY (Copy 3)	7:14
T0671)	BERKELEY (Copy 4)	7:21
T0672)	BERKELEY (Copy 5)	7:20

T0673)	BERKELEY (composite)	7:22
T0674)	BERKELEY (audience source)	7:22
T0675)	BERKELEY (audience source) (Copy 2)	7:28
T0676)	BERKELEY (audience source) (Copy 3)	7:22
T0721)	"VARIATIONS ON A THEME: RED HOUSE"	7:21

(l, Assembly Center Arena, Tulsa) 6/7/70 (94)

T0685)	TULSA	0:03
T0686)	TULSA (Copy 2)	0:03
T0686a)	TULSA (Copy 3)	0:03

Note: 2 fragments only, 0:01 and 0:02

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (68)

T0687)	EVANSVILLE	4:57
	(7 short breaks throughout song)	
T0688)	EVANSVILLE (Copy 2)	5:22

(l, Civic Center, Baltimore) 6/13/70 (69) [L1216]

U0463)	LIVE AT THE FORUM 1970 / CD	
U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	6:50
T0690)	BALTIMORE (Copy 2)	6:56
T0691)	BALTIMORE (Copy 3)	6:52
T0692)	BALTIMORE (Copy 4)	6:30
T0693)	BALTIMORE (Copy 5)	6:49
T0694)	"BALTIMORE CIVIC CENTER"	6:48
T0695)	BALTIMORE (2nd source)	6:52
T0696)	BALTIMORE (2nd source) (Copy 2)	6:38
T0697)	BALTIMORE (3rd source)	6:18
	(incomplete middle: break at 0:15)	
T0698)	BALTIMORE (4th source)	6:08
	(incomplete middle; break at 5:30)	
T0699)	BALTIMORE (5th source)	6:48

(l, Boston Garden, Boston) 6/27/70 (70)

T0705)	BOSTON (composite)	7:35
T0706)	BOSTON (composite) (Copy 2)	8:03
T0707)	BOSTON (1st source)	7:42
T0708)	BOSTON (1st source) (Copy 2)	7:56
T0709)	BOSTON (2nd source) (Copy 1)	8:19
T0710)	BOSTON (3rd source)	7:54
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	7:44

(l, Atlanta Pop, Byron) 7/4/70 (71) [L648]

E0121a)	FREEDOM: ATLANTA POP FESTIVAL	8:04
U0485)	ATLANTA	8:37
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	8:02
	(from official video)	
T0711)	ATLANTA	7:37
T0715)	ATLANTA ("space" mix)	8:19
T0716)	ATLANTA ("space" mix) (Copy 2)	8:00
T0716a)	ATLANTA (composite)	8:04
T0717)	ATLANTA (audience source)	8:03
T0718)	ATLANTA (audience source) (Copy 2)	8:03
T0719)	ATLANTA ("stereo")	8:04
T0720)	"OH, ATLANTA"	7:48

V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	8:01
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	
	(edited)	

(l, New York Pop, Randall's Island, NYC) 7/17/70 (72) [L178]

E0064)	ALBERT HALL EXPERIENCE / CD	
E0116)	THE JIMI HENDRIX CONCERTS	8:00
U0495)	TOP IN POPS '70 / CD	8:01
	(from official source)	
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	7:52
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	8:01
T0723)	RANDALL'S ISLAND (audience sources)	7:53
T0723)	RANDALL'S ISLAND (audience sources)	7:54
	(2nd audience source)	
T0724)	RANDALL'S ISLAND (3rd audience source)	7:59
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	7:56
T0726)	RANDALL'S ISLAND (4th audience source)	8:02
T0727)	RANDALL'S ISLAND (composite)	8:01

(l, New York Pop, Randall's Island, NYC) 7/17/70 alternate mono mix with added crowd noise (73) [L178]

E0118)	VARIATIONS ON A THEME: RED HOUSE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	7:58
U0071)	BROADCASTS / CD	
	(slightly incomplete start)	
U0492)	JIMI HENDRIX	5:15, 3:14
	(in two overlapping parts; slightly incomplete start)	
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
	(incomplete)	
T0070a)	"BROADCASTS"	7:55
	(slightly incomplete start)	
T0721)	"VARIATIONS ON A THEME: RED HOUSE"	7:58

(l, Sick's Stadium, Seattle) 7/26/70 (74)

T0728)	SEATTLE	9:10
T0729)	SEATTLE (Copy 2)	9:05
T0729a)	SEATTLE (Copy 3)	9:19
T0730)	SEATTLE (Copy 4)	9:05

(l, Maui, 2nd show) 7/30/70 (75) [L676]

E0120a)	LIVE IN MAUI / CD	6:39
U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII	6:15
	MAUI, HAWAII	
	RAINBOW BRIDGE (CBM)	6:15
	(as **SOME SLOW THING**; slightly incomplete start)	
	JIMI HENDRIX IN HAWAII - 1970	
	HENDRIX LIVE IN HAWAII - 1970	6:23
	(as **SOME SLOW THING**; slightly incomplete start)	
	SOMEWHERE OVER THE RAINBOW (POD)	
	MAGICAL GARDEN	
	half of MAUI / BROADCASTS	6:14
	(slightly incomplete start	
	part of PLEIADES RISING	6:15
	(slightly incomplete start)	

U0503)	LAST AMERICAN CONCERT	6:34
	UNKNOWN WELLKNOWN (Raven)	6:38
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	6:36
U0507)	LAST AMERICAN CONCERT VOL. II / CD	6:41
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	half of THE RAINBOW BRIDGE CONCERT	6:41
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	6:43
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
	(slightly incomplete start)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	6:36
T0732)	MAUI (Copy 1)	6:37
T0733)	MAUI (Copy 2)	6:33
T0734)	MAUI (Copy 3)	6:34
T0737)	MAUI (audience source)	6:24
	(slightly incomplete start)	
T0737b)	"LAST AMERICAN CONCERT"	6:34
T0737a)	"INTO THE CLOUDS"	6:34
T0738)	"ELECTRIC WATER"	6:33

(l, HIC Arena, Honolulu) 8/1/70 (96)

T0739)	HONOLULU	6:33
	(incomplete end)	

(l, Isle of Wight) 8/30/70 (76) [L146]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	11:05
E0125)	LIVE ISLE OF WIGHT '70 / CD	11:06
E0126)	BLUE WILD ANGEL	11:12
E0127)	BLUE WILD ANGEL	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0518)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1	11:31
U0521)	ISLAND MAN / CD	11:31
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
U0525)	TURN 'ER ON!	8:38
	(incomplete start; lifted from the movie biography)	
U0531)	ROCK ME BABY / CD	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	11:01
T0743)	ISLE OF WIGHT (Stereo)	11:08
T0744)	ISLE OF WIGHT (Mono)	11:33
T0745)	ISLE OF WIGHT (Composite)	11:14
	(from video; start from official LP)	
T0746)	ISLE OF WIGHT (Composite 2)	11:15
T0746a)	"ISLE OF WIGHT"	11:23
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	10:28
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	10:43
T0749)	ISLE OF WIGHT (3rd audience source)	10:32
T0750)	ISLE OF WIGHT (4th audience source)	7:41
	(slightly incomplete start, incomplete middle: cut at 7:04)	
T0751)	ISLE OF WIGHT (5th audience source)	9:49
	(slightly incomplete start, incomplete middle: 1:21 cut at 5:52)	

T0751a)	ISLE OF WIGHT (6th audience source)	7:36
	(incomplete start (first 0:10) and incomplete middle: cut at 7:01)	
T0753)	"RACE WITH THE DEVIL"	11:11
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	11:14
V12a)	BLUE WILD ANGEL	11:15
V13)	(A FILM ABOUT) JIMI HENDRIX	8:39
	(incomplete start)	

(l, Gröna Lund, Stockholm) 8/31/70 (77) [L1301]

U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	8:28
T0755)	STOCKHOLM (1st source) (Copy 2)	8:46
T0756)	STOCKHOLM (2nd source)	8:45
T0757)	STOCKHOLM (2nd source) (Copy 2)	8:52
T0758)	STOCKHOLM (2nd source) (Copy 3)	8:29
T0759)	STOCKHOLM (2nd source) (Copy 4)	8:38
T0761)	STOCKHOLM (4th source)	8:44
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	8:32
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	8:22

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (78) [L1310]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	10:14
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	9:50
T0765)	GOTHENBURG (Copy 2)	9:39
T0766)	GOTHENBURG (Copy 3)	9:56
T0767)	GOTHENBURG (Copy 4)	9:56
T0768)	GOTHENBURG (Copy 5)	9:32

Note: slightly incomplete start

(l, K. B. Hallen, Copenhagen) 9/3/70 (79) [L917]

E0130)	CALLING LONG DISTANCE / CD	10:09
U0541)	CALLING LONG DISTANCE / CD	10:09
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	9:46
	(slightly incomplete start)	
U0546)	COPENHAGEN '70 / CD	10:34
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	9:34
T0773)	COPENHAGEN (1st source) (Copy 2)	10:14
T0774)	COPENHAGEN (1st source) (Copy 3)	10:17
T0775)	COPENHAGEN (1st source) (Copy 4)	10:09
T0776)	COPENHAGEN (1st source) (Copy 5)	10:22
T0777)	COPENHAGEN (2nd source)	10:34
T0778)	COPENHAGEN (2nd source) (Copy 2)	10:21
T0779)	COPENHAGEN (2nd source) (Copy 3)	10:20
T0780)	COPENHAGEN (4th source)	9:15
	(incomplete end)	
T0781)	COPENHAGEN (4th source) (Copy 2)	8:46
	(incomplete end)	
T0782)	COPENHAGEN (4th source) (Copy 3)	8:53

	(incomplete end)	
T0783)	COPENHAGEN (4th source) (Copy 4)	10:40
T0786)	COPENHAGEN (6th source)	10:16
T0787)	COPENHAGEN (6th source) (Copy 2)	10:28
T0788)	COPENHAGEN (6th source) (Copy 3)	10:30
T0789a)	COPENHAGEN (merge)	10:33
T0789b)	COPENHAGEN (merge) (Copy 2)	10:08

(l, Deutschlandhalle, W. Berlin) 9/4/70 (80) [L1426]

U0551)	BACK TO BERLIN! / CD	7:34
T0790)	WEST BERLIN	7:00
T0791)	WEST BERLIN (Copy 2)	7:20
T0792)	WEST BERLIN (Copy 3)	7:33
T0793)	WEST BERLIN (Copy 4)	7:44

(l, Isle of Fehmarn) 9/6/70 (81) [L1169]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	9:16
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	10:02
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	10:02
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	10:08
T0798)	ISLE OF FEHMARN (Copy 2)	9:46
T0799)	ISLE OF FEHMARN (2nd source)	9:58
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	10:02

REDDING/MITCHELL JAM

see **DRUM/BASS INSTRUMENTAL**

REDSKIN JAMMIN'

see **JIMI / JIMMY JAM**

REMEMBER

(s, Kingsway) 3/29/67 take 1 G alternate instrumental track, incomplete (3) [S1486]
(s, Kingsway) 2/8/67 J

U0002)	OUT OF THE STUDIO 2 / CD	0:29
	OLYMPIC GOLD VOL. 2 / CD	0:30
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	0:29
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	

U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:29
T0048)	MAXIMUM EXPERIENCE	0:30
T0049)	"THE FIRST STUDIO SESSIONS"	0:29

Note: preceded by 2 short false starts 0:03, 0:04

(s, Kingsway) 3/29/67 take 2 G alternate instrumental track, incomplete (4) [S1487]
(s, Kingsway) 2/8/67 J

U0002)	OUT OF THE STUDIO 2 / CD	2:29
	OLYMPIC GOLD VOL. 2 / CD	2:28
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	2:29
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:29
T0048)	MAXIMUM EXPERIENCE	2:29
T0049)	"THE FIRST STUDIO SESSIONS"	2:29

Note: preceded by 2 short false starts 0:07 and 0:09

(s, Kingsway) 3/29/67 take 3 G alternate instrumental track, incomplete (5) [S1488]
(s, Kingsway) 2/8/67 J

U0002)	OUT OF THE STUDIO 2 / CD	0:46
	OLYMPIC GOLD VOL. 2 / CD	0:46
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	0:47
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	0:46
T0048)	MAXIMUM EXPERIENCE	0:46
T0049)	"THE FIRST STUDIO SESSIONS"	0:46

Note: preceded by 2 short false starts 0:07 and 0:03

(s, Kingsway) 3/29/67 take 4 G alternate instrumental track, incomplete (6) [S1489]
(s, Kingsway) 2/8/67 J

U0002)	OUT OF THE STUDIO 2 / CD	1:45
	OLYMPIC GOLD VOL. 2 / CD	1:45
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	1:46
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	1:45
T0048)	MAXIMUM EXPERIENCE	1:45
T0049)	"THE FIRST STUDIO SESSIONS"	1:45

(s, Kingsway) 3/2967 take 5 G alternate instrumental track (7) [S1490]
(s, Kingsway) 2/8/67 J

U0002)	OUT OF THE STUDIO 2 / CD	2:53
	OLYMPIC GOLD VOL. 2 / CD	2:54
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	2:54
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	

U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:53
T0048)	MAXIMUM EXPERIENCE	2:54
T0049)	"THE FIRST STUDIO SESSIONS"	2:53

(s, Kingsway) 3/29/67 G rough alternate mono mix of (1) (8) [S1491]
(s, Olympic) 2/8?/67 P
(s, Kingsway) 2/8/67 J
(s, Kingsway) 2/67 S

U0002)	OUT OF THE STUDIO 2 / CD	2:46
	OLYMPIC GOLD VOL. 2 / CD	2:47
U0004)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD	2:47
U0007)	THE 1ST EXPERIENCED / CD	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
T0040a)	"OUT OF THE STUDIO 2"	2:46
T0048)	MAXIMUM EXPERIENCE	2:46
T0049)	"THE FIRST STUDIO SESSIONS"	2:47

Note: preceded by short false start 0:07

(s, Kingsway) 2/67 G,S official mono mix (1) [S016]
(s, Olympic) 2/8?/67 P
(s, Kingsway) 2/8/67 J

E0001)	ARE YOU EXPERIENCED	2:44
	part of SUNS AND RAINBOW	2:45
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	2:43
U0005)	ARE YOU EXPERIENCED / CD	2:44
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0041)	"ARE YOU EXPERIENCED" (mono)	2:49
T0041a)	"ARE YOU EXPERIENCED" (mono)	2:44
T0042)	"ARE YOU EXPERIENCED"	2:45
T0043)	"ARE YOU EXPERIENCED"	2:43
T0045)	"ARE YOU EXPERIENCED"	2:43
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	2:42
T0047)	IN GLORIOUS MONO	2:43
T0048)	MAXIMUM EXPERIENCE	2:44
T0049)	"THE FIRST STUDIO SESSIONS"	2:43
T0585)	"THE SINGLES ALBUM" (Polydor CD)	2:43

(s, Kingsway) 2/67 G,S official stereo mix (2) [S016]
(s, Olympic) 2/8?/67 P
(s, Kingsway) 2/8/67 J

E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	2:46
E0007)	ARE YOU EXPERIENCED	
E0041)	SMASH HITS (U.S.)	2:49
	HEY JOE / CD	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:44
	(with voiceover last 0:37)	
	THE JIMI HENDRIX STORY / CD	
E0139)	INSIDE THE EXPERIENCE / CD	

	(short portion with voiceover)	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0566)	LIVE & UNRELEASED PART 1	
T0044a)	"ARE YOU EXPERIENCED"	2:46
T0048)	MAXIMUM EXPERIENCE	2:47
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

RESPECT

(s, Atlantic Studios, NYC) 2/14/67 by Aretha Franklin mono mix no Jimi

P161)	I NEVER LOVED A MAN THE WAY I LOVE YOU	
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:22

RIDER BLUES

see **SEVEN DOLLARS IN MY POCKET**

ROCK 'N' ROLL BAND

(s, Polydor Studios) 1/69 G with Eire Apparent [S459]
(s, Polydor Studios) 1/5?/69 P
(s, Polydor Studios) 1/5/69 J
(s, Polydor Studios) 1/2/69 - 1/7/69 S

G0008)	ROCK 'N' ROLL BAND / YES I NEED SOMEONE	
G0011)	SUNRISE	
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	3:20
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	3:20
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	3:22

ROCK ME BABY

(r, Hulme, Manchester) 1/30/67 (9)

U0014a)	HENDRIX ON STAGE 1966-1967	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0031c)	LIVE IN EUROPE 1966-1967	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
T0027a)	"POP NORTH," MANCHESTER	1:39

Note: incomplete end

(l, Flamingo Club, London) 2/4/67 (1) [L1248]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	3:10
U0014b)	LONDON LANDING '66-'67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	2:54
T0030)	FLAMINGO CLUB (Copy 2)	3:17
T0031)	FLAMINGO CLUB (Copy 3)	3:03
T0032)	EARLY EXPERIENCE I	3:01

(l, Gröna Lund, Stockholm, 1st show) 5/24/67 (2) [L1383]

U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	2:52
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0050)	STOCKHOLM	3:07
T0051)	STOCKHOLM (Copy 2)	2:56
T0052)	STOCKHOLM (Copy 3)	2:53
T0053)	SWEDEN, MAY 1967	2:52

(l, Monterey Pop) 6/18/67 (3) [L076]

E0020)	MONTEREY INTERNATIONAL POP FESTIVAL	3:01
E0021)	JIMI PLAYS MONTEREY	3:01
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	3:01
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	3:01
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:59
	THE JIMI HENDRIX STORY / CD	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
E0140)	THE JIMI HENDRIX EXPERIENCE	3:00
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0048a)	THE ROCK 'N ROLL GOES ON / CD	
U0054)	NO MORE A ROLLING STONE / CD	
T0054a)	MONTEREY (Copy 2)	3:00
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0209)	GRANDES EXITOS / CD	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0307)	WOW	
	half of BICENTENNIAL COLLECTION	
U0315)	EXPERIENCE II / CD	
U0525)	TURN 'ER ON!	2:58
	(slightly incomplete start; lifted from the movie biography)	

U0531)	ROCK ME BABY / CD	
T0054)	MONTEREY	3:00
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	3:01
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	3:00
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
V1)	JIMI HENDRIX LIVE AT MONTEREY	3:01
	part of THE COMPLETE MONTEREY POP COLLECTION	
V13)	(A FILM ABOUT) JIMI HENDRIX	2:58
	(slightly incomplete start)	

(l, Gröna Lund, Stockholm, 1st show) 9/4/67 (4) [L1395]

U0045)	SWEDISH ADVENTURE / CD	2:54
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	2:54
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0033)	EARLY EXPERIENCE II	2:48
	(2nd source)	
T0059)	STOCKHOLM	2:55
T0060)	STOCKHOLM (Copy 2)	2:51
T0060a)	STOCKHOLM (2nd source)	2:55
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	2:51
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	2:48
	(2nd source)	
T0600)	THE NITOPI REELS PART 2	2:47
	(2nd source)	

(l, L'Olympia, Paris) 10/9/67 (5) [L523]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	3:38
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
U0069)	PARIS IS JAMESTOWN	3:43
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0072)	PARIS 66/67 / CD	3:46
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	3:46
U0077)	T.V. STAR '67 / CD	3:46
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	3:43
T0026)	PARIS 66-67 (Copy 2)	3:43
T0034)	EARLY EXPERIENCE III	3:36
T0071)	L'OLYMPIA, PARIS	3:38
T0105)	THE FRENCH CONNECTION	3:47

(l, Winterland, San Francisco, 2nd show) 2/3/68 (6) [L1563]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	4:17
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0108)	WINTERLAND (Copy 2)	4:26
T0109)	WINTERLAND (Copy 3)	4:23
T0109a)	WINTERLAND (Copy 4)	4:20
T0110)	WINTERLAND (2nd source)	4:10
T0111)	WINTERLAND (2nd source) (Copy 2)	4:34
T0112)	WINTERLAND (2nd source) (Copy 3)	4:22
T0113)	WINTERLAND (2nd source) (Copy 4)	4:24
T0113a)	WINTERLAND (2nd source) (Copy 5)	4:24
T0113b)	WINTERLAND (2nd source) (Copy 6)	4:18
T0117)	WINTERLAND (composite)	4:23
T0117a)	WINTERLAND (composite) (Copy 2)	4:22

T0118)	WINTERLAND (stereo)	4:31
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	4:21

(l, Moody Coliseum, Dallas) 8/3/68 (7) [L1261]

U0147)	CROSSTOWN TRAFFIC / CD	8:47
T0202)	DALLAS	8:40

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (8)

T0211)	COLUMBIA, MARYLAND	4:02
T0212)	COLUMBIA, MARYLAND (Copy 2)	4:14
T0213)	COLUMBIA, MARYLAND (Copy 3)	3:58
T0214)	COLUMBIA, MARYLAND (Copy 4)	4:02
T0215)	COLUMBIA, MARYLAND (Copy 5)	3:58

ROLLIN 'EM

see **EASY BLUES**

ROOM FULL OF MIRRORS

(s, Record Plant) 8/12/68 G,J take 3 (26) [S1545]

E0140)	THE JIMI HENDRIX EXPERIENCE	1:24
U0163)	NAKED LADYLAND / CD	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	1:25

(s, Olympic) 2/14/69 - 2/16/69 G (1) [S931]
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J, box set liner notes
(s, Olympic) 2/69 S

U0158)	ELECTRIC LADYLAND OUTTAKES / CD	2:26
	THE ALTERNATE ELECTRIC LADYLAND / CD	2:26
U0162)	VOODOO IN LADYLAND / CD	
U0387)	STUDIO HAZE / CD	2:26
	IN FLAME / CD	2:26
	OUTTAKES AND STUDIO SESSIONS / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0563)	I DON'T LIVE TODAY	2:27
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0356)	FEBRUARY 1969 SESSIONS	2:24
T0357)	FEBRUARY 1969 SESSIONS (revised)	2:24
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	2:27
T0610)	"I DON'T LIVE TODAY"	2:27
T0616a)	"IN THE STUDIO"	2:25

Note: segues to [S934] **SHAME SHAME SHAME** (1)

(s, Olympic) 2/14/69 - 2/16/69 G slightly longer official mix, with percussion, no echo on vocals (34)
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J, box set liner notes

(s, Olympic) 2/69 S

E0106)	TREASURES FROM THE SKIES	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:32
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

Note: segues to **SHAME SHAME SHAME** (2)

(l, Royal Albert Hall, London) 2/24/69 practice, 5 takes, stereo (29), (30), (31), (32), (33)

U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	2:00, 0:20, 2:14, 0:38, 4:10
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
	(first take only)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0362)	ROYAL ALBERT HALL REHEARSALS	1:47, 0:21, 2:17, 0:40, 4:16
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	1:48, 0:21, 2:11, 0:38, 4:04
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	1:50, 0:21, 2:14, 0:38, 4:10

Note: 1st take timing doesn't include the bass practice afterwards

(l, Royal Albert Hall, London) 2/24/69 practice, stereo, edited composite (37)

U0331a)	SECRETS

Note: edited composite of takes (31) and (33)

(l, Royal Albert Hall, London) 2/24/69 complete (7) [L093]

P142a)	GRANDES EXITOS / CD	
E0055)	"EXPERIENCE"	8:02
	(preceded by last bit (0:04) of **VOODOO CHILD (SLIGHT RETURN)**)	
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
E0062)	EXPERIENCE / CD	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	7:59
U0232)	SMASHING AMPS	8:10
	(preceded by last bit (0:09) of **VOODOO CHILD (SLIGHT RETURN)**)	
	half of BLUES	
U0233)	LIVE AT THE ALBERT HALL	
	EXPERIENCE	
	ROYAL ALBERT HALL	
	STEREO EXPERIENCE	8:04
	SMASHING AMPS (Duck Records)	
	EXPERIENCE ORIGINAL SOUND TRACK	
	"EXPERIENCES" SOUND TRACK	
U0234)	STONE FREE / CD	7:58
	(last 0:50 from a different, inferior source)	
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	7:57
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	

U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0268)	ANTHOLOGY / CD	
U0271)	THE GOLD COLLECTION / CD	
U0407)	VOICE OF EXPERIENCE / CD	
U0466)	EXPERIENCE	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	8:08
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	7:48
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	7:47
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	7:55
T0371)	ROYAL ALBERT HALL (PART 2)	8:02
	(official mix)	
V4)	EXPERIENCE (ROYAL ALBERT HALL)	7:59

Note: includes a short bit (0:05) of **THE STAR SPANGLED BANNER** at the end

(l, Royal Albert Hall, London) 2/24/69 edited version (8) [L093]

E0056)	MORE "EXPERIENCE"	2:57
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
E0057)	“EXPERIENCE”	
	ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0061)	THE LAST CONCERT	
E0062)	EXPERIENCE / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	2:52
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
U0242)	AT HIS BEST	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0249)	COLLECTION / CD	
U0252)	JIMI HENDRIX / CD	
U0274)	JIMI HENDRIX / CD (Flute)	

(l, Palladium, Hollywood) 4/4/69 with Delaney and Bonnie (9)

T0376)	PALLADIUM, HOLLYWOOD	1:18
T0812)	KICK OUT THE JAMS	4:16

Note: many short pieces; with talking in foreground

(s, Record Plant) 4/21/69 G,J take 31 (27) [S1549]

E0140)	THE JIMI HENDRIX EXPERIENCE	6:55

(l, Maple Leaf Gardens, Toronto) 5/3/69 (10) [L1230]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	7:58
U0563)	I DON'T LIVE TODAY	8:20
T0399)	TORONTO	7:54
T0400)	TORONTO (Copy 2)	8:23
T0401)	TORONTO (Copy 3)	8:19
T0402)	TORONTO (Copy 4)	8:19
T0403)	TORONTO (Copy 5)	8:10

Note: contains **CRASH LANDING** (0:22) at 4:10, **MIDNIGHT LIGHTNING** (1:05) at 4:40, and **GYPSY EYES** (0:08, 0:11) at 5:55 and 8:01

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69

U0288)	FLAMING GUITAR / CD	
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	
T0426)	SAN JOSE POP (Copy 2)	0:37
T0427)	SAN JOSE POP (Copy 3)	0:37
T0428)	SAN JOSE POP (Copy 4)	
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	

Note: appears at 10:55 into **VOODOO CHILD (SLIGHT RETURN)** (59)

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (11) [L1045]

U0288)	FLAMING GUITAR / CD	1:33
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	1:32
T0426)	SAN JOSE POP (Copy 2)	1:33
T0427)	SAN JOSE POP (Copy 3)	1:33
T0428)	SAN JOSE POP (Copy 4)	1:35
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	1:33

Note: appears at 16:01 into **VOODOO CHILD (SLIGHT RETURN)** (59)

(p, Jimi's Shokan house) Autumn 1969 G first part only (6) [P751]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0332)	TWO SIDES OF THE SAME GENIUS	9:33
	(as **AFTERNOON BLUES JAM**; incomplete end; mastered fast)	

Note: consists of **UNTITLED INSTRUMENTAL JAM** (JA 14) (5:19) and **ROOM FULL OF MIRRORS** (6) (4:14)

Note: G assigns two different index numbers to this track. This number refers to the incomplete version of **ROOM FULL OF MIRRORS**

(p, Jimi's Shokan house) Autumn 1969 G complete (6) [P1020]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0333)	SPICY ESSENCE - APARTMENT JAM 1970	
U0334)	SPICY ESSENCE - APARTMENT JAM 70 / CD	5:05+8:53
	(combined timing with [P1019] **JAM II** (JA 14); 1.5 sec missing at end relative to SPICY ESSENCE acetate)	
U0335)	JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD	14:50
	(as **ROOM FULL OF MIRRORS / HIGHWAY OF DESIRE**; combined timing with [P1019] **JAM II** (JA 14))	
U0483)	JIMI IN REHEARSAL / CD	
T0477)	APARTMENT JAMS	14:39
	(combined timing with [P1019] **JAM II** (JA 14))	
T0478)	APARTMENT JAMS (Copy 2)	5:49+10:04
	(combined timing with [P1019] **JAM II** (JA 14))	
T0479)	"SPICY ESSENCE - APARTMENT JAM 1970"	5:22+9:16
	(combined timing with [P1019] **JAM II** (JA 14))	
T0480)	HEALING POWER	5:44+9:51
	(combined timing with [P1019] **JAM II** (JA 14))	

Note: G assigns two different index numbers to this track. This number refers to the complete version of **ROOM FULL OF MIRRORS**

(s, Record Plant) 9/25/69 G,J (25) [S1527]

E0104)	MORNING SYMPHONY IDEAS / CD	5:11
U0453)	STUDIO SESSIONS VOLUME 2 / CD	

(s, unknown studio) late 1969? (35),(36)

T0699)	BALTIMORE (5th source) (filler)	1:52

Note: the end of one take (0:39), some chat, and then the start of another take (0:56)

(s, Record Plant) 11/17/69 G,P,J,S official mix (2) [S114]

E0092)	RAINBOW BRIDGE	3:16
E0093)	FIRST RAYS OF THE NEW RISING SUN	3:19
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0513)	RAINBOW BRIDGE 2 / CD	
T0488)	BUDDY MILES DUETS	3:17
T0577)	"RAINBOW BRIDGE"	3:17
T0577c)	"RAINBOW BRIDGE" (copy 2)	3:16
T0577a)	"RAINBOW BRIDGE" (copy 3)	3:17

Note: The version on the 2014 official CD release runs longer at the end than any other copy.

(s, Record Plant) 11/17/69 G,P,J,S mono mix of (2) (2)

T0601)	THE BAKER/TERRY TAPES PART 1	0:45
	(incomplete start and end)	

Note: This appears to be a mono mix of (2) with added reverb, but unknown if a discrete mix or a fold-down.

(s, Record Plant) 11/17/69 G,P,J,S alternate official mix with different (g) (3) [S254]

E0132)	LIVE AND UNRELEASED	2:59
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:02
	(with voiceover last 0:05)	
	THE JIMI HENDRIX STORY / CD	
U0162)	VOODOO IN LADYLAND / CD	
U0219)	SAVAGE BEETHOVEN / CD	2:57
U0378)	ELECTRIC HENDRIX 1 / CD	
U0382)	VOODOO BLUES / CD	
U0383)	PEACE, MUD AND TEARS	
U0386)	FIRST RAYS, THE SESSIONS / CD	2:57
	(fade at end)	
U0392)	MULTICOLOURED BLUES / CD	3:02
U0393)	EVERY WAY TO PARADISE / CD	3:01
U0431)	ASTRO MAN / CD	2:57
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0454)	VOODOO BLUES #3 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 1	
U0533)	HOOCHIE COOCHIE MAN	2:57
	(incomplete end)	
U0567)	LIVE & UNRELEASED PART 2	
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	2:54
T0561)	"ELECTRIC HENDRIX 1"	2:57
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	2:57
T0569)	STUDIO JAMS 2	2:51
	(slightly incomplete end)	
T0601)	THE BAKER/TERRY TAPES PART 1	3:01
	(this copy runs to the end without voiceover; probably predates LIFELINES)	

Note: G incorrectly says that the versions on ELECTRIC HENDRIX 1, VOODOO BLUES, FIRST RAYS, THE SESSIONS, MULTICOLOURED BLUES, and EVERY WAY TO PARADISE are [S947] mix (4)

(s, Record Plant) 11/17/69 G,P,J,S alternate mix with different (g), (pe) (4) [S947]

U0387)	STUDIO HAZE / CD	3:12
	IN FLAME / CD	3:12
	OUTTAKES AND STUDIO SESSIONS / CD	
U0395)	EYES AND IMAGINATION / CD	
	(incomplete end)	

U0398)	NOTES IN COLOURS / CD	3:14
U0431)	ASTRO MAN / CD	3:13
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0488)	BUDDY MILES DUETS	3:06
T0494)	BAND OF GYPSIES OUTTAKES	3:06
T0566)	"EYES AND IMAGINATION"	3:09
	(incomplete end)	
T0574)	CRY OF LOVE OUTTAKES 2	3:22
T0589)	VILLANOVA JUNCTION	3:12
T0599)	THE NITOPI REELS	3:14

(s, Record Plant) 11/17/69 G,P,J,S 3rd official mix with replaced (d) (5) [S114]

E0101)	VOODOO SOUP / CD	3:08

(l, Forum, Los Angeles) 4/25/70 (12) [L634]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	3:29
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	3:24
	SCUSE ME WHILE I KISS THE SKY (Hen)	3:23
	SCUSE ME WHILE I KISS THE SKY	3:28
	HENDRIX ALIVE	3:28
	ENJOY JIMI HENDRIX	3:29
	LIVE IN L.A. APRIL 1970	3:23
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	3:20
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	3:21
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0624)	L.A. FORUM (2nd source)	3:27
T0625)	L.A. FORUM (2nd source) (copy 2)	3:24
T0626)	L.A. FORUM (2nd source) (copy 3)	3:20
T0627)	L.A. FORUM (3rd source)	3:21
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	3:23
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	3:24
T0632)	"SCUSE ME WHILE I KISS THE SKY"	3:21
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	3:23

(l, Cal Expo, Sacramento) 4/26/70 (13)

T0635)	SACRAMENTO	3:11
T0636)	SACRAMENTO (copy 2)	3:06

(l, Dane County Coliseum, Madison) 5/2/70 (14)

T0641)	MADISON	3:10
T0642)	MADISON (Copy 2)	2:59
T0643)	MADISON (2nd source)	3:05
T0644)	MADISON (2nd source) (Copy 2)	3:05
T0645)	MADISON (3rd source)	3:13
T0646)	MADISON (3rd source) (Copy 2)	3:08
T0646a)	MADISON (stereo)	3:05

(l, Civic Center, St. Paul) 5/3/70 (23)

T0647)	ST. PAUL	3:21
T0648)	ST. PAUL (Copy 2)	3:21

(l, Coliseum, Fort Worth) 5/9/70 (24)

T0654)	FORT WORTH	3:33
T0655)	FORT WORTH (Copy 2)	3:22
T0655a)	FORT WORTH (Copy 3)	3:27

(l, HemisFair Arena, San Antonio) 5/10/70 (15)

T0656)	SAN ANTONIO	3:43
T0657)	SAN ANTONIO (Copy 2)	3:46
T0658)	SAN ANTONIO (Copy 3)	3:43
T0659)	SAN ANTONIO (Copy 4)	3:39
T0660)	SAN ANTONIO (Copy 5)	3:36

(l, Berkeley Community Theatre, sound check) 5/30/70 (17) [L1069]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD	1:00
U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	1:02
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0600)	THE NITOPI REELS PART 2	1:01
T0602)	THE BAKER/TERRY TAPES PART 2	1:02
T0665)	BERKELEY SOUND CHECK	0:53
T0666)	BERKELEY SOUND CHECK (Copy 2)	1:01
T0667)	BERKELEY SOUND CHECK (Copy 3)	1:02
T0673)	BERKELEY (composite)	1:01

(l, Assembly Center Arena, Tulsa) 6/7/70 (28)

T0685)	TULSA	3:36
	(12-second break)	
T0686)	TULSA (Copy 2)	3:27
	(3-second break)	
T0686a)	TULSA (Copy 3)	3:19
	(1-second break)	

Note: incomplete middle; break at 2:40)

(l, Civic Center, Baltimore) 6/13/70 (16) [L1296]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	3:15
T0690)	BALTIMORE (Copy 2)	3:20
T0691)	BALTIMORE (Copy 3)	3:19
T0692)	BALTIMORE (Copy 4)	3:10
T0693)	BALTIMORE (Copy 5)	3:18
T0694)	"BALTIMORE CIVIC CENTER"	3:17
T0695)	BALTIMORE (2nd source)	3:19
T0696)	BALTIMORE (2nd source) (Copy 2)	3:12
T0697)	BALTIMORE (3rd source)	3:06
T0698)	BALTIMORE (4th source)	3:09
T0699)	BALTIMORE (5th source)	3:16

(l, Swing Auditorium, San Bernardino) 6/20/70 (18)

T0700)	SAN BERNARDINO	4:07 (4:57)
T0701)	SAN BERNARDINO (Copy 2)	4:11
T0702)	SAN BERNARDINO (Copy 3)	4:40
T0703)	SAN BERNARDINO (Copy 4)	4:53
T0703a)	SAN BERNARDINO (Copy 5)	4:49
T0703b)	SAN BERNARDINO (Copy 6)	4:40
T0703c)	SAN BERNARDINO (Copy 7)	4:55

(l, Atlanta Pop, Byron) 7/4/70 (19) [L649]

E0119)	STAGES / CD	2:58
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	2:58
U0485)	ATLANTA	3:10
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	2:58
	(from official source)	
T0711)	ATLANTA	2:47
T0715)	ATLANTA ("space" mix)	3:00
T0716)	ATLANTA ("space" mix) (Copy 2)	2:55
T0716a)	ATLANTA (composite)	2:58
T0717)	ATLANTA (audience source)	2:57
T0718)	ATLANTA (audience source) (Copy 2)	2:57
T0719)	ATLANTA ("stereo")	2:58
T0720)	"OH, ATLANTA"	2:54

(l, Gröna Lund, Stockholm) 8/31/70 (20) [L1078]

U0537)	FREE CONCERT / CD	3:59
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 1	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	3:50
T0755)	STOCKHOLM (1st source) (Copy 2)	3:59
T0756)	STOCKHOLM (2nd source)	3:59
T0757)	STOCKHOLM (2nd source) (Copy 2)	4:03
T0758)	STOCKHOLM (2nd source) (Copy 3)	3:54
T0759)	STOCKHOLM (2nd source) (Copy 4)	3:55
T0760)	STOCKHOLM (3rd source)	3:58
T0761)	STOCKHOLM (4th source)	3:58
	(slightly incomplete start)	
T0762)	STOCKHOLM (4th source) (Copy 2)	3:53
	(slightly incomplete start)	
T0763)	"COME ON STOCKHOLM"	3:48

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (21) [L1311]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	3:14
	(as **ROOM FUL OF MIRRORS**)	
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	3:08
T0765)	GOTHENBURG (Copy 2)	3:04
T0766)	GOTHENBURG (Copy 3)	3:09
T0767)	GOTHENBURG (Copy 4)	3:09
T0768)	GOTHENBURG (Copy 5)	3:02

Note: slightly incomplete start

(l, Isle of Fehmarn) 9/6/70 (22) [L702]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:25
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	3:41
U0552)	WINK OF AN EYE	3:43
	half of FOXY HENDRIX	
	half of INSIDE THE RAINBOW	3:43
	(preceded by last 0:11 of **DRUM SOLO**)	

U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	3:39
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	3:42
T0798)	ISLE OF FEHMARN (Copy 2)	3:35
T0799)	ISLE OF FEHMARN (2nd source)	3:39
T0800)	ISLE OF FEHMARN (3rd source)	3:38
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	3:31
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	3:31
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	3:39

ROOM FULL OF MIRRORS POETRY RECITAL

(p, Jimi's flat, London) 3/69 G [P1375]
(p, Jimi's flat, London?) 3?/69 P
(p, Jimi's apartment, NYC) early 1968 J

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0415)	MARSHALL MAN AX SLINGER / CD (as **EYES OF IMAGINATION**; incomplete)	12:29
U0448)	IN THE STUDIO VOLUME 7 / CD (as **CLOSER TO THE TRUTH**)	
U0565)	BLACK GOLD / CD (as **CLOSER TO THE TRUTH (ROOMFUL OF MIRRORS)**)	
T0538)	STUDIO AND LIVE JAMS	21:56
T0156)	APARTMENT RECORDINGS 1968	19:21
T0611)	"BLACK GOLD"	22:04
T0616a)	"IN THE STUDIO"	22:04

Note: consists of Jimi speaking and playing over 3 song from Eric Burdon's "The Twain Shall Meet" LP: "We Love You Lil," No Self Pity," and "Orange and Red Beams"

THE RUMBLE

(p, Beverly Rodeo Hyatt House) 6/69 P (part of Izabella 26)
(p, Shokan) summer 1969 J

U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
T0460)	SHOKAN	1:54
T0475a)	"THIS FLYER"	1:52
T0553)	RARE TRACKS VOL. 2	1:56
T0596)	RARE TRACKS VOL. 3	1:54
T0602a)	THE KEES TAPES	1:55

Note: follows **IZABELLA** (26); incomplete start and end; includes 3 short portions 0:28, 0:14, 1:09
Note: aka **DISTORTION BLUES**

RUNNING SLOW

see **LET'S GO, LET'S GO, LET'S GO**
YOU GOT ME RUNNING

SAN-HO-ZAY

(l, The Generation, NYC) mid 4/68 (JL 4, JL 5, JL 6) [L1158]

U0025)	KING AND WONDER SESSIONS	
	(as **KING SESSION**; incomplete end)	
	CATFISH BLUES / CD	
	(incomplete end)	
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
	(incomplete end, JL 4 only)	
U0119)	BLUES AT MIDNIGHT / CD	
	(as **BLUES IN C**; incomplete end)	
	LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968	
	(as **BLUES IN C**; incomplete end)	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0132)	THE KINGS' JAM / CD	24:41
	(as **BLUES JAM NO 1**; 6 sec. break at 18:32; followed by 0:52 introduction by B. B. King (part 1))	
	BLUES JAM / CD (Allegra)	
U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD	19:25
	(incomplete end, JL 4 only)	
U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0134a)	LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD	
U0134b)	NEW YORK 1968 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0158)	THE GENERATION	24:42
T0159)	THE GENERATION (Part 2)	19:21
	(incomplete end)	
T0160)	THE GENERATION (Copy 2)	25:47
	(6 sec. break at 19:20)	
T0560)	CD SAMPLER	19:18
	(incomplete end)	
T0599)	THE NITOPI REELS	26:27
	(6-sec break at 19:52)	
T0812)	KICK OUT THE JAMS	25:44
	(6-sec break at 19:19)	

SATISFACTION

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, complete (1)

T0559)	MASTER SERIES VOLUME 4	5:03 (4:27)
T0021)	CURTIS KNIGHT LIVE	4:26
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:29
T0600)	THE NITOPI REELS PART 2	4:25

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/ds, complete (4) [L1453]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE	

	KILLING FLOOR / CD	4:32
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P152)	KNOCK YOURSELF OUT	

(l, NY or NJ) late 1965-early 1966 with C. Knight mono w/ stereo o/d, o/ds diff. placed, edited (2) [L416]

P54)	EARLY JIMI HENDRIX VOLUME 2	4:11
	(in 2 parts: 3:27 + 0:41)	
P55)	I'M A MAN - "LIVE"	4:13
	(in 2 parts: 3:30 + 0:43)	
	BIRTH OF SUCCESS	4:11
	(in 2 parts: 3:27 + 0:41)	
P66)	JIMI HENDRIX (Ariola)	
	(as **I CAN'T GET NO SATISFACTION**)	
P67)	IN THE BEGINNING (Karussell/Polydor)	4:11
	(in two parts: 3:28 + 0:42)	
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
	(does not include 2nd portion)	
P69)	JIMI HENDRIX CON CURTIS KNIGHT	
	(in two parts)	
P70)	BEFORE THE DELUGE	4:13
	(as **I CAN'T GET NO SATISFACTION**; in 2 parts: 3:30 + 0:43)	
P76)	L'EXTRAORDINAIRE JIMI HENDRIX	4:12
	(as **I CAN GET NO SATISFACTION**; in 2 parts: 3:29 + 0:41)	
P79)	I'M A MAN	4:11
	(in 2 parts: 3:28 + 0:43)	
P82)	ATTENTION! (Mercury)	4:10
	(as **I CAN GET NO SATISFACTION**; in 2 parts: 3:26 + 0:44)	
P99)	EARLY PSYCHEDELIC VOL. 2	
	(does not include 2nd portion)	
P100)	IN THE BEGINNING (Everest)	4:11
	(in 2 parts: 3:28 + 0:42)	
P104)	THE BALLAD OF JIMI	3:31
	(does not include 2nd portion)	
P122)	GUITAR GIANTS VOL. 3	3:32
	(does not include 2nd portion)	
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	3:28
	(does not include 2nd portion)	
P124)	JIMI HENDRIX (Timewind)	3:28
	(does not include 2nd portion)	
T0009c)	"JIMI HENDRIX (Ariola)"	4:10
	(in 2 parts: 3:28 + 0:42)	
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	3:23
	(does not include 2nd portion)	
T0010)	"I'M A MAN"	4:10
	(in 2 parts: 3:26 + 0:44)	
T0011)	"EARLY PSYCHEDELIC VOL. 2"	3:26
	(does not include 2nd portion)	
T0017)	PRE-EXPERIENCE SINGLES	4:12
	(in 2 parts: 3:29 + 0:43)	

(l, New York Pop, Randall's Island, NYC, Randall's Island) 7/17/70 (3) [L660]

Note: short portion (0:05) appearing at 2:45 into [L660] **FIRE** (75)

SAVE ME

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with Aretha Franklin & King Curtis mono mix no Jimi

P161)	I NEVER LOVED A MAN THE WAY I LOVE YOU

T0024) THE JIMMY JAMES SINGLES COLLECTION 2:16

(s, Atlantic Studios, NYC) 1/21/66 G,P,J with Aretha Franklin & King Curtis stereo mix no Jimi
P161) I NEVER LOVED A MAN THE WAY I LOVE YOU

Note: Jimi played guitar on the original backing track, but the part has been erased on this version of the recording

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SCORPIO WOMAN

(p, Maui, Hawaii) 8/3/70 - 8/13/70 G [P1529]
(p, Maui, Hawaii) 8/70 J
E0104) MORNING SYMPHONY IDEAS / CD 6:17
U0136) THE GOLDEN (UN)PLUGGED ALBUM
COME AND GET ME
BELIEVER: A RARITIES COLLECTION 1967-69

SECOND TIME AROUND

see **GET THAT FEELING**

SEND MY LOVE TO LINDA

(s, Hit Factory) 9/69 G take 1 (1) [S976]
(s, Record Plant) 1?/70 P
(s, Record Plant) 1/16/70? J
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 0:55
EVERYBODY SHOULD OWN ONE / CD
U0405) DIAMONDS IN THE DUST / CD 0:55
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
T0555) 34 OUTS 0:55
T0574) CRY OF LOVE OUTTAKES 2 0:58
T0589) VILLANOVA JUNCTION 0:56
T0604) VALLEYS OF NEPTUNE 0:55

(s, Hit Factory) 9/69 G take 2 (2) [S259]
(s, Record Plant) 1?/70 P
(s, Record Plant) 1/16/70? J
U0059) AXIS BOLD AS LOVE - MONO RELEASE / CD
U0067) BLACK STRINGS / CD
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
U0080) GET THE EXPERIENCE / CD
AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD 1:18
(as **SENDING MY LOVE TO YOU**)
U0341) FIRST RAYS OF THE NEW RISING SUN / CD
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 1:15
EVERYBODY SHOULD OWN ONE / CD

U0388)	STUDIO EXPERIENCE / CD	
U0405)	DIAMONDS IN THE DUST / CD	1:15
U0431)	ASTRO MAN / CD	1:17
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	1:05
	(fade at end)	
T0555)	34 OUTS	1:16
T0574)	CRY OF LOVE OUTTAKES 2	1:20
T0589)	VILLANOVA JUNCTION	1:16
T0604)	VALLEYS OF NEPTUNE	1:23

Note: G says that the version on BLACK STRINGS is take 3 [S260]
Note: preceded by 0:08 of what might be a false start

(s, Hit Factory) 9/69 G take 2 alternate mix with some echo on vocals (2) [S259]
(s, Record Plant) 1?/70 P
(s, Record Plant) 1/16/70? J

E0132)	LIVE AND UNRELEASED	1:20
	(with voiceover last 0:07)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:17
	(with voiceover last 0:07)	
	THE JIMI HENDRIX STORY / CD	
U0219)	SAVAGE BEETHOVEN / CD	1:16
	(fade at end)	
U0375)	ACOUSTIC JAMS / CD	
	(incomplete end; one channel mixed to mono)	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0490c)	THE BROADCAST ARCHIVES / CD	
	(incomplete end; one channel mixed to mono)	
U0533)	HOOCHIE COOCHIE MAN	1:07
	(fade at end)	
U0567)	LIVE & UNRELEASED PART 2	
T0544)	"ACOUSTIC JAMS" (Part 2)	1:10
	(incomplete end; one channel mixed to mono)	
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	1:18
	(incomplete end; one channel mixed to mono)	

Note: preceded by 0:08 false start

(s, Hit Factory) 9/69 G take 3 official edit with voiceover (3) [S260]
(s, Record Plant) 1?/70 P
(s, Record Plant) 1/16/70? J

E0132)	LIVE AND UNRELEASED	1:13
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:12
	THE JIMI HENDRIX STORY / CD	
U0567)	LIVE & UNRELEASED PART 2	

(s, Hit Factory) 9/69 G take 3 complete unaltered edit (3) [S977]
(s, Record Plant) 1?/70 P
(s, Record Plant) 1/16/70? J

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	1:19
	(incomplete end)	
	EVERYBODY SHOULD OWN ONE / CD	
	(incomplete end)	
U0405)	DIAMONDS IN THE DUST / CD	1:17
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0016)	PRE-EXPERIENCE CUTS	1:16
	(fade at end)	
T0555)	34 OUTS	1:19

T0574)	CRY OF LOVE OUTTAKES 2	1:24
T0589)	VILLANOVA JUNCTION (incomplete end)	1:21
T0604)	VALLEYS OF NEPTUNE (incomplete end)	1:21

(s, Record Plant) 1/16/70 J composite (10)

E0107a)	BOTH SIDES OF THE SKY	4:35

Note: composite of takes from this date and part of **SEND MY LOVE TO LINDA / LIVE AND LET LIVE** (8)

SEND MY LOVE TO LINDA / LIVE AND LET LIVE

(s, Hit Factory?) 9?/69 G (4)-(8) [S1235]+[S1360]
(s, Record Plant) 1/16/70 P,J

U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS (includes takes 0:07, 2:20, 0:44, 1:02, 7:32; session timing given. ~5% fast)	13:29
T0714)	ATLANTA (Copy 4) (includes takes 0:06, 2:22, 0:45, 1:03, 2:06 (inc end); session timing given)	8:07

(s, Hit Factory?) 9?/69 G (4),(5) [S1235]
(s, Record Plant) 1/16/70 P,J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD (as **SENDING MY LOVE TO LINDA / LIVE & LET LIVE**)	2:25
U0546)	COPENHAGEN '70 / CD (as **SEND MY LOVE TO LINDA**; fade at end)	1:55
T0482)	STUDIO OUTTAKES	2:32

Note: preceded by short false start 0:07

(s, Hit Factory?) 9?/69 G 3 takes (6)-(8) [S1360]
(s, Record Plant) 1/16/70 P,J

U0354)	HEAR MY FREEDOM / CD	0:48, 1:07, 8:13
U0415)	MARSHALL MAN AX SLINGER / CD	0:46, 1:05, 7:52
U0446)	IN THE STUDIO VOLUME 5 / CD	
U0565)	BLACK GOLD / CD (as **SENDING MY LOVE TO LINDA**)	
T0548)	A NEW RISING SUN (last take only)	7:59
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	0:47, 1:05, 7:59
T0572)	THE CAESAR TAPES VOL. 2	0:46, 1:04, 7:49
T0601)	THE BAKER/TERRY TAPES PART 1 (session timing 10:53)	0:46, 1:03, 7:43
T0611)	"BLACK GOLD"	0:47, 1:04, 7:52
T0616a)	"IN THE STUDIO"	0:47, 1:04, 7:52
T0618)	"WAR HEROES: THE OUTTAKES" (last two takes only)	1:03, 7:36

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND

(l, Hollywood Bowl, Los Angeles) 8/18/67 (20)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	1:39

(l, Gröna Lund, Stockholm, 1st show) 9/4/67 (2) [L1394]

U0045)	SWEDISH ADVENTURE / CD	1:35
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	1:35
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0033)	EARLY EXPERIENCE II	1:32
	(2nd source)	
T0059)	STOCKHOLM	1:35
T0060)	STOCKHOLM (Copy 2)	1:34
T0060a)	STOCKHOLM (2nd source)	1:34
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	1:34
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	1:31
	(2nd source)	
T0600)	THE NITOPI REELS PART 2	1:31
	(2nd source)	

(l, Radiohuset, Stockholm) 9/5/67 (3) [L503]

E0119)	STAGES / CD	1:41
E0140)	THE JIMI HENDRIX EXPERIENCE	1:40
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	1:34
	PIPE DREAM [TAKRL-1959]	1:34
	PIPE DREAM [HEN-5000]	1:32
	half of NEVER FADE	1:34
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	1:41
U0048a)	THE ROCK 'N ROLL GOES ON / CD	
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0077)	T.V. STAR '67 / CD	1:41
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0153)	LIVE AT THE HOLLYWOOD BOWL	1:35
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0268)	ANTHOLOGY / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0275)	HEY JOE / CD	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
U0332)	TWO SIDES OF THE SAME GENIUS	1:36
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0536)	GREATEST HITS LIVE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	

U0564)	JIMI / A MUSICAL LEGACY / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	1:39
T0064)	EUROPE 1967 - 1969	1:40
T0173)	SOUNDBOARD SERIES 1	1:39
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	1:34

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (17)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	1:32
T0067)	LUND (Copy 2)	1:34
T0067a)	LUND (Copy 3)	1:32
T0067b)	LUND (Copy 4)	1:33

(l, Opera House, Blackpool) 11/25/67 (4)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	1:40
T0088)	BLACKPOOL	1:40
T0089)	BLACKPOOL / OLYMPIA / BERLIN	1:43

Note: slightly incomplete start

(l, Olympia, London) 12/22/67 (5) [L796]

U0039)	MONTEREY POP 67	
	MONTEREY POP FESTIVAL VOL. IV / CD	
U0068)	LOADED GUITAR	1:36
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0036)	EARLY EXPERIENCE V	1:39
T0089)	BLACKPOOL / OLYMPIA / BERLIN	1:35
T0095)	SHORT STORIES	1:34
T0546)	"TTG STUDIOS"	1:43
	(filler on this tape)	
V1)	JIMI HENDRIX LIVE AT MONTEREY	1:33
	part of THE COMPLETE MONTEREY POP COLLECTION	

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (6) [L533]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	2:04
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	2:01
T0097)	COPENHAGEN	1:59
T0098)	COPENHAGEN (Copy 2)	1:56
T0098a)	COPENHAGEN (Copy 3)	2:00
T0098b)	COPENHAGEN (Copy 4)	2:00
T0098c)	COPENHAGEN (Copy 5)	2:00

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (7) [L1387]

U0076)	LOST IN SWEDEN / CD	2:22
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	2:26
T0100)	STOCKHOLM (Copy 2)	2:22
T0101)	STOCKHOLM (Copy 3)	2:22

(l, Winterland, San Francisco, 1st show) 2/3/68 (8)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	2:04
	(severely flawed)	
T0108)	WINTERLAND (Copy 2)	2:01

	(severely flawed)	
T0109)	WINTERLAND (Copy 3)	2:01
	(severely flawed)	
T0109a)	WINTERLAND (Copy 4)	2:00
T0114)	WINTERLAND (3rd source)	2:04
T0115)	WINTERLAND (3rd source) (Copy 2)	1:57
T0116)	WINTERLAND (3rd source) (Copy 3)	1:59
T0116a)	WINTERLAND (3rd source) (Copy 4)	2:02
T0116b)	WINTERLAND (3rd source) (Copy 5)	2:05
T0117)	WINTERLAND (composite)	1:58
T0117a)	WINTERLAND (composite) (Copy 2)	1:57
T0118)	WINTERLAND (stereo)	2:07
T0119)	WINTERLAND (stereo) (Copy 2)	
T0120)	"WINTERLAND TAKES"	1:59

Note: 3rd source has slightly incomplete start

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (9) [L1254]

U0108)	REMEMBER THE ALAMO / CD	2:01
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	1:53
T0125)	FORT WORTH (stereo source)	1:55
T0125a)	"FROM DALLAS TO FORT WORTH"	2:00

(l, Music Hall, Houston) 2/18/68 (18)

T0126)	HOUSTON	1:50

(l, Civic Opera House, Chicago) 2/25/68 (10) [L1203]

U0178)	WINTERLAND VOL. 2 / CD	1:52
	(as **SGT. PEPPER'S**)	
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	1:55
T0128)	CHICAGO (Copy 2)	1:57
T0128a)	CHICAGO (Copy 3)	2:05

Note: slightly incomplete start and end

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (16)

T0129)	MILWAUKEE	1:41
T0130)	MILWAUKEE (Copy 2)	1:44
T0131)	MILWAUKEE (Copy 3)	1:43

(l, Capitol Theatre, Ottawa, 1st show) 3/19/68 (19)

E0033)	PARIS / OTTAWA 1968 / CD	1:51

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (11)

U0130)	IS THE WILDEST THING HERE / CD	2:07
T0145)	CLEVELAND	2:18
T0146)	CLEVELAND (Copy 2)	2:06
T0147)	CLEVELAND (Copy 3)	2:06

(s, unknown studio) 1968 G instrumental (1) [S836]
(s, Olympic) 1/26?/68 P
(s, unknown studio) 1968 J

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0083)	THE LOST EXPERIENCE / CD	
U0087)	AXIS OUTTAKES / CD	0:42
U0144)	SCREAMING EAGLE / CD	0:40
	(as **SGT. PEPPER**)	
U0163)	NAKED LADYLAND / CD	
U0284)	MIDNIGHT MAGIC	0:40
	(as **SGT. PEPPER**)	

U0400)	THE COMPLETER / CD	
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)	
	THE ULTRA RARE TRACKS / CD	
U0405)	DIAMONDS IN THE DUST / CD	0:27
T0094a)	"SYMPHONY OF EXPERIENCE"	0:42
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	0:40
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	0:38
T0280)	"THE LOST EXPERIENCE"	0:37
T0483)	STUDIO JAMS	0:35
T0565)	"THE COMPLETER"	0:42
T0598)	ALAN DOUGLAS REELS	0:40

Note: medley with **DRIVIN' SOUTH** [S835]

(l, Woburn Festival, Bedfordshire) 7/6/68 (15)

E0049)	LIVE AT WOBURN / CD	0:42
T0201)	WOBURN	0:42

Note: incomplete start

(l, Rhode Island Auditorium, Providence) 11/27/68 (12)

T0287)	PROVIDENCE (Copy 1)	2:16
T0288)	PROVIDENCE (Copy 2)	2:16
T0288a)	PROVIDENCE (Copy 3)	2:15

(l, Temple University Stadium, Philadelphia) 5/16/70 (13)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	1:37
T0376)	PALLADIUM, HOLLYWOOD	1:42
T0661)	TEMPLE UNIVERSITY	1:36
T0662)	TEMPLE UNIVERSITY (Copy 2)	1:40
T0663)	TEMPLE UNIVERSITY (Copy 3)	1:39
T0664)	TEMPLE UNIVERSITY (Copy 4)	1:41

(l, Isle of Wight) 8/30/70 (14) [L124]

E0108)	HENDRIX IN THE WEST	1:07
	(includes edited preceding 0:19 drum solo; followed by first 0:09 of **SPANISH CASTLE MAGIC** (48))	
E0109)	HENDRIX IN THE WEST	
	(includes edited preceding 0:19 drum solo; followed by first 0:09 of **SPANISH**	
E0110)	IN THE WEST / CD	1:07
	(includes edited preceding 0:19 drum solo; followed by first 0:04 of **SPANISH CASTLE MAGIC** (48))	
E0126)	BLUE WILD ANGEL	1:51
	(includes complete preceding drum solo 1:04)	
E0127)	BLUE WILD ANGEL	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
	(does not include drum solo)	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0517)	ISLE OF WIGHT KRALINGEN	
U0521)	ISLAND MAN / CD	1:56
	(includes complete preceding drum solo)	
	RACE WITH THE DEVIL / CD	
	(includes complete preceding drum solo)	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
U0524a)	PURPLE HAZE	
U0526)	JIMI HENDRIX / LIVE! / CD	
U0536)	GREATEST HITS LIVE / CD	
U0531)	ROCK ME BABY / CD	
T0585a)	"IN THE WEST"	1:06
	(includes edited preceding 0:19 drum solo; followed by first 0:09 of **SPANISH**	

	CASTLE MAGIC (48))	
T0586)	"IN THE WEST" (Polydor CD)	1:07
	(includes edited preceding 0:19 drum solo; followed by first 0:09 of **SPANISH CASTLE MAGIC** (48))	
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	0:47
	(does not include drum solo; followed by first 0:09 of **SPANISH CASTLE MAGIC** (48))	
T0743)	ISLE OF WIGHT (Stereo)	1:52
	(includes complete preceding drum solo)	
T0744)	ISLE OF WIGHT (Mono)	1:56
	(includes complete preceding drum solo)	
T0745)	ISLE OF WIGHT (Composite)	1:40
	(from official CD; includes complete preceding drum solo from mono tape source)	
T0746)	ISLE OF WIGHT (Composite 2)	1:53
	(includes complete preceding drum solo)	
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	1:49
	(includes complete preceding drum solo)	
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	1:50
	(includes complete preceding drum solo 1:03)	
T0749)	ISLE OF WIGHT (3rd audience source)	1:50
	(includes complete preceding drum solo)	
T0750)	ISLE OF WIGHT (4th audience source)	1:51
	(includes complete preceding drum solo)	
T0751)	ISLE OF WIGHT (5th audience source)	1:50
	(includes complete preceding drum solo)	
T0751b)	ISLE OF WIGHT (7th audience source)	1:51
	(includes complete preceding drum solo)	
T0753)	"RACE WITH THE DEVIL"	1:49
	(includes complete preceding drum solo)	
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	0:47
V12a)	BLUE WILD ANGEL	1:52
	(includes complete preceding drum solo 1:01)	

SESSION THING

(s, Record Plant?) 1968 or 1969 G [S875]
(s, TTG) 10/29/68 P
(s, Electric Lady) 6/15/70 J

U0346)	NOT JUST A VOODOO CHILE / CD	
	(as **BEYOND THE VALLEYS OF NEPTUNE**; incomplete)	
U0377)	A SESSION	35:27
	LOVER MAN / CD	
	THE LEGENDARY SESSIONS / CD	
U0393)	EVERY WAY TO PARADISE / CD	31:14
	(as **VALLEYS OF NEPTUNE**; incomplete)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0277)	AT TTG STUDIOS	35:16
T0278a)	THE NAME IS BOND	34:29
T0492)	"NOT JUST A VOODOO CHILE"	31:14
	(incomplete)	
T0552)	STUDIO JAMS 5	35:26
T0555)	34 OUTS	13:50
	(incomplete end, followed by the last 0:24 of this portion again)	

Note: includes **SUNSHINE OF YOUR LOVE** (0:15) at 23:14 and **OUTSIDE WOMAN BLUES** (0:13) at 23:29

SEVEN DOLLARS IN MY POCKET

(s, Record Plant) 1/23/70 G,P,J,S [S972]/[S813]

U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD	
	MIDNIGHT LIGHTNING / CD	
U0342)	THE MASTER'S MASTERS / CD	10:37
	(as **SEVEN DOLLARS IN MY POCKET BLUES**; [S813] only)	
U0352)	MAMMA HASN'T TAKE ONE, YEAH! / CD	
	(complete medley with **FREEDOM JAM** [S1100])	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
	(complete medley with **FREEDOM JAM** [S1100])	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
	(complete medley with **FREEDOM JAM** [S1100])	
U0379)	ELECTRIC HENDRIX 2 / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	14:12
	(as **HIGHWAY OF DESIRE / $7 DOLLAR IN MY POCKET**)	
	EVERYBODY SHOULD OWN ONE / CD	
	(as **HIGHWAY OF DESIRE / $7 DOLLAR IN MY POCKET**)	
U0390)	TALENT & FEELING VOL. 2 / CD	14:43
	(as **HIGHWAY OF DESIRE (PART 2)**)	
U0393)	EVERY WAY TO PARADISE / CD	14:19
U0400)	THE COMPLETER / CD	
U0405)	DIAMONDS IN THE DUST / CD	22:34
	(as **HIGHWAY OF DESIRE**; combined timing with **FREEDOM JAM** [S1100])	
U0410)	KISS THE SKIES / CD	
	(complete medley with **FREEDOM JAM** [S1100])	
U0431)	ASTRO MAN / CD	14:13
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
	(as **HIGHWAY OF BROKEN HEARTS**)	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
	(as **HIGHWAY OF BROKEN HEARTS**; complete medley with **FREEDOM JAM** [S1100])	
U0454)	VOODOO BLUES #3 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	([S813] portion only)	
	“BETWEEN THE LINES” VOL. 1	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(incomplete end)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **RIDER BLUES**; incomplete end)	
U0563)	I DON'T LIVE TODAY	14:13
	(as **TRYING TO BE (A MAN)**)	
T0456)	WOODSTOCK SESSIONS V	5:32
	(incomplete start and end)	
T0483)	STUDIO JAMS	13:11
T0531)	SESSIONS VOLUME 1	23:18
	(combined timing with **FREEDOM JAM** [S1100])	
T0532)	OLD TIME	23:06
	(combined timing with **FREEDOM JAM** [S1100])	
T0533)	OLD TIME (Revised)	23:06
	(combined timing with **FREEDOM JAM** [S1100])	
T0556)	BEST OF ROSS 2 & 3	14:43
T0565)	"THE COMPLETER"	14:25
T0563)	"ELECTRIC HENDRIX 2"	14:20
T0570)	STUDIO JAMS 3	13:52

T0590)	THE KPFA TAPES	14:09
T0597)	BOB'S DATS	22:39
	(combined timing with **FREEDOM JAM** [S1100])	
T0598)	ALAN DOUGLAS REELS	14:34
T0599)	THE NITOPI REELS	5:32
	(incomplete start and end)	
T0610)	"I DON'T LIVE TODAY"	14:13
T0662)	TEMPLE UNIVERSITY (Copy 2) (filler)	14:48
T0806)	"51ST ANNIVERSARY" (Part 2)	15:07
T0807)	"51ST ANNIVERSARY" (Part 3)	11:41
	(incomplete end)	
T0808)	"51ST ANNIVERSARY" (Part 4)	11:36
	(incomplete end)	

Note: This jam starts where **FREEDOM JAM** [S1100] ends
Note: Complete J indexing for this portion is **EZY RYDER** (11) / **HIGHWAY OF BROKEN HEARTS** / **7 DOLLARS IN MY POCKET** / **HIGHWAY OF DESIRE** / **MIDNIGHT LIGHTNING** (3)

SHAME, SHAME, SHAME

(s, Olympic) 2/69 G (1) [S934]
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J, box set liner notes

U0387)	STUDIO HAZE / CD	1:52
	IN FLAME / CD	1:52
	OUTTAKES AND STUDIO SESSIONS / CD	
U0391)	ELECTRIC GYPSY / CD	1:48
U0393)	EVERY WAY TO PARADISE / CD	1:50
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0356)	FEBRUARY 1969 SESSIONS	1:49
T0357)	FEBRUARY 1969 SESSIONS (revised)	1:49
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	1:52
T0616a)	"IN THE STUDIO"	1:50

Note: continues from [S931] **ROOM FULL OF MIRRORS** (1)

(s, Olympic) 2/69 G longer alternate official mix with percussion, no echo on vocals (2)
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J, box set liner notes

E0106)	TREASURES FROM THE SKIES	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:58
E0143)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD	

Note: continues from **ROOM FULL OF MIRRORS** (34)

see also **IT'S TOO BAD**

SHE WENT TO BED WITH MY GUITAR

see **STEPPING STONE**

SHE'S A FOX

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood mono (1) [S323]

P142b)	THE ALBUM / CD	
P165)	(MY GIRL) SHE'S A FOX / (I WONDER) WHAT IT TAKES	2:36
	(as **(MY GIRL) SHE'S A FOX**)	
P183)	THE GENIUS OF JIMI HENDRIX	
	(as **FOX**)	
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	
	part of KASSETTE, a 10-LP box set	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	2:39
	(as **FOX**)	
P190)	FOR REAL	2:38
	(as **FOX**)	
P191)	FOR REAL (Mag)	
	(as **FOX**)	
P197)	FLASHBACK (51 West)	2:37
P230)	BEFORE THE EXPERIENCE / CD	
	GROOVE MAKER / CD	
P240)	TWO GREAT EXPERIENCES / CD	2:37
P0244)	THE EXPERIENCE / CD	
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:36
T0003)	PRE-EXPERIENCE AND RELATED TRACKS PART 3	2:35
T0007)	"BEFORE THE EXPERIENCE"	2:38
T0018)	FROM THE BEGINNING TO THE START	2:39
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:36

Note: J says that **BEFORE THE EXPERIENCE** contains "She's a Fox" (2)

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood stereo mix of (1) (3) [S323]

P210)	COUNTDOWN
P234)	RARE HENDRIX / CD
P239)	SHE'S A FOX / CD

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood stereo, alt. instrumentation (2) [S1316]

P181)	IN THE BEGINNING	2:43
	FREE SPIRIT (Phoenix)	2:40
P214)	LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX	
P220)	VOODOO CHILE	2:40
	JIMI HENDRIX / CD (Starburst)	
P226)	JIMI HENDRIX / CD (Bellaphon)	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:41
U0252)	JIMI HENDRIX / CD	

Note: G says that **JIMI HENDRIX** (Bellaphon) contains "She's a Fox" (1)

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood (uncertain version)

P215a)	SUPER STAR: JIMI HENDRIX

SHE'S SO FINE

(s, Olympic) 5/4/67 G,J,S,EH liner notes official mono mix (3) [S030]
(s, Olympic) 10/30/67 P

E0026)	AXIS: BOLD AS LOVE (mono)	2:39
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:39
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	2:40
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	2:40
T0086)	AXIS COMPLETE	2:39

(s, Olympic) 5/4/67 G,J,S,EH liner notes official stereo mix (1) [S030]
(s, Olympic) 10/30/67 P

E0027)	AXIS: BOLD AS LOVE	2:38
E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	2:38
U0057)	AXIS: MONO / CD (fake mono mix)	2:36
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
T0076c)	"AXIS: BOLD AS LOVE"	2:36
T0077)	"AXIS: BOLD AS LOVE"	2:37
T0077a)	"AXIS: BOLD AS LOVE"	2:36
T0077b)	"AXIS: BOLD AS LOVE"	2:37
T0086)	AXIS COMPLETE	2:36

(s, Olympic) 5/4/67 G,J,S,EH liner notes Polydor stereo mix (2) [S030]
(s, Olympic) 10/30/67 P

E0028)	AXIS: BOLD AS LOVE	2:39
	BACKTRACK 11 - AXIS: BOLD A LOVE THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	2:37
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	2:41
T0076)	"AXIS: BOLD AS LOVE"	2:38
T0076a)	"AXIS: BOLD AS LOVE"	2:38
T0076b)	"AXIS: BOLD AS LOVE"	2:38
T0086)	AXIS COMPLETE	2:39

(s, Olympic) 5/4/67 G,J,S,EH liner notes official stereo instrumental mix (5) [S1593]
(s, Olympic) 10/30/67 P

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	4:42
U0093)	MOONBEAMS & FAIRYTALES / CD	

(s, Olympic) 5/4/67 G,J,S,EH liner notes fake alternate mix of (1) (6)
(s, Olympic) 10/30/67 P

T0087)	FAKE STUDIO MIXES	2:38

Note: amateur fake mix of the official stereo mix (1). The left channel is L-R mono, the right channel is average mono. Also a few other minor alterations

(s, Olympic) 5/4/67 G,J,S,EH liner notes Sotheby's mix with original (lv), no (hv) (4) [S1004]
(s, Olympic) 10/30/67 P

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:36
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	2:26
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:32
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0087)	AXIS OUTTAKES / CD	2:37
U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0400)	THE COMPLETER / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081)	TO THE HIGHEST BIDDER	2:36
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:36
T0082)	THE SOTHEBY'S TAPES	2:31
T0083)	SOTHEBY'S PLUS	2:35
T0084)	SOTHEBY'S MIXES	2:33
T0085)	SOTHEBY'S AND BBC	2:38
T0086)	AXIS COMPLETE	2:38
T0094a)	"SYMPHONY OF EXPERIENCE"	2:25
T0197)	MISCELLANEOUS 2	1:21
	(incomplete end)	
T0197)	MISCELLANEOUS 2	2:42
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	2:35
T0565)	"THE COMPLETER"	2:38
T0597)	BOB'S DATS	2:31
T0599)	THE NITOPI REELS	2:30
T0600)	THE NITOPI REELS PART 2	2:35
T0601)	THE BAKER/TERRY TAPES PART 1	2:36
T0601)	THE BAKER/TERRY TAPES PART 1	2:34
T0616a)	"IN THE STUDIO"	2:37
T0805)	"51ST ANNIVERSARY" (Part 1)	2:37

SHIPS PASSING THROUGH THE NIGHT

(s, Record Plant) 5/14?/69 G [S898]
(s, Record Plant) 4/14/69 P,J,S

U0380)	CHEROKEE MIST / CD	2:34
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	2:34
	EVERYBODY SHOULD OWN ONE / CD	
U0405)	DIAMONDS IN THE DUST / CD	2:24
U0415a)	MORE MIXDOWN MASTER TAPES	
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0563)	I DON'T LIVE TODAY	2:35

U0564)	JIMI / A MUSICAL LEGACY / CD	
T0572)	THE CAESAR TAPES VOL. 2	2:38
T0589)	VILLANOVA JUNCTION	2:36
	(followed by **DRUM SOLO** 0:29)	
T0601)	THE BAKER/TERRY TAPES PART 1	2:33
	(followed by **DRUM SOLO** 0:28)	
T0602a)	THE KEES TAPES	2:37
T0610)	"I DON'T LIVE TODAY"	2:35
	(followed by **DRUM SOLO** 0:29)	
T0616a)	"IN THE STUDIO"	2:34
T0621a)	L.P. TAPES	2:32
	(followed by **DRUM SOLO** 0:28)	
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	2:31

see also **NIGHT BIRD FLYING**

SHOKAN SUNRISE

see **UNTITLED INSTRUMENTAL JAM** [L1130]

SHOTGUN

(TV, Dallas) around 2/65 G with Buddy and Stacy and the Crown Jewels (1) [L1126]
(TV, Dallas) 2/65 P
(TV, Nashville) early 1965 J

U0144)	SCREAMING EAGLE / CD	2:33
U0557)	PAN AM FLIGHT 102 / CD	
T0018)	FROM THE BEGINNING TO THE START	2:37

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (2) [L1448]

P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4: LIVE AT GEORGE'S CLUB / CD	4:17

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (3)

T0021)	CURTIS KNIGHT LIVE	4:14
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:14
T0600)	THE NITOPI REELS PART 2	4:10

SICK AND TIRED
a.k.a. I NEED YOU EVERY DAY

(s, Studio 76, NYC) 1965-1966 with Ricky Mason (1)
(s, Studio 76, NYC) late 1965 J

P154c)	NO BUSINESS / CD	2:56
	(as **I NEED YOU EVERY DAY [SICK & TIRED]**)	
P154d)	NO BUSINESS	
	(as **I NEED YOU EVERY DAY [SICK & TIRED]**)	

P156a)	SUEY / I NEED YOU EVERY DAY	2:57

SIGNATURE TUNE

(r, Rhythm & Blues) 10/17/67 by Alexis Korner, no Jimi [S962]

E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	0:11
	(simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(simulated stereo)	
E0019)	BBC SESSIONS SAMPLER / CD	
E0019a)	BBC SESSIONS (Target)	
U0027)	HEY JOE I'M STONE FREE / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
T0080)	BBC RADIO SESSIONS	0:12
T0085)	SOTHEBY'S AND BBC	0:12
T0090)	"HENDRIX AT 'THE BEEB'"	0:11
T0092)	BBC MATERIAL	0:11
T0092)	BBC MATERIAL	0:10
T0197)	MISCELLANEOUS 2	0:11
T0559)	MASTER SERIES VOLUME 4	0:11
T0600)	THE NITOPI REELS PART 2	0:11

SILENT NIGHT

see **LITTLE DRUMMER BOY / SILENT NIGHT**

SIMON SAYS

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight mono, no horns (5) [S380]

P34)	GET THAT FEELING (mono)	3:13
P44)	STRANGE THINGS (mono)	3:14

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, no horns (1) [S380]

P35)	GET THAT FEELING	3:13
	THE CREAM OF JIMI	3:13
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	3:14
P45)	STRANGE THINGS	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P51)	IN MEMORIAM	3:11
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	3:14
	JIMI HENDRIX (Music for Pleasure)	3:11
P67)	IN THE BEGINNING (Karussell/Polydor)	3:11
P84)	FROM THE BEGINNING VOL. 3	
P90)	LOVE LOVE	
P91)	THE LEGENDARY JIMI HENDRIX	3:13

P94)	FLASHING (FC)	3:13
	part of GOLDEN BOOK	
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	3:15
P112)	HUSH NOW	3:12
	part of KASSETTE, a 10-LP box set	
P113)	HUSH NOW (Timewind)	3:12
P117)	STILL WITH US	3:11
P122)	GUITAR GIANTS VOL. 3	3:12
P132)	MEMORIAL 1942-1970	
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P135)	HISTORIC HENDRIX	3:12
P139)	16 GREATEST CLASSICS	3:09
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P142)	THE GREAT JIMI HENDRIX / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	3:13
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	3:12
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	3:06
T0010a)	"LOVE LOVE"	3:12
T0012a)	"STRANGE THINGS (Showcase)"	3:11
T0013)	"HISTORIC HENDRIX"	3:11
T0015c)	"FLASHING (Jugodisk)"	3:11
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	3:11
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:07
T0015h)	"THE GREAT JIMI HENDRIX"	3:10
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:12

Note: J says incorrectly that the version on 16 GREATEST CLASSICS is (3)

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, no horns, louder (d) (4) [S380]

P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1:	
	GET THAT FEELING / CD	3:12
P152)	KNOCK YOURSELF OUT	

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight mono, with horns (2) [S381]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	3:16
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	3:16
P128)	GET THAT FEELING - EL SENTIR PSICODELICO	
	POSTUMO	3:14

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, with horns, echo on vocals (3) [S381]

P63)	THE BALLAD OF JIMI	3:14
P95)	1967 MATERIAL	3:15
P126)	PSYCHEDELIA	
T0015a)	"PSYCHEDELIA"	3:16

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, alternate mix, no horns, runs longer (6)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	3:30

THE SKY IS CRYING

see **UNTITLED JAM** (JL 30)

SLOW BLUES JAM

(l, Palladium, Hollywood) 4/4/69 with Delaney and Bonnie (JL 10)

T0376)	PALLADIUM, HOLLYWOOD	1:29
T0812)	KICK OUT THE JAMS	1:24

Note: many short pieces; with talking in foreground

SLOW BLUES IN C SHARP

see **BLEEDING HEART**

SLOW TIME BLUES
SLOWTIME BLUES

see **THE THINGS I USED TO DO**
VALLEYS OF NEPTUNE
VILLANOVA JUNCTION

SLOW VERSION

(s, Olympic) 2/14/69 G,J [S1596]

E0067)	HEAR MY MUSIC	4:57
E0105)	VALLEYS OF NEPTUNE (Target release only)	
U0415a)	MORE MIXDOWN MASTER TAPES	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	4:57

SLOW WALKIN' TALK

(s, TTG) 10/68 G with Robert Wyatt [S458]
(s, TTG) 10/25/68 P,J,S

E0130)	CALLING LONG DISTANCE / CD	2:56
G0006)	SLOW WALKIN' TALK (acetate)	
G0007)	FLOTSAM JETSAM / CD	
U0418)	GUEST EXPERIENCE / CD	2:57
U0541)	CALLING LONG DISTANCE / CD	2:56
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0277)	AT TTG STUDIOS	2:58

SMASHING OF AMPS

see **THE STAR SPANGLED BANNER**

SO MUCH

(s, Kingsway) 1/20?/68 G,P with McGough and McGear official mono mix (2) [S455]
(s, Kingsway) 1/20/68 J

G0001)	McGOUGH & MCGEAR	
G0002)	MCGOUGH & MCGEAR	
G0002a)	MCGOUGH & MCGEAR / CD	
U0163)	NAKED LADYLAND / CD	
T0102)	"MCGOUGH & MCGEAR" (mono)	4:00
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:34

(s, Kingsway) 1/20?/68 G,P with McGough and McGear official stereo mix (1) [S455]
(s, Kingsway) 1/20/68 J

G0001)	McGOUGH & MCGEAR	
G0002a)	MCGOUGH & MCGEAR / CD	
U0163)	NAKED LADYLAND / CD	
U0418)	GUEST EXPERIENCE / CD	3:56
T0103)	"MCGOUGH & MCGEAR"	3:57
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	3:33
T0481)	DAVE MASON JAMS	3:57

SOME SLOW THING

see **RED HOUSE**
HEY BABY

SOMEONE IS SURE TO (WANT YOU)

(s, TTG) 10/68 G with Eire Apparent [S463]
(s, TTG) 10/30/68 J

G0011)	SUNRISE	
G0012)	SUNRISE	2:34
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	2:32
T0277)	AT TTG STUDIOS	2:32

SOMETHING YOU GOT

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1) [L435]

P98)	JIMI HENDRIX (Dial Discos)	
P111)	MR. PITIFUL	2:53
	part of KASSETTE, a 10-LP box set	
U0243)	KING OF GYPSIES / CD	
	(this is perhaps the Lonnie fake track)	
U0271)	THE GOLD COLLECTION / CD	
T0011c)	"JIMI HENDRIX (Dial Discos)"	2:54

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, incomplete (2)

T0021)	CURTIS KNIGHT LIVE	0:16
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	2:52
	(incomplete stereo edited onto remainder from fake stereo LP source)	
T0600)	THE NITOPI REELS PART 2	0:16
T0600)	THE NITOPI REELS PART 2	2:52
	(incomplete stereo edited onto remainder from fake stereo LP source)	

SOMEWHERE
aka SOMEWHERE OVER THE RAINBOW

(p, Jimi's apartment, NYC) early 1968 (9) (A Long Time)

E0035a)	ELECTRIC LADYLAND (box set)	1:43
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:05
	(incomplete portion only; added 3-sec silences at 0:18 & 1:00)	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:05
	(incomplete portion only; added 3-sec silences at 0:18 & 1:00)	
T0156)	APARTMENT RECORDINGS 1968	1:05
	(incomplete portion only; added 3-sec silences at 0:18 & 1:00)	
T0157)	APARTMENT RECORDINGS (LONG SAMPLER)	1:45
T0157a)	POISONED APPLES	1:45

(s, Sound Center) 3/13/68 G,J,S official altered edit (3) [S155]
(s, Sound Center) 3/6?/68 P

E0096)	CRASH LANDING	3:31
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	3:30
T0609)	"4 IN 2"	3:28

(s, Sound Center) 3/13/68 G,J,S alternate mono mix of (3), altered, more chat, continues longer (6)
(s, Sound Center) 3/6?/68 P

U0163)	NAKED LADYLAND / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:54
T0591)	UNSURPASSED MASTERS	3:57
T0591a)	CRASH LANDING MIXES	3:54
T0601)	THE BAKER/TERRY TAPES PART 1	3:58

(s, Sound Center) 3/13/68 G,J.S alternate mix of (3), (g) only (5) [S969]
(s, Sound Center) 3/6?/68 P

U0163)	NAKED LADYLAND / CD	
U0379)	ELECTRIC HENDRIX 2 / CD	
U0393)	EVERY WAY TO PARADISE / CD	3:51

	(as **WHERE SOME**)	
U0406)	PAPER AIRPLANES / CD	3:48
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:47
T0554)	CRASH LANDING REELS	3:49
T0563)	"ELECTRIC HENDRIX 2"	3:52
T0597)	BOB'S DATS	3:54

(s, Sound Center) 3/13/68 G,J,S alternate mix of (3), (g) and added (b) only (4) [S969]
(s, Sound Center) 3/6?/68 P

U0406)	PAPER AIRPLANES / CD	3:31
T0554)	CRASH LANDING REELS	3:32
T0597)	BOB'S DATS	3:35

(s, Sound Center) 3/13/68 G,J/S reel 1 take 3; alt. official mix, unaltered, 1971 drum track (7) [S1544]
(s, Sound Center) 3/6?/68 P

E0140)	THE JIMI HENDRIX EXPERIENCE	3:43
U0163)	NAKED LADYLAND / CD	
U0454)	VOODOO BLUES #3 / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:44

(s, Sound Center) 3/13/68 G,J,S unaltered, with heavy echo on vocals (1) [S768]
(s, Sound Center) 3/6?/68 P

U0087)	AXIS OUTTAKES / CD	3:39
U0160)	1968 A.D.PART TWO / CD	3:44
	CHEROKEE MIST / CD	
U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0372)	FIRST RAYS OF THE RISING SUN	3:48
	half of LADYLAND IN FLAMES	3:47
U0389)	FLAMES / CD	
U0394)	TTG STUDIOS / CD	3:45
	(as **I SEE FINGERS...**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081)	TO THE HIGHEST BIDDER	3:51
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:48
T0546)	"TTG STUDIOS"	3:44
T0568)	"FLAMES"	3:42
T0590)	THE KPFA TAPES	3:41
T0597)	BOB'S DATS	3:37
T0602a)	THE KEES TAPES	3:43
T0808)	"51ST ANNIVERSARY" (Part 4)	3:35

(s, Sound Center) 3/13/68 G,J,S unaltered, end cut, slight echo on vocals (2) [S987]
(s, Sound Center) 3/6?/68 P

U0082)	THE SOTHEBY'S REELS / CD	3:17
	(as **CUT NUMBERS**, incomplete end)	
U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0390)	TALENT & FEELING VOL. 2 / CD	3:14
U0399)	UNSURPASSED STUDIO TAKES / CD	3:16
U0409)	GYPSY CHARM / CD	
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
U0437)	THE CRASH LANDING MASTERS	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	3:16
T0554)	CRASH LANDING REELS	2:54
	(incomplete end)	

T0598) ALAN DOUGLAS REELS 3:18

Note: G says that the version on THE LIVING REELS VOL. 2 is a slightly different mix of [S155], rather than [S987]

(s, Sound Center) 3/13/68 G,J reel 2 take 6 alternate take (8)

E0106) TREASURES FROM THE SKIES

E0107) PEOPLE, HELL AND ANGELS 4:05

(l, Newport Pop, Northridge) 6/22/69 (Earth Blues (11)) [L888]

U0292) IT NEVER TAKES AN END / CD 0:58
(as **EARTH BLUES**)

U0293) TWO DAYS AT NEWPORT / CD

U0294) NEWPORT 1969 POP FESTIVAL / CD
THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD
NEWPORT 1969 COMPLETE MASTERS / CD

U0295) IMPROVISATION AT NEWPORT / CD

U0331) JAMMIN' WITH JIMI / CD
(as part of **JAM PT. 2**)

T0438) NEWPORT LEGACY VOLUME 3 0:59

T0439) NEWPORT POP FESTIVAL JAMS 0:56

T0440) NEWPORT POP FESTIVAL JAMS (VERSION 2) 0:59

T0441) NEWPORT POP FESTIVAL JAMS (Copy 3) 0:56

T0602) THE BAKER/TERRY TAPES PART 2 1:00

Note: short portion appearing about 8:00 into (JL 11)

SOUL FOOD

(s, NYC) mid 1966 with Lonnie Youngblood mono (1) [S311]

P168) SOUL FOOD (THAT'S WHAT I LIKE) / GOODBYE, BESSIE MAE 2:46

P217) ROCK LEGENDS (bootleg) 2:47

P231) THE LEGEND / CD

P240) TWO GREAT EXPERIENCES / CD 2:46
(with some added reverb)

U0271) THE GOLD COLLECTION / CD

T0002) PRE-EXPERIENCE AND RELATED TRACKS PART 2 2:47

T0018) FROM THE BEGINNING TO THE START 2:43

T0019) THE OBSCURE SINGLES 2:46

T0024) THE JIMMY JAMES SINGLES COLLECTION 2:46

(s, NYC) mid 1966 with Lonnie Youngblood longer, different (vo), stereo (2) [S317]

P141) THE PSYCHEDELIC VOODOO CHILD / CD

P172) TWO GREAT EXPERIENCES TOGETHER! 3:34
(as **ALL I WANT**)
ROOTS OF HENDRIX 3:31
(as **ALL I WANT**)
TWO GREAT EXPERIENCES TOGETHER (Chess)
half of SUPERPAK (Vol. 1)
part of KASSETTE, a 10-LP box set

P184) JIMI HENDRIX 3:35
(as **ALL I WANT**)

P193) GOOD TIMES (Intercord/Star Power)
(as **ALL I WANT**)

P194) HENDRIX 3:27
(as **ALL I WANT**)

P199) FREE SPIRIT (Accord) 3:31

P201) 20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2 3:31

P203) JIMI HENDRIX 3:30

(as **ALL I WANT**)
P207) JIMI HENDRIX (Image)
(as **ALL I WANT**)
P211) LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX
(as **ALL I WANT**)
P214a) LA GRANDE STORIA DEL ROCK VOL. 92: JIMI HENDRIX / JERRY WALLACE / GLADYS KNIGHT AND THE PIPS / BOBBY WOMACK
P216) GANGSTER OF LOVE / CD
P219) EXPERIENCES / CD
P223) HOUSE OF THE RISING SUN / CD
P224) ABTONE SESSION / CD
P227) HOT TRIGGER / CD
P228) GOOD TIMES / CD
P229) THE EARLY YEARS / CD
EARLY DAZE / CD 3:28
GROOVE MAKER / CD
P233) LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD
P240) TWO GREAT EXPERIENCES / CD 3:27
E0059) GOLD / CD
U0112) SUPERSESSION / CD
GUITAR HERO / CD
U0249) COLLECTION / CD
U0564) JIMI / A MUSICAL LEGACY / CD
T0015g) "THE PSYCHEDELIC VOODOO CHILD" 3:27
T0015k) "IN THE BEGINNING (Movie Play)" 3:25
T0023a) "TWO GREAT EXPERIENCES TOGETHER!" 3:34

(s, NYC) mid 1966 with Lonnie Youngblood alternate mix of (2) with later overdubs (6)
P142b) THE ALBUM / CD

(s, NYC) mid 1966 with Lonnie Youngblood as (2), but simulated stereo (5)
P174) IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX 3:35
(as **ALL I WANT**)
P177) SEGWAY III / ALL I WANT
(as **ALL I WANT**)

(s, NYC) mid 1966 with Lonnie Youngblood as (2), but narrower stereo, heavier echo (4) [S317]
P140) STRANGE THINGS / CD
JIMI HENDRIX THE COLLECTION / CD
(as **ALL I WANT**)
T0015j) "JIMI HENDRIX THE COLLECTION" 3:24

(s, NYC) mid 1966 with Lonnie Youngblood as (2), but edited to run longer (3) [S317]
P225) FREE SPIRIT (Thunderbolt)
VOICES / CD
CHEROKEE / CD
WHIPPER / CD
P0244) THE EXPERIENCE / CD
P0245) THE MANY FACES OF JIMI HENDRIX / CD
U0424) GREATEST HITS OF JIMI HENDRIX / CD

(s, NYC) mid 1966 with Lonnie Youngblood (uncertain version)
P175) JIMI HENDRIX (Visadisc)
(as **ALL I WANT**)
P205) 16 GREAT SONGS
(as **ALL I WANT**)
P208a) THE BEST OF JIMI HENDRIX (Bella Musica)
(as **ALL I WANT**)
P215) SUPER STAR: JIMI HENDRIX
U0253) THE CRAZY WORLD OF JIMI HENDRIX / CD

SOUL POWER

see **EZY RYDER JAM**

SOUTH SATURN DELTA

(s, Record Plant)	probably 6/14/68 G		(3) [S740]
(s, Record Plant)	4/20/68 P		
(s, Record Plant)	4/21/68 J		
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)		
U0375)	ACOUSTIC JAMS / CD		
	(as **THREE LITTLE BEARS**)		
U0450)	IN THE STUDIO VOLUME 9 / CD		
U0490c)	THE BROADCAST ARCHIVES / CD		
U0565)	BLACK GOLD / CD		
T0155)	OUT IN THE SUN	3:22	
T0156)	APARTMENT RECORDINGS 1968	3:36	
	(with panning removed)		
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:20	
T0482)	STUDIO OUTTAKES	3:31	
T0541)	ACOUSTIC JAMS	3:31	
T0544)	"ACOUSTIC JAMS" (Part 2)	3:32	
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	3:29	
T0599)	THE NITOPI REELS	3:28	
T0611)	"BLACK GOLD"	3:24	
T0616a)	"IN THE STUDIO"	3:29	
(s, Record Plant)	5/2/68 G,P,J,S		(4) [S1116]
U0087)	AXIS OUTTAKES / CD	2:10	
U0151)	BEGINNINGS 66-68 / CD		
U0399)	UNSURPASSED STUDIO TAKES / CD	2:24	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	2:10	
	(as part of **THREE LITTLE BEARS & VILLANOVA JUNCTION BLUES**)		
U0433)	BLUES PROJECT OUTTAKES / CD		
	BY NIGHT / CD		
	VILLANOVA JUNCTION / CD		
U0434)	AM I BLUE / CD		
U0434a)	THE BLUES PROJECT OUTTAKES		
	BY YOUR SIDE (TMOQ)		
	RAMBLIN' ON MY MIND (bl)		
	YESTERDAY AND TODAY (bl)		
U0441)	RECORD PLANT JAMS VOLUME III / CD		
U0460)	ALTERNATE MASTER TAPES		
T0083)	SOTHEBY'S PLUS	2:10	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:28	
	(combined timing)		
T0489)	BUDDY MILES DUETS 2	10:13	
	(incomplete end; combined timing)		
T0560)	CD SAMPLER	2:22	
	(preceded by last 1:45 of **3 LITTLE BEARS**)		
T0595)	BLUES PROJECT	2:10	

Note: part of a **3 LITTLE BEARS (4) / SOUTH SATURN DELTA (4) / UNTITLED INSTRUMENTAL (JS 44 (1))** medley; combined timing 12:33

(s, Record Plant) 5/2/68 G,P,J,S different mix with vocals high (5) [S1116]

U0353)	BALL & CHAIN / CD	2:13
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	2:14
	(as part of **THREE LITTLE BEARS**)	
U0415a)	MORE MIXDOWN MASTER TAPES	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:33
	(combined timing)	
T0278)	TTG STUDIOS	2:13
T0589)	VILLANOVA JUNCTION	2:11
T0602a)	THE KEES TAPES	2:12
T0622)	STUDIO TAPES (JM)	2:10

Note: part of a **3 LITTLE BEARS (5) / SOUTH SATURN DELTA (5) / UNTITLED INSTRUMENTAL JS 44 (2))** medley; combined timing 12:33

(s, Record Plant) 6/14/68 G original track without o/ds; from the Sotheby's tapes (1) [S1092]
(s, Olympic) 10/25?/67 P
(s, Record Plant) 5/2/68 J

U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	4:42
	(as **JAM #1**)	
U0084)	SOTHEBY'S PRIVATE REELS / CD	4:26
	(as **JAM #2**)	
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0087)	AXIS OUTTAKES / CD	4:51
U0088)	OTHER SIDE OF AXIS / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **JAZZY JAMMING**)	
T0081)	TO THE HIGHEST BIDDER	4:34
T0081a)	"THE SOTHEBY AUCTION TAPES"	4:52
T0082)	THE SOTHEBY'S TAPES	4:34
T0083)	SOTHEBY'S PLUS	4:44
T0084)	SOTHEBY'S MIXES	4:44
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:52
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	4:50
T0597)	BOB'S DATS	4:34
T0601)	THE BAKER/TERRY TAPES PART 1	4:47
T0616a)	"IN THE STUDIO"	4:52
T0808)	"51ST ANNIVERSARY" (Part 4)	4:55

(s, Record Plant) 6/14/68 G,P incomplete official edit with guitar/horn o/ds (2) [S261]
(s, Record Plant) 5/2/68 J

E0132)	LIVE AND UNRELEASED	2:56
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:00
	(with voiceover last 0:06)	
	THE JIMI HENDRIX STORY / CD	
U0163)	NAKED LADYLAND / CD	
U0533)	HOOCHIE COOCHIE MAN	2:52
	(fade at end)	
U0567)	LIVE & UNRELEASED PART 2	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:00
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	2:55

(s, Record Plant) 6/14/68 G,P different, longer mix with guitar/horn o/ds (7) [S1456]

(s, Record Plant) 5/2/68 J, SSD liner notes

E0102)	SOUTH SATURN DELTA	4:06
U0163)	NAKED LADYLAND / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:06
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	4:06

(s, Record Plant) 6/14/68 G,P alternate mix with with different guitar/horn o/ds and reverb (9)
(s, Record Plant) 5/2/68 J, SSD liner notes

U0163)	NAKED LADYLAND / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:08
T0196)	MISCELLANEOUS 1	4:16
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	4:08
T0594)	RAW BLUES (VERSION 2)	4:17

(s, Record Plant) 6/14/68 G composite (10)
(s, Olympic) 10/25?/67 P
(s, Record Plant) 5/2/68 J

U0449)	IN THE STUDIO VOLUME 8 / CD	
U0563)	I DON'T LIVE TODAY	5:41
T0610)	"I DON'T LIVE TODAY"	5:40
T0616a)	"IN THE STUDIO"	5:38

Note: composite of (2)/(1), [S1092]/[S261]; 2:48/2:53)

(s, Record Plant) 11/14/69 G,J stereo mix (6) [S1239]
(s, Record Plant) 11/14?/69 P

T0488)	BUDDY MILES DUETS
T0490)	LONELY AVENUE
T0597)	BOB'S DATS

Note: short portion (1:25) appearing at 6:31 into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (1))

(s, Record Plant) 11/14/69 G,J alternate stereo mix (8) [S1239]
(s, Record Plant) 11/14?/69 P

E0104)	MORNING SYMPHONY IDEAS / CD
U0336)	NEW YORK MIST / CD

Note: short portion appearing in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (2))

SPANISH CASTLE MAGIC

(s, Olympic) 10/67 G instrumental (Sotheby's Tapes) (1) [S1005]
(s, Olympic) 10/27?/67 P
(s, Olympic) 10/27/67 J,S

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0079)	SYMPHONY OF EXPERIENCE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:35
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	2:37
U0083)	THE LOST EXPERIENCE / CD	
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:37
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:28
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0398)	NOTES IN COLOURS / CD	2:32
U0442)	IN THE STUDIO VOLUME 1 / CD	
T0081)	TO THE HIGHEST BIDDER	2:39
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:42
T0082)	THE SOTHEBY'S TAPES	2:39
T0083)	SOTHEBY'S PLUS	2:43
T0084)	SOTHEBY'S MIXES	2:42
T0085)	SOTHEBY'S AND BBC	2:40
T0086)	AXIS COMPLETE	2:42
T0094a)	"SYMPHONY OF EXPERIENCE"	2:36
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	2:46
T0280)	"THE LOST EXPERIENCE"	2:31
T0557)	BEST OF ROSS 6 & 7	2:39
T0569)	STUDIO JAMS 2	2:42
T0597)	BOB'S DATS	2:38
T0599)	THE NITOPI REELS	2:43
T0600)	THE NITOPI REELS PART 2	2:39
T0601)	THE BAKER/TERRY TAPES PART 1	2:45
T0601)	THE BAKER/TERRY TAPES PART 1	2:46
T0616a)	"IN THE STUDIO"	2:41

(s, Olympic) 10/27/67 - 10/28/67 G official mono mix (4) [S023]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/27/67 J

E0026)	AXIS: BOLD AS LOVE (mono)	3:04
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:05
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	3:05
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	3:06
T0086)	AXIS COMPLETE	3:05

(s, Olympic) 10/27/67 - 10/28/67 G official stereo mix (2) [S023]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/27/67 J

E0027)	AXIS: BOLD AS LOVE	3:01
E0099)	LEGACY	3:04
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:58
	(with voiceover last 0:03)	
	THE JIMI HENDRIX STORY / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(two incomplete parts)	
U0057)	AXIS: MONO / CD	3:01
	(fake mono mix)	
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0076c)	"AXIS: BOLD AS LOVE"	3:00
T0077)	"AXIS: BOLD AS LOVE"	3:01
T0077a)	"AXIS: BOLD AS LOVE"	3:01
T0077b)	"AXIS: BOLD AS LOVE"	3:02
T0086)	AXIS COMPLETE	3:01

(s, Olympic) 10/27/67 - 10/28/67 G Polydor stereo mix (68) [S023]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/27/67 J

E0028)	AXIS: BOLD AS LOVE	3:03
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
T0074)	"AXIS: BOLD AS LOVE"	3:02
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	3:05
T0076)	"AXIS: BOLD AS LOVE"	3:03
T0076a)	"AXIS: BOLD AS LOVE"	3:03
T0076b)	"AXIS: BOLD AS LOVE"	3:02
T0086)	AXIS COMPLETE	3:03

(s, Olympic) 10/27/67 - 10/28/67 G alternate mix with lead guitar mixed low (65)
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/27/67 J

T0615)	LINE 6 MIXES	3:03

(s, Olympic) 10/27/67 - 10/28/57 G mono, "piano" channel of official stereo mix (3) [S1113]
(s, Olympic) 10/28?/67 P
(s, Olympic) 10/27/67 J

U0087)	AXIS OUTTAKES / CD	3:06
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0398)	NOTES IN COLOURS / CD	3:06
U0461b)	ACETATES	

(r, Top Gear) 12/15/67 (5) [S214]

E0013)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166	
E0015)	RADIO ONE	3:06
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	3:06
	(simulated stereo)	
E0019a)	BBC SESSIONS (Target)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	3:02
	GUITAR HERO	2:54
	PRIMAL KEYS	3:00
	half of NEVER FADE	3:00
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0033)	EARLY EXPERIENCE II	2:53
T0080)	BBC RADIO SESSIONS	3:06

T0082)	THE SOTHEBY'S TAPES	3:00
T0089a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166	3:10
T0090)	"HENDRIX AT 'THE BEEB'"	3:07
T0092)	BBC MATERIAL	3:07
T0094)	BBC CLASSIC TRACKS	3:05
T0597)	BOB'S DATS	3:00
T0601)	THE BAKER/TERRY TAPES PART 1	3:04
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	3:06

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (6) [L539]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	4:29
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	4:28
T0097)	COPENHAGEN	4:27
T0098)	COPENHAGEN (Copy 2)	4:17
T0098a)	COPENHAGEN (Copy 3)	4:28
T0098b)	COPENHAGEN (Copy 4)	4:26
T0098c)	COPENHAGEN (Copy 5)	4:16

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (7) [L1388]

U0076)	LOST IN SWEDEN / CD	3:56
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	4:02
T0100)	STOCKHOLM (Copy 2)	3:55
T0101)	STOCKHOLM (Copy 3)	3:55

(l, Regis College Fieldhouse, Denver) 2/14/68 (63)

T0121)	DENVER	3:34
	(slightly incomplete start)	

(l, State Fair Music Hall, Dallas) 2/16/68 (8) [L1183]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	3:47
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	3:59
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	3:25
T0123)	DALLAS (stereo source)	3:38
T0125a)	"FROM DALLAS TO FORT WORTH"	3:54
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	3:37

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (56)

T0129)	MILWAUKEE	3:30
T0130)	MILWAUKEE (Copy 2)	3:30
T0131)	MILWAUKEE (Copy 3)	3:28

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (9) [L561]

E0047)	LIVE IN OTTAWA / CD	3:39
U0120)	MAGIC FINGERS	3:33 (3:46)
U0121)	LIVE IN OTTAWA, CANADA	3:46
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0123)	CANADIAN CLUB	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0128)	LIVE USA / CD	
U0129)	IF 2 WAS 3 / CD	

U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	3:46
T0143)	OTTAWA (Copy 2)	3:45
T0143a)	OTTAWA (Copy 3)	3:32
T0144)	LIVE 1967 - 68	3:32

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (10)

U0130)	IS THE WILDEST THING HERE / CD	3:33
T0145)	CLEVELAND	3:51
T0146)	CLEVELAND (Copy 2)	3:33
T0147)	CLEVELAND (Copy 3)	3:29

(l, Sam Houston Coliseum, Houston) 8/4/68 (11)

T0203)	HOUSTON	1:58
T0204)	HOUSTON (Copy 2)	2:16
T0205)	HOUSTON (Copy 3)	2:16
T0600)	THE NITOPI REELS PART 2	2:06

Note: incomplete end

(l, Memorial Coliseum, Phoenix) 9/4/68 (12)

T0225)	PHOENIX	4:00
T0226)	PHOENIX (Copy 2)	3:54
T0227)	PHOENIX (Copy 3)	4:05
T0228)	PHOENIX (Copy 4)	4:01

(l, Pacific Coliseum, Vancouver) 9/7/68 (67)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	3:35

(l, Memorial Coliseum, Portland) 9/9/68 (54)

T0234)	PORTLAND	7:53
T0235)	PORTLAND (Copy 2)	7:51

(l, Winterland, San Francisco, 2nd show) 10/11/68 incomplete official edit (13) [L308]

E0136)	WHAMMY BAR & FINGER GREASE / CD	

(l, Winterland, San Francisco, 2nd show) 10/11/68 complete (13) [L806], [L915]

E0130)	CALLING LONG DISTANCE / CD	9:20
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0172)	THE WINTERLAND DAYS	9:47
	JIMI HENDRIX / CD	
U0178)	WINTERLAND VOL. 2 / CD	9:18
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0180)	HOVERING IN WINTERLAND / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0512)	THE LIVE WITHDRAWN / CD	
U0541)	CALLING LONG DISTANCE / CD	9:20
U0542)	OH MAN, IS THIS ME OR WHAT / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0259)	WINTERLAND (audience source) (Copy 2)	8:36
	(incomplete; break at 4:40)	
T0260)	WINTERLAND (audience source) (Copy 3)	8:56
	(incomplete middle; break at 4:52)	
T0261)	WINTERLAND (audience source) (Copy 4)	8:56
	(incomplete middle; break at 4:52)	
T0262)	WINTERLAND (2nd audience source)	9:23

T0263)	WINTERLAND (2nd show)	9:15
T0264)	WINTERLAND (2nd show) (Copy 2)	9:17
T0264a)	WINTERLAND (2nd show) (Copy 3)	9:20
T0807)	"51ST ANNIVERSARY" (Part 3)	9:16
	(slightly incomplete end)	

Note: G assigns 2 different index numbers to this track

(l, Winterland, San Francisco, 2nd show) 10/12/68 (14) [L194]

E0050)	LIVE AT WINTERLAND	5:31
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	5:31
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(2 incomplete parts)	
U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	5:28
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0268)	WINTERLAND (2nd show)	5:16
T0269)	WINTERLAND (2nd show) (Copy 2)	5:23
T0270)	WINTERLAND (2nd show) (Copy 3)	5:25
T0270a)	WINTERLAND (2nd show) (Copy 4)	5:28
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	5:31

(l, Auditorium, Minneapolis) 11/2/68 (15)

T0058)	SUMMERTIME BLUES	0:42
T0281)	MINNEAPOLIS	0:43

Note: slightly incomplete start, incomplete end

(l, Boston Garden, Boston) 11/16/68 (16)

T0282)	BOSTON	8:24
T0283)	BOSTON (Copy 2)	9:00
T0284)	BOSTON (Copy 3)	9:13
T0285)	BOSTON (Copy 4)	9:06
T0286)	BOSTON (Copy 5)	9:06

(l, Rhode Island Auditorium, Providence) 11/27/68 (17)

T0287)	PROVIDENCE (Copy 1)	15:36
T0288)	PROVIDENCE (Copy 2)	15:32
T0288a)	PROVIDENCE (Copy 3)	15:18

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (18) [L582]

U0014)	HAVE MERSY ON ME BABY! / CD	5:59
	(incomplete middle)	
U0187)	LIVE AT PHILHARMONIC HALL	5:58
	(incomplete middle)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0231)	PHILHARMONIC PLUS / CD	
T0289)	PHILHARMONIC HALL (1st source)	6:07
	(incomplete middle; break at 0:15)	
T0290)	PHILHARMONIC HALL (2nd source) (Copy 1)	6:37
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	6:33
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	6:33
T0293)	PHILHARMONIC HALL (3rd source)	4:40
	(incomplete middle; 4 sec break at 3:59)	
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2)	4:48
	(incomplete middle; 4 sec break at 4:06)	
T0295)	PHILHARMONIC HALL (stereo)	7:06

T0358)	"PHILHARMONIC PLUS"	6:02

(l, Cobo Arena, Detroit) 11/30/68 (19)

T0298)	DETROIT (1st source)	3:31
T0299)	DETROIT (1st source) (Copy 2)	3:33
T0299a)	DETROIT (1st source) (Copy 3)	3:30
T0300)	DETROIT (composite)	3:37

(l, Coliseum, Chicago) 12/1/68 (20)

T0302)	CHICAGO	6:41
T0303)	CHICAGO (Copy 2)	6:48
T0304)	CHICAGO (Copy 3)	6:43
T0305)	CHICAGO (Copy 4)	6:39

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (21) [L1222]

U0190)	CAT'S SQUIRREL / CD	11:47
T0307)	GOTHENBURG	11:14
T0308)	GOTHENBURG (Copy 2)	11:22
T0309)	GOTHENBURG (Copy 3)	11:14
T0310)	GOTHENBURG (2nd source)	1:31
	(3-sec drop-out at 1:00, incomplete end)	

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (22) [L487]

U0192)	JIMI HENDRIX / single	7:12
U0193)	ELECTRONIC CHURCH MUSIC / CD	
	ELECTRIC CHURCH MUSIC / CD	
U0194)	ON THE KILLING FLOOR / CD	7:04
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	
U0205)	IN CONCERT / CD	
U0431)	ASTRO MAN / CD	7:03
U0535)	THE GOOD DIE YOUNG	6:34
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0311)	STOCKHOLM	6:47
T0312)	STOCKHOLM (Copy 2)	6:59
T0313)	STOCKHOLM (Copy 3)	7:00
T0317a)	"ON THE KILLING FLOOR"	7:04
V3)	STOCKHOLM	6:58

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (23) [L495]

U0030)	THE LEGENDARY STARCLUB TAPES / CD	4:56
U0194)	ON THE KILLING FLOOR / CD	5:14
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0206)	HEY JOE	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0315)	EXPERIENCE II / CD	

U0431)	ASTRO MAN / CD	5:14
U0497)	CAN YOU HERE ME ROCK	5:14
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	4:58
T0315)	STOCKHOLM (Copy 2)	5:10
T0316)	STOCKHOLM (Copy 3)	5:11
T0317)	STOCKHOLM (Copy 4)	5:11
T0317a)	"ON THE KILLING FLOOR"	5:13

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (24) [L587]

U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	8:01
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	7:47
T0319)	COPENHAGEN (1st source) (Copy 2)	8:03
T0320)	COPENHAGEN (1st source) (Copy 3)	7:49
T0321)	COPENHAGEN (2nd source)	7:37
T0322)	COPENHAGEN (2nd source) (Copy 2)	7:52
T0323)	COPENHAGEN (2nd source) (Copy 3)	7:37
T0324)	COPENHAGEN (2nd source) (Copy 4)	7:49
T0325)	COPENHAGEN (Stereo)	

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (25) [L1195]

E0053)	JIMI IN DENMARK / CD	9:28
U0129)	IF 2 WAS 3 / CD	
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive) part of HENDRIX LIVE AND UNLEASHED / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (26)

T0326)	HAMBURG	8:04
T0327)	HAMBURG (Copy 2)	8:46

Note: slightly incomplete end

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (66)

T0328)	HAMBURG (2nd show)	3:44

Note: slightly incomplete start

(l, Sporthalle, Cologne) 1/13/69 (60)

E0054)	LIVE IN COLOGNE	4:29
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0332)	COLOGNE (2nd source)	4:22
T0333)	COLOGNE (2nd source) (Copy 2)	4:25

(l, Halle Münsterland, Münster) 1/14/69 (62)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME (2nd source)	4:23
U0219)	SAVAGE BEETHOVEN / CD (3rd source)	4:29
T0336)	"A MAGIC TIME" (2nd source)	4:27
T0339)	MÜNSTER (3rd source)	4:30

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (69)

T0342a)	NUREMBERG (2nd show)	5:01

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (27)

U0222)	STIMMEN DER WELT / CD	10:02
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	10:21
T0350)	VIENNA (Copy 2)	10:04
T0351)	VIENNA (Copy 3)	9:59
T0352)	VIENNA (Copy 4)	9:58

(l, Konzerthaus, Vienna, 2nd show) 1/22/69 (28)

U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	3:40
T0350)	VIENNA (Copy 2)	3:33
T0351)	VIENNA (Copy 3)	3:31
T0352)	VIENNA (Copy 4)	3:31

Note: incomplete end

(l, Sportpalast, W. Berlin) 1/23/69 (29) [L1323]

U0225)	UP AGAINST THE BERLIN WALL! / CD	7:27
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	7:17
T0354)	WEST BERLIN (Copy 2)	7:36
T0355)	WEST BERLIN (Copy 3)	7:38

(s, Olympic) 2/17?/69 G (58) [S1547]
(s, Olympic) 2/17/69 J

E0140)	THE JIMI HENDRIX EXPERIENCE	5:47
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	5:47
U0331a)	SECRETS	
U0331a)	SECRETS	
T0356)	FEBRUARY 1969 SESSIONS	5:48
T0357)	FEBRUARY 1969 SESSIONS (revised)	5:48

(l, Royal Albert Hall, London) 2/18/69 (30) [L1406]

E0065)	THE LAST EXPERIENCE / CD	11:53
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	11:53
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD	
	GIMME AN "A"	
	RAH218 / CD	
	THE CREAM OF JIMI HENDRIX	
	FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)	
	HARD DAYS VOLUME 2	
	SOCKET TO ME	
T0359)	ROYAL ALBERT HALL	11:03
T0360)	ROYAL ALBERT HALL (Copy 2)	12:06
T0361)	ROYAL ALBERT HALL (Copy 3)	12:06

Note: contains **MESSAGE TO LOVE** (49)

(l, Forum, Los Angeles) 4/26/69 official edit (31) [L599]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	11:28
	(slightly incomplete end; fade at end)	
E0138)	RHYTHM / CD	
	(incomplete)	
U0260)	LIVE AT THE L.A. FORUM	11:47
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	11:26
	(slightly incomplete end)	
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	

	LOS ANGELES 1969 / CD	
	LIVE AT THE L.A. FORUM 4-26-69	
	half of THE FORUM	
U0261)	LIVE IN L. A.	
U0262)	LIVE AT LOS ANGELES FORUM 4-26-69 / CD	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0264)	COLLECTION / CD	
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	11:31
	(with voiceover last 0:04)	
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
U0278)	THE SUPERSHOW '69 / CD	
U0500)	LIVE USA / CD	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	8:53+2:41
	(in two parts)	
T0388)	L. A. FORUM (Copy 2)	11:26

Note: 44-second edit at 8:35

(l, Forum, Los Angeles) 4/26/69 second official edit (70)

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	11:58

Note: 0:24 edit at 3:53

(l, Forum, Los Angeles) 4/26/69 complete (71)

T0389)	L. A. FORUM (composite)	12:22
	(uses audience source to fill the missing soundboard bit)	
T0390)	L. A. FORUM (audience source)	11:02+2:06
	(in two overlapping parts; 12:14 total length)	
T0391)	L. A. FORUM (2nd audience source)	1:43
	(incomplete)	

(l, Oakland Coliseum, Oakland) 4/27/69 (55) [L1496]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	8:38
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	8:40
T0395)	OAKLAND COLISEUM (Copy 2)	8:21

(l, Maple Leaf Gardens, Toronto) 5/3/69 (32) [L1227]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	4:30+1:55
U0563)	I DON'T LIVE TODAY	4:41+2:01
T0399)	TORONTO	4:29+1:55
T0400)	TORONTO (Copy 2)	4:43+2:00
T0401)	TORONTO (Copy 3)	4:39+2:00
T0402)	TORONTO (Copy 4)	4:39+2:00
T0403)	TORONTO (Copy 5)	4:37, 1:59

Note: contains **DRUM SOLO** (3:30) at 4:39 and **LITTLE MISS LOVER** (5) (2:06) at 8:09

Note: timings indicate main portion and reprise portion; total medley timing 12:15

(l, Civic Center, Baltimore) 5/16/69 (33)

T0411)	BALTIMORE	7:55
T0412)	BALTIMORE (Copy 2)	8:02

Note: includes a few bars of **SOUTH SATURN DELTA**, **MESSAGE TO LOVE**, and

VILLANOVA JUNCTION

(l, Rhode Island Auditorium, Providence) 5/17/69 (34) [L1334]

U0281)	ONE NIGHT AT THE ARENA / CD (as **SPANISH CASTLE MAGIC / EARTH BLUES / SUNSHINE OF YOUR LOVE**)	8:36
T0413)	PROVIDENCE (break at 6:19)	9:05
T0414)	PROVIDENCE (Copy 2)	8:44

Note: contains **DRUM SOLO** (0:49) at 5:17 and **SUNSHINE OF YOUR LOVE** (1:08) at 6:06

(l, Madison Square Garden, NYC) 5/18/69 (35) [L1287]

U0282)	THE ROMAN COLISEUM / CD (2nd source)	8:28
U0555)	THE WINK OF AN EYE / CD (stereo mix)	8:47
T0415)	MADISON SQUARE GARDEN	8:18
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	8:23
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	8:15
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	8:40
T0419)	MADISON SQUARE GARDEN (2nd source)	8:22
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2)	8:19
T0420a)	MADISON SQUARE GARDEN (Composite)	8:20
T0421)	MADISON SQUARE GARDEN ("stereo")	8:34

Note: includes a short take of **VILLANOVA JUNCTION** (9)

(l, Sports Arena, San Diego) 5/24/69 (36) [L830]

E0119)	STAGES / CD	9:51
E0110)	IN THE WEST / CD	9:52
U0284)	MIDNIGHT MAGIC	9:30
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD DON'T MISS HIM THIS TIME / CD LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969 INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	10:19
T0423)	SAN DIEGO (Copy 2)	9:57
T0424)	SAN DIEGO (Copy 3)	9:54
T0424a)	SAN DIEGO (audience source)	9:58

Note: contains **DRUM SOLO** (2:44) at 4:31 and **SUNSHINE OF YOUR LOVE** (0:54) at 7:15

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (37) [L1040]

U0288)	FLAMING GUITAR / CD THIS GUITAR ON FIRE / CD HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD HIGH TIMES AT SAN JOSE / CD	4:29
T0425)	SAN JOSE POP	4:26
T0426)	SAN JOSE POP (Copy 2)	4:30
T0427)	SAN JOSE POP (Copy 3)	4:30
T0428)	SAN JOSE POP (Copy 4)	4:40
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	4:26

(l, Waikiki Shell, Honolulu) 5/31/69 (61)

T0430)	HONOLULU (incomplete end)	4:01
T0431)	HONOLULU (Copy 2) (incomplete end)	3:57

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (38) [L1282]

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	11:32
U0555)	THE WINK OF AN EYE / CD	11:49
T0442)	DENVER POP	11:34
T0443)	DENVER POP (Copy 2)	11:48
T0444)	DENVER POP (Copy 3)	11:16
T0445)	DENVER POP (Copy 4)	11:21

Note: includes drum solo 2:55

(p, Jimi's Shokan house) 8/14/69 G,P,J (39) [L852]

U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0306)	BEFORE AND AFTER / CD	4:31
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0451)	WOODSTOCK SESSIONS I	4:25
T0454)	WOODSTOCK SESSIONS IV	4:22
T0455)	SHOKAN MATERIAL	4:38
T0457)	SHOKAN STUFF	4:25
T0460)	SHOKAN	4:18
T0461)	"THE WOODSTOCK REHEARSALS 1969"	4:30
T0469)	"GYPSY SUNS AND RAINBOWS"	4:49
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	4:48

(l, Woodstock Festival, Bethel) 8/18/69 incomplete official edit (57) [L615]

E0074)	LIVE AT WOODSTOCK	6:38
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	

(l, Woodstock Festival, Bethel) 8/18/69 complete (40) [L615]

U0316)	LORD OF THE STRINGS	8:40
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
T0463)	WOODSTOCK	8:23
T0465)	WOODSTOCK (Kramer source)	8:58
T0466)	WOODSTOCK (Kramer source) (Copy 2)	9:02
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	9:02
T0467)	WOODSTOCK (Douglas source)	8:59
T0468)	WOODSTOCK (composite)	8:58
T0469)	"GYPSY SUNS AND RAINBOWS"	8:19
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	8:43

(l, Forum, Los Angeles) 4/25/70 (41) [L627]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	4:04
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	4:06
	SCUSE ME WHILE I KISS THE SKY (Hen)	4:02
	SCUSE ME WHILE I KISS THE SKY	4:08
	HENDRIX ALIVE	4:08
	ENJOY JIMI HENDRIX	
	LIVE IN L.A. APRIL 1970	4:02
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	3:59
	JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	

U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	4:01
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0624)	L.A. FORUM (2nd source)	4:08
T0625)	L.A. FORUM (2nd source) (copy 2)	4:06
T0626)	L.A. FORUM (2nd source) (copy 3)	4:01
T0627)	L.A. FORUM (3rd source)	4:02
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0629)	L.A. FORUM (4th source)	4:05
T0630)	"LIVE AT THE L.A. FORUM"	4:03
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	4:03
T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	4:00
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	4:03

(l, Cal Expo, Sacramento) 4/26/70 (42)

T0635)	SACRAMENTO	8:16
T0636)	SACRAMENTO (copy 2)	8:02

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (43)

T0637)	MILWAUKEE	7:58
T0638)	MILWAUKEE (Copy 2)	8:00
T0639)	MILWAUKEE (Copy 3)	8:03
T0640)	MILWAUKEE (Copy 4)	8:00

(l, Field House, University of Oklahoma, Norman) 5/8/70 (44)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	4:21
T0650)	NORMAN (Copy 2)	4:36
T0651)	NORMAN (Copy 3)	4:25
T0652)	NORMAN (Copy 4)	4:27
T0653)	NORMAN (Copy 5)	4:24

(l, Assembly Center Arena, Tulsa) 6/7/70 (59)

T0685)	TULSA	4:15
T0686)	TULSA (Copy 2)	4:15
T0686a)	TULSA (Copy 3)	4:07

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (45)

T0687)	EVANSVILLE	3:48
T0688)	EVANSVILLE (Copy 2)	4:06

(l, Boston Garden, Boston) 6/27/70 (53)

T0705)	BOSTON (composite)	3:11
T0706)	BOSTON (composite) (Copy 2)	3:22
T0707)	BOSTON (1st source)	3:17
T0708)	BOSTON (1st source) (Copy 2)	3:22
T0709)	BOSTON (2nd source) (Copy 1)	3:29
T0710)	BOSTON (3rd source)	3:21
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	3:14

(l, Atlanta Pop, Byron) 7/4/70 (46) [L647]

E0119)	STAGES / CD	4:56
E0120)	STAGES '67 - '70 / CD	
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	4:56
U0485)	ATLANTA	5:17
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	

U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	4:57
	(from official source)	
T0711)	ATLANTA	4:36
T0715)	ATLANTA ("space" mix)	5:07
	(last 0:11 sounds like a different source)	
T0716)	ATLANTA ("space" mix) (Copy 2)	4:55
T0716a)	ATLANTA (composite)	4:57
T0717)	ATLANTA (audience source)	4:57
T0718)	ATLANTA (audience source) (Copy 2)	4:57
T0719)	ATLANTA ("stereo")	4:57
T0720)	"OH, ATLANTA"	4:49
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	4:55

Note: contains a short bit of **TOMORROW NEVER KNOWS**

(l, Maui, 1st show) 7/30/70 (47) [L876]

E0120a)	LIVE IN MAUI / CD	3:34
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	3:30
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	3:33
T0731)	MAUI (Copy 1)	3:39
T0733)	MAUI (Copy 2)	3:33
T0734)	MAUI (Copy 3)	3:33
T0737)	MAUI (audience source)	3:28
	(slightly incomplete start)	
T0737a)	"INTO THE CLOUDS"	3:33
T0738)	"ELECTRIC WATER"	3:33

(l, HIC Arena, Honolulu) 8/1/70 (64)

T0739)	HONOLULU	4:38

(l, Isle of Wight) 8/30/70 (48) [L692]

E0108)	HENDRIX IN THE WEST	0:09
	(first bit only)	
E0109)	HENDRIX IN THE WEST	
	(first bit only)	
E0126)	BLUE WILD ANGEL	4:28
E0127)	BLUE WILD ANGEL	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0517)	ISLE OF WIGHT KRALINGEN	
U0520)	LAST BRITISH CONCERT	4:17
	half of INSIDE THE RAINBOW	4:16
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	4:18
U0521)	ISLAND MAN / CD	4:37
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
U0524a)	PURPLE HAZE	
U0524b)	PURPLE HAZE – LIVE ON AIR	
U0526)	JIMI HENDRIX / LIVE! / CD	
U0531)	ROCK ME BABY / CD	
T0585a)	"IN THE WEST"	0:09
	(first bit only)	

T0586)	"IN THE WEST" (Polydor CD) (first bit only)	0:08
T0607)	"RARITIES ON COMPACT DISC VOL. 1" (first bit only)	0:09
T0743)	ISLE OF WIGHT (Stereo)	4:28
T0744)	ISLE OF WIGHT (Mono)	4:37
T0745)	ISLE OF WIGHT (Composite) (from video)	4:28
T0746)	ISLE OF WIGHT (Composite 2)	4:28
T0747)	ISLE OF WIGHT (2nd audience source) (Part 1)	4:16
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	4:21
T0749)	ISLE OF WIGHT (3rd audience source)	4:24
T0750)	ISLE OF WIGHT (4th audience source)	4:26
T0751)	ISLE OF WIGHT (5th audience source)	4:26
T0751b)	ISLE OF WIGHT (7th audience source)	4:25
T0753)	"RACE WITH THE DEVIL"	4:23
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	4:28
V12c)	DVD VIDEO SAMPLER	4:28
V12a)	BLUE WILD ANGEL	4:28

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (49) [L1302]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	4:41
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	4:25
T0765)	GOTHENBURG (Copy 2)	4:23
T0766)	GOTHENBURG (Copy 3)	4:41
T0767)	GOTHENBURG (Copy 4)	4:41
T0768)	GOTHENBURG (Copy 5)	4:30

Note: includes freeform intro 0:44

(l, K. B. Hallen, Copenhagen) 9/3/70 (50) [L1419]

U0546)	COPENHAGEN '70 / CD	3:48
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	3:31
T0773)	COPENHAGEN (1st source) (Copy 2)	3:53
T0774)	COPENHAGEN (1st source) (Copy 3)	3:45
T0775)	COPENHAGEN (1st source) (Copy 4)	4:01
T0776)	COPENHAGEN (1st source) (Copy 5)	3:45
T0777)	COPENHAGEN (2nd source)	4:10
T0778)	COPENHAGEN (2nd source) (Copy 2)	3:57
T0779)	COPENHAGEN (2nd source) (Copy 3)	3:58
T0780)	COPENHAGEN (4th source)	4:07
T0781)	COPENHAGEN (4th source) (Copy 2)	3:55
T0782)	COPENHAGEN (4th source) (Copy 3)	4:00
T0783)	COPENHAGEN (4th source) (Copy 4)	4:05
T0784)	COPENHAGEN (5th source)	3:55
T0785)	COPENHAGEN (5th source) (Copy 2)	3:58
T0786)	COPENHAGEN (6th source)	4:01
T0787)	COPENHAGEN (6th source) (Copy 2)	3:57
T0788)	COPENHAGEN (6th source) (Copy 3)	3:59
T0789)	COPENHAGEN (7th source)	3:34
T0789a)	COPENHAGEN (merge)	4:01
T0789b)	COPENHAGEN (merge) (Copy 2)	3:54

(l, Deutschlandhalle, W. Berlin) 9/4/70 (51) [L1423]

U0551)	BACK TO BERLIN! / CD	4:26
T0089)	BLACKPOOL / OLYMPIA / BERLIN (2nd source)	4:09
T0790)	WEST BERLIN	4:03

T0791)	WEST BERLIN (Copy 2)	4:16
T0792)	WEST BERLIN (Copy 3)	4:28
T0793)	WEST BERLIN (Copy 4)	4:32
T0794)	WEST BERLIN (2nd source)	4:09
T0795)	WEST BERLIN (2nd source) (Copy 2)	4:09
T0796)	WEST BERLIN (stereo)	4:26

(l, Isle of Fehmarn) 9/6/70 (52) [L700]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	3:52
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	4:10
U0552)	WINK OF AN EYE half of FOXY HENDRIX half of INSIDE THE RAINBOW	4:13
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	4:10
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0797)	ISLE OF FEHMARN	4:16
T0798)	ISLE OF FEHMARN (Copy 2)	4:03
T0799)	ISLE OF FEHMARN (2nd source)	4:09
T0800)	ISLE OF FEHMARN (3rd source)	4:05
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	3:57
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	3:57
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	4:09

SPIKED WITH HEADY DREAMS

see **FEELS GOOD**

SPILL THE WINE

(l, Ronnie Scott's, London, 1st set) 9/17/70

U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0809)	RONNIE SCOTT'S CLUB (incomplete end)	7:48
T0810)	RONNIE SCOTT'S CLUB (Copy 2) (incomplete end)	7:20
T0810a)	RONNIE SCOTT'S CLUB (Copy 3) (incomplete end)	7:45
T0811)	RONNIE SCOTT'S CLUB (Copy 4)	8:22
T0812)	KICK OUT THE JAMS (incomplete end)	7:45

Note: Jimi participated in this session, but does not play on this track

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STAND BY ME

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, with possible (b) o/d [L437]

P100)	IN THE BEGINNING (Everest)	3:58
P106)	HACKENSACK BLUES	3:58
P111)	MR. PITIFUL	3:59
	part of KASSETTE, a 10-LP box set	
U0242)	AT HIS BEST	
T0021)	CURTIS KNIGHT LIVE	3:52
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:59
T0600)	THE NITOPI REELS PART 2	3:56

STAR SPANGLED BANNER

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (3)

T0212)	COLUMBIA, MARYLAND (Copy 2)	0:24
T0213)	COLUMBIA, MARYLAND (Copy 3)	
T0214)	COLUMBIA, MARYLAND (Copy 4)	
T0215)	COLUMBIA, MARYLAND (Copy 5)	

Note: contained in **WILD THING**

(l, Singer Bowl, NYC) 8/23/68 (4) [L1156] or [L1154]

U0150)	HISTORIC CONCERT / CD	3:30
	(as part of **WILD THING**)	
T0216)	SINGER BOWL	3:32
T0217)	SINGER BOWL (Copy 2)	3:40
T0219)	SINGER BOWL (Copy 4)	3:31
T0220)	SINGER BOWL (Copy 5)	3:31
T0221)	SINGER BOWL (Copy 6)	3:35
T0222)	SINGER BOWL (Copy 7)	3:34

Note: The confusion in G's index number arises because this track follows **WILD THING**, not **PURPLE HAZE**. However, there is also a short portion (0:16) included in **PURPLE HAZE** which J does not index. G indexes this track with **PURPLE HAZE** [L1154]; **WILD THING** is indexed as [L1156]

(l, Memorial Coliseum, Phoenix) 9/4/68 (5)

T0224)	PHOENIX	5:03
T0225)	PHOENIX	5:09
T0226)	PHOENIX (Copy 2)	5:01
T0227)	PHOENIX (Copy 3)	5:13
T0228)	PHOENIX (Copy 4)	5:09

(l, Memorial Coliseum, Portland) 9/9/68 (48)

T0234)	PORTLAND	5:27
T0235)	PORTLAND (Copy 2)	5:22

(l, Hollywood Bowl, Los Angeles) 9/14/68 (6) [L578]

E0035a)	ELECTRIC LADYLAND (box set)	3:18
U0153)	LIVE AT THE HOLLYWOOD BOWL	3:10
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	3:08
T0236)	HOLLYWOOD BOWL	3:13
T0237)	HOLLYWOOD BOWL (Copy 2)	3:17
T0238)	HOLLYWOOD BOWL (Copy 3)	3:13

(l, Winterland, San Francisco, 1st show) 10/10/68 (7) [L1033]

U0175)	THE LOST WINTERLAND TAPES / CD	
U0177)	WINTERLAND VOL. 1 / CD	5:30
	(as **THIS IS AMERICA**; slightly incomplete start)	

	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	(as **THIS IS AMERICA**)	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0248)	WINTERLAND (1st show)	5:04
	(slightly incomplete start)	
T0249)	WINTERLAND (1st show) (Copy 2)	5:27
	(slightly incomplete start)	
T0250)	WINTERLAND (1st show) (Copy 3)	5:30
T0251)	WINTERLAND (1st show) (Copy 4)	5:29
	(slightly incomplete start)	
T0251b)	WINTERLAND (1st show) (Copy 6)	5:30
	(slightly incomplete start)	
T0602)	THE BAKER/TERRY TAPES PART 2	5:30
	(slightly incomplete start)	

(l, Winterland, San Francisco, 2nd show) 10/10/68 official; incomplete (8) [L305], [L306], [L307]

E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(3 incomplete parts)	

(l, Winterland, San Francisco, 2nd show) 10/10/68 complete (8) [L803]

E0051)	WINTERLAND	6:32
U0172)	THE WINTERLAND DAYS	6:22
	JIMI HENDRIX / CD	
U0177)	WINTERLAND VOL. 1 / CD	6:28
	(as **THIS IS AMERICA**)	
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	(as **THIS IS AMERICA**)	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0253)	WINTERLAND (2nd show) (Copy 2)	6:26
T0254)	WINTERLAND (2nd show) (Copy 3)	6:27
T0254b)	WINTERLAND (2nd show) (Copy 5)	6:28
T0602)	THE BAKER/TERRY TAPES PART 2	6:28

(l, Winterland, San Francisco, 1st show) 10/11/68 (9)

U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0255)	WINTERLAND (1st show composite)	5:53
	(incomplete start)	
T0256)	WINTERLAND (1st show composite) (Copy 2)	6:22
T0257)	WINTERLAND (1st show composite) (Copy 3)	6:22
T0258)	WINTERLAND (audience source)	5:32
	(incomplete start)	
T0259)	WINTERLAND (audience source) (Copy 2)	6:00
	(incomplete start)	
T0260)	WINTERLAND (audience source) (Copy 3)	6:20
T0261)	WINTERLAND (audience source) (Copy 4)	6:16

(l, Winterland, San Francisco, 1st show) 10/10/68 & 10/11/68 (57)

E0051)	WINTERLAND	6:55

Note: composite of two performances. First 2:39 from (7) (10/10/68, 1st show), remainder from (9) (10/11/68, 1st show)

(l, Winterland, San Francisco, 2nd show) 10/12/68 (10) [L1030]

U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	4:48
	(as **THIS IS AMERICA**)	
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	(as **THIS IS AMERICA**)	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0268)	WINTERLAND (2nd show)	4:39
T0269)	WINTERLAND (2nd show) (Copy 2)	4:51
T0270)	WINTERLAND (2nd show) (Copy 3)	4:53
T0270a)	WINTERLAND (2nd show) (Copy 4)	4:56

(l, Auditorium, Minneapolis) 11/2/68 (11)

T0058)	SUMMERTIME BLUES	1:39
T0281)	MINNEAPOLIS	1:39

Note: incomplete end

(l, Rhode Island Auditorium, Providence) 11/27/68 (12)

T0287)	PROVIDENCE (Copy 1)	5:16
T0288)	PROVIDENCE (Copy 2)	5:17
T0288a)	PROVIDENCE (Copy 3)	5:12

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (13) [L1224]

U0190)	CAT'S SQUIRREL / CD	2:10
T0307)	GOTHENBURG	2:04
T0308)	GOTHENBURG (Copy 2)	2:06
T0309)	GOTHENBURG (Copy 3)	2:05

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (14) [L502]

U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0194)	ON THE KILLING FLOOR / CD	2:53
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0431)	ASTRO MAN / CD	2:54
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	2:38
T0315)	STOCKHOLM (Copy 2)	2:51
T0316)	STOCKHOLM (Copy 3)	2:52
T0317)	STOCKHOLM (Copy 4)	2:53
T0317a)	"ON THE KILLING FLOOR"	2:53

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (15) [L589]

U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
U0212)	ELECTRIC CHURCH MUSIC PART ONE	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	
T0319)	COPENHAGEN (1st source) (Copy 2)	
T0320)	COPENHAGEN (1st source) (Copy 3)	
T0321)	COPENHAGEN (2nd source)	
T0322)	COPENHAGEN (2nd source) (Copy 2)	1:13
T0323)	COPENHAGEN (2nd source) (Copy 3)	
T0324)	COPENHAGEN (2nd source) (Copy 4)	
T0325)	COPENHAGEN (Stereo)	

Note: played at about the 3:39 point of **I DON'T LIVE TODAY** (27)

(l, Sporthalle, Cologne) 1/13/69 (16)

E0054)	LIVE IN COLOGNE	2:52
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0329)	COLOGNE	2:49
T0330)	COLOGNE (Copy 2)	2:48
T0331)	COLOGNE (Copy 3)	2:55
T0331)	COLOGNE (Copy 3)	2:55
T0332)	COLOGNE (2nd source)	2:47
T0333)	COLOGNE (2nd source) (Copy 2)	2:54

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (55)

T0347)	STUTTGART	3:21
T0348)	STUTTGART (Copy 2)	3:23

(s, Olympic) 2/14/69 G,J instrumental (53) [S1597]

E0067)	HEAR MY MUSIC	3:04
	(as part of **EZY RYDER / STAR SPANGLED BANNER**)	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	3:04

(l, Royal Albert Hall, London) 2/18/69 (17) [L1407]

E0065)	THE LAST EXPERIENCE / CD	2:49
	(incomplete: fade-in at start)	
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	3:14
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD	
	GIMME AN "A"	
	RAH218 / CD	
	THE CREAM OF JIMI HENDRIX	
	FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)	
	HARD DAYS VOLUME 2	
	SOCKET TO ME	
T0359)	ROYAL ALBERT HALL	3:01
T0360)	ROYAL ALBERT HALL (Copy 2)	3:18
T0361)	ROYAL ALBERT HALL (Copy 3)	3:18

(l, Royal Albert Hall, London) 2/24/69 official composite version (45) [L095]

E0055)	"EXPERIENCE"	2:08
	(as **SMASHING OF AMPS**)	
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0061)	THE LAST CONCERT	

	(as **SMASHING OF THE AMPS**)	
E0062)	EXPERIENCE / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
U0232)	SMASHING AMPS	2:10
	half of BLUES	
	(as **SMASHING AMPS**)	
U0233)	LIVE AT THE ALBERT HALL	
	EXPERIENCE	
	ROYAL ALBERT HALL	
	STEREO EXPERIENCE	2:08
	(as **SMASHING THE AMPS**)	
	SMASHING AMPS (Duck Records)	
	EXPERIENCE ORIGINAL SOUND TRACK	
	"EXPERIENCES" SOUND TRACK	
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	(as **SMASHING OF THE AMPS**)	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
	(as **SMASHING OF AMPS**)	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0467)	BEST OF JIMI HENDRIX	

Note: This edit includes the tune-up and first 0:03 of **PURPLE HAZE** then cuts to the last 0:10 of **WILD THING**, followed by the track proper

Note: J says that the version on "The Total Experience" is (18)

(l, Royal Albert Hall, London) 2/24/69 unedited (18) [L095]

P142a)	GRANDES EXITOS / CD	
	(as **SMASHING THE AMPS**)	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	2:05
U0234)	STONE FREE / CD	2:10
	(preceded by the last 0:10 of **WILD THING**)	
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	2:07
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0246)	HIS GREATEST HITS VOL. II / CD	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	2:07
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	2:04
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	2:04
T0371)	ROYAL ALBERT HALL (PART 2)	2:07
	(preceded by the last 0:09 of **WILD THING**)	
T0372)	ROYAL ALBERT HALL (PART 2) (Copy 2)	2:05
V4)	EXPERIENCE (ROYAL ALBERT HALL)	2:01

(s, Record Plant) 3/18/69 G,P,J,S official mix (1) [S115]

E0092)	RAINBOW BRIDGE	4:05
E0140)	THE JIMI HENDRIX EXPERIENCE	4:09
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	

	MUSIC FROM RAINBOW BRIDGES / CD	
T0373)	MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS	4:07
	(perhaps different mix?)	
T0577)	"RAINBOW BRIDGE"	4:07
T0577c)	"RAINBOW BRIDGE" (copy 2)	4:06
T0577a)	"RAINBOW BRIDGE" (copy 3)	4:06

(s, Record Plant) 3/18/69 G,P,J,S official mix, but slowed to half-speed (2)

T0621a)	L.P. TAPES	7:47

(s, Record Plant) 3/18/69 G,P,J,S alt mix of (1) with double-speed guitar high (56)

Note: circulating among collectors

(s, Record Plant) 3/18/69 G,P,J,S fake alternate mix of (1)

T0087)	FAKE STUDIO MIXES	4:06

Note: amateur fake mix of (1), approximately L-R summed with the unaltered track

(s, Record Plant) 3/18/69 G,P,J,S slightly different mix of (1) with no fade (47) [S1508]

U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD	4:09
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0460)	ALTERNATE MASTER TAPES	
T0484)	ELECTRIC CHURCH	4:11
T0558)	CALLING ALL DEVIL'S CHILDREN	4:16
T0621)	STUDIO TRACKS (L.P.)	4:08
T0621a)	L.P. TAPES	4:04

(s, Record Plant) 3/18/69 G,P,J,S different? official mix, incomplete (58) [S224]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:58
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	
U0566)	LIVE & UNRELEASED PART 1	

(l, Spectrum, Philadelphia) 4/12/69 (19)

T0377)	PHILADELPHIA	2:47
T0378)	PHILADELPHIA (Copy 2)	2:45

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (20)

T0379)	MEMPHIS	2:27
T0380)	MEMPHIS (Copy 2)	2:24

(l, Memorial Auditorium, Dallas) 4/20/69 (21)

T0383)	DALLAS	2:50
T0384)	DALLAS (Copy 2)	2:43
T0384a)	DALLAS (Copy 3)	2:54
T0385)	DALLAS (Copy 4)	2:57
T0385a)	DALLAS (Copy 5)	2:56
T0602)	THE BAKER/TERRY TAPES PART 2	2:56

(l, Forum, Los Angeles) 4/26/69 (22) [L600]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	2:31
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	2:29
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:30
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
	(incomplete)	
U0260)	LIVE AT THE L.A. FORUM	2:24
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	2:24
	(slightly incomplete start)	
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	

	LOS ANGELES 1969 / CD	
	half of THE FORUM	
U0261)	LIVE IN L. A.	
U0262)	LIVE AT LOS ANGELES FORUM 4-26-69 / CD	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0264)	COLLECTION / CD	
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	2:30
	(with voiceover firsrt 0:05)	
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0278)	THE SUPERSHOW '69 / CD	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	2:33
T0388)	L. A. FORUM (Copy 2)	2:31
T0389)	L. A. FORUM (composite)	2:30
T0390)	L. A. FORUM (audience source)	2:28
T0391)	L. A. FORUM (2nd audience source)	1:49
	(incomplete)	

(l, Oakland Coliseum, Oakland) 4/27/69 (49) [L1501]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	2:59
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	2:58
T0395)	OAKLAND COLISEUM (Copy 2)	2:53

(l, Rhode Island Auditorium, Providence) 5/17/69 (23) [L1336]

Note: short portion (0:09) occuring at 3:12 into [L1336] **PURPLE HAZE** (76)

(l, Sports Arena, San Diego) 5/24/69 (24) [L177]

Note: short portion (0:06) occuring at 3:47 into [L177] **I DON'T LIVE TODAY** (39)

(l, Newport Pop, Northridge) 6/20/69 (44) [L604]

Note: short portion (0:03) appearing at 6:14 into [L604] **STONE FREE** (19) / **DRUM SOLO**

(l, Newport Pop, Northridge) 6/22/69 (25) [L888]

Note: short portion (0:23) occuring at 2:46 after [L888] **COME ON (PT. 1)** (15)
or at 12:03 into **EXPRESS HORNS JAM** (JL 12)

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (26) [L1285]

U0555)	THE WINK OF AN EYE / CD	2:58
T0442)	DENVER POP	2:55
T0443)	DENVER POP (Copy 2)	2:57
T0444)	DENVER POP (Copy 3)	2:50
T0445)	DENVER POP (Copy 4)	2:46

(l, Tinker Cinema) 8/10/69 G,P,J (27)

U0331)	JAMMIN' WITH JIMI / CD	
T0458)	TINKER CINEMA JAM	3:16
T0464)	WOODSTOCK (Part 2)	3:14
T0491)	"TIPTOES IN THE FOAM"	3:14
T0812)	KICK OUT THE JAMS	3:16

Note: last 0:47 is an untitled improv

(l, Woodstock Festival, Bethel) 8/18/69 (28) [L067]

E0071)	WOODSTOCK	3:46
E0073)	WOODSTOCK / CD	3:44
E0074)	LIVE AT WOODSTOCK	3:44
E0074a)	LIVE AT WOODSTOCK (single disc)	
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	3:46
E0112)	JIMI PLAYS BERKELEY	3:49
E0136)	WHAMMY BAR & FINGER GREASE / CD (incomplete)	
E0137)	OCTAVIA & UNIVIBE / CD (2 incomplete parts)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:43
U0307)	WOW half of BICENTENNIAL COLLECTION	
U0308)	BEST OF WOODSTOCK	
U0309)	THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY, STILLS, NASH & YOUNG AND JETHRO TULL - LIVE IN CONCERT (end only)	0:10
U0310)	WOODSTOCK FESTIVAL LIVE / CD	
U0312)	WOODSTOCK / CD (Rock Live)	
U0313)	WOODSTOCK 69 / CD	
U0314)	UNKNOWN WELLKNOWN	
U0316)	LORD OF THE STRINGS WOODSTOCK NATION / CD LOOKING BACK / CD	3:38
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0319)	WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM	
U0320)	GOLDEN AGE / CD	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0322)	THE GREATEST GUITAR PLAYERS / CD	
U0323)	THE WOODSTOCK FESTIVAL / CD	
U0324)	THE ROCK AND ROLL HALL OF FAME LIVE FROM CLEVELAND... / CD (incomplete)	
U0325)	WOODSTOCK '69 / CD	
U0329)	IN EXPERIENCE JIMI HENDRIX	3:46
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT (end only)	0:19
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	3:31
T0465)	WOODSTOCK (Kramer source)	3:45
T0466)	WOODSTOCK (Kramer source) (Copy 2)	3:46
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	3:46
T0467)	WOODSTOCK (Douglas source)	3:43
T0468)	WOODSTOCK (composite)	3:43
T0469)	"GYPSY SUNS AND RAINBOWS"	3:28
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	3:43
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	3:44
T0813)	"INSIDE THE EXPERIENCE" (with voiceover last 0:04)	3:44
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	
V5)	JIMI HENDRIX: WOODSTOCK	3:34
V5b)	WOODSTOCK: THE DIRECTOR'S CUT	3:43
V12c)	DVD VIDEO SAMPLER	0:13

(start only)
V13) (A FILM ABOUT) JIMI HENDRIX 3:41
Note: G does not list this track on WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM

(l, Forum, Los Angeles) 4/25/70 (29) [L635]
U0462) LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber) 2:44
(incomplete start)
LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia) 2:46
(incomplete start)
SCUSE ME WHILE I KISS THE SKY (Hen) 2:45
(incomplete start)
SCUSE ME WHILE I KISS THE SKY 2:48
(as **THE STARBANGLED BANNER**; incomplete start)
HENDRIX ALIVE 2:48
(incomplete start)
ENJOY JIMI HENDRIX 2:44
(incomplete start)
LIVE IN L.A. APRIL 1970 2:44
(incomplete start)
L.A. FORUM - LIVE!
A PORTRAIT OF JIMI HENDRIX 2:41
(incomplete start)
SCUSE ME WHILE I KISS THE SKY / CD
L.A. CONFIDENTIAL / CD
half of THE FORUM
U0463) LIVE AT THE FORUM 1970 / CD
U0464) ENJOY JIMI HENDRIX 2:56
LIVE AT THE L.A. FORUM / CD
L.A. FORUM 1970 / CD
T0624) L.A. FORUM (2nd source) 3:02
T0625) L.A. FORUM (2nd source) (copy 2) 2:59
T0626) L.A. FORUM (2nd source) (copy 3) 2:56
T0627) L.A. FORUM (3rd source) 2:58
T0628) L.A. FORUM (3rd source) (copy 2)
T0630) "LIVE AT THE L.A. FORUM" 2:44
(incomplete start)
T0631) "LIVE AT THE L.A. FORUM" (Copy 2) 2:45
(incomplete start)
T0632) "SCUSE ME WHILE I KISS THE SKY" 2:56
(2nd source)
T0633) L. A. FORUM (stereo)
T0634) L.A. FORUM (stereo) (version 2) 2:59

(l, Cal Expo, Sacramento) 4/26/70 (30)
T0635) SACRAMENTO 2:30
T0636) SACRAMENTO (copy 2) 2:26

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (31)
T0637) MILWAUKEE 2:33
T0638) MILWAUKEE (Copy 2) 2:34
T0639) MILWAUKEE (Copy 3) 2:35
T0640) MILWAUKEE (Copy 4) 2:32

(l, Dane County Coliseum, Madison) 5/2/70 (32)
T0641) MADISON 2:20
(slightly incomplete start; also preceded by first 12 seconds of track in poorer quality)
T0642) MADISON (Copy 2) 2:22
(slightly incomplete start)
T0643) MADISON (2nd source) 2:19
T0644) MADISON (2nd source) (Copy 2) 2:19
T0645) MADISON (3rd source) 2:26

T0646)	MADISON (3rd source) (Copy 2)	2:21
T0646a)	MADISON (stereo)	2:19

(l, Civic Center, St. Paul) 5/3/70 (50)

T0647)	ST. PAUL	2:20
T0648)	ST. PAUL (Copy 2)	2:23

(l, Field House, University of Oklahoma, Norman) 5/8/70 (33)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	3:13
T0650)	NORMAN (Copy 2)	3:24
T0651)	NORMAN (Copy 3)	3:14
T0652)	NORMAN (Copy 4)	3:16
T0653)	NORMAN (Copy 5)	3:15

(l, Coliseum, Fort Worth) 5/9/70 (51)

T0654)	FORT WORTH	3:13
T0655)	FORT WORTH (Copy 2)	3:03
T0655a)	FORT WORTH (Copy 3)	3:08

(l, HemisFair Arena, San Antonio) 5/10/70 (34)

T0656)	SAN ANTONIO	2:17
T0657)	SAN ANTONIO (Copy 2)	2:19
T0658)	SAN ANTONIO (Copy 3)	2:18
T0659)	SAN ANTONIO (Copy 4)	2:15
T0660)	SAN ANTONIO (Copy 5)	2:13

(l, Berkeley Community Theatre, 1st show) 5/30/70 (35) [L643]

U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0471)	GOOD KARMA 2	2:36
	half of GOOD KARMA	
	half of LIVE	2:36
	(with complete intro)	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	2:35
	(from audience source)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	2:27
T0668)	BERKELEY (Copy 1)	2:20
	(dubbed in from movie JIMI PLAYS BERKELEY)	
T0669)	BERKELEY (Copy 2)	2:31
	(copied from GOOD KARMA 2)	
T0672)	BERKELEY (Copy 5)	2:29
T0673)	BERKELEY (composite)	2:29
T0674)	BERKELEY (audience source)	2:32
T0675)	BERKELEY (audience source) (Copy 2)	2:32
T0676)	BERKELEY (audience source) (Copy 3)	2:29
V7)	JIMI PLAYS BERKELEY	2:19

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (36) [L894]

E0115)	LIVE AT BERKELEY	2:28
U0475)	RIOTS IN BERKELEY / CD	2:28
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	2:29
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
	(short bit only)	
U0480)	COMPLETE BERKELEY 1970 / CD	

U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
T0677)	BERKELEY (Copy 1)	2:34
T0679)	BERKELEY (Copy 3)	2:26
T0680)	BERKELEY (Copy 4)	2:27
T0681)	BERKELEY (Copy 5)	2:28
T0682)	BERKELEY (audience source)	2:27
T0683)	BERKELEY (2nd audience source)	2:30
T0683a)	"LIVE AT BERKELEY"	2:29
V7)	JIMI PLAYS BERKELEY	
	(short bit only)	

Note: indexed by G together with **PURPLE HAZE**

Note: the short portion in the official video was originally thought to be from the rehearsals, and given index (54); this number now deleted.

(l, Assembly Center Arena, Tulsa) 6/7/70 (52)

T0685)	TULSA	2:20
T0686)	TULSA (Copy 2)	2:20
T0686a)	TULSA (Copy 3)	2:15

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (37)

T0687)	EVANSVILLE	2:40
T0688)	EVANSVILLE (Copy 2)	2:53

(l, Civic Center, Baltimore) 6/13/70 (38) [L1299]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	2:02
T0690)	BALTIMORE (Copy 2)	2:04
T0691)	BALTIMORE (Copy 3)	2:02
T0692)	BALTIMORE (Copy 4)	2:00
T0693)	BALTIMORE (Copy 5)	2:04
T0694)	"BALTIMORE CIVIC CENTER"	2:00
T0695)	BALTIMORE (2nd source)	2:01
T0696)	BALTIMORE (2nd source) (Copy 2)	1:56
T0697)	BALTIMORE (3rd source)	0:59
	(incomplete middle; breaks at 0:20, 0:05, and 0:53)	
T0698)	BALTIMORE (4th source)	1:56

(l, Boston Garden, Boston) 6/27/70 (39)

T0705)	BOSTON (composite)	1:18
T0706)	BOSTON (composite) (Copy 2)	1:23
T0707)	BOSTON (1st source)	1:19
T0708)	BOSTON (1st source) (Copy 2)	1:22
T0709)	BOSTON (2nd source) (Copy 1)	1:08
	(incomplete; break at 0:54)	
T0710)	BOSTON (3rd source)	1:22
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	1:19

(l, Atlanta Pop, Byron) 7/4/70 (40) [L189]

E0117)	JOHNNY B. GOODE	2:34
	(incomplete end; with added applause)	
E0119)	STAGES / CD	2:46
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	2:46
U0485)	ATLANTA	3:05
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	

U0495)	TOP IN POPS '70 / CD (from official source)	2:46
T0555)	34 OUTS	2:45
T0711)	ATLANTA	2:41
T0712)	ATLANTA (Copy 2)	2:46
T0713)	ATLANTA (Copy 3)	2:46
T0714)	ATLANTA (Copy 4)	2:46
T0715)	ATLANTA ("space" mix)	2:52
T0717)	ATLANTA (audience source)	2:46
T0718)	ATLANTA (audience source) (Copy 2)	2:46
T0719)	ATLANTA ("stereo")	2:46
T0720)	"OH, ATLANTA"	2:41
V8)	JOHNNY B. GOODE	
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	2:47

(l, New York Pop, Randall's Island, NYC) 7/17/70 (41) [L665]

U0491)	LIVE AT RANDALL'S ISLAND	2:58
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD (incomplete)	
U0495)	TOP IN POPS '70 / CD	3:01
U0496)	VITAL SIGNS / CD SHAKING FUNK NEW YORK POP FESTIVAL 1970 / CD DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	2:56
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
U0536)	GREATEST HITS LIVE / CD (incomplete)	
T0722)	"MESSAGE OF LOVE"	3:04
T0723)	RANDALL'S ISLAND (audience sources)	2:57
T0724)	RANDALL'S ISLAND (3rd audience source)	3:01
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	3:00
T0726)	RANDALL'S ISLAND (4th audience source)	3:02
T0727)	RANDALL'S ISLAND (composite)	3:02

Note: ends with 0:06 of **AULD LANG SYNE** (4)

(l, Sick's Stadium, Seattle) 7/26/70 (42)

T0728)	SEATTLE	2:00
T0729)	SEATTLE (Copy 2)	1:58
T0729a)	SEATTLE (Copy 3)	2:01
T0730)	SEATTLE (Copy 4)	1:58

(l, Maui, 1st show) 7/30/70 (46) [L678]

Note: short portion contained in [L678] **PURPLE HAZE** (101)

(l, Gröna Lund, Stockholm) 8/31/70 (43) [L1085]

Note: short portion (0:08) appearing at the end of **FOXY LADY** (95)

fake by Rainbow Bridge Band

U0173)	STAR SPANGLED BLUES	3:18
U0174)	STAR SPANGLED BLUES / CD	

THE STARS THAT PLAY WITH LAUGHING SAM'S DICE

(s, unknown studio, Los Angeles) probably 6/28/67 G instrumental; acetate version (1) [S271]
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Paramount Studios, Los Angeles) 6/28/67 - 6/30/67 J
(s, Houston Studios, Los Angeles) 6/28/67 - 6/30/67 S

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0391)	ELECTRIC GYPSY / CD	3:57
U0461b)	ACETATES	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0086)	AXIS COMPLETE	4:00
T0557)	BEST OF ROSS 6 & 7	3:43

(s, Mayfair) 7/18/67 G official mono mix (2) [S020]
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Mayfair) 7/19/67 J,S take 21

E0038)	SMASH HITS (European mono)	4:16
E0039)	SMASH HITS (European)	4:15
E0040)	SMASH HITS / CD (European)	4:16
E0099)	LEGACY	4:15
E0140)	THE JIMI HENDRIX EXPERIENCE	
	(only on the 2013 reissue of this release)	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0032)	JIMI HENDRIX EXPERIENCE - ERIC CLAPTON -	
	GINGER BAKER - JOHN MAYALL - JACK BRUCE	4:18
	OVERDOSE	4:17
	SCRAMBLED EGGS / CD	
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	4:15
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0117)	SMASH HITS / CD (Reprieve)	
U0426a)	VOLUME 2	
T0047)	IN GLORIOUS MONO	4:17
T0049a)	INTERVIEW 17 MAY 1967 + BONUS 45s	4:18
T0086)	AXIS COMPLETE	4:16
T0244)	"SMASH HITS" (Track)	4:11
T0245)	"SMASH HITS" (Polydor)	4:16
T0245a)	"SMASH HITS" (Polydor Japan)	4:14
T0246)	"SMASH HITS" (Polydor CD)	4:17
T0585)	"THE SINGLES ALBUM" (Polydor CD)	4:17

(s, Mayfair) 7/18/67 G official stereo mix (3) [S020]
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Mayfair) 7/19/67 J,S,SSD liner notes take 21

E0095)	LOOSE ENDS	4:19
E0102)	SOUTH SATURN DELTA	4:18
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:59
	(with voiceover last 0:53)	
	THE JIMI HENDRIX STORY / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0391)	ELECTRIC GYPSY / CD	4:16
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0579)	"LOOSE ENDS" (Polydor CD)	4:19
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	4:19
T0609)	"4 IN 2"	4:19
T0086)	AXIS COMPLETE	4:19

(s, Mayfair) 7/18/67 G different mono or narrow stereo mix, with end chat (4) [S1120]
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Mayfair) 7/19/67 J,S take 21

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0087)	AXIS OUTTAKES / CD	4:06
	(mastered fast)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0145)	DANTE'S INFERNO / CD	4:06
	(mastered fast)	

Note: G says that the version on DANTE'S INFERNO is [S020]

(s, Mayfair) 7/18/67 G different stereo mix, echo on end chat (4) [S1120]
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Mayfair) 7/19/67 J,S take 21

U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	4:17
	(fade in at start)	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0400)	THE COMPLETER / CD	
T0086)	AXIS COMPLETE	4:19
T0565)	"THE COMPLETER"	4:18

(s, Mayfair) 7/18/67 G different mono mix, with count-in, vocals mixed up, end vocals edited (5) [S1120]
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Mayfair) 7/19/67 J,S take 21

U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0412)	MIXDOWN MASTER TAPES VOLUME 1 / CD	4:25
U0460)	ALTERNATE MASTER TAPES	
T0086)	AXIS COMPLETE	4:20
T0621)	STUDIO TRACKS (L.P.)	4:20

(s, Mayfair) 7/18/67 G fake mono mix of (5) with heavy reverb, faint count-in, end vocals edited
(s, Mayfair) 7/18/67 - 7/19/67 P
(s, Mayfair) 7/19/67 J,S take 21

T0165)	ON THE ROAD TO ELECTRIC LADYLAND	4:23
T0620)	THE ECHO TAPE	4:19

(s, Mayfair) 7/19/67 J alternate take (6)
Note: short snippet circulating among collectors

STATION BREAK

(s, Studio 76, NYC) early 1966 with Curtis Knight mono
P154a) YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD 2:31

STEAL AWAY

(l, Fillmore East, NYC, 2nd show) 1/1/70 (1)
E0086a) SONGS FOR GROOVY CHILDREN 5:42

STEPPING STONE

(l, Woodstock Festival, Bethel) 8/18/69 (13) [L624]
Note: short portion (1:09) appearing at 12:00 into [L624] **VOODOO CHILD (SLIGHT RETURN)** (62)

(p, Jimi's Shokan house) 9/13?/69 G,P,J (3) [P278]
E0076) JIMI HENDRIX AT HIS BEST VOL. I 4:55
(as **SHE WENT TO BED WITH MY GUITAR**)
E0079) JIMI HENDRIX '64
U0330) THIS FLYER / CD (Scorpio)
FLYER / CD
U0331) JAMMIN' WITH JIMI / CD
T0475) AT HIS BEST 5:06
T0475a) "THIS FLYER" 5:05

(s, Hit Factory) 8?/69 G (1) [S971]
(s, Record Plant) 9/15?/69 P
(s, Record Plant) 9/15/69 J
U0303) LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD 15:11
(as **I'M A MAN (VOCAL VERSION)**)
U0327) SOULFUL SESSIONS VOL. 1 / CD 15:22
U0379) ELECTRIC HENDRIX 2 / CD
(as **SHE WENT TO BED WITH MY GUITAR**)
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 15:31
(as **I'M A MAN (SO I'M TRYING TO BE)**)
U0410) KISS THE SKIES / CD
(incomplete)
U0440) RECORD PLANT JAMS VOLUME II / CD
U0453) STUDIO SESSIONS VOLUME 2 / CD
U0510) IN FROM THE STORM / CD
(as **KEEP ON GROOVIN' / I'M A MAN**)
T0472) SOULFUL SESSIONS 15:22
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY 15:22
T0487) FALL 1969 - TONY BROWN TAPE 15:57
T0539) STUDIO JAMS 4 16:04
T0563) "ELECTRIC HENDRIX 2" 15:54
T0597) BOB'S DATS 15:21
T0600) THE NITOPI REELS PART 2 7:10
(two incomplete portions)
Note: followed by about 20 sec of additional messing around by Jimi

(s, Hit Factory) Autumn 1969 G (2) [S975]
(s, Record Plant) 9/6/69 P
(s, Record Plant) 9/25/69 J

E0104)	MORNING SYMPHONY IDEAS / CD (first bit only)	0:10
U0220)	ELECTRIC WARRIOR / CD	7:11
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD MIDNIGHT LIGHTNING / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD (as **I'M A MAN (SO I'M TYING TO BE)**)	7:13
U0390)	TALENT & FEELING VOL. 2 / CD (as **TRYING TO BE JAM**)	7:27
U0394)	TTG STUDIOS / CD (as **I'M A MAN**; incomplete start)	6:38
U0399)	UNSURPASSED STUDIO TAKES / CD (as **TRYING TO BE (IN LOVE)**)	7:20
U0408)	MAGIC HAND / CD (as **TRYING TO BE (IN LOVE)**)	
U0410)	KISS THE SKIES / CD (incomplete)	
U0431)	ASTRO MAN / CD STUDIO OUT-TAKES VOLUME 2...1969 / CD	7:12
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD THE STUDIO OUT-TAKES VOLUME 2 1969	
U0440)	RECORD PLANT JAMS VOLUME II / CD (as **SKY BLUES TODAY**)	
U0443)	IN THE STUDIO VOLUME 2 / CD (as **TRYING TO BE / EARTH BLUES**)	
U0523)	WIGHT / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **#7 MAN**)	
U0563)	I DON'T LIVE TODAY (as **TRYING TO BE / EARTH BLUES**)	7:13
T0494)	BAND OF GYPSIES OUTTAKES	6:30
T0546)	"TTG STUDIOS"	7:05
T0554)	CRASH LANDING REELS (goes to poor mono mix at 2:28)	7:05
T0570)	STUDIO JAMS 3	6:59
T0598)	ALAN DOUGLAS REELS	7:20
T0610)	"I DON'T LIVE TODAY"	7:14
T0616a)	"IN THE STUDIO"	7:14

(s, Record Plant) 9/25/69 J no bass (16)

T0462)	DRINKING WINE, SIPPING TIME	1:08
T0589)	VILLANOVA JUNCTION	1:08
T0602a)	THE KEES TAPES	1:07
T0621)	STUDIO TRACKS (L.P.)	1:07
T0621a)	L.P. TAPES	1:06

Note: incomplete start

(s, Record Plant) 11?/69 G (10) [S1341]
(s, Record Plant) 9/24?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes
Note: short portion (1:11) appearing at 1:44 into [S1341] **UNTITLED INSTRUMENTAL JAM** (JS 23 (1))

(s, Record Plant) 11?/69 G official mix (20)
(s, Record Plant) 11/14?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes

E0088)	BURNING DESIRE / CD (as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD (as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)

Note: short portion (1:11) appearing at 1:44 into **UNTITLED INSTRUMENTAL JAM** (JS 23 (2))

(s, Record Plant) 11/14/69 G,J stereo mix (9) [S1239]
(s, Record Plant) 11/14?/69 P

U0166)	LIVING REELS VOL. II / CD
U0405)	DIAMONDS IN THE DUST / CD
	(as part of **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0489)	BUDDY MILES DUETS 2
T0490)	LONELY AVENUE
T0539)	STUDIO JAMS 4
T0597)	BOB'S DATS
T0598)	ALAN DOUGLAS REELS

Note: short portion (0:33) appearing at 22:45 into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (1))

(s, Record Plant) 11/14/69 G,J alternate stereo mix (17) [S1239]
(s, Record Plant) 11/14?/69 P

E0104)	MORNING SYMPHONY IDEAS / CD
	(as part of **KEEP ON GROOVIN'**)
U0336)	NEW YORK MIST / CD
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD
	(as part of **KEEP ON GROOVING**)
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
	(as part of **PRECISION DEBATING**)
	"BETWEEN THE LINES" VOL. 2

Note: short portion (0:33) appearing at 22:45 into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (3))

(s, Record Plant) 11/14/69 G,J mono mix (18)
(s, Record Plant) 11/14?/69 P

Note: short portion (0:33) appearing at 22:45into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 21 (4))

(s, Record Plant) 11/14/69 J alternate take 14 (22)

E0107a)	BOTH SIDES OF THE SKY	3:12

(l, Fillmore East, NYC, 2nd show) 12/31/69 (14) [L904]

U0359)	HAPPY NEW YEAR JIMI / CD	4:35
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	4:38
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	4:39
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	4:44
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	4:38
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	4:48
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	4:39
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	4:25
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	4:34
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	4:39
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	4:38
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	4:43
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	4:38
T0520)	"AULD LANG SYNE"	4:33
V6d)	FILLMORE EAST (composite)	4:39
	(silent footage with synched audio)	

(l, Fillmore East, NYC, 1st show) 1/1/70 (15) [L800]

E0086)	LIVE AT THE FILLMORE EAST	5:10
E0086a)	SONGS FOR GROOVY CHILDREN	5:10
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0376)	SHINE ON EARTH, SHINE ON / CD	5:14
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	5:27
	(in two overlapping parts)	
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	5:10
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)	5:24
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	5:13
T0525)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source)	3:26
	(incomplete start)	
V6a)	FILLMORE EAST	5:18
	(balcony footage)	
V6b)	FILLMORE EAST	3:28
	(floor footage; incomplete end)	
V6d)	FILLMORE EAST (composite)	5:18
V6c)	LIVE AT THE FILLMORE EAST	
	(incomplete)	

(s, Record Plant) 11/14/69 G original official single stereo mix (4) [S050]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3

E0098)	KISS THE SKY	4:07
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:19
	(incomplete; with voiceover last 0:47)	
	THE JIMI HENDRIX STORY / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	4:06
U0345)	ELECTRIC GYPSY'S / CD	
U0347)	BAND OF GYPSIES VOL. 3 / CD	4:06
U0383)	PEACE, MUD AND TEARS	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0422)	RAINBOW BRIDGE / CD	
	O.S.T. - RAINBOW BRIDGE AND MORE / CD	
	MUSIC FROM RAINBOW BRIDGES / CD	
U0458)	DIGGIN' IN THE DUST	
U0461b)	ACETATES	
	(KISS THE SKY mix)	
U0513)	RAINBOW BRIDGE 2 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0567)	LIVE & UNRELEASED PART 2	
T0020)	"DRIVIN' SOUTH"	4:06
T0280)	"THE LOST EXPERIENCE"	4:03
T0488)	BUDDY MILES DUETS	4:06
T0583)	"KISS THE SKY" (Polydor CD)	4:07
T0584)	"KISS THE SKY"	4:06
T0600)	THE NITOPI REELS PART 2	4:13
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	4:06

(s, Record Plant) 11/14/69 G original official single mono mix (21) [S050]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3
Note: on Canadian Reprise 45 (4:08)

(s, Record Plant) 11/14/69 G slightly different mix of (4) (5) [S050]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3

E0087)	LOONEY TUNES AND MERRIE MELODIES	4:07

U0287) TRUTH AND EMOTION / CD
U0347) BAND OF GYPSIES VOL. 3 / CD 4:05
U0459) DIGGIN' IN THE DUST VOL 2
T0020) "DRIVIN' SOUTH" 4:07
T0600) THE NITOPI REELS PART 2 4:13
Note: G says that the version on BAND OF GYPSYS VOL. 3 is mix [S899]

(s, Record Plant) 11/14/69 G as mix (5) but with echo added to vocals (19)
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3
T0618) "WAR HEROES: THE OUTTAKES" 4:04
T0620) THE ECHO TAPE 4:04

(s, Record Plant) 11/14/69 G alternate mix of (4) with no (g) solos (6) [S899]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3
U0380) CHEROKEE MIST / CD 4:14
U0392) MULTICOLOURED BLUES / CD 4:14
U0409) GYPSY CHARM / CD
U0440) RECORD PLANT JAMS VOLUME II / CD
U0443) IN THE STUDIO VOLUME 2 / CD
U0563) I DON'T LIVE TODAY 4:13
T0550) BOLERO SESSION AND BAND OF GYPSYS MIXES 4:04
T0572) THE CAESAR TAPES VOL. 2 4:19
T0601) THE BAKER/TERRY TAPES PART 1 4:09
T0610) "I DON'T LIVE TODAY" 4:14
T0616a) "IN THE STUDIO" 4:14
Note: G does not say that [S899] is a different mix of the official track

(s, Record Plant) 11/14/69 G alternate mix of (4) with low vocals
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3
T0553) RARE TRACKS VOL. 2 2:53
(incomplete; fade at end)

(s, Record Plant) 11/14/69 G 2nd official mix (8) [S131]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3
E0093) FIRST RAYS OF THE NEW RISING SUN 4:08
E0094) WAR HEROES 4:07
U0429) 4 IN 2 / CD
FOUR ORIGINALS / CD
T0578) "WAR HEROES" (Polydor CD) 4:09
T0577b) "WAR HEROES" 4:09
T0609) "4 IN 2" 4:08

(s, Record Plant) 11/14/69 G 3rd official mix with 1995 (d) tracks (7) [S131]
(s, Record Plant) 1/20/70 P
(s, Record Plant) 1/7/70 J,S take 3
E0101) VOODOO SOUP / CD 4:06

(p, Jimi's Apartment, NYC) 2/1?/70 G,P (11) [P1376]
(p, Jimi's Apartment, NYC) 2/1/70 J
Note: short portion (1:32) appearing at 3:17 into [P1376] **ACOUSTIC JAM** (JA 17)

see also **I'M A MAN**

STEVIE'S WALK

see **VILLANOVA JUNCTION** and **EZY RYDER**

STILL RAINING, STILL DREAMING

(s, Record Plant)	6/10/68 G,J instrumental, early take		(5)
U0163)	NAKED LADYLAND / CD		
T0197)	MISCELLANEOUS 2	3:15	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	3:09	
(s, Record Plant)	6/10/68 G,P,J,S official stereo mix		(1) [S046]
E0035)	ELECTRIC LADYLAND	4:23	
E0035a)	ELECTRIC LADYLAND (box set)	4:23	
E0099)	LEGACY	4:23	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)		
E0138)	RHYTHM / CD (incomplete)		
U0156)	ELECTRIC LADYLAND / CD		
U0157)	ELECTRIC LADYLAND ("Polydor")		
U0165)	RED HOUSE / CD		
U0169)	ELECTRIC LADYLAND AND BEYOND / CD		
U0170)	ELECTRIC LADYLAND (bl)		
U0170b)	PRAYING SILENTLY FOR JIMI		
U0423)	COME ON / CD half of JIMI HENDRIX / CD (Universe)		
U0424)	GREATEST HITS OF JIMI HENDRIX / CD		
U0426a)	VOLUME 2		
T0239)	"ELECTRIC JIMI HENDRIX"	4:21	
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	4:24	
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	4:23	
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	4:22	
T0243)	"ELECTRIC LADYLAND" (MCA CD)	4:22	
T0243a)	"ELECTRIC LADYLAND"	4:23	
(s, Record Plant)	6/10/68 G,P,J,S official 5.1 mix		(8)
E0035a)	ELECTRIC LADYLAND (box set)		
(s, Record Plant)	6/10/68 G,P,J,S official mono reduction		(6) [S046]
E0036)	ELECTRIC LADYLAND (mono reduction)	4:23	
E0037)	ELECTRIC LADYLAND (mono reduction) (Armed Services)		
(s, Record Plant)	6/10/68 G,P,J,S combined track, alternate mono mix		(2) [S1362]
U0163)	NAKED LADYLAND / CD		
U0354)	HEAR MY FREEDOM / CD	7:51	
U0415)	MARSHALL MAN AX SLINGER / CD	7:38	
U0565)	BLACK GOLD / CD (as part of **RAINY DAY: DREAM AWAY (Take 3)**)		
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	7:34	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	7:30	
T0569)	STUDIO JAMS 2	7:50	
T0611)	"BLACK GOLD"	7:37	
(s, Record Plant)	6/10/68 G,P,J,S combined track, official stereo mix		(4)

U0151)	BEGINNINGS 66-68 / CD	
U0163)	NAKED LADYLAND / CD	
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	7:30

(s, Record Plant) 6/10/68 G,P,J,S combined track, incomplete alternate mix with extra (g) (3) [S996]

U0144)	SCREAMING EAGLE / CD	5:15
	(incomplete start)	
U0159)	1968 A.D. / CD	5:23
	(as part of **RAINY DAY SHUFFLE**; incomplete start)	
U0163)	NAKED LADYLAND / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
	(as part of **RAINY DAY, DREAM AWAY / STILL RAINING, STILL DREAMING**)	
U0170)	ELECTRIC LADYLAND (bl)	
	(as part of **RAINY DAY, DREAM AWAY / STILL RAINING, STILL DREAMING**)	
U0394)	TTG STUDIOS / CD	4:12
	(as **RAINY DAY RAIN ALL DAY**; incomplete start and end)	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	5:33
	(as part of **RAINEY DAY, DREAM AWAY**; incomplete start)	
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	
U0460)	ALTERNATE MASTER TAPES	
U0563)	I DON'T LIVE TODAY	5:17
	(incomplete start)	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	7:16
	(composite of (1) and (3): 2:10+4:01+1:05)	
T0197)	MISCELLANEOUS 2	5:35
T0199)	JUNE - AUGUST 1968 STUDIO SESSIONS	5:14
T0546)	"TTG STUDIOS"	4:11
	(incomplete start and end)	
T0600)	THE NITOPI REELS PART 2	5:24
	(incomplete start)	
T0602a)	THE KEES TAPES	5:17
	(incomplete start)	
T0610)	"I DON'T LIVE TODAY"	5:19
	(incomplete start)	

Note: This track begins as **RAINY DAY, DREAM AWAY**. J index numbers refer to that entry.

see also **RAINY DAY, DREAM AWAY**

STONE FREE

(s, Kingsway) 11/2/66 G,J,S official mono mix (1) [S002]
(s, Kingsway) 11/2?/66 P

E0038)	SMASH HITS (European mono)	3:33
E0040)	SMASH HITS / CD (European)	3:33
E0042)	GREATEST HITS	3:35
E0099)	LEGACY	3:35
U0005)	ARE YOU EXPERIENCED / CD	3:35
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	

U0117)	SMASH HITS / CD (Reprieve)	
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:29
T0047)	IN GLORIOUS MONO	3:32
T0048)	MAXIMUM EXPERIENCE	3:30
T0049)	"THE FIRST STUDIO SESSIONS"	3:35
T0049a)	INTERVIEW 17 MAY 1967 + BONUS 45s	3:33

(s, Kingsway) 11/2/66 G,J,S official fake stereo mix (2) [S002]
(s, Kingsway) 11/2?/66 P

E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:34
E0007)	ARE YOU EXPERIENCED	
E0039)	SMASH HITS (European)	3:32
E0041)	SMASH HITS (U.S.)	3:35
	HEY JOE / CD	
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:51
	(with voiceover last 0:34)	
	THE JIMI HENDRIX STORY / CD	
E0138)	RHYTHM / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0061b)	MUSIC IS MY RELIGION	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0170a)	ALL ALONG THE WATCHTOWER	
U0566)	LIVE & UNRELEASED PART 1	
T0244)	"SMASH HITS" (Track)	3:30
T0245)	"SMASH HITS" (Polydor)	3:34
T0245a)	"SMASH HITS" (Polydor Japan)	3:32
T0246)	"SMASH HITS" (Polydor CD)	3:34
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:33
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

(l, Flamingo Club, London) 2/4/67 (6) [L1250]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	3:25
U0014b)	LONDON LANDING ’66-’67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	3:15
T0030)	FLAMINGO CLUB (Copy 2)	3:30
T0031)	FLAMINGO CLUB (Copy 3)	3:17
T0032)	EARLY EXPERIENCE I	3:23

(r, Saturday Club) 2/13/67 (3) [S201]

E0015)	RADIO ONE	3:23
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	3:24
	(simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(simulated stereo)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	3:19
	GUITAR HERO	3:16
	PRIMAL KEYS	3:17
	half of NEVER FADE	3:17
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	3:24
	BROADCASTS	3:22
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	3:22
	(not listed on contents)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	3:22
	ALIVE	
	LIVE EXPERIENCE	3:23
	(as **STONE FIRES**)	
	J.H.	
	part of PLEIADES RISING	3:21
	half of POCAHONTAS	
U0063)	JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0066)	TEN YEARS AFTER	
U0067)	BLACK STRINGS / CD	
U0077)	T.V. STAR '67 / CD	3:24
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
T0032)	EARLY EXPERIENCE I	3:12
T0080)	BBC RADIO SESSIONS	3:24
T0090)	"HENDRIX AT 'THE BEEB'"	3:24
T0092)	BBC MATERIAL	3:25
T0094)	BBC CLASSIC TRACKS	3:23

(l, Corn Exchange, Chelmsford) 2/25/67 (30)

U0014c)	THE 1967 BROADCAST ALBUM	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0058)	SUMMERTIME BLUES	3:25

(r, NDR Radiohouse, Hamburg) 3/18/67 (7) [L530]

U0005)	ARE YOU EXPERIENCED / CD	3:29
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0011)	THE FIRST STUDIO SESSIONS / CD	

U0028)	...TOMORROW...OR JUST THE END OF TIME / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	3:23
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN'T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031a)	HAMBURG '67	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0497)	CAN YOU HERE ME ROCK	3:22
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0033)	EARLY EXPERIENCE II	3:26
T0037)	HAMBURG	3:29
T0038)	HAMBURG (Copy 2)	3:27
T0039)	HAMBURG (Copy 3)	3:23
T0039)	HAMBURG (Copy 3)	3:29
T0049)	"THE FIRST STUDIO SESSIONS"	3:23
T0144)	LIVE 1967 - 68	3:24
T0173)	SOUNDBOARD SERIES 1	3:25

(TV, Theatre d'Issy, Paris) 5/11/67 (35)

U0014c)	THE 1967 BROADCAST ALBUM	

Note: also circulating on video (3:20)

(TV, Stadthalle, Offenbach) 5/18/67 (8) [L511]

U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN'T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031b)	LIVE IN EUROPE 1967	
U0031c)	LIVE IN EUROPE 1966-1967	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	2:32
	(incomplete end)	
U0077)	T.V. STAR '67 / CD	2:31
	(incomplete end)	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
	(incomplete end)	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
	(incomplete)	
T0033)	EARLY EXPERIENCE II	3:00
T0039)	HAMBURG (Copy 3)	2:59

	(with 15-second silent gap at 2:33)	
T0095)	SHORT STORIES	2:26
	(incomplete end)	
T0306)	"SWEET ANGEL"	2:32
	(incomplete end)	
T0345)	FRANKFURT (Copy 3)	2:26
	(incomplete end)	
T0600)	THE NITOPI REELS PART 2	2:54

(l, L'Olympia, Paris) 10/9/67 (33) [L1581]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	3:13
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0071)	L'OLYMPIA, PARIS	3:13

(l, The Scene, Milwaukee, 2nd show) 2/28/68 (28)

T0129)	MILWAUKEE	3:22
T0130)	MILWAUKEE (Copy 2)	3:22
T0131)	MILWAUKEE (Copy 3)	3:20

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (37)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	3:35

(l, Teatro Brancaccio, Rome, 2nd show) 5/25/68 (38)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	3:10

(l, Palasport, Bologna, 1st show) 5/26/68 (9) [L1559]

U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2	
U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	3:38
	(slightly incomplete start; fade in)	
U0461d)	RARITIES ON 7” – VOL. 2	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	3:26
	(slightly incomplete start)	
T0176)	BOLOGNA (Copy 2)	3:23
	(slightly incomplete start)	
T0177)	BOLOGNA (Copy 3)	3:21
	(slightly incomplete start)	
T0178)	BOLOGNA (Copy 4)	3:22
	(slightly incomplete start)	
T0179)	BOLOGNA (2nd source)	3:34
	(slightly incomplete start)	
T0180)	BOLOGNA (2nd source) (Copy 2)	3:35
	(slightly incomplete start)	
T0181)	BOLOGNA (3rd source)	3:35
T0181c)	BOLOGNA (soundboard source)	3:24
T0181b)	BOLOGNA (merge)	3:36
	(slightly incomplete start)	
T0181a)	BOLOGNA (merge) (Version 2)	3:36
	(slightly incomplete start)	

(l, Hallenstadion, Zürich) 5/31/68 (10)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	1:29
T0184)	ZÜRICH	1:35
T0185)	ZÜRICH (Copy 2)	1:33
T0186)	ZÜRICH (Copy 3)	1:34
T0187)	ZÜRICH (Copy 4)	1:32

T0188)	ZÜRICH (Copy 5)	1:30
T0191)	ZÜRICH (2nd source) (Copy 3)	1:31
T0192)	ZÜRICH (3rd source)	1:39
T0193)	ZÜRICH (3rd source) (Copy 2)	1:40
T0194)	ZÜRICH (3rd source) (Copy 3)	1:36
T0194a)	"MONSTER"	1:30
T0194b)	"JIMI IN ZÜRICH"	1:32

Note: interrupted by promoter

(TV, Hertfordshire) 6/5/68 (11) [L1122]

U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	3:07
U0143b)	THE JIMI HENDRIX EXPERIENCE WITH DUSTY	
U0144)	SCREAMING EAGLE / CD	3:07
T0091)	PLAYING THE RADIO	3:16
T0144)	LIVE 1967 - 68	3:17
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (2nd source; mastered slow)	3:27
T0195)	"IT MUST BE DUSTY!"	3:18
T0195a)	"IT MUST BE DUSTY!" (copy 2)	3:17
T0443)	DENVER POP (Copy 2)	3:21
T0450)	TV AND INTERVIEWS	3:21

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (40)

T0348)	STUTTGART (Copy 2)	4:49

(l, Konzerthaus, Vienna, 1st show) 1/22/69 (12)

U0222)	STIMMEN DER WELT / CD	3:22
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	3:28
T0350)	VIENNA (Copy 2)	3:23
T0351)	VIENNA (Copy 3)	3:21
T0352)	VIENNA (Copy 4)	3:20

(l, Royal Albert Hall, London) 2/24/69 official edit (drum solo cut) (14) [L179]

E0064)	ALBERT HALL EXPERIENCE / CD	
E0116)	THE JIMI HENDRIX CONCERTS	10:15
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (2 incomplete parts)	
E0138)	RHYTHM / CD (2 incomplete parts)	
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	10:15
T0602)	THE BAKER/TERRY TAPES PART 2	10:33

(l, Royal Albert Hall, London) 2/24/69 complete (13) [L709]

E0065)	THE LAST EXPERIENCE / CD	11:40
U0234)	STONE FREE / CD	11:44
U0235)	LISTEN TO THIS ERIC / CD ROYAL ALBERT HALL 1969 / CD IN THE LEGEND / CD	11:37
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0246)	HIS GREATEST HITS VOL. II / CD	
U0535)	THE GOOD DIE YOUNG	11:32
T0362)	ROYAL ALBERT HALL REHEARSALS	11:43

T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	11:25
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	11:43
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	11:41
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	11:42
T0369)	ROYAL ALBERT HALL (PART 1)	11:18
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	11:03

(s, Record Plant) 4/7/69 - 4/8/69 G,P official altered edit (4) [S160]
(s, Record Plant) 4/7/69 - 4/9/69 J
(s, Record Plant) 4/7/69 or 4/9/69 S altered

E0096)	CRASH LANDING	3:26
	(as **STONE FREE AGAIN**)	
U0429)	4 IN 2 / CD	
	(as **STONE FREE AGAIN**)	
	FOUR ORIGINALS / CD	
T0580)	"CRASH LANDING" (Polydor CD)	3:25
T0609)	"4 IN 2"	3:25

(s, Record Plant) 4/7/69 - 4/8/69 G,P alternate mono mix, more chat, continues longer (29)
(s, Record Plant) 4/7/69 - 4/9/69 J
(s, Record Plant) 4/7/69 or 4/9/69 S

U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0591)	UNSURPASSED MASTERS	3:44
T0591a)	CRASH LANDING MIXES	3:43
T0601)	THE BAKER/TERRY TAPES PART 1	3:45

(s, Record Plant) 4/7/69 - 4/8/69 G unaltered (5) [S725]
(s, Record Plant) 4/7/69 - 4/9/69 P,J
(s, Record Plant) 4/7/69 or 4/9/69 S

U0373)	MIDNIGHT LIGHTNING	3:58
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0376)	SHINE ON EARTH, SHINE ON / CD	3:41
U0378)	ELECTRIC HENDRIX 1 / CD	
U0406)	PAPER AIRPLANES / CD	3:39
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD	
	THE REAL CRASH LANDING ALBUM / CD (Speed King)	
U0437)	THE CRASH LANDING MASTERS	
U0459)	DIGGIN' IN THE DUST VOL 2	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
T0554)	CRASH LANDING REELS	3:41
T0561)	"ELECTRIC HENDRIX 1"	3:42
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	3:41
T0597)	BOB'S DATS	3:46

(s, Record Plant) 4/7/69 - 4/8/69 G unaltered, official mix with different guitar solo (31) [S725]
(s, Record Plant) 4/7/69 - 4/9/69 P,J
(s, Record Plant) 4/7/69 or 4/9/69 S

E0140)	THE JIMI HENDRIX EXPERIENCE	3:41
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:41

(l, Spectrum, Philadelphia) 4/12/69 (15)

T0377)	PHILADELPHIA	10:55
T0378)	PHILADELPHIA (Copy 2)	11:08

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (16)

T0379)	MEMPHIS	2:50
	(incomplete start)	
T0380)	MEMPHIS (Copy 2)	2:47
	(incomplete start)	

(l, Memorial Auditorium, Dallas) 4/20/69 (17)

T0383)	DALLAS	5:28
T0384)	DALLAS (Copy 2)	5:15
T0384a)	DALLAS (Copy 3)	5:30
T0385)	DALLAS (Copy 4)	5:34
T0385a)	DALLAS (Copy 5)	5:34
T0602)	THE BAKER/TERRY TAPES PART 2	5:34

Note: incomplete start

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (18)

T0404)	INDIANAPOLIS	9:41
T0405)	INDIANAPOLIS (Copy 2)	9:46
T0406)	INDIANAPOLIS (Copy 3)	9:25

Note: contains a drum solo

(s, Record Plant) 5/17/69 (36)

E0106)	TREASURES FROM THE SKIES	
E0105)	VALLEYS OF NEPTUNE	3:44

Note: with backing vocals from the 4/69 take

(l, Waikiki Shell, Honolulu) 5/31/69 (34)

T0430)	HONOLULU	1:51
	(slightly incomplete start, incomplete end)	
T0431)	HONOLULU (Copy 2)	1:49
	(slightly incomplete start, incomplete end)	

(l, Newport Pop, Northridge) 6/20/69 (19) [L604]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	4:30
	(incomplete start)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	4:21
T0433)	"MORE ELECTRICITY FROM NEWPORT"	4:46
	(incomplete start)	
T0434)	NEWPORT POP FESTIVAL (audience source)	4:42
T0435)	NEWPORT REVISITED	4:30
T0436)	NEWPORT LEGACY VOLUME 1	4:34
T0437)	NEWPORT LEGACY VOLUME 2	4:39
	(audience source)	

Note: part of a **STONE FREE** / **DRUM SOLO** segue

(l, Newport Pop, Northridge) 6/20/69 (19) [L605]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	0:48
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	

U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	0:49
T0433)	"MORE ELECTRICITY FROM NEWPORT"	0:51
T0434)	NEWPORT POP FESTIVAL (audience source)	0:48
T0435)	NEWPORT REVISITED	0:49
T0436)	NEWPORT LEGACY VOLUME 1	0:49
T0437)	NEWPORT LEGACY VOLUME 2	0:48
	(audience source)	

Note: part of an **ARE YOU EXPERIENCED?** / **STONE FREE** segue

(l, Fillmore East, NYC, 2nd show) 12/31/69 (20) [L909]

E0086a)	SONGS FOR GROOVY CHILDREN	17:03
U0359)	HAPPY NEW YEAR JIMI / CD	16:40
	(as **STONE FREE / SUNSHINE OF YOUR LOVE**)	
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	17:04
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	17:03
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	14:02
	(incomplete; break at 7:52)	
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	13:39
	(incomplete; break at 7:40)	
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	14:09
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	17:04
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	16:26
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	16:31
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	17:04
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	17:04
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	17:24
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	17:03
T0520)	"AULD LANG SYNE"	16:59

Note: contains a bit from **THE NUTCRACKER SUITE** (0:14) at 4:05, **CHEROKEE MIST** (0:23) at 13:21, **OUTSIDE WOMAN BLUES**, and **SUNSHINE OF YOUR LOVE** (1:07) at 14:03

Note: indexed by G together with **POWER OF SOUL**

(l, Fillmore East, NYC, 2nd show) 12/31/69 edited official mix of (20) (39)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	14:21

(l, Fillmore East, NYC, 2nd show) 1/1/70 (27) [L1364]

E0086)	LIVE AT THE FILLMORE EAST	12:28
E0086a)	SONGS FOR GROOVY CHILDREN	12:28
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	
U0411)	500000 HALOS / CD	12:48
T0301)	DETROIT (stereo) (filler)	12:53
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	12:38
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	12:27
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	12:27

Note: contains **LITTLE DRUMMER BOY** (4) (0:12) at 5:04

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (21) [L062]

E0083)	BAND OF GYPSYS 2	4:07

E0084)	BAND OF GYPSYS 2 (alternate pressing)	4:07
E0115)	LIVE AT BERKELEY	4:08
U0475)	RIOTS IN BERKELEY / CD	4:08
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:08
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
U0534)	REDSKIN JAMMIN' / CD	
	(with added audience noises)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0677)	BERKELEY (Copy 1)	4:12
T0679)	BERKELEY (Copy 3)	4:01
T0680)	BERKELEY (Copy 4)	4:05
T0681)	BERKELEY (Copy 5)	4:07
T0682)	BERKELEY (audience source)	4:08
T0683)	BERKELEY (2nd audience source)	4:10
T0683a)	"LIVE AT BERKELEY"	4:08

(l, Assembly Center Arena, Tulsa) 6/7/70 (32)

T0685)	TULSA	4:12
T0686)	TULSA (Copy 2)	4:12
T0686a)	TULSA (Copy 3)	4:04

(l, Boston Garden, Boston) 6/27/70 (22)

T0705)	BOSTON (composite)	3:51
T0706)	BOSTON (composite) (Copy 2)	4:04
T0707)	BOSTON (1st source)	3:54
T0708)	BOSTON (1st source) (Copy 2)	4:01
T0709)	BOSTON (2nd source) (Copy 1)	4:14
T0710)	BOSTON (3rd source)	4:01
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970"	3:57

(l, Atlanta Pop, Byron) 7/4/70 (23) [L654]

E0119)	STAGES / CD	5:26
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	5:25
U0485)	ATLANTA	5:46
U0486)	ATLANTA SPECIAL / CD	
	STILL DREAMING / CD	
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD	5:26
	(from official source)	
T0555)	34 OUTS	5:24
T0711)	ATLANTA	5:13
T0712)	ATLANTA (Copy 2)	5:27
T0713)	ATLANTA (Copy 3)	5:26
T0714)	ATLANTA (Copy 4)	5:26
T0715)	ATLANTA ("space" mix)	5:34
T0717)	ATLANTA (audience source)	5:26
T0718)	ATLANTA (audience source) (Copy 2)	5:26
T0719)	ATLANTA ("stereo")	5:26
T0720)	"OH, ATLANTA"	5:16
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	5:26

(l, New York Pop, Randall's Island, NYC) 7/17/70 (24) [L659]

U0491)	LIVE AT RANDALL'S ISLAND	5:01
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	5:03
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	4:54
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
U0536)	GREATEST HITS LIVE / CD	
T0722)	"MESSAGE OF LOVE"	5:09
T0723)	RANDALL'S ISLAND (audience sources)	4:53
T0723)	RANDALL'S ISLAND (audience sources)	4:58
	(2nd audience source)	
T0724)	RANDALL'S ISLAND (3rd audience source)	5:02
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	4:59
T0726)	RANDALL'S ISLAND (4th audience source)	5:03
T0727)	RANDALL'S ISLAND (composite)	5:02

(l, Maui, 2nd show) 7/30/70 (25) [L690]

E0120a)	LIVE IN MAUI / CD	5:40
U0504)	YOU CAN'T USE MY NAME	3:07
	(incomplete start)	
	THE WIZARD	
	(incomplete start)	
U0505)	MAUI WOWIE	
	(incomplete start)	
U0505a)	MAUI ZOWIE	
	(incomplete start)	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	3:15
	(incomplete start)	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
T0601)	THE BAKER/TERRY TAPES PART 1	5:37
T0602)	THE BAKER/TERRY TAPES PART 2	5:33
T0602)	THE BAKER/TERRY TAPES PART 2	5:37
T0732)	MAUI (Copy 1)	5:32
T0733)	MAUI (Copy 2)	5:32
T0734)	MAUI (Copy 3)	5:31
T0735)	MAUI (2nd show) (alternate source)	1:39
	(incomplete start and end)	
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	3:19
	(incomplete start)	
T0737a)	"INTO THE CLOUDS"	5:31
T0738)	"ELECTRIC WATER"	5:32

Note: this performance contains **HEY JOE** (57) (0:13) at 3:39

(l, K. B. Hallen, Copenhagen) 9/3/70 (26) [L1417]

U0546)	COPENHAGEN '70 / CD	4:17
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	4:18
T0773)	COPENHAGEN (1st source) (Copy 2)	4:30
T0774)	COPENHAGEN (1st source) (Copy 3)	4:32
T0775)	COPENHAGEN (1st source) (Copy 4)	4:08
T0776)	COPENHAGEN (1st source) (Copy 5)	4:31

T0777)	COPENHAGEN (2nd source)	4:19
T0778)	COPENHAGEN (2nd source) (Copy 2)	4:14
T0779)	COPENHAGEN (2nd source) (Copy 3)	4:13
T0780)	COPENHAGEN (4th source) (slightly incomplete start)	4:19
T0781)	COPENHAGEN (4th source) (Copy 2) (slightly incomplete start)	4:06
T0782)	COPENHAGEN (4th source) (Copy 3) (slightly incomplete start)	4:08
T0783)	COPENHAGEN (4th source) (Copy 4) (slightly incomplete start)	4:17
T0784)	COPENHAGEN (5th source)	4:17
T0785)	COPENHAGEN (5th source) (Copy 2)	4:14
T0786)	COPENHAGEN (6th source)	4:08
T0787)	COPENHAGEN (6th source) (Copy 2)	4:13
T0788)	COPENHAGEN (6th source) (Copy 3)	4:16
T0789)	COPENHAGEN (7th source)	4:23
T0789a)	COPENHAGEN (merge)	4:17
T0789b)	COPENHAGEN (merge) (Copy 2)	4:01

STONE FREE AGAIN

see **STONE FREE**

STOOP DOWN BABY

(s, Record Plant) likely 3/23/70 G official; altered and rearranged (2) [S163]
(s, Record Plant) 3/23/70 P
(s, Record Plant) 7/14/70 J
Note: portion (1:54) appearing at 1:28 into [S163] **MIDNIGHT LIGHTNING** (6)

(s, Record Plant) likely 3/23/70 G unaltered (1) [S718]
(s, Record Plant) 3/23/70 P
(s, Record Plant) 7/14/70 J
Note: portion (1:54) appearing at 2:09 into [S718] **MIDNIGHT LIGHTNING** (5)

(p, Jimi's London flat) shortly after 2/24/69 G (3) [P920]
(p, Jimi's London flat) 3/2?/69 P
(p, Jimi's London flat) 2/18/69 J
Note: short portion (0:07) appearing at 2:17 into [P920] **HOUND DOG** (2)

STOP

(l, Fillmore East, NYC, 1st show) 12/31/69 (1) [L713]

E0081a)	MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969	5:04
E0086a)	SONGS FOR GROOVY CHILDREN	5:04
U0358)	POWER OF SOUL / CD	5:01
U0364)	BOX OF GYPSYS / CD	

	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
U0535)	THE GOOD DIE YOUNG	5:25
	(mastered slow)	
T0501)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)	5:00
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	4:49
T0503)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)	5:12
T0504)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)	5:16
T0505)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)	4:59
T0507)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)	5:05
T0507a)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)	5:03
T0507b)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)	5:05
T0600)	THE NITOPI REELS PART 2	5:03

(l, Fillmore East, NYC, 2nd show) 12/31/69 (2) [L923], [L1074]

E0086a)	SONGS FOR GROOVY CHILDREN	6:29
U0360)	AULD LANG SYNE / CD	
	(incomplete end)	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	5:28
	(incomplete end)	
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	5:28
	(incomplete end)	
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	6:37
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	6:30
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	6:41
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	6:31
	(tape glitch at 3:56, but nothing really missing)	
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	5:26+1:01
	(last portion from audience source)	
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	5:16+0:59
	(last portion from audience source)	
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	6:30
	(last 1:04 from audience source)	
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	6:30
	(last 1:04 from audience source)	
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	6:46
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	6:28
T0520)	"AULD LANG SYNE"	5:28
	(incomplete end)	

Note: this track given 2 index numbers by G, but tracks are the same

(l, Fillmore East, NYC, 1st show) 1/1/70 complete (3) [L1515]

E0086)	LIVE AT THE FILLMORE EAST	5:34
E0086a)	SONGS FOR GROOVY CHILDREN	5:34
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	5:34

(l, Fillmore East, NYC, 1st show) 1/1/70 incomplete with end missing (3) [L060]

E0083)	BAND OF GYPSYS 2	4:42
E0085)	BAND OF GYPSYS / CD	4:40
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0527)	VALLEY OF NEPTUNE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	

T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)	4:23
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)	4:46
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)	4:33
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	4:41
T0806)	"51ST ANNIVERSARY" (Part 2)	4:42
V6a)	FILLMORE EAST (balcony footage)	4:36
V6d)	FILLMORE EAST (composite)	4:35
V6c)	LIVE AT THE FILLMORE EAST (incomplete)	

STORMY MONDAY

(l, Cafe Au Go Go, NYC) 3/17/68 [L552]

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0118)	JAMMING WITH FRIENDS	7:40
	CAFE AU GO GO / CD	7:40
	(as **MONDAY JAM**)	
	LIVE IN NEW YORK / CD (Black Panther)	
U0119)	BLUES AT MIDNIGHT / CD	
	LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968 part of HENDRIX LIVE AND UNLEASHED / CD	
U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
U0289)	A LIFETIME OF EXPERIENCE	8:27
	(as **PAUL'S BLUES**)	
T0140)	CAFE AU GO GO	8:26
T0141)	CAFE AU GO GO (Copy 2)	8:18
T0141a)	CAFE AU GO GO (Copy 3)	8:18
T0812)	KICK OUT THE JAMS	8:18

STRAIGHT AHEAD

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (3) [L707]

E0115)	LIVE AT BERKELEY	7:06
U0343)	LORD I CAN SEE THE BLUES	
	MANNISH BOY	6:59
	(as **PASS IT ON**)	
U0475)	RIOTS IN BERKELEY / CD	7:04
	(as **PASS IT ON**)	
U0476)	THE BERKELEY CONCERTS / CD	
	(as **PASS IT ON**)	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	7:12
	(as **PASS IT ON**)	
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
U0535)	THE GOOD DIE YOUNG	7:30
	(as **PASS IT ON**; followed by the first 0:32 of **HEY BABY** (4))	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **PASS IT ON**)	
T0677)	BERKELEY (Copy 1)	7:21

T0679)	BERKELEY (Copy 3)	7:01
T0680)	BERKELEY (Copy 4)	7:05
T0681)	BERKELEY (Copy 5)	6:59
T0682)	BERKELEY (audience source)	7:14
T0683)	BERKELEY (2nd audience source)	7:12
T0683a)	"LIVE AT BERKELEY"	7:07
V7)	JIMI PLAYS BERKELEY (last bit only)	0:09

(l, Civic Center, Baltimore) 6/13/70 (4) [L1215]

U0463)	LIVE AT THE FORUM 1970 / CD	
U0484)	BALTIMORE CIVIC CENTER / CD (as **PASS IT ON**)	
T0689)	BALTIMORE	3:12
T0690)	BALTIMORE (Copy 2)	3:13
T0691)	BALTIMORE (Copy 3)	3:10
T0692)	BALTIMORE (Copy 4)	3:02
T0693)	BALTIMORE (Copy 5)	3:08
T0694)	"BALTIMORE CIVIC CENTER"	3:05
T0695)	BALTIMORE (2nd source)	3:09
T0696)	BALTIMORE (2nd source) (Copy 2)	3:03
T0698)	BALTIMORE (4th source)	3:01

(s, Electric Lady) 6/16?/70 G official mix (1) [S087]
(s, Electric Lady) 6/17/70 P,J,S take 18

E0091)	THE CRY OF LOVE	4:40
E0093)	FIRST RAYS OF THE NEW RISING SUN	4:40
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (doctored; short portion with voiceover)	
U0421)	THE CRY OF LOVE / CD	
T0574a)	"THE CRY OF LOVE"	4:39
T0575)	"THE CRY OF LOVE"	4:41
T0575a)	"THE CRY OF LOVE"	4:39
T0576)	"THE CRY OF LOVE"	4:42
T0813)	"INSIDE THE EXPERIENCE" (doctored; short portion with voiceover)	

(s, Electric Lady) 6/16?/70 G alternate mix, with instruments dropping out at end (2) [S991]
(s, Electric Lady) 6/17/70 P,J,S

U0392)	MULTICOLOURED BLUES / CD (incomplete end)	3:45
U0400)	THE COMPLETER / CD	
U0410)	KISS THE SKIES / CD	
T0383)	DALLAS (filler) (incomplete end; different mix?)	3:03
T0541)	ACOUSTIC JAMS (incomplete end; different mix?)	3:02
T0565)	"THE COMPLETER"	4:03
T0600)	THE NITOPI REELS PART 2	4:05

(s, Electric Lady) 6/16?/70 G end only, alternate mix with no guitar panning (11)
(s, Electric Lady) 6/17/70 P,J,S

T0600)	THE NITOPI REELS PART 2	1:04

(s, Electric Lady) 6/16?/70 G start only, alternate mix with studio talkback by Jimi (12)
(s, Electric Lady) 6/17/70 P,J,S

T0600)	THE NITOPI REELS PART 2	0:24

(s, Electric Lady) 6/16?/70 G start only, alternate mix with studio talkback by Jimi (13)

(s, Electric Lady) 6/17/70 P,J,S

T0600)	THE NITOPI REELS PART 2	0:06

(s, Electric Lady) 6/16?/70 G alternate mix, different and less guitar panning (14)
(s, Electric Lady) 6/17/70 P,J,S

T0600)	THE NITOPI REELS PART 2	4:39

(s, Electric Lady) 6/16?/70 G different mix with low vocals (9)
(s, Electric Lady) 6/17/70 P,J,S

T0558)	CALLING ALL DEVIL'S CHILDREN	4:34
T0558)	CALLING ALL DEVIL'S CHILDREN (first part only)	0:47
T0559)	MASTER SERIES VOLUME 4	4:24
T0559)	MASTER SERIES VOLUME 4 (first part only)	0:45
T0574b)	CRY OF LOVE LOW-VOCAL MIXES	4:34
T0574b)	CRY OF LOVE LOW-VOCAL MIXES (first part only)	0:47
T0597)	BOB'S DATS	4:16
T0597)	BOB'S DATS (first part only)	0:44

(l, Atlanta Pop, Byron) 7/4/70 (5) [L885]

E0119)	STAGES / CD	4:19
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	4:19
U0485)	ATLANTA (not listed on contents)	4:25
U0486)	ATLANTA SPECIAL / CD STILL DREAMING / CD	
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD (incomplete; first part only)	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD (from official source)	4:21
T0555)	34 OUTS	4:17
T0711)	ATLANTA	4:06
T0712)	ATLANTA (Copy 2)	4:20
T0713)	ATLANTA (Copy 3)	4:19
T0714)	ATLANTA (Copy 4)	4:20
T0715)	ATLANTA ("space" mix)	4:27
T0717)	ATLANTA (audience source)	4:19
T0718)	ATLANTA (audience source) (Copy 2)	4:19
T0719)	ATLANTA ("stereo")	4:19
T0720)	"OH, ATLANTA" (incomplete, first part only)	0:10
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	4:16

Note: G does not list this track on the bootleg LP ATLANTA

(l, Maui, 2nd show) 7/30/70 (6) [L679]

E0120a)	LIVE IN MAUI / CD	2:55
U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII (as part of **VILLANOVA BLUES**) MAUI, HAWAII	2:50
	RAINBOW BRIDGE (CBM) (as **GUITAR IMPROVISATION**) JIMI HENDRIX IN HAWAII - 1970	2:51
	HENDRIX LIVE IN HAWAII - 1970	2:53

	(as **GUITAR IMPROVISATION**)	
	SOMEWHERE OVER THE RAINBOW (POD)	
	MAGICAL GARDEN	
	half of MAUI / BROADCASTS	2:52
	part of PLEIADES RISING	2:53
U0507)	LAST AMERICAN CONCERT VOL. II / CD	2:56
	(not listed on contents)	
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW	
	(not listed on contents)	
	half of THE RAINBOW BRIDGE CONCERT	2:55
	(not listed on contents)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	2:55
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0601)	THE BAKER/TERRY TAPES PART 1	2:54
T0602)	THE BAKER/TERRY TAPES PART 2	2:52
T0602)	THE BAKER/TERRY TAPES PART 2	2:54
T0732)	MAUI (Copy 1)	2:53
T0733)	MAUI (Copy 2)	2:53
T0734)	MAUI (Copy 3)	2:52
T0735)	MAUI (2nd show) (alternate source)	2:56
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	2:56
T0737)	MAUI (audience source)	2:54
T0737a)	"INTO THE CLOUDS"	2:51
T0737a)	"INTO THE CLOUDS"	2:49
	(audience source)	
T0738)	"ELECTRIC WATER"	2:51

(l, HIC Arena, Honolulu) 8/1/70 (10)

T0739)	HONOLULU	4:50

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (7) [L1312]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	4:53
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	4:43
T0765)	GOTHENBURG (Copy 2)	4:37
T0766)	GOTHENBURG (Copy 3)	4:45
T0767)	GOTHENBURG (Copy 4)	4:44
T0768)	GOTHENBURG (Copy 5)	4:33

(l, Deutschlandhalle, W. Berlin) 9/4/70 (8) [L1422]

U0551)	BACK TO BERLIN! / CD	5:33
T0089)	BLACKPOOL / OLYMPIA / BERLIN	4:37
	(2nd source; incomplete start)	
T0790)	WEST BERLIN	5:06
T0791)	WEST BERLIN (Copy 2)	5:20
T0792)	WEST BERLIN (Copy 3)	5:37
T0793)	WEST BERLIN (Copy 4)	5:41
T0794)	WEST BERLIN (2nd source)	4:38
	(incomplete start)	
T0795)	WEST BERLIN (2nd source) (Copy 2)	4:37
	(incomplete start)	
T0796)	WEST BERLIN (stereo)	5:41

STRANGE THINGS

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight mono (4) [S385]

P34)	GET THAT FEELING (mono)	2:57
P44)	STRANGE THINGS (mono)	2:57
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
P128)	GET THAT FEELING - EL SENTIR PSICODELICO	
	POSTUMO	2:55
P130)	STRANGE THINGS / MY HEART IS HIGHER	
P142a)	GRANDES EXITOS / CD	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	2:55

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, (vo) to one side (1) [S385]

P35)	GET THAT FEELING	2:57
	THE CREAM OF JIMI	2:58
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:58
P45)	STRANGE THINGS	
P46)	JIMI HENDRIX & CURTIS KNIGHT (Teldec)	
P51)	IN MEMORIAM	2:57
P52)	SOUL	
P67)	IN THE BEGINNING (Karussell/Polydor)	2:55
P71)	THE WILD ONE	2:55
P75)	STRANGE THINGS	2:57
P91)	THE LEGENDARY JIMI HENDRIX	2:57
P93)	STRANGE	2:56
	(mix changes at 0:53 with vo, or, d moving from left to center)	
	part of GOLDEN BOOK	
P98a)	EARLY PSYCHEDELIC VOL. 1	
P102a)	THE LEGENDARY JIMI HENDRIX - GET THAT FEELING	
P103)	HORNETS NEST	2:57
	(narrower stereo mix)	
P117)	STILL WITH US	2:54
P121)	GUITAR GIANTS VOL. 2	2:58
P127)	GET THAT FEELING (Orbe)	
P131)	IN THE BEGINNING (Metronome)	
P132)	MEMORIAL 1942-1970	
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
P135)	HISTORIC HENDRIX	2:55
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	2:54
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P142)	THE GREAT JIMI HENDRIX / CD	
P223)	HOUSE OF THE RISING SUN / CD	
U0271)	THE GOLD COLLECTION / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:57
T0008b)	"JIMI HENDRIX & CURTIS KNIGHT (Teldec)"	2:56
T0009)	"SOUL"	2:56
T0010b)	"EARLY PSYCHEDELIC VOL. 1"	2:55
T0011a)	"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"	2:58
T0012a)	"STRANGE THINGS (Showcase)"	2:55
T0013)	"HISTORIC HENDRIX"	2:55

T0015i)	"GET THAT FEELING (Orbe)"	2:57
T0015b)	"IN THE BEGINNING (Metronome)"	2:56
T0015c)	"FLASHING (Jugodisk)"	2:55
T0015e)	"EARLY CLASSICS"	2:55
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	2:55
T0015j)	"JIMI HENDRIX THE COLLECTION"	2:51
T0015h)	"THE GREAT JIMI HENDRIX"	2:54
T0015k)	"IN THE BEGINNING (Movie Play)"	2:54
T0017)	PRE-EXPERIENCE SINGLES	2:54
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:56

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight almost no (vo), no (or) (2) [S453]

P74)	JIMI HENDRIX INSTRUMENTAL (as **YOU CAN DO IT**)	3:09
P78)	WHAT'D I SAY (Mercury) (as **YOU CAN DO IT**)	3:12
T0014a)	"JIMI HENDRIX VOL. 8"	3:08

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight doctored, (vo) central (3) [S1436]

P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD	3:20
P152)	KNOCK YOURSELF OUT	

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, alternate mix with (vo) central

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	2:55

STRATO STRUT

(s, Record Plant) 12/19/69 G,J incomplete, edited (1) [S791]
(s, Record Plant) 1?/70 P

U0298)	MUSIC FOR FANS MUSIC FOR FANS, VOL. 1	1:38
U0326)	AFTER WOODSTOCK / CD (as **INSTRUMENTAL JAM**)	1:46
U0397)	FREAK OUT BLUES ULTRA RARE TRAX / CD (as **FUNKY BLUES JAM**)	1:43
U0434b)	:BLUES OUTTAKES / CD	
U0534)	REDSKIN JAMMIN' / CD (as **JAM SKY**; incomplete)	
T0398)	NINE TO THE UNIVERSE II	1:48
T0486)	RECORD PLANT JAMS	1:46
T0592)	"BLUES" COMPILATION	1:50
T0593)	RAW BLUES	1:48
T0602a)	THE KEES TAPES	1:48

Note: This version has 4 edits in addition to ending early. There is a 4-second edit at 0:19, a 4-second edit at 1:00, a 22-second edit at 1:04, and a 1:28 edit at 1:14. It also ends 0:50 before the end of (2). The vocals are also wiped on (1) (at 0:37) as well as some scratch guitar from 0:45-0:47.

(s, Record Plant) 12/19/69 G,J complete official alternate mix (2) [S1528]
(s, Record Plant) 1?/70 P

E0104)	MORNING SYMPHONY IDEAS / CD	4:37
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	

STRATOBLASTER

see **PEACE IN MISSISSIPPI**

THE STREET THING

see **DESTRUCTIVE LOVE** (no Jimi involvement)

STROKIN' A LADY ON EACH HIP

see **VILLANOVA JUNCTION**

STUDIO CATASTROPHE

see **BRAZIL**

SUDDENLY

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo (1)
P154c) NO BUSINESS / CD 2:49

SUDDENLY NOVEMBER MORNING

(p, Jimi's apartment, NYC) Spring 1970
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 4:11
Note: medley with **DRIFTING** (11); combined timing
Note: part of the "Black Gold" tape

SUEY

(s, Studio 76, NYC) 10/65 - 12/65 G,P with Jayne Mansfield (1) [S354]
(s, Studio 76, NYC) late 1965 J

P155)	AS THE CLOUDS DRIFT BY / SUEY	2:38
P156)	TOO HOT TO HANDLE! / CD	2:36
	JAYNE MANSFIELD	2:36
	MARILYN MONROE / JAYNE MANSFIELD - DYED BLONDE / CD	
U0012)	THE BIG HITS	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0144)	SCREAMING EAGLE / CD	2:35
	(as **SUZY**)	
T0018)	FROM THE BEGINNING TO THE START	2:37
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:38
T0449)	PRE-EXPERIENCE AND INTERVIEWS	2:37

(s, Studio 76, NYC) 10/65 - 12/65 G,P with Jayne Mansfield & Jocko Henderson composite with alternate take (2)
(s, Studio 76, NYC) late 1965 J

P154c)	NO BUSINESS / CD	2:32
P154d)	NO BUSINESS	
P156a)	SUEY / I NEED YOU EVERY DAY	2:33

Note: an alternate take with Jocko Henderson on vocals, with bits of Mansfield's take (1) edited in

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SUGAR PIE HONEY BUNCH

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (1)

T0559)	MASTER SERIES VOLUME 4	3:14 (2:58)
T0021)	CURTIS KNIGHT LIVE	2:51
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	2:58
T0600)	THE NITOPI REELS PART 2	2:50

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (2) [L417]

P54)	EARLY JIMI HENDRIX VOLUME 2	2:41
P55)	I'M A MAN - "LIVE"	2:41
	BIRTH OF SUCCESS	2:40
P66)	JIMI HENDRIX (Ariola)	
P78)	WHAT'D I SAY (Mercury)	2:42
	(as **SUGAR PIE HONEY BUNCH (I CAN'T HELP MYSELF)**)	
P96)	JIMI HENDRIX & CURTIS KNIGHT	2:40
P141a)	PROLOGUE / CD	
P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	2:39
	(as **SUGAR PIE, HONEY PIE**)	
P152)	KNOCK YOURSELF OUT	
T0009c)	"JIMI HENDRIX (Ariola)"	2:44
T0015d)	"PROLOGUE"	2:38

Note: G says that this mix has added echo

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (2) [L443]

P76)	L'EXTRAORDINAIRE JIMI HENDRIX	2:42
P100)	IN THE BEGINNING (Everest)	2:41
P107)	WELCOME HOME	2:42
	part of KASSETTE, a 10-LP box set	
P108)	WELCOME HOME (Timewind)	2:41
P124)	JIMI HENDRIX (Timewind)	2:39

(l, NY or NJ) late 1965-early 1966 with C. Knight mono w/ stereo o/d, (g,b) o/ds central, end cut ( ) [L443]

P120)	GUITAR GIANTS VOL. 1	2:39
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	2:39

SUMMERTIME BLUES

(l, Saville Theatre, London) 8/27/67

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE (incomplete end, plus breaks at 0:24, 1:05)	1:19
T0058)	SUMMERTIME BLUES (incomplete end, plus breaks at 0:26, 1:07)	1:21

SUNDANCE

(p, Jimi's Shokan House) 8/69 G,P,J (1) [L1133]

U0304)	SHOKAN SUNRISE / CD (as **AFRICAN INSTRUMENTAL**; incomplete end)	2:00
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD (incomplete end)	
U0306)	BEFORE AND AFTER / CD (as **JAM #2**; incomplete end)	2:04
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD (incomplete end) THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0461e)	RARITIES ON 7" – VOL. 3 (in two parts, but complete)	
U0490b)	BOX / CD	
T0452)	WOODSTOCK SESSIONS II (incomplete end)	1:59
T0453)	WOODSTOCK SESSIONS III (incomplete end)	2:15
T0455)	SHOKAN MATERIAL (incomplete end)	2:12
T0456)	WOODSTOCK SESSIONS V (incomplete end)	2:17
T0460)	SHOKAN (complete)	9:35
T0461)	"THE WOODSTOCK REHEARSALS 1969" (incomplete end)	2:12
T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS (mono until tape break at 1:25, then stereo)	8:51
T0599)	THE NITOPI REELS (incomplete end)	2:17
T0599)	THE NITOPI REELS (incomplete start; same edit as (2) but without echo)	7:57
T0602)	THE BAKER/TERRY TAPES PART 2 (incomplete end)	2:17

(p, Jimi's Shokan House) 8/69 G,P,J incomplete start, alternate mix with added echo (2)

T0454)	WOODSTOCK SESSIONS IV	8:02
T0459)	MASTER SERIES VOLUME 5	8:16
T0460)	SHOKAN	8:06
T0557)	BEST OF ROSS 6 & 7	8:13

(l, Tinker Cinema) 8/10/69 G,P,J live version (3)

U0331)	JAMMIN' WITH JIMI / CD	
T0453)	WOODSTOCK SESSIONS III	8:35
	(incomplete end)	
T0458)	TINKER CINEMA JAM	15:35
T0464)	WOODSTOCK (Part 2)	15:27
T0491)	"TIPTOES IN THE FOAM"	15:33
T0812)	KICK OUT THE JAMS	15:35

SUNSHINE OF YOUR LOVE

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (39) [L1259]

Note: short portion (0:10) contained in [L1259] **FOXY LADY** (20)

(l, Scene Club, NYC) 3/6?/68 (5) [L276]

P124)	JIMI HENDRIX (Timewind)	2:29
P134)	STRANGE THINGS (Showcase)	
	(as **LIME LINE**; incomplete end)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **LIME LIME**)	
P202)	COSMIC TURNAROUND	2:33
	(as part of **TOMORROW** (10:46); incomplete end)	
P205)	16 GREAT SONGS	
	(as **LIME LIME**)	
P211)	LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX	
P213)	LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX	
P221)	MASTERPIECES / CD	
	(as **LIME LIME**)	
	GREATEST HITS / CD (Pulsar)	
	(as **LIME LIME**)	
P228)	GOOD TIMES / CD	
P231)	THE LEGEND / CD	
P232)	NIGHT LIFE	
	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	
P235)	YOU GOT IT / CD	
	(as **LIME LIME**)	
P238)	...AT HIS BEST / CD	
P238)	...AT HIS BEST / CD	
E0043)	HIGH, LIVE AND DIRTY	2:18
	(as part of **JIMI'S BLUES** (10:20); incomplete end; with artificial overdubs of profanity by Jim Morrison from the first part of **TOMORROW NEVER KNOWS**)	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	2:31
	(incomplete end; medley timing 10:16)	
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	

	THE EARLY YEARS / CD	
U0109)	SKY HIGH	2:01
	(incomplete end)	
	JAM	2:05
	(incomplete end)	
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	
U0113a)	AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD	
U0205)	IN CONCERT / CD	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
U0256)	THE GUITAR PLAYER / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
T0012a)	"STRANGE THINGS (Showcase)"	1:33
	(incomplete end; medley 3:25)	
T0134b)	"SKY HIGH"	2:21
T0812)	KICK OUT THE JAMS	2:35

Note: This performance part of a **TOMORROW NEVER KNOWS / OUTSIDE WOMAN BLUES / SUNSHINE OF YOUR LOVE** medley

(l, Scene Club, NYC) 3/6?/68 alternate mix with later overdubs (52)

P142b)	THE ALBUM / CD	

Note: This performance part of a **TOMORROW NEVER KNOWS / OUTSIDE WOMAN BLUES / SUNSHINE OF YOUR LOVE** medley

U0061b)	MUSIC IS MY RELIGION	

(l, Scene Club, NYC) 3/6?/68 with extensive overdubs (44)

P236)	RED HOUSE / CD	2:58

(l, Fillmore East, NYC, 2nd show) 5/10/68 (6) [L1142]

U0138a)	EAST & WEST / CD	
U0139)	IT'S ONLY A PAPER MOON / CD	0:25
	ONE NIGHT STAND / CD	
U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0140)	MIAMI SPECIAL / CD	
U0148)	CITY TO THE STICKS '68 / CD	0:26
	(not listed on contents; with added applause at end of song)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	0:25
T0167)	FILLMORE EAST (Copy 2)	0:27
T0168)	FILLMORE EAST (Copy 3)	0:26
T0169)	FILLMORE EAST (Copy 4)	0:26
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	0:26

(l, Sam Houston Coliseum, Houston) 8/4/68 (38)

T0203)	HOUSTON	0:20
T0204)	HOUSTON (Copy 2)	0:24
T0205)	HOUSTON (Copy 3)	0:24
T0600)	THE NITOPI REELS PART 2	0:22

Note: incomplete start

Note: short snippet included within "Fire" (27)

(l, Memorial Coliseum, Phoenix) 9/4/68 (7)

T0225)	PHOENIX	5:25
	(incomplete start, middle, end)	
T0226)	PHOENIX (Copy 2)	5:20
	(incomplete start, middle (break at 4:53), end)	
T0227)	PHOENIX (Copy 3)	5:34

	(incomplete start, middle (break at 5:06), end)	
T0228)	PHOENIX (Copy 4)	5:29
	(incomplete start, middle (break at 5:01), end)	

(l, Hollywood Bowl, Los Angeles) 9/14/68 (8), (40)

E0035a)	ELECTRIC LADYLAND (box set)	5:44
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD	5:26
T0236)	HOLLYWOOD BOWL	5:39
T0237)	HOLLYWOOD BOWL (Copy 2)	5:47
T0238)	HOLLYWOOD BOWL (Copy 3)	5:40

Note: index number (40) deleted

(l, Winterland, San Francisco, 2nd show) 10/10/68 official edit (48) [L193]

E0050)	LIVE AT WINTERLAND	6:16
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	6:15
E0052)	WINTERLAND (single disc)	
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	6:16

Note: 0:29 edited out at 2:02

(l, Winterland, San Francisco, 2nd show) 10/10/68 complete (9) [L193]

U0172)	THE WINTERLAND DAYS	6:40
	JIMI HENDRIX / CD	
U0177)	WINTERLAND VOL. 1 / CD	6:42
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0252)	WINTERLAND (2nd show)	6:20
T0253)	WINTERLAND (2nd show) (Copy 2)	6:41
T0254)	WINTERLAND (2nd show) (Copy 3)	6:44
T0254a)	WINTERLAND (2nd show) (Copy 4)	6:45
T0254b)	WINTERLAND (2nd show) (Copy 5)	6:43
T0602)	THE BAKER/TERRY TAPES PART 2	6:43

(l, Winterland, San Francisco, 2nd show) 10/12/68 (10) [L1027]

E0051)	WINTERLAND	8:43
U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	8:39
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0182)	FIRE / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0268)	WINTERLAND (2nd show)	8:25
T0269)	WINTERLAND (2nd show) (Copy 2)	8:33
T0270)	WINTERLAND (2nd show) (Copy 3)	8:33
T0270a)	WINTERLAND (2nd show) (Copy 4)	8:42

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (2)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY	
T0277)	AT TTG STUDIOS	0:26
T0375)	JAMS WITH JOHN MCLAUGHLIN	

Note: short portion which follows **UNTITLED INSTRUMENTAL JAM** (JS 8)

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (3)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY	
T0277)	AT TTG STUDIOS	0:41
T0375)	JAMS WITH JOHN MCLAUGHLIN	

Note: short portion which follows **UNTITLED INSTRUMENTAL JAM** (JS 9)

(l, Auditorium, Minneapolis) 11/2/68 (37)

T0058)	SUMMERTIME BLUES	0:07
T0281)	MINNEAPOLIS	0:12

Note: first bit only

(l, Rhode Island Auditorium, Providence) 11/27/68 (11)

T0287)	PROVIDENCE (Copy 1)	10:10
T0288)	PROVIDENCE (Copy 2)	10:07
T0288a)	PROVIDENCE (Copy 3)	10:00

Note: incomplete start

(l, Philharmonic Hall, NYC, 1st show) 11/28/68 (12)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0289)	PHILHARMONIC HALL (1st source)	9:52
	(filler on this tape; simulated stereo from 3rd source with patches from 1st source)	
T0291)	PHILHARMONIC HALL (2nd source) (Copy 2)	9:48
T0292)	PHILHARMONIC HALL (2nd source) (Copy 3)	9:52
T0293)	PHILHARMONIC HALL (3rd source)	8:33
	(slightly incomplete start, incomplete middle; tape breaks at 3:00 & 8:07)	
T0294)	PHILHARMONIC HALL (3rd source) (Copy 2)	8:47
	(slightly incomplete start, incomplete middle; tape breaks at 3:04 & 8:20)	
T0295)	PHILHARMONIC HALL (stereo)	10:23
T0735)	MAUI (2nd show) (alternate source)	10:24
	(filler on this tape)	

(l, Cobo Arena, Detroit) 11/30/68 (13)

T0296)	DETROIT (2nd source)	9:49
	(slightly incomplete start)	
T0297)	DETROIT (2nd source) (Copy 2)	9:24
	(slightly incomplete start)	
T0297a)	DETROIT (2nd source) (Copy 3)	9:33
	(slightly incomplete start)	
T0298)	DETROIT (1st source)	9:26
T0299)	DETROIT (1st source) (Copy 2)	9:32
T0299a)	DETROIT (1st source) (Copy 3)	9:20
T0300)	DETROIT (composite)	9:38
T0301)	DETROIT (stereo)	10:14
T0560)	CD SAMPLER	9:26
	(stereo mix from 2 source tapes)	

Note: This version includes 2:15 drum solo

(l, Coliseum, Chicago) 12/1/68 (14)

T0302)	CHICAGO	7:54
	(break in middle)	
T0303)	CHICAGO (Copy 2)	4:44
	(incomplete middle; break at 1:03)	
T0304)	CHICAGO (Copy 3)	7:55
T0305)	CHICAGO (Copy 4)	7:50

Note: contains **OUTSIDE WOMAN BLUES** (0:34) at 4:45 and **CALLING ALL DEVIL'S CHILDREN** (0:23) at 5:33

(TV, Lulu Show) 1/4/69 (15) [L477]

E0017)	BBC SESSIONS	1:15
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	1:17
	BROADCASTS	1:17
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	1:17
	LIVE IN ENGLAND	
	GOODBYE, JIMI	1:17
	ALIVE	
	LIVE EXPERIENCE	1:17
	J.H.	
	part of PLEIADES RISING	1:17
	half of POCAHONTAS	
U0064)	JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME	
U0066)	TEN YEARS AFTER	
U0068)	LOADED GUITAR	1:15
U0071)	BROADCASTS / CD	
	(slightly incomplete end)	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0189a)	HAPPENING FOR LULU	
U0259)	HISTORIC PERFORMANCES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0070a)	"BROADCASTS"	1:12
	(slightly incomplete end)	
T0091)	PLAYING THE RADIO	1:14
T0092)	BBC MATERIAL	1:15
T0306)	"SWEET ANGEL"	1:17

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (16) [L1220]

U0190)	CAT'S SQUIRREL / CD	8:50
T0307)	GOTHENBURG	8:26
T0308)	GOTHENBURG (Copy 2)	8:26
T0309)	GOTHENBURG (Copy 3)	8:23
T0310)	GOTHENBURG (2nd source)	2:25
	(incomplete start, cut at 0:12)	

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (17) [L492]

U0193)	ELECTRONIC CHURCH MUSIC / CD	
	ELECTRIC CHURCH MUSIC / CD	
U0194)	ON THE KILLING FLOOR / CD	7:18
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	
U0205)	IN CONCERT / CD	
U0431)	ASTRO MAN / CD	7:13
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0096)	"EXPERIENCE" DVD SOUNDTRACK	7:13
T0311)	STOCKHOLM	6:57
T0312)	STOCKHOLM (Copy 2)	7:11
T0313)	STOCKHOLM (Copy 3)	7:12
T0317a)	"ON THE KILLING FLOOR"	7:18
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	7:12

V3)	STOCKHOLM	7:12

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (18) [L498]

U0030)	THE LEGENDARY STARCLUB TAPES / CD	4:49
	(stated incorrectly as part of **VOODOO CHILE**; incomplete start and end)	
U0047)	LIVE IN STOCKHOLM	7:35
	(incomplete; 2:52 edit at 2:49)	
	PIPE DREAM [TAKRL-1959]	7:36
	(incomplete; 2:52 edit at 2:49)	
	PIPE DREAM [HEN-5000]	7:32
	(incomplete; 2:52 edit at 2:48)	
	half of NEVER FADE	7:36
	(incomplete; 2:52 edit at 2:49)	
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0153)	LIVE AT THE HOLLYWOOD BOWL	7:38
	(incomplete)	
U0194)	ON THE KILLING FLOOR / CD	10:45
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0197)	THE FLOWER POWER HIPPY YEARS / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0207)	HEY JOE / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0431)	ASTRO MAN / CD	10:46
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	9:58
T0315)	STOCKHOLM (Copy 2)	10:38
T0316)	STOCKHOLM (Copy 3)	10:45
T0317)	STOCKHOLM (Copy 4)	10:43
T0317a)	"ON THE KILLING FLOOR"	10:45

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (19) [L590]

U0212)	ELECTRIC CHURCH MUSIC PART ONE	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	7:54
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	7:42
	(incomplete middle)	
T0319)	COPENHAGEN (1st source) (Copy 2)	7:57
	(incomplete middle; brief cut at 0:51)	
T0320)	COPENHAGEN (1st source) (Copy 3)	7:57
T0321)	COPENHAGEN (2nd source)	7:24
T0322)	COPENHAGEN (2nd source) (Copy 2)	7:44
T0323)	COPENHAGEN (2nd source) (Copy 3)	7:26
T0324)	COPENHAGEN (2nd source) (Copy 4)	7:47
T0325)	COPENHAGEN (Stereo)	

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (50)

Note: not in circulation

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (20)

T0326)	HAMBURG	3:28
T0327)	HAMBURG (Copy 2)	3:46
	(break at 3:42)	

Note: slighly incomplete start, incomplete middle

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (47)

T0328)	HAMBURG (2nd show)	8:59

(l, Sporthalle, Cologne) 1/13/69 (22)

E0054)	LIVE IN COLOGNE	6:39
U0215)	LIVE AT THE KÖLN / CD	
U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0329)	COLOGNE	6:47
T0330)	COLOGNE (Copy 2)	6:44
T0331)	COLOGNE (Copy 3)	7:05
T0331)	COLOGNE (Copy 3)	7:04
T0332)	COLOGNE (2nd source)	6:27
T0333)	COLOGNE (2nd source) (Copy 2)	6:38

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (51)

T0342a)	NUREMBERG (2nd show)	8:01

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (21) [L1276]

U0217)	COME AND GET LIVE / CD	
U0221)	BURNING AT FRANKFURT / CD	10:09
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	10:07
T0344)	FRANKFURT (Copy 2)	10:02
T0345)	FRANKFURT (Copy 3)	10:17

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (49)

T0348)	STUTTGART (Copy 2)	8:00

(l, Konzerthaus, Vienna, 2nd show) 1/22/69 (23)

U0222)	STIMMEN DER WELT / CD	8:17
U0222a)	VIENNA 1969 / CD	
U0223)	ELECTRIC SUNSHINE MAGIC / CD	
T0349)	VIENNA	8:29
T0350)	VIENNA (Copy 2)	8:15
T0351)	VIENNA (Copy 3)	8:14
T0352)	VIENNA (Copy 4)	8:11

(l, Sportpalast, W. Berlin) 1/23/69 (24) [L1327]

U0225)	UP AGAINST THE BERLIN WALL! / CD	6:40
U0226)	LET THE GOOD TIMES ROLL / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0353)	WEST BERLIN	6:34
T0354)	WEST BERLIN (Copy 2)	6:46
T0355)	WEST BERLIN (Copy 3)	6:51

Note: incomplete start

(s, Olympic) 2/69 G,S mono mix without (pe) (1) [S933]
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J

U0387)	STUDIO HAZE / CD	5:27
	IN FLAME / CD	5:27
	OUTTAKES AND STUDIO SESSIONS / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0409)	GYPSY CHARM / CD	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0563)	I DON'T LIVE TODAY	5:27
T0356)	FEBRUARY 1969 SESSIONS	5:27
T0357)	FEBRUARY 1969 SESSIONS (revised)	5:27

T0567) "DE LANE LEA DEMOS AND OLYMPIC OUTS" 5:27
T0610) "I DON'T LIVE TODAY" 5:32
T0616a) "IN THE STUDIO" 5:31
Note: this mix may have 1987 overdubs

(s, Olympic) 2/69 G,S more complete alternate mix without overdubs (46)
(s, Olympic) 2/14/69? - 2/16/69? P
(s, Olympic) 2/16/69 J
E0105) VALLEYS OF NEPTUNE 6:45

(l, Royal Albert Hall, London) 2/18/69 (25) [L1405]
E0065) THE LAST EXPERIENCE / CD 6:11
U0227) FIRST NIGHT AT THE ROYAL ALBERT HALL / CD 6:11
U0227a) FIRST NIGHT AT THE ROYAL ALBERT HALL /CD
GIMME AN "A"
RAH218 / CD
THE CREAM OF JIMI HENDRIX
FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)
HARD DAYS VOLUME 2
SOCKET TO ME
T0359) ROYAL ALBERT HALL 5:51
T0360) ROYAL ALBERT HALL (Copy 2) 6:17
T0361) ROYAL ALBERT HALL (Copy 3) 6:18

(l, Royal Albert Hall, London) 2/24/69 (26) [L092]
P142a) GRANDES EXITOS / CD
E0055) "EXPERIENCE" 6:35
half of EXPERIENCE / CD
half of LAST EXPERIENCE / CD
half of EXPERIENCE AT ROYAL ALBERT HALL / CD
E0057) “EXPERIENCE”
ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”
E0058) EXPERIENCE / CD
PURPLE HAZE / CD
VOODOO CHILD / CD
E0059) GOLD / CD
(incomplete)
E0060) JIMI HENDRIX / CD (Everest)
19 GREAT PERFORMANCES / CD
E0061) THE LAST CONCERT
E0062) EXPERIENCE / CD
E0063) ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD
E0064) ALBERT HALL EXPERIENCE / CD
E0065) THE LAST EXPERIENCE / CD 6:26
U0209) GRANDES EXITOS / CD
U0232) SMASHING AMPS 6:43
half of BLUES
U0233) LIVE AT THE ALBERT HALL
EXPERIENCE
ROYAL ALBERT HALL
STEREO EXPERIENCE 6:34
(as **THE SUNSHINE OF YOUR LOVE (OPENING JAM)**)
SMASHING AMPS (Duck Records)
EXPERIENCE ORIGINAL SOUND TRACK
"EXPERIENCES" SOUND TRACK
U0234) STONE FREE / CD 5:08
(incomplete end)
U0235) LISTEN TO THIS ERIC / CD
ROYAL ALBERT HALL 1969 / CD 6:38
IN THE LEGEND / CD
U0236) DEATH IS NOT THE END / CD

U0237) SMASHING THE AMPS / CD
U0238) AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD
LIVE AT THE ROYAL ALBERT HALL 1969 / CD
U0239) LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969
U0239a) IN CONCERT / CD (USA Records)
U0239b) ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD
U0240) THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE
(as **THE SUNSHINE OF YOUR LOVE (OPENING JAM)**)
HIS FINAL LIVE PERFORMANCE / CD
part of GREATEST HITS / CD
U0241) PURPLE HAZE (Brasidisc)
U0242) AT HIS BEST
U0243) KING OF GIPSIES / CD
U0244) THE LAST EXPERIENCE / CD
HIS GREATEST HITS / CD
U0248) HENDRIX IN WORDS AND MUSIC / CD
(incomplete)
U0249) COLLECTION / CD
U0250) JIMI HENDRIX / CD (Weton-Wesgram)
(incomplete)
U0251) JIMI HENDRIX / CD (Weton-Wesgram)
(incomplete)
U0253) THE CRAZY WORLD OF JIMI HENDRIX / CD
U0254) RARE AS LOVE / CD
THE TOTAL EXPERIENCE / CD
U0254) THE TOTAL EXPERIENCE / CD
U0255) JIMI HENDRIX LIVE / CD (Amcos)
U0257) POP LEGENDS FROM THE 60'S / CD
U0258) JIMI HENDRIX / CD (Forever Gold)
U0279) JIMI HENDRIX / CD (Concert Series Live)
(incomplete)
U0419) RARITIES ON COMPACT DISC VOL. 1 / CD
DAY TRIPPER / CD
(edited)
U0466) EXPERIENCE
T0365) "ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE"" 6:38
T0366) "LIVE AT ROYAL ALBERT HALL" (Copy 1) 6:26
T0367) "LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2) 6:25
T0369) ROYAL ALBERT HALL (PART 1) 6:20
(official mix)
T0370) ROYAL ALBERT HALL (PART 1) (Copy 2) 6:27
T0388) L. A. FORUM (Copy 2) 1:32
(alternate mix; incomplete)
T0607) "RARITIES ON COMPACT DISC VOL. 1" 2:56
(edited)
note: includes short bit (0:27) of **OUTSIDE WOMAN BLUES** (3) at about 4:14

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (27)
T0379) MEMPHIS 6:57
(incomplete end)
T0380) MEMPHIS (Copy 2) 6:51
(incomplete end)

(l, Sam Houston Coliseum, Houston) 4/19/69 (45)
T0157a) POISONED APPLES 6:37
T0381) HOUSTON 6:37
T0382) HOUSTON (Copy 2) 6:58
Note: slightly incomplete start, incomplete end; dropout at 1:37, short tape cut at 5:25

(l, Forum, Los Angeles) 4/26/69 (28) [L603]
E0067a) LOS ANGELES FORUM APRIL 26, 1969 4:12

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:12
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0260)	LIVE AT THE L.A. FORUM	
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	4:11
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	LIVE AT THE L.A. FORUM 4-26-69	
	half of THE FORUM	
U0264)	COLLECTION / CD	
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	4:14
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0275)	HEY JOE / CD	
U0527)	VALLEY OF NEPTUNE / CD	
	(incomplete)	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0568)	LIVE & UNRELEASED PART 3	
T0387)	L. A. FORUM	
T0388)	L. A. FORUM (Copy 2)	
T0389)	L. A. FORUM (composite)	4:12
T0390)	L. A. FORUM (audience source)	

Note: appears at 9:13 into **VOODOO CHILD (SLIGHT RETURN)** (16:39). Contains **OUTSIDE WOMAN BLUES** (0:29) at 12:17 (or at 3:04 into **SUNSHINE OF YOUR LOVE**).

(l, Oakland Coliseum, Oakland) 4/27/69 (43) [L1498]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	6:36
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	6:37
T0395)	OAKLAND COLISEUM (Copy 2)	6:23

(l, Rhode Island Auditorium, Providence) 5/17/69 (29) [L1334]

Note: short portion (1:07) appearing at 6:00 into [L1334] **SPANISH CASTLE MAGIC** (34)

(l, Sports Arena, San Diego) 5/24/69 (30) [L830]

E0119)	STAGES / CD	0:54
U0284)	MIDNIGHT MAGIC	
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD	
	DON'T MISS HIM THIS TIME / CD	
	LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969	
	INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	
T0423)	SAN DIEGO (Copy 2)	
T0424)	SAN DIEGO (Copy 3)	

T0424a) SAN DIEGO (audience source)
Note: short portion appearing at 7:15 into [L830] **SPANISH CASTLE MAGIC** (36)

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (31) [L1045]

U0288)	FLAMING GUITAR / CD	2:39
	THIS GUITAR ON FIRE / CD	
	HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD	
	HIGH TIMES AT SAN JOSE / CD	
T0425)	SAN JOSE POP	2:38
T0426)	SAN JOSE POP (Copy 2)	2:40
T0427)	SAN JOSE POP (Copy 3)	2:40
T0428)	SAN JOSE POP (Copy 4)	2:41
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	2:39

Note: appears at 17:34 into **VOODOO CHILD (SLIGHT RETURN)** (59)

(l, Newport Pop, Northridge) 6/20/69 (32) [L606]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	5:35+0:23
	(in two parts)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	5:32
T0433)	"MORE ELECTRICITY FROM NEWPORT"	6:07
T0434)	NEWPORT POP FESTIVAL (audience source)	5:58
	(slightly incomplete start)	
T0435)	NEWPORT REVISITED	5:54
T0436)	NEWPORT LEGACY VOLUME 1	6:01
T0437)	NEWPORT LEGACY VOLUME 2	5:50
	(audience source)	

Note: followed by a short drum solo (0:12)

(l, Newport Pop, Northridge) 6/22/69 (33)

U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 4**)	
T0438)	NEWPORT LEGACY VOLUME 3	0:27, x:xx, 0:12
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	0:11, 0:03, 0:10
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	x:xx, x:xx, 0:10
T0602)	THE BAKER/TERRY TAPES PART 2	

Note: 3 short portions appearing at 8:21 into (JL 12) (between [L888] **EXPRESS HORNS JAM** and [L888] **COME ON (PT. 1)** (15)), at 2:51 into [L1338] **WE GOTTA LIVE TOGETHER** (1), and following **I FEEL SO GOOD**

(l, Fillmore East, NYC, 2nd show) 12/31/69 (34) [L909]
Note: short portion (1:07) appearing at 14:03 into [L909] **STONE FREE** (20)

(s, Record Plant?) 1968 or 1969 G (4) [S875]
(s, Sound Center?) 3?/68 P
(s, Electric Lady) 6/15/70 J
Note: short portion (0:15) appearing at 23:14 into [S875] **SESSION THING**

(l, New York Pop, Randall's Island, NYC, Randall's Island) 7/17/70 (41) [L660]

Note: short portion (0:09) appearing at 2:36 into [L660] **FIRE** (75)

(l, Maui, 1st show) 7/30/70 (42) [L863]
Note: short portion (0:11) appearing at 2:16 into [L863] **FIRE** (77)

(l, K. B. Hallen, Copenhagen) 9/3/70 (35) [L1166]

U0543)	LIVE IN COPENHAGEN / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD (as **VOODOO CHILE (SLIGHT RETURN)**)	
U0546)	COPENHAGEN '70 / CD (as **VOODOO CHILD**)	
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	
T0773)	COPENHAGEN (1st source) (Copy 2)	
T0774)	COPENHAGEN (1st source) (Copy 3)	
T0775)	COPENHAGEN (1st source) (Copy 4)	
T0776)	COPENHAGEN (1st source) (Copy 5)	
T0777)	COPENHAGEN (2nd source)	
T0778)	COPENHAGEN (2nd source) (Copy 2)	
T0779)	COPENHAGEN (2nd source) (Copy 3)	
T0783)	COPENHAGEN (4th source) (Copy 4)	
T0789a)	COPENHAGEN (merge)	
T0789b)	COPENHAGEN (merge) (Copy 2)	

Note: short portion (0:19) occuring in [L1166] **VOODOO CHILD (SLIGHT RETURN)** (86)

(l, Deutschlandhalle, W. Berlin) 9/4/70 (36) [L1424]

U0551)	BACK TO BERLIN! / CD	3:51
T0089)	BLACKPOOL / OLYMPIA / BERLIN (2nd source)	3:48
T0790)	WEST BERLIN	3:31
T0791)	WEST BERLIN (Copy 2)	3:43
T0792)	WEST BERLIN (Copy 3)	3:51
T0793)	WEST BERLIN (Copy 4)	3:56
T0794)	WEST BERLIN (2nd source)	3:47
T0795)	WEST BERLIN (2nd source) (Copy 2)	3:47
T0796)	WEST BERLIN (stereo)	4:04

Note: this was frequently played in the middle of other songs.

SUZY

see **SUEY**

SWEET INSPIRATION

(s, Atlantic Studios?, NYC) probably 1969 by King Curtis, no Jimi involvement

P162)	INSTANT GROOVE / SWEET INSPIRATION	2:52

SWEET LITTLE ANGEL

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (possible bass o/d?) (5)

P76)	L'EXTRAORDINAIRE JIMI HENDRIX	4:30
	(as **I GOT A SWEET LITTLE ANGEL**)	
P90)	LOVE LOVE	
P92)	HARD	
	(as **I'VE GOT A SWEET LITTLE ANGEL**)	
	part of GOLDEN BOOK	
P99)	EARLY PSYCHEDELIC VOL. 2	
	(as **I'VE GOT A SWEET LITTLE ANGEL**; slightly inc. end)	
P110)	LAST NIGHT (Timewind)	4:30
	(as **I'VE GOT A SWEET LITTLE ANGEL**; slightly inc. end)	
P122)	GUITAR GIANTS VOL. 3	4:31
	(as **I'VE GOT A SWEET LITTLE ANGEL**; slightly inc. end)	
T0010a)	"LOVE LOVE"	4:30
T0011)	"EARLY PSYCHEDELIC VOL. 2"	4:28
	(slightly inc. end)	
T0015)	"GOLDEN BOOK" I	4:31
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:33
T0600)	THE NITOPI REELS PART 2	4:30

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (5), no o/d, with reverb in one channel (6)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:28

(l, NY or NJ) late 1965-early 1966 with C. Knight fake stereo, added intro echo & crowd noise (1) [L423]

P72)	IN THE BEGINNING (Ember)	4:30
P87)	20 GOLDEN PIECES	4:29

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, added echo, end cut (4) [L423]

P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	4:24
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P151)	DRIVIN' SOUTH	4:23
T0020)	"DRIVIN' SOUTH"	4:23

Note: slightly incomplete end

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, added echo, mastered too fast (2) [L427]

P109)	LAST NIGHT	3:39 (4:34)
	(as **I'VE GOT A SWEET LITTLE ANGEL**)	
	part of KASSETTE, a 10-LP box set	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, doctored (3) [L431]

P106)	HACKENSACK BLUES	2:05
	(as **MY FAULT**)	
P109)	LAST NIGHT	1:42 (2:07)
	(as **MY FAULT**; mastered too fast)	
	part of KASSETTE, a 10-LP box set	
P110)	LAST NIGHT (Timewind)	2:04
	(as **MY FAULT**)	
P122)	GUITAR GIANTS VOL. 3	2:05
	(as **MY FAULT**)	
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	2:05
	(as **MY FAULT**)	
P124)	JIMI HENDRIX (Timewind)	2:05
	(as **MY FAULT**)	

SWEET THANG

(s, NYC) mid 1966 with B. Lamont & L. Youngblood orig. mono (Wipe the Sweat (take 3 (5)))

P169)	SWEET THANG / PLEASE DON'T LEAVE	2:22
P0243)	BILLY LAMONT MEETS CHUCK EDWARDS / CD	
	PASS THE SOUL - STEPPIN' OUT VOL. 2 / CD	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:22
T0020)	"DRIVIN' SOUTH"	2:21
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:22

(s, NYC) mid 1966 with Billy Lamont & L. Youngblood mono (Wipe the Sweat (take 3 (2))) [S321]

P175)	JIMI HENDRIX (Visadisc)	
P183)	THE GENIUS OF JIMI HENDRIX	2:32
	FLASHBACK	
	half of SUPERPAK (Vol. 2)	2:32
	part of KASSETTE, a 10-LP box set	
P186)	IN CONCERT	2:31
P190)	FOR REAL	2:31
P191)	FOR REAL (Mag)	
P192)	16 GREATEST HITS	2:30
P194)	HENDRIX	2:29
P196)	THE JIMI HENDRIX COLLECTION	
P222)	GOOD FEELING / CD	
P230)	BEFORE THE EXPERIENCE / CD	
	(as **SWEET THING**)	
	GROOVE MAKER / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
U0249)	COLLECTION / CD	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
T0007)	"BEFORE THE EXPERIENCE"	2:32

Note: some of these appear to be stereo

(s, NYC) mid 1966 with Billy Lamont & L. Youngblood stereo (Wipe the Sweat (take 3 (4))) [S321]

P139)	16 GREATEST CLASSICS	2:29
P142a)	GRANDES EXITOS / CD	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	2:32
P210)	COUNTDOWN	
P211)	LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX	
P240)	TWO GREAT EXPERIENCES / CD	2:30
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	2:31
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	

(s, NYC) mid 1966 with B. Lamont & L. Youngblood (uncertain version)

P205)	16 GREAT SONGS
P209)	FLASHBACK (Jet)
P215)	SUPER STAR: JIMI HENDRIX
P221)	MASTERPIECES / CD
	GREATEST HITS / CD (Pulsar)

(s, NYC) mid 1966 L. Youngblood, later vocals by George Scott stereo (Wipe the Sweat (take 3 (6)))

P171)	FIND SOMEONE TO LOVE	2:44

SWIFT'S WING
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P291]

E0075)	JIMI HENDRIX (Pantonic)	
	(as **IMPROMPTU NO. 2**	
	BAROQUE II)	
E0078)	JIMI HENDRIX AT HIS BEST VOL. III	7:11
U0328)	THIS FLYER	21:03
	(total timing of almost complete jam which includes this track)	
	HOME AT WOODSTOCK	
U0329)	IN EXPERIENCE	20:58
	(total timing of almost complete jam which includes this track)	
	JIMI HENDRIX	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER"	20:50
	(total timing of almost complete jam which includes this track)	
T0474)	"THIS FLYER" (Copy 2)	20:46
	(total timing of almost complete jam which includes this track)	
T0475)	AT HIS BEST	23:01
	(total timing of complete jam which includes this track)	
T0475a)	"THIS FLYER"	22:58
	(total timing of complete jam which includes this track)	

Note: part of (JA 11)
Note: indexed by G as "Instrumental 9." Also indexed on "This Flyer" as [P715]

SWING JIMI JAM

see **UNTITLED INSTRUMENTAL JAM** [L554]

TAJIMI BOOGIE

see **MONEY**

TAKING CARE OF NO BUSINESS

(s, Olympic) 5/4/67 take 2 G,P,J,S narrow stereo mix with horn o/ds and different crowd vocals (1) [S927]

U0087)	AXIS OUTTAKES / CD	3:27
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:23
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:23
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	

U0162) VOODOO IN LADYLAND / CD
U0220) ELECTRIC WARRIOR / CD 3:22
(with one channel inverted to give fake stereo effect)
U0387) STUDIO HAZE / CD 3:27
IN FLAME / CD 3:27
(as **TAKIN' CARE OF BUSINESS**)
OUTTAKES AND STUDIO SESSIONS / CD
U0396) STUDIO RECORDINGS 1967 - 1968 / CD
DE LANE LEA DEMOS AND OLYMPIC OUTS / CD
U0451) IN THE STUDIO VOLUME 10 / CD
U0563) I DON'T LIVE TODAY 3:27
T0086) AXIS COMPLETE 3:31
T0567) "DE LANE LEA DEMOS AND OLYMPIC OUTS" 3:27
T0610) "I DON'T LIVE TODAY" 3:27
T0616a) "IN THE STUDIO" 3:28

(s, Olympic) 5/4/67 take 2 G,P,J,S official mix, no horn o/ds (2) [S1536]
E0140) THE JIMI HENDRIX EXPERIENCE 3:38
(timing includes 0:13 spoken intro)
U0087) AXIS OUTTAKES / CD 3:25
U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES
U0093) MOONBEAMS & FAIRYTALES / CD
T0086) AXIS COMPLETE 3:29

TAROT MISTRESS

see **YOUNG/HENDRIX**

TARNIA

see **UNTITLED INSTRUMENTAL JAM** [S780]

TAX FREE

(s, Record Plant) 5/1/68 G,P basic track, original drums, without organ and guitar o/d (22)
(s, Olympic) 1/26/68 J
(s, Olympic) 1/26/68 (take 5) S
U0163) NAKED LADYLAND / CD
T0104) ELECTRIC LADYLAND SESSIONS VOL. 1 4:51
T0599) THE NITOPI REELS 4:56

(s, Record Plant) 5/1/68 G,P alternate mix with original drum track (2) [S989]
(s, Olympic) 1/26/68 J
(s, Olympic) 1/26/68 (take 5) S
U0087) AXIS OUTTAKES / CD 4:55
U0159) 1968 A.D. / CD 4:56
U0162) VOODOO IN LADYLAND / CD

U0163)	NAKED LADYLAND / CD	
U0166)	LIVING REELS VOL. II / CD	
U0392)	MULTICOLOURED BLUES / CD	4:53
	(stated incorrectly as **MIDNIGHT**)	
U0394)	TTG STUDIOS / CD	4:50
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	4:54
T0482)	STUDIO OUTTAKES	5:03
T0546)	"TTG STUDIOS"	4:53
T0618)	"WAR HEROES: THE OUTTAKES"	4:52

(s, Record Plant) 5/1/68 G,P as mix (2) but with reverb added, stereo (20)
(s, Olympic) 1/26/68 J
(s, Olympic) 1/26/68 (take 5) S

U0163)	NAKED LADYLAND / CD	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	4:54
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	4:57
T0618)	"WAR HEROES: THE OUTTAKES"	4:55
T0620)	THE ECHO TAPE	4:55

(s, Record Plant) 5/1/68 G,P as mix (2) but with reverb added; mono (3)
(s, Olympic) 1/26/68 J
(s, Olympic) 1/26/68 (take 5) S

T0553)	RARE TRACKS VOL. 2	4:50
T0602a)	THE KEES TAPES	4:48

Note: this seems to be (20) mixed to mono

(s, Record Plant) 5/1/68 G,P official mix (1) [S128]
(s, Olympic) 1/26/68 J
(s, Olympic) 1/26/68 (take 5) S
(s, Record Plant) 1/26/68, 1/28/68, & 5/1/68 SSD liner notes

E0094)	WAR HEROES	4:54
E0102)	SOUTH SATURN DELTA	4:54
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:09
	(with voiceover last 0:58)	
	THE JIMI HENDRIX STORY / CD	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0163)	NAKED LADYLAND / CD	
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0104)	ELECTRIC LADYLAND SESSIONS VOL. 1	4:54
T0578)	"WAR HEROES" (Polydor CD)	4:56
T0577b)	"WAR HEROES"	4:55
T0609)	"4 IN 2"	4:55

(l, Regis College Fieldhouse, Denver) 2/14/68 (21)

T0121)	DENVER	5:43
	(slightly incomplete start, incomplete middle (cut at 2:40))	

(l, State Fair Music Hall, Dallas) 2/16/68 (4) [L1180]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	9:15
	(as **TAX FREE ~ DRUMS SOLO**)	
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	9:46
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	8:34
T0123)	DALLAS (stereo source)	8:53
T0125a)	"FROM DALLAS TO FORT WORTH"	9:36
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	8:54

(l, The Scene, Milwaukee, 1st show) 2/28/68 (17)

T0129)	MILWAUKEE	7:07
T0130)	MILWAUKEE (Copy 2)	7:11
T0131)	MILWAUKEE (Copy 3)	6:52

(l, Hunter College, NYC, 2nd show) 3/2/68 (5)

T0132)	HUNTER COLLEGE	6:08
T0133)	HUNTER COLLEGE (Copy 2)	6:24
T0134)	HUNTER COLLEGE (Copy 3)	6:24
T0134a)	HUNTER COLLEGE (Copy 4)	6:05
T0602)	THE BAKER/TERRY TAPES PART 2	6:11

Note: incomplete start, slightly incomplete end

(l, Columbus) 3/3/68 (18)

T0065)	HANSSON/KARLSSON JAM / COLUMBUS	3:40
T0205)	HOUSTON (Copy 3)	3:40
T0447)	INTERVIEWS II	3:40

Note: poor quality with varying pitch

(l, Capitol Theatre, Ottawa, 2nd show) 3/19/68 (6) [L564]

E0047)	LIVE IN OTTAWA / CD	9:54
U0120)	MAGIC FINGERS	9:33 (10:10)
	(as **INSTRUMENTAL - JIMI JAM**)	
U0121)	LIVE IN OTTAWA, CANADA	10:04
U0122)	LIVE FROM OTTAWA	
	half of STILL REIGNING, STILL ROCKING	
U0124)	PURPLE SONGS / CD	
	GONE BUT NOT FORGOTTEN / CD	
U0125)	FIRST TIME IN CANADA / CD	
	THANKS OTTAWA FOR THE MEMORIES / CD	
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
U0127)	ONCE UPON A TIME / CD	
U0129)	IF 2 WAS 3 / CD	
U0474)	AMERICAN DREAM / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0142)	OTTAWA	10:18
T0143)	OTTAWA (Copy 2)	10:10
T0143a)	OTTAWA (Copy 3)	9:37
T0144)	LIVE 1967 - 68	9:37
T0684)	"AMERICAN DREAM"	9:56

(l, Miami Pop, Hallandale, 1st show) 5/18/68 (25)

E0048)	MIAMI POP FESTIVAL	7:47

(l, Palasport, Bologna, 1st show) 5/26/68 (7) [L1567]

U0142)	QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD	11:21
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0175)	BOLOGNA	10:42
T0176)	BOLOGNA (Copy 2)	10:31
T0177)	BOLOGNA (Copy 3)	10:22
T0178)	BOLOGNA (Copy 4)	10:28
T0179)	BOLOGNA (2nd source)	11:13
T0180)	BOLOGNA (2nd source) (Copy 2)	11:14
T0181)	BOLOGNA (3rd source)	11:07
T0181b)	BOLOGNA (merge)	11:14
T0181a)	BOLOGNA (merge) (Version 2)	11:11

(l, Hallenstadion, Zürich) 5/30/68 (23)

T0182)	ZÜRICH	8:17

T0183)	ZÜRICH (Copy 2)	8:18

(l, Woburn Festival, Bedfordshire) 7/6/68 (16)

E0049)	LIVE AT WOBURN / CD	10:11
T0201)	WOBURN	10:09
	(fades 2 sec before tape cut)	

Note: incomplete end

(l, Winterland, San Francisco, 2nd show) 10/10/68 (8) [L1034]

E0051)	WINTERLAND	12:58
U0175)	THE LOST WINTERLAND TAPES / CD	
U0177)	WINTERLAND VOL. 1 / CD	12:52
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0252)	WINTERLAND (2nd show)	12:10
T0253)	WINTERLAND (2nd show) (Copy 2)	12:47
T0254)	WINTERLAND (2nd show) (Copy 3)	12:50
T0254a)	WINTERLAND (2nd show) (Copy 4)	12:51
T0254b)	WINTERLAND (2nd show) (Copy 5)	12:53
T0602)	THE BAKER/TERRY TAPES PART 2	12:53

(l, Winterland, San Francisco, 2nd show) 10/11/68 official edit (10) [L197]

E0050)	LIVE AT WINTERLAND	8:51
	LIVE AT WINTERLAND + 3 / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(2 incomplete parts)	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0260)	SPANISH CASTLE MAGIC	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0266)	EARTHQUAKE AT L.A. / CD	8:51
U0568)	LIVE & UNRELEASED PART 3	
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	8:51

Note: G does not list this track on SPANISH CASTLE MAGIC

(l, Winterland, San Francisco, 2nd show) 10/11/68 later official edit (24)

E0051)	WINTERLAND	9:30

Note: 4 sec of drums cut at 4:33; 10:56 cut at 4:41, removing a long section of bass and drums

(l, Winterland, San Francisco, 2nd show) 10/11/68 complete (9) [L1038]

U0178)	WINTERLAND VOL. 2 / CD	20:07
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0500)	LIVE USA / CD	
T0196)	MISCELLANEOUS 1	14:48
	(official quality wide stereo soundboard; cuts at 0:03 (removing 0:53), 0:17 (removing 1:01), 1:06 (removing 1:33), and 14:48 (removing last 2:30). With 0:07 of another jam at the end, perhaps the Bass/Drum Jam from 10/12/68 1st show)	
T0259)	WINTERLAND (audience source) (Copy 2)	15:47
	(slightly incomplete start, incomplete middle; break at 4:31)	
T0260)	WINTERLAND (audience source) (Copy 3)	20:20
	(slightly incomplete start)	

T0261)	WINTERLAND (audience source) (Copy 4)	20:20
T0262)	WINTERLAND (2nd audience source)	20:02
	(slightly incomplete start, middle; break at 1:52)	
T0263)	WINTERLAND (2nd show)	20:04
T0264)	WINTERLAND (2nd show) (Copy 2)	20:07
T0264a)	WINTERLAND (2nd show) (Copy 3)	20:11

(l, Winterland, San Francisco, 1st show) 10/12/68 (11) [L811]

U0172)	THE WINTERLAND DAYS	8:56
	(with a small part of **DRUM/BASS INSTRUMENTAL** at the start; combined timing given)	
	JIMI HENDRIX / CD	
U0179)	WINTERLAND VOL. 3 / CD	8:28
	(2 sec. break at 2:15)	
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0265)	WINTERLAND (1st show)	8:14
	(break at 2:11)	
T0266)	WINTERLAND (1st show) (Copy 2)	8:29
T0267)	WINTERLAND (1st show) (Copy 3)	8:31
	(2 sec. break at 2:18)	
T0267a)	WINTERLAND (1st show) (Copy 4)	8:32

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (12) [L586]

U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
U0212)	ELECTRIC CHURCH MUSIC PART ONE	
U0213)	WELCOME TO THE ELECTRIC CIRCUS / CD	11:44
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0318)	COPENHAGEN (1st source)	11:33
T0319)	COPENHAGEN (1st source) (Copy 2)	11:48
T0320)	COPENHAGEN (1st source) (Copy 3)	11:31
T0321)	COPENHAGEN (2nd source)	11:20
T0322)	COPENHAGEN (2nd source) (Copy 2)	11:35
T0323)	COPENHAGEN (2nd source) (Copy 3)	11:20
T0324)	COPENHAGEN (2nd source) (Copy 4)	11:33
T0325)	COPENHAGEN (Stereo)	

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 "better quality" mix (12) [L1190]

E0053)	JIMI IN DENMARK / CD	11:42
U0129)	IF 2 WAS 3 / CD	
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive)	
	part of HENDRIX LIVE AND UNLEASHED / CD	

(l, Royal Albert Hall, London) 2/18/69 (13) [L1400]

E0065)	THE LAST EXPERIENCE / CD	7:55
	(incomplete: fade at end)	
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD	8:03
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD	
	GIMME AN "A"	
	RAH218 / CD	
	THE CREAM OF JIMI HENDRIX	
	FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)	
	HARD DAYS VOLUME 1	
	UNDER OUR WHEELS	
T0359)	ROYAL ALBERT HALL	7:40
T0360)	ROYAL ALBERT HALL (Copy 2)	8:10

T0361)	ROYAL ALBERT HALL (Copy 3)	8:09

(l, Forum, Los Angeles) 4/26/69 official edit (19) [L597]

E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	11:14
	(3:09 edit at 8:48, removing drum solo and some following guitar)	
U0568)	LIVE & UNRELEASED PART 3	

(l, Forum, Los Angeles) 4/26/69 (14) [L597]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	14:26
E0132)	LIVE AND UNRELEASED	
U0260)	LIVE AT THE L.A. FORUM	14:28
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	14:11
	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	half of THE FORUM	
U0263)	LIVE IN LOS ANGELES FORUM CA, USA / CD	
U0265)	TAX FREE / CD	
U0266)	EARTHQUAKE AT L.A. / CD	14:13
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0268)	ANTHOLOGY / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0276)	LIVE IN AMERICA / CD	
U0278)	THE SUPERSHOW '69 / CD	
U0315)	EXPERIENCE II / CD	
U0500)	LIVE USA / CD	
U0556)	LA FORUM 26th APRIL 1969 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0387)	L. A. FORUM	14:36
T0388)	L. A. FORUM (Copy 2)	14:25
T0389)	L. A. FORUM (composite)	14:26
T0390)	L. A. FORUM (audience source)	14:00
T0391)	L. A. FORUM (2nd audience source)	8:09
	(incomplete)	
T0392)	L. A. FORUM (3rd audience source)	14:10
T0393)	L. A. FORUM (3rd audience source) (Copy 2)	14:10
T0393a)	L. A. FORUM (3rd audience source) (Copy 3)	14:05

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (15) [L1279]

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	12:49
U0555)	THE WINK OF AN EYE / CD	13:03
T0442)	DENVER POP	12:51
T0443)	DENVER POP (Copy 2)	13:12
T0444)	DENVER POP (Copy 3)	12:38
T0445)	DENVER POP (Copy 4)	12:40

TEARS OF RAGE

(p, Jimi's apartment, NYC) early 1968 (1)

T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:36
	(incomplete portion only; added 2-sec silences at 0:15, 0:52, & 1:07)	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:36

(incomplete portion only; added 2-sec silences at 0:15, 0:52, & 1:07)
T0156) APARTMENT RECORDINGS 1968 1:35
(incomplete portion only; added 2-sec silences at 0:15, 0:52, & 1:07)
T0157) APARTMENT RECORDINGS (LONG SAMPLER) 2:29
(drop out at 0:24, cut at 1:47, slightly incomplete end)
T0157a) POISONED APPLES 2:29
(drop out at 0:24, cut at 1:47, slightly incomplete end)

(p, Jimi's apartment, NYC) early 1968 alternate mix, more complete (2)
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 5:19
E0143) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD

TESTIFY (PART I)

(s, unknown studio, NYC) 3/64 G,J with the Isley Brothers mono single take (2) [S331]
(s, unknown studio, NYC) 5/21/64 P
P1) TESTIFY (PART I) / TESTIFY (PART II) 2:52
P6) THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68) 5:56
(complete with Part II on this release)
T0001) PRE-EXPERIENCE AND RELATED TRACKS PART 1 2:51
T0006) IN THE BEGINNING 2:52
T0024) THE JIMMY JAMES SINGLES COLLECTION 2:52

(s, unknown studio, NYC) 3/64 G,J with the Isley Brothers alternate take (1) [S339]
(s, unknown studio, NYC) 5/21/64 P
P5) THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING 3:01
E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY 2:56
(incomplete end)
T0006) IN THE BEGINNING 3:02
T0018) FROM THE BEGINNING TO THE START 3:01

(s, unknown studio, NYC) 3/64 G,J with the Isley Brothers alternate take, incomplete edit (1) [S228]
(s, unknown studio, NYC) 5/21/64 P
E0132) LIVE AND UNRELEASED 2:35
E0133) LIFELINES: THE JIMI HENDRIX STORY / CD 2:38
(with voiceover last 0:03)
THE JIMI HENDRIX STORY / CD
U0564) JIMI / A MUSICAL LEGACY / CD
U0566) LIVE & UNRELEASED PART 1

TESTIFY (PART II)

(s, unknown studio, NYC) 3/64 G,J with the Isley Brothers mono single take (2) [S332]
(s, unknown studio, NYC) 5/21/64 P
P1) TESTIFY (PART I) / TESTIFY (PART II) 3:05
P6) THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68) 5:56
(complete with Part I on this release)
T0001) PRE-EXPERIENCE AND RELATED TRACKS PART 1 3:05
T0006) IN THE BEGINNING 3:04
T0024) THE JIMMY JAMES SINGLES COLLECTION 3:05

(s, unknown studio, NYC) 3/64 G,J with the Isley Brothers alternate take (1) [S340]
(s, unknown studio, NYC) 5/21/64 P

P5)	THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING	1:11
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	1:11
T0006)	IN THE BEGINNING	1:12
T0018)	FROM THE BEGINNING TO THE START	1:11

THEM CHANGES

see **CHANGES**

THERE AIN'T NOTHIN' WRONG (WITH THAT)

see **LITTLE ONE**

THERE IS SOMETHING ON YOUR MIND

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (2) [L425]

P148)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD (as **SOMETHING ON YOUR MIND**)	5:28
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	5:28
T0600)	THE NITOPI REELS PART 2	5:18

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono (3)

P76)	L'EXTRAORDINAIRE JIMI HENDRIX (as **SOMETHING ON YOUR MIND**)	5:28
P92)	HARD (as **SOMETHING ON YOUR MIND**) part of GOLDEN BOOK	
T0015)	"GOLDEN BOOK" I	5:30

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono, with added crowd noise (1) [L425]

P72)	IN THE BEGINNING (Ember)	5:30
P87)	20 GOLDEN PIECES (in two parts, incomplete)	4:03+0:26

THEY CALL ME EXTRA MAN

see **ASTRO MAN**
VALLEYS OF NEPTUNE

THE THINGS I USED TO DO

(s, Record Plant) 5/15/69 G instrumental (1) [S1200]
(s, Record Plant) 5/7/69 P,J,S

U0404)	FREAK OUT JAM / CD	1:08
U0441)	RECORD PLANT JAMS VOLUME III / CD	
T0407)	JAMS WITH JOHNNY WINTER (2 copies)	1:08, 1:13
T0408)	JAMS WITH JOHNNY WINTER (Copy 2)	1:11
T0602a)	THE KEES TAPES	1:13

Note: unfinished

(s, Record Plant) 5/15/69 G instrumental alternate mix (9)
(s, Record Plant) 5/7/69 P,J,S

U0302a)	SUPER SESSION IN NY 1969 / CD	
T0409)	JAMS WITH JOHNNY WINTER (alternate mix)	1:11
T0410)	JAMS WITH JOHNNY WINTER (composite)	1:11

Note: unfinished

(s, Record Plant) 5/15/69 G (2) [S1200]
(s, Record Plant) 5/7/69 P,J,S

U0404)	FREAK OUT JAM / CD	4:03
U0441)	RECORD PLANT JAMS VOLUME III / CD	
T0407)	JAMS WITH JOHNNY WINTER (2 copies)	4:03, 4:22
T0408)	JAMS WITH JOHNNY WINTER (Copy 2)	4:14
T0602a)	THE KEES TAPES	4:23

Note: unfinished

(s, Record Plant) 5/15/69 G alternate mix (10)
(s, Record Plant) 5/7/69 P,J,S

U0302a)	SUPER SESSION IN NY 1969 / CD	
T0409)	JAMS WITH JOHNNY WINTER (alternate mix)	4:16
T0410)	JAMS WITH JOHNNY WINTER (composite)	4:16

Note: unfinished

(s, Record Plant) 5/15/69 G false start (3) [S761], [S1200]
(s, Record Plant) 5/7/69 P,J,S

U0369)	GYPSY ON CLOUD NINE (last bit only)	0:06
U0381)	THINGS I USED TO DO / CD (last bit only)	
U0404)	FREAK OUT JAM / CD	0:33
U0441)	RECORD PLANT JAMS VOLUME III / CD	
T0556)	BEST OF ROSS 2 & 3 (last bit only)	0:06
T0407)	JAMS WITH JOHNNY WINTER (2 copies)	0:33, 0:35
T0408)	JAMS WITH JOHNNY WINTER (Copy 2)	0:35
T0410)	JAMS WITH JOHNNY WINTER (composite) (composite with alternate mix (11))	0:35
T0564)	"THINGS I USED TO DO" (last bit only)	0:05
T0598)	ALAN DOUGLAS REELS (last bit only)	0:06
T0602a)	THE KEES TAPES	0:36
T0806)	"51ST ANNIVERSARY" (Part 2) (last bit only)	0:05

Note: [S1200] includes [S761]

(s, Record Plant) 5/15/69 G false start (11)
(s, Record Plant) 5/7/69 P,J,S

U0302a)	SUPER SESSION IN NY 1969 / CD (slightly incomplete end)	
T0409)	JAMS WITH JOHNNY WINTER (alternate mix) (slightly incomplete end)	0:31
T0410)	JAMS WITH JOHNNY WINTER (composite) (composite with standard mix (3))	0:35

(s, Record Plant) 5/15/69 G official edited version (5) [S242]
(s, Record Plant) 5/7/69 P,J,S

E0132)	LIVE AND UNRELEASED	4:18
U0067)	BLACK STRINGS / CD (incomplete)	
U0431)	ASTRO MAN / CD STUDIO OUT-TAKES VOLUME 2...1969 / CD	4:04
U0454)	VOODOO BLUES #3 / CD	
U0533)	HOOCHIE COOCHIE MAN (incomplete start)	3:57
U0567)	LIVE & UNRELEASED PART 2	

(s, Record Plant) 5/15/69 G longer official edited version (7) [S242]
(s, Record Plant) 5/7/69 P,J,S

E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover 0:16 in middle) THE JIMI HENDRIX STORY / CD	5:00
E0134)	BETWEEN THE LINES / CD	

(s, Record Plant) 5/15/69 G shorter official edited version (12)
(s, Record Plant) 5/7/69 P,J,S

E0107a)	BOTH SIDES OF THE SKY	3:40

(s, Record Plant) 5/15/69 G edited, but more complete still (8)
(s, Record Plant) 5/7/69 P,J,S

U0433)	BLUES PROJECT OUTTAKES / CD BY NIGHT / CD VILLANOVA JUNCTION / CD	
U0434b)	:BLUES OUTTAKES / CD	
T0593)	RAW BLUES	5:43
T0594)	RAW BLUES (VERSION 2)	5:45
T0595)	BLUES PROJECT	5:44

(s, Record Plant) 5/15/69 G complete (4) [S761], [S1200]
(s, Record Plant) 5/7/69 P,J,S

U0296)	RECORD PLANT JAMS (incomplete)	
U0340)	THE THINGS I USED TO DO / CD	6:42
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
U0369)	GYPSY ON CLOUD NINE (as **THE THINGS WE USE TO DO**)	6:51
U0370)	THIS ONE'S FOR YOU (as **THE THINGS WE USED TO DO**)	6:47
U0381)	THINGS I USED TO DO / CD (incomplete end)	
U0393)	EVERY WAY TO PARADISE / CD	6:44
U0403)	TALENT & FEELING VOL. 1 / CD	6:48
U0404)	FREAK OUT JAM / CD	6:25
U0416)	JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD (as **SLOWTIME BLUES**; edited; with voiceover first 0:11)	5:37
U0441)	RECORD PLANT JAMS VOLUME III / CD	

U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0407)	JAMS WITH JOHNNY WINTER (2 copies)	6:25, 6:57
T0408)	JAMS WITH JOHNNY WINTER (Copy 2)	6:44
T0410)	JAMS WITH JOHNNY WINTER (composite)	6:43
T0556)	BEST OF ROSS 2 & 3	7:01
T0564)	"THINGS I USED TO DO" (incomplete end)	3:12
T0588)	L.A. WITHOUT THE WORDS	6:57
T0598)	ALAN DOUGLAS REELS	6:44
T0598)	ALAN DOUGLAS REELS	6:51
T0602a)	THE KEES TAPES	6:56
T0806)	"51ST ANNIVERSARY" (Part 2)	6:58

Note: [S1200] includes [S761]
Note: G says that the track on THINGS I USED TO DO is the official edit [S242]

(l, Newport Pop, Northridge) 6/22/69 (6) [L887]

U0292)	IT NEVER TAKES AN END / CD (fade at end; as **THINGS THAT I USED TO DO**)	3:27
U0293)	TWO DAYS AT NEWPORT / CD (incomplete)	
U0294)	NEWPORT 1969 POP FESTIVAL / CD (incomplete)	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD (incomplete)	
	NEWPORT 1969 COMPLETE MASTERS / CD (incomplete)	
U0295)	IMPROVISATION AT NEWPORT / CD (incomplete)	
U0331)	JAMMIN' WITH JIMI / CD	
T0437)	NEWPORT LEGACY VOLUME 2 (film soundtrack; incomplete start)	2:46
T0437)	NEWPORT LEGACY VOLUME 2 (incomplete end)	3:36
T0438)	NEWPORT LEGACY VOLUME 3 (2:46 of soundboard edited onto 3:15 of film source)	6:01
T0439)	NEWPORT POP FESTIVAL JAMS (incomplete end)	2:15
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2) (runs 3:23 and then has an earlier part of the song edited on, with a fade at the end)	4:06
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	3:28

Note: film soundtrack has about 2 min more of this track, but it misses the start

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THIRD STONE FROM THE SUN

(s, CBS) 12/13/66 G,P official mono mix (1) [S015]
(s, Kingsway) 1/11/67 J,S

E0001)	ARE YOU EXPERIENCED	6:34
	part of SUNS AND RAINBOW	6:36
E0002)	ARE YOU EXPERIENCED (U.S. mono)	6:34
E0004)	BACKTRACK 10 - ARE YOU EXPERIENCED	6:31
U0005)	ARE YOU EXPERIENCED / CD	6:34
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0007)	THE 1ST EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	

U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0041)	"ARE YOU EXPERIENCED" (mono)	6:45
T0041a)	"ARE YOU EXPERIENCED" (mono)	6:31
T0042)	"ARE YOU EXPERIENCED"	6:33
T0047)	IN GLORIOUS MONO	6:31
T0046)	"BACKTRACK 10 - ARE YOU EXPERIENCED"	6:28
T0048)	MAXIMUM EXPERIENCE	6:31
T0048)	MAXIMUM EXPERIENCE	6:32

(s, CBS) 12/13/66 G,P official stereo mix (2) [S015]
(s, Kingsway) 1/11/67 J,S

E0003)	ARE YOU EXPERIENCED	6:40
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	6:42
E0007)	ARE YOU EXPERIENCED	
E0098)	KISS THE SKY	6:43
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	4:09
	(with voiceover last 0:53)	
	THE JIMI HENDRIX STORY / CD	
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(4 incomplete parts)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0008)	ARE YOU EXPERIENCED (Barclay)	
U0009)	ARE YOU EXPERIENCED AND MORE / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0057)	AXIS: MONO / CD	6:47
	(fake mono mix)	
U0061d)	MAY THIS BE LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0423)	COME ON / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0426a)	VOLUME 2	
U0566)	LIVE & UNRELEASED PART 1	
T0043)	"ARE YOU EXPERIENCED"	6:39
T0044)	"ARE YOU EXPERIENCED"	6:43
T0044a)	"ARE YOU EXPERIENCED"	6:42
T0045)	"ARE YOU EXPERIENCED"	6:38
T0048)	MAXIMUM EXPERIENCE	6:38
T0049)	"THE FIRST STUDIO SESSIONS"	6:38
	(fake mono mix using left channel of official stereo mix)	
T0583)	"KISS THE SKY" (Polydor CD)	6:44
T0584)	"KISS THE SKY"	6:44
T0585)	"THE SINGLES ALBUM" (Polydor CD)	6:39
T0813)	"INSIDE THE EXPERIENCE"	6:44
	(with voiceover first 0:17 and last 0:12)	

(s, CBS) 12/13/66 G,P slightly different alternate official mix (5) [S015]
(s, Kingsway) 1/11/67 J,S

E0140)	THE JIMI HENDRIX EXPERIENCE	6:42
U0093)	MOONBEAMS & FAIRYTALES / CD	

(s, CBS) 12/13/66 G,P speeded up mix with backing track low (4)
(s, Kingsway) 1/11/67 J,S

U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD

U0093) MOONBEAMS & FAIRYTALES / CD
T0048) MAXIMUM EXPERIENCE 3:20

(s, CBS) 12/13/66 G,P slowed version of (5) with unrelated overdubs (7)
(s, Olympic) 4/3?/67 J,S
U0171) 1983...(A MERMAN I SHOULD TURN TO BE)
T0200a) 1983...(A MERMAN I SHOULD TURN TO BE) 4:35

(s, Olympic) likely 4/3/67 G voice overdub session (5) [S1535]
(s, Olympic) 4/3?/67 J,S
E0140) THE JIMI HENDRIX EXPERIENCE 2:35
U0011) THE FIRST STUDIO SESSIONS / CD
U0093) MOONBEAMS & FAIRYTALES / CD
T0049) "THE FIRST STUDIO SESSIONS" 2:35

(l, Falkoner Centret, Copenhagen, 1st show) 1/10/69 (6) [L589]
U0211) ELECTRIC CHURCH MUSIC (PART ONE)
U0212) ELECTRIC CHURCH MUSIC PART ONE
U0213) WELCOME TO THE ELECTRIC CIRCUS / CD
U0548) HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD
T0318) COPENHAGEN (1st source)
T0319) COPENHAGEN (1st source) (Copy 2)
T0320) COPENHAGEN (1st source) (Copy 3)
T0321) COPENHAGEN (2nd source)
T0322) COPENHAGEN (2nd source) (Copy 2) 0:13
T0323) COPENHAGEN (2nd source) (Copy 3)
T0324) COPENHAGEN (2nd source) (Copy 4)
T0325) COPENHAGEN (Stereo)
Note: played at about the 5:38 point of **I DON'T LIVE TODAY** (27)

(l, Maple Leaf Gardens, Toronto) 5/3/69 (3) [L1227]
U0280) HENDRIX, BUSTED IN TORONTO! / CD
U0563) I DON'T LIVE TODAY
T0399) TORONTO
T0400) TORONTO (Copy 2)
T0401) TORONTO (Copy 3)
T0402) TORONTO (Copy 4)
T0403) TORONTO (Copy 5) 0:23
note: short bit appearing at 2:00 into the **SPANISH CASTLE MAGIC** [L1227] medley

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THIS IS AMERICA

see **THE STAR SPANGLED BANNER**

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3 LITTLE BEARS

(p, Jimi's apartment, NYC) 2/68 - 4/68 G instrumental (6) [P741]
(s, Record Plant) 4/20/68 P
(p, Jimi's apartment, NYC) early 1968 J
U0161) THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)
U0375) ACOUSTIC JAMS / CD
U0415) MARSHALL MAN AX SLINGER / CD 2:11

U0450)	IN THE STUDIO VOLUME 9 / CD	
U0565)	BLACK GOLD / CD	
T0155)	OUT IN THE SUN	2:09
T0156)	APARTMENT RECORDINGS 1968	2:18
	(with panning removed)	
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	2:09
T0482)	STUDIO OUTTAKES	2:15
T0541)	ACOUSTIC JAMS	2:13
T0544)	"ACOUSTIC JAMS" (Part 2)	2:16
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	2:14
T0599)	THE NITOPI REELS	2:13
T0611)	"BLACK GOLD"	2:10
T0616a)	"IN THE STUDIO"	2:14

(l, Cafe Au Go Go, NYC) 3/17/68 (7) [L553]

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0118)	JAMMING WITH FRIENDS	14:36
	CAFE AU GO GO / CD	14:37
	(as **JIMI JAM**)	
	LIVE IN NEW YORK / CD (Black Panther)	
U0119)	BLUES AT MIDNIGHT / CD	
	(as **THREE LITTLE BEARS PART 1**)	
	LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
	(as **THREE LITTLE BEARS (PART 1)**)	
U0376)	SHINE ON EARTH, SHINE ON / CD	15:59
	(stated incorrectly as part of **TOMMOROW NEVER KNOWS**)	
U0393)	EVERY WAY TO PARADISE / CD	15:59
	(stated incorrectly as part of **TOMMOROW NEVER KNOWS**)	
T0140)	CAFE AU GO GO	16:07
T0141)	CAFE AU GO GO (Copy 2)	15:45
T0141a)	CAFE AU GO GO (Copy 3)	15:51
T0812)	KICK OUT THE JAMS	15:45

(s, Record Plant) 5/2/68 G,P,J,S early instrumental take (9)

T0613)	BOOTLEG!	3:09

Note: followed by [S726] Rock and Roll Jam

(s, Record Plant) 5/2/68 G,P,J,S original drum track, without final guitar o/d, with added reverb (8)

T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:16
T0618)	"WAR HEROES: THE OUTTAKES"	4:11
T0620)	THE ECHO TAPE	4:14

(s, Record Plant) 5/2/68 G,P,J,S official edit (1) [S133]

E0094)	WAR HEROES	4:11
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:11
T0578)	"WAR HEROES" (Polydor CD)	4:11
T0577b)	"WAR HEROES"	4:12

Note: timing includes vocal lead-in

(s, Record Plant) 5/2/68 G,P,J,S official edit, alternate mix with some vocals removed (2) [S136]

E0094)	WAR HEROES	4:11
U0429)	4 IN 2 / CD	
	FOUR ORIGINALS / CD	
U0439)	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:11
T0609)	"4 IN 2"	4:11

(s, Record Plant) 5/2/68 G,P,J,S longer 2nd alternate mix (3) [S782]

U0159)	1968 A.D. / CD	4:56
U0166)	LIVING REELS VOL. II / CD	
U0340)	THE THINGS I USED TO DO / CD	4:56
U0392)	MULTICOLOURED BLUES / CD	4:54
U0394)	TTG STUDIOS / CD	4:52
U0410)	KISS THE SKIES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:56
T0482)	STUDIO OUTTAKES	5:03
T0546)	"TTG STUDIOS"	4:53
T0618)	"WAR HEROES: THE OUTTAKES"	4:56

Note: G says that the version on JIMI / A MUSICAL LEGACY is the official U.S. mix [S136]

(s, Record Plant) 5/2/68 G,P,J,S 3rd alternate mix, complete medley (4) [S782]

U0087)	AXIS OUTTAKES / CD	5:48
U0151)	BEGINNINGS 66-68 / CD	
U0399)	UNSURPASSED STUDIO TAKES / CD	4:50
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	5:48
	(as part of **THREE LITTLE BEARS & VILLANOVA JUNCTION BLUES**)	
U0433)	BLUES PROJECT OUTTAKES / CD	
	BY NIGHT / CD	
	VILLANOVA JUNCTION / CD	
U0434)	AM I BLUE / CD	
U0434a)	THE BLUES PROJECT OUTTAKES	
	BY YOUR SIDE (TMOQ)	
	RAMBLIN' ON MY MIND (bl)	
	YESTERDAY AND TODAY (bl)	
U0441)	RECORD PLANT JAMS VOLUME III / CD	
U0460)	ALTERNATE MASTER TAPES	
T0083)	SOTHEBY'S PLUS	5:53
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:28
	(combined timing)	
T0489)	BUDDY MILES DUETS 2	10:13
	(incomplete end; combined timing)	
T0595)	BLUES PROJECT	5:49

Note: part of a **3 LITTLE BEARS (4) / SOUTH SATURN DELTA (4) / UNTITLED INSTRUMENTAL (JS 44 (1))** [S782]/[S1116] medley; combined timing 12:33

(s, Record Plant) 5/2/68 G,P,J,S complete medley, vocals mixed high for first 4:19 (5) [S1352]

U0353)	BALL & CHAIN / CD	5:47
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	5:50
U0415a)	MORE MIXDOWN MASTER TAPES	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:33
	(combined timing)	
T0278)	TTG STUDIOS	5:57
T0589)	VILLANOVA JUNCTION	5:52
T0602a)	THE KEES TAPES	5:46
T0622)	STUDIO TAPES (JM)	5:52

Note: part of a **3 LITTLE BEARS (5) / SOUTH SATURN DELTA (5) / UNTITLED INSTRUMENTAL (JS 44 (2))** medley; combined timing 12:33

THREE TIME LOSER

(s, A1 Sound) 5/18?/64 with Don Covay

T0006)	IN THE BEGINNING	4:06

Note: probably does not include Jimi

TOBACCO ROAD

(l, Ronnie Scott's, London, 2nd set) 9/17/70 [L484]

U0559)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW? (incomplete end)	5:50
U0560)	OVERDRIVEN AMPLIFIERS / CD (incomplete end)	
U0561)	RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970	
T0606)	"LOOSE ENDS VOL.2" (incomplete end; break at 2:18)	5:47
T0809)	RONNIE SCOTT'S CLUB (incomplete end)	6:32
T0810)	RONNIE SCOTT'S CLUB (Copy 2) (incomplete end)	6:09
T0810)	RONNIE SCOTT'S CLUB (Copy 2) (incomplete end; copied from bootleg LP)	5:47
T0810a)	RONNIE SCOTT'S CLUB (Copy 3) (incomplete end)	6:24
T0811)	RONNIE SCOTT'S CLUB (Copy 4) (cut at 2:24 (tape side flip), 7:47, 12:52 (about 0:15 cut here))	15:12
T0812)	KICK OUT THE JAMS (incomplete end)	6:25

TOMORROW NEVER KNOWS

(l, Scene Club, NYC) 3/6?/68 (2) [L275], [L277]

P124)	JIMI HENDRIX (Timewind) (as **MORRISON'S LAMENT** (3:39), **TOMORROW NEVER KNOWS** (0:59) and **URANUS ROCK** (7:04+2:48))	11:42+2:48
P139)	16 GREATEST CLASSICS (incomplete)	2:59
P140)	STRANGE THINGS / CD JIMI HENDRIX THE COLLECTION / CD (as **WHOA ECH**; incomplete)	
P183)	THE GENIUS OF JIMI HENDRIX (as **WHOA' ECH**; with incomplete portion of **URANUS ROCK**)	3:04
	FLASHBACK half of SUPERPAK (Vol. 2) (as **WHOA EEH**; with incomplete portion of **URANUS ROCK**) part of KASSETTE, a 10-LP box set (2 parts)	3:04
P186)	IN CONCERT (as **WHOA EEH**; with incomplete portion of **URANUS ROCK**)	3:04
P189)	THE GENIUS OF JIMI HENDRIX (Mercury) (as **WHOA' EEH**, incomplete)	3:04
P192)	16 GREATEST HITS (as **WHOA EEH**; with incomplete portion of **URANUS ROCK**)	3:03
P194)	HENDRIX (as **WHOA EEH**; with incomplete portion of **URANUS ROCK**)	3:02
P197)	FLASHBACK (51 West) (as **WHOA EEH**; with incomplete portion of **URANUS ROCK**)	3:01

P202)	COSMIC TURNAROUND	2:58
	(as **TOMORROW**; last portion only; medley timing 10:46)	
P205)	16 GREAT SONGS	
	(as **WHOA EEH**)	
P210)	COUNTDOWN	
	(as **WHOA EEH**)	
P211)	LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX	
P212)	LA GRANDE STORIA DEL ROCK VOL. 56: JIMI HENDRIX	
	(2 portions)	
P214)	LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX	
	(incomplete)	
P222)	GOOD FEELING / CD	
	(in two parts)	
P223)	HOUSE OF THE RISING SUN / CD	
	(incomplete)	
P228)	GOOD TIMES / CD	
P230)	BEFORE THE EXPERIENCE / CD	
	(as **WHOA EEH** and part of **LIME LIME**; two incomplete portions)	
	GROOVE MAKER / CD	
P231)	THE LEGEND / CD	
P232)	NIGHT LIFE	
	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
	(**URANUS ROCK** portion only)	
P234)	RARE HENDRIX / CD	
	(as **WHOA EEH**; incomplete portion)	
P235)	YOU GOT IT / CD	
	(as **WHOA EEH**)	
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
	(two incomplete portions)	
P238)	...AT HIS BEST / CD	
	(three incomplete portions; as **MORRISON'S LAMENT**, **URANUS ROCK**, and **WOW EEEH**)	
E0044)	WOKE UP THIS MORNING AND FOUND MYSELF DEAD	11:46+2:49
	(as **MORRISON'S LAMENT**, **TOMORROW NEVER KNOWS**, and **URANUS ROCK**)	
	TOMORROW NEVER KNOWS	
	NEW YORK SESSIONS / CD	
	THE BEST AND THE REST OF JIMI HENDRIX / CD	
	LIVE AT THE SCENE CLUB NY, NY / CD	
	BLEEDING HEART / CD	
	BLACK AND WHITE BLUES / CD	
	JIMI HENDRIX OFFICIAL LICENSED / CD	
	NYC '68 / CD	
	THE EARLY YEARS / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
	(in 3 parts, as **MORRISON'S LAMENT**, **TOMORROW NEVER KNOWS** (incomplete), and **URANUS ROCK**)	
U0109)	SKY HIGH	9:34
	(as part of **SUNSHINE OF YOUR LOVE**)	
	JAM	9:31
	half of BLUES	
	half of BICENTENNIAL COLLECTION	
	LIVE IN N.Y. / CD (On Stage)	
	(incomplete start)	
U0112)	SUPERSESSION / CD	
	GUITAR HERO / CD	

U0113) SNEAKING OUT THE BACK DOOR / CD
U0113a) AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD
(as **MORRISON'S LAMENT**, **TOMORROW NEVER KNOWS**, and **URANUS ROCK**)
U0205) IN CONCERT / CD
U0210) GRANDES EXITOS VOL 2 / CD
(as **MORRISON'S LAMENT**)
U0250) JIMI HENDRIX / CD (Weton-Wesgram)
(3 incomplete portions)
U0251) JIMI HENDRIX / CD (Weton-Wesgram)
(incomplete)
U0252) JIMI HENDRIX / CD
(**URANUS ROCK** portion only)
U0252) JIMI HENDRIX / CD
(incomplete)
U0253) THE CRAZY WORLD OF JIMI HENDRIX / CD
(two portions; 2nd part as **MORRISON'S LAMENT**)
U0257) POP LEGENDS FROM THE 60'S / CD
(as **MORRISON'S LAMENT**; incomplete)
U0257) POP LEGENDS FROM THE 60'S / CD
(as **URANUS ROCK**; incomplete)
U0258) JIMI HENDRIX / CD (Forever Gold)
(as **URANUS ROCK**; incomplete)
U0271) THE GOLD COLLECTION / CD
(**MORRISON'S LAMENT** portion only)
U0564) JIMI / A MUSICAL LEGACY / CD
T0007) "BEFORE THE EXPERIENCE" 3:07+1:55
(two incomplete portions)
T0015j) "JIMI HENDRIX THE COLLECTION" 2:56
(incomplete)
T0134b) "SKY HIGH" 9:30
T0812) KICK OUT THE JAMS 15:05
(consists of **MORRISON'S LAMENT** (3:50), **TOMORROW NEVER KNOWS**, and **URANUS ROCK**)
Note: Part of a **TOMORROW NEVER KNOWS / OUTSIDE WOMAN BLUES** / **SUNSHINE OF YOUR LOVE** medley

(l, Scene Club, NYC) 3/6?/68 different mix (3) [L275]+[L277]
E0043) HIGH, LIVE AND DIRTY 8:06+3:26+2:49
(as **F.H.I.T.A**, **NO! NO!** and first part of **JIMI'S BLUES**; with artificial overdubs of profanity by Jim Morrison from the first few minutes)
Note: Part of a **TOMORROW NEVER KNOWS / OUTSIDE WOMAN BLUES** / **SUNSHINE OF YOUR LOVE** medley

(l, Scene Club, NYC) 3/6?/68 alternate mix with later overdubs (7), (Morrison's Lament (2))
P142b) THE ALBUM / CD
(as **MORRISON'S LAMENT**; first portion only)

(l, Scene Club, NYC) 3/6?/68 alternate mix with later overdubs (7), (Uranus Rock (2))
P142b) THE ALBUM / CD
(middle portion only)

(l, Scene Club, NYC) 3/6?/68 alternate mix with later overdubs (7), (Uranus Rock (2))
P142b) THE ALBUM / CD
(as **URANUS ROCK**; last portion only)

(l, Memorial Coliseum, Portland) 9/9/68 (6)
T0234) PORTLAND 0:38
T0235) PORTLAND (Copy 2) 0:38
Note: short portion appearing at 0:42 into **ARE YOU EXPERIENCED?** (17)

(l, Sports Arena, San Diego) 5/24/69 (4) [L177]
Note: short portion (0:08) appearing at 5:20 into [L177] **I DON'T LIVE TODAY** (39)

(l, Denver Pop, Mile High Stadium, Denver) 6/29/69 (5) [L1279]
Note: short portion (0:32) appearing at 9:19 into [L1279] **TAX FREE** (15)

(s, Record Plant?) 1968 or 1969 G (1) [S875]
(s, Sound Center?) 3?/68 P
(s, Electric Lady) 6/15/70 J
Note: short portion (1:13) occuring at 33:00 into [S875] **SESSION THING**

"THE TONIGHT SHOW"

see **LOVER MAN**

TORTURE ME HONEY

see **HUSH NOW**

TOUCH YOU

see **DANCE**

TOY SYMPHONY

see **OH! TO BE A CHILD**

TRAFFIC JAM

see **JAM THING**

THE TRAIN KEPT A ROLLIN'

(l, Newport Pop, Northridge) 6/22/69 [L888]

U0292)	IT NEVER TAKES AN END / CD	5:42
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 1**)	
T0438)	NEWPORT LEGACY VOLUME 3	5:35
T0439)	NEWPORT POP FESTIVAL JAMS	5:30
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	5:40
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	5:26
T0602)	THE BAKER/TERRY TAPES PART 2	5:39

Note: this is part of a combination of **MESSAGE TO LOVE**, **THE TRAIN KEPT A ROLLIN'** and **POWER OF SOUL**; combined timing

Note: part of (JL 11)

TRAIN STATION

see **HEAR MY TRAIN A-COMIN'**

TRASH MAN

(s, Olmsted) 4/3/69 take 6 G,J,S altered (Midnight 3) [S162]

(s, Olmsted) possibly 4/4/69 P

E0097)	MIDNIGHT LIGHTNING	3:18
	(CD track timing is 3:14)	
U0429)	4 IN 2 / CD	
	(as **TRASHMAN**)	
	FOUR ORIGINALS / CD	
T0581)	"MIDNIGHT LIGHTNING"	3:16
T0582)	"MIDNIGHT LIGHTNING" (Polydor CD)	3:16
T0609)	"4 IN 2"	3:14

(s, Olmsted) 4/3/69 take 6 G,J,S edited but no overdubs (Midnight (6))

T0603)	MIDNIGHT LIGHTNING MIXES	3:26

(s, Olmsted) 4/3/69 take 6 G,J,S unaltered (Midnight (5)) [S1599]

E0067)	HEAR MY MUSIC	7:23
E0105)	VALLEYS OF NEPTUNE (Target release only)	
U0415a)	MORE MIXDOWN MASTER TAPES	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	

see also **MIDNIGHT**

TRAVELIN' TO CALIFORNIA

see **CALIFORNIA NIGHT**

TRIBUTE TO DONNA LENORE

see **NINE TO THE UNIVERSE**

TRYING TO BE

see **STEPPING STONE**
I'M A MAN

$20 DOLLAR FINE

(s, Record Plant) 9/30/69 J with Stephen Stills (1)
E0107a) BOTH SIDES OF THE SKY 4:57

12-BAR WITH HORNS

(s, Olympic) 2/26/69 J
U0415a) MORE MIXDOWN MASTER TAPES
Note: on CD single (10:52)

TWIST AND SHOUT

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo [L404]

P77)	SESSION'S	
	(fades early)	
P78)	WHAT'D I SAY (Mercury)	3:09
P82)	ATTENTION! (Mercury)	3:09
P83)	LOOKING BACK WITH JIMI HENDRIX	3:09
P87)	20 GOLDEN PIECES	3:08
P89)	JIMI HENDRIX FEATURING CURTIS KNIGHT	
	half of JIMI HENDRIX (Disques Esperance)	3:08
P96)	JIMI HENDRIX & CURTIS KNIGHT	3:10
P100)	IN THE BEGINNING (Everest)	3:08
P120)	GUITAR GIANTS VOL. 1	3:08
P141a)	PROLOGUE / CD	

T0015d)	"PROLOGUE"	3:09
T0021)	CURTIS KNIGHT LIVE	3:06
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:10
T0600)	THE NITOPI REELS PART 2	3:02

TWO IN ONE GOES

(s, NYC) mid 1966 with Jimmy Norman & Lonnie Youngblood original single vocal mix, mono (3)

P166)	THAT LITTLE OLD GROOVEMAKER / YOU'RE ONLY HURTING YOURSELF	2:12
	(as **YOU'RE ONLY HURTING YOURSELF**)	
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:12

(s, NYC) mid 1966 with Lonnie Youngblood stereo, instrumental mix (1)

P172)	TWO GREAT EXPERIENCES TOGETHER!	2:18
	ROOTS OF HENDRIX	2:17
	TWO GREAT EXPERIENCES TOGETHER (Chess)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P193)	GOOD TIMES (Intercord/Star Power)	
P203)	JIMI HENDRIX	1:58
	(stated incorrectly as **GOODBYE (BESSIE MAE)**; incomplete end)	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:13
P237)	JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD	
P238)	...AT HIS BEST / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	2:18

(s, NYC) mid 1966 with Lonnie Youngblood mono, instrumental mix (2)

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	2:17
	(stated incorrectly as **BASSIE MAE**)	
P178)	TWO IN ONE GOES / PSYCHO	

TWO LITTLE BIRDS

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo (1)

P154c)	NO BUSINESS / CD	2:10

U.F.O.

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, with reverb (3) [S1442]

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3:	
	BALLAD OF JIMI / CD	2:54
P153)	SUMMER OF LOVE SESSIONS	
	(on CD release only)	
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:54

Note: G says that this track is from the 7/67 sessions

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo, dry mix (6)

P154c)	NO BUSINESS / CD	2:53

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, incomplete, added (vo) (2) [S383]

P41)	THE GREAT JIMI HENDRIX IN NEW YORK	2:20
P54)	EARLY JIMI HENDRIX VOLUME 2	2:19
P55)	I'M A MAN - "LIVE"	2:20
	BIRTH OF SUCCESS	2:19
P63)	THE BALLAD OF JIMI	2:19
P68)	JIMI HENDRIX - LIVE (Importa/Som)	
P70)	BEFORE THE DELUGE	2:20
P76)	L'EXTRAORDINAIRE JIMI HENDRIX	2:19
P78)	WHAT'D I SAY (Mercury)	2:21
P84)	FROM THE BEGINNING VOL. 3	
P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	2:19
	half of JIMI HENDRIX (Disques Esperance)	2:19
P90)	LOVE LOVE	
P94)	FLASHING (FC)	
	part of GOLDEN BOOK	
P95)	1967 MATERIAL	2:19
P96)	JIMI HENDRIX & CURTIS KNIGHT	2:18
P98)	JIMI HENDRIX (Dial Discos)	
P112)	HUSH NOW	2:21
	part of KASSETTE, a 10-LP box set	
P113)	HUSH NOW (Timewind)	2:20
P117)	STILL WITH US	2:20
P121)	GUITAR GIANTS VOL. 2	2:18
P126)	PSYCHEDELIA	
P129)	U.F.O. / FLASHING	
P132)	MEMORIAL 1942-1970	
P141a)	PROLOGUE / CD	
P154)	FEED-BACK / CD	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	2:19
T0009e)	"JIMI HENDRIX - LIVE (Importa/Som)"	2:18
T0010a)	"LOVE LOVE"	2:20
T0011c)	"JIMI HENDRIX (Dial Discos)"	2:17
T0015a)	"PSYCHEDELIA"	2:19
T0015d)	"PROLOGUE"	2:17
T0015f)	"FEED-BACK"	2:17

Note: G says that this track is from the 7/67 sessions

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight mono mix of (2) (4) [S383]

P128)	GET THAT FEELING - EL SENTIR PSICODELICO	
	POSTUMO	2:18

Note: G says that this track is from the 7/67 sessions

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight mono, complete, no added vocals (1) [S446]

P118)	THE LEGENDS OF ROCK	2:47
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:48

Note: G says that this track is from the 7/67 sessions

(s, Allegro Sound Studios, NYC) 6?/66 with Curtis Knight stereo, complete, no added vocals, dry mix of (1) (5)

P154c)	NO BUSINESS / CD	2:46
P154d)	NO BUSINESS	

UNCOMMON GROUND

see **JIMI / JIMMY JAM**

UNDER THE TABLE

(s, NYC) mid 1966 with Lonnie Youngblood mono, start only (take 1 (1), Interlude) [S318], [S326]

P172)	TWO GREAT EXPERIENCES TOGETHER!	0:39
	TWO GREAT EXPERIENCES TOGETHER! (Chess)	
P195)	ATTENTION! JIMI HENDRIX!	0:39
	(as **INTERLUDE**)	
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	0:40

(s, NYC) mid 1966 with Lonnie Youngblood simulated stereo, start only (take 1 (6)) [S318], [S326]

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	0:38

(s, NYC) mid 1966 with Lonnie Youngblood stereo, complete, sax o/d (take 1 (2)) [S319]

P172)	TWO GREAT EXPERIENCES TOGETHER! (Chess)	
P195)	ATTENTION! JIMI HENDRIX!	2:49
P203)	JIMI HENDRIX	2:39
	(incomplete)	
P222)	GOOD FEELING / CD	

(s, NYC) mid 1966 with Lonnie Youngblood stereo, inc. + complete part, w/ engineer (take 1 (4)) [S319]

P172)	TWO GREAT EXPERIENCES TOGETHER!	1:35+2:48
	(as **TABLE II**)	
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	1:34+2:49

(s, NYC) mid 1966 with Lonnie Youngblood sim. stereo, inc. + complete part (take 1 (7)) [S319]

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	1:36, 2:49
	(as **TABLE II**)	

(s, NYC) mid 1966 with Lonnie Youngblood stereo, inc. + complete part, no "engineer" (take 1 (3)) [S326]

P172)	ROOTS OF HENDRIX	1:33, 2:48
	(as **UNDER THE TABLE PART 1**)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P185)	JIMI HENDRIX (Diresa)	
P186)	IN CONCERT	1:33
	(as **UNDER THE TABLE PART 2**; first incomplete version only)	
	half of 16 GREATEST HITS - HENDRIX	
	(first incomplete version only)	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	1:33, 2:48
	(as **UNDER THE TABLE PART I**)	
P197)	FLASHBACK (51 West)	1:32, 2:44
P218)	JIMI HENDRIX (Musivox)	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	1:33, 2:53
	GROOVE MAKER / CD	
P238)	...AT HIS BEST / CD	
P240)	TWO GREAT EXPERIENCES / CD	1:32, 2:45

(s, NYC) mid 1966 with Lonnie Youngblood mono, inc. + complete part, no "engineer" (take 1 (5)) [S326]

P185)	FACES AND PLACES VOL. 12	
P190)	FOR REAL	1:33, 2:47
	(as **UNDER THE TABLE PT. 1**)	
P191)	FOR REAL (Mag)	
	(as **UNDER THE TABLE PT. 1**)	

P204)	KALEIDOSCOPE	2:51
	(as **NOBODY CAN CHANGE ME**; complete take only)	
P221)	MASTERPIECES / CD	
	(as **NOBODY CAN CHANGE ME**; complete take only)	
	GREATEST HITS / CD (Pulsar)	
	(as **NOBODY CAN CHANGE ME**; complete take only)	

(s, NYC) mid 1966 with Lonnie Youngblood mono, no sax o/d (take 2 (2)) [S328]

P190)	FOR REAL	2:49
	(as **UNDER THE TABLE PT. 2**)	
P191)	FOR REAL (Mag)	
	(as **UNDER THE TABLE PT. 2**)	
P231)	THE LEGEND / CD	
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	

(s, NYC) mid 1966 with Lonnie Youngblood stereo, with sax o/d (take 2 (1)) [S320]

P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
	(as **VOICE IN THE WIND**)	
P142)	THE GREAT JIMI HENDRIX / CD	
	(as **VOICE IN THE WIND**)	
P172)	TWO GREAT EXPERIENCES TOGETHER!	2:51
	(as **TABLE III**)	
	ROOTS OF HENDRIX	2:49
	(as **UNDER THE TABLE PART 2**)	
	TWO GREAT EXPERIENCES TOGETHER (Chess)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	2:49
	(as **UNDER THE TABLE PART II**)	
P192)	16 GREATEST HITS	1:44
	(as **UNDER THE TABLE, PT. 2**; incomplete end)	
P194)	HENDRIX	1:45
	(as **UNDER THE TABLE, PT. 2**; incomplete end)	
P199)	FREE SPIRIT (Accord)	2:49
	(as **VOICE IN THE WIND**)	
P201)	20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2	2:48
	(as **VOICE IN THE WIND**)	
P214a)	LA GRANDE STORIA DEL ROCK VOL. 92: JIMI HENDRIX / JERRY WALLACE / GLADYS KNIGHT AND THE PIPS / BOBBY WOMACK	
	(incomplete end)	
P216)	GANGSTER OF LOVE / CD	
P219)	EXPERIENCES / CD	
	(as **VOICE IN THE WIND**)	
P220)	VOODOO CHILE	2:45
	JIMI HENDRIX / CD (Starburst)	
P228)	GOOD TIMES / CD	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:49
	GROOVE MAKER / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
E0059)	GOLD / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
U0249)	COLLECTION / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	2:43
T0015h)	"THE GREAT JIMI HENDRIX"	2:40
T0015k)	"IN THE BEGINNING (Movie Play)"	2:40
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	2:51

(s, NYC) mid 1966 with Lonnie Youngblood simulated stereo, with sax o/d (take 2 (4)) [S320]

P174) IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX 2:52
(as **TABLE III**)

(s, NYC) mid 1966 with Lonnie Youngblood stereo as (1), but edited to run longer (take 2 (3)) [S328]
P225) FREE SPIRIT (Thunderbolt)
VOICES / CD
CHEROKEE / CD
WHIPPER / CD
P236) RED HOUSE / CD 3:46
(as **VOICE IN THE WIND**; incomplete)
U0424) GREATEST HITS OF JIMI HENDRIX / CD

(s, NYC) mid 1966 with Lonnie Youngblood (uncertain version)
P196) THE JIMI HENDRIX COLLECTION
P205) 16 GREAT SONGS

UNTITLED GUITAR IMPROV

(s, Record Plant) 11/14/69 G,J (JS 21 (2)) [S764], [S874]
(s, Record Plant) 11/14?/69 P
U0371) ELECTRIC BIRTHDAY JIMI 5:20
half of LADYLAND IN FLAMES 5:20
U0372) FIRST RAYS OF THE RISING SUN 5:20
(stated incorrectly as **ELECTRIC LADYLAND**)
half of LADYLAND IN FLAMES 5:20
(stated incorrectly as **ELECTRIC LADYLAND**)
U0377) A SESSION 5:14
(as **GUITAR THING**)
LOVER MAN / CD
THE LEGENDARY SESSIONS / CD
U0389) FLAMES / CD
(stated incorrectly as **ELECTRIC LADYLAND**)
U0443) IN THE STUDIO VOLUME 2 / CD
U0488) ATLANTA / CD
(incomplete)
U0563) I DON'T LIVE TODAY 5:21
(sourced from vinyl)
T0555) 34 OUTS 5:11
T0568) "FLAMES" 5:21
T0574) CRY OF LOVE OUTTAKES 2 5:49
T0589) VILLANOVA JUNCTION 5:13
T0602a) THE KEES TAPES 5:16
T0610) "I DON'T LIVE TODAY" 5:22
(sourced from vinyl)
T0616a) "IN THE STUDIO" 5:21

Note: entry [S874] deleted
Note: this is an edited version, with drum tracks wiped, taken from **UNTITLED INSTRUMENTAL JAM** [S1239]. It is composed of three separate pieces edited together.

UNTITLED INSTRUMENTAL

see **FREEDOM**
LITTLE MISS STRANGE
VALLEYS OF NEPTUNE

UNTITLED INSTRUMENTAL IMPROVISATION

(s, Record Plant) 5/2/68 G,P,J,S (JS 44 (1)) [S1116]

U0087)	AXIS OUTTAKES / CD	4:30
U0151)	BEGINNINGS 66-68 / CD	
U0399)	UNSURPASSED STUDIO TAKES / CD	4:16
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD	4:29
	(as part of **THREE LITTLE BEARS & VILLANOVA JUNCTION BLUES**)	
U0433)	BLUES PROJECT OUTTAKES / CD	
	BY NIGHT / CD	
	VILLANOVA JUNCTION / CD	
U0434)	AM I BLUE / CD	
U0434a)	THE BLUES PROJECT OUTTAKES	
	BY YOUR SIDE (TMOQ)	
	RAMBLIN' ON MY MIND (bl)	
	YESTERDAY AND TODAY (bl)	
U0441)	RECORD PLANT JAMS VOLUME III / CD	
U0460)	ALTERNATE MASTER TAPES	
T0083)	SOTHEBY'S PLUS	4:31
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:28
	(medley combined timing)	
T0489)	BUDDY MILES DUETS 2	10:13
	(incomplete end; combined timing)	
T0560)	CD SAMPLER	4:12
T0595)	BLUES PROJECT	4:31
T0613)	BOOTLEG!	2:58
	(incomplete start; this copy mono)	

Note: part of a **3 LITTLE BEARS (4) / SOUTH SATURN DELTA (4) / UNTITLED INSTRUMENTAL (JS 44 (1))** medley; combined timing 12:28

(s, Record Plant) 5/2/68 G,P,J,S alternate mix (JS 44 (2)) [S1116]

U0353)	BALL & CHAIN / CD	4:33
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	4:37
	(as part of **THREE LITTLE BEARS**)	
U0415a)	MORE MIXDOWN MASTER TAPES	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:33
	(medley combined timing)	
T0278)	TTG STUDIOS	4:34
T0589)	VILLANOVA JUNCTION	4:31
T0602a)	THE KEES TAPES	4:34
T0622)	STUDIO TAPES (JM)	4:31

Note: part of a **3 LITTLE BEARS (5) / SOUTH SATURN DELTA (5) / UNTITLED INSTRUMENTAL (JS 44 (2))** medley; combined timing 12:33

UNTITLED INSTRUMENTAL IMPROVISATION

(s, probably Electric Lady) probably 7/70 or 8/70 J (JS 33)
(s, Electric Lady) 7/19/70 box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (as **PLAY THAT RIFF**)	0:26
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD (as **BLEEDING HEART**)	0:24
U0460)	ALTERNATE MASTER TAPES	
T0234)	PORTLAND (filler)	0:26
T0456)	WOODSTOCK SESSIONS V	0:25
T0599)	THE NITOPI REELS	0:25
T0604)	VALLEYS OF NEPTUNE (last bit only)	0:02

UNTITLED INSTRUMENTAL IMPROVISATION

(s, Electric Lady) 1970 G with guitar and bass (Instrumental Improvisation) [S766]
(s, Record Plant) 9/24?/69 P
(s, Electric Lady) 6/70 or 7/70 J

E0130)	CALLING LONG DISTANCE / CD	2:06
U0146)	ON A PUBLIC SAXAPHONE / CD RARITIES / CD	
U0372)	FIRST RAYS OF THE RISING SUN	2:08
	half of LADYLAND IN FLAMES (incomplete end)	1:49
U0378)	ELECTRIC HENDRIX 1 / CD	
U0380)	CHEROKEE MIST / CD (as **UNTITLED GUITAR IMPROVISATION**)	2:11
U0541)	CALLING LONG DISTANCE / CD (as **HENDRIX/COX JAM**)	2:06
T0400)	TORONTO (Copy 2) (filler)	2:13
T0561)	"ELECTRIC HENDRIX 1"	2:06
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	2:06
T0598)	ALAN DOUGLAS REELS	2:09

UNTITLED INSTRUMENTAL JAM

(s, Olympic) 4/3/67 G,J (Title #3) [S1534]

E0140)	THE JIMI HENDRIX EXPERIENCE (as **TITLE #3**)	2:07
U0093)	MOONBEAMS & FAIRYTALES / CD (as **TITLE #3**)	
U0454)	VOODOO BLUES #3 / CD (as **TITLE #3**)	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE (as **BETWEEN THE LINES**) “BETWEEN THE LINES” VOL. 1	

UNTITLED INSTRUMENTAL JAM WITH HANSSON & KARLSSON

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson

T0065)	HANSSON/KARLSSON JAM / COLUMBUS	16:15

(consists of 11 short excerpts: 2:12, 1:41, 1:00, 3:01, 0:50, 0:34, 1:30, 1:46, 1:19, 0:58, 1:05)

T0812) KICK OUT THE JAMS 22:04
(consists of 12 short excerpts: 2:12, 1:41, 1:00, 3:01, 0:50, 0:34, 1:30, 1:46, 1:19, 0:58, 1:05, 5:48)

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 14)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 15)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 16)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 17)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 18)
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
note: in limited circulation in more complete form

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 19)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 20)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 21)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 22)
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
note: in limited circulation in more complete form

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 23)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 24)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 25)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 26)
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
note: in limited circulation in more complete form

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 27)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 28)
note: in limited circulation

(l, Club Filips, Stockholm) 9/7/67 with Hansson & Karlsson (JL 29)
U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
note: in limited circulation in more complete form

UNTITLED INSTRUMENTAL JAM

(l, L'Olympia, Paris, 2nd show) 1/29/68 (Tune-up Song) [L545]

E0033)	PARIS / OTTAWA 1968 / CD	0:10
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	0:10
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	0:10
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0099)	THE JIMI HENDRIX EXPERIENCE	0:09
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0431)	ASTRO MAN / CD	0:10
T0105)	THE FRENCH CONNECTION	0:10
T0106)	PARIS	0:10
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	0:10

Note: very short jam preceding **THE WIND CRIES MARY**; reminiscent of **SPANISH CASTLE MAGIC**; not listed on contents of any of these releases

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UNTITLED INSTRUMENTAL JAM

(p, Jimi's apartment, NYC) early 1968 J with Paul Caruso (JA 19)

T0153)	APARTMENT JAMS AND OTHER SAMPLERS	1:08
	(incomplete portion only; runs at twice the correct speed)	
T0156)	APARTMENT RECORDINGS 1968	2:18
	(incomplete end; first portion only)	
T0157)	APARTMENT RECORDINGS (LONG SAMPLER)	2:18
	(incomplete end; first portion only)	
T0157a)	POISONED APPLES	2:18
	(incomplete end; first portion only)	

UNTITLED INSTRUMENTAL JAM

(l, Cafe Au Go Go, NYC) 3/17/68

U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
T0140)	CAFE AU GO GO	6:03
T0141)	CAFE AU GO GO (Copy 2)	6:12
T0141a)	CAFE AU GO GO (Copy 3)	6:16
T0812)	KICK OUT THE JAMS	6:12

Note: Jimi perhaps not involved in this song

UNTITLED INSTRUMENTAL JAM

(l, Cafe Au Go Go, NYC) 3/17/68 (JL 1) [L554]

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0118)	JAMMING WITH FRIENDS	5:49
	CAFE AU GO GO / CD	5:49
	(as **SWING JIMI JAM**)	
	LIVE IN NEW YORK / CD (Black Panther)	
U0119)	BLUES AT MIDNIGHT / CD	
	(stated incorrectly as **THREE LITTLE BEARS PART 2**)	
	LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
	(stated incorrectly as **THREE LITTLE BEARS (PART 2)**)	
U0376)	SHINE ON EARTH, SHINE ON / CD	5:54
	(stated incorrectly as part of **TOMORROW NEVER KNOWS**)	
U0393)	EVERY WAY TO PARADISE / CD	5:54
	(stated incorrectly as part of **TOMORROW NEVER KNOWS**)	
T0140)	CAFE AU GO GO	6:29
T0141)	CAFE AU GO GO (Copy 2)	6:19
T0141a)	CAFE AU GO GO (Copy 3)	6:22
T0812)	KICK OUT THE JAMS	6:19

Note: incomplete end

UNTITLED INSTRUMENTAL JAM

(l, Cafe Au Go Go, NYC) 3/17/68 (JL 2) [L555]

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0118)	JAMMING WITH FRIENDS	8:00
	CAFE AU GO GO / CD	8:01
	(as **FUNKY JAM**)	
	LIVE IN NEW YORK / CD (Black Panther)	
U0119)	BLUES AT MIDNIGHT / CD	
	(as **INSTRUMENTAL JAM**)	
	LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968	
	(as **JAM JAM JAM**)	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0119a)	BLUES AT CAFE / CD	
	LIVE AT THE CAFE AU GO GO / CD	
U0500)	LIVE USA / CD	
	(as **FUNKY JAM**)	
T0140)	CAFE AU GO GO	8:35
T0141)	CAFE AU GO GO (Copy 2)	8:37
T0141a)	CAFE AU GO GO (Copy 3)	8:42
T0812)	KICK OUT THE JAMS	8:36

Note: J lists an incomplete edit of this jam on SHINE ON EARTH, SHINE ON / CD, but it does not appear to be on this release.

UNTITLED INSTRUMENTAL JAM

(l, Generation) 4/7/68 with Dave Woods & Ed "Bugs" Gregory (JL 3)

U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD	4:48
U0331)	JAMMIN' WITH JIMI / CD	
	(as **BUDDY GUY JAM**)	

T0095)	SHORT STORIES	4:49
T0329)	COLOGNE	4:30
T0622c)	APOCRYPHA	4:49
T0812)	KICK OUT THE JAMS	4:54

Note: incomplete start

UNTITLED INSTRUMENTAL JAM / INTRO BY B. B. KING PART 1

(l, The Generation, NYC) mid 4/68 (JL 6) [L865]

U0132)	THE KINGS' JAM / CD	1:28
	(as part of **BLUES JAM NO 1** and **BLUES JAM NO 2**)	
	BLUES JAM / CD (Allegra)	
U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0134a)	LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0158)	THE GENERATION	
T0160)	THE GENERATION (Copy 2)	1:28
T0599)	THE NITOPI REELS	1:33
T0812)	KICK OUT THE JAMS	1:29

Note: in two parts with tape cut between (0:59 + 0:29)

UNTITLED INSTRUMENTAL JAM / INTRO BY B. B. KING PART 2

(l, The Generation, NYC) mid 4/68 (JL 6) [L865]

U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD	6:32
	(as **INTRODUCTION OF THE BAND BY B. B. KING**)	
U0134)	LIKE A ROARING STORM / CD	
	BLUES AT CLUB / CD	
U0259)	HISTORIC PERFOMANCES / CD	
	(as **INTRO BY B. B. KING**)	
U0331)	JAMMIN' WITH JIMI / CD	
U0385)	DRONE BLUES / CD	5:58
	(as first part of **B. B. KING JAM**)	
U0461)	UNSURPASSED MASTERS / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as first part of **B. B. KING SLOW INSTRUMENTAL JAM**)	
T0159)	THE GENERATION (Part 2)	6:31
T0160)	THE GENERATION (Copy 2)	6:41
T0599)	THE NITOPI REELS	6:50
T0601)	THE BAKER/TERRY TAPES PART 1	7:01
T0807)	"51ST ANNIVERSARY" (Part 3)	5:59
T0812)	KICK OUT THE JAMS	6:41

Note: first 0:59 is spoken intro by King only; the rest is King chatting with audience while the others improvise in the background

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UNTITLED INSTRUMENTAL JAM / SLOW JAM

(l, The Generation, NYC) mid 4/68 incomplete start; final portion only (JL 8) [L865]

U0259)	HISTORIC PERFORMANCES / CD (as **INSTRUMENTAL I**)	
U0385)	DRONE BLUES / CD (as second part of **B. B. KING JAM**)	13:45
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as part of **B. B. KING SLOW INSTRUMENTAL JAM**; incomplete start)	
T0159)	THE GENERATION (Part 2)	13:44
T0807)	"51ST ANNIVERSARY" (Part 3) (incomplete start)	9:25

(l, The Generation, NYC) mid 4/68 more complete (JL 6 / JL 7 / JL 8) [L1269]/[L865]

U0132)	THE KINGS' JAM / CD (as **BLUES JAM NO 2**; 5 sec. break at 4:40; preceded by 0:29 introduction by B. B. King (part 3)) BLUES JAM / CD (Allegra)	17:29
U0134)	LIKE A ROARING STORM / CD BLUES AT CLUB / CD	
U0134a)	LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD	
U0134b)	NEW YORK 1968 / CD ((JL 7) and (JL 8) only)	
U0331)	JAMMIN' WITH JIMI / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0158)	THE GENERATION (in two overlapping parts, incomplete end; preceded by 0:29 introduction by B. B. King (part 3))	10:07+12:22 total: 16:53
T0160)	THE GENERATION (Copy 2) (break at 4:29)	18:22
T0599)	THE NITOPI REELS (cut at 4:36 with some overlap)	19:03
T0812)	KICK OUT THE JAMS (break at 4:29)	18:23

UNTITLED INSTRUMENTAL JAM / FAST JAM

(l, The Generation, NYC) mid 4/68 (JL 9) [L866]

U0132)	THE KINGS' JAM / CD (as **BLUES JAM NO 3**; incomplete end) BLUES JAM / CD (Allegra)	3:28
U0134)	LIKE A ROARING STORM / CD BLUES AT CLUB / CD	
U0134a)	LIVE AT THE GENERATION CLUB NEW YORK ’68 / CD	
U0134b)	NEW YORK 1968 / CD	
U0259)	HISTORIC PERFORMANCES / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0461)	UNSURPASSED MASTERS / CD	
T0159)	THE GENERATION (Part 2)	6:45
T0160)	THE GENERATION (Copy 2) (break at 3:38)	6:39
T0599)	THE NITOPI REELS	6:51
T0812)	KICK OUT THE JAMS (break at 3:38)	6:40

UNTITLED INSTRUMENTAL JAM

(s, Olmsted) 4/69 G (Rock and Roll Jam) [S726]
(s, Record Plant) 5/1/68 P
(s, Record Plant) 5/2/68 J

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0166)	LIVING REELS VOL. II / CD	
U0219)	SAVAGE BEETHOVEN / CD	1:19
U0220)	ELECTRIC WARRIOR / CD	1:16
U0373)	MIDNIGHT LIGHTNING	1:25
	(as **INSTRUMENTAL JAM**)	
	GYPSY SUNS, MOONS AND RAINBOWS / CD	
	MIDNIGHT SHINES DOWN / CD	
	MOONS AND RAINBOWS / CD	
U0374)	MIDNIGHT LIGHTNING SESSIONS	
	DUST OF TIME	
	PROBLEM CHILD	
	TRAPPED UNDER ICE	
U0394)	TTG STUDIOS / CD	1:15
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0431)	ASTRO MAN / CD	1:19
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 2 1969	
U0460)	ALTERNATE MASTER TAPES	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:18
T0546)	"TTG STUDIOS"	1:17
T0613)	BOOTLEG!	1:17

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10?/68 G incomplete official edit with voiceover (JS 4 (1)) [S235]
(s, TTG) 10/68 J

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:37
	(with voiceover last 1:32)	
	THE JIMI HENDRIX STORY / CD	
U0566)	LIVE & UNRELEASED PART 1	

(s, TTG?) 10?/68 G (JS 4 (1)) [S994]
(s, TTG) 10/68 J

U0392)	MULTICOLOURED BLUES / CD	3:05
	(as **INSTRUMENTAL / LAST THURSDAY MORNING**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0277)	AT TTG STUDIOS	3:17
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	3:08
T0555)	34 OUTS	3:13
T0604)	VALLEYS OF NEPTUNE	3:01
	(incomplete end)	

(s, Hit Factory or Record Plant) late 1969 or early 1970 G (JS 4 (3)) [S1340]
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J
Note: short portion contained in **IZABELLA** (13)

(s, Hit Factory or Record Plant) late 1969 or early 1970 G mono (JS 4 (4))
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J, Dagger liner notes
Note: short portion contained in **IZABELLA** (14)

(s, Hit Factory or Record Plant) late 1969 or early 1970 G official stereo mix (JS 4 (5))
(s, Record Plant) 10/69 - 11/69? P
(s, Record Plant) 11/7/69 J, Dagger liner notes
Note: short portion contained in **IZABELLA** (30); alternate stereo mix of (JS 4 (4))

(s, Record Plant) 11/14/69 G,J stereo mix (JS 4 (2)) [S1239]
(s, Record Plant) 11/14?/69 P
Note: short portion contained in **UNTITLED INSTRUMENTAL JAM** (JS 22)
Note: although there are three mixes of (JS 22), only one mix of (JS 4) is assigned.

(p, Jimi's Apartment, NYC) 2/1?/70 G,P (JS 4 (6)) [P1376]
(p, Jimi's Apartment, NYC) 2/1/70 J
Note: short portion appearing in [P1376] **ACOUSTIC JAM** (JA 17)

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (JS 6)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY	15:32
T0277)	AT TTG STUDIOS	14:24
T0375)	JAMS WITH JOHN MCLAUGHLIN	13:05

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (JS 7) / (JS 8)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY	21:12
T0277)	AT TTG STUDIOS	19:23
T0375)	JAMS WITH JOHN MCLAUGHLIN	17:53
T0602a)	THE KEES TAPES	2:23
	(short portion of (JS 7) only, starting about 2:17 into the jam. This is a strange excerpt; it sounds like someone playing guitar badly over a playback of the recording)	

Note: A short portion of **SUNSHINE OF YOUR LOVE** concludes this jam.
Note: index number (JS 13) was also erroneously assigned to (JS 8); this number now deleted

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UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (JS 9)

(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY	
T0277)	AT TTG STUDIOS	1:30
T0375)	JAMS WITH JOHN MCLAUGHLIN	

Note: segues to a short bit of **SUNSHINE OF YOUR LOVE** (3)

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (JS 10)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY (total medley timing 29:43) (on this tape, there is an edit at 26:37, after which the last 4 min. is repeated)	
T0277)	AT TTG STUDIOS (total medley timing 26:22)	15:04
T0375)	JAMS WITH JOHN MCLAUGHLIN (total medley timing 26:44)	

Note: part of a (**JS 10**) / (**JS 11**) / **I JUST WANT TO MAKE LOVE TO YOU** medley

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UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10/17?/68 P with McCarty, Bruce, and Miles (JS 11)
(s, TTG) 10/16/68 or 10/17/68 J,S

U0185b)	TTG STUDIOS HOLLYWOOD 1968 / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0272)	JAMS WITH JIM McCARTY (total medley timing 29:43) (on this tape, there is an edit at 26:37, after which the last 4 min. is repeated)	
T0277)	AT TTG STUDIOS (total medley timing 26:22)	5:25
T0375)	JAMS WITH JOHN MCLAUGHLIN (total medley timing 26:44)	

Note: part of a (**JS 10**) / (**JS 11**) / **I JUST WANT TO MAKE LOVE TO YOU** medley

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UNTITLED INSTRUMENTAL JAM

(s, TTG) 10/68 G (JS 2 (1)) [S847]
(s, Record Plant?) 1/16/70 P
(s, TTG) 10/20/68 J, box set liner notes

U0082)	THE SOTHEBY'S REELS / CD (as **MARSHALL ATTACK**)	3:45
U0083)	THE LOST EXPERIENCE / CD	

	(as **INSTRUMENTAL**)	
U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0460)	ALTERNATE MASTER TAPES	
	(as **HEAVY JAM**)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **NERVOUS BREAKDOWN**)	
T0277)	AT TTG STUDIOS	3:44
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	3:43
T0280)	"THE LOST EXPERIENCE"	3:17
T0483)	STUDIO JAMS	3:21
T0495)	BAND OF GYPSIES REHEARSALS	3:33
T0556)	BEST OF ROSS 2 & 3	3:47
T0569)	STUDIO JAMS 2	3:46
T0590)	THE KPFA TAPES	3:47
T0597)	BOB'S DATS	3:42
T0598)	ALAN DOUGLAS REELS	3:45
T0805)	"51ST ANNIVERSARY" (Part 1)	3:51

(s, TTG) 10/68 G mono mix of (1) (JS 2 (2)), (Untitled Basic Track) [S847]
(s, Record Plant?) 1/16/70 P
(s, TTG) 10/20/68 J, box set liner notes

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:48
U0343)	LORD I CAN SEE THE BLUES	
	MANNISH BOY	3:32
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
	(stated incorrectly as **IZABELLA**)	
U0534)	REDSKIN JAMMIN' / CD	
	(as **MIDNIGHT SUN**)	

UNTITLED INSTRUMENTAL JAM

(s, TTG) 10/68 G with Lee Michaels (or) (JS 14) [S1357]
(s, TTG) 10/21/68 P,J,S

U0353)	BALL & CHAIN / CD	7:32
	(as **ELECTRIC CHURCH JAM**)	
U0449)	IN THE STUDIO VOLUME 8 / CD	
U0565)	BLACK GOLD / CD	
	(as part of **HAD TO CRY TODAY**)	
T0277)	AT TTG STUDIOS	7:28
T0278)	TTG STUDIOS	7:29
T0601)	THE BAKER/TERRY TAPES PART 1	7:35
T0611)	"BLACK GOLD"	7:34
T0616a)	"IN THE STUDIO"	7:30

UNTITLED INSTRUMENTAL JAM

(s, Record Plant?) 1969? G (JS 1) [S1102]
(s, Olmsted) 4/3?/69 P
(s, TTG?) possibly 10/68 J

U0083)	THE LOST EXPERIENCE / CD
U0401)	BEST OF THE BOOTLEGS / CD (Reprise)
	THE ULTRA RARE TRACKS / CD
U0452)	STUDIO SESSIONS VOLUME 1 / CD

T0277)	AT TTG STUDIOS	4:36
T0279)	SOTHEBY'S TAPES AND STUDIO OUTTAKES	4:41
T0280)	"THE LOST EXPERIENCE"	4:14
T0483)	STUDIO JAMS	4:09
T0570)	STUDIO JAMS 3	4:30
T0598)	ALAN DOUGLAS REELS	4:36
T0602a)	THE KEES TAPES	4:21
T0621)	STUDIO TRACKS (L.P.)	4:35

Note: some progressions are similar to **UNTITLED INSTRUMENTAL JAM** [S992]

UNTITLED INSTRUMENTAL JAM

(s, unknown studio) 1968 or 1969 G with unknown (pi) (JS 28) [S1353]
(s, TTG) 10/27?/68 P
(s, TTG?) 10?/68 J with Lee Michaels? (pi)

U0353)	BALL & CHAIN / CD	3:37
	(as **PIANO ROLL 1**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0273)	TTG TRACKS (L.M.)	3:38
T0277)	AT TTG STUDIOS	3:55
T0278)	TTG STUDIOS	3:39
T0278a)	THE NAME IS BOND	3:55
T0622c)	APOCRYPHA	3:24

UNTITLED INSTRUMENTAL JAM

(s, unknown studio) 1968 or 1969 G with unknown (pi) (JS 29) [S1353]
(s, TTG) 10/27?/68 P
(s, TTG?) 10?/68 J with Lee Michaels? (pi)

U0353)	BALL & CHAIN / CD	5:13
	(as **PIANO ROLL 2**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0273)	TTG TRACKS (L.M.)	5:09
T0277)	AT TTG STUDIOS	5:37
T0278)	TTG STUDIOS	5:16
T0278a)	THE NAME IS BOND	5:34
T0622c)	APOCRYPHA	4:52

UNTITLED INSTRUMENTAL JAM

(s, unknown studio) 1968 or 1969 G with unknown (pi) (JS 30) [S1353]
(s, TTG) 10/27?/68 P
(s, TTG?) 10?/68 J with Lee Michaels? (pi)

U0353)	BALL & CHAIN / CD	5:34
	(as **PIANO ROLL 3**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0273)	TTG TRACKS (L.M.)	5:30
T0277)	AT TTG STUDIOS	5:57
T0278)	TTG STUDIOS	5:37

T0278a) THE NAME IS BOND 5:58

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10?/68 (JS 40)
T0276) FLUTE/KEYBOARD INSTRUMENTAL JAMS 7:23
Note: with piano and flute

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10?/68 (JS 41)
T0276) FLUTE/KEYBOARD INSTRUMENTAL JAMS 5:44
Note: with organ and flute
Note: start cut

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10?/68 (JS 42)
T0276) FLUTE/KEYBOARD INSTRUMENTAL JAMS 5:32
Note: with organ and flute

UNTITLED INSTRUMENTAL JAM

(s, TTG?) 10?/68 (JS 43)
T0276) FLUTE/KEYBOARD INSTRUMENTAL JAMS 0:57
Note: with organ and flute

UNTITLED INSTRUMENTAL JAM

(s, unknown studio) 1969? G "Cat Mother" session with unknown 2nd guitarist (JS 3) [S988]
(s, Hit Factory) 9/6/69 P
(s, Record Plant) 11/6/68 J
U0168) JUPITER'S SULPHUR MINES / CD
(as **DANCING BLUES**)
TURN YOUR LOVELIGHT ON / CD
(as **DANCING BLUES**)
U0303) LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD 9:00
U0390) TALENT AND FEELING VOL. 2 / CD 9:15
(as **UNKNOWN JAM**)
U0392) MULTICOLOURED BLUES / CD 9:17
(as **INSTRUMENTAL / WINTER BLUES**)

U0430)	MIXDOWN MASTERS VOL. 4 / CD	
U0434)	AM I BLUE / CD	
	(as **STRAY BLUES**)	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0460)	ALTERNATE MASTER TAPES	
	(as **INSTRUMENTAL JAM 2**)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **DEVIL JAM**)	
T0373)	MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS	9:07
T0483)	STUDIO JAMS	8:15
	(speed somewhat fast)	
T0549)	BLUES OUTTAKES	9:22
T0556)	BEST OF ROSS 2 & 3	9:25
T0570)	STUDIO JAMS 3	8:49
T0588)	L.A. WITHOUT THE WORDS	9:11
T0590)	THE KPFA TAPES	9:16
T0598)	ALAN DOUGLAS REELS	9:15
T0605)	HENDRIX FOR EVERYONE	9:17
T0619)	IN STILLS'S BASEMENT	9:25
T0806)	"51ST ANNIVERSARY" (Part 2)	9:32

UNTITLED INSTRUMENTAL JAM

(s, Record Plant)	11/6/68 J "Cat Mother" session with unknown 2nd guitarist		(JS 36)
T0196)	MISCELLANEOUS 1		1:39
T0594)	RAW BLUES (VERSION 2)		1:39

UNTITLED INSTRUMENTAL JAM

(s, Record Plant)	5/14/69 G with Duane Hitchings	(JS 17)	[S1125]
(s, Record Plant)	2/11/69 or 5/15?/69 P		
(s, Record Plant)	2/11/69 J		
U0144)	SCREAMING EAGLE / CD		13:40
T0356)	FEBRUARY 1969 SESSIONS		13:36
T0357)	FEBRUARY 1969 SESSIONS (revised)		13:36
T0486)	RECORD PLANT JAMS		13:17
T0600)	THE NITOPI REELS PART 2		12:46

UNTITLED INSTRUMENTAL JAM / DRIVING SOUTH JAM

(s, Record Plant)	mid 1969 G incomplete, first half only	(Driving South (5))	[S780]
(s, Record Plant)	3/25/69 P,J,S		
U0296)	RECORD PLANT JAMS		
U0297)	ELECTRIC LADY JAMS		12:36
	(as **HENDRICKS/YOUNG/MCCARTY JAM** and **UNTITLED JAM 1**)		
	LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX!		
	(as **HENDRIX/YOUNG/MCCARTY JAM** and **UNTITLED JAM**)		
U0299)	HELLS SESSION		12:36
	(as **RAIMBOW JAM**; apparent break at 7:34)		

U0302)	THE MCLAUGHLIN SESSIONS / CD (stated incorrectly as **TARNIA**)	
U0302a)	SUPER SESSION IN NY 1969 / CD (stated incorrectly as **TARNIA**)	
U0302a)	SUPER SESSION IN NY 1969 / CD (stated incorrectly as **LIVIN' AT THE BURWOOD ALTERNATE MIX**; incomplete)	
U0302a)	SUPER SESSION IN NY 1969 / CD (as **EVERYTHING'S GONNA BE ALRIGHT**; incomplete)	
U0302a)	SUPER SESSION IN NY 1969 / CD (stated incorrectly as **TARNIA (DRIVING SOUTH) / ALTERNATE MIX)**; incomplete)	
U0302b)	RECORD PLANT SESSIONS, NYC 1969 (stated incorrectly as **TARNIA**; incomplete)	
U0302b)	RECORD PLANT SESSIONS, NYC 1969 (stated incorrectly as **LIVIN' AT THE BURWOOD ALTERNATE MIX**; incomplete)	
U0303a)	LIVE AT THE RECORD PLANT 69 (stated incorrectly as **TARNIA**; incomplete)	
U0303a)	LIVE AT THE RECORD PLANT 69 (stated incorrectly as **TARNIA (DRIVING SOUTH) / ALTERNATE MIX)**; incomplete)	
U0326)	AFTER WOODSTOCK / CD (as **INSTRUMENTAL JAM #2**)	10:53
U0534)	REDSKIN JAMMIN' / CD (as **COAST TO COAST**)	
T0396)	"HELLS SESSION" (apparent break at 7:44)	12:53
T0486)	RECORD PLANT JAMS	11:48
T0598)	ALAN DOUGLAS REELS	11:14

Note: J says that many of the above except HELL'S SESSION and AFTER WOODSTOCK contain more than the first half of this jam

(s, Record Plant) mid 1969 G complete (Driving South (5)) [S1006]
(s, Record Plant) 3/25/69 P,J,S

U0300)	RECORD PLANT JAM / CD (as part of **DRIVING SOUTH JAM**)	
U0303)	LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD (as **DRIVIN' SOUTH/EVERYTHING'S GONNA BE ALLRIGHT**; incomplete start)	23:51
U0303a)	LIVE AT THE RECORD PLANT 69 (stated incorrectly as **LIVIN' AT THE BURWOOD ALTERNATE MIX**; incomplete)	
U0303a)	LIVE AT THE RECORD PLANT 69 (incomplete)	
U0393)	EVERY WAY TO PARADISE / CD (as part of **DRIVING SOUTH JAM**)	29:03
U0405)	DIAMONDS IN THE DUST / CD (as **DRIVIN' SOUTH**; incomplete start)	9:13
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0488)	ATLANTA / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD (as **FIRST JAM**; incomplete start and end)	
U0564)	JIMI / A MUSICAL LEGACY / CD (incomplete start and end)	
T0196)	MISCELLANEOUS 1 (last part only)	7:25
T0375)	JAMS WITH JOHN MCLAUGHLIN	28:22
T0398)	NINE TO THE UNIVERSE II	29:56
T0555)	34 OUTS	24:54
T0590)	THE KPFA TAPES (superb quality, but incomplete start and end; starts about 5:00 into the jam)	14:30
T0594)	RAW BLUES (VERSION 2) (last part only)	7:25
T0597)	BOB'S DATS	26:13
T0601)	THE BAKER/TERRY TAPES PART 1	30:13

T0605) HENDRIX FOR EVERYONE 14:34
(superb quality, but incomplete start and end; starts about 5:00 into the jam)
T0662) TEMPLE UNIVERSITY (Copy 2) (filler) 6:49
(incomplete; excellent quality; with McLaughlin voiceover first 0:05, 3:50-4:16, 6:23-6:49)
T0806) "51ST ANNIVERSARY" (Part 2) 9:52
(incomplete start and end; plus incomplete end relative to original CD)

(s, Record Plant) mid 1969 G first 2/3 only with echo
(s, Record Plant) 3/25/69 P,J,S
T0620) THE ECHO TAPE 18:44

(s, Record Plant) mid 1969 G last part only with heavy echo (Driving South (6))
(s, Record Plant) 3/25/69 P,J,S
T0620) THE ECHO TAPE 2:35

Note: J says that the version on RECORD PLANT JAM is the first half only [S780]
Note: Complete indexing given by J for this jam is Driving South (5) / Everything's Gonna Be All Right (2) / JS 15 / JS 16

UNTITLED INSTRUMENTAL JAM (FUZZY GUITAR JAM)

(s, Record Plant) 5/14/69 G with Larry Young (JS 18) [S1359]
(s, Record Plant) 2/11/69 or 5/15?/69 P
(s, Record Plant) 4/14/69 J
U0354) HEAR MY FREEDOM / CD 19:39
U0411) 500000 HALOS / CD 19:53
U0430) MIXDOWN MASTERS VOL. 4 / CD
U0453) STUDIO SESSIONS VOLUME 2 / CD
T0398) NINE TO THE UNIVERSE II 20:04
T0600) THE NITOPI REELS PART 2 19:41
T0602a) THE KEES TAPES 19:11

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 5/7/69 P,J,S (JS 20 (1))
T0407) JAMS WITH JOHNNY WINTER 3:37, 3:51
(two copies)
T0408) JAMS WITH JOHNNY WINTER (Copy 2) 3:45
Note: incomplete start

(s, Record Plant) 5/7/69 P,J,S alternate mix (JS 20 (2))
U0302a) SUPER SESSION IN NY 1969 / CD
T0409) JAMS WITH JOHNNY WINTER (alternate mix) 3:45
T0410) JAMS WITH JOHNNY WINTER (composite) 3:44
Note: incomplete start

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 5/13/69 - 5/19/69 G more complete mono mix (JS 25 (1)) [S754]
(s, Record Plant) 5/14/69 P
(s, Record Plant?) possibly 5/15/69 J

U0370)	THIS ONE'S FOR YOU (as **JAM WITH HORNS AND PIANO**; followed by 0:07 of **VILLANOVA JUNCTION** (8))	4:40
U0403)	TALENT & FEELING VOL. 1 / CD (as **JAM WITH PIANO AND TRUMPET**; followed by 0:06 of **VILLANOVA JUNCTION** (8))	4:35
T0400)	TORONTO (Copy 2) (filler) (slightly incomplete end)	4:24
T0598)	ALAN DOUGLAS REELS	4:37
T0602a)	THE KEES TAPES	4:30

Note: timing includes noodling at the end. There is also a cut and 0:05 overlap near the end of track on some copies
Note: some or all of these are actually stereo

(s, Record Plant) 5/13/69 - 5/19/69 G more complete stereo mix (JS 25 (4))
(s, Record Plant) 5/14/69 P
(s, Record Plant?) possibly 5/15/69 J

T0087)	FAKE STUDIO MIXES	4:52
T0602a)	THE KEES TAPES	4:22

Note: this is the same as JS 25 (1), except that the repeat at the end has been removed

(s, Record Plant) 5/13/69 - 5/19/69 G less complete stereo mix (JS 25 (2)) [S754]
(s, Record Plant) 5/14/69 P
(s, Record Plant?) possibly 5/15/69 J

U0404)	FREAK OUT JAM / CD (as **BOLERO**; does not include **VILLANOVA JUNCTION** (8))	3:56
T0622c)	APOCRYPHA (does not include **VILLANOVA JUNCTION** (8))	3:56

(s, Record Plant) 5/13/69 - 5/19/69 G mix with (g) high and (pi) & (tr) low (JS 25 (3))
(s, Record Plant) 5/14/69 P
(s, Record Plant?) possibly 5/15/69 J

T0400)	TORONTO (Copy 2) (filler) (slightly incomplete end)	4:21
T0602a)	THE KEES TAPES	4:09
T0602a)	THE KEES TAPES	4:22
T0621)	STUDIO TRACKS (L.P.)	4:07
T0621a)	L.P. TAPES	4:02

UNTITLED INSTRUMENTAL JAM

(l, Newport Pop, Northridge) 6/22/69 (JL 12) [L888]

U0292)	IT NEVER TAKES AN END / CD (as **EXPRESS HORNS JAM**; fade at end)	8:05
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD (as part of **JAM PT. 4**)	
T0438)	NEWPORT LEGACY VOLUME 3	8:15
T0439)	NEWPORT POP FESTIVAL JAMS (fade at end)	8:01
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	8:22

(incomplete end)

T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	8:10
T0602)	THE BAKER/TERRY TAPES PART 2	8:24

Note: this performance combined with **COME ON (PT. 1)**; combined timing; also contains part of **THE STAR SPANGLED BANNER** (0:23) at 2:46

UNTITLED INSTRUMENTAL JAM (WITH KEYBOARDS)

(l, Newport Pop, Northridge) 6/22/69 no Jimi

T0437)	NEWPORT LEGACY VOLUME 2 (film soundtrack)	2:38

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan House) 8/69 J (JA 6)

U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0454)	WOODSTOCK SESSIONS IV	5:43
T0457)	SHOKAN STUFF	5:29
T0459)	MASTER SERIES VOLUME 5	5:43
T0460)	SHOKAN	5:21
T0475a)	"THIS FLYER"	5:21

Note: starts with 0:16 of **MESSAGE TO LOVE**, followed by 4:57 of the jam proper
Note: contains short portions of **IZABELLA** and **MACHINE GUN**

UNTITLED INSTRUMENTAL JAM (aka UNIVIBE JAM)

(p, Jimi's Shokan House) 8/69 J (JA 7)

U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0490b)	BOX / CD	
T0454)	WOODSTOCK SESSIONS IV	1:10
T0457)	SHOKAN STUFF	1:07
T0459)	MASTER SERIES VOLUME 5	1:09
T0460)	SHOKAN	1:06
T0475a)	"THIS FLYER"	1:07

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan House) 8/69 G,P,J (JA 2) [L1130]

U0304)	SHOKAN SUNRISE / CD (as **SHOKAN SUNRISE**)	6:19

U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **FREE FORM JAM**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0490b)	BOX / CD	
T0452)	WOODSTOCK SESSIONS II	6:02
T0455)	SHOKAN MATERIAL	6:17
T0456)	WOODSTOCK SESSIONS V	6:28
T0460)	SHOKAN	10:55
	(in two parts, 6:39 and 4:13)	
T0461)	"THE WOODSTOCK REHEARSALS 1969"	6:08
T0599)	THE NITOPI REELS	6:28

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan House) 8/69 G,P,J (JA 1 (1)) [L1128]

U0304)	SHOKAN SUNRISE / CD	4:09
	(as **INSTRUMENTAL**)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	(as **INSTRUMENTAL JAM IN E**)	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	4:07
T0455)	SHOKAN MATERIAL	4:17
T0456)	WOODSTOCK SESSIONS V	4:25
T0460)	SHOKAN	4:25
T0461)	"THE WOODSTOCK REHEARSALS 1969"	4:15
T0464)	WOODSTOCK (Part 2)	4:27
	(mastered slower)	
T0596)	RARE TRACKS VOL. 3	4:17
T0599)	THE NITOPI REELS	4:25
T0602)	THE BAKER/TERRY TAPES PART 2	4:25

Note: timing includes 0:19 of freeform intro; preceded by some chat and riffs on some copies
Note: this resembles a very loose **ANGEL**.

(p, Jimi's Shokan House) 8/69 G,P,J edited and rearranged, incomplete (JA 1 (2))

U0331a) SECRETS

Note: last part of the jam followed by the first part, timing 3:51

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan House) 8/69 G,P,J no Jimi involvement (JA 8) / (JA 9) / (JA 10)

U0304)	SHOKAN SUNRISE / CD	3:51
	(as **FLUTE INSTRUMENTAL**; 2nd take only)	
U0305)	THE WOODSTOCK REHEARSALS 1969 / CD	
T0158)	THE GENERATION (filler)	10:38
	(3 takes: 0:47, 4:22, 0:13, and 5:16)	
T0455)	SHOKAN MATERIAL	11:55
	(3 takes: 0:44, 5:04, and 5:17; additional cut in (JA 10) at 2:02)	
T0456)	WOODSTOCK SESSIONS V	12:22
	(3 takes: 0:45, 5:14, 5:28)	
T0460)	SHOKAN	12:20

(3 takes: 0:45, 5:14, and 5:28)

T0461) "THE WOODSTOCK REHEARSALS 1969" 5:34
(last take only)

T0599) THE NITOPI REELS 12:22
(3 takes: 0:45, 5:14, 5:28)

note: (JA 10) has a cut at 2:17

UNTITLED INSTRUMENTAL JAM

(l, Tinker Cinema) 8/10/69 G,P,J (JL 13)

U0331) JAMMIN' WITH JIMI / CD

T0458) TINKER CINEMA JAM 8:40

T0464) WOODSTOCK (Part 2) 8:34

T0491) "TIPTOES IN THE FOAM" 8:34

T0812) KICK OUT THE JAMS 8:38

UNTITLED INSTRUMENTAL JAM / VILLANOVA JUNCTION JAM

(p, Jimi's Shokan house) 8/69 J complete stereo mix (JA 3 (1)) / (JA 4 (1)) / (JA 5 (1))

U0305a) THE BEST OF WOODSTOCK REHEARSALS 1969 / CD
(this release includes JA 3 (1) only)

T0459) MASTER SERIES VOLUME 5 32:28
(contains **VILLANOVA JUNCTION** (4) (2:47) at 8:54, **VILLANOVA JUNCTION** (5) (1:14) at 17:44, **MESSAGE TO LOVE** (0:08) at 27:48, and the same portion again at 30:28. Track breaks at 29:35, and then the portion from 26:58-29:35 is repeated from 29:38-32:15)

T0460) SHOKAN 29:04
(contains **VILLANOVA JUNCTION** (4), **VILLANOVA JUNCTION** (5), and **MESSAGE TO LOVE**. The repeated section is removed on this copy)

T0462) DRINKING WINE, SIPPING TIME 32:47
(contains **VILLANOVA JUNCTION** (4) (2:48) at 9:09, **VILLANOVA JUNCTION** (5) (1:15) at 18:02, **MESSAGE TO LOVE** (0:08) at 28:07, and the same portion again at 30:47. Track breaks at 29:54, and then the portion from 27:17-29:54 is repeated from 29:57-32:34)

T0499) SHOKAN AND BAND OF GYPSYS REHEARSALS 34:36
(contains **VILLANOVA JUNCTION** (4) (2:58) at 9:31, **VILLANOVA JUNCTION** (5) (1:21) at 18:55, **MESSAGE TO LOVE** (0:08) at 30:40, and the same portion again at 32:29. There is an overlapping portion about 2:45 long)

T0557) BEST OF ROSS 6 & 7 34:00
(contains **VILLANOVA JUNCTION** (4), **VILLANOVA JUNCTION** (5), and **MESSAGE TO LOVE**. There is an overlapping portion about 2:41 long)

T0599) THE NITOPI REELS 33:53
(contains **VILLANOVA JUNCTION** (4), **VILLANOVA JUNCTION** (5), and **MESSAGE TO LOVE**. There is an overlapping portion about 2:41 long)

T0622c) APOCRYPHA 4:08
(short portion of JA 5 (1) only)

Note: (JA 3) runs about 4:09, (JA 4) runs about 1:43, and the remainder is (JA 5).
there are many tape breaks throughout this track. Also, (g) and (fl) are in the right channel from 3:38 until 12:26, but this appears to be an unrelated recording.

(s, unknown studio) 1969 G incomplete mono mix (JA 3 (2)) / (JA 4 (2)) / (JA 5 (2)) [S992]
(p, Jimi's Shokan house) 8/69 J

U0330) THIS FLYER / CD (Scorpio)

((JA 4 (2)) and (JA 5 (2)) only)
FLYER / CD
((JA 4 (2)) and (JA 5 (2)) only)

U0331)	JAMMIN' WITH JIMI / CD ((JA 3 (2)) only)	
U0331)	JAMMIN' WITH JIMI / CD ((JA 4 (2)) only)	
U0392)	MULTICOLOURED BLUES / CD (stated incorrectly as **MAUI SUNSET**; ends with **VILLANOVA JUNCTION** (6))	11:49
T0460)	SHOKAN	11:44
T0462)	DRINKING WINE, SIPPING TIME (ends with **VILLANOVA JUNCTION** (6) 2:53)	12:30
T0475a)	"THIS FLYER" ((JA 4 (2)) and (JA 5 (2)) only)	7:17
T0570)	STUDIO JAMS 3 ((JA 3 (2)) only)	4:24
T0622)	STUDIO TAPES (JM)	14:02

Note: this mono mix has the main jam only, without Flute Jam track

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UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan House) 8/69 G,P,J with flute

T0460)	SHOKAN	13:28
T0462)	DRINKING WINE, SIPPING TIME	13:13
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1) (filler on this tape)	13:26
T0602)	THE BAKER/TERRY TAPES PART 2	13:45
T0621a)	L.P. TAPES	12:51

Note: This track taken from one channel of the Shokan jam (JA 3 (1)) / (JA 4 (1)) / (JA 5 (1))
Note: The first part is messing around; a more proper jam starts at 7:04, lasting 5:32

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan house) 9/13?/69 [P715]

U0328)	THIS FLYER HOME AT WOODSTOCK	21:03
U0329)	IN EXPERIENCE JIMI HENDRIX	20:58
U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER"	20:50
T0474)	"THIS FLYER" (Copy 2)	20:46
T0475)	AT HIS BEST (total timing including the end of **DOWN MEAN BLUES**)	23:01
T0475a)	"THIS FLYER" (total timing including the end of **DOWN MEAN BLUES**)	22:58

Note: part of (JA 11). Although given a new index number by G, this track is the almost complete unedited jam that includes [P289] **YOUNG JIM**, [P279] **FREE THUNDER**, [P291] **SWIFT'S WING**, and part of [P283] **DOWN MEAN BLUES**

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P716]

U0328)	THIS FLYER	4:01
	HOME AT WOODSTOCK	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
T0473)	"THIS FLYER"	3:49
T0474)	"THIS FLYER" (Copy 2)	4:00
T0475)	AT HIS BEST	7:27
	(complete composite with **LIFT OFF**)	
T0475a)	"THIS FLYER"	7:27
	(complete composite with **LIFT OFF**)	

Note: part of (JA 13); starts about 0:30 earlier than **LIFT OFF** but ends early

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UNTITLED INSTRUMENTAL JAM

(s, Hit Factory?) 9?/69 G (Dooji Wooji Jam) [S1235]
(s, Record Plant) 5/13/69 - 5/16/69? P
(s, Record Plant) 1/16/70 J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD	1:35
	(as part of **SENDING MY LOVE TO LINDA / LIVE & LET LIVE**)	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0546)	COPENHAGEN '70 / CD	1:33
	(as part of **SEND MY LOVE TO LINDA**)	
T0482)	STUDIO OUTTAKES	1:39
T0591)	UNSURPASSED MASTERS	1:32

UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan house) Autumn 1969 G (JA 14) [P1019]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0332)	TWO SIDES OF THE SAME GENIUS	5:19
	(as part of **AFTERNOON BLUES JAM**; followed by first part of **ROOM FULL OF MIRRORS** (6) (4:14))	
U0333)	SPICY ESSENCE - APARTMENT JAM 1970	
U0334)	SPICY ESSENCE - APARTMENT JAM 70 / CD	5:05+8:53
	(as **JAM II**; combined timing with **ROOM FULL OF MIRRORS** (6); first 6 sec missing relative to SPICY ESSENCE acetate; also 3 sec of tuning at end missing)	
U0335)	JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD	14:50
	(as **ROOM FULL OF MIRRORS / HIGHWAY OF DESIRE**; combined timing with **ROOM FULL OF MIRRORS** (6))	
U0483)	JIMI IN REHEARSAL / CD	
T0477)	APARTMENT JAMS	14:39
	(combined timing with **ROOM FULL OF MIRRORS** (6))	
T0478)	APARTMENT JAMS (Copy 2)	5:49+10:04

(combined timing with **ROOM FULL OF MIRRORS** (6))
T0479) "SPICY ESSENCE - APARTMENT JAM 1970" 5:22+9:16
(combined timing with **ROOM FULL OF MIRRORS** (6))
T0480) HEALING POWER 5:44+9:51
(combined timing with **ROOM FULL OF MIRRORS** (6))

UNTITLED INSTRUMENTAL JAM / MONEY

(p, Jimi's Shokan house) Autumn 1969 G (JA 15) / Power of Soul (39) Jam [P1021]/[P734]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0332) TWO SIDES OF THE SAME GENIUS 5:22
(as **TAJIMI BOOGIE**; second part only, and incomplete; mastered fast)
U0333) SPICY ESSENCE - APARTMENT JAM 1970
(both parts, but incomplete end)
U0334) SPICY ESSENCE - APARTMENT JAM 70 / CD 4:46
(as **JAM III**; both parts, but incomplete end; also 7 sec of tuning missing at start relative to SPICY ESSENCE acetate)
U0335) JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD 8:36
(as **POWER OF SOUL / MONEY (THAT'S WHAT I WANT) / TAJIMI BOOGIE**; incomplete with 2 min of tuning removed between (JA 15) and Power of Soul)
U0375) ACOUSTIC JAMS / CD
(complete second part)
U0450) IN THE STUDIO VOLUME 9 / CD
(complete 2nd part)
U0483) JIMI IN REHEARSAL / CD
U0490c) THE BROADCAST ARCHIVES / CD
T0477) APARTMENT JAMS 1:34
(first part only)
T0478) APARTMENT JAMS (Copy 2) 10:58
T0479) "SPICY ESSENCE - APARTMENT JAM 1970" 5:04
(both parts, but incomplete end)
T0480) HEALING POWER 11:04
T0542) "ACOUSTIC JAMS" (Part 1) 6:41
(complete second part)
T0543) "ACOUSTIC JAMS" (Part 1) (Copy 2) 6:39
(complete second part)
T0616a) "IN THE STUDIO" 6:39
(complete second part)

Note: consists of JA 15 (1:23) and **POWER OF SOUL** (39) **JAM** (7:01), with a couple of minutes of doodling in between

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UNTITLED INSTRUMENTAL JAM

(p, Jimi's Shokan house) Autumn 1969 G (JA 16) [P1022]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0333) SPICY ESSENCE - APARTMENT JAM 1970
U0334) SPICY ESSENCE - APARTMENT JAM 70 / CD 18:06
(as **JAM IV**)
U0335) JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD

(as **COUNTRY BLUES (PART TWO)**; incomplete)

U0483)	JIMI IN REHEARSAL / CD	
T0477)	APARTMENT JAMS	19:00
T0478)	APARTMENT JAMS (Copy 2)	20:11
T0479)	"SPICY ESSENCE - APARTMENT JAM 1970"	18:44
T0480)	HEALING POWER	21:17

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 11?/69 G (JS 23 (1)) [S1341]
(s, Record Plant) 11/14?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes

U0336)	NEW YORK MIST / CD	
U0351)	EARTH TONES / CD (as **CALLING ALL DEVIL'S CHILDREN/STEPPIN' STONE - EZY RYDER JAM**; incomplete end)	4:14
T0490)	LONELY AVENUE (contains **CALLING ALL DEVIL'S CHILDREN** (0:47) at 0:18, **STEPPING STONE** (1:08) at 1:45, **EZY RYDER** (0:56) at 3:16, and **VILLANOVA JUNCTION** (1:26) at 4:12	6:38
T0539)	STUDIO JAMS 4	6:48
T0622c)	APOCRYPHA (incomplete end)	4:14

Note: contains **CALLING ALL DEVIL'S CHILDREN** (0:49) at 0:18, **STEPPING STONE** (1:09) at 1:47, **EZY RYDER** (0:58) at 3:20, and **VILLANOVA JUNCTION** (1:26) at 4:18
Note: [S1341] properly only refers to the incomplete version on "Earth Tones," but the complete versions are listed here also.

(s, Record Plant) 11?/69 G official mix (JS 23 (2))
(s, Record Plant) 11/14?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes

E0088)	BURNING DESIRE / CD (as **STEPPING STONE / VILLANOVA JUNCTION BLUES**)	6:36
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD (as **STEPPING STONE / VILLANOVA JUNCTION BLUES**)	

Note: contains **CALLING ALL DEVIL'S CHILDREN**, **STEPPING STONE, EZY RYDER**, and **VILLANOVA JUNCTION**

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 11/14/69 G,J alternate stereo mix (JS 21 (1)) [S1239]
(s, Record Plant) 11/14?/69 P

U0166)	LIVING REELS VOL. II / CD (short middle section only)	
U0363)	THE ULTIMATE / CD (very small bit only)	
U0405)	DIAMONDS IN THE DUST / CD (as **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)	25:13
T0485)	FALL 1969 RECORD PLANT	27:33
T0488)	BUDDY MILES DUETS (last part only)	5:42

T0489) BUDDY MILES DUETS 2 27:41
T0490) LONELY AVENUE 27:33
(contains **ANGEL** (4 bits: 0:20 at 0:11, 0:20 at 0:41, 0:21 at 1:54, 0:16 at 16:39), **POWER OF SOUL** (2 bits: 0:30 at 1:24, 0:38 at 2:21), **BURNING DESIRE** (2 bits: 0:41 at 3:09, 1:18 at 5:35), **BOLERO** (0:49 at 6:53) **GYPSY BOY** (1:07 at 14:45), **CHEROKEE MIST** (1:44 at 18:18), and **STEPPING STONE** (0:35) at 22:48)
T0539) STUDIO JAMS 4 28:02
T0597) BOB'S DATS 27:15
T0598) ALAN DOUGLAS REELS 25:47
T0602a) THE KEES TAPES 1:32
(short middle portion only, starting 19:51 into the jam)
T0602a) THE KEES TAPES 2:19
(short middle portion only, starting 24:54 into the jam)
Note: This is a long jam with Buddy Miles which includes riffs from a number of songs, including **ANGEL**, **POWER OF SOUL**, **BURNING DESIRE**, **BOLERO**, **GYPSY BOY**, **CHEROKEE MIST**, and **STEPPING STONE**
Note: This includes **UNTITLED GUITAR IMPROV** [S874], but unedited and with drum track.

(s, Record Plant) 11/14/69 G,J stereo mix (JS 21 (3)) [S1239]
(s, Record Plant) 11/14?/69 P
E0104) MORNING SYMPHONY IDEAS / CD 27:53
(as **KEEP ON GROOVIN'**)
U0336) NEW YORK MIST / CD
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as **KEEP ON GROOVING**)
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
(as **PRECISION DEBATING**)
"BETWEEN THE LINES" VOL. 2

(s, Record Plant) 11/14/69 G,J mono mix (JS 21 (4))
(s, Record Plant) 11/14?/69 P
Note: circulating on tape and CD-R.

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 11/14/69 G,J alternate stereo mix (JS 22 (1)) [S1239]
(s, Record Plant) 11/14?/69 P
U0405) DIAMONDS IN THE DUST / CD 9:30
(as **VARIATIONS ON A THEME / LONELY AVENUE PART 1**)
T0485) FALL 1969 RECORD PLANT 8:49
T0488) BUDDY MILES DUETS 8:32
T0489) BUDDY MILES DUETS 2 8:54
T0490) LONELY AVENUE 8:51
(contains **VILLANOVA JUNCTION** (1:34) at 2:06, **EZY RYDER** (1:17) at 4:48, and **SOUTH SATURN DELTA** (1:19) at 6:05)
T0539) STUDIO JAMS 4 9:01
T0597) BOB'S DATS 8:45
Note: contains riffs from **VILLANOVA JUNCTION** (1:40) at 2:15, **EZY RYDER** (1:23) at 5:08, and **SOUTH SATURN DELTA** (1:25) at 6:31)
Note: first part indexed as [S1007]

(s, Record Plant) 11/14/69 G,J stereo mix (JS 22 (2)) [S1239]
(s, Record Plant) 11/14?/69 P
E0104) MORNING SYMPHONY IDEAS / CD 8:59
(as **JUNGLE**)
U0336) NEW YORK MIST / CD

U0453) STUDIO SESSIONS VOLUME 2 / CD

(s, Record Plant) 11/14/69 G,J incomplete mono mix (JS 22 (3))
(s, Record Plant) 11/14?/69 P
Note: circulating on bootleg CD-R

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 11/14/69 G,J (JS 24) [S758], [S1233]

U0303)	LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD (as **I'M A MAN (INSTRUMENTAL)**)	6:19
U0370)	THIS ONE'S FOR YOU (as **JAM**)	6:15
U0461e)	RARITIES ON 7" – VOL. 3	
T0234)	PORTLAND (filler)	6:20
T0495)	BAND OF GYPSIES REHEARSALS	6:40
T0554)	CRASH LANDING REELS	6:17
T0598)	ALAN DOUGLAS REELS	6:15
T0619)	IN STILLS'S BASEMENT	6:31

Note: This song contains some progressions from **I'M A MAN (TRYING TO BE)** [S975]
Note: UV gives this a new index number on the release **LET'S DROP SOME LUDES...**

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 1969 - 1970 G alternate mix (Jam/Cherokee Mist (7)) [S777]
(s, Record Plant) 1/23/70 P,J,S

U0082)	THE SOTHEBY'S REELS / CD (as **BAD DAY BLUES**)	6:17
U0346)	NOT JUST A VOODOO CHILE / CD (as **MARTIN LUTHER KING**)	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD RECORD PLANT 1970 / CD	
U0369)	GYPSY ON CLOUD NINE	6:41
U0378)	ELECTRIC HENDRIX 1 / CD	
U0383)	PEACE, MUD AND TEARS (as **MLK**)	
U0393)	EVERY WAY TO PARADISE / CD (as **MARTIN LUTHER KING**)	5:44
U0395)	EYES AND IMAGINATION / CD (slightly incomplete end)	
U0406)	PAPER AIRPLANES / CD	6:18
U0436)	CRASH LANDING (UNRELEASED VERSION) / CD (as **M.L.K. / NEW RISING SUN**) THE REAL CRASH LANDING ALBUM / CD (Speed King) (as **M.L.K. NEW RISING SUN**)	
U0437)	THE CRASH LANDING MASTERS (as **M.L.K. / NEW RISING SUN**)	
U0440)	RECORD PLANT JAMS VOLUME II / CD (as **CAPTAIN COCONUT / CHEROKEE MIST**)	
U0459)	DIGGIN' IN THE DUST VOL 2	
U0534)	REDSKIN JAMMIN' / CD (as **MARS IS MY HOMETOWN**)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(incomplete end)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0483)	STUDIO JAMS	5:36
T0492)	"NOT JUST A VOODOO CHILE"	5:45
T0532)	OLD TIME	6:19
T0533)	OLD TIME (Revised)	6:19
T0554)	CRASH LANDING REELS	6:07
T0561)	"ELECTRIC HENDRIX 1"	6:17
T0562)	"ELECTRIC HENDRIX 1" (Copy 2)	6:17
T0566)	"EYES AND IMAGINATION"	6:14
	(slightly incomplete end)	
T0574)	CRY OF LOVE OUTTAKES 2	6:23
T0589)	VILLANOVA JUNCTION	6:16
T0598)	ALAN DOUGLAS REELS	6:15
T0805)	"51ST ANNIVERSARY" (Part 1)	6:24
T0808)	"51ST ANNIVERSARY" (Part 4)	6:16
	(incomplete end)	

Note: medley with **EZY RYDER** (12) Jam

(s, Record Plant) 1969 - 1970 G (Jam/Cherokee Mist (17)) [S777]
(s, Record Plant) 1/23/70 P,J,S

U0354)	HEAR MY FREEDOM / CD	5:58
	(as part of **MLK**; total medley timing 19:12)	
U0367)	RECORD PLANT JAMS VOL. 1 / CD	
U0368)	OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD	
	RECORD PLANT 1970 / CD	
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD	6:14
	(as part of **M.L.K. & CHEROKEE MIST**; total medley timing 19:59)	
U0415a)	MORE MIXDOWN MASTER TAPES	
	(as part of **M.L.K. & CHEROKEE MIST**)	
T0490)	LONELY AVENUE	6:02
	(total medley timing 19:24)	
T0532)	OLD TIME	6:17
	(total medley timing 20:14)	
T0533)	OLD TIME (Revised)	6:17
	(total medley timing 20:14)	
T0548)	A NEW RISING SUN	6:24
	(total medley timing 20:32)	
T0550)	BOLERO SESSION AND BAND OF GYPSYS MIXES	6:16
	(total medley timing 20:14)	
T0571)	THE CAESAR TAPES VOL. 1	6:16
	(total medley timing 20:04)	
T0597)	BOB'S DATS	6:04
	(total medley timing 19:30)	
T0601)	THE BAKER/TERRY TAPES PART 1	6:18
	(total medley timing 20:14)	

Note: medley with **EZY RYDER** (41) Jam

(s, Record Plant) 1969 - 1970 G official mix (Jam/Cherokee Mist (16))
(s, Record Plant) 1/23/70 P,J,S

E0088)	BURNING DESIRE / CD	6:15
	(as part of **EZY RYDER / MLK JAM**)	
E0107)	PEOPLE, HELL AND ANGELS (Target CD only)	
U0331a)	SECRETS	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0533)	OLD TIME (Revised)	6:15

Note: medley with **EZY RYDER** (40) Jam; total medley timing 20:00

Note: A portion of this instrumental was used as the middle part of the official composite **CAPTAIN COCONUT**

Note: This jam is sometimes referred to as "MLK"

UNTITLED INSTRUMENTAL JAM

(s, Record Plant) 5/15/70 J, box set liner notes (JS 39)

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	0:18

Note: precedes **PETER GUNN**

UNTITLED INSTRUMENTAL JAM

(s, Electric Lady) 6/70 J with piano and Richie Havens (g) (JS 34)/(JS 35)

U0133)	JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD	10:17
	(as **VILLANOVA JUNCTION BLUES**; incomplete; 1st and 4th sections only)	
U0405)	DIAMONDS IN THE DUST / CD	12:43
	(as **VILLANOVA JUNCTION / SHIPS PASSING IN THE NIGHT**; session timing given; includes sections 5:30, 0:42, 1:00, and 3:49)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **JAZZ JAM**; first section only)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(as **MOONLIGHT JAM**; fourth section only)	
T0184)	ZÜRICH	5:21
	(filler on this tape; first section; incomplete start)	
T0184)	ZÜRICH	1:17
	(filler on this tape; fourth section; incomplete end)	
T0456)	WOODSTOCK SESSIONS V	17:19
T0557)	BEST OF ROSS 6 & 7	18:07
T0563)	"ELECTRIC HENDRIX 2"	5:20
	(first section only)	
T0563)	"ELECTRIC HENDRIX 2"	4:45
	(fourth section only)	
T0599)	THE NITOPI REELS	17:19
T0601)	THE BAKER/TERRY TAPES PART 1	17:16
T0619)	IN STILLS'S BASEMENT	2:56
	(incomplete)	
T0622c)	APOCRYPHA	0:42
	(incomplete; start only)	
T0805)	"51ST ANNIVERSARY" (Part 1)	5:31
	(first section only)	
T0805)	"51ST ANNIVERSARY" (Part 1)	4:48
	(fourth section only)	

UNTITLED INSTRUMENTAL JAM

(s, unknown studio) 1969 G with Steve Winwood (electric piano) and drum machine (JS 26) [S1371]

(s, Electric Lady) 6/15/70 P,J

U0415)	MARSHALL MAN AX SLINGER / CD	7:32
	(not listed on contents)	
U0440)	RECORD PLANT JAMS VOLUME II / CD	

(stated incorrectly as **DRIVIN' SOUTH / EVERYTHING'S GONNA BE ALRIGHT**)

U0447)	IN THE STUDIO VOLUME 6 / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD (as part of **THIRD STONE FROM THE SUN** and **VILLANOVA JUNCTION BLUES**)	
T0552)	STUDIO JAMS 5	7:34
T0591)	UNSURPASSED MASTERS	7:49
T0611)	"BLACK GOLD"	7:40
T0616a)	"IN THE STUDIO"	7:40
T0622a)	VALLEYS OF NEPTUNE COMPILATION	7:10

Note: includes 0:31 of solo guitar riffing at the start, which may not be part of this session.

UNTITLED INSTRUMENTAL JAM

(s, Electric Lady) 7/23/70 G,J (JS 27) [S1111]

U0398)	NOTES IN COLOURS / CD	1:17
U0444)	IN THE STUDIO VOLUME 3 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0054)	MONTEREY	1:19
T0548)	A NEW RISING SUN	1:19
T0557)	BEST OF ROSS 6 & 7	1:23
T0570)	STUDIO JAMS 3	1:17
T0573)	CRY OF LOVE OUTTAKES	1:16
T0599)	THE NITOPI REELS	1:19
T0616a)	"IN THE STUDIO"	1:19

UNTITLED INSTRUMENTAL JAM

(s, Electric Lady) 8/20/70 G,J (Slow Blues) [S1556]

E0140)	THE JIMI HENDRIX EXPERIENCE (as **SLOW BLUES**)	1:43

UNTITLED INSTRUMENTAL JAM

(s) ?

T0541)	ACOUSTIC JAMS (incomplete start and end; fragment only)	0:19

UNTITLED INSTRUMENTAL JAM

(s) ? (JS 38)

U0070) RARE PERFORMANCES AND JAM SESSIONS / CD

Note: runs about 1:30, with bass, drums, piano

UNTITLED INSTRUMENTAL SOLO

(p, Jimi's apartment, NYC) early 1968 J

T0153)	APARTMENT JAMS AND OTHER SAMPLERS	0:14
T0156)	APARTMENT RECORDINGS 1968	0:14
T0157)	APARTMENT RECORDINGS (LONG SAMPLER)	0:17
T0157a)	POISONED APPLES	0:17

UNTITLED INSTRUMENTAL SOLO

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 [L493]

U0194)	ON THE KILLING FLOOR / CD	0:20
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0431)	ASTRO MAN / CD	0:20
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	0:20
T0315)	STOCKHOLM (Copy 2)	0:20
T0316)	STOCKHOLM (Copy 3)	0:20
T0317)	STOCKHOLM (Copy 4)	0:20
T0317a)	"ON THE KILLING FLOOR"	0:19

Note: this is a short improv at the start of the show

UNTITLED JAM

(l, Newport Pop, Northridge) 6/22/69 (JL 11) [L888]

U0292)	IT NEVER TAKES AN END / CD	2:18
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 1**)	
T0438)	NEWPORT LEGACY VOLUME 3	2:17
T0439)	NEWPORT POP FESTIVAL JAMS	2:16
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	2:20
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	2:12
T0602)	THE BAKER/TERRY TAPES PART 2	2:19

Note: precedes **MESSAGE TO LOVE** and **THE TRAIN KEPT A-ROLLIN'**

UNTITLED JAM

(l, Newport Pop, Northridge) 6/22/69 (JL 12) [L888]

U0292)	IT NEVER TAKES AN END / CD	4:44
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 4**)	
T0438)	NEWPORT LEGACY VOLUME 3	4:47
T0439)	NEWPORT POP FESTIVAL JAMS	4:36
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	4:56
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	4:36
T0602)	THE BAKER/TERRY TAPES PART 2	4:51

Note: follows **VOODOO CHILD (SLIGHT RETURN)**

UNTITLED JAM

(l, Newport Pop, Northridge) 6/22/69 (JL 12) [L888]

U0292)	IT NEVER TAKES AN END / CD	4:17
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 4**)	
T0438)	NEWPORT LEGACY VOLUME 3	4:03
T0439)	NEWPORT POP FESTIVAL JAMS	4:03
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	4:01
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	3:44
T0602)	THE BAKER/TERRY TAPES PART 2	4:08

Note: precedes **COME ON (PT. 1) / JAM**

UNTITLED JAM / THE SKY IS CRYING

(l, Newport Pop, Northridge) 6/22/69 (JL 30)

U0331)	JAMMIN' WITH JIMI / CD	
	(as **THE SKY IS CRYING**)	
T0437)	NEWPORT LEGACY VOLUME 2	4:05
	(film soundtrack; includes end of **THE THINGS WE USED TO DO**)	
T0438)	NEWPORT LEGACY VOLUME 3	3:34
	(film soundtrack)	

UNTITLED JAM (15/5/69)

see **EASY BLUES**

UP FROM THE SKIES

(s, Olympic) 10/29/67 G,P,J,S official mono mix (4) [S022]

E0026)	AXIS: BOLD AS LOVE (mono)	2:57
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:57
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	2:58
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	2:58
T0086)	AXIS COMPLETE	2:57

(s, Olympic) 10/29/67 G,P,J,S official stereo mix (1) [S022]

E0027)	AXIS: BOLD AS LOVE	2:57
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (2 incomplete portions)	
U0057)	AXIS: MONO / CD (fake mono mix)	2:56
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
T0076c)	"AXIS: BOLD AS LOVE"	2:56
T0077)	"AXIS: BOLD AS LOVE"	2:56
T0077a)	"AXIS: BOLD AS LOVE"	2:56
T0077b)	"AXIS: BOLD AS LOVE"	2:56
T0086)	AXIS COMPLETE	2:56

(s, Olympic) 10/29/67 G,P,J,S Polydor stereo mix (2) [S022]

E0028)	AXIS: BOLD AS LOVE BACKTRACK 11 - AXIS: BOLD A LOVE THE JIMI HENDRIX EXPERIENCE (Karussell)	2:56
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	2:57
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	2:59
T0076)	"AXIS: BOLD AS LOVE"	2:57
T0076a)	"AXIS: BOLD AS LOVE"	2:56
T0076b)	"AXIS: BOLD AS LOVE"	2:56
T0086)	AXIS COMPLETE	2:57

(s, Olympic) 10/29/67 G,P,J,S official mono reduction from stereo (7) [S022]

E0042)	GREATEST HITS	2:55

(s, Olympic) 10/29/67 G,P,J,S alternate mix with lead guitar mixed low (6)

T0615)	LINE 6 MIXES	3:01

note: one of the Line 6 mixes; slightly longer at end

(s, Olympic) 10/29/67 G,P,J,S Sotheby's mix (3) [S1104]

U0081)	THE SOTHEBY AUCTION TAPES / CD

U0082)	THE SOTHEBY'S REELS / CD	2:42
U0084)	SOTHEBY'S PRIVATE REELS / CD	2:51
U0086)	LIVING REELS VOL. I / CD	
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0398)	NOTES IN COLOURS / CD	2:42
	(stated incorrectly as **EXP**)	
U0442)	IN THE STUDIO VOLUME 1 / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0081)	TO THE HIGHEST BIDDER	2:56
T0081a)	"THE SOTHEBY AUCTION TAPES"	2:55
T0082)	THE SOTHEBY'S TAPES	2:48
T0084)	SOTHEBY'S MIXES	2:57
T0085)	SOTHEBY'S AND BBC	2:56
T0086)	AXIS COMPLETE	2:56
T0197)	MISCELLANEOUS 2	3:00
T0557)	BEST OF ROSS 6 & 7	2:59
T0597)	BOB'S DATS	2:49
T0599)	THE NITOPI REELS	2:59
T0600)	THE NITOPI REELS PART 2	2:53
T0616a)	"IN THE STUDIO"	2:55
T0805)	"51ST ANNIVERSARY" (Part 1)	2:56

Note: G says that the version on 51ST ANNIVERSARY is the official mix [S022]

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (5) [L957]

E0030)	EXP OVER SWEDEN / CD	4:31
U0072)	PARIS 66/67 / CD	4:30
U0076)	LOST IN SWEDEN / CD	4:32
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	4:38
T0100)	STOCKHOLM (Copy 2)	4:30
T0101)	STOCKHOLM (Copy 3)	4:30

URANUS ROCK

see **TOMORROW NEVER KNOWS**

UTEE

(s, Los Angeles) 2/65 - 4/65 G with Rosa Lee Brooks [S350]
(s, Los Angeles) 1/64 P
(s, Los Angeles) 3/65 J

P10)	MY DIARY / UTEE	1:57
P217)	ROCK LEGENDS (bootleg)	1:56
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	1:57
U0012)	THE BIG HITS	

	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0146)	ON A PUBLIC SAXAPHONE / CD	
	RARITIES / CD	
U0419)	RARITIES ON COMPACT DISC VOL. 1 / CD	
	DAY TRIPPER / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	1:57
T0016)	PRE-EXPERIENCE CUTS	1:56
T0024)	THE JIMMY JAMES SINGLES COLLECTION	1:57
T0268)	WINTERLAND (2nd show)	1:51
	(filler on this tape)	
T0590)	THE KPFA TAPES	1:55
T0607)	"RARITIES ON COMPACT DISC VOL. 1"	1:57

VALLEYS OF NEPTUNE

(s, Olympic) 2/22/69 G,J instrumental; solo guitar version (27) [S1601]

E0067)	HEAR MY MUSIC	3:58
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	3:58
T0622a)	VALLEYS OF NEPTUNE COMPILATION	3:58

(s, Olympic) 2/26?/69 G instrumental; solo piano version (28) [S1603]
(s, Olympic) 2/22/69 J

E0067)	HEAR MY MUSIC	3:01
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0357)	FEBRUARY 1969 SESSIONS (revised)	3:01
T0622a)	VALLEYS OF NEPTUNE COMPILATION	3:01

(s, Hit Factory) 8/69 or 9/69 G instrumental (22) [S770]
(s, Record Plant) 8?/30?/69 P
(s, Hit Factory) 9/6/69 J

U0168)	JUPITER'S SULPHUR MINES / CD	
	TURN YOUR LOVELIGHT ON / CD	
U0296)	RECORD PLANT JAMS	
	(incomplete)	
U0300)	RECORD PLANT JAM / CD	
	(as **CACTUS**; incomplete)	
U0302)	THE MCLAUGHLIN SESSIONS / CD	
	(stated incorrectly as **YOU WOULDN'T UNDERSTAND**)	
U0302a)	SUPER SESSION IN NY 1969 / CD	
	(stated incorrectly as **YOU WOULDN'T UNDERSTAND**)	
U0302b)	RECORD PLANT SESSIONS, NYC 1969	
	(stated incorrectly as **YOU WOULDN'T UNDERSTAND**)	
U0303a)	LIVE AT THE RECORD PLANT 69	
	(incomplete)	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	3:44
	(as **PRIDE OF MAN**)	
U0371)	ELECTRIC BIRTHDAY JIMI	3:46
	(as **LONELY AVENUE**)	
	half of LADYLAND IN FLAMES	3:44
	(as **LONELY AVENUE**)	
U0389)	FLAMES / CD	
	(as **LONELY AVENUE)**	

U0393)	EVERY WAY TO PARADISE / CD (as **CACTUS**; incomplete)	3:19
U0414)	MIXDOWN MASTER TAPES VOLUME 3 / CD (as **JIMI / JIMI JAM**)	3:58
U0415a)	MORE MIXDOWN MASTER TAPES (as **JIMI / JIMI JAM**)	
U0440)	RECORD PLANT JAMS VOLUME II / CD	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0476)	GYPSY SUN & RAINBOWS - NEW YORK CITY	3:54
T0486)	RECORD PLANT JAMS	3:32
T0549)	BLUES OUTTAKES	3:56
T0568)	"FLAMES"	3:43
T0570)	STUDIO JAMS 3	3:37
T0588)	L.A. WITHOUT THE WORDS	3:51
T0590)	THE KPFA TAPES	3:53
T0605)	HENDRIX FOR EVERYONE	3:55
T0622a)	VALLEYS OF NEPTUNE COMPILATION	3:52

Note: incomplete start on all releases
Note: timings include about 0:11 of messing around at the end

(s, Hit Factory) 8/69 or 9/69 G incomplete official edit, with (b) (20) [S257]
(s, Hit Factory) 9/6/69 P
(s, Record Plant) 9/23/69 J

E0132)	LIVE AND UNRELEASED (with voiceover first 0:39)	3:23
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD (with voiceover first 0:40)	3:22
	THE JIMI HENDRIX STORY / CD	
U0378)	ELECTRIC HENDRIX 1 / CD	
U0533)	HOOCHIE COOCHIE MAN (incomplete start)	2:44
U0567)	LIVE & UNRELEASED PART 2	
T0561)	"ELECTRIC HENDRIX 1" (incomplete start)	2:45
T0562)	"ELECTRIC HENDRIX 1" (Copy 2) (incomplete start)	2:45
T0622a)	VALLEYS OF NEPTUNE COMPILATION (incomplete start)	2:45

(s, Hit Factory) 8/69 or 9/69 G complete, without (b) (17) [S897]
(s, Hit Factory) 9/6/69 P
(s, Record Plant) 9/23/69 J

U0158)	ELECTRIC LADYLAND OUTTAKES / CD (as **VALLEYS OF NEPTUNE...ARISING**)	5:51
	THE ALTERNATE ELECTRIC LADYLAND / CD (as **VALLEYS OF NEPTUNE...ARISING**)	5:51
U0345)	ELECTRIC GYPSY'S / CD	
U0380)	CHEROKEE MIST / CD	5:36
U0383)	PEACE, MUD AND TEARS	
U0386)	FIRST RAYS, THE SESSIONS / CD	5:41
U0393)	EVERY WAY TO PARADISE / CD	5:41
U0409)	GYPSY CHARM / CD	
U0413)	MIXDOWN MASTER TAPES VOLUME 2 / CD (as **VALLEYS OF NEPTUNE ARISING**)	5:33
U0443)	IN THE STUDIO VOLUME 2 / CD	
U0460)	ALTERNATE MASTER TAPES	
U0563)	I DON'T LIVE TODAY	5:36
T0547)	NEW RISING SUN OUTTAKES (with unrelated instrumental bits from **JAM THING** dubbed in)	4:12
T0551)	RARE TRACKS	5:26 (5:43)
T0601)	THE BAKER/TERRY TAPES PART 1	5:45

T0604)	VALLEYS OF NEPTUNE	5:33
T0610)	"I DON'T LIVE TODAY"	5:36
T0616a)	"IN THE STUDIO"	5:36
T0622)	STUDIO TAPES (JM)	5:35
T0622a)	VALLEYS OF NEPTUNE COMPILATION	5:32
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	5:39

(s, Hit Factory) 8/69 or 9/69 G complete, without (b), nearly mono; with 18s tuning at start (19) [S897]
(s, Hit Factory) 9/6/69 P
(s, Record Plant) 9/23/69 J

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0433)	"MORE ELECTRICITY FROM NEWPORT"	5:51
	(dubbed from **51ST ANNIVERSARY**, but without extra chat)	
T0571)	THE CAESAR TAPES VOL. 1	5:36
T0622a)	VALLEYS OF NEPTUNE COMPILATION	5:48
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	5:39
T0805)	"51ST ANNIVERSARY" (Part 1)	5:50

Note: all of these seem to be the same stereo mix (17), so this entry should probably be deleted.

(s, Hit Factory) 8/69 or 9/69 G complete, without (b), with backing track mixed low (18)
(s, Hit Factory) 9/6/69 P
(s, Record Plant) 9/23/69 J

T0553)	RARE TRACKS VOL. 2	5:39
T0600)	THE NITOPI REELS PART 2	5:49
T0622a)	VALLEYS OF NEPTUNE COMPILATION	5:49
T0622b)	VALLEYS OF NEPTUNE STUDIO VARIATIONS	5:39

(s, Record Plant) 11/69 G (1) [S1237]
(s, Record Plant) 5/21?/69 P
(s, Record Plant) 1/16/70 J

U0344)	ELECTRIC ANNIVERSARY JIMI / CD	0:52
	(as **VALLEYS OF NEPTUNE ARISING**; short edit at 0:18)	
T0482)	STUDIO OUTTAKES	1:02
	(break at 0:18, but no edit)	
T0622a)	VALLEYS OF NEPTUNE COMPILATION	0:54
	(short edit at 0:18)	
T0622a)	VALLEYS OF NEPTUNE COMPILATION	1:03
	(break at 0:18, but no edit)	

Note: same session as [S1236] **LONELY AVENUE** (1)

(p, Jimi's Shokan house) Autumn 1969 G (25) [P733]
(p, Jimi's apartment, NYC) 1/21?/70 P
(p, Jimi's apartment, NYC) late 1969 - early 1970 J

U0012)	THE BIG HITS	
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0332)	TWO SIDES OF THE SAME GENIUS	3:15
	(as **THEY CALL ME EXTRA MAN**; mastered fast)	
U0333)	SPICY ESSENCE - APARTMENT JAM 1970	
U0334)	SPICY ESSENCE - APARTMENT JAM 70 / CD	3:10
	(as part of **ASTRO MAN**)	
U0335)	JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD	3:17
U0375)	ACOUSTIC JAMS / CD	
U0393)	EVERY WAY TO PARADISE / CD	3:14
	(not listed on contents, or stated incorrectly as **GLOOMY MONDAY**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0461c)	RARITIES ON 7" – VOL. 1	
U0483)	JIMI IN REHEARSAL / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0477)	APARTMENT JAMS	3:19
T0478)	APARTMENT JAMS (Copy 2)	3:39

T0479)	"SPICY ESSENCE - APARTMENT JAM 1970"	3:15
T0480)	HEALING POWER	3:30
T0542)	"ACOUSTIC JAMS" (Part 1)	3:21
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	3:19
T0602a)	THE KEES TAPES	3:39
T0616a)	"IN THE STUDIO"	3:20
T0622a)	VALLEYS OF NEPTUNE COMPILATION	3:16
T0622c)	APOCRYPHA	3:39

Note: part of **ASTRO MAN** / **VALLEYS OF NEPTUNE** medley; combined timing

(s, Electric Lady) Summer 1970 G instrumental (23) [S939]
(s, Record Plant) 5/15/70 P,J,S

U0387)	STUDIO HAZE / CD	4:19
	IN FLAME / CD	4:19
	(as **UNTITLED INSTRUMENTAL**)	
	OUTTAKES AND STUDIO SESSIONS / CD	
	(as **UNTITLED INSTRUMENTAL**)	
U0392)	MULTICOLOURED BLUES / CD	4:16
	(as **SLOW TIME BLUES**)	
U0395)	EYES AND IMAGINATION / CD	
U0431)	ASTRO MAN / CD	4:19
	STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 3 1970	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
T0493)	VALLEYS OF NEPTUNE SESSIONS	4:18
T0551)	RARE TRACKS	4:17 (4:31)
T0566)	"EYES AND IMAGINATION"	4:17
T0573)	CRY OF LOVE OUTTAKES	4:07
T0574)	CRY OF LOVE OUTTAKES 2	4:29
T0589)	VILLANOVA JUNCTION	4:19
T0599)	THE NITOPI REELS	4:22
T0616)	"THE ELECTRIC LADY STUDIO RECORDINGS"	4:25
T0622a)	VALLEYS OF NEPTUNE COMPILATION	4:19

(s, Record Plant) 9/23/69 & 5/15/70 J composite (29)

E0105)	VALLEYS OF NEPTUNE	4:01

Note: 5/15/70 backing track with 9/23/69 vocals and percussion composited in

(s, Record Plant) 9/23/69 & 5/15/70 J radio edit of composite (30)
Note: 5/15/70 backing track with 9/23/69 vocals and percussion composited in
Note: on promo CD single

(s, Electric Lady) 6/70 or 7/70 G instrumental (24) [S749]
(s, Electric Lady) 6/25/70 P
(s, Electric Lady) 6/24/70 J, box set liner notes

U0375)	ACOUSTIC JAMS / CD	
U0384)	THE FIRST RAYS OF THE NEW RISING SUN / CD	4:22
U0392)	MULTICOLOURED BLUES / CD	4:24
	(as **PRIDE OF MAN**)	
U0434)	AM I BLUE / CD	
	(false start only)	
U0435)	THE ELECTRIC LADY STUDIO RECORDINGS / CD	
U0444)	IN THE STUDIO VOLUME 3 / CD	
T0493)	VALLEYS OF NEPTUNE SESSIONS	4:24
T0541)	ACOUSTIC JAMS	4:20
T0544)	"ACOUSTIC JAMS" (Part 2)	4:28
T0545)	"ACOUSTIC JAMS" (Part 2) (Copy 2)	4:27

T0569) STUDIO JAMS 2 4:15
T0599) THE NITOPI REELS 4:24
T0616a) "IN THE STUDIO" 4:24
T0622) STUDIO TAPES (JM) 4:19
T0622a) VALLEYS OF NEPTUNE COMPILATION 4:24

Note: part of **CHEROKEE MIST / IN FROM THE STORM / VALLEYS OF NEPTUNE** medley; timings for **VALLEYS OF NEPTUNE** portion only

Note: a short false start (0:04) follows **CHEROKEE MIST / IN FROM THE STORM**, then this full version is played

Note: a short guitar improv (0:07) follows this take on some sources

(s, Electric Lady) 6/70 or 7/70 G alternate official mix (26) [S749]
(s, Electric Lady) 6/25/70 P
(s, Electric Lady) 6/24/70 J, box set liner notes

E0140) THE JIMI HENDRIX EXPERIENCE 0:03
U0454) VOODOO BLUES #3 / CD
U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE
"BETWEEN THE LINES" VOL. 1

Note: part of **CHEROKEE MIST / IN FROM THE STORM / VALLEYS OF NEPTUNE** medley; timing for the false start of **VALLEYS OF NEPTUNE** only

(s, Hit Factory?) 9?/69 G (2)-(16) [S979], [S1238]
(s, Record Plant) 4?/70 P
(s, Electric Lady) 6/26/70 J

U0070) RARE PERFORMANCES AND JAM SESSIONS / CD
(last take only)
U0327) SOULFUL SESSIONS VOL. 1 / CD 19:36
(entire session timing with **CAN YOU WHISPER IN MY EAR** 32:23)
U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD 2:55
(The first portion of the session (2-7). Includes the following takes: 0:53, 0:31, 0:44, plus several shorter than 0:15)
EVERYBODY SHOULD OWN ONE / CD
(The first portion of the session (2-7). Includes the following takes: 0:53, 0:31, 0:44, plus several shorter than 0:15)
U0405) DIAMONDS IN THE DUST / CD 2:10
(as part of **LIL DOG O' MINE / VALLEYS OF NEPTUNE ARISING**; first portion of the session. Includes takes (2-6): 0:53, 0:31, plus several shorter than 0:15)
U0413) MIXDOWN MASTER TAPES VOLUME 2 / CD 2:55
(as **VALLEYS OF NEPTUNE ARISING**; takes (2-7) only: 0:53, 0:04, 0:07, 0:12, 0:32, and 0:44)
U0460) ALTERNATE MASTER TAPES
(takes 2-6 only)
U0432) HERE COMES THE SUN / CD
(last take (16) only)
U0444) IN THE STUDIO VOLUME 3 / CD
(entire session timing with **CAN I WHISPER IN YOUR EAR**)
T0472) SOULFUL SESSIONS 19:36
(entire session timing with **CAN I WHISPER IN YOUR EAR** 32:23)
T0491) "TIPTOES IN THE FOAM" 21:25
T0493) VALLEYS OF NEPTUNE SESSIONS 21:11
T0597) BOB'S DATS 20:15
T0602a) THE KEES TAPES 4:43
(last take (16) only)
T0604) VALLEYS OF NEPTUNE 2:57
(first 2:57 of session only, takes (2-7))
T0604) VALLEYS OF NEPTUNE 21:15
(entire session timing with **CAN I WHISPER IN YOUR EAR** 34:08)
T0616a) "IN THE STUDIO" 21:09
(entire session timing with **CAN I WHISPER IN YOUR EAR** 34:09)
T0617) "HERE COMES THE SUN" 4:43

(last take (16) only)
T0622) STUDIO TAPES (JM) 2:13
(includes takes (2-6): 0:54, 0:06, 0:06, 0:13, 0:32)
T0622a) VALLEYS OF NEPTUNE COMPILATION 19:38
T0622b) VALLEYS OF NEPTUNE STUDIO VARIATIONS 21:23
(session timing with **LITTLE DOG O' MINE** 26:01. This copy with the section with **CAN I WHISPER IN YOUR EAR** removed, with the cut at the 4:38 point. Note this copy has more at the start than any other copy.)
T0742) MASTER SERIES VOLUME 3 21:50

Note: A continuous rehearsal session with numerous unfinished takes. Instrumentation is (g) and Billy Cox (b) only; most takes are without vocals. Includes the following takes: 0:54, 0:06, 0:06, 0:13, 0:32, 0:46, 1:15 (with vocals), 0:48, 2:44 (with vocals), 0:03, 0:04, 0:12, 0:45, 0:13, 4:44 (with vocals).

Note: Also contains several tape playbacks of previous takes, and one playback of **CAN I WHISPER IN YOUR EAR** (0:16).

VILLANOVA JUNCTION

(s, Record Plant) 3/25/69 G,P,J,S (1) [S789]
U0296) RECORD PLANT JAMS
U0297) ELECTRIC LADY JAMS
(as **JIMI / JIMMY JAM NO. 1**)
LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX!
(as **JIMI / JIMMY JAM 1**)
U0300) RECORD PLANT JAM / CD
U0302) THE MCLAUGHLIN SESSIONS / CD
(stated incorrectly as **UNCOMMON GROUND**; incomplete)
U0302a) SUPER SESSION IN NY 1969 / CD
(stated incorrectly as **UNCOMMON GROUND**; incomplete)
U0302b) RECORD PLANT SESSIONS, NYC 1969
(stated incorrectly as **UNCOMMON GROUND**; incomplete)
U0393) EVERY WAY TO PARADISE / CD
(as part of **DRIVING SOUTH JAM**, but not part of that jam)
U0534) REDSKIN JAMMIN' / CD
(as **REDSKIN JAMMIN'**)
T0397) NINE TO THE UNIVERSE I
T0486) RECORD PLANT JAMS

Note: short 0:28 portion appearing at about 1:50 into [S789] **JIMI / JIMMY JAM** (1)

(s, Record Plant) 3/25/69 G,P,J,S official alternate mix (19) [S789]
E0067) HEAR MY MUSIC
U0453) STUDIO SESSIONS VOLUME 2 / CD

Note: short portion appearing in **JIMI / JIMMY JAM** (3)

(s, unknown studio) 1969 - 1970 G (8) [S754]
(s, Record Plant) 5/14?/69 P
(s, Record Plant?) possibly 5/15/69 J
U0370) THIS ONE'S FOR YOU 0:07
U0403) TALENT & FEELING VOL. 1 / CD 0:06
T0598) ALAN DOUGLAS REELS 0:06
T0602a) THE KEES TAPES 0:08

Note: short portion following [S754] **UNTITLED INSTRUMENTAL JAM (JAM WITH HORNS AND PIANO)** (JS 25)

(l, Madison Square Garden, NYC) 5/18/69 (9) [L1287]
U0282) THE ROMAN COLISEUM / CD 0:37
(2nd source)

T0415) MADISON SQUARE GARDEN
T0416) MADISON SQUARE GARDEN (1st source) (Copy 2)
T0417) MADISON SQUARE GARDEN (1st source) (Copy 3)
T0418) MADISON SQUARE GARDEN (1st source) (Copy 4)
T0419) MADISON SQUARE GARDEN (2nd source)
T0420) MADISON SQUARE GARDEN (2nd source) (Copy 2)
T0420a) MADISON SQUARE GARDEN (Composite)
T0421) MADISON SQUARE GARDEN ("stereo")
Note: contained in **SPANISH CASTLE MAGIC**

(s, Record Plant) 5/21/69 (22)
E0107) PEOPLE, HELL AND ANGELS 1:44

(p, Jimi's Shokan house) 8/69 J (4,5)
T0499) SHOKAN AND BAND OF GYPSYS REHEARSALS 2:58, 1:21
(2 portions appearing at 9:31 and 18:55 into (JA 3 (1)) / (JA 4 (1)) / (JA 5 (1)))
T0459) MASTER SERIES VOLUME 5 2:47, 1:14
(2 portions appearing at 8:54 and 17:44 into (JA 3 (1)) / (JA 4 (1)) / (JA 5 (1)))

(p, Jimi's Shokan house) 8/69 J alternate mix of (4) (6) [S992]
U0392) MULTICOLOURED BLUES / CD
Note: portion appearing in (JA 3 (2)) / (JA 4 (2)) / (JA 5 (2))

(l, Woodstock Festival, Bethel) 8/18/69 last portion only (10) [L069]
E0071) WOODSTOCK 2:40
(as **INSTRUMENTAL SOLO**)
E0137) OCTAVIA & UNIVIBE / CD
(incomplete)
E0139) INSIDE THE EXPERIENCE / CD
(short portion with voiceover)
U0307) WOW
half of BICENTENNIAL COLLECTION
U0308) BEST OF WOODSTOCK
U0309) THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY, STILLS, NASH & YOUNG AND JETHRO TULL -
LIVE IN CONCERT 2:41
(preceded by last 0:02 of **IMPROVISATION**)
U0314) UNKNOWN WELLKNOWN
U0323) THE WOODSTOCK FESTIVAL / CD
U0325) WOODSTOCK '69 / CD
U0329) IN EXPERIENCE 2:42
JIMI HENDRIX
U0465) THE BEST OF JIMI HENDRIX LIVE IN CONCERT 2:41
(as **INSTRUMENTAL**)
U0466) EXPERIENCE
U0467) BEST OF JIMI HENDRIX
U0528) LIVE / CD
U0528) LIVE / CD
T0813) "INSIDE THE EXPERIENCE"
(short portion with voiceover)

(l, Woodstock Festival, Bethel) 8/18/69 complete (Woodstock Improvisation)/(10) [L625]
E0073) WOODSTOCK / CD 6:35
(as **WOODSTOCK IMPROVISATION** (3:58) and **VILLANOVA JUNCTION** (2:37))
E0074) LIVE AT WOODSTOCK 6:35
(as **WOODSTOCK IMPROVISATION** (3:58) and **VILLANOVA JUNCTION** (2:37))
E0074a) LIVE AT WOODSTOCK (single disc)
U0313) WOODSTOCK 69 / CD
U0316) LORD OF THE STRINGS 6:30

(as **A-MINOR JAM**)
WOODSTOCK NATION / CD
LOOKING BACK / CD
U0317) GYPSY SUNS AND RAINBOWS / CD
U0318) PURPLE HAZE IN WOODSTOCK / CD
U0319) WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD
U0320) GOLDEN AGE / CD
U0321) LIVE AT WOODSTOCK / CD (Woodstock Tapes)
(start of **WOODSTOCK IMPROVISATION** only)
U0321a) THE COMPLETE WOODSTOCK 1969 / CD
U0482) THE ULTIMATE LIVE COLLECTION / CD
U0512) THE LIVE WITHDRAWN / CD
T0463) WOODSTOCK 1:57
(first part)
T0464) WOODSTOCK (Part 2) 4:24
(last part)
T0465) WOODSTOCK (Kramer source) 6:41
(consists of **WOODSTOCK IMPROVISATION** (4:01) and **VILLANOVA JUNCTION** (2:40)
T0466) WOODSTOCK (Kramer source) (Copy 2) 6:42
(consists of **WOODSTOCK IMPROVISATION** (4:02) and **VILLANOVA JUNCTION** (2:40)
T0466a) WOODSTOCK (Kramer source) (Copy 3) 6:42
(consists of **WOODSTOCK IMPROVISATION** (4:02) and **VILLANOVA JUNCTION** (2:40)
T0467) WOODSTOCK (Douglas source) 6:36
(consists of **WOODSTOCK IMPROVISATION** (3:58) and **VILLANOVA JUNCTION** (2:38)
T0468) WOODSTOCK (composite) 6:36
(consists of **WOODSTOCK IMPROVISATION** (3:58) and **VILLANOVA JUNCTION** (2:38)
T0469) "GYPSY SUNS AND RAINBOWS" 6:12
(consists of **WOODSTOCK IMPROVISATION** (3:44) and **VILLANOVA JUNCTION** (2:28)
T0470) "WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM" 6:35
(consists of **WOODSTOCK IMPROVISATION** (3:58) and **VILLANOVA JUNCTION** (2:37)
T0622c) APOCRYPHA 0:23
(short bit of **WOODSTOCK IMPROVISATION** only)
V5) JIMI HENDRIX: WOODSTOCK 6:18
V5b) WOODSTOCK: THE DIRECTOR'S CUT 6:35
V11) ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!
(edited)
Note: first portion indexed by J as **WOODSTOCK IMPROVISATION**
Note: G does not list this track on PURPLE HAZE IN WOODSTOCK

(p, Jimi's Shokan house) 9/13?/69 G,P,J (7) [P281]
E0076) JIMI HENDRIX AT HIS BEST VOL. I 16:22
(as **STROKIN' A LADY ON EACH HIP**)
U0330) THIS FLYER / CD (Scorpio)
FLYER / CD
U0331) JAMMIN' WITH JIMI / CD
U0331a) SECRETS
(first part only)
T0475) AT HIS BEST 16:54
T0475a) "THIS FLYER" 16:55
Note: indexed by G as "Instrumental Solo"

(s, Record Plant) 11?/69 G (3)
(s, Record Plant) 9/24?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes

Note: short portion contained in **UNTITLED INSTRUMENTAL JAM** (JS 23 (1))

(s, Record Plant) 11?/69 G official mix (21)
(s, Record Plant) 11/14?/69 P
(s, Record Plant) 11/7/69 J, Dagger liner notes
E0088) BURNING DESIRE / CD
(as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)
U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD
(as part of **STEPPING STONE / VILLANOVA JUNCTION BLUES**)
Note: short part contained in [S1341] **UNTITLED INSTRUMENTAL JAM** (JS 23 (2))

(s, Record Plant) 11/14/69 G,J stereo mix (2) [S1007]
(s, Record Plant) 11/14?/69 P
U0345) ELECTRIC GYPSY'S / CD
U0393) EVERY WAY TO PARADISE / CD 2:54
(as **GYPSY SUNSET**; incomplete end)
U0397) FREAK OUT BLUES / CD 3:58
ULTRA RARE TRAX / CD
(as **VILLANOVA JUNCTION BLUES**; slightly more complete)
T0488) BUDDY MILES DUETS 4:37
T0490) LONELY AVENUE
T0622) STUDIO TAPES (JM) 2:41
Note: occurs in [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (1)); timings above include preceding instrumental portion also

(s, Record Plant) 11/14/69 G,J alternate stereo mix (15)
(s, Record Plant) 11/14?/69 P
E0104) MORNING SYMPHONY IDEAS / CD 1:36
U0336) NEW YORK MIST / CD
Note: occurs at 2:07 into [S1239] **UNTITLED INSTRUMENTAL JAM** (JS 22 (2))

(s, Record Plant) 11/14/69 G,J incomplete mono mix (16)
(s, Record Plant) 11/14?/69 P
Note: this is part of the incomplete **UNTITLED INSTRUMENTAL JAM** (JS 22 (3))
Note: circulating on bootleg CD-R

(s, Record Plant) 11/14/69 J alternate take (23)
E0107a) BOTH SIDES OF THE SKY 3:27
Note: medley with **JUNGLE** (JS 45) (1:56); total timing given

(s, Record Plant) 1/23/70 G,P,J first part of jam (14) [S1365]
U0355) ELECTRIC CHURCH / CD 4:00
U0411) 500000 HALOS / CD 4:12
U0414) MIXDOWN MASTER TAPES VOLUME 3 / CD 4:11
(as **VILLANOVA JUNCTION BLUES**)
U0415a) MORE MIXDOWN MASTER TAPES
T0301) DETROIT (stereo) (filler) 4:14
T0549) BLUES OUTTAKES 4:10
T0589) VILLANOVA JUNCTION 4:03
T0592) "BLUES" COMPILATION 4:08
T0742) MASTER SERIES VOLUME 3 4:08
(slightly incomplete start)

(s, Record Plant) 1/23/70 G,P,J more complete version of jam (18)
U0331a) SECRETS
U0368) OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD
RECORD PLANT 1970 / CD
U0434a) THE BLUES PROJECT OUTTAKES
U0434b) :BLUES OUTTAKES / CD
T0593) RAW BLUES 19:47
T0614) "THE CAPRICORN TAPE" 19:37

(s, Record Plant) 1/23/70 G,P,J incomplete official mix; in 3 parts; harmonica mixed way down (20)

E0088)	BURNING DESIRE / CD	4:56, 11:02, 3:49
	(as **VILLANOVA JUNCTION BLUES**, **RECORD PLANT 2X**, and **SLOW TIME BLUES**)	
U0331a)	SECRETS	
	(as **RECORD PLANT 2X**; second part only)	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
	(first part only)	
T0533)	OLD TIME (Revised)	4:56, 11:02, 3:49

(s, Record Plant) 1/23/70 G,P,J most complete version of jam (17)

U0433)	BLUES PROJECT OUTTAKES / CD	
	BY NIGHT / CD	
	VILLANOVA JUNCTION / CD	
U0434)	AM I BLUE / CD	
U0434b)	:BLUES OUTTAKES / CD	
	(this copy edits out the tape stoppage and a little music, 6 sec total)	
U0441)	RECORD PLANT JAMS VOLUME III / CD	
U0456)	THE LATE STUDIO SESSIONS 1969-1970 / CD	
T0532)	OLD TIME	27:43
T0533)	OLD TIME (Revised)	27:43
T0593)	RAW BLUES	27:35
	(this copy edits out the tape stoppage and a little music, 6 sec total)	
T0594)	RAW BLUES (VERSION 2)	27:36
	(this copy edits out the tape stoppage and a little music, 6 sec total)	
T0595)	BLUES PROJECT	27:34
	(this copy edits out the tape stoppage and a little music, 6 sec total)	
T0596)	RARE TRACKS VOL. 3	27:56

(l, Forum, Los Angeles) 4/25/70 (11) [L634]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	1:51
	(as part of **ROOM FULL OF MIRRORS**)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	1:45
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	1:50
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY	1:47
	(as part of **ROOM FULL OF MIRRORS**)	
	HENDRIX ALIVE	1:48
	ENJOY JIMI HENDRIX	1:51
	(as part of **ROOM FULL OF MIRRORS**)	
	LIVE IN L.A. APRIL 1970	1:51
	(as part of **ROOM FULL OF MIRRORS**)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	1:46
	(as part of **ROOM FULL OF MIRRORS**)	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	1:43
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
T0392)	L. A. FORUM (3rd audience source)	0:20
	(fragment only)	
T0393)	L. A. FORUM (3rd audience source) (Copy 2)	0:20
	(fragment only)	
T0602a)	THE KEES TAPES	1:39
T0624)	L.A. FORUM (2nd source)	1:44
T0625)	L.A. FORUM (2nd source) (copy 2)	1:48

T0626)	L.A. FORUM (2nd source) (copy 3)	1:46
T0627)	L.A. FORUM (3rd source)	1:46
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	1:43
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	1:48
T0632)	"SCUSE ME WHILE I KISS THE SKY" (2nd source)	1:46
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	1:49

(l, Berkeley Community Theatre, sound check) 5/30/70 (12) [L1070]

U0469)	THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD (as part of **WOODSTOCK INST. / KEEP ON GROOVIN'**)	4:53
U0478)	BERKELEY COMMUNITY THEATRE / CD	4:53
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0600)	THE NITOPI REELS PART 2	4:53
T0602)	THE BAKER/TERRY TAPES PART 2	4:52
T0666)	BERKELEY SOUND CHECK (Copy 2)	5:00
T0667)	BERKELEY SOUND CHECK (Copy 3)	4:57
T0673)	BERKELEY (composite)	4:50

Note: consists of **VILLANOVA JUNCTION** (2:29) / **KEEP ON GROOVIN'** (1:41) / **VILLANOVA JUNCTION** (0:42) / **KEEP ON GROOVIN'** (0:08)

(l, Maui, 2nd show) 7/30/70 audience source (13) [L681]

U0502)	INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII (as **INCIDENT AT RAINBOW BRIDGE**; with "seagull" at 4:22)	5:28
	MAUI, HAWAII RAINBOW BRIDGE (CBM) (with **EZY RYDER** as **STEVIE'S WALK**; with "seagull" at 4:22)	5:27
	JIMI HENDRIX IN HAWAII - 1970 HENDRIX LIVE IN HAWAII - 1970 (with **EZY RYDER** as **STEVIE'S WALK**; with "seagull" at 4:27)	5:34
	SOMEWHERE OVER THE RAINBOW (POD) MAGICAL GARDEN half of MAUI / BROADCASTS (with **EZY RYDER** as **INCIDENT AT RAINBOW BRIDGE**; with "seagull" at 4:22)	5:28
	part of PLEIADES RISING (with **EZY RYDER** as **INCIDENT AT RAINBOW BRIDGE**; with "seagull" at 4:22)	5:28
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
T0737)	MAUI (audience source) (with "seagull" at 4:38-4:40)	5:12
T0737a)	"INTO THE CLOUDS"	5:04

(l, Maui, 2nd show) 7/30/70 soundboard (13) [L688]

E0120a)	LIVE IN MAUI / CD	5:19
U0504)	YOU CAN'T USE MY NAME (not listed on contents)	5:25
	THE WIZARD	
U0505)	MAUI WOWIE	
U0505a)	MAUI ZOWIE	
U0507)	LAST AMERICAN CONCERT VOL. II / CD (as **INSTRUMENTAL**)	5:17
	THE RAINBOW BRIDGE CONCERT - THE LATE SHOW (as **INSTRUMENTAL**)	
	half of THE RAINBOW BRIDGE CONCERT (as **INSTRUMENTAL**)	5:18
U0508)	RAINBOW BRIDGE / CD (Alchemy)	

U0509)	RARE MASTERS SERIES, VOL. 3 / CD	
U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	5:18
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	5:19
T0732)	MAUI (Copy 1)	5:14
T0733)	MAUI (Copy 2)	5:12
T0734)	MAUI (Copy 3)	5:12
T0735)	MAUI (2nd show) (alternate source)	5:06
T0736)	MAUI (2nd show) (alternate source) (Copy 2)	5:06
T0737a)	"INTO THE CLOUDS"	5:12
T0738)	"ELECTRIC WATER"	5:12

Note: 7/30/70 version is part of **DOLLY DAGGER** / **VILLANOVA JUNCTION** / **EZY RIDER** segue. **DOLLY DAGGER** / **VILLANOVA JUNCTION** portion on YOU CAN'T USE MY NAME. **VILLANOVA JUNCTION** / **EZY RYDER** portion on INCIDENT AT RAINBOW BRIDGE. Both contain the full version of this instrumental.

VOICE IN THE WIND

see **UNDER THE TABLE**

VOODOO BLUES

see **IT'S TOO BAD**

VOODOO CHILD (SLIGHT RETURN)

(s, Record Plant) 5/3/68 G,P,J,S unfinished (1,2) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:10
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	1:11
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:08
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:07
T0198)	RECORD PLANT SESSIONS 1968	1:08
T0591)	UNSURPASSED MASTERS	1:08
T0600)	THE NITOPI REELS PART 2	1:08

T0601)	THE BAKER/TERRY TAPES PART 1	1:09
	(session timing 32:28)	
T0611)	"BLACK GOLD"	1:11

Note: (1) is a very short (0:01) false start

(s, Record Plant) 5/3/68 G,P,J,S (3) [S1319]

U0137)	THE VOODOO SESSIONS / CD	4:08
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	4:06
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	4:01
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:57
T0198)	RECORD PLANT SESSIONS 1968	4:01
T0591)	UNSURPASSED MASTERS	4:00
T0600)	THE NITOPI REELS PART 2	4:01
T0601)	THE BAKER/TERRY TAPES PART 1	4:01
	(session timing 32:28)	
T0611)	"BLACK GOLD"	4:06

Note: slightly incomplete start

(s, Record Plant) 5/3/68 G,P,J,S first bit only of a stereo mix of (3)

T0200)	ALL ALONG THE WATCHTOWER / COME ON SESSIONS	0:10

(s, Record Plant) 5/3/68 G,P,J,S unfinished (5,6) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:02
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	1:02
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:01
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:00
T0198)	RECORD PLANT SESSIONS 1968	1:01
T0591)	UNSURPASSED MASTERS	1:00
T0600)	THE NITOPI REELS PART 2	1:01
T0601)	THE BAKER/TERRY TAPES PART 1	1:01
	(session timing 32:28)	
T0611)	"BLACK GOLD"	1:02

Note: preceded by (5), an 0:10 false start

(s, Record Plant) 5/3/68 G,P,J,S unfinished (7,8) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:30
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	1:33
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:28
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:26
T0198)	RECORD PLANT SESSIONS 1968	1:28

T0591)	UNSURPASSED MASTERS	1:28
T0600)	THE NITOPI REELS PART 2	1:28
T0601)	THE BAKER/TERRY TAPES PART 1	1:28
	(session timing 32:28)	
T0611)	"BLACK GOLD"	1:33

Note: preceded by 0:38 false start

(s, Record Plant) 5/3/68 G,P,J,S unfinished (9) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:53
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	1:52
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:51
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:49
T0198)	RECORD PLANT SESSIONS 1968	1:50
T0591)	UNSURPASSED MASTERS	1:50
T0600)	THE NITOPI REELS PART 2	1:51
T0601)	THE BAKER/TERRY TAPES PART 1	1:50
	(session timing 32:28)	
T0611)	"BLACK GOLD"	1:52

Note: preceded by 0:02 false start

(s, Record Plant) 5/3/68 G,P,J,S unfinished (10-12) [S1319]

U0137)	THE VOODOO SESSIONS / CD	3:19
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0354)	HEAR MY FREEDOM / CD	3:17
U0415)	MARSHALL MAN AX SLINGER / CD	3:18
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:12
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:08
T0198)	RECORD PLANT SESSIONS 1968	3:11
T0591)	UNSURPASSED MASTERS	3:11
T0600)	THE NITOPI REELS PART 2	3:12
T0601)	THE BAKER/TERRY TAPES PART 1	3:13
	(session timing 32:28)	
T0611)	"BLACK GOLD"	3:18

Note: preceded by (10) and (11), 0:12 and 0:06 false starts

(s, Record Plant) 5/3/68 G,P,J,S unfinished (13-15) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:56
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	1:56
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:54
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:51
T0198)	RECORD PLANT SESSIONS 1968	1:53

T0591)	UNSURPASSED MASTERS	1:52
T0600)	THE NITOPI REELS PART 2	1:54
T0601)	THE BAKER/TERRY TAPES PART 1	1:53
	(session timing 32:28)	
T0611)	"BLACK GOLD"	1:56

Note: preceded by (13) and (14), 0:22 and 0:36 false starts

(s, Record Plant) 5/3/68 G,P,J,S unfinished take 4, official mix (17) [S246]

E0132)	LIVE AND UNRELEASED	3:36
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:33
	THE JIMI HENDRIX STORY / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0158)	ELECTRIC LADYLAND OUTTAKES / CD	3:39
	THE ALTERNATE ELECTRIC LADYLAND / CD	3:38
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0162)	VOODOO IN LADYLAND / CD	
U0220)	ELECTRIC WARRIOR / CD	3:35
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0388)	STUDIO EXPERIENCE / CD	
U0420)	RARITIES ON COMPACT DISC VOL. 3 / CD	
	INHERITANCE / CD	
	JEWEL BOX / CD	
U0431)	ASTRO MAN / CD	3:35
	STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD	
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 1 1966-1968	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0457)	THROUGH THE HAZE: THE ULTIMATE EXPERIENCE	
	“BETWEEN THE LINES” VOL. 2	
U0461b)	ACETATES	
U0461c)	RARITIES ON 7” – VOL. 1	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0533)	HOOCHIE COOCHIE MAN	3:34
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
U0567)	LIVE & UNRELEASED PART 2	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:33
T0542)	"ACOUSTIC JAMS" (Part 1)	3:37
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	3:36
T0608)	"RARITIES ON COMPACT DISC VOL. 3"	3:35

(s, Record Plant) 5/3/68 G,P,J,S unfinished take 4, dry mix (16) [S1319]

U0137)	THE VOODOO SESSIONS / CD	3:42
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0415)	MARSHALL MAN AX SLINGER / CD	3:41
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:35
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	3:33
T0198)	RECORD PLANT SESSIONS 1968	3:36
T0591)	UNSURPASSED MASTERS	3:35
T0600)	THE NITOPI REELS PART 2	3:35
T0601)	THE BAKER/TERRY TAPES PART 1	3:36
	(session timing 32:28)	
T0611)	"BLACK GOLD"	3:41

Note: preceded by 0:03 false start

(s, Record Plant) 5/3/68 G,P,J,S unfinished instrumental (18) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:08
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	1:08
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:06
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:05
T0198)	RECORD PLANT SESSIONS 1968	1:06
T0591)	UNSURPASSED MASTERS	1:06
T0600)	THE NITOPI REELS PART 2	1:06
T0601)	THE BAKER/TERRY TAPES PART 1 (session timing 32:28)	1:06
T0611)	"BLACK GOLD"	1:08

(s, Record Plant) 5/3/68 G,P,J,S unfinished (19) [S1319]

U0137)	THE VOODOO SESSIONS / CD	1:15
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	1:15
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:13
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	1:12
T0198)	RECORD PLANT SESSIONS 1968	1:14
T0591)	UNSURPASSED MASTERS	1:13
T0600)	THE NITOPI REELS PART 2	1:13
T0601)	THE BAKER/TERRY TAPES PART 1 (session timing 32:28)	1:13
T0611)	"BLACK GOLD"	1:15

(s, Record Plant) 5/3/68 G,P,J,S dry mix (20),(21) [S048]

U0137)	THE VOODOO SESSIONS / CD	5:27
U0168)	JUPITER'S SULPHUR MINES / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	5:26
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0461)	UNSURPASSED MASTERS / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	5:15
T0165)	ON THE ROAD TO ELECTRIC LADYLAND	5:14
T0198)	RECORD PLANT SESSIONS 1968	5:15
T0591)	UNSURPASSED MASTERS	5:14
T0600)	THE NITOPI REELS PART 2	5:15
T0601)	THE BAKER/TERRY TAPES PART 1 (session timing 32:28)	5:15
T0611)	"BLACK GOLD"	5:26

Note: preceded by (20), an 0:47 false start

(s, Record Plant) 5/3/68 G,P,J,S official stereo mix (22) [S048]

E0035)	ELECTRIC LADYLAND	5:11
E0035a)	ELECTRIC LADYLAND (box set)	5:12
E0098)	KISS THE SKY	5:09

E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	5:12
U0061b)	MUSIC IS MY RELIGION	
U0138)	JIMI HENDRIX / CD (Bell)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165)	RED HOUSE / CD	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170b)	PRAYING SILENTLY FOR JIMI	
U0170a)	ALL ALONG THE WATCHTOWER	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT'S / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	5:11
T0239)	"ELECTRIC JIMI HENDRIX"	5:11
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	5:12
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	5:12
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	5:10
T0243)	"ELECTRIC LADYLAND" (MCA CD)	5:11
T0243a)	"ELECTRIC LADYLAND"	5:11
T0583)	"KISS THE SKY" (Polydor CD)	5:10
T0584)	"KISS THE SKY"	5:10
T0585)	"THE SINGLES ALBUM" (Polydor CD)	5:12
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE"	5:06
	(with voiceover first 0:39 and last 0:02)	

(s, Record Plant) 5/3/68 G,P,J,S official 5.1 mix (103)

E0035a)	ELECTRIC LADYLAND (box set)	

(s, Record Plant) 5/3/68 G,P,J,S official mono reduction (90) [S048]

E0036)	ELECTRIC LADYLAND (mono reduction)	5:11
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	5:11

Note: also on Australian single (timing 5:11)

(l, Hallenstadion, Zürich) 5/31/68 (23)

U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	4:46
T0184)	ZÜRICH	4:57
T0185)	ZÜRICH (Copy 2)	4:55
T0186)	ZÜRICH (Copy 3)	4:57
T0187)	ZÜRICH (Copy 4)	4:57
T0188)	ZÜRICH (Copy 5)	4:47
T0190)	ZÜRICH (2nd source) (Copy 2)	1:28
	(incomplete start and end)	
T0191)	ZÜRICH (2nd source) (Copy 3)	4:26
	(inc. start (17 sec missing) & sl. inc. end (3 sec missing))	
T0192)	ZÜRICH (3rd source)	4:52
T0193)	ZÜRICH (3rd source) (Copy 2)	5:09

T0194)	ZÜRICH (3rd source) (Copy 3)	4:58
T0194a)	"MONSTER"	4:43
T0194b)	"JIMI IN ZÜRICH"	4:54

(TV, Hertfordshire) 6/5/68 (24) [L1124]

U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	3:39
U0143b)	THE JIMI HENDRIX EXPERIENCE WITH DUSTY	
U0144)	SCREAMING EAGLE / CD	3:40
T0091)	PLAYING THE RADIO	3:51
T0144)	LIVE 1967 - 68	3:51
T0153)	APARTMENT JAMS AND OTHER SAMPLERS (2nd source; mastered slow)	4:02
T0195)	"IT MUST BE DUSTY!"	3:52
T0195a)	"IT MUST BE DUSTY!" (copy 2)	3:52
T0443)	DENVER POP (Copy 2)	3:53
T0450)	TV AND INTERVIEWS	3:56

(l, Woburn Festival, Bedfordshire) 7/6/68 (91)

E0049)	LIVE AT WOBURN / CD	6:06
T0201)	WOBURN	6:06

(l, Sam Houston Coliseum, Houston) 8/4/68 (25)

T0203)	HOUSTON	5:03
T0204)	HOUSTON (Copy 2)	5:56
T0205)	HOUSTON (Copy 3)	5:56
T0600)	THE NITOPI REELS PART 2	5:28

(l, Memorial Coliseum, Phoenix) 9/4/68 (26)

T0225)	PHOENIX	5:32
T0226)	PHOENIX (Copy 2)	5:24
T0227)	PHOENIX (Copy 3)	5:38
T0228)	PHOENIX (Copy 4)	5:33

Note: slightly incomplete end

(l, Pacific Coliseum, Vancouver) 9/7/68 (101)

U0152)	TAKES PURPLE BARREL ACID / CD	
T0229)	VANCOUVER	5:26

(l, Memorial Coliseum, Portland) 9/9/68 (92)

T0234)	PORTLAND	6:07
T0235)	PORTLAND (Copy 2)	6:06

(l, Hollywood Bowl, Los Angeles) 9/14/68 (27) [L572]

E0035a)	ELECTRIC LADYLAND (box set)	7:48
U0153)	LIVE AT THE HOLLYWOOD BOWL (as **VOODOO CHILE (SLIGHT RETURN)**)	7:35
U0154)	ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD (as **VOODOO CHILE (SLIGHT RETURN)**)	7:28
T0236)	HOLLYWOOD BOWL	7:53
T0237)	HOLLYWOOD BOWL (Copy 2)	7:53
T0238)	HOLLYWOOD BOWL (Copy 3)	7:45

(l, Winterland, San Francisco, 1st show) 10/10/68 (28) [L182]

E0051)	WINTERLAND	6:22
E0052)	WINTERLAND (single disc)	
E0116)	THE JIMI HENDRIX CONCERTS (as **VOODOO CHILE (SLIGHT RETURN)**)	6:22
U0172)	THE WINTERLAND DAYS JIMI HENDRIX / CD	6:26
U0177)	WINTERLAND VOL. 1 / CD	6:20

	(short break at 2:30)	
	COMPLETE WINTERLAND COLLECTION VOL. 1 / CD	
U0183)	JIMI HENDRIX / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0248)	WINTERLAND (1st show)	5:58
T0249)	WINTERLAND (1st show) (Copy 2)	6:17
T0250)	WINTERLAND (1st show) (Copy 3)	6:14
T0251)	WINTERLAND (1st show) (Copy 4)	6:18
T0251a)	WINTERLAND (1st show) (Copy 5)	6:18
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	6:23
T0602)	THE BAKER/TERRY TAPES PART 2	6:29

(l, Winterland, San Francisco, 1st show) 10/11/68 (29) [L925]

E0050)	LIVE AT WINTERLAND + 3 / CD	6:14
U0166)	LIVING REELS VOL. II / CD	
U0176)	LITTLE WING / CD	
U0178)	WINTERLAND VOL. 2 / CD	6:12
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0512)	THE LIVE WITHDRAWN / CD	
T0254c)	WINTERLAND (1st show)	6:11
T0255)	WINTERLAND (1st show composite)	6:05
T0256)	WINTERLAND (1st show composite) (Copy 2)	6:05
T0257)	WINTERLAND (1st show composite) (Copy 3)	6:09
T0259)	WINTERLAND (audience source) (Copy 2)	6:03
T0260)	WINTERLAND (audience source) (Copy 3)	6:19
T0262)	WINTERLAND (2nd audience source)	6:14
T0261)	WINTERLAND (audience source) (Copy 4)	6:14

(l, Winterland, San Francisco, 2nd show) 10/12/68 (30) [L1029]

U0175)	THE LOST WINTERLAND TAPES / CD	
U0179)	WINTERLAND VOL. 3 / CD	6:03
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
T0268)	WINTERLAND (2nd show)	5:54
T0269)	WINTERLAND (2nd show) (Copy 2)	5:58
T0270)	WINTERLAND (2nd show) (Copy 3)	5:58
T0270a)	WINTERLAND (2nd show) (Copy 4)	6:04

(l, Auditorium, Minneapolis) 11/2/68 (31)

T0058)	SUMMERTIME BLUES	1:05
T0281)	MINNEAPOLIS	1:06

Note: slightly incomplete start, incomplete end

(l, Boston Garden, Boston) 11/16/68 (32)

T0282)	BOSTON	5:51
T0283)	BOSTON (Copy 2)	6:17
T0284)	BOSTON (Copy 3)	6:24
T0285)	BOSTON (Copy 4)	6:21
T0286)	BOSTON (Copy 5)	6:20

Note: slightly incomplete start

(l, Rhode Island Auditorium, Providence) 11/27/68 (33)

T0287)	PROVIDENCE (Copy 1)	10:02
T0288)	PROVIDENCE (Copy 2)	10:04
T0288a)	PROVIDENCE (Copy 3)	9:50

(l, Cobo Arena, Detroit) 11/30/68 (34)

T0299)	DETROIT (1st source) (Copy 2)	3:44
	(incomplete middle; cut at 0:57)	
T0299a)	DETROIT (1st source) (Copy 3)	3:42
	(incomplete middle; cut at 0:55)	
T0300)	DETROIT (composite)	0:58
T0376)	PALLADIUM, HOLLYWOOD	0:56
	(1st source; incomplete end; filler on this tape)	

(l, Coliseum, Chicago) 12/1/68 (35)

T0302)	CHICAGO	7:52
T0303)	CHICAGO (Copy 2)	8:00
T0304)	CHICAGO (Copy 3)	7:52
T0305)	CHICAGO (Copy 4)	7:47

(TV, Lulu Show) 1/4/69 (36) [L475]

E0017)	BBC SESSIONS	4:03
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
E0019)	BBC SESSIONS SAMPLER / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0062)	LIVE EXPERIENCE 1967-68	3:36
	BROADCASTS	3:34
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	3:34
	(as **VOODOO CHILE**)	
	LIVE IN ENGLAND	
	GOODBYE, JIMI	3:35
	ALIVE	
	LIVE EXPERIENCE	3:35
	(as **VOODOO CHILE**)	
	J.H.	
	part of PLEIADES RISING	3:34
	(as **VOODOO CHILE**)	
	half of POCAHONTAS	
U0066)	TEN YEARS AFTER	
U0071)	BROADCASTS / CD	
	(slightly incomplete start)	
U0189)	SWEET ANGEL / CD	
	half of GIMME THE GLAD EYE / CD	
U0189a)	HAPPENING FOR LULU	
U0259)	HISTORIC PERFORMANCES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0070a)	"BROADCASTS"	4:02
	(slightly incomplete start)	
T0091)	PLAYING THE RADIO	3:54
T0092)	BBC MATERIAL	4:03
T0306)	"SWEET ANGEL"	3:35

(l, Lorensbergs Cirkus, Gothenburg, 2nd show) 1/8/69 (37) [L1217]

U0190)	CAT'S SQUIRREL / CD	11:01
T0307)	GOTHENBURG	10:38
T0308)	GOTHENBURG (Copy 2)	10:32
T0309)	GOTHENBURG (Copy 3)	10:23
T0310)	GOTHENBURG (2nd source)	10:43

Note: includes long drum solo
Note: preceded by intro solo during tune-up (0:19)

(l, Konserthuset, Stockholm, 1st show) 1/9/69 (38) [L490]

U0194)	ON THE KILLING FLOOR / CD	12:49
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST	
U0431)	ASTRO MAN / CD	12:50
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0311)	STOCKHOLM	12:19
T0312)	STOCKHOLM (Copy 2)	12:40
T0313)	STOCKHOLM (Copy 3)	12:40
T0317a)	"ON THE KILLING FLOOR"	12:48
V3)	STOCKHOLM	12:39

(l, Konserthuset, Stockholm, 2nd show) 1/9/69 (39) [L497]

E0138)	RHYTHM / CD	
	(incomplete)	
U0022)	LIVE IN CONCERT 1967 / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	8:06
	(as **VOODOO CHILE**; incomplete end)	
U0047)	LIVE IN STOCKHOLM	9:29
	(as **WOODOO CHILE**)	
	PIPE DREAM [TAKRL-1959]	9:26
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
	PIPE DREAM [HEN-5000]	9:18
	(as **VOODOO CHILD**)	
	half of NEVER FADE	9:26
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0194)	ON THE KILLING FLOOR / CD	9:49
	IN MEMORIAM: LIVE IN SWEDEN / CD	
	ELECTRIC CHURCH MAGIC / CD	
	STOCKHOLM CONCERT / CD	
	LIVE IN SWEDEN 1969 / CD (Audio Vaults)	
	STOCKHOLM, SWEDEN 1969 / CD	
	LIVE IN STOCKHOLM, JANUARY 9, 1969 LATE SHOW – FM BROADCAST	
U0195)	A SLICE OF THE SWINGIN' PIG VOL. II	
U0196)	IT'S GOING TO BE A BIT LOUD / CD	
U0198)	THE GREATEST HITS: LIVE VERSIONS – VOL. I / CD	
	THE GREATEST CONCERT ON EARTH / CD	
U0199)	HEROES OF THE 60S / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0272)	LIVE / CD	

U0273)	FIRE / CD	
U0431)	ASTRO MAN / CD	9:51
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0314)	STOCKHOLM	9:16
T0315)	STOCKHOLM (Copy 2)	9:42
T0316)	STOCKHOLM (Copy 3)	9:41
T0317)	STOCKHOLM (Copy 4)	9:41
T0317a)	"ON THE KILLING FLOOR"	9:49

Note: The Wizardo release of LIVE IN STOCKHOLM has the end of this track cut (timing 7:12)

(l, Falkoner Centret, Copenhagen, 2nd show) 1/10/69 (40) [L1193]

E0053)	JIMI IN DENMARK / CD	7:19
U0129)	IF 2 WAS 3 / CD	
U0214)	JIMI IN DENMARK / CD	
U0543)	LIVE IN COPENHAGEN / CD	
U0544)	LIVE IN COPENHAGEN (Radioactive) part of HENDRIX LIVE AND UNLEASHED / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	

(l, Musikhalle, Hamburg, 1st show) 1/11/69 (41)

T0326)	HAMBURG	3:59
T0327)	HAMBURG (Copy 2) (break at 2:30)	4:19

Note: incomplete middle, slightly incomplete end

(l, Musikhalle, Hamburg, 2nd show) 1/11/69 (99)

T0328)	HAMBURG (2nd show)	8:02

(l, Rheinhalle, Dusseldorf, 1st? show) 1/12/69 (105)

(l, Sporthalle, Cologne) 1/13/69 (97)

E0054)	LIVE IN COLOGNE (incomplete middle; break at 5:32)	6:34
U0215)	LIVE AT THE KÖLN / CD (incomplete middle)	
U0217)	COME AND GET LIVE / CD (incomplete middle)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0332)	COLOGNE (2nd source) (incomplete middle; break at 5:23)	6:23
T0333)	COLOGNE (2nd source) (Copy 2) (incomplete middle; break at 5:24)	6:25

(l, Halle Münsterland, Münster) 1/14/69 (42)

U0216)	THE MAGICIAN WITH THE GUITAR / CD	
U0218)	A MAGIC TIME (2nd source)	8:09
U0220)	ELECTRIC WARRIOR / CD (3rd source; 3 sec of added silence at 6:24)	8:28
T0334)	MÜNSTER (slightly incomplete start)	9:14
T0335)	MÜNSTER (Copy 2) (slightly incomplete start; first 1 second cut)	8:31
T0335a)	MÜNSTER (Copy 3) (slightly incomplete start)	8:38
T0336)	"A MAGIC TIME" (2nd source)	8:16
T0339)	MÜNSTER (3rd source) (3rd source; 3 sec of added silence at 6:24)	8:28

(l, Meistersingerhalle, Nuremberg, 1st show) 1/16/69 (43)

T0340)	NUREMBERG	6:54
T0341)	NUREMBERG (Copy 2)	7:08
T0342)	NUREMBERG (Copy 3)	6:53

(l, Meistersingerhalle, Nuremberg, 2nd show) 1/16/69 (102)

T0342a)	NUREMBERG (2nd show)	9:30

(l, Jahrhunderthalle, Frankfurt, 2nd show) 1/17/69 (44)

U0217)	COME AND GET LIVE / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0343)	FRANKFURT	1:58
T0344)	FRANKFURT (Copy 2)	1:58
T0345)	FRANKFURT (Copy 3)	2:01

Note: incomplete end

(l, Liederhalle, Stuttgart, 1st show) 1/19/69 (100)

T0347)	STUTTGART	7:41
T0348)	STUTTGART (Copy 2)	7:48

(l, Royal Albert Hall, London) 2/18/69 (45) [L1408]

E0065)	THE LAST EXPERIENCE / CD (incomplete: fade at end)	8:38
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (as **VOODOO CHILE (SLIGHT RETURN)**)	9:11
U0227a)	FIRST NIGHT AT THE ROYAL ALBERT HALL /CD GIMME AN "A" RAH218 / CD THE CREAM OF JIMI HENDRIX FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino) HARD DAYS VOLUME 2 SOCKET TO ME	
T0359)	ROYAL ALBERT HALL	8:37
T0360)	ROYAL ALBERT HALL (Copy 2)	9:19
T0361)	ROYAL ALBERT HALL (Copy 3)	9:20

(l, Royal Albert Hall, London) 2/24/69 practice, two takes (46,47) [L595]

E0065)	THE LAST EXPERIENCE / CD (first take only)	1:02
U0227)	FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (first take only)	1:03
U0228)	GOOD VIBES (TMOQ) (as **VOODOO CHILE**)	1:04, 0:50
	GOOD VIBES (Mushroom) (as **VOODOO CHILE**)	1:01, 0:47
	HE WAS A FRIEND OF YOURS part of PLEIADES RISING (as **VOODOO CHILE**) half of POCAHONTAS	1:04, 0:48
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD (stereo)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD (stereo)	1:04, 0:53
U0231)	PHILHARMONIC PLUS / CD	
U0236)	DEATH IS NOT THE END / CD (first take only)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0483)	JIMI IN REHEARSAL / CD	
T0358)	"PHILHARMONIC PLUS"	1:06, 0:50
T0362)	ROYAL ALBERT HALL REHEARSALS (stereo)	1:05, 0:50
T0363)	ROYAL ALBERT HALL REHEARSALS (Copy 2)	1:03, 0:48

	(stereo)	
T0364)	ROYAL ALBERT HALL REHEARSALS (Copy 3)	1:04, 0:49
	(stereo)	
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	1:03
	(first take only)	

(l, Royal Albert Hall, London) 2/24/69 (48) [L097]

P142)	THE GREAT JIMI HENDRIX / CD	
	(as **VOODOO CHILE**; fade at end)	
P142a)	GRANDES EXITOS / CD	
P220)	VOODOO CHILE	7:17
	JIMI HENDRIX / CD (Starburst)	
	(incomplete, fade at end)	
E0056)	MORE "EXPERIENCE"	7:18
	(as **VOODOO CHILE**; fade at end)	
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0057)	“EXPERIENCE”	
	ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0059)	GOLD / CD	
	(incomplete)	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	
E0061)	THE LAST CONCERT	
	(as **WOODOO CHILE**; incomplete)	
E0062)	EXPERIENCE / CD	
E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	9:07
U0234)	STONE FREE / CD	9:22
	(as **VOODOO CHILE**)	
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	9:12
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
U0240)	THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE	
	(as **VOODOO CHILE**)	
	HIS FINAL LIVE PERFORMANCE / CD	
	part of GREATEST HITS / CD	
	(incomplete)	
U0241)	PURPLE HAZE (Brasidisc)	
U0242)	AT HIS BEST	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
	(incomplete)	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	
	(incomplete)	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
	(incomplete)	

U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
	(incomplete)	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
T0015h)	"THE GREAT JIMI HENDRIX"	7:14
	(as **VOODOO CHILE**; fade at end)	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	9:17
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	8:54
T0367)	"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)	8:55
T0370)	ROYAL ALBERT HALL (PART 1) (Copy 2)	9:03
T0371)	ROYAL ALBERT HALL (PART 2)	9:15
V4)	EXPERIENCE (ROYAL ALBERT HALL)	7:45
	(edited)	

(l, Royal Albert Hall, London) 2/24/69 "better" mix (48) [L122]

E0108)	HENDRIX IN THE WEST	7:39
	(as **VOODOO CHILE**; fade at end)	
E0109)	HENDRIX IN THE WEST	
	(as **VOODOO CHILE**; fade at end)	
E0112)	JIMI PLAYS BERKELEY	7:34
	(as **WOODOO CHILE**; fade at end)	
E0140)	THE JIMI HENDRIX EXPERIENCE	7:41
	(fade at end)	
T0585a)	"IN THE WEST"	7:41
	(fade at end)	
T0586)	"IN THE WEST" (Polydor CD)	7:41
	(fade at end)	

(l, Spectrum, Philadelphia) 4/12/69 (49)

T0377)	PHILADELPHIA	11:10
T0378)	PHILADELPHIA (Copy 2)	11:06

(l, Ellis Amphitheatre, Memphis, 2nd show) 4/18/69 (50)

T0379)	MEMPHIS	6:57
T0380)	MEMPHIS (Copy 2)	6:50

(l, Sam Houston Coliseum, Houston) 4/19/69 (98)

T0157a)	POISONED APPLES	5:55
T0381)	HOUSTON	5:55
T0382)	HOUSTON (Copy 2)	6:10

Note: incomplete end

(l, Memorial Auditorium, Dallas) 4/20/69 (51)

T0383)	DALLAS	9:04
	(incomplete middle; edit at 8:23)	
T0384)	DALLAS (Copy 2)	3:30
	(first part only)	
T0384a)	DALLAS (Copy 3)	9:12
T0385)	DALLAS (Copy 4)	9:16
T0385a)	DALLAS (Copy 5)	9:16
T0602)	THE BAKER/TERRY TAPES PART 2	9:16

Note: slightly incomplete start, incomplete end

(l, Forum, Los Angeles) 4/26/69 (52) [L602]

E0067a)	LOS ANGELES FORUM APRIL 26, 1969	16:41
U0260)	LIVE AT THE L.A. FORUM	16:58
	(as **VOODOO CHILD**)	
	SPANISH CASTLE MAGIC	
	ELECTRIC JIMI	16:42

	I DON'T LIVE TODAY, MAYBE TOMORROW / CD	
	LOS ANGELES 1969 / CD	
	LIVE AT THE L.A. FORUM 4-26-69	
	half of THE FORUM	
U0264)	COLLECTION / CD	
U0265)	TAX FREE / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0270)	DEJA VU / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0275)	HEY JOE / CD	
U0278)	THE SUPERSHOW '69 / CD	
	(incomplete end)	
U0279)	JIMI HENDRIX / CD (Concert Series Live)	
	(incomplete)	
U0556)	LA FORUM 26th APRIL 1969 / CD	
T0387)	L. A. FORUM	16:50
T0388)	L. A. FORUM (Copy 2)	16:38
T0389)	L. A. FORUM (composite)	16:41
T0390)	L. A. FORUM (audience source)	14:39
	(incomplete; break at 14:02)	
T0391)	L. A. FORUM (2nd audience source)	0:59
	(incomplete)	
T0392)	L. A. FORUM (3rd audience source)	5:35
	(incomplete end)	
T0393)	L. A. FORUM (3rd audience source) (Copy 2)	5:34
	(incomplete end)	
T0393a)	L. A. FORUM (3rd audience source) (Copy 3)	5:33
	(incomplete end)	

Note: contains **DRUM SOLO** (1:50) at 7:23, **SUNSHINE OF YOUR LOVE** (4:11) at 9:13, and **OUTSIDE WOMAN BLUES** (0:29) at 12:17

(l, Forum, Los Angeles) 4/26/69 vocals mixed low at end (52) [L856]

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	16:39
U0266)	EARTHQUAKE AT L.A. / CD	16:44
U0267)	THE L.A. FORUM CONCERT	
	LIVE AT THE LA FORUM 1969 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0568)	LIVE & UNRELEASED PART 3	

(l, Oakland Coliseum, Oakland) 4/27/69 (93) [L1502]

E0068)	LIVE AT THE OAKLAND COLISEUM / CD	17:20
U0279a)	LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0394)	OAKLAND COLISEUM	17:31
T0395)	OAKLAND COLISEUM (Copy 2)	17:03
	(this timing includes 0:21 of solo rhythm guitar at the start)	

(l, Maple Leaf Gardens, Toronto) 5/3/69 (53) [L1231]

U0280)	HENDRIX, BUSTED IN TORONTO! / CD	10:21
U0563)	I DON'T LIVE TODAY	10:53
T0399)	TORONTO	10:22
T0400)	TORONTO (Copy 2)	10:38
T0401)	TORONTO (Copy 3)	10:51
T0402)	TORONTO (Copy 4)	10:51
T0403)	TORONTO (Copy 5)	10:38

(l, State Fairgrounds Coliseum, Indianapolis) 5/11/69 (54)

T0404)	INDIANAPOLIS	8:49

T0405)	INDIANAPOLIS (Copy 2)	8:55
T0406)	INDIANAPOLIS (Copy 3)	8:35

(l, Civic Center, Baltimore) 5/16/69 (55)

T0411)	BALTIMORE (incomplete end)	4:38
T0412)	BALTIMORE (Copy 2) (incomplete end)	6:18

(l, Rhode Island Auditorium, Providence) 5/17/69 (56) [L1337]

U0281)	ONE NIGHT AT THE ARENA / CD	9:25
T0413)	PROVIDENCE (incomplete end)	7:19
T0414)	PROVIDENCE (Copy 2)	9:34

Note: contains a flamenco solo near the end

(l, Madison Square Garden, NYC) 5/18/69 (57) [L1415]

U0282)	THE ROMAN COLISEUM / CD (as **VOODOO CHILE (SLIGHT RETURN)**; 2nd source; break in middle)	7:20
T0415)	MADISON SQUARE GARDEN	8:03
T0416)	MADISON SQUARE GARDEN (1st source) (Copy 2)	8:11
T0417)	MADISON SQUARE GARDEN (1st source) (Copy 3)	8:12
T0418)	MADISON SQUARE GARDEN (1st source) (Copy 4)	8:36
T0419)	MADISON SQUARE GARDEN (2nd source) (break at 1:25)	7:19
T0420)	MADISON SQUARE GARDEN (2nd source) (Copy 2) (break at 1:24)	7:16
T0420a)	MADISON SQUARE GARDEN (Composite)	8:07
T0421)	MADISON SQUARE GARDEN ("stereo")	8:18

(l, Sports Arena, San Diego) 5/24/69 (58) [L833]

E0110)	IN THE WEST / CD	10:06
E0119)	STAGES / CD	10:04
E0120)	STAGES '67 - '70 / CD	
U0284)	MIDNIGHT MAGIC (as **VOODOO CHILE**)	9:48
U0285)	MIDNIGHT MAGIC / CD	
U0286)	LIVE IN SAN DIEGO / CD DON'T MISS HIM THIS TIME / CD LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969 INTERNATIONAL SPORTS ARENA, SAN DIEGO CALIFORNIA, MAY 24, 1969	
U0287)	TRUTH AND EMOTION / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0422)	SAN DIEGO	10:44
T0423)	SAN DIEGO (Copy 2)	10:19
T0424)	SAN DIEGO (Copy 3)	10:15
T0424a)	SAN DIEGO (audience source)	10:25

(l, Northern California Folk-Rock Festival, San Jose) 5/25/69 (59) [L1045]

U0288)	FLAMING GUITAR / CD (as **VOODOO CHILE**) THIS GUITAR ON FIRE / CD HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD HIGH TIMES AT SAN JOSE / CD	13:21+1:40
T0425)	SAN JOSE POP	13:13+1:37
T0426)	SAN JOSE POP (Copy 2)	13:28+1:40
T0427)	SAN JOSE POP (Copy 3)	13:28+1:40
T0428)	SAN JOSE POP (Copy 4)	13:24, 1:41
T0429)	"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"	13:16+1:40

Note: timings include short reprise at end of medley. Medley consists of **VOODOO CHILD (SLIGHT RETURN)** (59) / **ROOM FULL OF MIRRORS** ( ) / **MESSAGE TO**

LOVE (19) / **ROOM FULL OF MIRRORS** (11) / **THE SUNSHINE OF YOUR LOVE** (31) / **VOODOO CHILD (SLIGHT RETURN)** (59) Complete medlley timing 21:54.

(l, Newport Pop, Northridge) 6/20/69 (60) [L612]

U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0289)	A LIFETIME OF EXPERIENCE	5:25
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
U0290)	WIZARD'S VISIONS / CD	
	half of GIMME THE GLAD EYE / CD	
U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0432)	"WIZARD'S VISIONS"	5:24
T0433)	"MORE ELECTRICITY FROM NEWPORT"	5:35
T0435)	NEWPORT REVISITED	5:22
T0436)	NEWPORT LEGACY VOLUME 1	5:29

Note: followed by a **DRUM SOLO** (3:02)

(l, Newport Pop, Northridge) 6/22/69 (61) [L888]

U0292)	IT NEVER TAKES AN END / CD	4:10
	(as **VOODOO CHILE**)	
U0293)	TWO DAYS AT NEWPORT / CD	
U0294)	NEWPORT 1969 POP FESTIVAL / CD	
	THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD	
	NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
	(as part of **JAM PT. 3**)	
T0438)	NEWPORT LEGACY VOLUME 3	4:04
T0439)	NEWPORT POP FESTIVAL JAMS	3:59
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	4:08
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	3:56
T0602)	THE BAKER/TERRY TAPES PART 2	4:08

Note: part of (JL 11)

(l, Woodstock Festival, Bethel) 8/18/69 incomplete official edit (88) [L624]

E0071)	WOODSTOCK	1:56
	(not listed on contents; final portion only)	
E0073)	WOODSTOCK / CD	12:19
	(as **VOODOO CHILD (SLIGHT RETURN) / STEPPING STONE**; 3:24 edit at 8:25, removing Lee's solo)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD	
U0323)	THE WOODSTOCK FESTIVAL / CD	
	(final portion only)	
U0325)	WOODSTOCK '69 / CD	
	(final portion only)	
U0329)	IN EXPERIENCE	1:55
	(final portion only)	
	JIMI HENDRIX	
T0467)	WOODSTOCK (Douglas source)	12:20
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	12:20
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	
V5)	JIMI HENDRIX: WOODSTOCK	11:47
	(incomplete)	
V5b)	WOODSTOCK: THE DIRECTOR'S CUT	3:32

(last portion only)

(l, Woodstock Festival, Bethel) 8/18/69 more complete official edit (96) [L624]

E0074)	LIVE AT WOODSTOCK	13:40
	(2:03 edit at 8:36, removing most of Lee's solo)	
E0074a)	LIVE AT WOODSTOCK (single disc)	
	(2:03 edit at 8:36, removing most of Lee's solo)	
U0321)	LIVE AT WOODSTOCK / CD (Woodstock Tapes)	

(l, Woodstock Festival, Bethel) 8/18/69 complete (62) [L624]

U0128)	LIVE USA / CD	
U0316)	LORD OF THE STRINGS	13:05+2:33
	(as **VOODOO CHILE**; in two overlaping parts)	
	WOODSTOCK NATION / CD	
	LOOKING BACK / CD	
U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0318)	PURPLE HAZE IN WOODSTOCK / CD	
U0321a)	THE COMPLETE WOODSTOCK 1969 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0463)	WOODSTOCK	14:48
T0465)	WOODSTOCK (Kramer source)	15:46
T0466)	WOODSTOCK (Kramer source) (Copy 2)	15:53
T0466a)	WOODSTOCK (Kramer source) (Copy 3)	15:53
T0468)	WOODSTOCK (composite)	15:46
T0469)	"GYPSY SUNS AND RAINBOWS"	14:39

Note: This performance contains a portion of **STEPPING STONE** (1:09) at about 12:00

(l, Harlem) 9/5/69 (89)

T0471)	HARLEM	23:44
T0471a)	HARLEM (Copy 2)	29:40

Note: consists of **VOODOO CHILD (SLIGHT RETURN)** (16:49), **INSTRUMENTAL** (2:58), **MACHINE GUN** (5:18), and **VOODOO CHILD (SLIGHT RETURN)** [reprise] (4:25)

(l, Fillmore East, NYC, 2nd show) 12/31/69 (63)

U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0502)	FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)	3:45
	(slightly incomplete start; runs fast)	
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	4:14
	(slightly incomplete start)	
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	4:06
	(slightly incomplete start)	
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	4:09
	(slightly incomplete start)	
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	4:20
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	4:19
	(slightly incomplete start)	
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	3:59
	(slightly incomplete start)	
T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)	4:06
	(slightly incomplete start)	
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)	4:21
	(composite of two audience recordings; complete)	
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	4:22
	(mix of two audience recordings; complete)	

Note: audience recordings

(l, Fillmore East, NYC, 2nd show) 1/1/70 (64) [L1347]

E0086)	LIVE AT THE FILLMORE EAST	5:29
E0086a)	SONGS FOR GROOVY CHILDREN	5:29

U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	6:28
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	5:30
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	6:18
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	5:30

Note: timing for this track is somewhat uncertain, since it segues to **WE GOTTA LIVE TOGETHER**

(l, Forum, Los Angeles) 4/25/70 (65) [L637]

U0462)	LIVE AT THE LOS ANGELES FORUM 4-25-70 (Rubber Dubber)	8:26
	(as **VOODOO CHILD**)	
	LIVE AT THE FORUM - LOS ANGELES - APRIL 25, 1970 (Munia)	8:27
	(as **VOODOO CHILD**)	
	SCUSE ME WHILE I KISS THE SKY (Hen)	8:30
	(as **VOODOO CHILD**)	
	SCUSE ME WHILE I KISS THE SKY	8:34
	(as **VOODOO CHILD**)	
	HENDRIX ALIVE	8:34
	ENJOY JIMI HENDRIX	8:26
	(as **VOODOO CHILD**)	
	LIVE IN L.A. APRIL 1970	8:23
	(as **VOODOO CHILD**)	
	L.A. FORUM - LIVE!	
	A PORTRAIT OF JIMI HENDRIX	8:14
	(as **VOODOO CHILD**)	
	SCUSE ME WHILE I KISS THE SKY / CD	
	L.A. CONFIDENTIAL / CD	
	half of THE FORUM	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0464)	ENJOY JIMI HENDRIX	8:16
	LIVE AT THE L.A. FORUM / CD	
	L.A. FORUM 1970 / CD	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	8:31
	(as **VOODOO CHILE**)	
U0466)	EXPERIENCE	
U0467)	BEST OF JIMI HENDRIX	
T0624)	L.A. FORUM (2nd source)	8:29
T0625)	L.A. FORUM (2nd source) (copy 2)	8:25
T0626)	L.A. FORUM (2nd source) (copy 3)	8:15
T0627)	L.A. FORUM (3rd source)	8:19
T0628)	L.A. FORUM (3rd source) (copy 2)	
T0630)	"LIVE AT THE L.A. FORUM"	8:25
T0631)	"LIVE AT THE L.A. FORUM" (Copy 2)	8:27
T0632)	"SCUSE ME WHILE I KISS THE SKY"	8:15
	(2nd source)	
T0633)	L. A. FORUM (stereo)	
T0634)	L.A. FORUM (stereo) (version 2)	8:25

Note: contains **KEEP ON GROOVIN'** (0:48) at 5:40

(l, Cal Expo, Sacramento) 4/26/70 (66)

T0635)	SACRAMENTO	0:03+8:55
T0636)	SACRAMENTO (copy 2)	8:56

(l, Milwaukee Auditorium, Milwaukee) 5/1/70 (67)

T0637)	MILWAUKEE	6:58
	(possibly incomplete middle)	
T0638)	MILWAUKEE (Copy 2)	7:02
	(tape glitch at 4:25 with possibly a second or two missing)	
T0639)	MILWAUKEE (Copy 3)	7:03

	(possibly incomplete middle)	
T0640)	MILWAUKEE (Copy 4)	6:57
	(tape glitch at 4:22, possibly incomplete middle)	

(l, Dane County Coliseum, Madison) 5/2/70 (68)

T0641)	MADISON	9:50
T0642)	MADISON (Copy 2)	9:06
T0643)	MADISON (2nd source)	9:19
T0644)	MADISON (2nd source) (Copy 2)	9:20
T0645)	MADISON (3rd source)	9:47
T0646)	MADISON (3rd source) (Copy 2)	9:31
T0646a)	MADISON (stereo)	9:20

Note: followed by a **DRUM SOLO** (2:46)

(l, Civic Center, St. Paul) 5/3/70 (94)

T0647)	ST. PAUL	7:01
T0648)	ST. PAUL (Copy 2)	6:51

(l, Field House, University of Oklahoma, Norman) 5/8/70 (69)

U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0649)	NORMAN	1:42
	(different gen from rest of tape)	
T0650)	NORMAN (Copy 2)	3:35
T0651)	NORMAN (Copy 3)	3:25
T0652)	NORMAN (Copy 4)	3:35
T0653)	NORMAN (Copy 5)	3:47

Note: incomplete end

(l, Coliseum, Fort Worth) 5/9/70 (95)

T0654)	FORT WORTH	8:59
T0655)	FORT WORTH (Copy 2)	8:29
T0655a)	FORT WORTH (Copy 3)	8:41

(l, HemisFair Arena, San Antonio) 5/10/70 (70)

T0656)	SAN ANTONIO	5:33
T0657)	SAN ANTONIO (Copy 2)	5:39
T0658)	SAN ANTONIO (Copy 3)	5:34
T0659)	SAN ANTONIO (Copy 4)	5:28
T0660)	SAN ANTONIO (Copy 5)	5:26

Note: slightly incomplete start

(l, Temple University Stadium, Philadelphia) 5/16/70 (71)

U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	6:19
T0661)	TEMPLE UNIVERSITY	6:18
T0662)	TEMPLE UNIVERSITY (Copy 2)	6:30
T0663)	TEMPLE UNIVERSITY (Copy 3)	6:23
T0664)	TEMPLE UNIVERSITY (Copy 4)	6:32

Note: slightly incomplete end

(l, Berkeley Community Theatre, 1st show) 5/30/70 (72) [L644]

U0469a)	LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970	
U0471)	GOOD KARMA 2	11:58
	(as **VOODOO CHILE**)	
	half of GOOD KARMA	
	half of LIVE	11:57
U0473)	BERKELEY CONCERT / CD	
	LIVE AT BERKELEY 1ST SHOW / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0473a)	BERKELEY 1970 1ST SHOW / CD	
	THE EARLY SHOW / CD	
U0476)	THE BERKELEY CONCERTS / CD	

U0478)	BERKELEY COMMUNITY THEATRE / CD	11:28
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	11:26
T0668)	BERKELEY (Copy 1)	11:37
T0669)	BERKELEY (Copy 2)	11:38
T0670)	BERKELEY (Copy 3)	11:27
T0671)	BERKELEY (Copy 4)	11:38
T0672)	BERKELEY (Copy 5)	11:37
T0673)	BERKELEY (composite)	11:28
T0674)	BERKELEY (audience source)	11:36
T0675)	BERKELEY (audience source) (Copy 2)	11:47
T0676)	BERKELEY (audience source) (Copy 3)	11:36

(l, Berkeley Community Theatre, 2nd show) 5/30/70 (73) [L895]

E0115)	LIVE AT BERKELEY	10:06
U0475)	RIOTS IN BERKELEY / CD	10:07
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
U0476)	THE BERKELEY CONCERTS / CD	
U0477)	JIMI PLAYS BERKELEY / CD	
U0478)	BERKELEY COMMUNITY THEATRE / CD	10:08
U0479)	PROTEST SONGS FROM BERKELEY / CD	
U0480)	COMPLETE BERKELEY 1970 / CD	
U0481)	LIVE AT BERKELEY / CD (Woodstock Tapes)	
T0677)	BERKELEY (Copy 1)	10:25
T0679)	BERKELEY (Copy 3)	9:57
T0680)	BERKELEY (Copy 4)	9:58
T0681)	BERKELEY (Copy 5)	10:06
T0682)	BERKELEY (audience source)	9:58
	(break and 6 sec silence at 3:59)	
T0683)	BERKELEY (2nd audience source)	10:09
T0683a)	"LIVE AT BERKELEY"	10:04
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	

Note: This performance contains a short bit (0:44) of **MIDNIGHT LIGHTNING** at 5:33

(l, Berkeley Community Theatre, 2nd show) 5/30/70 edited (104)

V7)	JIMI PLAYS BERKELEY	9:14

Note: 0:51 edit at the 4:46 mark, removing much of Jimi's improvisation before the Midnight Lightning snippet.
Note: This edit also on the promo CD single "Inedito" from 1997.

(l, Roberts Municipal Stadium, Evansville) 6/10/70 (74)

T0687)	EVANSVILLE	6:44
	(incomplete start)	
T0688)	EVANSVILLE (Copy 2)	7:17

Note: contains **MIDNIGHT LIGHTNING** (14) (0:32) at 5:06

(l, Civic Center, Baltimore) 6/13/70 (75) [L1300]

U0484)	BALTIMORE CIVIC CENTER / CD	
T0689)	BALTIMORE	7:47
T0690)	BALTIMORE (Copy 2)	7:59
T0691)	BALTIMORE (Copy 3)	7:55
T0692)	BALTIMORE (Copy 4)	7:33
T0693)	BALTIMORE (Copy 5)	7:57
T0694)	"BALTIMORE CIVIC CENTER"	7:56
T0695)	BALTIMORE (2nd source)	7:53
T0696)	BALTIMORE (2nd source) (Copy 2)	7:37
T0697)	BALTIMORE (3rd source)	7:15
	(incomplete middle; short breaks at 0:14, 6:14, 6:15; the last two during **KEEP ON GROOVIN'**)	
T0698)	BALTIMORE (4th source)	7:26

T0699)	BALTIMORE (5th source) Iincomplete start)	2:42

Note: contains short portion of **KEEP ON GROOVIN'** (0:59) at 6:15

(l, Swing Auditorium, San Bernardino) 6/20/70 (76)

T0700)	SAN BERNARDINO	5:23 (6:23)
T0701)	SAN BERNARDINO (Copy 2)	5:24
T0702)	SAN BERNARDINO (Copy 3)	6:05
T0703)	SAN BERNARDINO (Copy 4)	6:28
T0703a)	SAN BERNARDINO (Copy 5)	6:18
T0703b)	SAN BERNARDINO (Copy 6)	6:05
T0703c)	SAN BERNARDINO (Copy 7)	6:24

Note: incomplete end

(l, Boston Garden, Boston) 6/27/70 (77)

T0705)	BOSTON (composite)	10:01
T0706)	BOSTON (composite) (Copy 2)	10:26
T0707)	BOSTON (1st source) (incomplete end)	9:30
T0708)	BOSTON (1st source) (Copy 2)	10:14
T0709)	BOSTON (2nd source) (Copy 1)	10:51
T0710)	BOSTON (3rd source)	10:26
T0710a)	"THE LOST CONCERTS VOL. 9: BOSTON 1970" (incomplete end)	9:24

(l, Atlanta Pop, Byron) 7/4/70 (78) [L061]

E0083)	BAND OF GYPSYS 2 (as **VOODOO CHILD**)	6:51
E0084)	BAND OF GYPSYS 2 (alternate pressing) (as **VOODOO CHILD**)	6:50
E0119)	STAGES / CD	6:53
E0121a)	FREEDOM: ATLANTA POP FESTIVAL	6:52
U0485)	ATLANTA (as **VOODOO CHILE**)	7:21
U0486)	ATLANTA SPECIAL / CD STILL DREAMING / CD	
U0487)	LOVER MAN / CD	
U0488)	ATLANTA / CD	
U0489)	HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD	
U0490)	OH, ATLANTA / CD	
U0490a)	LIVE AT ATLANTA POP FESTIVAL / CD	
U0490b)	BOX / CD	
U0495)	TOP IN POPS '70 / CD (as **VOODOO CHILE**; from official source)	6:51
U0526)	JIMI HENDRIX / LIVE! / CD	
T0555)	34 OUTS	6:49
T0602)	THE BAKER/TERRY TAPES PART 2	6:48
T0711)	ATLANTA	6:34
T0712)	ATLANTA (Copy 2)	6:52
T0713)	ATLANTA (Copy 3)	6:50
T0714)	ATLANTA (Copy 4)	6:51
T0715)	ATLANTA ("space" mix)	7:02
T0717)	ATLANTA (audience source)	6:51
T0718)	ATLANTA (audience source) (Copy 2)	6:52
T0719)	ATLANTA ("stereo")	6:51
T0720)	"OH, ATLANTA"	6:39
V9)	JIMI HENDRIX AT THE ATLANTA POP FESTIVAL	6:50

Note: contains a few riffs (0:19) from **MIDNIGHT LIGHTNING** at 3:36

(l, Atlanta Pop, Byron) 7/4/70 edited (79) [L061]

E0117)	JOHNNY B. GOODE	4:17

	(as **VOODOO CHILD**)	
V8)	JOHNNY B. GOODE	
	(audio only)	

(l, New York Pop, Randall's Island, NYC) 7/17/70 (80) [L667]

U0391)	ELECTRIC GYPSY / CD	3:34
	(as **VOODOO CHILE**; incomplete end)	
U0493)	MESSAGE OF LOVE / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
U0495)	TOP IN POPS '70 / CD	6:02
U0496)	VITAL SIGNS / CD	
	SHAKING FUNK	
	NEW YORK POP FESTIVAL 1970 / CD	
	DOWNING STADIUM, NY 1970 / CD	
U0497)	CAN YOU HERE ME ROCK	5:48
	(incomplete end)	
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
	(incomplete)	
U0499)	ROCKIN' THE USA VOL. 2 / CD	
U0500)	LIVE USA / CD	
U0536)	GREATEST HITS LIVE / CD	
	(incomplete)	
T0560)	CD SAMPLER	6:02
	(preceded by last 0:46 of **PURPLE HAZE**)	
T0722)	"MESSAGE OF LOVE"	6:07
T0723)	RANDALL'S ISLAND (audience source)	6:05
T0724)	RANDALL'S ISLAND (3rd audience source)	6:09
T0725)	RANDALL'S ISLAND (3rd audience source) (Copy 2)	6:06
T0726)	RANDALL'S ISLAND (4th audience source)	5:58
	(slightly incomplete start)	
T0727)	RANDALL'S ISLAND (composite)	6:01
T0727a)	RANDALL'S ISLAND (DVD audio)	5:52

(l, Sick's Stadium, Seattle) 7/26/70 (81)

T0728)	SEATTLE	7:20
T0729)	SEATTLE (Copy 2)	7:14
T0729a)	SEATTLE (Copy 3)	7:25
T0730)	SEATTLE (Copy 4)	7:14

(l, Maui, 1st show) 7/30/70 (82) [L672]

E0120a)	LIVE IN MAUI / CD	6:18
E0120b)	LIVE IN MAUI (single LP)	
E0137)	OCTAVIA & UNIVIBE / CD	
	(incomplete)	
U0501)	FREEDOM / CD	
U0503)	LAST AMERICAN CONCERT	6:07
	(as **VOODOO CHILD**; slightly incomplete end)	
	UNKNOWN WELLKNOWN (Raven)	6:10
	(as **VOODOO CHILD**; slightly incomplete end)	
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	6:07
	(as **VOODOO CHILD**; slightly incomplete end)	
U0506)	LAST AMERICAN CONCERT VOL. I / CD	6:26
	VOODOO CHILE / CD	
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
	THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW	
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
	half of THE RAINBOW BRIDGE CONCERT	6:25
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
U0508)	RAINBOW BRIDGE / CD (Alchemy)	
U0509)	RARE MASTERS SERIES, VOL. 3 / CD	

U0510)	IN FROM THE STORM / CD	
U0511)	INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)	6:19
U0513)	RAINBOW BRIDGE 2 / CD	
U0514)	RAINBOW BRIDGE / CD (Rock of Ages)	
U0515)	MAUI HAWAII LAST AMERICAN CONCERT / CD	
U0516)	RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD	
	MAUI 1970 / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
T0602)	THE BAKER/TERRY TAPES PART 2	6:08
T0731)	MAUI (Copy 1)	6:32
T0733)	MAUI (Copy 2)	6:13
T0734)	MAUI (Copy 3)	6:13
T0737)	MAUI (audience source)	6:16
T0737b)	"LAST AMERICAN CONCERT"	6:06
	(slightly incomplete end)	
T0737a)	"INTO THE CLOUDS"	6:13
T0738)	"ELECTRIC WATER"	6:15
V10)	RAINBOW BRIDGE	3:31
	(center portion only)	

(l, Isle of Wight) 8/30/70 (83) [L697]

E0125)	LIVE ISLE OF WIGHT '70 / CD	7:37
	(as **VOODOO CHILE**)	
E0126)	BLUE WILD ANGEL	8:17
U0490c)	THE BROADCAST ARCHIVES / CD	
U0519)	JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2	8:31
	"ISLE OF WIGHT VOL. II"	8:19
U0520)	LAST BRITISH CONCERT	7:42
	(as **VOODOO CHILE**)	
	half of INSIDE THE RAINBOW	7:39
	(as **VOODOO CHILE**)	
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	7:44
	(as **VOODOO CHILE**)	
U0521)	ISLAND MAN / CD	8:21
	RACE WITH THE DEVIL / CD	
U0522)	INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD	
U0523)	WIGHT / CD	
U0524)	AT THE ISLE OF WIGHT / CD	
	(incomplete; video version)	
U0524a)	PURPLE HAZE	
U0527)	VALLEY OF NEPTUNE / CD	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
	(incomplete; video version)	
T0602)	THE BAKER/TERRY TAPES PART 2	8:10
T0743)	ISLE OF WIGHT (Stereo)	8:18
T0744)	ISLE OF WIGHT (Mono)	8:23
T0745)	ISLE OF WIGHT (Composite)	8:11
	(from stereo tape)	
T0746)	ISLE OF WIGHT (Composite 2)	8:19
T0746a)	"ISLE OF WIGHT"	8:23
T0748)	ISLE OF WIGHT (2nd audience source) (Part 2)	7:46
T0748a)	ISLE OF WIGHT (2nd audience source) (Copy 2)	7:48
T0749)	ISLE OF WIGHT (3rd audience source)	8:03
T0751)	ISLE OF WIGHT (5th audience source)	8:13
T0753)	"RACE WITH THE DEVIL"	8:18
V12)	JIMI HENDRIX AT THE ISLE OF WIGHT	4:50
	(edited)	
V12b)	MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL	
	(edited)	
V12a)	BLUE WILD ANGEL	8:20

(l, Gröna Lund, Stockholm) 8/31/70 (84) [L1082]

U0537)	FREE CONCERT / CD	5:48
	(incomplete; tape cut at 4:34 removed along with about 32 sec of music)	
U0538)	COME ON STOCKHOLM / CD	
	JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD	
	IN FROM THE STORM	
	SOMEBODY GOT MURDERED VOL. 2	
U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0754)	STOCKHOLM (1st source)	7:26
T0755)	STOCKHOLM (1st source) (Copy 2)	7:52
T0756)	STOCKHOLM (2nd source)	8:03
T0757)	STOCKHOLM (2nd source) (Copy 2)	8:01
T0758)	STOCKHOLM (2nd source) (Copy 3)	7:48
T0759)	STOCKHOLM (2nd source) (Copy 4)	7:48
T0760)	STOCKHOLM (3rd source)	6:20
	(incomplete middle; cut at 4:32)	
T0761)	STOCKHOLM (4th source)	7:57
T0762)	STOCKHOLM (4th source) (Copy 2)	7:47
T0763)	"COME ON STOCKHOLM"	7:33

(l, Liseberg Nöjespark, Gothenburg) 9/1/70 (85) [L1314]

U0539)	SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD	
U0540)	THE WARM HELLO OF THE SUN / CD	12:32
	(as **VOODOO CHILE (SLIGHT RETURN)**; break near end)	
	JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD	
T0764)	GOTHENBURG	11:42
T0765)	GOTHENBURG (Copy 2)	11:55
	(0:20 break at 11:22; sounds like it was recorded over on the master)	
T0766)	GOTHENBURG (Copy 3)	12:07
	(0:18 break at 11:35; sounds like it was recorded over on the master)	
T0767)	GOTHENBURG (Copy 4)	12:08
	(0:18 break at 11:35; sounds like it was recorded over on the master)	
T0768)	GOTHENBURG (Copy 5)	11:38
	(0:18 break at 11:07; sounds like it was recorded over on the master)	

(l, K. B. Hallen, Copenhagen) 9/3/70 (86) [L1166]

U0543)	LIVE IN COPENHAGEN / CD	
U0545)	WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD	13:30
	(as **VOODOO CHILE (SLIGHT RETURN)**)	
U0546)	COPENHAGEN '70 / CD	14:10
	(as **VOODOO CHILD**)	
U0547)	WARRIOR OF LOVE / CD	
U0548)	HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD	
T0772)	COPENHAGEN (1st source)	12:57
T0773)	COPENHAGEN (1st source) (Copy 2)	13:55
T0774)	COPENHAGEN (1st source) (Copy 3)	13:57
T0775)	COPENHAGEN (1st source) (Copy 4)	13:38
T0776)	COPENHAGEN (1st source) (Copy 5)	14:00
T0777)	COPENHAGEN (2nd source)	13:33
T0778)	COPENHAGEN (2nd source) (Copy 2)	13:16
T0779)	COPENHAGEN (2nd source) (Copy 3)	13:17
T0783)	COPENHAGEN (4th source) (Copy 4)	14:11
T0786)	COPENHAGEN (6th source)	0:19
	(start only)	
T0787)	COPENHAGEN (6th source) (Copy 2)	0:20
	(start only)	
T0788)	COPENHAGEN (6th source) (Copy 3)	0:20
	(start only)	
T0789a)	COPENHAGEN (merge)	14:04
T0789b)	COPENHAGEN (merge) (Copy 2)	13:36

Note: contains **SUNSHINE OF YOUR LOVE** (0:19) at 10:21, **OUTSIDE WOMAN BLUES** (0:07) at 10:40, and **CALLING ALL DEVIL's CHILDREN** (0:15) at 11:00

(l, Isle of Fehmarn) 9/6/70 (87) [L1173]

E0128)	LIVE AT THE ISLE OF FEHMARN / CD (mispress)	8:40
E0129)	LIVE AT THE ISLE OF FEHMARN / CD	9:21
U0553)	LOVE AND PEACE / CD	
U0554)	INSEL FEHMARN / CD	
U0555)	THE WINK OF AN EYE / CD	9:18
U0556)	LA FORUM 26th APRIL 1969 / CD (2nd source)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0797)	ISLE OF FEHMARN (slightly incomplete start)	9:13
T0798)	ISLE OF FEHMARN (Copy 2) (slightly incomplete start; tape break removed on this copy)	8:53
T0799)	ISLE OF FEHMARN (2nd source)	9:19
T0800)	ISLE OF FEHMARN (3rd source) (incomplete middle; break at 5:54)	7:06
T0801)	ISLE OF FEHMARN (3rd source) (Copy 2)	8:08
T0802)	ISLE OF FEHMARN (3rd source) (Copy 3)	8:08
T0803)	ISLE OF FEHMARN (stereo)	
T0803a)	ISLE OF FEHMARN (stereo) (copy 2)	9:20

VOODOO CHILE

(p, Jimi's apartment, NYC) 2/68 - 4/68 G unfinished [P736]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD (stereo mix)	0:45
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD (stereo mix)	
U0136a)	ACOUSTIC ALONE 1968 (stereo mix)	
U0160)	1968 A.D. PART TWO / CD CHEROKEE MIST / CD	0:43
U0336)	NEW YORK MIST / CD	
U0450)	IN THE STUDIO VOLUME 9 / CD	
U0490c)	THE BROADCAST ARCHIVES / CD	
T0151)	APARTMENT JAMS	0:42
T0152)	APARTMENT JAMS (composite) (stereo mix)	0:44
T0156)	APARTMENT RECORDINGS 1968 (stereo mix)	0:45
T0480)	HEALING POWER (stereo mix)	0:44
T0541)	ACOUSTIC JAMS	0:42
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	0:44
T0600)	THE NITOPI REELS PART 2	0:43
T0616a)	"IN THE STUDIO"	0:44

(p, Jimi's apartment, NYC) 2/68 - 4/68 G unfinished alternate narrow official stereo mix with no reverb (14)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	0:44

(p, Jimi's apartment, NYC) 2/68 - 4/68 G official stereo mix (11) [P736]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0034)	JIMI BY HIMSELF: THE HOME RECORDINGS / CD	7:53
U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
U0136a)	ACOUSTIC ALONE 1968	
U0161)	THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)	
U0336)	NEW YORK MIST / CD	
U0452)	STUDIO SESSIONS VOLUME 1 / CD	
T0152)	APARTMENT JAMS (composite)	7:59
T0156)	APARTMENT RECORDINGS 1968	7:59
T0480)	HEALING POWER	7:56

Note: this version part of a **VOODOO CHILE / GYPSY EYES** [P736]/[P737] medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G alternate narrow official stereo mix with no reverb (14)
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0035a)	ELECTRIC LADYLAND (box set)	7:53

Note: this version part of a **VOODOO CHILE / GYPSY EYES** medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix, first part only (10) [P245]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:58
	(with voiceover last 0:56)	
	THE JIMI HENDRIX STORY / CD	
U0567)	LIVE & UNRELEASED PART 2	

(p, Jimi's apartment, NYC) 2/68 - 4/68 G mono mix, complete (10) [P736]
(p, Jimi's hotel room, NYC) 4?/68 P
(p, Jimi's apartment, NYC) early 1968 J

U0160)	1968 A.D. PART TWO / CD	7:28
	CHEROKEE MIST / CD	
U0375)	ACOUSTIC JAMS / CD	
U0382)	VOODOO BLUES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	8:16
	(as part of **VOODOO CHILE / CHINA MIST**)	
U0450)	IN THE STUDIO VOLUME 9 / CD	
	(in two out-of-order parts)	
U0490c)	THE BROADCAST ARCHIVES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
U0565)	BLACK GOLD / CD	
T0151)	APARTMENT JAMS	7:38
T0541)	ACOUSTIC JAMS	7:20
T0542)	"ACOUSTIC JAMS" (Part 1)	7:59
T0543)	"ACOUSTIC JAMS" (Part 1) (Copy 2)	7:59
T0600)	THE NITOPI REELS PART 2	7:49
T0611)	"BLACK GOLD"	7:11
T0616a)	"IN THE STUDIO"	0:20+7:18
	(in two out-of-order parts)	

Note: this version part of a **VOODOO CHILE / GYPSY EYES** [P736]/[P737] medley, with a few bars of **CHEROKEE MIST** in the middle; combined timing 11:41

(s, Record Plant) 5/1/68 or 5/2/68 G instrumental, incomplete start (2) [S1119]
(s, Record Plant) 5/2/68 P,J,S

U0160)	1968 A.D. PART TWO / CD	9:16
	CHEROKEE MIST / CD	

U0415)	MARSHALL MAN AX SLINGER / CD	9:19
	(with gaps and some music edited out near start of track)	
U0447)	IN THE STUDIO VOLUME 6 / CD	
	(with gaps and some music edited out near start of track)	
U0565)	BLACK GOLD / CD	
	(with gaps and some music edited out near start of track)	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	8:56
T0611)	"BLACK GOLD"	9:19
	(with gaps and some music edited out near start of track)	
T0616a)	"IN THE STUDIO"	9:19
	(with gaps and some music edited out near start of track)	

(s, Record Plant) 5/1/68 or 5/2/68 G instrumental, incomplete start, added reverb (2)
(s, Record Plant) 5/2/68 P,J,S

T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	9:25
T0196)	MISCELLANEOUS 1	9:35
T0594)	RAW BLUES (VERSION 2)	9:35
T0620)	THE ECHO TAPE	9:22

(s, Record Plant) 5/1/68 or 5/2/68 G instrumental, complete (1-2) [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	12:13
U0168)	JUPITER'S SULPHUR MINES / CD	
U0455)	SESSIONS VOL 2 / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	12:10
T0164)	VOODOO CHILE SESSIONS	11:21
T0599)	THE NITOPI REELS	12:13
	(consists of takes (1) (0:59) and (2) (10:41))	
T0600)	THE NITOPI REELS PART 2	12:10
	(consists of takes (1) (0:59) and (2) (10:38))	

Note: take (1) has the start cut on all circulating copies

(s, Record Plant) 5/1/68 or 5/2/68 G instrumental fragment (2) [S248]
(s, Record Plant) 5/2/68 P,J,S

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:39
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	
U0567)	LIVE & UNRELEASED PART 2	

Note: short portion taken from about the 5-minute mark in (2)

(s, Record Plant) 5/1/68 or 5/2/68 G false start [S248], [S1320]
(s, Record Plant) 5/2/68 P,J,S

E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:17
	THE JIMI HENDRIX STORY / CD	
U0137)	THE VOODOO SESSIONS / CD	0:19
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	0:19
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	0:19
T0164)	VOODOO CHILE SESSIONS	0:18
T0196)	MISCELLANEOUS 1	0:10
	(incomplete end)	
T0599)	THE NITOPI REELS	0:22
T0600)	THE NITOPI REELS PART 2	0:19
T0611)	"BLACK GOLD"	0:19
T0616a)	"IN THE STUDIO"	0:19

(s, Record Plant) 5/1/68 or 5/2/68 G false start, added reverb
(s, Record Plant) 5/2/68 P,J
(s, Record Plant) 5/3/68 S

T0620)	THE ECHO TAPE	0:19

(s, Record Plant) 5/1/68 or 5/2/68 G false start [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	0:25
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	0:25
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	0:21
T0164)	VOODOO CHILE SESSIONS	0:23
T0599)	THE NITOPI REELS	0:26
T0600)	THE NITOPI REELS PART 2	0:21
T0611)	"BLACK GOLD"	0:25
T0616a)	"IN THE STUDIO"	0:25

(s, Record Plant) 5/1/68 or 5/2/68 G false start, added reverb
(s, Record Plant) 5/2/68 P,J,S

T0620)	THE ECHO TAPE	0:25

(s, Record Plant) 5/1/68 or 5/2/68 G unfinished (3) [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	1:14
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	1:13
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:13
T0164)	VOODOO CHILE SESSIONS	1:07
T0599)	THE NITOPI REELS	1:14
T0600)	THE NITOPI REELS PART 2	1:13
T0611)	"BLACK GOLD"	1:13
T0616a)	"IN THE STUDIO"	1:13

(s, Record Plant) 5/1/68 or 5/2/68 G unfinished, added reverb
(s, Record Plant) 5/2/68 P,J,S

T0620)	THE ECHO TAPE	1:14

(s, Record Plant) 5/2/68 G unfinished (4) [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	6:17
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	6:15
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	6:16
T0164)	VOODOO CHILE SESSIONS	5:46
T0599)	THE NITOPI REELS	6:17
T0600)	THE NITOPI REELS PART 2	6:16
T0611)	"BLACK GOLD"	6:16
T0616a)	"IN THE STUDIO"	6:16

(s, Record Plant) 5/2/68 G unfinished, added reverb
(s, Record Plant) 5/2/68 P,J,S

T0620)	THE ECHO TAPE	6:12

(s, Record Plant) 5/1/68 or 5/2/68 G false start [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	0:20
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	0:20
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	0:22
T0164)	VOODOO CHILE SESSIONS	
T0599)	THE NITOPI REELS	0:21
T0600)	THE NITOPI REELS PART 2	0:22
T0611)	"BLACK GOLD"	0:20
T0616a)	"IN THE STUDIO"	0:20

Note: preceded by very short false start 0:03

(s, Record Plant) 5/1/68 or 5/2/68 G unfinished (5) [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	1:39
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	1:31
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	1:38
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	1:26
T0164)	VOODOO CHILE SESSIONS	1:30
T0599)	THE NITOPI REELS	1:37
T0600)	THE NITOPI REELS PART 2	1:38
T0611)	"BLACK GOLD"	1:31
T0616a)	"IN THE STUDIO"	1:31

Note: this take with overdubbed crowd noises

(s, Record Plant) 5/1/68 or 5/2/68 G different mix with 2 (g) solos (8) [S1320]
(s, Record Plant) 5/2/68 P,J,S

U0137)	THE VOODOO SESSIONS / CD	15:29
	(timing includes crowd noises at end)	
U0151)	BEGINNINGS 66-68 / CD	
U0168)	JUPITER'S SULPHUR MINES / CD	
U0415)	MARSHALL MAN AX SLINGER / CD	15:13
	(timing includes crowd noises at end)	
U0447)	IN THE STUDIO VOLUME 6 / CD	
U0455)	SESSIONS VOL 2 / CD	
U0565)	BLACK GOLD / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	15:23
	(timing includes crowd noises at end)	
T0163)	ELECTRIC LADYLAND OUTTAKES (PART 1)	14:15
T0164)	VOODOO CHILE SESSIONS	14:18
	(different mix (?) with crowd noises more up front)	
T0164)	VOODOO CHILE SESSIONS	14:06
T0599)	THE NITOPI REELS	15:29
	(timing includes crowd noises at end)	
T0600)	THE NITOPI REELS PART 2	15:23
	(timing includes crowd noises at end)	
T0601)	THE BAKER/TERRY TAPES PART 1	15:16
	(timing includes crowd noises at end)	
T0611)	"BLACK GOLD"	15:21
	(timing includes crowd noises at end)	
T0616a)	"IN THE STUDIO"	15:21
	(timing includes crowd noises at end)	

(s, Record Plant) 5/1/68 or 5/2/68 G (4,5,8) [S1088]
(s, Record Plant) 5/2/68 P,J,S
U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
(incomplete start)

(s, Record Plant) 5/1/68 or 5/2/68 G (3-5,8) [S1320]
(s, Record Plant) 5/2/68 P,J,S
U0166) LIVING REELS VOL. II / CD

(s, Record Plant) 5/1/68 or 5/2/68 G official stereo mix (6) [S038]
(s, Record Plant) 5/2/68 P,J,S

E0035)	ELECTRIC LADYLAND	15:09
E0035a)	ELECTRIC LADYLAND (box set)	15:07
E0103)	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD	14:59
E0132)	LIVE AND UNRELEASED	7:02
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	7:01
	(with voiceover last 0:04)	
	THE JIMI HENDRIX STORY / CD	
U0155)	ELECTRIC LADYLAND (Barclay)	
U0156)	ELECTRIC LADYLAND / CD	
U0157)	ELECTRIC LADYLAND ("Polydor")	
U0165)	RED HOUSE / CD	
U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0567)	LIVE & UNRELEASED PART 2	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	15:09
T0240)	"ELECTRIC LADYLAND" (Polydor CD)	15:07
T0241)	"ELECTRIC LADYLAND" (Reprise CD)	15:06
T0242)	"ELECTRIC LADYLAND" (Reprise CD)	15:05
T0243)	"ELECTRIC LADYLAND" (MCA CD)	15:06
T0243a)	"ELECTRIC LADYLAND"	15:06
T0456)	WOODSTOCK SESSIONS V	14:58
T0599)	THE NITOPI REELS	18:38
	(with cut and short repeat at 5:11, and cut and long (~3:10) repeat at 8:16)	
T0599)	THE NITOPI REELS	14:58

Note: timing includes crowd noises at start and end
Note: this track overlaps with the previous (**CROSSTOWN TRAFFIC**) by about 6 seconds on the official master.

(s, Record Plant) 5/1/68 or 5/2/68 G official 5.1 mix (15)
(s, Record Plant) 5/2/68 P,J,S
E0035a) ELECTRIC LADYLAND (box set)

(s, Record Plant) 5/1/68 or 5/2/68 G official mix, crowd noise cut at start and end (6) [S728]
(s, Record Plant) 5/2/68 P,J,S

U0167)	FROM THE VAULTS TO THE BIGGEST HALLS / CD	
U0341)	FIRST RAYS OF THE NEW RISING SUN / CD	
T0561)	"ELECTRIC HENDRIX 1"	6:55
	(more incomplete end)	

Note: originally listed as (7) by J; entry deleted

(s, Record Plant) 5/2/68 G official composite (12) [S1047]
(s, Record Plant) 5/2/68 P,J,S

E0100)	BLUES / CD	8:47
	(as **VOODOO CHILE BLUES**)	
U0434)	AM I BLUE / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	8:44
T0592)	"BLUES" COMPILATION	8:47

Note: This version made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50

of (2). Fades out 0:24 before the end of (2). Guitar is to the right and drums are central.

(s, Record Plant) 5/2/68 G alternate composite, more complete, alternate mix (13)
(s, Record Plant) 5/2/68 P,J,S

U0434b)	:BLUES OUTTAKES / CD	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	9:15
T0593)	RAW BLUES	9:15
T0594)	RAW BLUES (VERSION 2)	9:19

Note: longer version of official **VOODOO CHILE BLUES** track; continues until the end. Guitar is central and drums are to the right.

(s, Record Plant) 5/1/68 or 5/2/68 G another alternate composite and mix (9) [S1097]
(s, Record Plant) 5/2/68 P,J,S

U0169)	ELECTRIC LADYLAND AND BEYOND / CD	
U0170)	ELECTRIC LADYLAND (bl)	
U0397)	FREAK OUT BLUES / CD	8:59
	ULTRA RARE TRAX / CD	

Note: This is almost the same as [S1047] on "BLUES," but does not include the middle short vocal part. Starts with the first 2:09 of "broken string" version, spliced onto the last 6:50 of [S1119]. Both guitar and drums are central.

VOODOO CHILE BLUES

see **VOODOO CHILE**

WAIT UNTIL TOMORROW

(s, Olympic) 10/26/67 G,P official mono mix (3) [S024]
(s, Olympic) 10/25/67 J,S

E0026)	AXIS: BOLD AS LOVE (mono)	3:01
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	3:01
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	3:03
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	3:02
T0086)	AXIS COMPLETE	3:01

(s, Olympic) 10/26/67 G,P official stereo mix (1) [S024]
(s, Olympic) 10/25/67 J,S

E0027)	AXIS: BOLD AS LOVE	3:01
E0099)	LEGACY	3:00
E0138)	RHYTHM / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0057)	AXIS: MONO / CD	2:58
	(fake mono mix)	
U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	

U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
T0074)	"AXIS: BOLD AS LOVE"	3:00
T0076c)	"AXIS: BOLD AS LOVE"	3:00
T0077)	"AXIS: BOLD AS LOVE"	3:01
T0077a)	"AXIS: BOLD AS LOVE"	3:01
T0077b)	"AXIS: BOLD AS LOVE"	3:02
T0086)	AXIS COMPLETE	3:01
T0813)	"INSIDE THE EXPERIENCE"	2:56
	(with voiceover last 0:06)	

(s, Olympic) 10/26/67 G,P Polydor stereo mix (7) [S024]
(s, Olympic) 10/25/67 J,S

E0028)	AXIS: BOLD AS LOVE	3:00
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	3:03
T0076)	"AXIS: BOLD AS LOVE"	3:00
T0076a)	"AXIS: BOLD AS LOVE"	3:00
T0076b)	"AXIS: BOLD AS LOVE"	3:00
T0086)	AXIS COMPLETE	3:00

(s, Olympic) 10/26/67 G,P alternate mix with lead guitar mixed low; longer at end (6)
(s, Olympic) 10/25/67 J,S

T0615)	LINE 6 MIXES	3:18

(s, Olympic) 10/26/67 G,P Sotheby's mix, longer (2) [S1105]
(s, Olympic) 10/25/67 J,S

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	3:18
U0081)	THE SOTHEBY AUCTION TAPES / CD	
U0082)	THE SOTHEBY'S REELS / CD	3:14
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:18
U0084)	SOTHEBY'S PRIVATE REELS / CD	3:10
U0085)	SOUTHEBY REEL WITH SOFT MACHINE / CD	
U0086)	LIVING REELS VOL. I / CD	
U0088)	OTHER SIDE OF AXIS / CD	
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0442)	IN THE STUDIO VOLUME 1 / CD	
T0081)	TO THE HIGHEST BIDDER	3:15
T0081a)	"THE SOTHEBY AUCTION TAPES"	3:26
T0082)	THE SOTHEBY'S TAPES	3:14
T0083)	SOTHEBY'S PLUS	3:21
T0084)	SOTHEBY'S MIXES	3:20
T0085)	SOTHEBY'S AND BBC	3:19
	(this copy mono)	
T0086)	AXIS COMPLETE	3:20
T0557)	BEST OF ROSS 6 & 7	3:18
T0597)	BOB'S DATS	3:14
T0599)	THE NITOPI REELS	3:25
T0600)	THE NITOPI REELS PART 2	3:19
T0601)	THE BAKER/TERRY TAPES PART 1	3:22

T0616a)	"IN THE STUDIO"	3:26

(r, Top Gear) 12/15/67 (4) [S208]

E0013)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166	
E0015)	RADIO ONE	2:54
E0016)	HENDRIX AT "THE BEEB" / CD	
E0017)	BBC SESSIONS	2:55
	(simulated stereo)	
E0018)	BBC SESSIONS (HIGHLIGHTS) / CD	
	(simulated stereo)	
E0019a)	BBC SESSIONS (Target)	
U0015)	GUITAR HERO THE UNRELEASED ALBUM	2:51
	GUITAR HERO	2:47
	PRIMAL KEYS	2:48
	half of NEVER FADE	2:49
U0017)	LIVE IN LONDON 1967 / CD	
U0022)	LIVE IN CONCERT 1967 / CD	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0024)	EXPERIENCE / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028b)	BBC SESSION 2 - 1967	
	half of BETTER LIVE THAN DEAD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0067)	BLACK STRINGS / CD	
	(incomplete)	
U0077)	T.V. STAR '67 / CD	2:54
U0083)	THE LOST EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0205)	IN CONCERT / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
T0033)	EARLY EXPERIENCE II	2:41
T0080)	BBC RADIO SESSIONS	2:55
T0082)	THE SOTHEBY'S TAPES	2:48
T0083)	SOTHEBY'S PLUS	2:57
T0089a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166	2:57
	(with voiceover first 0:07 and last second)	
T0090)	"HENDRIX AT 'THE BEEB'"	2:54
T0091)	PLAYING THE RADIO	2:54
T0092)	BBC MATERIAL	2:55
T0094)	BBC CLASSIC TRACKS	2:54
T0280)	"THE LOST EXPERIENCE"	2:41
T0597)	BOB'S DATS	2:47
T0601)	THE BAKER/TERRY TAPES PART 1	2:54
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	2:54

(r, BBC Studios) 12/15/67 (5) [I912]

E0130)	CALLING LONG DISTANCE / CD
U0027)	HEY JOE I'M STONE FREE / CD
U0093)	MOONBEAMS & FAIRYTALES / CD
U0541)	CALLING LONG DISTANCE / CD
T0080)	BBC RADIO SESSIONS
T0091)	PLAYING THE RADIO
T0447)	INTERVIEWS II

Note: short intro portion played during this interview

(s) instrumental fake

U0079)	SYMPHONY OF EXPERIENCE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:02
T0094a)	"SYMPHONY OF EXPERIENCE"	2:02

WAITING FOR THAT TRAIN

see **HEAR MY TRAIN A COMIN'**

WAKE UP THIS MORNING AND YOU FIND YOURSELF DEAD

see **I'M GONNA LEAVE THIS TOWN / EVERYTHING'S GONNA BE ALL RIGHT**

WALKIN' THE DOG

(l, NY or NJ) late 1965-early 1966 with Curtis Knight wide stereo, added echo			(1) [L424]
P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT		2:47
	(stated incorrectly as **WALKON THE DOG**)		
	half of JIMI HENDRIX (Disques Esperance)		2:47
	(stated incorrectly as **WALKON THE DOG**)		
P92)	HARD		
	part of GOLDEN BOOK		
P98)	JIMI HENDRIX (Dial Discos)		
P100)	IN THE BEGINNING (Everest)		2:48
T0011c)	"JIMI HENDRIX (Dial Discos)"		2:47
T0015)	"GOLDEN BOOK" I		2:49
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE		2:49
T0600)	THE NITOPI REELS PART 2		2:42
(l, NY or NJ) late 1965-early 1966 with Curtis Knight narrow stereo, added echo			(1) [L424]
P110)	LAST NIGHT (Timewind)		2:49
P121)	GUITAR GIANTS VOL. 2		2:45
	(slightly incomplete end)		
(l, NY or NJ) late 1965-early 1966 with Curtis Knight narrow stereo, extremely fast, added echo			(1) [L429]
P109)	LAST NIGHT		2:18 (2:52)
	part of KASSETTE, a 10-LP box set		
(l, NY or NJ) late 1965-early 1966 with Curtis Knight narrow stereo, added echo & crowd noise			(2) [L424]
P72)	IN THE BEGINNING (Ember)		2:50
P87)	20 GOLDEN PIECES		2:19
	(incomplete)		

WALKING THROUGH THE GARDEN

(s, Record Plant) 5/5/68 with Jimi (b)

E0066)	NOEL REDDING - THE EXPERIENCE SESSIONS / CD	4:42
U0163)	NAKED LADYLAND / CD	
T0161)	ELECTRIC LADYLAND SESSIONS VOL. 2	4:42

WATERFALL

see **MAY THIS BE LOVE**

WE DON'T KNOW WHAT TO PLAY

see **EARTH BLUES (1) JAM**

WE GOTTA LIVE TOGETHER

(l, Newport Pop, Northridge) 6/22/69 last part only (1) [L889]

U0292)	IT NEVER TAKES AN END / CD (incomplete start)	2:41

(l, Newport Pop, Northridge) 6/22/69 (1) [L1338]

U0293)	TWO DAYS AT NEWPORT / CD (nearly complete)	
U0294)	NEWPORT 1969 POP FESTIVAL / CD THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD NEWPORT 1969 COMPLETE MASTERS / CD	
U0295)	IMPROVISATION AT NEWPORT / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0437)	NEWPORT LEGACY VOLUME 2 (film soundtrack; incomplete)	4:01
T0438)	NEWPORT LEGACY VOLUME 3 (complete)	20:17
T0439)	NEWPORT POP FESTIVAL JAMS (incomplete end; this stops about where [L889] starts)	18:33
T0440)	NEWPORT POP FESTIVAL JAMS (VERSION 2)	19:21
T0441)	NEWPORT POP FESTIVAL JAMS (Copy 3)	19:30

(s, Baggy's) 12/19?/69 G end only (5) [S1577]
(s, Baggy's) 12/18/69 or 12/19/69 J

E0081)	THE BAGGY'S REHEARSAL SESSIONS / CD	0:36
U0483)	JIMI IN REHEARSAL / CD	
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	0:36

(l, Fillmore East, NYC, 2nd show) 1/1/70 official edit (2) [L057]

E0082)	BAND OF GYPSYS	5:36
E0085)	BAND OF GYPSYS / CD	5:37

U0362)	BAND OF GYPSYS / CD	
T0530)	"BAND OF GYPSYS"	5:40

(l, Fillmore East, NYC, 2nd show) 1/1/70 longer official edit (4) [L1513]

E0086)	LIVE AT THE FILLMORE EAST	9:51
E0086a)	SONGS FOR GROOVY CHILDREN	9:52
U0366)	LIVE AT THE FILLMORE EAST / CD (Universe)	

Note: timing for this track is somewhat uncertain, since it segues from **VOODOO CHILD (SLIGHT RETURN)**

(l, Fillmore East, NYC, 2nd show) 1/1/70 complete (3) [L1348]

U0363)	THE ULTIMATE / CD (nearly complete)	
U0364)	BOX OF GYPSYS / CD 2 NIGHTS AT THE FILLMORE EAST / CD	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (breaks at 7:23, 9:51)	16:45
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2) (breaks at 7:23, 9:51)	16:52
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	5:52+10:22
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2) (break at 10:19)	16:52

Note: timing for this track is somewhat uncertain, since it segues from **VOODOO CHILD (SLIGHT RETURN)**

WELCOME HOME

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight incomplete, mono (5) [S356]

P30)	HOW WOULD YOU FEEL / WELCOME HOME	2:43
T0002)	PRE-EXPERIENCE AND RELATED TRACKS PART 2	2:43
T0019)	THE OBSCURE SINGLES	2:43
T0017)	PRE-EXPERIENCE SINGLES	2:43
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:43
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:43

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, slightly incomplete, (vo) central (1) [S356]

P35)	GET THAT FEELING	3:33
P102)	THE LEGENDARY JIMI HENDRIX - FLASHING	3:32
P108)	WELCOME HOME (Timewind)	3:31
P120)	GUITAR GIANTS VOL. 1	3:26
P123)	BEST LIVE RARITIES OF JIMI HENDRIX	3:30
P124)	JIMI HENDRIX (Timewind)	3:29
P135)	HISTORIC HENDRIX	3:31
P137)	EARLY CLASSICS / CD	
P139)	16 GREATEST CLASSICS	3:30
P140)	STRANGE THINGS / CD JIMI HENDRIX THE COLLECTION / CD	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
P142)	THE GREAT JIMI HENDRIX / CD	
P143)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD	3:31
P145)	THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P150)	BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD	
P152)	KNOCK YOURSELF OUT	
T0013)	"HISTORIC HENDRIX"	3:30
T0015e)	"EARLY CLASSICS"	3:30
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	3:30
T0015j)	"JIMI HENDRIX THE COLLECTION"	3:21

T0015h)	"THE GREAT JIMI HENDRIX"	3:28
T0015k)	"IN THE BEGINNING (Movie Play)"	3:27

Note: G states incorrectly that the version on GUITAR GIANTS VOL. 1, HISTORIC HENDRIX, 16 GREATEST CLASSICS, and GET THAT FEELING is [S379]

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight mono, complete (6) [S379]

P34)	GET THAT FEELING (mono)	3:33
P44)	STRANGE THINGS (mono)	3:34
P52)	SOUL	
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
P128)	GET THAT FEELING - EL SENTIR PSICODELICO	
	POSTUMO	3:32
T0009)	"SOUL"	3:06
	(with skips in transfer)	
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	3:31

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, complete, (vo) to one side (2) [S379]

P35)	THE CREAM OF JIMI	3:34
P41)	THE GREAT JIMI HENDRIX IN NEW YORK	3:35
P45)	STRANGE THINGS	
P47)	JIMI HENDRIX & CURTIS KNIGHT (Discolibro)	
P70a)	FOREVER	
P71)	THE WILD ONE	3:32
P75)	STRANGE THINGS	3:33
P80)	THE WILD ONE (Mercury)	3:33
P90)	LOVE LOVE	
P93)	STRANGE	3:34
	part of GOLDEN BOOK	
	(mix switches between mono and stereo)	
P126)	PSYCHEDELIA	
P132)	MEMORIAL 1942-1970	
T0008)	"THE GREAT JIMI HENDRIX IN NEW YORK"	3:32
T0008a)	"JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"	3:34
T0009b)	"FOREVER"	3:34
T0010a)	"LOVE LOVE"	3:35
T0015a)	"PSYCHEDELIA"	3:36
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	3:33

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight alternate mix, slightly incomplete ( )

P51)	IN MEMORIAM	3:28
P99)	EARLY PSYCHEDELIC VOL. 2	
T0011)	"EARLY PSYCHEDELIC VOL. 2"	3:30

(recheck “Forever” and “In Memoriam”, are they the same?)

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight alternate mix with reverb (3) [S379]

P107)	WELCOME HOME	3:27
	part of KASSETTE, a 10-LP box set	

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight different take, with Jimi's (g) added (4) [S1431]

P91)	THE LEGENDARY JIMI HENDRIX	3:23
P134)	STRANGE THINGS (Showcase)	
	FLASHING (Jugodisk, Powderworks)	
T0012a)	"STRANGE THINGS (Showcase)"	3:23
T0015c)	"FLASHING (Jugodisk)"	3:24

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight stereo, alternate mix, runs longer (7)

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	3:42

Note: instrument placement changes several times throughout the track.

(s, Studio 76, NYC) 10/65 - 12/65 with Curtis Knight (uncertain version)

U0242)	AT HIS BEST	

WHAT'D I SAY

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, complete (1) [L441]

P100)	IN THE BEGINNING (Everest)	4:47
P107)	WELCOME HOME	4:46
	part of KASSETTE, a 10-LP box set	
P108)	WELCOME HOME (Timewind)	4:48
T0018)	FROM THE BEGINNING TO THE START	4:37
	(simulated stereo)	
T0021)	CURTIS KNIGHT LIVE	4:37
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:43
T0600)	THE NITOPI REELS PART 2	4:39

(l, NY or NJ) late 1965-early 1966 with Curtis Knight narrow stereo mix of (1) (3)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	4:47

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono with stereo o/d, end cut (2) [L411]

P53)	EARLY JIMI HENDRIX	3:54
	JIMI HENDRIX LIVE IN NEW JERSEY	3:52
	JIMI HENDRIX "LIVE"	
P56)	ON THE KILLIN' FLOOR - "LIVE"	3:54
	WHAT'D I SAY	3:52
P65a)	JIMI HENDRIX (Ariola)	
P67)	IN THE BEGINNING (Karussell/Polydor)	3:52
P70)	BEFORE THE DELUGE	3:54
P78)	WHAT'D I SAY (Mercury)	3:50
P82)	ATTENTION! (Mercury)	3:50
P88)	JIMI HENDRIX FEATURING CURTIS KNIGHT	3:52
	(as **WHAT I SAY**)	
	half of JIMI HENDRIX (Disques Esperance)	3:52
	(as **WHAT I SAY**)	
P147)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4:	
	LIVE AT GEORGE'S CLUB / CD	3:52
P151)	DRIVIN' SOUTH	3:51
T0009d)	"JIMI HENDRIX (Ariola)"	3:54
T0020)	"DRIVIN' SOUTH"	3:52

WHERE SOME

see **SOMEWHERE OVER THE RAINBOW**

WHIPPER

see **WIPE THE SWEAT**

WHITE NIGGER

(s, Island) 3/15/70 with Stephen Stills vocal mix (1)

T0157a)	POISONED APPLES	2:44

(s, Island) 3/15/70 with Stephen Stills official instrumental mix (2)

G0020)	CARRY ON (as **NO-NAME JAM**)	
G0021)	SELECTIONS FROM CARRY ON (as **NO-NAME JAM**)	

WHO KNOWS

(s, Record Plant) 12/19?/69 G unfinished (1-5) [S784]
(s, Baggy's?) 12/22?/69 P
(s, Baggy's) 12/69 J

U0331a)	SECRETS	
U0340)	THE THINGS I USED TO DO / CD (session 22:53)	2:34
U0348)	BAND OF GYPSYS REHEARSALS / CD POWER OF SOUL / CD (session 18:19)	2:33
U0350)	BEFORE THE FILLMORE / CD (session 22:33)	2:31
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0398)	NOTES IN COLOURS / CD (session 20:13)	2:39
U0483)	JIMI IN REHEARSAL / CD	
T0495)	BAND OF GYPSIES REHEARSALS	2:37
T0496)	BAND OF GYPSYS REHEARSALS 2 (session 22:34)	2:32
T0497)	BAND OF GYPSYS REHEARSALS 3	2:30
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	2:37
T0597)	BOB'S DATS	2:31
T0599)	THE NITOPI REELS	2:37
T0620)	THE ECHO TAPE (incomplete end)	2:06

Note: preceded by 5 very short false starts on all releases: (1) 0:14, (2) 0:07, (3) 0:10, (4) 0:15, and 0:06
Note: part of continuous session with **MESSAGE TO LOVE** [S786]/[S787]

(s, Record Plant) 12/19?/69 G unfinished (6) [S784]
(s, Baggy's?) 12/22?/69 P
(s, Baggy's) 12/69 J

U0340)	THE THINGS I USED TO DO / CD (session 22:53)	1:52
U0348)	BAND OF GYPSYS REHEARSALS / CD POWER OF SOUL / CD (session 18:19)	1:48
U0350)	BEFORE THE FILLMORE / CD (session 22:33)	1:47
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	

	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0398)	NOTES IN COLOURS / CD	1:52
	(session 20:13)	
U0483)	JIMI IN REHEARSAL / CD	
T0496)	BAND OF GYPSYS REHEARSALS 2	1:49
	(session 22:34)	
T0497)	BAND OF GYPSYS REHEARSALS 3	1:49
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	1:51
T0597)	BOB'S DATS	1:47
T0599)	THE NITOPI REELS	1:54

Note: same session as previous

(s, Record Plant) 12/19?/69 G (7) [S785]
(s, Baggy's?) 12/22?/69 P
(s, Baggy's) 12/69 J

U0340)	THE THINGS I USED TO DO / CD	10:22
	(session 22:53)	
U0347)	BAND OF GYPSIES VOL. 3 / CD	10:09
U0348)	BAND OF GYPSYS REHEARSALS / CD	10:17
	POWER OF SOUL / CD	
	(session 18:19)	
U0350)	BEFORE THE FILLMORE / CD	10:10
	(session 22:33)	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
U0363)	THE ULTIMATE / CD	
U0398)	NOTES IN COLOURS / CD	11:45
	(session 20:13; fades out and back in at 7:25 with perhaps some overlap)	
U0483)	JIMI IN REHEARSAL / CD	
T0494)	BAND OF GYPSIES OUTTAKES	10:07
T0496)	BAND OF GYPSYS REHEARSALS 2	10:08
	(session 22:34)	
T0497)	BAND OF GYPSYS REHEARSALS 3	10:07
T0500)	BAND OF GYPSYS - THE REHEARSAL SESSIONS	10:32
T0597)	BOB'S DATS	10:08
T0599)	THE NITOPI REELS	10:33

Note: preceded by very short false start on all releases 0:04; same session as previous entry

(l, Fillmore East, NYC, 2nd show) 12/31/69 edited official mono mix (11) [L1514]

E0086)	LIVE AT THE FILLMORE EAST	3:46

(l, Fillmore East, NYC, 2nd show) 12/31/69 complete (8) [L903]

E0086a)	SONGS FOR GROOVY CHILDREN	8:28
U0359)	HAPPY NEW YEAR JIMI / CD	8:28
U0360)	AULD LANG SYNE / CD	
U0361)	THE FILLMORE CONCERTS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0365)	THE BAND OF GYPSYS ARCHIVES / CD	
T0510)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)	8:33
	(break at 2:02)	
T0511)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard) (Copy 2)	8:36
	(break at 2:03)	
T0512)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)	8:41
T0513)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)	8:35
T0513a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)	8:53
T0514)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)	8:35
T0515)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)	8:10
T0516)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)	8:28
	(break at 2:00 mark)	

T0517)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3) (break at 2:02 patched with audience source)	8:35
T0518)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4) (break at 2:02 patched with audience source)	8:34
T0519)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)	8:46
T0519a)	FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (version 2)	8:38
T0520)	"AULD LANG SYNE" (break at 1:59)	8:27

Note: indexed by G together with **AULD LANG SYNE**

(l, Fillmore East, NYC, 1st show) 1/1/70 (9) [L052]

E0082)	BAND OF GYPSYS	9:22
E0085)	BAND OF GYPSYS / CD	9:22
E0086a)	SONGS FOR GROOVY CHILDREN	9:29
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD (incomplete)	
E0137)	OCTAVIA & UNIVIBE / CD (incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD (short portion with voiceover)	
U0362)	BAND OF GYPSYS / CD	
U0363)	THE ULTIMATE / CD	
U0364)	BOX OF GYPSYS / CD 2 NIGHTS AT THE FILLMORE EAST / CD	
T0521)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (incomplete middle)	8:40
T0522)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)	9:24
T0523)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1) (incomplete middle, break at 7:04)	8:46
T0524)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2) (incomplete middle; break at 6:50)	8:29
T0525)	FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source) (incomplete end)	5:07
T0530)	"BAND OF GYPSYS"	9:26
T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	
V6a)	FILLMORE EAST (balcony footage; incomplete middle; break at 7:07)	8:38
V6b)	FILLMORE EAST (floor footage; incomplete end)	5:10
V6d)	FILLMORE EAST (composite)	9:32
V6c)	LIVE AT THE FILLMORE EAST (incomplete)	

(l, Madison Square Garden, NYC) 1/28/70 (10) [L1213]

U0364)	BOX OF GYPSYS / CD	
U0463)	LIVE AT THE FORUM 1970 / CD	
U0468)	THE BLACK ELVIS PLAYS AMERICA / CD	8:34
U0499)	ROCKIN' THE USA VOL. 2 / CD	
T0036)	EARLY EXPERIENCE V (incomplete start and middle; de-glitched stereo mix)	6:03
T0036)	EARLY EXPERIENCE V (incomplete start and middle; stereo mix)	6:12
T0434)	NEWPORT POP FESTIVAL (audience source) (filler on this tape; breaks at 0:45, 7:07, 7:09)	9:31
T0534)	MADISON SQUARE GARDEN (composite) (breaks in track)	9:09
T0535)	MADISON SQUARE GARDEN (composite) (Copy 2) (breaks at 0:44, 7:09, 7:12)	9:37
T0536)	MADISON SQUARE GARDEN (composite) (Copy 3)	11:04
T0537)	MADISON SQUARE GARDEN	9:25

	(breaks in track; film source)	
T0537a)	MADISON SQUARE GARDEN (Copy 2) (1/28/70)	9:27
	(breaks in track; film source)	
T0537)	MADISON SQUARE GARDEN	7:09
	(incomplete start and middle; audience source)	
T0537a)	MADISON SQUARE GARDEN (Copy 2) (1/28/70)	7:18
	(incomplete start and middle; audience source)	

WHY I SING THE BLUES

(p, Jimi's Shokan House) 8/69 G,P no Jimi involvement

U0305a)	THE BEST OF WOODSTOCK REHEARSALS 1969 / CD	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0452)	WOODSTOCK SESSIONS II	7:11
T0455)	SHOKAN MATERIAL	7:27
T0456)	WOODSTOCK SESSIONS V	7:41
T0460)	SHOKAN	7:42
T0599)	THE NITOPI REELS	7:41

WILD THING

(l, L'Olympia, Paris) 10/18/66 (1)

U0014a)	HENDRIX ON STAGE 1966-1967	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	3:55
T0026)	PARIS 66-67 (Copy 2)	3:56

Note: AM recording

(l, Flamingo Club, London) 2/4/67 (2) [L1252]

U0013)	LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD	
U0014)	HAVE MERSY ON ME BABY! / CD	7:33
U0014b)	LONDON LANDING ’66-’67 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0560)	OVERDRIVEN AMPLIFIERS / CD	
T0029)	FLAMINGO CLUB	4:14
	(incomplete start & end)	
T0030)	FLAMINGO CLUB (Copy 2)	7:53
T0031)	FLAMINGO CLUB (Copy 3)	7:26
T0032)	EARLY EXPERIENCE I	5:52
	(incomplete start)	

(l, Gaumont Theatre, Ipswich) 4/1/67 (35)

note: circulating on tape (4:50) from video soundtrack of French "Bouton Rouge" broadcast

(TV, Paris) 5/11/67 (3)

U0014c)	THE 1967 BROADCAST ALBUM
U0093)	MOONBEAMS & FAIRYTALES / CD
U0558)	LIVE IN EUROPE '66-'70 / CD

T0095)	SHORT STORIES	3:43
T0105)	THE FRENCH CONNECTION	3:47
	(preceded by 0:33 of perhaps the end of previous song)	
T0443)	DENVER POP (Copy 2)	3:52

Note: slightly flawed second half

(l, Falkoner Centret, Copenhagen, Copenhagen) 5/21/67 (29)

U0014c)	THE 1967 BROADCAST ALBUM	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0036)	EARLY EXPERIENCE V	1:49
T0095)	SHORT STORIES	1:46
T0098)	COPENHAGEN (Copy 2)	1:49

Note: incomplete end

(l, Gröna Lund, Stockholm, 1st show) 5/24/67 (4) [L1386]

U0053a)	STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD	
U0076)	LOST IN SWEDEN / CD	5:38
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0036)	EARLY EXPERIENCE V	5:13
	(2nd source tape; incomplete middle)	
T0050)	STOCKHOLM	6:05
T0051)	STOCKHOLM (Copy 2)	5:47
T0052)	STOCKHOLM (Copy 3)	5:38
T0053)	SWEDEN, MAY 1967	5:49
T0053)	SWEDEN, MAY 1967	5:09
	(2nd source tape; incomplete middle)	

(l, Monterey Pop) 6/18/67 (5) [L081]

E0020)	MONTEREY INTERNATIONAL POP FESTIVAL	7:46
E0021)	JIMI PLAYS MONTEREY	7:41
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	7:57
E0016)	HENDRIX AT "THE BEEB" / CD	
	(incomplete)	
E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	6:25
E0132)	LIVE AND UNRELEASED	4:12
	(edited, plus another short portion)	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	0:24
	(with voiceover)	
	THE JIMI HENDRIX STORY / CD	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	7:44
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
	(incomplete)	
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0037)	LIVE FROM MONTEREY	
U0038)	THE MONTEREY POP FESTIVAL 1967 VOL.2 / CD	
U0042)	HEAVY METAL IN THE BEGINNING / CD	
	LONG "LIVE" ROCK / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0056)	MASTERS OF ROCK / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0127)	ONCE UPON A TIME / CD	

U0138)	JIMI HENDRIX / CD (Bell)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0201)	THE GREATEST HITS: LIVE VERSIONS – VOL. V / CD	
	THE GREATEST CONCERT ON EARTH / CD	
U0206)	HEY JOE	
U0207)	HEY JOE / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208b)	JIMI HENDRIX LIVE / CD (TDM)	
U0210)	GRANDES EXITOS VOL 2 / CD	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0275)	HEY JOE / CD	
U0307)	WOW	
	half of BICENTENNIAL COLLECTION	
U0315)	EXPERIENCE II / CD	
	(incomplete)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0465)	THE BEST OF JIMI HENDRIX LIVE IN CONCERT	4:28
	(incomplete end)	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
	(incomplete)	
U0501)	FREEDOM / CD	
U0525)	TURN 'ER ON!	0:44
	(as **GUITAR SOLO**; short portion only; lifted from the movie biography)	
U0557)	PAN AM FLIGHT 102 / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0054)	MONTEREY	7:57
T0054a)	MONTEREY (Copy 2)	7:54
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	7:52
T0090)	"HENDRIX AT 'THE BEEB'"	1:56
	(incomplete, with voiceover last 0:05)	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	6:27
T0813)	"INSIDE THE EXPERIENCE"	7:55
	(with voiceover from 0:08-0:43, and last 0:08)	
V1)	JIMI HENDRIX LIVE AT MONTEREY	7:42
	part of THE COMPLETE MONTEREY POP COLLECTION	
V11)	ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!	
V13)	(A FILM ABOUT) JIMI HENDRIX	2:39
	(incomplete; 4 short portions only: 1:08, 0:24, 0:22, 0:45)	

(l, Hollywood Bowl, Los Angeles) 8/18/67 (36)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	6:07

(l, Gröna Lund, Stockholm, 2nd show) 9/11/67 (6)

T0068a)	STOCKHOLM	5:25

Note: slightly incomplete start, incomplete end, also 9-sec cut at 4:25

(l, L'Olympia, Paris) 10/9/67 (7) [L526]

E0031)	PARIS 1967 / SAN FRANCISCO 1968 / CD	5:33
E0031a)	PARIS 67	
E0033)	PARIS / OTTAWA 1968 / CD (bonus LP)	
U0072)	PARIS 66/67 / CD	5:43
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	
	(on CD release only)	
U0077)	T.V. STAR '67 / CD	5:44
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0534)	REDSKIN JAMMIN' / CD	

	(incomplete; with added applause)	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0025)	PARIS 66-67	5:35
T0026)	PARIS 66-67 (Copy 2)	5:35
T0034)	EARLY EXPERIENCE III	5:26
T0071)	L'OLYMPIA, PARIS	5:33
T0096)	"EXPERIENCE" DVD SOUNDTRACK	4:09
	(incomplete end)	
T0105)	THE FRENCH CONNECTION	5:42
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	4:08
	(incomplete end)	

(l, Opera House, Blackpool) 11/25/67 (8) [L520]

U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	4:14
U0075)	PSYCEDELIC EXPERIENCE / CD	
U0077)	T.V. STAR '67 / CD	4:15
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0232)	SMASHING AMPS	4:14
	half of BLUES	
T0034)	EARLY EXPERIENCE III	4:04
T0036)	EARLY EXPERIENCE V	4:16
T0088)	BLACKPOOL	4:18
T0096)	"EXPERIENCE" DVD SOUNDTRACK	4:07
V2)	EXPERIENCE / SEE MY MUSIC TALKING	4:07
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	4:07

Note: this recording seems to miss the start of the song

(l, Olympia, London) 12/22/67 (9)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0557)	PAN AM FLIGHT 102 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
	(incomplete)	
T0034)	EARLY EXPERIENCE III	3:36
T0036)	EARLY EXPERIENCE V	1:09
	(incomplete end)	
T0089)	BLACKPOOL / OLYMPIA / BERLIN	2:08
	(incomplete; cuts at 1:03, 1:07)	
T0095)	SHORT STORIES	2:07
	(incomplete; cuts at 1:03, 1:07)	
T0546)	"TTG STUDIOS"	3:40
	(filler on this tape)	
V1)	JIMI HENDRIX LIVE AT MONTEREY	1:08
	(incomplete end)	
	part of THE COMPLETE MONTEREY POP COLLECTION	

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (10) [L540]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	5:12
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	5:15
T0097)	COPENHAGEN	5:12
T0098)	COPENHAGEN (Copy 2)	4:59
T0098a)	COPENHAGEN (Copy 3)	5:15
T0098b)	COPENHAGEN (Copy 4)	5:12
T0098c)	COPENHAGEN (Copy 5)	4:53

(l, Regis College Fieldhouse, Denver) 2/14/68 (32)

T0121)	DENVER	5:32

(l, State Fair Music Hall, Dallas) 2/16/68 (12) [L1185]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	7:32
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	7:58
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0123)	DALLAS (stereo source)	7:16
T0125a)	"FROM DALLAS TO FORT WORTH"	7:51
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	7:15

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (13) [L1188]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	4:42
	(incomplete end)	
U0108)	REMEMBER THE ALAMO / CD	6:18
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	5:52
T0125)	FORT WORTH (stereo source)	6:04
T0125a)	"FROM DALLAS TO FORT WORTH"	6:18

(l, Music Hall, Houston) 2/18/68 (31)

T0126)	HOUSTON	3:35

Note: incomplete end

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (14)

T0135)	WASHINGTON DC	1:51
	(incomplete; break in middle)	
T0136)	WASHINGTON DC (Copy 2)	1:51
	(incomplete middle; break at 0:28)	
T0137)	WASHINGTON DC (Copy 3)	1:52
	(incomplete middle; break at 0:28)	
T0602)	THE BAKER/TERRY TAPES PART 2	1:55
	(incomplete middle; break at 0:30)	

(l, Atwood Hall, Clark University, Worcester) 3/15/68 (15) [L474]

E0045)	LIVE AT CLARK UNIVERSITY / CD	6:32
E0046)	LIVE AT CLARK UNIVERSITY	
U0062)	LIVE EXPERIENCE 1967-68	6:49
	BROADCASTS	6:44
	BIG BROADCASTS	
	half of MAUI / BROADCASTS	6:44
	LIVE IN ENGLAND	
	GOODBYE, JIMI	6:45
	ALIVE	
	LIVE EXPERIENCE	6:46
	J.H.	
	part of PLEIADES RISING	6:44
	half of POCAHONTAS	
U0066)	TEN YEARS AFTER	
U0071)	BROADCASTS / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0115)	JOHN LENNON - THE DIRTY MAC SESSIONS / CD	
U0116)	ROCK N' ROLL CIRCUS SESSION / CD	
U0116a)	ROCK N' ROLL CIRCUS SESSIONS /CD	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3	
	part of THE GREAT BLACK WONDER / CD	
	part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0117)	SMASH HITS / CD (Reprieve)	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
U0474)	AMERICAN DREAM / CD	
U0500)	LIVE USA / CD	
U0529)	JAM THE NIGHT	
U0536)	GREATEST HITS LIVE / CD	

	(incomplete)	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0070a)	"BROADCASTS"	6:47
T0138)	CLARK UNIVERSITY	6:32
T0139)	"THE DIRTY MAC SESSIONS"	6:30
T0684)	"AMERICAN DREAM"	6:47

Note: contains short bits of **TAPS** and **REVEILLE**

(l, Capitol Theatre, 2nd show) 3/19/68 (16) [L1399]

E0047)	LIVE IN OTTAWA / CD	0:28
U0126)	SUPERCONCERT 1968 / CD	
	SPANISH MAGIC LAUGHISH / CD	
T0134a)	HUNTER COLLEGE (Copy 4)	2:28
	(alternate aource, incomplete end but more complete)	
T0142)	OTTAWA	0:28
T0143)	OTTAWA (Copy 2)	0:28
T0143a)	OTTAWA (Copy 3)	0:27
T0144)	LIVE 1967 - 68	0:27

Note: incomplete end

(l, Public Music Hall, Cleveland, 2nd show) 3/26/68 (17)

U0130)	IS THE WILDEST THING HERE / CD	7:55
T0145)	CLEVELAND	8:37
T0146)	CLEVELAND (Copy 2)	7:57
T0147)	CLEVELAND (Copy 3)	7:44

Note: starts with 0:32 instrumental that sounds like **DEAR MR. FANTASY**

(l, Paul Sauve Arena, Montreal) 4/2/68 (18) [L1576]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	5:52
T0148)	MONTREAL	5:46
T0149)	MONTREAL (Copy 2)	5:42
T0150)	MONTREAL (Copy 3)	6:00
T0150a)	MONTREAL (Copy 4)	6:01

(l, Fillmore East, NYC, 1st show) 5/10/68 (33)

T0169)	FILLMORE EAST (Copy 4)	6:40

(l, Fillmore East, NYC, 2nd show) 5/10/68 (19)

U0139a)	FILLMORE EAST 1968, SECOND SHOW / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0166)	FILLMORE EAST	0:37
	(incomplete end)	
T0167)	FILLMORE EAST (Copy 2)	0:38
	(incomplete end)	
T0168)	FILLMORE EAST (Copy 3)	0:46
	(incomplete end)	
T0169)	FILLMORE EAST (Copy 4)	2:40
	(incomplete end)	
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	2:39

Note: 0:10 solo improv before start of song

(l, Teatro Brancaccio, Rome, 1st show) 5/25/68 (34)

U0141)	TITAN POP SHOW / CD	
T0174)	ROME	6:31

Note: 3-sec silence and tape cut at 4:30; probably not much more than 3 sec missing.

(l, Moody Coliseum, Dallas) 8/3/68 (21) [L1268]

U0147)	CROSSTOWN TRAFFIC / CD	2:46
T0202)	DALLAS	2:41

(l, Auditorium Theatre, Chicago) 8/10/68 (30)

T0206)	CHICAGO	3:41
T0207)	CHICAGO (Copy 2)	3:41

(l, Merriweather Post Pavilion, Columbia) 8/16/68 (22)

T0212)	COLUMBIA, MARYLAND (Copy 2)	7:54
T0213)	COLUMBIA, MARYLAND (Copy 3)	7:29
T0214)	COLUMBIA, MARYLAND (Copy 4)	6:57
	(edit at 6:23, missing 0:35)	
T0215)	COLUMBIA, MARYLAND (Copy 5)	7:28

Note: contains **THE STAR SPANGLED BANNER** (0:24) at 4:41, **TAPS** (0:26) at 5:05, and another measure of **THE STAR SPANGLED BANNER** (0:04) at 5:31

(l, Singer Bowl, NYC) 8/23/68 (23) [L1156]

U0150)	HISTORIC CONCERT / CD	4:17
T0216)	SINGER BOWL	4:21
T0217)	SINGER BOWL (Copy 2)	4:28
T0218)	SINGER BOWL (Copy 3)	2:06
	(incomplete end)	
T0219)	SINGER BOWL (Copy 4)	4:20
T0220)	SINGER BOWL (Copy 5)	4:19
T0221)	SINGER BOWL (Copy 6)	4:23
T0222)	SINGER BOWL (Copy 7)	4:23

(l, Winterland, San Francisco, 1st show) 10/12/68 (24) [L184]

E0050)	LIVE AT WINTERLAND	3:07
	LIVE AT WINTERLAND + 3 / CD	
E0051)	WINTERLAND	3:06
E0116)	THE JIMI HENDRIX CONCERTS	3:11
E0135)	FUZZ, FEEDBACK & WAH-WAH / CD	
	(incomplete)	
U0176)	LITTLE WING / CD	
U0179)	WINTERLAND VOL. 3 / CD	3:04
	COMPLETE WINTERLAND COLLECTION VOL. 3 / CD	
U0182)	FIRE / CD	
U0184)	WINTERLAND NIGHT / CD	
U0185)	3 NIGHTS AT WINTERLAND / CD	
	THE HISTORIC WINTERLAND ARENA DAYS / CD	
	HENDRIX IN THE WEST: WINTERLAND 1968 / CD	
U0185a)	THE HISTORIC WINTERLAND ARENA DAYS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
T0265)	WINTERLAND (1st show)	2:59
T0266)	WINTERLAND (1st show) (Copy 2)	3:02
T0267)	WINTERLAND (1st show) (Copy 3)	3:03
T0267a)	WINTERLAND (1st show) (Copy 4)	3:05
T0271)	"LIVE AT WINTERLAND" (Polydor CD)	3:07
T0587)	"THE JIMI HENDRIX CONCERTS" (Polydor CD)	3:11

(l, Royal Albert Hall, London) 2/24/69 incomplete, fades out (27) [L100]

P142a)	GRANDES EXITOS / CD	
E0056)	MORE "EXPERIENCE"	1:17
	half of EXPERIENCE / CD	
	half of LAST EXPERIENCE / CD	
	half of EXPERIENCE AT ROYAL ALBERT HALL / CD	
E0057)	“EXPERIENCE”	
	ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE “EXPERIENCE”	
E0058)	EXPERIENCE / CD	
	PURPLE HAZE / CD	
	VOODOO CHILD / CD	
E0059)	GOLD / CD	
E0060)	JIMI HENDRIX / CD (Everest)	
	19 GREAT PERFORMANCES / CD	

E0061)	THE LAST CONCERT	
E0062)	EXPERIENCE / CD	
U0234)	STONE FREE / CD	1:20
U0241)	PURPLE HAZE (Brasidisc)	
U0242)	AT HIS BEST	
U0243)	KING OF GIPSIES / CD	
U0244)	THE LAST EXPERIENCE / CD	
	HIS GREATEST HITS / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0249)	COLLECTION / CD	
U0250)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0251)	JIMI HENDRIX / CD (Weton-Wesgram)	
U0254)	RARE AS LOVE / CD	
	THE TOTAL EXPERIENCE / CD	
U0257)	POP LEGENDS FROM THE 60'S / CD	
U0258)	JIMI HENDRIX / CD (Forever Gold)	
U0268)	ANTHOLOGY / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0274)	JIMI HENDRIX / CD (Flute)	
T0371)	ROYAL ALBERT HALL (PART 2)	1:16

(l, Royal Albert Hall, London) 2/24/69 complete (27) [L1511]

E0063)	ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD	
E0064)	ALBERT HALL EXPERIENCE / CD	
E0065)	THE LAST EXPERIENCE / CD	3:38
U0235)	LISTEN TO THIS ERIC / CD	
	ROYAL ALBERT HALL 1969 / CD	3:50
	IN THE LEGEND / CD	
U0236)	DEATH IS NOT THE END / CD	
U0237)	SMASHING THE AMPS / CD	
U0238)	AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD	
	LIVE AT THE ROYAL ALBERT HALL 1969 / CD	
U0239)	LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969	
U0239a)	IN CONCERT / CD (USA Records)	
U0239b)	ROYAL ALBERT HALL, 1969, 2ND NIGHT / CD	
T0365)	"ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""	3:50
T0366)	"LIVE AT ROYAL ALBERT HALL" (Copy 1)	3:42
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	3:43
T0372)	ROYAL ALBERT HALL (PART 2) (Copy 2)	3:46
V4)	EXPERIENCE (ROYAL ALBERT HALL)	3:43

(l, Fillmore East, NYC, 2nd show) 1/1/70 (28) [L1176]

E0086)	LIVE AT THE FILLMORE EAST	2:42
E0086a)	SONGS FOR GROOVY CHILDREN	2:38
U0364)	BOX OF GYPSYS / CD	
	2 NIGHTS AT THE FILLMORE EAST / CD	
U0482)	THE ULTIMATE LIVE COLLECTION / CD	
	(incomplete start)	
T0526)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)	2:35
T0527)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)	2:45
T0528)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)	3:14
	(fragmented; 3 overlapping parts)	
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	3:23
	(breaks at 0:02, 0:33, and 1:16 with overlaps; corrected timing 2:44)	
T0529)	FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)	2:09
	(alternate soundboard; incomplete start)	

WIN YOUR LOVE

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood without o/d (1)

P165)	(MY GIRL) SHE'S A FOX / (I WONDER) WHAT IT TAKES	2:34
	(as **(I WONDER) WHAT IT TAKES**)	
P198)	BEFORE LONDON	2:42
P216)	GANGSTER OF LOVE / CD	
P219)	EXPERIENCES / CD	
E0059)	GOLD / CD	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
U0249)	COLLECTION / CD	
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:34
T0001)	PRE-EXPERIENCE AND RELATED TRACKS PART 1	2:39
	(copied from **GANGSTER OF LOVE**)	
T0003)	PRE-EXPERIENCE AND RELATED TRACKS PART 3	2:33
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:34

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood with o/d, mono, no vocals (2)

P190)	FOR REAL	2:37
	(as **PSYCHO**)	
P222)	GOOD FEELING / CD	
P227)	HOT TRIGGER / CD	
P228)	GOOD TIMES / CD	
E0059)	GOLD / CD	
	(as **PSYCHO**)	
E0060)	JIMI HENDRIX / CD (Everest)	
U0249)	COLLECTION / CD	

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood with o/d, stereo, no vocals (3)

P134)	STRANGE THINGS (Showcase)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **PSYCHO**)	
P139)	16 GREATEST CLASSICS	2:33
P140)	STRANGE THINGS / CD	
	JIMI HENDRIX THE COLLECTION / CD	
	(as **PSYCHO**)	
P141)	THE PSYCHEDELIC VOODOO CHILD / CD	
	(as **PSYCHO**)	
P142)	THE GREAT JIMI HENDRIX / CD	
	(as **PSYCHO**)	
P142a)	GRANDES EXITOS / CD	
	(as **PSYCHO**)	
P172)	TWO GREAT EXPERIENCES TOGETHER!	2:39
	(as **PSYCHO**)	
	ROOTS OF HENDRIX	2:37
	(as **PSYCHO**)	
	half of SUPERPAK (VOL. 1)	
	part of KASSETTE, a 10-LP box set	
P184)	JIMI HENDRIX	2:40
	(as **PSYCHO**)	
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	2:37
	(as **PSYCHO**)	
P192)	16 GREATEST HITS	2:36
	(as **PSYCHO**)	
P193)	GOOD TIMES (Intercord/Star Power)	
	(as **PSYCHO**)	
P194)	HENDRIX	2:35
	(as **PSYCHO**)	
P196)	THE JIMI HENDRIX COLLECTION	

	(as **PSYCHO**)	
P203)	JIMI HENDRIX	2:38
	(as **PSYCHO**)	
P207)	JIMI HENDRIX (Image)	
	(as **PSYCHO**)	
P211)	LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX	
	(as **PSYCHO**)	
P215a)	SUPER STAR: JIMI HENDRIX	
	(as **PSYCHO**)	
P221)	MASTERPIECES / CD	
	(as **PSYCHO**)	
	GREATEST HITS / CD (Pulsar)	
	(as **PSYCHO**)	
P224)	ABTONE SESSION / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P0244)	THE EXPERIENCE / CD	
	(as **PSYCHO**)	
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
U0210)	GRANDES EXITOS VOL 2 / CD	
T0012a)	"STRANGE THINGS (Showcase)"	2:32
T0015g)	"THE PSYCHEDELIC VOODOO CHILD"	2:32
T0015j)	"JIMI HENDRIX THE COLLECTION"	2:29
T0015h)	"THE GREAT JIMI HENDRIX"	2:31
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	2:38

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood with o/d, sim. stereo, no vocals (8)

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	2:35
	(as part of **PSYCHO**)	
P178)	TWO IN ONE GOES / PSYCHO	
	(as **PSYCHO**)	

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood stereo, false start #1 (4)

P172)	TWO GREAT EXPERIENCES TOGETHER!	0:35
	(as part of **PSYCHO**)	
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	0:35

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood sim. stereo, false start #1 (6)

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	0:35
	(as part of **PSYCHO**)	

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood stereo, false start #2 (5)

P172)	TWO GREAT EXPERIENCES TOGETHER!	0:04
	(as part of **PSYCHO**)	
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	0:04

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood sim. stereo, false start #2 (7)

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	0:03
	(as part of **PSYCHO**)	

(s, NYC) mid 1966 with The Icemen & Lonnie Youngblood uncertain version

P205)	16 GREAT SONGS
	(as **PSYCHO**)
P208a)	THE BEST OF JIMI HENDRIX (Bella Musica)
	(as **PSYCHO**)
P231)	THE LEGEND / CD
P232)	NIGHT LIFE
	JIMI HENDRIX /CD (Cameo)
	PSYCHO / CD
	FEELING GOOD / CD
	FIRST TAKES

P235)	YOU GOT IT / CD (as **PSYCHO**)	
U0252)	JIMI HENDRIX / CD	

THE WIND CRIES MARY

(s, Kingsway) 1/11/67 G,J official mono mix (1) [S005]
(s, Olympic) 2/3/67 P
(s, Kingsway) 2/67 S

E0002)	ARE YOU EXPERIENCED (U.S. mono)	3:20
E0038)	SMASH HITS (European mono) (mastered slow)	3:26
E0039)	SMASH HITS (European) (mastered slow)	3:26
E0042)	GREATEST HITS	3:17
E0099)	LEGACY	3:19
U0005)	ARE YOU EXPERIENCED / CD	3:20
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0012)	THE BIG HITS part of THE GREAT BLACK WONDER / CD part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061d)	MAY THIS BE LOVE / CD	
U0061c)	RARE EXPERIENCES	
U0061a)	ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2 part of THE GREAT BLACK WONDER / CD part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0061c)	RARE EXPERIENCES	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES (incomplete)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0116b)	JIMI HENDRIX EXPERIENCE VOL. 3 part of THE GREAT BLACK WONDER / CD part of BEGINNINGS VOL. 3 / CD (Audrey)	
U0117)	SMASH HITS / CD (Reprieve)	
T0019)	THE OBSCURE SINGLES	3:19
T0041a)	"ARE YOU EXPERIENCED" (mono)	3:23
T0047)	IN GLORIOUS MONO	3:16
T0048)	MAXIMUM EXPERIENCE	3:23
T0048)	MAXIMUM EXPERIENCE	3:20
T0049)	"THE FIRST STUDIO SESSIONS"	3:19
T0244)	"SMASH HITS" (Track) (mastered slow)	3:24
T0245)	"SMASH HITS" (Polydor) (mastered slow)	3:27
T0245a)	"SMASH HITS" (Polydor Japan) (mastered slow)	3:25
T0246)	"SMASH HITS" (Polydor CD)	3:16

(s, Kingsway) 1/11/67 G,J alternate simulated stereo mix with heavy reverb (1) [S005]
(s, Olympic) 2/3/67 P
(s, Kingsway) 2/67 S

C)	THE BEST OF JIMI HENDRIX (Karussell)	3:18

(s, Kingsway) 1/11/67 G,J official stereo mix (2) [S005]

(s, Olympic) 2/3/67 P
(s, Kingsway) 2/67 S

E0003)	ARE YOU EXPERIENCED	3:17
E0005)	ARE YOU EXPERIENCED	
E0006)	ARE YOU EXPERIENCED	3:18
	(stereo opposite with vocals left and drums right)	
E0007)	ARE YOU EXPERIENCED	
	(stereo opposite with vocals left and drums right)	
E0016)	HENDRIX AT "THE BEEB" / CD	
E0040)	SMASH HITS / CD (European)	3:16
E0041)	SMASH HITS (U.S.)	3:17
	HEY JOE / CD	
E0132)	LIVE AND UNRELEASED	3:14
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	3:14
	THE JIMI HENDRIX STORY / CD	
E0136)	WHAMMY BAR & FINGER GREASE / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion with voiceover)	
E0139)	INSIDE THE EXPERIENCE / CD	
E0141)	VOODOO CHILD: THE JIMI HENDRIX COLLECTION	3:19
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
	(fake mono mix using left channel of official stereo mix)	
U0023)	JIMI AT THE BEEB / CD	
	THE ULTIMATE BBC COLLECTION / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0033)	JIMI HENDRIX / CD (Champion Selection Series)	
U0034)	JIMI HENDRIX AND PINK FLOYD / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061b)	MUSIC IS MY RELIGION	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
U0138)	JIMI HENDRIX / CD (Bell)	
U0164)	ALL THE HITS	
	SUPER OLDIE SENSATION / CD	
	WORLD HITS COLLECTION / CD	
	BURNIN' SOUL / CD	
	half of JIMI HENDRIX / CD (Universe)	
U0165a)	BEST OF JIMI HENDRIX / CD (Unverse)	
U0425)	THE BEST OF JIMI HENDRIX / CD	
U0426)	THE BEST OF JIMI HENDRIX / CD	
U0427)	JIMI HENDRIX / CD (Universe)	
	HEY JOE / CD (West Wind)	
U0461a)	THE ESSENTIAL HIT'S / CD	
U0494)	RESCUED FROM RANDALL'S ISLAND / CD	
	(slightly incomplete start)	
U0566)	LIVE & UNRELEASED PART 1	
T0019)	THE OBSCURE SINGLES	3:17
T0044)	"ARE YOU EXPERIENCED"	3:19
T0044a)	"ARE YOU EXPERIENCED"	3:19
T0048)	MAXIMUM EXPERIENCE	3:18
T0049)	"THE FIRST STUDIO SESSIONS"	3:16
	(fake mono mix using left channel of official stereo mix)	
T0090)	"HENDRIX AT 'THE BEEB'"	3:14
	(with voiceover first 0:11)	
T0585)	"THE SINGLES ALBUM" (Polydor CD)	3:16
T0813)	"INSIDE THE EXPERIENCE"	
	(short portion with voiceover)	

T0813)	"INSIDE THE EXPERIENCE" (short portion with voiceover)	
T0813)	"INSIDE THE EXPERIENCE" (with voiceover first 0:14)	3:21

(s, Kingsway) 1/11/67 G,J alternate mix with lead guitar mixed low (25)
(s, Olympic) 2/3/67 P
(s, Kingsway) 2/67 S

T0615)	LINE 6 MIXES	3:19

(s, Kingsway) 1/11/67 G,P instrumental take, stereo (3) [S1065]
(s, Kingsway) 1/17?/67 J

U0001)	OUT OF THE STUDIO: DEMOS 1967 / CD	3:28
	DEMOS 1968 / CD	
	WIND CRIES MARY / CD	
U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0010)	THE MAKING OF ARE YOU EXPERIENCED / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	3:28
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0396)	STUDIO RECORDINGS 1967 - 1968 / CD	
	DE LANE LEA DEMOS AND OLYMPIC OUTS / CD	
U0408)	MAGIC HAND / CD	
U0451)	IN THE STUDIO VOLUME 10 / CD	
U0563)	I DON'T LIVE TODAY	3:28
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0048)	MAXIMUM EXPERIENCE	3:29
T0567)	"DE LANE LEA DEMOS AND OLYMPIC OUTS"	3:28
T0610)	"I DON'T LIVE TODAY"	3:29
T0616a)	"IN THE STUDIO"	3:28

(s, Kingsway) 1/11/67 G,P instrumental take, slightly different mix (26) [S1464]
(s, Kingsway) 1/17?/67 J

U0002)	OUT OF THE STUDIO 2 / CD	3:24
	OLYMPIC GOLD VOL. 1 / CD	3:24
U0003)	ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD	3:28
U0007)	THE 1ST EXPERIENCED / CD	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040a)	"OUT OF THE STUDIO 2"	3:24
T0049)	"THE FIRST STUDIO SESSIONS"	3:28

Note: version on "The First Studio Sessions" is probably (3) mixed to mono.

(TV, "Top of the Pops") 5/10/67 (4)

T0036)	EARLY EXPERIENCE V	3:16
T0092a)	BBC OFF-AIR MATERIAL	3:15
T0092a)	BBC OFF-AIR MATERIAL	3:16
V6d)	FILLMORE EAST (composite) (this copy uses studio track as audio)	3:19

Note: this performance consists of live vocals recorded over the studio backing track.

(TV, Stockholm) 5/24/67 (5) [L514]

U0009a)	MAKING OF ARE YOU EXPERIENCED '66-'67 / CD	
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
U0031b)	LIVE IN EUROPE 1967	
U0031c)	LIVE IN EUROPE 1966-1967	
U0035)	THE DOORS - DANISH TV / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:22
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	

U0077)	T.V. STAR '67 / CD	3:22
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0247)	UNFORGETABLE EXPERIENCE	3:20
	TODAY	
U0535)	THE GOOD DIE YOUNG	3:15
T0053)	SWEDEN, MAY 1967	3:24
T0096)	"EXPERIENCE" DVD SOUNDTRACK	3:25
T0354)	WEST BERLIN (Copy 2)	3:24
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	3:25

(l, Monterey Pop) 6/18/67 (6) [L079]

E0021)	JIMI PLAYS MONTEREY	3:17
	LIVE AT MONTEREY	
	part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD	3:17
U0036)	RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD	
	LIVE AT MONTEREY POP FESTIVAL / CD	
	MONTEREY POP / CD	
U0038)	THE MONTEREY POP FESTIVAL 1967 VOL.2 / CD	
U0039)	MONTEREY POP 67	
	MONTEREY POP FESTIVAL VOL. IV / CD	
U0040)	MONTEREY POP FESTIVAL 1967 / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0501)	FREEDOM / CD	
U0526)	JIMI HENDRIX / LIVE! / CD	
U0527)	VALLEY OF NEPTUNE / CD	
T0054)	MONTEREY	3:18
T0054a)	MONTEREY (Copy 2)	3:16
T0055)	"JIMI PLAYS MONTEREY" (Polydor CD)	3:16
T0602)	THE BAKER/TERRY TAPES PART 2	3:12
V1)	JIMI HENDRIX LIVE AT MONTEREY	3:10
	part of THE COMPLETE MONTEREY POP COLLECTION	

(l, Hollywood Bowl, Los Angeles) 8/18/67 (27)

E0024a)	HOLLYWOOD BOWL: AUGUST 18, 1967	3:18

(l, Saville Theatre, London) 8/27/67 (7)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0057)	SAVILLE THEATRE	1:36
T0058)	SUMMERTIME BLUES	1:39

Note: incomplete end

(l, Gröna Lund, Stockholm, 2nd show) 9/4/67 (8) [L954]

E0030)	EXP OVER SWEDEN / CD	3:29
U0045)	SWEDISH ADVENTURE / CD	3:29
	STOCKHOLM 4TH SEPTEMBER 1967 / CD	
U0046)	LIVE AT THE DANS IN! / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0061)	STOCKHOLM	3:26
T0063)	SWEDEN, SEPTEMBER 1967, PART 2	3:26

(l, Radiohuset, Stockholm) 9/5/67 (9) [L506]

E0119)	STAGES / CD	3:34
E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	3:35
U0028c)	OPUS: LIVE IN EUROPE 1967 / CD	
	OPUS: LIVE IN EUROPE 1967 – VOLUME 1	
U0047)	LIVE IN STOCKHOLM	3:19

	PIPE DREAM [TAKRL-1959]	3:20
	PIPE DREAM [HEN-5000]	3:17
	half of NEVER FADE	3:19
	half of FOXY HENDRIX	
	LIVE IN STOCKHOLM 1967 / CD	
U0048)	THE WILD MAN OF POP PLAYS VOLUME 1	3:34
U0051)	FIRE	
U0052)	RAREST SERIES / CD	
	INFINITY BEACH / CD	
U0053)	STORMY TUESDAY AT THE RADIOHUSET / CD	
U0054)	NO MORE A ROLLING STONE / CD	
U0068)	LOADED GUITAR	3:22
U0077)	T.V. STAR '67 / CD	3:34
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0105)	JIMI HENDRIX LIVE / CD	
	PURPLE HAZE / CD	
	THE BEST OF HENDRIX / CD	
	FOXY LADY / CD	
U0153)	LIVE AT THE HOLLYWOOD BOWL	3:20
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0207)	HEY JOE / CD	
U0208)	JIMI HENDRIX EXPERIENCE / CD	
U0208a)	LIVE IN STOCKHOLM 1967-1968 / CD	
U0255)	JIMI HENDRIX LIVE / CD (Amcos)	
U0269)	ELECTRIC GUITARLAND / CD	
	JIMI HENDRIX / CD	
U0272)	LIVE / CD	
U0273)	FIRE / CD	
U0332)	TWO SIDES OF THE SAME GENIUS	3:11
U0536)	GREATEST HITS LIVE / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	3:29
T0064)	EUROPE 1967 - 1969	3:30
T0173)	SOUNDBOARD SERIES 1	3:29

(l, Stora Salen, Akademiska Föreningen, Lund, 1st show) 9/10/67 (22)

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0066)	LUND	3:10
T0067)	LUND (Copy 2)	3:13
T0067a)	LUND (Copy 3)	3:11
T0067b)	LUND (Copy 4)	3:11

(l, L'Olympia, Paris) 10/9/67 (10) [L522]

U0014c)	THE 1967 BROADCAST ALBUM	
E0031a)	PARIS 67	
U0014b)	LONDON LANDING ’66-’67 / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
	(AM recording)	
E0140)	THE JIMI HENDRIX EXPERIENCE	3:17
U0069)	PARIS IS JAMESTOWN	3:22
	PARIS '67	
	half of STILL REIGNING, STILL ROCKING	
U0072)	PARIS 66/67 / CD	3:25
U0073)	THE WILD MAN OF POP PLAYS VOLUME 2	3:24
U0077)	T.V. STAR '67 / CD	3:25
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	

T0025)	PARIS 66-67	3:21
T0026)	PARIS 66-67 (Copy 2)	3:22
T0033)	EARLY EXPERIENCE II	3:09
	(AM recording; mastered fast)	
T0034)	EARLY EXPERIENCE III	3:15
T0064)	EUROPE 1967 - 1969	3:25
	(AM recording)	
T0071)	L'OLYMPIA, PARIS	3:17
T0105)	THE FRENCH CONNECTION	3:25

(l, Opera House, Blackpool) 11/25/67 (11)

U0075)	PSYCEDELIC EXPERIENCE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	2:34
T0088)	BLACKPOOL	2:34
T0089)	BLACKPOOL / OLYMPIA / BERLIN	2:35

Note: incomplete end

(l, Tivolis Koncertsal, Copenhagen, 1st show) 1/7/68 (12) [L537]

U0094)	FUCKIN' HIS GUITAR FOR DENMARK	0:51
U0095)	SECOND GIG AT DENMARK / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0190)	CAT'S SQUIRREL / CD	0:51
T0097)	COPENHAGEN	0:50
T0098)	COPENHAGEN (Copy 2)	0:49
T0098a)	COPENHAGEN (Copy 3)	0:50
T0098b)	COPENHAGEN (Copy 4)	0:50
T0098c)	COPENHAGEN (Copy 5)	0:48

(l, Konserthuset, Stockholm, 1st show) 1/8/68 (13) [L1392]

U0076)	LOST IN SWEDEN / CD	3:46
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0099)	STOCKHOLM	3:52
T0100)	STOCKHOLM (Copy 2)	3:44
T0101)	STOCKHOLM (Copy 3)	3:44

(l, L'Olympia, Paris, 2nd show) 1/29/68 (14) [L546]

E0033)	PARIS / OTTAWA 1968 / CD	3:39
E0033a)	PARIS 1968: LIVE AT L'OLYMPIA THEATRE	
E0119)	STAGES / CD	3:37
E0120)	STAGES '67 - '70 / CD	
U0098)	DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE	
	LIVE AT THE OLYMPIA THEATRE	3:39
	LIVE IN PARIS	
	THE OLYMPIA	
	MUSICORAMA / CD	
	BLACK DEVIL / CD	
	KILLING FLOOR / CD	
U0101)	RECORDED LIVE IN EUROPE 1967	
U0103)	LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD	
	part of HENDRIX LIVE AND UNLEASHED / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0127)	ONCE UPON A TIME / CD	
U0204)	IN EUROPE 67 - 68 - 69 / CD	
U0268)	ANTHOLOGY / CD	
	GOLD COLLECTION / CD	
U0271)	THE GOLD COLLECTION / CD	
	THE VERY BEST / CD	
U0402)	THE OFFICIAL BOOTLEG ALBUM / CD	
U0431)	ASTRO MAN / CD	3:38
T0064)	EUROPE 1967 - 1969	3:45

	(AM recording)	
T0105)	THE FRENCH CONNECTION	3:31
T0106)	PARIS	3:39
T0611a)	"THE OFFICIAL BOOTLEG ALBUM"	3:32

Note: J says that the version on GOLD COLLECTION is (9)

(l, Winterland, San Francisco, 1st show) 2/3/68 (15)

U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0107)	WINTERLAND	3:51
T0108)	WINTERLAND (Copy 2)	3:50
T0109)	WINTERLAND (Copy 3)	3:47
T0109a)	WINTERLAND (Copy 4)	3:47
T0110)	WINTERLAND (2nd source)	1:58
	(incomplete end)	
T0111)	WINTERLAND (2nd source) (Copy 2)	2:10
	(incomplete end)	
T0113)	WINTERLAND (2nd source) (Copy 4)	2:05
	(incomplete end)	
T0113a)	WINTERLAND (2nd source) (Copy 5)	2:05
T0113b)	WINTERLAND (2nd source) (Copy 6)	2:02
T0117)	WINTERLAND (composite)	3:48
T0118)	WINTERLAND (stereo)	3:57
T0119)	WINTERLAND (stereo) (Copy 2)	

(l, Regis College Fieldhouse, Denver) 2/14/68 (24)

T0121)	DENVER	3:33
	(slightly incomplete start)	

(l, State Fair Music Hall, Dallas) 2/16/68 (16) [L1179]

U0106)	'SCUSE ME WHILE I KISS THE SKY / CD	3:50
U0107)	THE BIGGEST SQUARE IN THE BUILDING / CD	4:03
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0122)	DALLAS (mono source)	3:33
T0123)	DALLAS (stereo source)	3:41
T0125a)	"FROM DALLAS TO FORT WORTH"	3:58
T0169a)	"YOUR CHILDREN SHALL BE BORN BUTT NAKED"	3:41

(l, Will Rogers Auditorium, Fort Worth) 2/17/68 (17) [L1256]

U0108)	REMEMBER THE ALAMO / CD	3:54
	half of FROM DALLAS TO FORT WORTH / CD	
U0188)	ROCKIN' THE USA VOL. 1 / CD	
T0124)	FORT WORTH (mono source)	3:34
T0125)	FORT WORTH (stereo source)	3:43
T0125a)	"FROM DALLAS TO FORT WORTH"	3:53

(l, Music Hall, Houston) 2/18/68 (23)

T0126)	HOUSTON	3:28

(l, Civic Opera House, Chicago) 2/25/68 (18) [L1205]

U0178)	WINTERLAND VOL. 2 / CD	3:29
	COMPLETE WINTERLAND COLLECTION VOL. 2 / CD	
T0127)	CHICAGO	3:23
T0128)	CHICAGO (Copy 2)	3:35
T0128a)	CHICAGO (Copy 3)	3:56
T0128a)	CHICAGO (Copy 3)	0:18
	(end only)	

Note: slightly incomplete start and end

(l, The Scene, Milwaukee, 1st show) 2/28/68 (21)

T0129)	MILWAUKEE	3:47

T0130)	MILWAUKEE (Copy 2)	3:47
T0131)	MILWAUKEE (Copy 3)	3:42

(l, Hilton Ballroom, Washington DC, 1st show) 3/10/68 (19)

T0135)	WASHINGTON DC	3:37
T0136)	WASHINGTON DC (Copy 2)	3:36
T0137)	WASHINGTON DC (Copy 3)	3:39
T0602)	THE BAKER/TERRY TAPES PART 2	3:43

(l, Paul Sauve Arena, Montreal) 4/2/68 (20) [L1571]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	3:28
T0034)	EARLY EXPERIENCE III	3:23
T0148)	MONTREAL	3:23
T0149)	MONTREAL (Copy 2)	3:22
T0150)	MONTREAL (Copy 3)	3:32
T0150a)	MONTREAL (Copy 4)	3:33

WINTER BLUES

see **UNTITLED INSTRUMENTAL JAM** [S988]

WIPE THE SWEAT

(s, NYC) mid 1966 with Lonnie Youngblood with stereo o/d (take 1 (1)) [S313]

P134)	STRANGE THINGS (Showcase)	
	(as **COME ON BABY PART 1**)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **COME ON BABY PART 1**)	
P172)	TWO GREAT EXPERIENCES TOGETHER!	2:50
	ROOTS OF HENDRIX	2:49
	TWO GREAT EXPERIENCES TOGETHER (Chess)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P184)	JIMI HENDRIX	2:50
P189)	THE GENIUS OF JIMI HENDRIX (Mercury)	2:49
P192)	16 GREATEST HITS	2:44
P194)	HENDRIX	2:43
P195)	ATTENTION! JIMI HENDRIX!	2:50
P185)	FACES AND PLACES VOL. 12	
P197)	FLASHBACK (51 West)	2:45
P202)	COSMIC TURNAROUND	2:49
	(as **COME ON BABY I**)	
P203)	JIMI HENDRIX	2:46
P211)	LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX	
P213)	LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX	
	(as **COME ON BABY, PART 1**)	
P215a)	SUPER STAR: JIMI HENDRIX	
	(as **COME ON BABY PART 1**)	
P222)	GOOD FEELING / CD	
P223)	HOUSE OF THE RISING SUN / CD	
P224)	ABTONE SESSION / CD	

P228)	GOOD TIMES / CD	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:47
	GROOVE MAKER / CD	
P232)	NIGHT LIFE	
	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
P235)	YOU GOT IT / CD	
	(as **COME ON BABY PART 1**)	
P239)	SHE'S A FOX / CD	
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
	(as **COME ON BABY (PART 1)**)	
T0012a)	"STRANGE THINGS (Showcase)"	2:56
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	2:50

(s, NYC) mid 1966 with Lonnie Youngblood mono mix of (1) (take 1 (2)) [S325]

P142b)	THE ALBUM / CD	
P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	2:50
P190)	FOR REAL	2:47

(s, NYC) mid 1966 with Lonnie Youngblood mono, vocals and o/ds mixed way down (take 1 (3)) [S325]

P240)	TWO GREAT EXPERIENCES / CD	2:47

(s, NYC) mid 1966 with Lonnie Youngblood with o/d (take 2 (1)) [S314]

P134)	STRANGE THINGS (Showcase)	
	(as **COME ON BABY PART 2**)	
	COME ON BABY (Jugodisk)	
	ANOTHER WORLD (Powderworks)	
	(as **COME ON BABY PART 2**)	
P142b)	THE ALBUM / CD	
P172)	TWO GREAT EXPERIENCES TOGETHER!	3:31
	(as **SEGWAY II**)	
	ROOTS OF HENDRIX	3:30
	(as **SEGUE I**)	
	TWO GREAT EXPERIENCES TOGETHER (Chess)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P202)	COSMIC TURNAROUND	3:29
	(as **COME ON BABY II**)	
P208a)	THE BEST OF JIMI HENDRIX (Bella Musica)	
	(as **SWEAT SEGWAY II**)	
P213)	LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX	
	(as **COME ON BABY, PART 2**)	
P215a)	SUPER STAR: JIMI HENDRIX	
	(as **COME ON BABY PART 2**)	
P223)	HOUSE OF THE RISING SUN / CD	
P224)	ABTONE SESSION / CD	
P228)	GOOD TIMES / CD	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	3:29
	GROOVE MAKER / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
P235)	YOU GOT IT / CD	
	(as **COME ON BABY PART 2**)	
P239)	SHE'S A FOX / CD	
P240)	TWO GREAT EXPERIENCES / CD	3:28

P0244)	THE EXPERIENCE / CD	
P0245)	THE MANY FACES OF JIMI HENDRIX / CD	
P0245a)	THE MANY FACES OF JIMI HENDRIX	
E0060)	JIMI HENDRIX / CD (Everest)	
U0253)	THE CRAZY WORLD OF JIMI HENDRIX / CD	
	(as **COME ON BABY (PART 2)**)	
T0012a)	"STRANGE THINGS (Showcase)"	3:40
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	3:31

(s, NYC) mid 1966 with Lonnie Youngblood mono mix (take 2 (2)) [S327]

P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	3:31
	(as **SEGWAY II**)	
P190)	FOR REAL	3:28
	(as **MORE SWEAT**)	
P232)	NIGHT LIFE	
	JIMI HENDRIX /CD (Cameo)	
	PSYCHO / CD	
	FEELING GOOD / CD	
	FIRST TAKES	

(s, NYC) mid 1966 with Lonnie Youngblood with o/d, mono (take 3 (1)) [S315]

P142b)	THE ALBUM / CD	
P172)	TWO GREAT EXPERIENCES TOGETHER!	2:45
	(as **SEGWAY III**)	
	ROOTS OF HENDRIX	2:45
	(as **SEGUE II**)	
	TWO GREAT EXPERIENCES TOGETHER (Chess)	
	half of SUPERPAK (Vol. 1)	
	part of KASSETTE, a 10-LP box set	
P174)	IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX	2:45
	(as **SEGWAY III**)	
P177)	SEGWAY III / ALL I WANT	
	(as **SEGWAY III**)	
P199)	FREE SPIRIT (Accord)	2:41
	(as **WHIPPER**)	
P201)	20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2	2:42
	(as **WHIPPER**)	
P223)	HOUSE OF THE RISING SUN / CD	
P224)	ABTONE SESSION / CD	
P227)	HOT TRIGGER / CD	
P228)	GOOD TIMES / CD	
P229)	THE EARLY YEARS / CD	
	EARLY DAZE / CD	2:45
	GROOVE MAKER / CD	
P231)	THE LEGEND / CD	
P233)	LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD	
P234)	RARE HENDRIX / CD	
P239)	SHE'S A FOX / CD	
P240)	TWO GREAT EXPERIENCES / CD	2:43
T0023a)	"TWO GREAT EXPERIENCES TOGETHER!"	2:44

(s, NYC) mid 1966 with Lonnie Youngblood with o/d, edited to run longer, added applause (take 3 (3)) [S315]

P225)	FREE SPIRIT (Thunderbolt)	
	VOICES / CD	
	CHEROKEE / CD	
	WHIPPER / CD	
P236)	RED HOUSE / CD	3:56
	(as **WHIPPER**)	
U0424)	GREATEST HITS OF JIMI HENDRIX / CD	

Note: this version is one channel of the stereo mix to get rid of most of the overdubs.

(s, NYC) mid 1966 with Lonnie Youngblood with o/d, edited to run longer (take 3 (8))
P142b) THE ALBUM / CD

(s, NYC) mid 1966 with Lonnie Youngblood (uncertain version)
P173) WIPE THE SWEAT (OFF MY BROW)
(as **WIPE THE SWEAT (OFF MY BROW)**)
P185) JIMI HENDRIX (Diresa)
P205) 16 GREAT SONGS
P207) JIMI HENDRIX (Image)

see also **SWEET THANG**
see also **KEEP THE FAITH, BABY**

WITH THE POWER

see **POWER OF SOUL**

WOODSTOCK

(s, Record Plant) 9/30/69 P,J instrumental with Jimi (b) (1)
T0485) FALL 1969 RECORD PLANT 1:11
T0491) "TIPTOES IN THE FOAM" 1:10
T0540) WITH STEPHEN STILLS 1:10
T0591a) CRASH LANDING MIXES 1:10
T0597) BOB'S DATS 1:10

(s, Record Plant) 9/30/69 P,J instrumental with Jimi (b) (1)
T0485) FALL 1969 RECORD PLANT 2:31
T0491) "TIPTOES IN THE FOAM" 2:31
T0540) WITH STEPHEN STILLS 2:32
T0591a) CRASH LANDING MIXES 2:30
T0597) BOB'S DATS 2:29
Note: J says that this is a continuation of the previous track

(s, Record Plant) 9/30/69 P,J unfinished with Jimi (b) (2)
T0485) FALL 1969 RECORD PLANT 1:50
T0491) "TIPTOES IN THE FOAM" 1:50
T0540) WITH STEPHEN STILLS 1:50
T0591a) CRASH LANDING MIXES 1:50
T0597) BOB'S DATS 1:48

(s, Record Plant) 9/30/69 P,J with Jimi (b) (3)
U0144) SCREAMING EAGLE / CD 5:25
T0485) FALL 1969 RECORD PLANT 4:34
(edited at 2:21)
T0491) "TIPTOES IN THE FOAM" 5:23
T0540) WITH STEPHEN STILLS 5:23
T0591a) CRASH LANDING MIXES 5:22
T0597) BOB'S DATS 4:42
(0:35 cut at 2:34)

(s, Record Plant) 9/30/69 J with Jimi (b) alternate mix of (3) (4)

E0107a)	BOTH SIDES OF THE SKY	5:17

WOODSTOCK IMPROVISATION
WOODSTOCK INSTRUMENTAL

see **VILLANOVA JUNCTION**

WOOLY BULLY

(s, unknown studio) mid 1966 by Lonnie Youngblood no Jimi involvement

T0019)	THE OBSCURE SINGLES	2:18
T0024)	THE JIMMY JAMES SINGLES COLLECTION	2:18

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono or weak fake stereo [L432]

P100)	IN THE BEGINNING (Everest)	3:31
P111)	MR. PITIFUL	3:31
	(as **WOLLY BULLY**)	
	part of KASSETTE, a 10-LP box set	
P120)	GUITAR GIANTS VOL. 1	3:31
T0021)	CURTIS KNIGHT LIVE	3:29
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:28
T0600)	THE NITOPI REELS PART 2	3:24

WORKING ALL DAY

(s, Studio 76, NYC) 10/15/65 with Curtis Knight demo (1)

P154c)	NO BUSINESS / CD	3:03
P154d)	NO BUSINESS	

WORLD TRAVELER

(s, Record Plant) 5/14/69 G [S771]
(s, Record Plant) 2/11/69 P,J,S

U0302)	THE MCLAUGHLIN SESSIONS / CD	
U0302a)	SUPER SESSION IN NY 1969 / CD	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	8:00
U0371)	ELECTRIC BIRTHDAY JIMI	8:05
	half of LADYLAND IN FLAMES	8:05
U0389)	FLAMES / CD	
	(incomplete end)	
U0404)	FREAK OUT JAM / CD	8:03
U0431)	ASTRO MAN / CD	8:00
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	

U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	
	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 2 1969	
U0534)	REDSKIN JAMMIN' / CD	
	(as **BAD FEELINGS**; incomplete)	
T0356)	FEBRUARY 1969 SESSIONS	7:53
T0357)	FEBRUARY 1969 SESSIONS (revised)	7:53
T0398)	NINE TO THE UNIVERSE II	8:08
T0486)	RECORD PLANT JAMS	7:35
T0568)	"FLAMES"	6:44
	(incomplete end)	
T0600)	THE NITOPI REELS PART 2	7:57
T0602a)	THE KEES TAPES	7:34

YES I NEED SOMEONE

(s, TTG) 10/68 G with Eire Apparent (1) [S460]
(s, TTG) 10/30/68 J
(s, probably Record Plant) 5/68

G0008)	ROCK 'N' ROLL BAND / YES I NEED SOMEONE	
G0011)	SUNRISE	
G0012)	SUNRISE	3:11
G0013)	SUNRISE	
U0186)	EIRE APPARENT - SUNRISE / CD (Flawed Gems)	
U0418)	GUEST EXPERIENCE / CD	3:09
T0277)	AT TTG STUDIOS	3:09

(s, TTG) 10/68 G with Eire Apparent mono mix (2) [S460]
(s, TTG) 10/30/68 J
(s, probably Record Plant) 5/68

G0009)	YES I NEED SOMEONE / LET ME STAY	
T0162)	ELECTRIC LADYLAND SESSIONS VOL. 3	3:10

YOU AND ME BLUES

see **LORD, I SING THE BLUES FOR ME AND YOU**

YOU DON'T WANT ME

(s, Studio 76, NYC) 10/65 with Curtis Knight mono, with vocals, incomplete (1) [S359]

P32)	HOW WOULD YOU FEEL / YOU DON'T WANT ME	
P38)	DAY TRIPPER	2:15
P52)	SOUL	
P71a)	AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)	
	DE EXPORTACION (Discos Lyra)	
	JIMI HENDRIX (Importa Som)	
P105)	FLASHING (Nardem)	2:11
P122)	GUITAR GIANTS VOL. 3	2:13

T0009)	"SOUL"	2:14
T0009a)	"AN HI FI RARE BATCH OF JIMI HENDRIX"	2:20
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:11

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, with vocals, incomplete (2) [S359]

P48)	BALLAD OF JIMI / YOU DON'T WANT ME	
P65)	THE ETERNAL FIRE OF JIMI HENDRIX	2:17
	JIMI HENDRIX (Music for Pleasure)	2:20
P71)	THE WILD ONE	2:21
P73)	JIMI HENDRIX IN NEW-YORK	2:21
P84)	FROM THE BEGINNING VOL. 3	
P93)	STRANGE	2:21
	part of GOLDEN BOOK	
P96)	JIMI HENDRIX & CURTIS KNIGHT	2:22
P117)	STILL WITH US	2:20
P131)	IN THE BEGINNING (Metronome)	
P141a)	PROLOGUE / CD	
P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	2:21
P223)	HOUSE OF THE RISING SUN / CD	
U0271)	THE GOLD COLLECTION / CD	
T0010e)	"JIMI HENDRIX WITH CURTIS KNIGHT"	2:15
T0015b)	"IN THE BEGINNING (Metronome)"	2:19
T0015d)	"PROLOGUE"	2:20
T0017)	PRE-EXPERIENCE SINGLES	2:22
T0017)	PRE-EXPERIENCE SINGLES	2:16

(s, Studio 76, NYC) 10/65 with Curtis Knight stereo, no vocals, complete (3) [S1443]

P146)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3:	
	BALLAD OF JIMI / CD	2:59
P152)	KNOCK YOURSELF OUT	
P154)	FEED-BACK / CD	
T0015f)	"FEED-BACK"	2:59
T0023)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO	2:59

YOU GOT ME FLOATIN'

(s, Olympic) 10/3/67 G,P,J,S official mono mix (3) [S028]

E0026)	AXIS: BOLD AS LOVE (mono)	2:39
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	2:39
U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0072)	"AXIS: BOLD AS LOVE (mono)"	2:39
T0073)	"AXIS: BOLD AS LOVE (mono)" (Copy 2)	2:39
T0086)	AXIS COMPLETE	2:39

(s, Olympic) 10/3/67 G,P,J,S official stereo mix (1) [S028]

E0027)	AXIS: BOLD AS LOVE	2:47
E0132)	LIVE AND UNRELEASED	
E0133)	LIFELINES: THE JIMI HENDRIX STORY / CD	1:31
	(with voiceover first 0:05 and last 1:01)	
	THE JIMI HENDRIX STORY / CD	
E0138)	RHYTHM / CD	
	(incomplete)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0057)	AXIS: MONO / CD	2:46
	(fake mono mix)	

U0060)	AXIS: BOLD AS LOVE ("Barclay", "Polydor")	
U0061d)	MAY THIS BE LOVE / CD	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0104)	AXIS: BOLDER THAN LOVE / CD	
U0566)	LIVE & UNRELEASED PART 1	
T0076c)	"AXIS: BOLD AS LOVE"	2:45
T0077)	"AXIS: BOLD AS LOVE"	2:47
T0077a)	"AXIS: BOLD AS LOVE"	2:46
T0077b)	"AXIS: BOLD AS LOVE"	2:47
T0086)	AXIS COMPLETE	2:46
T0813)	"INSIDE THE EXPERIENCE"	2:41
	(with voiceover first 0:04, last 0:01)	

(s, Olympic) 10/3/67 G,P,J,S Polydor stereo mix (2) [S028]

E0028)	AXIS: BOLD AS LOVE	2:40
	BACKTRACK 11 - AXIS: BOLD A LOVE	
	THE JIMI HENDRIX EXPERIENCE (Karussell)	
U0061)	AXIS: BOLD AS LOVE ("Karussell")	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
U0088c)	MAKING OF AXIS: BOLD AS LOVE / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0074)	"AXIS: BOLD AS LOVE"	2:40
T0075)	"BACKTRACK 11 - AXIS: BOLD AS LOVE"	2:44
T0076)	"AXIS: BOLD AS LOVE"	2:39
T0076a)	"AXIS: BOLD AS LOVE"	2:39
T0076b)	"AXIS: BOLD AS LOVE"	2:39
T0086)	AXIS COMPLETE	2:39

(s, Olympic) 10/3/67 G,P,J,S mono, one channel of official stereo mix (4) [S1107]

U0059)	AXIS BOLD AS LOVE - MONO RELEASE / CD	
U0080)	GET THE EXPERIENCE / CD	
	AXIS BOLD A LOVE - THE ALTERNATE VERSIONS / CD	2:42
U0082)	THE SOTHEBY'S REELS / CD	2:38
U0087)	AXIS OUTTAKES / CD	2:39
U0088a)	THE ALTERNATE AXIS: BOLD AS LOVE	
	CHANGING FACES	
	THE BUTTERFLY FUNERAL	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0151)	BEGINNINGS 66-68 / CD	
U0220)	ELECTRIC WARRIOR / CD	2:38
U0438)	BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD	

Note: the bass/drums channel is used through the end of the first verse; the guitar channel is used for the remainder of the track

(s, Olympic) 10/3/67 G,P,J,S fake alternate mix of (2) (5)

T0087)	FAKE STUDIO MIXES	2:39

Note: amateur fake mix, L-R of the Polydor mix (2)

YOU GOT ME RUNNING

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo (1) [L419]

P76)	L'EXTRAORDINAIRE JIMI HENDRIX	3:48
P92)	HARD	
	part of GOLDEN BOOK	
P96)	JIMI HENDRIX & CURTIS KNIGHT	3:47
P98)	JIMI HENDRIX (Dial Discos)	

P110)	LAST NIGHT (Timewind)	3:48
P121)	GUITAR GIANTS VOL. 2	3:49
P141a)	PROLOGUE / CD	
T0011c)	"JIMI HENDRIX (Dial Discos)"	3:45
T0015)	"GOLDEN BOOK" I	3:48
T0015d)	"PROLOGUE"	3:47
T0021)	CURTIS KNIGHT LIVE	3:43
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	3:48
T0600)	THE NITOPI REELS PART 2	3:40

(l, NY or NJ) late 1965-early 1966 with Curtis Knight mono mix of (1) with echo in one channel (6)

P154b)	LIVE AT GEORGE'S CLUB 20 / CD	3:44

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo, with added echo (2) [L419]

P109)	LAST NIGHT	3:44
	part of KASSETTE, a 10-LP box set	

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo, with added crowd noise (3) [L419]

P72)	IN THE BEGINNING (Ember)	3:46
P87)	20 GOLDEN PIECES	3:44

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo (5) [L419]

P149)	THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD	3:44
P151)	DRIVIN' SOUTH	3:38
T0020)	"DRIVIN' SOUTH"	3:38

(l, NY or NJ) late 1965-early 1966 with Curtis Knight stereo or fake stereo, doctored (4) [L440]

P107)	WELCOME HOME (as **NOT THIS TIME**) part of KASSETTE, a 10-LP box set	2:38
P110)	LAST NIGHT (Timewind) (not listed on label)	2:37
P122)	GUITAR GIANTS VOL. 3 (as **RUNNING SLOW**)	2:37
P123)	BEST LIVE RARITIES OF JIMI HENDRIX (as **RUNNING SLOW**)	2:37
P124)	JIMI HENDRIX (Timewind) (as **RUNNING SLOW**)	2:37

YOU GOT WHAT IT TAKES

(l, NY or NJ) late 1965-early 1966 with C. Knight fake stereo with possible o/d, added intro echo & crowd noise, end cut (2) [L422]

P72)	IN THE BEGINNING (Ember)	3:57
P87)	20 GOLDEN PIECES (incomplete)	3:24

(l, NY or NJ) late 1965-early 1966 with C. Knight mono with possible o/d, added intro echo, complete, mastered too fast (1) [L428]

P109)	LAST NIGHT part of KASSETTE, a 10-LP box set	3:34 (4:26)

Note: G says that this track is the incomplete edit [L422]

(l, NY or NJ) late 1965-early 1966 with Curtis Knight fake stereo with possible o/d, no intro, complete (1) [L451]

P90)	LOVE LOVE
P92)	HARD

	part of GOLDEN BOOK	
P98)	JIMI HENDRIX (Dial Discos)	
P100)	IN THE BEGINNING (Everest)	4:21
P110)	LAST NIGHT (Timewind)	4:23
P121)	GUITAR GIANTS VOL. 2	4:22
T0010a)	"LOVE LOVE"	4:26
T0011c)	"JIMI HENDRIX (Dial Discos)"	4:22
T0015)	"GOLDEN BOOK" I	4:27
T0022)	CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE	4:23
T0600)	THE NITOPI REELS PART 2	4:21

Note: G says that the version on IN THE BEGINNING is [L422]

YOU MAKE ME FEEL

(p, Jimi's Shokan house) 8/69 or 9/69 G [S1234]
(p, Jimi's Shokan house) 8/14?/69 J

U0145)	DANTE'S INFERNO / CD	4:10
	(incomplete start)	
U0330)	THIS FLYER / CD (Scorpio)	
	FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
U0344)	ELECTRIC ANNIVERSARY JIMI / CD	4:28
	(incomplete start, but slightly more complete)	
T0231)	SPOKANE (Copy 2) (filler)	4:34
T0454)	WOODSTOCK SESSIONS IV	4:52
T0457)	SHOKAN STUFF	4:38
T0459)	MASTER SERIES VOLUME 5	4:48
T0460)	SHOKAN	4:37
T0475a)	"THIS FLYER"	4:37
T0599)	THE NITOPI REELS	4:39

Note: part of a **MANNISH BOY** (47) / **IZABELLA** (19) / **YOU MAKE ME FEEL** medley (12:45)

YOU WOULDN'T UNDERSTAND

see **VALLEYS OF NEPTUNE**

YOUNG/HENDRIX

(s, Record Plant) 5/14/69 G official edit (2) [S173]
(s, Record Plant) 5/15?/69 P
(s, Record Plant) 4/14/69 J,S

E0069)	NINE TO THE UNIVERSE	10:31
U0301)	MESSAGE FROM NINE TO THE UNIVERSE / CD	
	MIDNIGHT LIGHTNING / CD	
U0431)	ASTRO MAN / CD	10:24
	STUDIO OUT-TAKES VOLUME 2...1969 / CD	
	(as **LARRY YOUNG JAM**)	
U0439)	THE STUDIO OUT-TAKES 1966-1970 / CD	

	JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD	
	THE STUDIO OUT-TAKES VOLUME 2 1969	
T0600)	THE NITOPI REELS PART 2	10:10

(s, Record Plant) 5/14/69 G more complete (1)
(s, Record Plant) 5/15?/69 P
(s, Record Plant) 4/14/69 J,S

U0145)	DANTE'S INFERNO / CD	13:40
	(as **YOUNG HENDRIX JAM**)	
U0168)	JUPITER'S SULPHUR MINES / CD	
	TURN YOUR LOVELIGHT ON / CD	
U0283)	MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD	
U0296)	RECORD PLANT JAMS	
	(incomplete)	
U0299)	HELLS SESSION	14:46
	(as **TUNNEL OF LOVE**)	
U0302)	THE MCLAUGHLIN SESSIONS / CD	
	(stated incorrectly as **LIVE AT THE BURWOOD**; incomplete)	
U0302)	THE MCLAUGHLIN SESSIONS / CD	
	(stated incorrectly as **TAROT MISTRESS**; first part only)	
U0302a)	SUPER SESSION IN NY 1969 / CD	
	(stated incorrectly as **LIVIN' AT THE BURWOOD**; incomplete)	
U0302a)	SUPER SESSION IN NY 1969 / CD	
	(stated incorrectly as **TAROT MISTRESS**; first part only)	
U0302b)	RECORD PLANT SESSIONS, NYC 1969	
	(stated incorrectly as **TAROT MISTRESS**; first part only)	
U0303a)	LIVE AT THE RECORD PLANT 69	
	(incomplete)	
U0326)	AFTER WOODSTOCK / CD	13:48
	(as **INSTRUMENTAL JAM #1**)	
U0432)	HERE COMES THE SUN / CD	
	(this copy includes tune-up and chat at start)	
U0453)	STUDIO SESSIONS VOLUME 2 / CD	
T0218)	SINGER BOWL (Copy 3) (filler)	14:33
T0396)	"HELLS SESSION"	14:46
T0397)	NINE TO THE UNIVERSE I	13:46
T0486)	RECORD PLANT JAMS	13:31
T0487)	FALL 1969 - TONY BROWN TAPE	14:07
	(this copy includes tune-up and chat at start)	
T0569)	STUDIO JAMS 2	13:08
T0598)	ALAN DOUGLAS REELS	14:09
	(this copy includes tune-up and chat at start)	
T0600)	THE NITOPI REELS PART 2	13:41
T0602a)	THE KEES TAPES	13:17
	(this copy includes tune-up and chat at start)	
T0602a)	THE KEES TAPES	2:52
	(start only; this copy includes tune-up and chat at start)	
T0617)	"HERE COMES THE SUN"	13:17
	(this copy includes tune-up and chat at start)	

Note: G should have provided an index number for the longer version (1), but this is mistakenly referred to the Young/Hendrix Jam [S1125].

(s, Record Plant) 5/14/69 G even more complete alternate mix (3)
(s, Record Plant) 5/15?/69 P
(s, Record Plant) 4/14/69 J,S

E0142)	WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY	20:56
U0415a)	MORE MIXDOWN MASTER TAPES	

YOUNG JIM
(fictitious title)

(p, Jimi's Shokan house) 9/13?/69 G,P,J [P289]

E0075)	JIMI HENDRIX (Pantonic) (as **IMPROMPTU NO. 1** **BAROQUE I**)	
E0078)	JIMI HENDRIX AT HIS BEST VOL. III	13:50
U0328)	THIS FLYER (total timing of almost complete jam which includes this track) HOME AT WOODSTOCK	21:03
U0329)	IN EXPERIENCE (total timing of almost complete jam which includes this track) JIMI HENDRIX	20:58
U0330)	THIS FLYER / CD (Scorpio) FLYER / CD	
U0331)	JAMMIN' WITH JIMI / CD	
T0473)	"THIS FLYER" (total timing of almost complete jam which includes this track)	20:50
T0474)	"THIS FLYER" (Copy 2) (total timing of almost complete jam which includes this track)	20:46
T0475)	AT HIS BEST (total timing of complete jam which includes this track)	23:01
T0475a)	"THIS FLYER" (total timing of complete jam which includes this track)	22:58

Note: contains about 0:39 of **GYPSY BOY (NEW RISING SUN)** (3) at 8:48
Note: part of (JA 11)
Note: indexed by G as "Instrumental 7 / Gypsy Boy." Also indexed on "This Flyer" as [P715]

YOU'RE ONLY HURTING YOURSELF

see **TWO IN ONE GOES**

The following are probably fakes:

HOME ACOUSTIC JAM

(fake)

U0346)	NOT JUST A VOODOO CHILE / CD	
U0393)	EVERY WAY TO PARADISE / CD	14:31
T0492)	"NOT JUST A VOODOO CHILE"	14:31

SAN FRANCISCO BAY BLUES

(fake)

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0451)	WOODSTOCK SESSIONS I	4:33
	(incomplete end)	
T0485)	FALL 1969 RECORD PLANT	8:05
T0540)	WITH STEPHEN STILLS	7:25, 6:38
	(2 copies; sounds like an edit at 6:20/5:40)	
T0563)	"ELECTRIC HENDRIX 2"	8:07
T0597)	BOB'S DATS	8:02
T0619)	IN STILLS'S BASEMENT	7:22, 6:35
T0808)	"51ST ANNIVERSARY" (Part 4)	8:09

TWO GUITARS JAM

(fake)

U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
T0451)	WOODSTOCK SESSIONS I	10:00
	(incomplete start)	
T0485)	FALL 1969 RECORD PLANT	10:07
	(incomplete start; edit at 4:38)	
T0540)	WITH STEPHEN STILLS	10:34, 9:22
	(2 copies; incomplete start; sounds like an edit at 4:51/4:18)	
T0563)	"ELECTRIC HENDRIX 2"	10:07
T0597)	BOB'S DATS	10:02
T0602a)	THE KEES TAPES	5:28
	(second half only)	
T0619)	IN STILLS'S BASEMENT	10:27, 9:17
T0808)	"51ST ANNIVERSARY" (Part 4)	10:10

UNTITLED INSTRUMENTAL JAM

(s) fake? with 2 (g)

T0481)	DAVE MASON JAMS	7:57

Note: contains instrumental portions of **HEY BABY** (0:58) and **LITTLE WING** (1:53)

UNTITLED INSTRUMENTAL JAM

(s) fake? with 2 (g)

T0481)	DAVE MASON JAMS	14:32
	(fade at end)	

UNTITLED INSTRUMENTAL JAM

(s) fake? with 2 (g)

T0540)	WITH STEPHEN STILLS	4:03

UNTITLED INSTRUMENTAL JAM

(s) fake? with organ and piano

T0453)	WOODSTOCK SESSIONS III (filler on this tape)	11:50

UNTITLED INSTRUMENTAL JAM

(s) fake with organ

T0602a)	THE KEES TAPES	12:56

UNTITLED INSTRUMENTAL JAM

(s) no Jimi, probably Buddy Miles Express tracks

T0557)	BEST OF ROSS 6 & 7	3:44
T0622)	STUDIO TAPES (JM)	3:30

UNTITLED INSTRUMENTAL JAM

(s) no Jimi, probably Buddy Miles Express tracks

T0557)	BEST OF ROSS 6 & 7	3:24
T0622)	STUDIO TAPES (JM)	3:11

UNTITLED INSTRUMENTAL JAM

(s) no Jimi, probably Buddy Miles Express tracks

T0557)	BEST OF ROSS 6 & 7	4:39
T0622)	STUDIO TAPES (JM) (incomplete end)	3:04

INTERVIEWS

All recorded interviews of Jimi are listed here

(r, BBC Studios, London) 2/13/67 with Brian Matthew very short snip [I858]

E0139)	INSIDE THE EXPERIENCE / CD	
T0813)	"INSIDE THE EXPERIENCE"	

(r, BBC Studios, London) 2/13/67 with Brian Matthew complete [I960]

E0008)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 121	
E0016)	HENDRIX AT "THE BEEB" / CD	
U0026)	THE COMPLETE BBC SESSIONS AND... / CD	
U0027)	HEY JOE I'M STONE FREE / CD	
U0028a)	BBC SESSION 1 - 1967	
	half of BETTER LIVE THAN DEAD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
T0080)	BBC RADIO SESSIONS	1:03
T0090)	"HENDRIX AT 'THE BEEB'"	1:03
T0091)	PLAYING THE RADIO	1:01
T0092)	BBC MATERIAL	0:54
	(incomplete start)	
T0092a)	BBC OFF-AIR MATERIAL	0:58
	(off-air; incomplete start, but with 10 sec extra at end)	
T0447)	INTERVIEWS II	1:03
	(copied from "THE COMPLETE BBC SESSIONS AND...")	

(p, London club, Speakeasy?) 3/67 with interviewer and Eric Clapton

U0093)	MOONBEAMS & FAIRYTALES / CD	
T0040)	CONVERSATION WITH ERIC CLAPTON	40:40
T0154)	JAM & INTERVIEWS	37:18
	(at correct speed)	
T0447)	INTERVIEWS II	39:47

(r, NDR Radiohouse, Hamburg) 3/18/67 with Jochen Rathmann [I527]

U0005)	ARE YOU EXPERIENCED / CD	1:43
U0006)	ARE YOU EXPERIENCED / CD (Reprieve)	
U0011)	THE FIRST STUDIO SESSIONS / CD	
U0030)	THE LEGENDARY STARCLUB TAPES / CD	1:43
U0031)	GERMANY 1967	
	IN THE NIGHT	
	HELL AIN’T A BAD PLACE	
	GET DOWN	
	TALES OF THE CROWN	
	NEWS: A RARITIES COLLECTION	
	SHOT DOWN IN FLAMES	
	THE STORY OF JIMI HENDRIX	
	BIG BANG	
U0031a)	HAMBURG '67	
U0031c)	LIVE IN EUROPE 1966-1967	
U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0558)	LIVE IN EUROPE '66-'70 / CD	
T0038)	HAMBURG (Copy 2)	1:50
T0039)	HAMBURG (Copy 3)	1:43
T0049)	"THE FIRST STUDIO SESSIONS"	1:43
T0144)	LIVE 1967 - 68	1:53
T0173)	SOUNDBOARD SERIES 1	1:43

Note: also on B550

(s, London?) 3/67 or 4/67 with Leif Andersson? or Klas Burling? [I869]

E0022)	JIMI HENDRIX / CD (Sound and Media)	

U0050)	JIMI HENDRIX 1967	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0053)	SWEDEN, MAY 1967	1:12
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	1:12
T0447)	INTERVIEWS II	1:12
T0449)	PRE-EXPERIENCE AND INTERVIEWS	1:12

(p, Hotel Intercontinental, Frankfurt) 5/17/67 with Hans Carl Schmidt incomplete [I860]

E0139)	INSIDE THE EXPERIENCE / CD	
	(short portion only)	
T0813)	"INSIDE THE EXPERIENCE"	

(p, Hotel Intercontinental, Frankfurt) 5/17/67 with Hans Carl Schmidt more complete [I872]

E0022)	JIMI HENDRIX / CD (Sound and Media)	
U0050)	JIMI HENDRIX 1967	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0039)	HAMBURG (Copy 3)	17:11
T0049a)	INTERVIEW 17 MAY 1967 + BONUS 45s	17:06
	(in four parts: 2:16, 2:27, 2:02, 10:21)	
T0105)	THE FRENCH CONNECTION	15:08
T0114)	WINTERLAND (3rd source)	15:14
T0135)	WASHINGTON DC	9:33
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	15:04
T0446)	INTERVIEWS	14:47
T0447)	INTERVIEWS II	15:08
T0449)	PRE-EXPERIENCE AND INTERVIEWS	15:08
T0601)	THE BAKER/TERRY TAPES PART 1	17:05

Note: complete version 18:50

(l, Falkoner Centret, Copenhagen, Copenhagen) 5/21/67 with Karsten Grolin

U0089b)	THE LOST BBC SESSIONS 1966-1967 / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0036)	EARLY EXPERIENCE V	1:00
T0095)	SHORT STORIES	0:58
T0098)	COPENHAGEN (Copy 2)	0:57

(p, Stockholm) 5/25/67 with Klas Burling incomplete [I227]

E0132)	LIVE AND UNRELEASED	
	(5 short portions)	
E0139)	INSIDE THE EXPERIENCE / CD	
U0397)	FREAK OUT BLUES / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0813)	"INSIDE THE EXPERIENCE"	

Note: only LIVE AND UNRELEASED listed by J

(p, Stockholm) 5/25/67 with Klas Burling another portion [I297]

E0131)	JIMI HENDRIX	

(p, Stockholm) 5/25/67 with Klas Burling slightly incomplete start and end [I870]

E0022)	JIMI HENDRIX / CD (Sound and Media)	
U0050)	JIMI HENDRIX 1967	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0053)	SWEDEN, MAY 1967	10:45
T0111)	WINTERLAND (2nd source) (Copy 2)	7:27
	(incomplete end)	
T0114)	WINTERLAND (3rd source)	1:11
	(final portion)	
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	6:58+4:21
	(in 2 overlapping parts)	
T0446)	INTERVIEWS	11:01

T0447)	INTERVIEWS II	10:53
	(copied from "JIMI HENDRIX 1967" (vinyl version))	
T0449)	PRE-EXPERIENCE AND INTERVIEWS	10:57

(r, radio station, possibly Los Angeles) 6?/67 with Harry Harrison [I268]

E0023)	THE IN SOUND	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0455)	SESSIONS VOL 2 / CD	
T0209)	DAVENPORT (Copy 2)	4:51
T0447)	INTERVIEWS II	2:13

Note: actual interivew portion is only about 0:40
Note: also on B550

(r, radio station, possibly Los Angeles) 6?/67 Noel Redding with Harry Harrison [I269]

E0024)	THE IN SOUND	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0209)	DAVENPORT (Copy 2)	4:49
T0447)	INTERVIEWS II	1:33

Note: actual interivew portion is only about 0:30
Note: also on B550

(p, Warwick Hotel, NYC) 7/17/67-7/19/67 with Dan Paulson

U0093)	MOONBEAMS & FAIRYTALES / CD	

(s, Studio 76, NYC) 8/8/67 chat with Curtis Knight [S682]

U0093)	MOONBEAMS & FAIRYTALES / CD	
U0504)	YOU CAN'T USE MY NAME	
	THE WIZARD	

Note: also on U1180), U1238), and U1239)

(s, Studio 76, NYC) 8/8/67 chat with Curtis Knight longer official mix

P154a)	YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD	0:56

(l, Radiohuset, Stockholm) 9/5/67 with Klas Burling incomplete [I238]

E0132)	LIVE AND UNRELEASED	

Note: not listed on this release by J

(l, Radiohuset, Stockholm) 9/5/67 with Klas Burling [I871]

E0022)	JIMI HENDRIX / CD (Sound and Media)	
U0050)	JIMI HENDRIX 1967	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
T0069)	SWEDEN, SEPTEMBER 1967, PART 3	3:49
T0368)	"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)	3:53
T0446)	INTERVIEWS	2:55
T0447)	INTERVIEWS II	3:55
T0449)	PRE-EXPERIENCE AND INTERVIEWS	3:54

(p, Stockholm, Sweden) 9/11/67 with Leif Andersson

U0093)	MOONBEAMS & FAIRYTALES / CD	
T0062)	SWEDEN, SEPTEMBER 1967, PART 1	1:59

(r, BBC Studios, London) 10/6/67 with Brian Matthew nearly complete [I1037]

U0098)	MUSICORAMA / CD	

Note: G says this interview is with Tommy Vance

(r, BBC Studios, London) 10/6/67 with Brian Matthew complete [I1503]

E0011)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	
E0017)	BBC SESSIONS	0:50
U0027)	HEY JOE I'M STONE FREE / CD	
U0028a)	BBC SESSION 1 - 1967	

	half of BETTER LIVE THAN DEAD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0069a)	"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155	0:49
T0080)	BBC RADIO SESSIONS	0:52
T0090)	"HENDRIX AT 'THE BEEB'"	0:48
	(incomplete start)	
T0091)	PLAYING THE RADIO	0:54
T0092)	BBC MATERIAL	0:50
	(incomplete start)	

Note: G says this interview is with Tommy Vance

(p, Jimi's flat, London) mid 12/67 with Meatball Fulton incomplete [I140]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	0:50

(p, Jimi's flat, London) mid 12/67 with Meatball Fulton incomplete [I223]

E0132)	LIVE AND UNRELEASED	

(p, Jimi's flat, London) mid 12/67 with Meatball Fulton complete [I295]

E0029)	THE INTERVIEW	22:00
	(in 4 parts: 4:54, 6:50, 4:43, 0:26; separated by comments by Fulton: 1:26, 1:40, 1:34, 0:06, 0:05)	
E0070)	HENDRIX SPEAKS	
U0058)	AXIS: BOLD AS LOVE - MONO EDITION / CD	0:07
	(fragment only)	
U0074)	LET YOUR MIND AND FANCY ROLL ON / CD	16:58
	(in 4 parts: 4:53, 6:49, 4:44, 0:25)	
U0078)	THE WILD BLACK MAN OF BORNEO CONQUER SWEDEN! / CD	
	(does not include the narration)	
U0088b)	AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES	
	(in 4 parts, separated by comments by Fulton)	
U0093)	MOONBEAMS & FAIRYTALES / CD	
U0095)	SECOND GIG AT DENMARK / CD	
	(in 4 parts, separated by comments by Fulton)	
U0230)	THE ROYAL ALBERT HALL REHEARSALS / CD	21:50
	(in 4 parts, separated by comments by Fulton)	
U0248)	HENDRIX IN WORDS AND MUSIC / CD	
	(several incomplete portions)	
T0349)	VIENNA	0:46
	(short portion from 3rd part of interview, with **VOODOO CHILE** overdubbed)	
T0446)	INTERVIEWS	22:01
	(in 4 parts: 4:56, 6:53, 4:45, 0:26; separated by comments by Fulton: 1:27, 1:42, 1:34, 0:08, 0:06)	

(r, BBC Studios, London) 12/15/67 with Tony Hall incomplete [I963]

E0016)	HENDRIX AT "THE BEEB" / CD	
T0083)	SOTHEBY'S PLUS	1:35
T0090)	"HENDRIX AT 'THE BEEB'"	3:52
T0091)	PLAYING THE RADIO	2:09

(r, BBC Studios, London) 12/15/67 with Tony Hall slightly incomplete [I912]

E0130)	CALLING LONG DISTANCE / CD	5:40
U0114)	BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68	
U0541)	CALLING LONG DISTANCE / CD	5:40
T0447)	INTERVIEWS II	5:41

(r, BBC Studios, London) 12/15/67 with Tony Hall complete

U0027)	HEY JOE I'M STONE FREE / CD	
U0061d)	MAY THIS BE LOVE / CD	
U0061e)	JIMI HENDRIX AT THE BBC / CD	
U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0093)	MOONBEAMS & FAIRYTALES / CD	
T0080)	BBC RADIO SESSIONS	6:29

(s, Bruce Fleming's, London) 12/19/67 incomplete [I142]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	0:46

(s, Bruce Fleming's, London) 12/19/67 incomplete [I143]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	0:35

(s, Bruce Fleming's, London) 12/19/67 incomplete [I145]

E0111)	SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX	
T0586a)	"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"	0:43

(s, Bruce Fleming's, London) 12/19/67 incomplete [I225]

E0132)	LIVE AND UNRELEASED	
	(4 short portions)	

(s, Bruce Fleming's, London) 12/19/67 complete

V2)	EXPERIENCE / SEE MY MUSIC TALKING	
V2b)	EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)	
V13)	(A FILM ABOUT) JIMI HENDRIX	
	(incomplete)	

(p, Stockholm) 1/8/68 with Leif H. Andersson incomplete [I239]

E0132)	LIVE AND UNRELEASED	
U0211)	ELECTRIC CHURCH MUSIC (PART ONE)	
	(2 portions)	

(p, Stockholm) 1/8/68 with Leif H. Andersson complete

U0096)	HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD	
U0191)	INTERVIEW SWEDEN 1968/69	
T0101)	STOCKHOLM (Copy 3)	6:28
T0447)	INTERVIEWS II	4:10
	(copied from "INTERVIEW SWEDEN 1968/69")	
T0797)	ISLE OF FEHMARN (filler)	1:07
	(portion only)	

(p, Olympia, Paris) 1/29/68 with unknown interviewer

T0105)	THE FRENCH CONNECTION	1:49
T0268)	WINTERLAND (2nd show)	1:43
T0447)	INTERVIEWS II	1:55

(p, Pan Am Building, NYC) 1/30/68 with various interviewers

T0105)	THE FRENCH CONNECTION	21:38
T0154)	JAM & INTERVIEWS	20:31
	(speed-corrected)	
T0447)	INTERVIEWS II	21:29

(p, Atwood Hall, Worcester) 3/15/68 with Tony Palmer

V13)	(A FILM ABOUT) JIMI HENDRIX	
	(incomplete)	

(p, Atwood Hall, Clark University) 3/15/68 [I1518]

E0045)	LIVE AT CLARK UNIVERSITY / CD	20:55
T0138)	CLARK UNIVERSITY	25:06

(in 3 parts: 9:30, 10:40, 4:56)

(p, Atwood Hall, Clark University) 3/15/68 [I1524]

E0045)	LIVE AT CLARK UNIVERSITY / CD	4:53
T0138)	CLARK UNIVERSITY	7:19
	(in two parts: 5:23, 1:56)	

(p, Atwood Hall, Clark University) 3/15/68 with Noel [I1522]

E0045)	LIVE AT CLARK UNIVERSITY / CD	7:12
T0138)	CLARK UNIVERSITY	8:38
	(in two parts: 4:15, 4:23)	

(p, Atwood Hall, Clark University) 3/15/68 with Mitch [I1523]

E0045)	LIVE AT CLARK UNIVERSITY / CD	8:57
T0138)	CLARK UNIVERSITY	9:44
	(in two parts: 6:30, 3:14)	

(p, Jimi's room, Warwick hotel?, NYC) 3/18?/68 P
(p, Jimi's room, Warwick hotel, NYC) 3/18/68 J

T0499)	SHOKAN AND BAND OF GYPSYS REHEARSALS	19:19

Note: contains **ALL ALONG THE WATCHTOWER** (1:17) and **BRIGHT LIGHTS, BIG CITY** (1:41)

(s, Record Plant) 4/68 with Michael Rosenbaum incomplete [I859]

E0139)	INSIDE THE EXPERIENCE / CD
T0813)	"INSIDE THE EXPERIENCE"

(s, Record Plant) 4/68 with Michael Rosenbaum complete

U0070)	RARE PERFORMANCES AND JAM SESSIONS / CD	
T0154)	JAM & INTERVIEWS	5:13
T0447)	INTERVIEWS II	5:18

(TV, Hertfordshire) 6/5/68 with Dusty Springfield

U0061f)	THE COMPLETE BBC SESSIONS / CD	
U0143)	BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD	0:25
U0143b)	THE JIMI HENDRIX EXPERIENCE WITH DUSTY	
U0144)	SCREAMING EAGLE / CD	
T0091)	PLAYING THE RADIO	0:27
T0144)	LIVE 1967 - 68	
T0153)	APARTMENT JAMS AND OTHER SAMPLERS	0:28
	(2nd source; mastered slow)	
T0195)	"IT MUST BE DUSTY!"	0:27
T0195a)	"IT MUST BE DUSTY!" (copy 2)	0:27
T0443)	DENVER POP (Copy 2)	
T0450)	TV AND INTERVIEWS	0:29

(p, Carousel Theater, Framingham) 8/25/68

E0051)	WINTERLAND	19:02

Note: This interview released as Boston Garden, 11/16/68, but evidence suggests this date instead.

(TV, Pacific Coliseum, Vancouver) 9/7/68 with unknown interviewer

U0266)	EARTHQUAKE AT L.A. / CD	0:10
	(short portion only)	
T0477)	APARTMENT JAMS	2:26
T0665)	BERKELEY SOUND CHECK	2:25
T0447)	INTERVIEWS II	2:28

(p, Winterland?) 10/68 with Gus Gossert

T0262)	WINTERLAND (2nd audience source)	9:14

(p, Auditorium, Minneapolis) 11/2/68 with Tony Glover very short portion [I241]

E0132)	LIVE AND UNRELEASED	
U0404)	FREAK OUT JAM / CD	0:05

(p, Auditorium, Minneapolis) 11/2/68 with Tony Glover complete

T0058)	SUMMERTIME BLUES	5:53+1:42
T0281)	MINNEAPOLIS	5:54+1:43
T0447)	INTERVIEWS II (2nd portion only)	1:44

Note: also on B512

(TV, Jimi's flat, London) 1/7/69 with Hugh Curry short portion [I251]

E0132)	LIVE AND UNRELEASED	
V13)	(A FILM ABOUT) JIMI HENDRIX	

also on xi, aai Vxx, Vxx

(TV, Jimi's flat, London) 1/7/69 with Hugh Curry complete

Note: circulating on video (35:40)

(r, Stockholm) 1/9/69 with Lennart Wretlind incomplete [I220]

E0132)	LIVE AND UNRELEASED	
E0139)	INSIDE THE EXPERIENCE / CD (not listed by J)	
U0266)	EARTHQUAKE AT L.A. / CD	0:25
U0347)	BAND OF GYPSIES VOL. 3 / CD (not listed on this release by J)	
T0813)	"INSIDE THE EXPERIENCE"	

(r, Stockholm) 1/9/69 with Lennart Wretlind incomplete [I298]

E0131)	JIMI HENDRIX	

(r, Stockholm) 1/9/69 with Lennart Wretlind complete

U0191)	INTERVIEW SWEDEN 1968/69	
U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
T0101)	STOCKHOLM (Copy 3)	5:40
T0388)	L. A. FORUM (Copy 2)	5:39
T0447)	INTERVIEWS II	5:36
T0447)	INTERVIEWS II (copied from "INTERVIEW SWEDEN 1968/69")	5:29

(p, Falkoner Centret, Copenhagen) 1/10/69, between shows with Niels Olaf Gudme [I1191]

E0053)	JIMI IN DENMARK / CD (as **MASTER JAMES & CO**)	23:31
U0214)	JIMI IN DENMARK / CD	
T0388)	L. A. FORUM (Copy 2) (3 short portions included in a Danish radio show (12:29))	1:06, 0:53, 0:20

(TV, Studio Dumond, Cologne) 1/13/69 with unknown interviewer

Note: circulating on video (1:51)

(l, Sportpalast, Berlin) 1/23/69 dressing room conversation slightly incomplete

U0224)	BACKSTAGE BERLIN 1969	
T0451)	WOODSTOCK SESSIONS I (incomplete)	1:56

(l, Sportpalast, Berlin) 1/23/69 dressing room conversation complete

T0355)	WEST BERLIN (Copy 3)	8:20
T0804)	BETWEEN HERE AND HORIZON	8:37

(p, Jimi's flat, London) 2/24/69 with unknown interviewer

U0229)	ROYAL ALBERT HALL SOUNDCHECK / CD	
U0239a)	IN CONCERT / CD (USA Records)	

V4)	EXPERIENCE (ROYAL ALBERT HALL)	1:21
T0447)	INTERVIEWS II	1:00

(r, Teenage Fair, Palladium, Hollywood) 4/4/69 with Jay Harvey several incomplete portions [I591]

U0228)	GOOD VIBES (TMOQ)	
	GOOD VIBES (Mushroom)	
	HE WAS A FRIEND OF YOURS	
	part of PLEIADES RISING	
	half of POCAHONTAS	
	(many small portions on these releases: 0:25, 0:04, 0:04, 0:03, 0:06, 0:26, 0:11, 0:09, 0:07, 0:09, 0:10, 0:12, 0:06)	
U0231)	PHILHARMONIC PLUS / CD	
U0503)	LAST AMERICAN CONCERT	0:26, 0:17
	half of LAST BRITISH CONCERT / LAST AMERICAN MAUI	0:26, 0:17
T0358)	"PHILHARMONIC PLUS"	
T0358)	"PHILHARMONIC PLUS"	
	(many small portions on this release: 0:28, 0:05, 0:04, 0:03, 0:08, 0:29, 0:11, 0:11, 0:06, 0:10, 0:11, 0:14, 0:06. Fifth portion 0:08 is preceded by an incomplete version 0:07.)	
T0737b)	"LAST AMERICAN CONCERT"	0:26, 0:17

(r, Teenage Fair, Palladium, Hollywood) 4/4/69 with Jay Harvey complete

T0376)	PALLADIUM, HOLLYWOOD	6:22
T0812)	KICK OUT THE JAMS	5:16
	(actual interview timing)	

(p, Beverly Rodeo Hyatt) 6/15/69 with Nancy Carter incomplete [I853]

U0248)	HENDRIX IN WORDS AND MUSIC / CD	

(p, Beverly Rodeo Hyatt) 6/15/69 with Nancy Carter slightly incomplete end

E0070)	HENDRIX SPEAKS	
U0498)	BEFORE THE NEW YORK SUNRISE / CD	
T0446)	INTERVIEWS	25:26

(p, Beverly Rodeo Hyatt) 6/15/69 with Nancy Carter last part only

T0553)	RARE TRACKS VOL. 2	2:06
	(last 0:58 not on CD release)	

(TV, ABC Studios, NYC) 7/7/69 with Dick Cavett [I918]

U0291)	MORE ELECTRICITY FROM NEWPORT / CD	
U0325a)	LIVE ON TV ’69	
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD	
	THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
V5a)	THE DICK CAVETT SHOW	

Note: also on B578)

(TV, NBC Studios, NYC) 7/10/69 with Flip Wilson two portions [I583]

U0131)	LAST EXPERIENCE IN MONTREAL / CD	2:38
	(first part only)	
U0145)	DANTE'S INFERNO / CD	2:35
	(first part only)	
U0187)	LIVE AT PHILHARMONIC HALL	2:37
	(first part only)	
U0231)	PHILHARMONIC PLUS / CD	
	(first part only)	
U0237)	SMASHING THE AMPS / CD	
	(first part only)	
U0295)	IMPROVISATION AT NEWPORT / CD	
	(first part only)	
T0030)	FLAMINGO CLUB (Copy 2)	2:34, 1:05
	(both parts)	

T0358)	"PHILHARMONIC PLUS" (first part only)	2:32
T0450)	TV AND INTERVIEWS (first part only)	2:49
T0450a)	THE TONIGHT SHOW (both parts)	2:34, 1:05

(r, New York City) 8/18/69 with unknown interviewer

E0139)	INSIDE THE EXPERIENCE / CD (not listed on this release by G)	
T0813)	"INSIDE THE EXPERIENCE"	

(TV, Frank's Restaurant, Harlem, NYC) 9/3/69 press conference incomplete [I849]

U0317)	GYPSY SUNS AND RAINBOWS / CD	
U0319)	WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD (not listed on this release by J)	
U0562)	51ST ANNIVERSARY - THE STORY OF LIFE / CD	
U0564)	JIMI / A MUSICAL LEGACY / CD	
T0469)	"GYPSY SUNS AND RAINBOWS"	0:39
T0470)	"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"	0:38
T0805)	"51ST ANNIVERSARY" (Part 1)	0:42
T0808)	"51ST ANNIVERSARY" (Part 4)	0:47

(TV, Frank's Restaurant, Harlem, NYC) 9/3/69 press conference incomplete [I857]

E0139)	INSIDE THE EXPERIENCE / CD (not listed on this release by J)	
T0813)	"INSIDE THE EXPERIENCE"	

(TV, Frank's Restaurant, Harlem, NYC) 9/3/69 press conference complete [I1329]

U0225)	UP AGAINST THE BERLIN WALL! / CD	5:59
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
T0447)	INTERVIEWS II	6:18

Note also circulating on video

(TV, ABC Studios, NYC) 9/9/69 with Dick Cavett

U0306)	BEFORE AND AFTER / CD (also includes some prefatory and closing remarks by Cavett)	6:13
U0356)	SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS	
V5a)	THE DICK CAVETT SHOW	
V12c)	DVD VIDEO SAMPLER (2 incomplete portions)	0:44, 0:48

Note: also on B537

(p, Jimi's apartment, NYC) 12/12?/69 with Susan Clark

Note: not in general circulation (70 min)

(p, Michael Jeffrey's apartment, NYC) 2/4/70 with John Burks incomplete [I881]

P154)	FEED-BACK / CD	
E0090)	CROSSTOWN CONVERSATION / CD THE INTERVIEW / CD	
U0110)	INTROSPECTIVE / CD	
U0111)	INTROSPECTIVE / THE WIND CRIES MARY / CD	
T0015f)	"FEED-BACK"	29:33
T0446)	INTERVIEWS (incomplete; with unrelated snip of music (0:19) at 23:13)	26:19

(p, Michael Jeffrey's apartment, NYC) 2/4/70 with John Burks more complete [I890]

E0089)	JIMI HENDRIX 1970 / CD INTERVIEW 1970 / CD	65:18

(in 3 parts: 24:04, 22:03, 19:03)
T0573) CRY OF LOVE OUTTAKES 2:38
(portion only)
Note: also on B556 (short portion only)

(p, Michael Jeffrey's apartment, NYC) 2/4/70 with John Burks complete
T0804) BETWEEN HERE AND HORIZON 80:50

(p, Seabury Hall, Maui) late 7/70 rap with Pat Hartley and others
V10) RAINBOW BRIDGE

(l, Isle of Wight Festival) 8/30/70 with unknown reporter
T0744) ISLE OF WIGHT (Mono) 0:32
T0745) ISLE OF WIGHT (Composite) 1:18
(from video; timing includes whole recording, not just the interview)
T0746) ISLE OF WIGHT (Composite 2) 0:26
V12) JIMI HENDRIX AT THE ISLE OF WIGHT

(r, Stockholm) 8/31/70 with Klas Burling
T0135) WASHINGTON DC 2:06
T0447) INTERVIEWS II 2:14
T0754) STOCKHOLM (1st source) 2:12

(l, Deutschlandhalle, W. Berlin) 9/4/70 with Chris Romberg
U0549) WOODSTOCK 1969
(very short portion only)
U0550) INTERVIEW BERLIN 70
(slightly incomplete end)
INTERVIEW BERLIN 1970
(slightly incomplete end)
T0368) "LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2) 9:43
(consists of interview (1:22), narration (0:31), interview (1:28), narration (1:31), interview (3:06), narration (0:28), interview (0:02), narration (0:23), interview (0:46), narration (0:06); incomplete start)
T0744) ISLE OF WIGHT (Mono) 11:44
(consists of narration (1:28), interview (1:42), narration (0:32), interview (1:30), narration (1:34), interview (3:12), narration (0:28), interview (0:02), narration (0:24), interview (0:47), narration (0:06))
Note: also on B564

(p, Hotel Comberland, London) 9/11/70 with Keith Altham slightly incomplete [I296]
E0131) JIMI HENDRIX
T0387) L. A. FORUM 4:44
(several out-of-order portions)

(p, Hotel Comberland, London) 9/11/70 with Keith Altham complete
U0483) JIMI IN REHEARSAL / CD
T0804) BETWEEN HERE AND HORIZON 29:43

RECHECK ALL TRACKS ON "INSIDE THE EXPERIENCE"